NEW YORK CLIPPER

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NOTABLE PLAYERS OF THE PAST AND PRESENT No. 111

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

MRS. W. G. JONES.

Mrs. W. G. Jones, whose maiden name was Julia A. Wagstaff, was born April 15, 1828, at Chatham, Eng. Her father was a musician, stationed at Bermuda with an English regiment. She came to America with her father, mother and sister on a sailing yacht, and the family traveled throughout America as public entertainers, Julia appearing on the stage playing a flageolet. She was then eight years of age, and, with the exception of a few years, remained in the profession from that time up to the time of her death.

The family settled in Philadelphia, and the subject of this sketch made her debut at the Walnut Street Theatre in 1839, as the Duke of York, to J. B. Booth's Richard III. When she grew older she acted the Prince of Wales, Lady Anne, Duchess of York and Queen Elizabeth, and several times doubled two of these women roles.

While a member of the stock company in Pittsburgh, Pa., she acted Richmond to the Richard of Kate Fisher. It was hard work in those days to get people to come to benefits, so Kate Fisher for her benefit thought it would prove a novelty to have two women play those roles. Julia Wagstaff also played Romeo to the Juliet of Mrs. M. A. Farren, because there was no man in the company capable of playing the role. She afterwards acted Juliet, Lady Capulet and played two male roles in the same play. In "Hamlet" she acted Osric and Queen Gertrude. In "Othello," Desdemona and Emelia. In "Jack Cade," Mariana and Widow Cade. In "Macbeth," Fleance, Hecate, Gentlewoman, Singing Witch and Lady Macbeth. In "A New Way to Pay Old Debts," both with J. B. Booth and Edwin Booth, Margaret and Lady

MRS. W. G. JONES.

Allcock; in "Iron Chest," with J. B. Booth and Edwin Booth, Marjorie Wilford and Lady Helen; in "Black-Eyed Susan," Docia and Susan, with Stuart Robson; in "Rob Roy," one of the children, Diana Vernon, Mattie and Francis Osbaldiston.

In 1845 she was married to William G. Jones, celebrated for his acting of sailor characters. He died in 1853, and the following year she married J. M. Cooke, who was killed by a fall from the flies. She was first announced at the Bowery as Mrs. Cooke, after an absence of two years, July 9, 1856. In 1862 she married Benjamin F. Dean, the leader of the orchestra of the Old Bowery, and soon after resumed, for professional purposes, her former name, Mrs. W. G. Jones.

She was the original Meg, in America, to the Luke Fielding of Couldock, and was the original Eliza, in "Uncle Tom's Cabin," when it was produced at the Chatham Theatre, New York City, July 18, 1853. Cordelia Howard played Eva, Mrs. G. C. Howard played Topsy, and Geo. L. Fox, Gumption Cute. While Mrs. G. C. Howard was ill, Mrs. Jones played Topsy. Mrs. Jones also played Eliza and Cassy, at the New Bowery Theatre, Oct. 8, 1866; also Aunt Ophelia, at the Olympic (Laura Keene's), Oct. 20, 1879, with Jennie Yeamans as Topsy, and John B. Studley as Uncle Tom.

For over twenty years Mrs. Jones was a member of the stock company at the Old Bowery Theatre. Previous to joining the Old Bowery, she traveled with the Seguin Opera Co., over the country. After that she was in Ben De Bar's stock, in New Orleans, also in St. Louis. At Pittsburgh she passed from ingenue to leading lady. At the Old Bowery her salary was $30 a week, but it was reduced to $12.

At the Old National Theatre she also appeared. In those days she was the most popular actress connected with the New York stage, and in the late days of the Old Bowery, when "Bertha, the Sewing Machine Girl," and such dramas were acted, she continued as great a favorite with the public as she had in its early days. In "Fast Women of the Modern Times" she assumed six characters, while Fanny Herring played seven characters. As Bloody Nathan, in "Nick of the Woods;" Fred, in "New York Fireman;" Ben Bowling, in "Ben, the Boatswain;" Yankee Jack, in the play of that name, she was a great favorite.

It was when the war broke out that her salary was reduced, as money was scarce, and at $12 a week she remained at the Bowery for months. There were no new costumes to buy during that gloomy period, so the members of the company resorted to the "faking" business, wearing their gowns until they became threadbare. After her retirement from the Old Bowery she took to the road, and the first part she played with a combination was in "The Romany Rye." She was at the Standard during the Summer of 1882, and acted Rita Muller, in "Max Muller," with Baker & Farren. She has also played the Nurse, with Maude Adams, at the Empire Theatre.

Mrs. Jones continued to be a popular player up to the very last, and was a familiar figure to all New York playgoers. Her last appearance was on April 15, 1907, when she appeared for a benefit for St. Chrysostom's Chapel. Two days later she was taken ill, and she died June 13, 1907, at the home of her daughter, Mrs. Julia A. Birdseye, New York City. She also left a son.

Funeral services were held on Sunday, June 16, in St. Chrysostom's Chapel, at Thirty-ninth Street and Seventh Avenue, at noon. It is estimated that 1,000 people were present. Representatives of the Professional Woman's League, the Actors' Church Alliance, the Actors' Society, the Actors' Fund, Actors' Society of Friendship and the Players' Club were in attendance. Each society sent floral tributes. The pallbearers were: Marcus Moriarty, E. J. Wendell, Edward Freiberger, T. Allston Brown, T. C. Hamilton, Frank Smith, Logan Paul and Louis Grisel. The ushers were: Adolph Jackson, Guy Spangler and John Brown.

Mrs. Jones was in many respects a remarkable actress. Never quite reaching the pinnacle of greatness, she still came very near to it. She had a commanding person, possessed a voice at once powerful and melodious, and was greatly favored by nature with the charms of mind and body. She was one of the most versatile women who had ever graced the American stage. Her great natural talents were perfected by diligent study, and her keen appreciation for the possibilities of any character she played enabled her to portray it with thorough intelligence and naturalness. She was interested in the uplift of her profession, and was an active worker in behalf of the Actors' Fund and the Actors' Church Alliance.

SAVAGE ENGAGES LOTTIE KENDALL.

After carefully considering the qualifications of many applicants for the role, Henry W. Savage decided that Lottie Kendall would do the greatest honor to the traditions of the character of Mrs. Crocker, "the city widow," in "The Prince of Pilsen," and awarded the palm to her. Miss Kendall's engagement was sealed by a three years' contract.

The role of Mrs Crocker is almost as important as that of the prince. Among the American prima donnas who have sung the role of "the city widow" are Ida Stanhope, Frances Cameron, Helen Bertram and Louise Willis. Membership in this brilliant association of Mrs. Crocker's is to be considered as no small compliment.

For two years Miss Kendall sang the leading role in "The Gay Musician."

MISS SCHNALL'S NAME OMITTED.

The diver who is appearing in the harem scene in "The Passing Show of 1912," at the Winter Garden, and whose name did not appear on the program the opening night, is Ida Schnall, an amateur diver and swimmer.

Miss Schnall appeared at the Winter Garden last Spring, when she took Annette Kellermann's place, in "Undine," at short notice.

MABEL HITE LEAVES HOSPITAL.

The many friends of Mabel Hite, who was operated on recently for intestinal trouble and had been in a serious condition ever since, has been removed from Dr. Walker's Hospital, at 33 East Thirty-third Street, to her home at the Powelton, Broadway and Ninety-second Street. Her husband, Mike Donlin, has visited her every week since he rejoined the Pittsburgh team after the crisis of Miss Hite's illness had passed. Miss Hite has made no arrangements to appear on the stage next season.

ELTINGE THEATRE OPENS SEPT. 9.

The date of the opening of the Eltinge Theatre, in West Forty-second Street, has been changed from Labor Day to Sept. 9.

"Within the Law," which is to be the first attraction there, with Jane Cowl in the leading role, will play a week on the road before coming into New York.

ELSIE FERGUSON AS EVA.

Marc Klaw announced last week, in London, that Elsie Ferguson will have the title role in the American production of Franz Lehar's opera, "Eva."

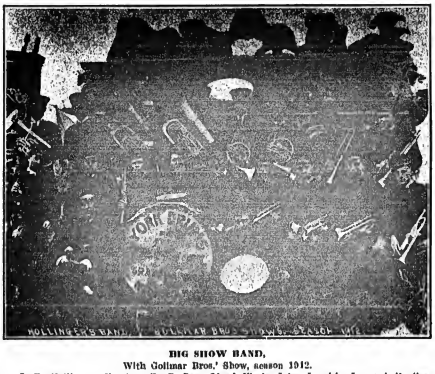
BESSIE ABOTT ARRIVES.

Bessie Abott, the American prima donna, arrived here July 22 on the Kaiserin Auguste Victoria, to play the part of Maid Marion, in "Robin Hood," which the De Koven Opera Company is to produce again at the Knickerbocker Theatre on Aug. 12. This will be the first time that Miss Abott has appeared in comic opera. During last Winter's opera season she appeared at Vienna, Budapest, Lisbon and Monte Carlo, singing the soprano roles in her repertoire, "La Boheme," "Madama Butterfly," "Faust," "Rigoletto," "Romeo and Juliet" and other operas.

HAMMERSTEIN LOSES SUIT.

The London courts have awarded Mario Sammarco, the singer, $210 damages and costs in his suit against Oscar Hammerstein for breach of contract for refusing to appear in the London opera.

The judge said it was difficult to determine whether the plaintiff's actions were due to anxiety over his wife's illness at rehearsal time, but that Mr. Hammerstein had evidently tried to act kindly and honestly. Nevertheless, the court said, Sammarco was entitled to damages, which, under the circumstances, would be nominal.



BIG SHOW BAND,

With Gollmar Bros.' Show, season 1912.

J. D. Hollinger, director; R. C. Ray, Lloyd Flock, John Jaquish, Leonard Pontius, cornets; D. Clinchey, D. H. Rinehart, Henry Prescott, Ed. Fox, clarinets; Fred Juaod, baritone; Mark Stubley, Hiram Holler, trombones; Coleman Miles, bassoon; E. P. Donnar, B. M. Ferguson, tubas; R. V. Lash, snare drum; Vic Patter, bass drum; H. P. Sheridan, Henry Burt, altos.

SCENE FROM "THE NEW CHURCH ORGAN,"

Essanay's beautiful drama, released Aug. 6, featuring Beverly Bayne and Francis X. Bushman.

NEW THEATRE AT BURLINGTON, KAN.

J. J. Newcomb, at Burlington, Kan. (an old orchestra leader), has almost finished a neat little theatre at that place. The house is on the ground floor, seating about 600. A band and orchestra will be installed, and the theatre will be opened Sept. 1.

Only first class companies will be played.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut........ $65.00
Double Column........ $10.00
Single Column........ $5.00

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

July 31, 1887.—D. L. Howard and Iola Pomeroy married at Waukesha, Wis.

Aug. 1.—"Desperate Straits," by Herbert Hall Winslow, originally acted at Tony Pastor's Theatre, New York City.

Aug. 1.—Barry Gray and Ella Devaux married at Sheboygan, Mich.

Aug. 2.—Harry C. Kennedy and May Newman married at East Wilton, Me.

Aug. 2.—"The Sultan's Gift," comic opera, by Henry Cleveland Wood and Prof. L. C. Walters, originally produced (by amateurs) at Cardwell's Opera House, Harrodsburg, Ky.

NEW THEATRE AT BUFFALO LEASED.

The new theatre of the Shea Amusement Company, being erected at Pearl and West Genesee streets, Buffalo, has been leased for ten years to E. D. Stair, of Detroit, and John Laughlin, of Buffalo. The latter will be managing director of the new theatre, which has not as yet been christened. The negotiations between the Shea Amusement Company and Messrs. Stair and Laughlin have been pending for several months. They were closed July 20, and Mr. Stair went on from Detroit to witness the consummation of the big theatrical deal, Michael Shea representing the Shea Amusement Company's interests.

The cream of the offerings booked by Stair & Havlin, of New York, who control the popular priced field in the United States and Canada, will be put on as the attractions at the new theatre, assuring it the highest grade of popular productions. A company will be formed, consisting of the Shea Amusement Company and Messrs. Stair & Laughlin.

SCHWALB FAMILY NOTES.

Arch Schwalb and Billy Schwalb, the latter a popular orchestra leader, have leased the Palace Theatre, Memphis, Tenn., and will devote it to high class vaudeville, musical comedy and drama.

On July 12 Mrs. Billy Schwalb presented her husband with a baby girl. Mother doing finely. Bill is passing around the cigars, and is in receipt of many congratulations.

The Schwalb boys are well known throughout the South, and will prove successful in Memphis. Arch Schwalb will do the booking, and Billy's orchestra will furnish the musical programs.

NORRIS FOR "LITTLE MISS BROWN."

William A. Brady has engaged William Norris for the principal male role in "Little Miss Brown," the new comedy by Philip Bartholomae, author of "Over Night."

PRINCESS VICTORIA,

A MINIATURE MOTORIST.

An order has recently been completed by the Cole Motor Car Co., for a specially constructed limousine, a white-bodied Cole 40. The wheel base, engine hood and chauffeur's seat are not unlike a regular car, but a peculiar characteristic is a little compartment, built to correspond with the dimensions of a doll, that is attached to the rear, and is upholstered in red leather and on crimson silk. This is not a plaything or a toy for some wealthy child, but is a practical, serviceable car, built expressly for, and the exclusive use of, Princess Victoria, the Miniature Madame Melba, and the smallest woman in the world, who is now creating quite a sensation throughout the Canadian Northwest, under the management of Chas. M. Abrahams.

Imagine, if you can, a passenger so small that she could walk upright through one of the tires for the car, descending from her royal coach. For such it really is, as Manager Abrahams, who is conducting the dainty princess on her tour around the world, has spared no expense in the construction and equipment of this limousine for his star. When the tiny door opens at the side, the little lady descends three steps, guarded by a brass rail, to reach the footboard. From there three more steps are put in place to enable her to reach the ground. At one side stands her giant footman, A. J. Wagner, who measures over 7 feet 2 inches in height. Then there is her chauffeur, Mr. Guernsey, both of whom are attired in sky-blue liveries, with jackboots, white breeches and top hats. Altogether it is the swellest auto equipment that has ever been seen, and indeed a novel bit in itself. Princess Victoria is without a rival in the field of midget entertainers. Theatregoers who remember Mrs. Tom Thumb and other little people of renown, open their eyes in amazement at this intelligent and highly talented little lady. She weighs 19¾ pounds, is 25½ inches high, and was born in Melbourne, Australia, twenty-two years ago. She is so tiny that an ordinary-sized man can hold her in the palm of his hand, yet there is nothing of the weazened freak about Princess Victoria. No, indeed, her figure is dainty and symmetrical, while her faculties are unimpaired. She sings ballads and character songs with a clear, full voice, and gives delightful performances on the piano. Her hands are so tiny she can scarcely span the width of two keys, yet she plays with amazing skill and rare technique. But it is her sweet, womanly personality that charms and fascinates in private conversation as well as on the public platform, that has endeared her to a loyal public all over the world. She watched the building of her private motor car with all the intelligence and care of the most confirmed motorist. She has been instructed in driving by some of the most famous automobile drivers in the country, and were her tiny hands able to grasp the steering wheel, she thinks she would be able to control it with her baby fingers.

RAP, RAP, RAP ON YOUR MINSTREL BONES
Words by LEW BROWN Music by ALBERT VON TILZER
IF IT'S A RAG YOU WANT, THEY DON'T WRITE THEM ANY BETTER THAN THIS ONE

A REAL RIOT
PLEASE DON'T TAKE MY LOVIN' MAN AWAY
Words by LEW BROWN Music by ALBERT VON TILZER
NO ACT OR SHOW IS COMPLETE WITHOUT THIS SONG THE BIGGEST HIT IN THE COUNTRY

BUMP, BUMP, BUMP IN YOUR AUTOMOBILE
Words by LEW BROWN Music by ALBERT VON TILZER
A BRAND NEW SONG AND A NEW IDEA, LOTS OF OPPORTUNITIES FOR NOVEL STAGE EFFECT

PARISIENNE
Words by LEW BROWN Music by ALBERT VON TILZER
A REAL NOVELTY THE KIND YOU LIKE. CAN BE USED AS A SINGLE OR DOUBLE AND GREAT FOR A BIG NUMBER ALSO PUBLISHED AS AN INSTRUMENTAL
A SPLENDID NUMBER FOR ACTS

I'M THE LONESOMEST GAL IN TOWN
Words by LEW BROWN, Music by ALBERT VON TILZER
A WONDERFUL STORY WITH A MELODY THAT WILL CREATE A SENSATION

For the coming season
We offer for your approval
The greatest collection of popular song hits ever published.
We have songs to fit every situation and the variety is so great that we can fill any place in your act or show.
It will be to your advantage to look over our songs before deciding on your material. Call write or wire and we will take care of you promptly

WHERE YOU GOIN'
Words by LEW BROWN Music by ALBERT VON TILZER
POSITIVELY THE GREATEST DOUBLE NUMBER EVER PUBLISHED

KENTUCKY SUE
Words by LEW BROWN Music by ALBERT VON TILZER
A BEAUTIFUL SERENADE SONG. GREAT FOR A BIG NUMBER

PERSONALITY
Words by LEW BROWN Music by ALBERT VON TILZER
ANOTHER NEW IDEA THAT HAS THE SURPRISE THAT MAKES THIS SONG A SENSATION
IF IT'S A BALLAD YOU WANT

THE GHOST OF A RAG
Words by LEW BROWN, Music by ALBERT VON TILZER
A STARTLING NOVELTY, A BETTER SONG THAN THAT HYPNOTIZING MAN.

THE SONG THAT REACHES IRISH HEARTS
THE WEARING OF THE GREEN
Words by BARTLEY COSTELLO Music by ALBERT VON TILZER
IS THE BEST IRISH SONG IN YEARS

PUCKER UP YOUR LIPS MISS LINDY
Words by ELI DAWSON Music by ALBERT VON TILZER
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MOTION PICTURE NEWS

INTERNATIONAL KINEMATOGRAPH EXHIBITION AND CONFERENCE.

TO BE HELD FEB. 7-15, 1913, AT HORTICULTURAL HALL, WESTMINSTER, LONDON, ENG.

SUGGESTED FEATURES FOR THE EXHIBITION.

1. A competition for the most popular picture player, with prizes for the patrons, actors and managers.
2. A conference where matters affecting the interests of all those engaged in the kinematograph industry will be discussed, and all due publicity given in the general press. Among these subjects may be noted:
   a. Discussion on the perfect security of a kinematograph theatre.
   b. The value of the kinematograph as an educational medium, with practical illustrations.
   c. The care that is exercised in choosing films for the English market.
   d. Approved methods of finance respecting the starting of new kinematograph ventures.
   e. Up-to-date methods of establishing and popularising a theatre.
   f. The founding of a school or college for picture players.
3. Competitions will take place:
   1. For the best plan of a kinematograph theatre.
   2. The best poster design.
   3. The best front of kinematograph theatre.
   4. For the most expert operator.

An amusing feature will be a competition for would-be picture players in a set scene lasting three minutes in the case of each competitor.

WHAT IT IS HOPED THE EXHIBITION AND CONFERENCE WILL DO.

1.—Prove the extent and importance of this wonderful trade by assembling under one roof, machinery and accessories representing every branch of the kinematograph industry.

2.—Induce members of Parliament and those in authority to effect equitable legislation in matters concerning the trade.

3.—Tend to show the substantial nature and profitableness of the industry as an investment, and to make easier the introduction of necessary capital into the trade. (*Vide* the Kinematograph Weekly Financial News—with what ease much capital is subscribed in Italy and Germany for kinematograph undertakings).

4.—To give provincial, continental and American showmen an opportunity of meeting under one roof and seeing to advantage the different machinery: this must inevitably extend trade everywhere.

5.—The industry has grown to such an extent that it has now become worthy of an exhibition, and therefore should take its proper place in the industrial ranks with all other important trade undertakings.

6.—To enlarge the educational and scientific branches of the industry.

7.—To arouse public interest and enthusiasm by means of a large general press campaign, which is always made a feature at such exhibitions. (The advertising value of this to all concerned is very great and, being of an editorial nature, its worth is impossible to estimate.)

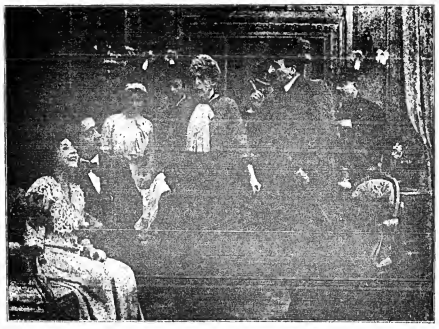
8.—To re-establish public confidence in the industry.

9.—To show those in authority, many of whom have never entered a kinematograph theatre, how great is the value of the kinematograph as an educational medium, and what a power it has become towards influencing every phase of their every day life.

10.—To establish a bond of union between various people in the trade and to bring them into closer touch with each other. This must inevitably be to the advantage of all parties concerned.

11.—To give proof to the general public that every precaution is taken by the trade to ensure their safety, to prove to them by actual demonstrations the security of the apparatus now used, and to interest them generally in the numberless developments that have occurred in other matters necessary for their safety.

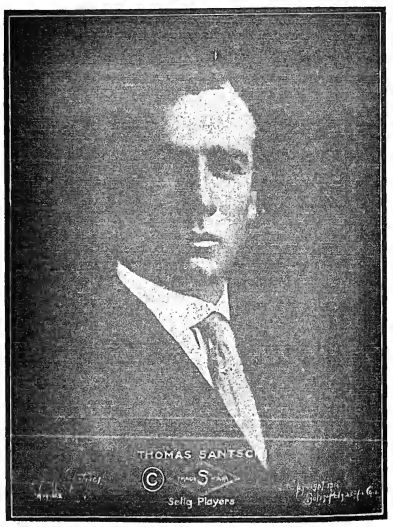
12.—To give show people an opportunity of seeing all that is latest and best in kinematograph theatre work. At the present moment many branches of the trade are so isolated that a buyer has no chance of visiting them all when in London.



Scene from the Eclipse Film, "THE TRIALS OF A PLAYWRIGHT." Released July 31, by George Kleine.

ESSANAY NOTES.

FRANCIS X. BUSHMAN, Essanay's popular leading man, now heading the company operating at Bayfield, Wis., added fresh laurels to his many triumphs last week, when he met and defeated John Pederson, champion wrestler of Buck McCarthy's lumber camp, No. 9. Mr. Bushman is a thorough athlete, trains constantly to keep himself in perfect condition, and is a master of the art of self-defense and wrestling. Bayfield is in the heart of the great lumber region in Northern Wisconsin, and the Essanay Co., after working for almost a month at the Wisconsin dells, were no sooner established in the new location than Bushman found it an ideal spot for early morning runs and his various methods of outdoor exercise. A party of lumbermen from McCarthy's camp nearby, noted Bushman's splendid physical development, and approached him on the subject of wrestling. Bushman quickly proved his ability by putting three of them on their backs in less than ten minutes, and the news quickly spread through the camp. A match was arranged between Bushman and Pederson, a strapping giant, weighing 215 pounds. Bushman is exactly 6 feet tall and weighs 186 pounds. The contest was held the following evening, before an immense crowd of lumbermen, among which were numbered the Essanay players, and, after a terrific struggle, Bushman won the match in straight falls, the first in 45 minutes, and the deciding fall in 26 minutes 10 seconds. Pederson warmly congratulated Bushman, and he is now the hero of the Bayfield region. The Essanay players will remain some weeks at Bayfield, and a number of fine productions are in course of preparation.



THOMAS SANTSCHI, Selig Player No. 8.

THE ESSANAY CO. has just erected a beautiful new art garden wall, of craftman architecture, about their spacious grounds at the Chicago studio. The wall is constructed of Dutch "clinker" brick columns, mounted with jardiniere hoods containing richly colored flowers that add a variegated atmosphere extremely delightful to passers-by. Entrance to the grounds is made through a Pergola gateway, tooled with a craftman dome that is entirely unique in design and architecture. George K. Spoor, president of the Essanay Co., has received scores of letters from enthusiastic Argyle Street residents, congratulating and thanking him for erecting such a splendid ornament for the further beautification of the street and the community.

THE ESSANAY CO. announces three splendid "Broncho Billy" pictures for release during August, and a roaring "Alkali Ike" production. This will put wide awake exhibitors and film fans on edge, because of the popularity of these two great series, originated and produced by director and photoplay artist, G. M. Anderson. The Essanay Western Stock Co. is still located at Niles, Cal., and Mr. Anderson writes that he has not yet exhausted the scenic beauties of that wonderful region.

FOLLOWING the release of "The Fall of Montezuma," Essanay's magnificent historical three reel production of Cortez's conquest of Mexico, during the latter part of this month, the Essanay Co. announces that they have in course of preparation no less than five great three reelers, the first of which will be another stupendous scenic and costume production.

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AMERICAN FILM COMPANY NOTES.

One Hundred persons, including Producer Emerson, two camera men, property men, stage carpenters, etc., left on Saturday, July 20, for Starved Rock, Ill., on a special train over the Rock Island. This is the company employed by the American Film Mfg. Co. to produce a series of historical two reel subjects on the famous ground. The company will be camped on the great rock by special permission of the authorities of the State of Illinois. The story of Marquette, Joliet, La Salle and Tonty is the first big subject to occupy Producer Emerson's mind. This will be followed by "The Battle of New Orleans," a spectacular picture, centring around the life of Andrew Jackson. A number of 1,000 foot Westerns and several additional two reelers is expected to be the result of the company's stay on historic ground.

In establishing three big companies at Chicago, the American Co. found itself beset by the question of where to secure competent camera men. This was effectually settled, so far as Producer Emerson's company was concerned, by the voluntary application of Jack Gill, assistant factory superintendent and well known in the technical departments of Eastern houses.

A pretty little story has been written into the life of that last of great American Indians, Geronimo, and in producing this subject the American Company has spent considerable money and time. There are some elaborate settings that add grace and beauty when contrasted with the rough out-of-doors of the picture. Through his jealousy of a young lieutenant, Capt. Gray frames a strong case against his rival for the major's daughter's hand. It results in the release of Geronimo, who promptly opens a border warfare, and is all explained by attaching the two parts of a letter to the young lieutenant, harmless in its entirety but dangerous when torn in half. A dainty love story runs throughout, and there is much of a thrilling nature in fights with Indians and fine chases. One scene shows the heroine in a barrel in the back of a prairie schooner which has just been captured by the Indians. Seeing her lover about to be burned to the stake, the girl successfully kills three Indians by firing through the bungholes of the barrel.

HARRY LONSDALE, well known to the American public for both stage and picture work, recently joined the "Flying A" players of the American Film Co., to play leads in one of its several Chicago companies. Mr. Lonsdale is an Englishman, but has spent nearly thirty years on the American stage, where he has supported such great stars as Richard Mansfield and Nat C. Goodwin. He has been for some time with the Selig forces.

TEACHING BY FILMS.

The London, Eng., County Council chamber was converted into a motion picture theatre on July 25, for the purpose of demonstrating to an audience of educationists the possibilities of the cinematograph as an educational factor.

Speakers, in supporting the introduction of this method of teaching, declared that there was no reason why the cinematograph should not be adopted in all schools throughout the empire. It would be an invaluable adjunct to almost every kind of teaching, from the elementary to the most advanced.

The films displayed showed that geography, embryology, natural history, botany, ornithology, marine biology, history, zoology and entomology could be taught through the eyes to the receptive minds of the young.

SELIG NEWS.

Selig Actress Near Drowning.

Gladys Wayne, the new ingenue of the Selig Polyscope Co.'s Chicago plant, came within an ace of drowning last Thursday afternoon in Lake Michigan, while several hundred spectators on shore thought that she was merely acting. Miss Wayne was playing the part of the heroine in a Summer resort drama, which was being produced by Oscar Eagle, at Clarendon Beach, on the aristocratic North shore of Lake Michigan. She owes her life to the fact that Douglas Lawrence, another Selig actor, who was playing the part of the hero, lived up to his role in real life. In the scene which came so near being fatal, "Billy" Stowell, one of the Selig players, and Miss Wayne, had paddled out into the lake about two hundred feet from the shore. While the camera men on shore turned their cranks, Stowell, as the heavy man, upset the boat and, carrying out the plot, swam away, leaving the heroine to her fate. Thus far the scene was simply "play" acting, and fortunately it was the hero's cue to swim to the aid of the heroine.

When the boat capsized Miss Wayne came up beneath it. She could not swim and could not free herself. Finally she managed to get her head partially above water, and when she did she screamed. The scream was real, but Miss Wayne was the only one who knew it. The producer and those on shore applauded her realistic acting. Miss Wayne had disappeared under the water three times when Mr. Lawrence reached the capsized boat, and it was only by diving under the surface that he was enabled to rescue her. When he brought her to the surface he realized that she was unconscious. Up until that moment neither he nor Eagle had the slightest idea that Miss Wayne was in danger, and the camera man kept grinding until Lawrence came ashore with Miss Wayne. Lawrence at once swam ashore and the life guards were summoned. With their aid Miss Wayne was resuscitated, and later removed to her home.

Selig Players Entertain Prisoners.

Sunday, July 21, was somewhat of a gala day at the Colorado State Penitentiary. After the regular Sunday services members of the Selig Polyscope Co., at present located in Canon City, Colo., entertained the prisoners. Miss Sedman sang several songs for the convicts. She has become a great favorite with them, and often sings for them. Lester Cunio recited and sang, and Marshall Stedman gave a comedy reading. These two were new to the prisoners, but they became popular immediately and received much applause. There were nearly 900 prisoners present at the services, the largest number ever confined in this penitentiary. After the entertainment the chaplain led the convicts in giving three cheers and a tiger for the Selig players.

Selig Hospital Ward.

The "jinks" seems to have transferred itself from the Los Angeles branch of the Selig Co. to their Chicago studios. Within three short hours last Thursday, three serious accidents befell members of the Chicago plant. While taking a certain scene, in which a huge captive balloon is used, the big, heavily weighted basket fell through the air and alighted upon Gabe Pollock, head of the scenic department. When he was dragged out from under the wreckage it was found he had suffered a broken arm and several slight internal injuries.

An hour later John Lancaster, one of the Selig Players, was badly battered up while attempting to roll from under a passing automobile, which knocked him down while he was playing in a comedy scene. Within half an hour the third accident took place. The new two story machine shop building, which is rapidly nearing completion at the North end of the Selig yards, was the setting for the last and most serious of these accidents. Franklyn Quay, one of the Selig machinists, was buried beneath a pile of scaffolding which collapsed as he was passing under it. Quey was borne to a nearby hospital unconscious, but will be around again in a short time.

Rex de Rosselli, of the Colorado company, who was accidentally stabbed last week while going through a knife fight before the camera, went against doctor's orders and refused to stay out of the cast of this week's picture. As a result he has contracted blood poisoning, and will probably be laid up for some time to come.

Selig Team to Play Pathe.

Arrangements have just been completed between officials of Pathe Freres and the Selig Polyscope Co. for a game between the crack baseball teams of these two enterprising manufacturers. The Pathe team has proved to be the strongest team in the Eastern motion picture field, by trimming the Lubin team, and the Diamond S players have beaten every team they have faced this year, including the Essanay Co.'s nine. The game is scheduled to take place in Chicago probably some time in August, and possibly during the Exhibitors' National Convention. Members of the Patents Co. are taking an unusual amount of interest in the coming event, and it is said the respective owners are wagering upon the outcome. The Selig boys are determined to beat their Eastern brothers, and then, as one enthusiastic player, put it, "We will take them on a trip through the Diamond S plant and show 'em how to make good film."

Exhibitors to Visit Selig Park.

Visitors to the second annual National Convention of the Motion Picture Exhibitor's League of America will have an excellent opportunity to see moving pictures in the making, and to study the many intricate features of a mammoth motion picture plant, on the afternoon of Aug. 14. The Selig Polyscope Co., one of the largest of the licensed manufacturers, whose main plant, offices and studios are located in Chicago, will throw open its doors to convention visitors, and an excellent program of entertainment will follow. Exhibitors can reach the plant by taking special street cars that will leave the La Salle Hotel at one o'clock sharp. At two o'clock sharp the exhibitors will form in double column line at the corner of Western and Byron streets, and as they march into the Selig grounds a motion picture of the procession will be taken. This will be shown to the visitors later on in the afternoon. After assembling in the huge yard, the visitors will be divided into small parties and taken through the studios, plant, etc., on a sight seeing tour. One of the Selig players or officials will accompany each party, and every detail of production will be carefully explained. Refreshments will be served during the afternoon. Exhibitors will be invited to take part in some special motion picture production written for the occasion, and it is expected that this feature will cause much merriment among those taking part.

JOHN PRINYL, personal representative of W. N. Selig, has returned from a four weeks' business trip through the West, where he went in the interests of the Selig Polyscope Co. He reports wonderful advancement in the motion picture industry on the Coast.

HARRY COHEN has returned to the Chicago studios of the Selig Polyscope Co. from his trip through New Mexico and Oklahoma, where he went to secure several thousand feet of typical Western pictures. He was accompanied by Edward Linden, camera man. The negatives secured by Mr. Cohen will be utilized in some future Western release of the Selig Company.

A. A. DAVISON, auditor for the Selig Polyscope Co., is visiting the Los Angeles branch of the Selig Company at present.

THE POWER OF DESTRUCTION
STIRRING ACTION 2,006 FEET PERFECT PHOTOGRAPHY
A FEATURE MOVING PICTURE SUBJECT OF THE HIGHEST ORDER
30 SCENES, REPLETE WITH DRAMATIC INTEREST
FIVE COLOR LITHOS 1, 2, 3 SHEETS
HERALDS, SLIDES, LOBBY DISPLAY PHOTOS, LECTURE
GET THIS! A SURE WINNER
STATE RIGHTS. NO BONUSES
WIRE
UNIVERSAL FEATURES
225 WEST 42d STREET, NEW YORK CITY
J. D. TIPPETT, Manager

OLYMPIC GAMES PICTURES.

Moving picture exhibitors everywhere have been besieged with requests from their patrons for pictures of the 1912 Olympic games. Through a special representative and at a great cost, the Novelty Slide Co., of New York, have secured the only original, authentic and copyrighted views of all the important Olympic events. These pictures are made up in beautifully colored slides, and a descriptive reading is printed beneath each, which tells the story in detail.

HOUSE FOR BROADWAY.

Plans have been filed for the construction of a moving picture theatre on Broadway between Ninety-fourth and Ninety-fifth streets, New York, to cost $10,000. The theatre proper will seat but about 300 persons and will be in the rear of a building, the front of which will consist of a store and saloon. The cellar will be fitted up as a bowling alley.

NEW CORPORATIONS.

The Motion Picture Sales and Construction Co., New York.

FILM and SONG SLIDES
75 Reels of fine Film, $5 a reel and up; 25,000 ft. of fine stock, no worn out film, 2c. and up, 800 Sets Song Slides, $1 a set and up. A Power No. 5 Machine, $100; Edison Exhibition Machine, $80; Model "B" Calcium Machine, $30. I also buy Film, Slides and Machines, if good.
G. F. GALLOT 70 Christopher Street, N. Y. City.

Fort, Congressman Tuttle and Judge Grosscup.

Preliminary scenes shown are the governor's family seated on the porch of the "Little White House," the surrounding grounds, and the newspaper camp of the reporters who supply the news for the press concerning Governor Wilson's campaign.

This special exclusive will be released about Aug. 10. Length, 1,000 feet.

CINCINNATI FILM NEWS.

THERE are two Royal theaters in operation—one on Freeman Avenue and the other on Vine Street, near Seventh.

WUEST AND SCHWARTZ are doing a vaudeville turn at the Myrtle, on Walnut Hills.

THE FEDERATION OF CATHOLIC SOCIETIES are to get after the little motion pictures shown in the slot machines at local Summer resorts.

NEW HOUSE FOR NORTHPORT, L. I.

Plans for the new theatre, which will be Northport's largest playhouse, have been completed, and work upon the structure will be begun by Contractor Henry W. Burt. The building will be located on Main Street, recently acquired by Messrs. Brewster & Eccleston, moving picture proprietors, of Huntington and Bay Shore. It will be 45x115 feet in dimensions, and will have a seating capacity of between 500 and 1,000 people.

SCENARIOS WANTED
Good prices paid for high class stuff.
SOLAX COMPANY
FLUSHING, N. Y.

FOR SALE—Film, $2.50 to $5 per reel; Celebrated Case, two reels, $40; Enoch Arden, two reels, $25; White Slave, three reels, $75; Four Dare Devils, three reels, $150; Life of Moses, $200; Passion Play, hand colored, $150. Lubin, Powers, Motiograph, Edison Machine, new, $100; used machines, $35 up. Odd Slides, 5c.; Sets, $1. Model B Gas Outfits, $25. FOR RENT—12,000 ft. Films, $12 weekly; one shipment; posters and songs free. Will buy Films of any kind.
H. DAVIS, Watertown, Wis.

EVERYBODY LOVES A CHICKEN

THIEVES MAKE HAUL.

Some time between Sunday night and Monday morning last, July 21, 22, the premises of the Novelty Slide Co., at 20 East Fourteenth Street, New York, were broken into by burglars, resulting in quite a loss.

Some of the missing articles are as follows: One Bausch & Lomb (Zeiss Tessar) lens, series I. C., No. 881,656; one Bausch & Lomb 5x8 lens, one Hall 5x7 camera, one dozen plate holders, a quantity of raw material and plates, several stereopticon lenses, and a quantity of postage stamps.

That the thieves had some definite object in mind and were looking for some particular article is evidenced by the very careful search they made; every desk and every drawer emptied on the floor, the art and coloring departments were rummaged through, and the several dark rooms were turned topsy turvy.

A peculiar feature of this robbery was the fact that the large stock of slides remained intact. The negatives, however, were very much upset and had been well looked over. In fact, considerable time must have been consumed in examining these.

The Novelty Slide Co. had just secured the exclusive and authentic scenes of the 1912 Olympic games through their special representative at Stockholm. These negatives are considered very valuable, and it is the opinion of Joseph F. Coufal, the general manager of the company, that these plates were the principal object of the burglary. Fortunately the Olympic negatives had been locked in the safe, into which the thieves did not gain access.

Business was not suspended or orders delayed, but new apparatus was immediately installed, and within one hour after the discovery of the crime everything was in smooth running order.

FILM ACTRESS AN HEIRESS.

Videh Bertram, a leading woman for a moving picture company in San Francisco, Cal., revealed her identity just before undergoing an operation for appendicitis at the Merritt Hospital, in Oakland, July 24. She said she was Adele Buck, daughter of a wealthy society family of Boston, Mass. Miss Buck is twenty years old, and left her home early this year to travel with the picture company.

SAMMIS IN PICTURE GAME.

George W. Sammis, formerly manager of the Knickerbocker and Herald Square theatres (New York), and later manager for many prominent stars, has decided to enter the moving picture game. He has full charge of the bookings and road tour of the Famous Players Film Co. Daniel Frohman and A. Zukor are connected with this concern.

SWEENEY COMPLETES TOUR.

W. J. Sweeney, chairman of the Chicago convention committee, having in charge the preparations for the forthcoming conclave of moving picture exhibitors to be held at the La Salle Hotel, Aug. 13-17, returned to Chicago last week, after visiting leading factors of the industry in New York, Cleveland, Toledo and Milwaukee. During a call at the Chicago offices of THE NEW YORK CLIPPER, upon his return, Mr. Sweeney said:

"The second national convention of the Motion Picture Exhibitors' League of America, to be held in Chicago, will undoubtedly mark an epoch in the history of this most important branch of the amusement business. While in the East I interviewed many prominent men and received a wonderful degree of encouragement. Us Chicago folks are working day and night making ready to entertain the host of exhibitors who will attend the convention. No pains or expense will be spared to make it comfortable and pleasant and well worth while. I believe that fully five thousand exhibitors will attend the sessions and participate in the festivities. The Chicago film manufacturers will do their part in helping to make this event one long to be remembered."

It is reported that fifteen suites have already been engaged at the La Salle Hotel by manufacturers who will display their wares and appliances. It would appear that every country in which moving pictures are being projected will be represented at the convention. Special trains will bring delegates to Chicago from various points.

VITAGRAPH EXCLUSIVE SPECIAL.

An exclusive special release by the Vitagraph Co. of America will be one of national interest, the acceptance of the Democratic nomination by Gov. Woodrow Wilson as the candidate of his party for the presidency of the United States. The scenes of this unusual event are taken at the "Little White House" at Sea Girt, N. J. In addition to the principal scene, we are introduced to the prominent men and leaders in national affairs; Gov. Wilson making the speech of welcome, the governor greeting the Hon. "Champ" Clark, and in consultation with Representative Richmond Pierson Hobson, of Merrimac fame; Chairman Grosscup talking with David Crater, Secretary of State of New Jersey and Democratic boss of Monmouth County; Representative Billy Hughes introducing the representatives to Gov. Wilson; the members of the House of Representatives in a specially posed group or the Vitagraph Company; Gov. David West, of Virginia, in conference with Gov. Wilson; Major Armes, of Washington, and Congressman Dupree, of Indiana; Congressman Thayer, of Massachusetts; Congressman Fitzgerald, of New York; J. L.

RELEASES.

INDEPENDENT FILMS.

American.

July 29.—"It Pays to Wait" (Dr.)
Aug. 1.—"A Life for a Kiss" (Dr.)
Aug. 5.—"The Meddlers" (Dr.)
Aug. 8.—"The Girl and the Gun" (Dr.)
Aug. 12.—"The Battle Ground" (Dr.)

Imp.

July 29.—"Reunited by the Sea" (Dr.)
Aug. 1.—"Adrift" (Dr.)
Aug. 3.—"The Cure that Failed" (Com.) On same reel, "In and Around Chicago" (Top.)

Comet.

July 29.—"Reconciled at Reno" (Com.)
Aug. 3.—"The Hold-Up in Buckeye Canyon" (Dr.)

Great Northern.

Aug. 3.—"The King's Power" (Dr.)

Thanhouser.

July 28.—"Cousins" (Dr.)
July 30.—"Treasure Trove" (Dr.)
Aug. 2.—"A New Cure for Divorce" (Dr.)

Eclair.

July 28.—"The Lady Barrister" (Com.) On same reel, "Life in a Bulgarian Village" (Ed.)
Aug. 6.—"Because of Bobbie" (Com.-Dr.)
Aug. 8.—"Boys Again" (Com.)
Aug. 11.—"The Foster Sister" (Com.-Dr.) On same reel, "Carlsbad" (Scenic).

Gaumont.

July 30.—"The Prison on the Cliff" (Dr.) On same reel with "The Isle of Marken."
Aug. 1.—"The Romance of the Palm Garden" (Dr.)
Aug. 6.—"Androclus and the Lion" (Colored).
Aug. 8.—"A Phantom of the Night."
Aug. 13.—"Dream Driven."
Aug. 15.—"Their Lives for Gold" (Dr. 2 reels).
Aug. 20.—"Her Supreme Sacrifice" (Dr)

Solax.

July 31.—"Bottles" (Com.-Dr.) On same reel, "Imagination" (Com.)
Aug. 2.—"Buddy and His Dog" (Dr.)

Republic.

July 29.—"Evolution of a Duck Egg" (Ed.) On same reel, "A Housetop Romance"
Aug. 5.—"Evil Be to Him Who Evil Thinks" (Dr.)

Lux.

Aug. 2.—"The Mysterious Flowers" (Dr.)
Aug. 9.—"A Race for Liberty" (Dr.) On same reel, "The Postman's Escapade" (Com.)

Majestic.

July 28.—"The New Policeman" (Com.)
July 30.—"The Mighty Hunter" (Com.)

Reliance.

July 31.—"Where There Is Soap, There Is Hope" (Com.)
Aug. 3.—"The Wood Nymph" (Dr.)

LICENSED FILMS.

Selig.

July 29.—"The Three Valises" (Com.)
July 30.—"The Peculiar Nature of the White Man's Burden" (Dr.)
Aug. 1.—"Officer Murray" (Dr.)
Aug. 2.—"The Wreck of the Vega" (Dr.) On same reel, "The Right Way and the Wrong Way" (Ed.)

Essanay.

July 30.—"Broncho Billy's Pal" (Dr.)
Aug. 1.—"Her Hour of Triumph" (Dr.)
Aug. 2.—"The Browns Have Visitors" (Com.)
Aug. 3.—"The Loafer's Mother" (Dr.)
Aug. 6.—"The New Church Organ" (Dr.)
Aug. 8.—"The Old Wedding Dress" (Dr.)
Aug. 9.—"The Tale of a Cat" (Com.)
Aug. 10.—"The Little Sheriff" (Dr.)

Lubin.

July 26.—"Pueblo Indians, Albuquerque, N. M." (Ed.) On same reel, "A Farmer's Son" (Com.)
July 31.—"The Derelict's Return" (Dr.)
Aug. 1.—"The Two Gun Sermon" (Dr.)
Aug. 2.—"Housecleaning" (Com.) On same reel, "Man Wanted" (Com.)
Aug. 3.—"The Detective's Conscience" (Dr.)
Aug. 5.—"A Prize Package" (Com.)
Aug. 7.—"The Sand Storm" (Dr.)
Aug. 8.—Buster in Nodland" (Com.) On same reel, "A Double Courtship" (Com.)
Aug. 9.—"A Fly Time" (Com.)
Aug. 10.—"The Missing Finger."
Aug. 12.—"The Minister and the Outlaw" (Dr.)
Aug. 14.—"The Stubbornness of Youth."
Aug. 15.—"Baseball Industry" (Ed.)
Aug. 16.—"The Hindoo's Charm" (Dr.)
Aug. 17.—"The Deputy's Peril" (Dr.)
Aug. 19.—"The Hobo Club" (Com.) On same reel, "Won at High Tide"
Aug. 21.—"The Convalescent" (Dr.)
Aug. 22.—"The New Ranch Foreman" (Dr.)
Aug. 23.—"Work in a U. S. Arsenal" (Ed.) On same reel, "A Water Fight" (Com.)
Aug. 24.—"The Government Test" (Dr.)
Aug. 26.—"The Deceivers" (Dr.)
Aug. 28.—"The Burnt Cork" (Com.)
Aug. 29.—"For the Love of a Girl" (Dr.)
Aug. 30.—"Pinned" (Com.) On same reel, "The Overworked Bookkeeper" (Com.)
Aug. 31.—"The Sheriff's Prisoner" (Dr.)

Cines.

(G. Kleine.)

July 30.—"The Inventor's Secret" (Dr.-Colored).
Aug. 3.—"The Law and the Man" (Dr.) On same reel, "Carthage and Sidi-Bu-Said" (Scenic).
Aug. 13.—"Mona Lisa in Disguise" (Com.) On same reel, "Vicovaro, Italy" (Scenic).
Aug. 17.—"A Convict's Gratitude" (Dr.)

Eclipse.

(G. Kleine.)

July 31.—"The Trials of a Playwright" (Com.-Dr.)
Aug. 14.—"The Rivals" (Dr.)

Biograph.

July 29.—"Black Sheep" (Dr.)
Aug. 1.—"The Narrow Road" (Dr.)

THE HOUSE OF

SELIG

Aug. 12. A MESSENGER TO KEARNEY

A thrilling story of the tumultuous days of Fremont's California Expedition. Picturesque settings. Exciting story. Beautiful photography. About 1000 ft.

Aug. 13. THE WAYFARER

A rapidly moving kaleidoscope of western adventure, love, romance and border excitement. A good Weste n subject for summer audiences. About 1000 ft.

Aug. 15. IN THE TENTS OF THE ASRA

A tale of wild, chaotic, Arabian love. Suggested by Rubenstein's famous song "The Asra." Beautiful costumes and settings, exceptional story, and decidedly clever action make this picture one of the season's real features. DON'T MISS IT. About 1000 ft.

Aug. 16. TWO GAY DOGS

Depicting the comical experiences of two Amusement Park revellers and their wives. A laughable, breezy, summer comedy. About 1000 ft.

ON THE WAY! COMING!! SOON TO BE RELEASED

"Monte Cristo," Selig's latest and greatest three reel Spectacular Melodrama. To be handled exclusively by the General Film Company.

We Want the Name of Every Licensed Exhibitor in the Country Upon Our Lists

Send in your name—Bulletins and other matter sent free.

Photograps of Popular Selig Players For Sale

Brand new, copyright, de luxe, contact photos of all Selig favorites, at 15c. each or $1.50 per doz. Order yours to-day.

Meet us at the National Exhibitors' League Convention, in Chicago, August 13 to 16.

The Selig Polyscope Co.

20 EAST RANDOLPH ST.

CHICAGO, ILL.

ESSANAY

THE FILM WITH THE INDIAN HEAD

Synopses of this Week's productions in this paper

INDISPUTABLE ORIGINATORS OF COWBOY FILMS.

WE CONTINUE TO OFFER EACH WEEK MR. G. M. ANDERSON, (POPULARLY KNOWN AS "BRONCHO BILLY") IN THRILLING STORIES OF EARLY DAYS IN WESTERN AMERICA STAGED UNDER THE PERSONAL SUPERVISION OF MR. ANDERSON, ASSISTED BY A CAREFULLY TRAINED COMPANY

Kalem.

July 29.—"The Family Tyrant" (Dr.)
July 31.—"The Soldier Brothers of Susanna" (Dr.)
Aug. 2.—"The Barefoot Boy" (Dr.)
Aug. 2.—"Easter Celebration at Jerusalem" (Scenic).

Vitagraph.

July 29.—"The Miracle" (Dr.)
July 30.—"A Juvenile Love Affair" (Com.)
July 31.—"The Adventure of a Retired Army Colonel" (Dr.)
Aug. 2.—"The Awakening of Jones" (Com).
Aug. 3.—"The Fatherhood of Buck McGee" (Dr.)

Edison.

July 30.—"More Precious Than Gold" (Dr.)
July 31.—When She Was About Sixteen" (Com.)
Aug. 2.—"The Lord and the Peasant" (Dr.)
Aug. 3.—"Ninth International Red Cross Conference, Washington, D. C." (Des.) On same reel, "Mary Had a Little Lamb" (Com.)
Aug. 6.—In His Father's Footsteps" (Dr.)
Aug. 7.—"Marjorie's Diamond Ring" (Com.)
Aug. 9.—"The Librarian" (Dr.)
Aug. 10.—"The City of Washington, Capital of the United States" (Scenic).
Aug. 13.—"A Dangerous Lesson" (Dr.)
Aug. 14.—"Holding the Fort" (Com.)
Aug. 16.—"The Harbinger of Peace" (Dr.)

Melies.

Aug. 1.—"The Will of Destiny" (Dr.)
Aug. 8.—"The Ranger Girls" (Dr.)
Aug. 15.—"A Romance at Catalina" (Dr.)

Pathe.

July 29.—"Pathe's Weekly, No 31.
July 29.—"Don Juan and Charles V" (Dr.-Colored).
July 30.—"The Martyrs" (Dr. - Colored - C. G. P. C.)
July 31.—"Azona's Baptism" (Dr.)
Aug. 1.—"In God's Care" (Dr.) On same reel, "A Trip in the Colorado Mountains" (Travel).
Aug. 2.—"The Lightning Paper Hanger" (Com.-Trick). On same reel, "Havana, Cuba" (Travel-C. G P. C.)
Aug. 3.—"Memories" (Dr.-C. G. P. C.)
Aug. 5.—"Pathe's Weekly No. 32."
Aug. 6.—"Death of Chevalier Albertini" (Dr.-Colored).
Aug. 7.—"The Arrow Maker's Daughter" (Dr.)
Aug. 8.—"The Famous Scout to the Rescue" (Dr.)
Aug. 9.—"The Burglar's Weird Reception" (Com.) On same reel, "How a Letter Travels from the Great Lakes of Central Africa" (Misc.)
Aug. 10.—"Here and There in Oregon" (Travel). On same reel "Kittens" (Misc.)

COL. BILL STANTON NOTES.

While enjoying the breezes from Lake Wyoma, on the plazza at our cottage, "The Weusanco," on the outskirts of Lynn, Mass., I read in your valuable paper Jack Brownell's article of "Happy Days in Maine," and believe me when I say that he is right in every line, for a more beautiful spot for actors to enjoy real solid comfort for a vacation cannot be found, as Frank Urban, Chas. Otis and Jack Brownell surely know how to give a brother professional a "red hot time." All three have power boats, and are not afraid to use the gasoleue. I put in five days at Mound Lodge, a few weeks ago, and had the "time of my life." Fishing was excellent, and of no small size either. Hope I live to go through it again. My vacation at home ends Aug. 1, when I take the management of the Auditorium, formerly the Cumings Theatre, at Fitchburg, for the well known Harry Katzes. The town looks bright and lively, and a big season is expected, with the first run of the best film subjects and novelty features. In closing I extend special thanks to the jolly bunch of good fellows at Lake Alamoosook, Orland, Me., the Klark-Urban theatrical colony.

New Films.

Edison.

"The Escape from Bondage" (released July 26). This is the first of a series of stories concerning a girl called Mary, and it shows her first adventure at the age of a few weeks when she is brought in a basket and secretly left in the store of Billy Peart. The note which accompanies her, promises Billy that if he provides for her and finally sees her married to some village boy, a thousand dollars will be sent to him in addition to the five hundred which is left with the child. Mary is now eighteen years of age, and Billy has made up his mind that it is about time to fulfill the suggestion of the note. He invites Tuck Wintergreen to go ahead and win her, but Mary is in no mind to marry. She has made a friend of an old fisherman, and sails with him in his boat. One eventful day a magnificent yacht anchors in the harbor. The old fisherman gives Mary a twenty dollar pocket piece of his, telling her to keep it until the time comes when she goes forth to see the world. Returning to the cream parlor kept by Billy Peart, she finds the yacht people to be served with ice cream, and while admiring their smart suits she thinks of the twenty dollar gold piece. Billy sees her fondling it and takes it from her, and the following quarrel drives the yacht folk from the store, and Mary to the sitting room. She remembers seeing Billy lock something in a drawer, and in her frenzy she tugs at the drawer until the front comes off and she finds herself in possession of a roll of money and a note. The note makes her realise that she does not belong to Billy Peart, and that she has a right to flee. She defies Billy and runs to the wharf where she begs the old fisherman to take her to the mainland. Billy follows, but her staunch friend holds him on the pier while Mary sails away to freedom.

"More Precious Than Gold" (released July 30). A young mine owner is told that the mine is not valuable, but that the money from the sale of stock can be much more easily gotten than the gold from the mine itself. He accepts the offer and money pours in and the business is more than prosperous, though both partners know that a collapse must come. One of the employees, a stenographer, attracts the attention of young Morton, owner of the mine, but she refuses to go to the theatre or to ride in his automobile with him. Matters drag along until a small legacy is left to her father, and believing in Morton's mine, she comes and offers the money for investment in the stock. It is too much for Morton, but Blake, his partner, accepts the check. When she has gone. Morton demands the return of the check, and when it is refused, draws a revolver, and in this way gains possession of the paper, and returns it to the girl, and confesses. Blake tries to get away with the securities and money, but the girl catches him, and Morton recovers the suit case. The girl expresses her confidence in Morton, and it is announced that all the stockholders will be paid in full, and she and Morton marry, go to the mine, and start to work it for what it is worth.

"When She Was About Sixteen" (released July 31).—A comedy of farm life and young lovers' trials. Henry is in love with Sue, but her father refuses to consent. Henry proposes a plan to Sue, and they, to all appearances, part for good. Henry rents an old cabin, and when the cottage is ready an elopement takes place, and he and Sue are married. The old people are unforgiving, but Sue and her husband go to call, and when they reach the front door Sue is hauled in by her father and the door is slammed in Henry's face. The old man appears with a gun, Henry returns to the cabin, and there conceives a brilliant idea. He writes to the old people and invites her mother to come and get Sue's things. Mamma appears, and he locks her in the little room adjoining the cabin, and sends word to the father that as each of them has the other's wife, he is willing to consider a trade. The old man agrees, and all ends happily.

Selig.

"The Miller of Burgundy" (released July 25.)—In the picturesque little province of Burgundy, in Eastern France, there lived an old miller named Meunier, and with him his pretty daughter, Louise. Meunier enjoyed the respect of the simple, easy-going peasantry, and from the profits of his mill was enabled to live in comfort. This happy condition was interrupted when a Mr. Bontemps, a rich Parisian financier, decided that he needed Meunier's mill, but the miller turned a deaf ear to his offers, and Bontemps' son was sent to either purchase the mill or start one in opposition. Young Bontemps met with a serious accident, and was nursed and cared for by Louise and her father. The elder Bontemps was awakened to a realization of his greed, and all ended happily.

"A War Time Romance" (released July 26).—Among the many beautiful and exciting romances of our great Civil War was that of Arthur Deming, the young Confederate officer, and his Southern sweetheart, Alice Munroe. Jack Munroe, Alice's brother and Arthur's friend, had joined the Northern army and, as the Munroe home chanced to lie on neutral territory between the two opposing forces, brought both Jack and Arthur, with their respective troops, face to face on the Munroe grounds. During the conflict Jack was wounded, and was thrust into a large closet by his frightened sister. Later, Arthur was forced to take refuge in the same closet. Arthur's troops located Jack and took him prisoner. Arthur, in command of the situation, found himself torn between two fires. On the one hand was his love for Alice, on the other his duty. But, by an ingenious plan he allows Jack to escape, and remains true to his trust. On the same reel with "In Maoriland"—An interesting, educational, travel picture.

"The Three Valises" (released July 29).—Jim Allen finds a valise full of burglar's tools. At the same time he falls heir to a $10,000 legacy. He must go to a distant city on the following day. He decides to borrow the necessary car fare from his double, a crooked broker, named Harrington, and goes to Harrington's office, carrying by mistake the burglar's valise. Sam, the burglar, passes him on the street, and recognising his valise, follows Jim. Harrington decides to do away with Jim, and get the legacy himself, by his resemblance to Jim. He locks Jim in his vault and leaves, carrying with him his own valise. Jim's landlady discovers his valise, and thinking he has forgotten it, carries same to the depot to catch him. Jim escapes from the vault, but is arrested for being a safe cracker. Sam follows Harrington, and the wrong valise, and both land in the police station. Things look black for Jim until his landlady arrives and explanations follow, and Jim is released just in time to catch his train, while Harrington and Sam pay the penalty.

"The Peculiar Nature of the White Man's Burden" (released July 30)—The history of the picturesque Northwest territory abounds with tales of daring by members of the Royal Northwest Mounted Police. Looming large among these deeds is the story of how Corporal "Billy" Needham stamped out the "bootlegging" evil on his range. "Half Breed" Joe, a whiskey smuggler, had been carrying on his unlawful barter among the Cree Indians. Billy trails Joe to his camp, captures him, and confiscates two bottles of whiskey. They stop at his cabin for lunch, and while his back is turned, Joe empties one whiskey bottle and refills it with cold tea. When Billy tests this evidence, he is dumbfounded, but releases Joe. After Joe has gone, Billy discovers the trick, and sets out determined to arrest Joe. He finally locates him in a dive, enters, and is overpowered by Joe's accomplices, and taken prisoner. Later he manages to turn the tables, and Joe and his pals are marched away to jail.

Lubin.

"A Visit to Lively Town" (released July 24).—While Si Barbour and Seth Jones are at work on the farm, Si suddenly becomes thirsty, and goes to the pump to have a drink. On his way back he looks into the mail-box, and finds a large booklet which he looks over, and is surprised at the things he finds. He tells Seth of the wonders that are hidden in the book. These pictures of Lively Town so enthuse the two that they decide on a visit to the place. They get on their best clothes and start. Arriving at the station, things are in such a bustle and confusion that they are quite bewildered. They stroll around the town taking in the sights, until they are standing looking at a rough and tumble scrap. A policeman appears, seizes the two rubes and gives them a severe shaking. This wakes them up for a minute, and they move. But the exertion is so great and different from what they have been accustomed to that they decide to return home. On same reel with "The Talker"—Sarah Tripamer is a veritable talking machine, and ambulances are being called to take charge of her collapsed victims. In turn she talks the mail man, a blind man, and a German band, until they drive her away with their horns. Next a policeman, who has a thief in charge, the cop swoons and the thief escapes. Visiting a picture show she makes her way behind the screen and talks to the shadowgraphs. Another policeman is attacked and Sarah talks the buttons off his uniform. Finally her jaw gets dislocated, and she is taken to the hospital, where one of the surgeons gives the jaw a punch and replaces it. Her husband punches it out again and she is rendered permanently dumb. Sarah, finding that she cannot talk any more, goes to a deaf and dumb asylum and learns the sign language.

Essanay.

"Broncho Billy's Pal" (released July 30).—Tom Shelby and Broncho Billy are partners on a small cattle ranch, and life-long pals. Tom falls in love with Vedah Craig, daughter of the sheriff, and they are engaged. That night a dance is held, and Quick-Draw Kelly, a ruffian, enters with leveled gun, and orders them all out. Sheriff Craig is called, and is severely wounded by Kelly. The ruffian escapes, and the deputies, in fear, refuse to go in pursuit. Vedah takes her father's badge, pins it on his shirt, and tells him to bring back the man who shot her father. Tom, a coward at heart, weakly agrees, goes to Broncho, and begs Broncho to aid him. Realising the true nature of his pal, Broncho takes the badge, gets his saddle and leaves. Early next morning Broncho thrusts the captured Kelly into a cell in the town jail, returns to the ranch house, and tells Tom to inform Craig that he made the capture. Tom tells of Kelly's capture, but with heart torn to shreds by Vedah's fond caresses, he is too weak to confess. Meanwhile, Broncho, seated outside the ranch house door, lights his pipe and smiles grimly.

"Her Hour of Triumph" (released Aug. 1).—Frederick Barton, a young broker, receives an invitation for himself and wife to attend a ball. Mrs. Barton, a beautiful woman, begs her husband to buy a gown, and he does so. Despite Barton's refusal she borrows a pearl necklace from a friend, and wins her husband's consent to wear it. At the ball she is voted the most beautiful woman. Her hour of triumph over, she returns home to discover she has lost the necklace. The miserable couple now borrow money and sell everything they have to procure a duplicate necklace. Ten years later, Mrs. Barton, now a widow, pays the last debt to her creditors. She meets the friend who loaned her the necklace, and unable to bear her secret any longer, confesses of the lost jewels. That night, in her rooms in the tenement, she receives a letter from her friend, who reveals the fact that the necklace she loaned was a cheap imitation. With the realisation of the terrible years of toil and struggle made to replace the jewels, Mrs. Barton bows her head in agony.

Kleine.

"The Inventor's Secret" (Cines, released July 30).—After years of tireless effort he discovers an explosive which will revolutionise modern warfare. A foreign ambassador determines to secure the secret, and uses the Countess Flory as a tool. She charms the genius, marries him, and obtains the coveted formula, but her husband discovers trickery. He lays a trap, she is caught, and in his madness he places in action his new invention, and two lives are sacrificed.

SAN FRANCISCO.

(Specialdispatch to THE NEW YORK CLIPPER.)

Attractions week of July 29:

COLUMBIA.—Second week of James K. Heckett, in "A Grain of Dust," began 29.

CORT.—Week beginning 28, "Pinafore."

SAVOY.—Paul J. Rainey's African hunt pictures continue.

ALCAZAR.—Week beginning 29: Bessie Barriscale and Forrest Stanley (the new leading man, who makes his first appearance in this city) assisted by the house stock, in "My Wife." Owing to the success of "The Rose of the Rancho" it was continued for week of 22 instead of "Smith," as was announced.

ORPHEUM.—Bill opening 28: "The Leading Lady," Mrs. Louis James and company, Empire Comedy Four, Pauline Moran, "The Drums of Oude," Lew Sully, Four Florissmonds, Sealby and Duclos, and Daylight motion pictures.

EMPRESS.—Bill opening 28: Bert Cutler, the Lindon Sisters, Holland and Dougherty, Kennedy and Berlein, Princeton and Yale, Harry Hayward and company, Niblo's birds, and Twilight motion pictures.

PANTAGES'.—Bill opening 28: El Barto, the Flying Valentines, Fred Ireland and Casino Girls, Houseley and Nicolos, Wood's Animal Circus, Willie Ritchie, and Sunlight motion pictures.

NOTES.

LUCIA LOTTIE COLLINS, a daughter of the once well known and famous Lottie Collins, was an added attraction on the bill at Pantages' Theatre for week of 21. She is, like her mother, an English singing comedienne, and this was her first appearance in America, she only recently having arrived from Australia.

THE ABERNATHY KIDS, two New York boys, who have lately made the trip from that city to the Golden West on horseback, are appearing at the American Theatre.

FLORENCE REED ENGAGED.

The Shuberts have engaged Florence Reed for the leading feminine role in "The Master of the House," the new comedy drama by Edgar James, which is to have its first performance here at the Thirty-ninth Street Theatre, New York City, on Aug. 22.

MISS RUSSELL ENGAGES SCENIC ARTIST.

Grace Clarke, a scenic artist, has been engaged by Annie Russell, to design the scenery for Miss Russel's old English comedy company that is to appear at the new Princess Theatre in Thirty-ninth Street, in November.

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NOW READY. See Coupon on Page 8.

WINTER GARDEN REOPENS.

Winter Garden (Winter Garden Co., mgrs.)—"The Ballet of 1830," mimo-dramatic ballet, adapted by George Bing

Rodolphe ....Emile Agoust
Mariette ....Nellie Brown
The Vampire Girl............Greville Moore
The Baron...................E. Zanfretta
The Flower Girl.............Emil Zajah

"The Passing Show of 1912," a kaleidoscopic almanac, in seven scenes, presenting the comic aspect of many important events, political, theatrical and otherwise, and embracing the sunny side of "Bought and Paid For," "Bunty Pulls the Strings," "A Butterfly on the Wheel," "Kismet," "The Typhoon," "The Quaker Girl," "The Pirates of Penzance," "Oliver Twist," etc., put into story and verse by George Bronson Howard and Harold R. Atteridge, and set to music by Louis A. Hirsch, was produced Monday, July 22, by the Winter Garden Company, with this cast:

Lady Fluff-Bored 'un........Jobyna Howland
Porters.....................Moon and Morris
A Johnnie...................Roger Davis
Zorah Tourraine.............Shirley Kellogg
Tony........................Harry Fox
Weelum......................Oscar Schwartz
Strenuous Citizen...........Charles J. Ross
Carnegie....................Clarence Harvey
Quaker Girl.................Anna Wheaton
Customs Inspector...........Edward Cutler
Officer 666.................Ernest Hare
Jimmy Gilley................Sydney Grant
Fanny Silly.................Charlotte Greenwood
Zarah.......................L'Aerolia
Mahaba......................John J. Hughes
Nypah.......................Adelaide
Keoknk......................Trixie Friganza
Peter Grimm.................Willie Howard
David Belasco...............Eugene Howard
Miss Understood.............May Dealy
Cabaret Dancer..............Hilerion Ceballos
His Partner.................Rosalie Ceballos

After two postponements, the Winter Garden paved the way for the new theatrical season on Monday night, July 22, with the above mentioned entertainment. As the Shuberts and the officers of the musical union have come to an understanding satisfactory to both parties, a large orchestra was on hand, under the direction of Samuel Lehman.

True to the announcement, the curtain rose promptly at 8 o'clock on "The Ballet of 1830," which is divided into three scenes and which is in reality a pantomime.

Emile Agoust (of the original Agoust family) played the role of the artist in a pleasing manner, and Nellie Brown, as Marietta, and Greville Moore, as the Vampire Girl, were excellent, as also were E. Zanfretta, as the Baron, and Emil Zajeh, as a flower girl. All of these players were imported for this production, which is well staged and has the assistance of a large chorus of men and women.

"The Ballet of 1830" proved interesting, and acted as an introduction to "The Passing Show of 1912," which, when it has been edited, will be the best show the resort has offered theatregoers since its inception.

To do full justice to "The Passing Show of 1912" would require a full page of THE CLIPPER. Mr. Hirsch's music is of the catchy order, and many are the tunes that you can take home with you. In the matter of costuming and scenic effects the production is a wonder. There are songs, dances and marches galore, and the bridge over the orchestra seats is utilized frequently during the action of the show.

As the title suggests, the show parodies many famous hits. Particularly beautiful is the scene showing the harem of the Sewerman (a combination scene from "Kismet" and Sumurun"). A tank full of water (*a la* Kellermann) occupies a large part of the stage, and in it a dozen "union-suited" beautiful women engage in water sports.

The first scene of "The Passing Show of 1912" shows a steamship dock. Those remarkably clever dancers, Moon and Morris, appeared as porters, and won many real laughs with their funny dance. Eugene Howard, as collector of the port, examines the baggage of Harry Fox and Willie Howard, and the funny dialogue put the vast audience in good humor.

Willie Howard rendered, with a handsome "bunch" of beauties, "The Ragtime Jockey," in excellent fashion, and was rewarded with much applause.

Oscar Schwartz was entrusted with the role burlesquing "Willum," in "Bunty Pulls the Strings," and proved to be a good singer and dancer. Shirley Kellogg, as "Bunty," is prominent in other parts of the review, and is pretty to gaze upon. She sang excellently and displayed a shapely figure.

To Trixie Friganza fell much of the comedy honors, and rarely have we seen this fine comedienne funnier. Her burlesquing of the Apache Dance, with George Moon, won many hearty laughs. As a travesty artist Miss Friganza stands with the best. She has a song called "You Could Never Tell We Were Married," that is a gem, and the way Trixie put it over was a genuine delight. Hers was one of the most pronounced hits of the evening.

Harry Fox, who was called in at the eleventh hour by the management, did wonders with a small part. He is a fine comedian.

Willie and Eugene Howard are prominent in the production, and made the audience laugh as heartily as they have in former Winter Garden productions. Willie does an imitation of Warfield, in "The Return of Peter Grimm," with great success, and Eugene Howard, as Belasco, looked the part of the great playwright-producer finely.

Charles J. Ross, as the Strenuous Citizen, in the costume of the Rough Rider, Teddy Hajj ("Kismet" beggar); Bill Sykes, and the drunken husband, in "Bought and Paid For," was excellent in all characterizations, playing all of the roles "straight."

The most imposing entrance was assigned to Adelaide and J. J. Hughes, who presented a dancing fantasy, called "The Spark of Life," in which electricity plays a prominent role. The scene is of Oriental splendor. Adelaide is borne on the stage with all the pomp of a queen of Egypt of the old days, and she and Hughes present a dance that took the vast audience by storm. Adelaide is full of grace and is still a mistress of the dancing art. Of her success and that of Mr. Hughes there is no question.

Anna Wheaton was a dainty and demure Quaker girl and displayed a charming singing voice. The several songs by her were well rendered, especially "Oh, You Dream!"

Charlotte Greenwood, she with the funny kick, went big, and sang and danced herself into popularity.

Clarence Harvey got many laughs out of his burlesque of Carnegie, and his song, "Handy Andy," rendered with the assistance of the chorus girls, was well received.

Sydney Grant had very little to do, but his duets with Miss Greenwood were one of the features of the evening. Mr. Grant is a very graceful dancer.

Ernest Hare and his fine baritone voice was heard to excellent advantage.

Hilarion and Rosalie Ceballos won much applause with their whirlwind dance, and Adelaide and Hughes (in evening clothes) received marked favor at the close of their dance.

Taking it all and all, the Winter Garden entertainment is a real success, and much credit is due to Ned Wayburn, who staged it. All the girls in the show (and there are many) are beauties.

Merely as a matter of record we state the fact that when the names of Roosevelt, Wilson and Taft were mentioned during the action of the show there was little or no applause. It was evidently not a house of politicians, although there was not an inch of space on the main floor or balcony that was not occupied.

The show at the Winter Garden must be seen to be appreciated. The second week began Monday, July 29.

PHONOGRAPH RECORD OF WEBER-FIELDIAN DIALECT.

Weber and Fields insist that the real reason why they consented to preserve their remarkable dialect on grefonola double discs for the Columbia Phonograph Co., was to satisfy the demands of their thousands of friends and admirers who never had heard them distort the German language. It is a fact that while pretty much everyone has heard of Weber and Fields, it is equally true that but a small percentage of actors ever have seen or heard them on the stage. Theatrical engagements have been such that when Weber and Fields were playing, their actor friends also were playing, with the result that Weber and Fields, as comedians, were merely names they had heard discussed. This is very often the case in the profession, and it was with this idea, and to satisfy the requests contained in hundreds of letters, that the two men contracted with the company for the preservaton of their better known dialogues by means of double disc records.

Only July 26 the ten records contracted for were completed, and it has taken Weber and Fields on an average of three mornings each week, for over six weeks, to talk the kind of records desired. It is no easy task, for the slightest imperfection in speech, or in the band music which accompanies them at times, makes it necessary for them to go all over the discourse again and again, until they both say that it is harder work than playing a forty weeks' engagement.

"The great trouble at first," said Mr. Weber the other day, "was for Lew and I to get accustomed to talk without using our hands. When we are making the records we are practically in straitjackets, for our mouths are placed close to a cone, like an ether tube, and we have to talk into that. You would be surprised to know how difficult it was for us to give the proper voice inflection, and all our other elocutionary tricks, without using our hands and feet."

"Yes," observed Mr. Fields, "it is hard for me to be eloquent with Joe without choking him, but in these records I think we have done very well. One thing is certain—no actor friends of ours can have any excuse for telling us they have never heard Weber and Fields."

"And," supplemented Mr. Weber, "it will be cheaper for us to buy a double disc record, with two dialogues, and send it to our friends instead of passes for the new Music Hall."

ADA WALKER, HAMMERSTEIN'S "SALOME."

After announcing that the report coming from London stating that he had engaged Lady Constance Richardson to appear in a revival of "Salome," at the Victoria Theatre and Roof Garden were erroneous, William Hammerstein announced July 28 that his mysterious Salome dancer, who is to appear at the Victoria on Aug. 5, is to be Ada Overton Walker, a well known singer and negro dancer. Miss Walker has appeared in musical comedies with negro performers, and for some time was leading woman with Bert A. Williams and her late husband, George Walker. Mr. Hammerstein says that he has provided an elaborate scenic production, and the special music will be played by Creatore's Orchestra.

AT THE DE KALB.

Albert O. Warburv, who has been well known as a member of the Corse Payton Stock Co., was announced to open in vaudeville July 29, at the De Kalb, Brooklyn, with Richard Vanderbilt, Dorothy Stanton and Ralph Marthy for his support, in the comedy, "A Good Natured Liar." They will also present during the week another playlet, entitled "The Nominee." Commencing Sept. 2 big time vaudeville at split week prices will be presented, and the playlets will be discontinued.

MADISON'S NEWEST PARODIES.

James Madison has just written twelve new parodies on latest song hits, which he proposes giving without extra charge to every purchaser of Madison's Budget, No. 14, until further notice. Good parodies are always sure fire applause getters, and as Mr. Madison's fame along these lines is well established, here is an opportunity to obtain unusual value—something for nothing we might almost say.

CHARLES KLEIN RETURNS.

Charles Klein, the playwright, returned last week from London, where he superintended the production of "The Third Degree."

Mr. Klein will immediately begin rehearsals of his dramatization of Rex Beach's novel, "The Ne'er Do Well," which is to be produced by the Authors' Producing Association. Hale Hamilton will act the title role.

FRASER AND BRADLEY OPEN AUG. 19.

Harry L. Fraser and Harry C. Bradley have purchased from Jean C. Havez, the writer, a sketch of the underworld, called "Shifty." The act is booked by Helen Lehman, and will be presented on the United time, opening in Richmond, Va., on Aug. 19.

"THE STEPMOTHER" RETURNED.

Nita Pearl wishes to inform her friends and anyone who saw her ad. in THE CLIPPER of July 20, offering $100 reward for the return of her new play, entitled "The Stepmother," that it has been returned to her all O. K., thanks to the wide circulation and publicity of THE CLIPPER.

"DOVE OF PEACE" REHEARSALS.

Rehearsals began last week of Walter Damrosch's new operetta, "The Dove of Peace," which will have its *premiere* in Philadelphia in September. Henrietta Wakefield, formerly of the Metropolitan Opera Company, will be the prima donne.

GABY'S VAUDEVILLE TOUR.

Mlle. Gaby Deslys has annouced that she will take an American vaudeville company to Astrue's new Paris theatre, in Paris, in the Spring of 1913.

LOCAL OFFERINGS OF THE WEEK
AT THE VAUDEVILLE AND DRAMATIC HOUSES

Proctor's Fifth Avenue (Gus McCune, mgr.)—One of the best programs of the Summer season is being presented here this week. The Monday matinee, 29, audience, which was also the largest this Summer, were most liberal in applause, each act coming in for a good share of it.

Beautiful and musical Nonette scored one of the biggest successes in her career. Her singing and violin playing were both rare treats, and at the finish of her meritorious performance the applause was so loud she gave several encores, leaving the audience asking for more. This talented young woman deserves all the success that comes to her, as she is always on the alert for new material, and also dresses in the latest fashion.

John T. Doyle and his company presented his latest success, entitled "Putting One Over," a sketch dealing with police life. It met with instant approval with the audience. Mr. Doyle is a clever actor and portrays the role of a detective chief in a delightful manner. His supporting company is capable, Marion Willard, in particular, being exceptionally clever.

Will Oakland and company presented "A Night at the Club." (See New Acts.)

"Volant," presenting "The Flying Piano," was a big feature. (See New Acts.).

Emma O'Neil, that statuesque comedienne and singer of ragtime songs, held one of the star positions of the bill, and surely did go some. As a singer of this style of songs she is second to none. Having a style that is original delivering all her songs in a fascinating manner, very seldom failing to get good results. She makes a fine appearance, and changes her costume for each song.

That clever pair, Bedini and Arthur, assisted by Eddie Canter, are always sure of a welcome here, and Monday matinee was no exception, as they carried off one of the hits of the bill. Bedini's smooth way and Arthur's good comedy was received with plenty of applause.

Walter and Georgie Lawrence, in a singing sketch, called "Just Landed," were big features. What little story there is to the sketch is very interesting, and holds the attentions of the audience throughout. Both render several songs with good results.

Lew Brice and Lillian Gonne, in their clever skit, have been playing in and around New York all Summer, and, needless to say, they duplicated former successes. As usual, Lew's dancing featured, as did also his impersonation of Bert Williams.

The Ahlbergs, in a variety of vaudeville stunts, pleased. They do acrobatic tricks, dancing, singing and play musical instruments, and demonstrated their ability with each. They received several encores at the conclusion of their excellent performance.

Proctor's Twenty-third Street (Frank Howell, mgr.)—The bill for the last half of last week drew good Summer attendance, Thursday evening, July 25.

Elsie Hale, a young violiniste, played several numbers. Her repertoire consisted entirely of selections from operas. She plays nicely, and did not wear out her welcome.

Sweeney and Rooney, two men, dressed in black suits with white ties, would have looked very neat if they had worn black shoes instead of tan. They offered dancing steps that were fair.

The Reed Twins and Wallack, three young women, went very nicely. The twins open with a song, then retire, and Miss Wallack offers a song. Her singing was well liked. Then all sing a song, do a little dancing and all is over. These young women dress nicely and make a change. Their act is a good small time act, and could be made better by a little more life and dancing.

Ray Alexander and company appeared in a dramatic sketch, entitled "The Speed Girl." The first scene shows a young woman, evidently of the wealthy class, just awaking from sleep. She rings for her maid. The maid appears with breakfast. They speak in English with a very poor imitation of a French accent, which, as the sketch goes on, is forgotten entirely. It seems that this young woman is to marry a rich mill owner, whose employees at this time are striking. A shot is heard and shortly afterward a young woman, poorly dressed, appears in the apartment and asks to be hidden so the police will not get her. In the talk which follows between her and the owner of the rooms we find out that she has been "the speed girl" in a mill; that is the fastest worker of all the employees, and the other girls were wearing themselves out trying to keep up to her. She realizes that she has done them as much harm as the owner of the mill, so, feeling sorry, she starts the strike and shoots at the mill owner. The rich young woman feels sorry for the girls, and promises to use her influence with her intended husband to help them. The sketch was well acted with the exception of the "near French" accent, and if cut down a little will be very interesting.

The Great Burtello is a well built young man, who juggles heavy weights. He offered nothing new, but filled his mission and found favor with admirers of his line of work.

Daniel R. Ryan and company offered a dramatic sketch, entitled "The Son." In this Ryan does some good acting, which at times he mars by an inclination to over act. The scenery shows the interior of a hunter's cabin. It seems that a long time before a stranger had run away with this hunter's daughter. She comes back to him deserted. Another stranger comes to the cabin who so much resembles the first one that the old hunter is going to kill him. Just as he is about to fire, the daughter comes in and recognizes the second stranger as her son. Curtain.

Blanchard's School Boys and Girls, five men and four girls, closed the show. Each do a specialty, with comedy on the side. The act is a poor imitation of Gus Edwards' "School Days."

The following pictures were shown: "A Story of Montana" (Essanay), "The Last Dance" (Selig), "The Rube Detective," "The Chauffeur's Dream," split comedy (Kalem), "Under Burning Skies" (Biograph).

Bill for July 29-31: Four Dixie Belles, Wm. P. Burt and company, Moore and Towle, "The Girl from Wyoming," Lew Fitzgibbon, Jimmy Rosen and company, and Clivette and company. For Aug. 1-3: Carboni and Todara, Grace Hampton and company, Brown and Barrow, Grace Belmont, Edwards Davis and company, Wixon and Conley, and Rush Ling Toy and company.

Nunley's, South Beach, S. I. (William Silbor, mgr.)—This week's bill includes: The Hodges Musical Five, Cupid and company, Orville and Franks, Prince Cania, illusionist; Newton and Banks, the Coltons, and Yama's Troupe of Japs.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Greeley Square (Julius Bernstein, mgr.)—Vaudeville and pictures.

Herald Square.—Motion pictures and photoplays are the offerings.

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures.

Lipzin (Mme. Lipzin, mgr.)—This house will open Aug. 10, with an all star bill of Hebrew performers. Frank Howie has been re-engaged as electrician.

Moulin Rouge (Harry Harris, mgr.)—"A Winsome Widow" is in its seventeenth week.

Wm. Collier's Comedy (Sam S. & Lee Shubert, Inc., mgrs.)—"Bunty Pulls the Strings" is in its forty-third week.

City (Ben Leo, mgr.)—Vaudeville and pictures entertain here at regular intervals. The bill for July 25-27 included:

Griffin and Lewis presented a sketch wherein the lady expected an operatic tenor and received an Irish piano mover, who, however, could sing some, and was pressed into service. Their vocal duets were well received. In "My Wild Irish Rose" and "Silver Threads Among the Gold" they harmonized excellently. Violin solos by Mr. Griffin then took up some time, when the lady returned in a green harem skirt, to some burlesque drama, finishing with "I Want a Girl."

Hal Castle and company showed a jealous husband who wanted to know about everything, an impromptu visitor, a charming wife and a wise servant girl. The visiting victim is finally deprived of all his wearing apparel, excepting a union suit, over which the servant girl ties a little apron at the finish. The lot of noise and chasing seemed to please.

Weber and Frazer, two lively boys, opened with a piano act, the little fellow at the piano working his fingers and a smile overtime, and the partner, with a French mustache and goatee, singing "On the Boulevard." After shedding the whiskers he sings better, in "The Monkey Rag," "The Operatic Rag" and "The Orchestra Rag." The pianist contributed a fine piano solo, with some little comedy hits thrown in for good measure, and the entire act was well liked.

Orville and Frank had a fine Risley act, Mr. Orville, despite the snow on the roof, doing splendid work on the pad. His foot manipulation of the barrel and with the table were without fault, and he also foot juggled the little fellow in good style. The lad's work on the bar ladder, balanced by Orville, was well done, and they got plenty of applause for their turn.

Yeager and O'Brien are two bright looking young men, good dancers in various styles. They meet on the street, remind each other of an old act, start in with "When Uncle Joe Played the Rag Upon His Old Banjo," with a lively dancing finish. An eccentric dance by one of the boys follows, succeeded by some nice waltz movements by the partner; then a double clog, with many catchy steps. It is a nice act.

Florence Lewis had some pretty gowns and finished in a short Yama suit, in red, with legs bare down to the socks. She opened with "'Way Down in Mississippi Land." Then, in white, she did "Everybody Two-Step Now," with some cute movements. "The Skeleton Rag" was the finishing number, and she worked her limbs, which were very much unlike those of a skeleton, to good advantage. When her voice gets stronger the act will go much better.

The Boys in Blue gave a drill by twelve, then six went through the gun manual of arms. An artillery drill followed, with a lively fusilade from the gatling guns. The gunners were all killed in the battle. In the encampment a courier delivers a message to the general, who despatches a trusted soldier to the forts to enter and open the gates. The signal lights gave a good effect in the moonlit night. The doors are opened, the battle commences, the fort is taken, and the act ends with the exhibition of wall climbing and waving of the American flag to great applause.

Don St. Clair, faultlessly attired in evening clothes, announced himself as a triple-voiced vocalist. He opened with a splendidly sung baritone selection, then introduced a high soprano, with real chest notes that reached every nook in the house, and concluded with the "Lullaby Yodel." He received several encores for the enjoyable entertainment he furnished.

The pictures included: "The Pole Substitute" (Selig), "The Understudy" (Essanay), "A String of Beads" (Melies), "The Mosquitoes" and "Whiffles Mourns His Twin."

Lincoln Square (Chas. Ferguson, mgr.)—The big audience which assembled at the matinee here of Thursday, July 25, not only saw an evenly good show, but, owing to the cooling plant system installed in the basement of the theatre, it was possible to enjoy the new show under cool and comfortable conditions.

Wilbur Sweatman started the new show going in a musical act, consisting of clarinet and saxophone solos, in which he excelled any clarinet playing heard hereabouts. As an evidence of this Sweatman was encored four times for his skillful playing.

Douglas, Washburn and company got by fairly well in a skit with three people. One of the males, as an Irishman, making love to a woman whom he meets for the first time, was rather far-fetched, but his brogue was redeeming. The female role was well done, and the boy who played the role of the waiter rendered a nice song at the close.

Frank J. Brennan followed in an illustrated song, entitled "Climb a Tree with Me," which had a catchy air.

Hilton and Lewis, in singing and comedy dialogue, won their way from the start in a song medley. Their finish, in grotesque Scotch costumes, was funny.

George Leonard and company, in a sketch, with a setting in the cafe of a hotel, easily carried off the honors of the entire bill. Mr. Leonard's characterization of an old man-about-town, who flirts with the young girl at the cigar stand, would be considered excellent on the stage of any theatre. And the flip young girl was not far behind Mr. Leonard in her role. She also put over the song, "Take Me to the Cabaret," finely, closing with neat dancing. Mr. Leonard's recitation, "In the Golden, Olden Days," and his song, "I Was All Right in My Younger Days," were gems. A graceful waltz hit brought a finish to a fine act.

Announced as "The Quaker Girls," two young women rendered a couple of refined songs before swinging into the "Robert E. Lee" number, for which they changed their Quaker attire. The boys "up aloft" were getting restless during the singing of the quiet stuff, but the last song brought the applause in bunches.

Sig and Edith Franz closed the vaudeville acts in expert and comedy bicycling that held the audience in to their finish.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Motion pictures and vaudeville.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Henderson's Music Hall (Frank M. Faber, mgr.)—Bill for week of July 29 includes: Rock and Fulton, Hoey and Lee, the Banjophiends, Melville and Higgins, Marie Fenton, the Jordon Girls, Reeves and Werner, and the Two Alfreds.

Savoy (Rosenberg Bros., mgrs.)—Vaudeville and pictures.

Morrison's, Rockaway Beach.—Bill for week of July 29 includes: Gus Edwards and his Song Revue company, Amelia Stone and Armand Kaliss, John and Mae Burke, Haydn, Borden and Haydn, Will Herbert and Lillian Goldsmith, and Fanny Brice.

Manhattan (Wm. Gane, mgr.)—Freaks and motion pictures. On exhibition are Robert Roy, oldest Albino; "Electricel," who lights lamp with the touch of his fingers; Emma La France, fat lady, nineteen years old, weight, 512 pounds; Bom Bula, wild man of the Ya You Ka tribe from Central Africa, and Larry, the cigarette fiend; height, 5 feet 11 inches; weight, seventy-eight pounds.

Circle.—Vaudeville and pictures.

American (Charles S. Potsdam, mgr.)—As the weeks roll along, each succeeding bill shows improvement over previous ones. A good sized audience was on hand Thursday, July 25, and all went away at eleven bells thoroughly satisfied with the entertainment.

Clay Smith, he of the "jovial disposish," started things on a merry whirl with his songs and piano selections, and just to show us he still is "there" with the classy foot work, Clay reeled off some refreshing dance steps. "Somebody's Coming to Town" and "Oh, You Chicken," were big numbers.

Mahoney Brothers and "Daisy" is the way these two comedians and dancers bill themselves. "Daisy" is a clever little performing canine, and "she" scored individually with a waltz that was loudly applauded. The men are lightning fast dancers, and got by nicely.

"The Derelict," a dramatic sketch, dealing with the downfall of one who was once a continual patron of the Gay White Way life, dragged along to the tiresome point until said derelict "come on," and the act then managed to get over to some applause.

Bell Boy Trio. Nuf ced! These boys rag off the popular stuff the same as many other trios "don't." They include two fine comedians, and their voices harmonize in perfect time. "The Ragtime Jockey" was a nifty encore number. Small riot!

The Six Merriotts, a European novelty act that is a thriller. (See New Acts.)

Lewis Sisters, two pretty girls who can sing, dance and score. (See New Acts.)

Thermos Arktos, a study in modern science. (See New Acts.)

Dolly Morrisey slipped four songs over in good old ragtime style, and "pulled" a new costume for each number. She got a big hand for her tasty dresses, especially her closing one, a black velvet, that looked stunning, along with Dolly. And she's still lively in the dancing line, too.

Three Stanleys, comedians and acrobats. (See New Acts.)

Valentine's Dogs, the clever performing canines, won a good share of the noise with their educated doings.

Among the films were: "The Bugler of Battery B" (Kalem), "The Sheriff's Daughter" (Lubin), "The Man Inside" (Melies), "The Defeat of the Brewery Gang" (Kalem), and "Captain of the Nancy Lee" (Selig).

Bill announced for first half of the week beginning Monday July 29, included: "The Delicatessen Shop," Rosner and Felton, Mr. and Mrs. J. McCann and company, Harmony Beaux and Belles, the Vivians, George F. Hall, Daniels and Jackson, Alter's bears, and Freeman and Dunham.

Bill for Aug. 1-3: Jeanne and Muller, Belle Dixon, Martini Sisters, Mandot, Bordon and Shannon, "The Delicatessen Shop," Mabel Florence and company, Wm. Bonelli and company, Rudolph, Daree and company, and North and Nestler.

Hammerstein's (William Hammerstein, mgr.)—Turning into what may be termed the homestretch of the Summer roof season here, facts are at hand to prove that when the books are balanced in September it will be found that this season, in point of pecuniary profit, will compare very favorably with any preceding season of this popular house.

There is also little doubt but that the engagement of Houdini, the "escape expert," and who continues to headline the bills here, is responsible to a great extent for this success.

For the roof shows at night credit for the big business (which is frequently capacity) must be accorded to the ice skating scenes and the artistic skating of Grace Helane and Eddie Bassett. The pretty and shapely girls who assist in making the ice scenes attractive also deserve a word of praise.

Any doubt about the engagement of Don, the German "talking dog," proving a success was removed upon his first showing here, and the continuation of his engagement naturally followed. It is a fact that the words (in German) Don is asked to repeat after his mistress, actually have a resemblance to the human voice, and what more could be asked of a dog.

Creatore and his band will likely continue to discourse excellent music here for the entire Summer. Selections from familiar operas, with some of the up-to-date popular numbers constitute the programs offered by the accomplished bandleader.

For the first time in vaudeville, and for this week only, the Kinemacolor company is showing, in condensed form, motion pictures of "The Durbar." The Monday audiences evidenced much interest in the pictures.

An important position of this week's bill is accorded to the dainty character singing act of those cute and accomplished girls, Tempest and Sunshine. These girls are decidedly popular here, and they have never appeared to better advantage than in their present offering. Their present act is reviewed under New Acts in this issue.

Minerva Coverdale and George White are in the same category as entertainers of a high order of merit, their dancing being of expert quality and their songs right up to the minute. They surely set a swift pace for every moment they occupy the stage.

Charles Ahearn and his troupe of expert and comedy bicyclists are back here this week for a quick return engagement. Mr. Ahearn has brought this act to the highest point of excellence, especially from a comedy standpoint, and, as now arranged, it is quite the "biggest thing on wheels" this country has ever seen.

Van Hoven, the "mad magician," got by with a laughing hit, principally owing to his comedy patter and the funny work with his two "boy" assistants.

Maxine and Bobby scored strongly in expert acrobatic work, and their cute fox terrier is "some" acrobat himself.

The Dumitrescu Troupe of aerial gymnasts, were in the closing position of the bill, and their fine work held the big audience in their seats until the finish of their act.

The Old Homestead Octette, Grindell and Henry, and Revolving Collins made their first appearance here 29, and are reviewed under New Acts in this issue.

New Brighton (David Robinson, mgr.)—The bill for week beginning Monday, July 29, includes: Clarke and Hamilton, Howard and McCane, Avon Comedy Four, Lyons and Yosco, Max's Circus, Frey Twins, Great Asahi Troupe, Crawford and Montrose, and Sid Baxter and company.

Plaza (David Benjamin, mgr.)—Loew vaudeville and motion pictures.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Motion pictures and vaudeville. Bill for July 29-31: Toki Murati, Connery and Le Gault, Jean Ward, Hal Davis and company, Coyne and Lee, and Hilton and Bannon. Bill for Aug. 1-3: Roberta and Vevern, Florence Farr and company, Burbank and Danforth, Ruth Avoy, Ford and Wesley, and Mr. and Mrs. Thornton Friel.

Brighton Beach Music Hall (Chas. S. Breed, mgr.)—The bill for week of July 29 includes: Bayes and Norworth, "Fear," Marshall Montgomery, Courtenay Sisters, Darrell and Conway, Pollard, and Mullen and Coogan.

Grand Street (Harry Beckman, mgr.)—Vaudeville and motion pictures.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and new motion pictures.

Keith's Union Square (Elmer F. Rogers, mgr.)—Romalo and Delano opened the bill Monday afternoon, July 29, and were well liked. Both of these fellows are strong men, and use good judgment in their selection of stunts. They went better than other athletes better known.

John Geiger surely puts a lot of fire in his violin, and it surely does "nearly" talk, and he manages to get a lot of comedy as well as music out of it. His performance was well liked on Monday afternoon.

Redford and Winchester, as a team, rank high in the juggling line. These two put over some classy stuff. The one in tramp make-up made a hit. They went through their performance without a miss at the Monday matinee, and they do some difficult stunts at that.

Dorothy Brenner and Joseph Ratcliff presented a musical skit, entitled "At the Flower Stand." The act is composed of songs and a little talk. Some of the songs sung by Ratcliff were liked, but as a whole the act seemed to lack life.

The Three Lyres (Harvey, Henderson, Lewis) inserted a lot of go in the show with their up-to-date jokes and lively music. The fellow in black face was the starter of all the noise, and deserves special mention for keeping things moving.

Linden Beckwith did not take with the audience here as she has with those at uptown houses. Her several offerings each received a hand, but great enthusiasm was missing. Maybe it was because the songs sung by Miss Beckwith have been heard so many times before that they lack the merit of novelty. Her enunciation is excellent.

"A Question of Policy" is the name of the turn offered by Butler Haviland and Alice Thornton. However, there is not much in a name. Their offering was liked as well as any that appeared. Alice Thornton is a fascinating young woman, and Butler (Slim) Haviland has a magnetism that makes people watch him. Their imitation of a young couple and a married couple at a show was laughable.

Arthur Deagon sang himself into favor from the start, closing with a dance with a female dummy, which he says is the only woman his wife will let him work with. It was warm work for Arthur, but he seemed to like it.

The Eight Texas Tommy Dancers closed the show with a whirlwind of fancy steps. These young people have made a big hit in New York, and certainly lost none of their laurels Monday afternoon.

Globe (Harry Kline, mgr.)—"The Rose Maid" is in its fifteenth week.

Playhouse (William A. Brady, mgr.)—"Bought and Paid For" is in its forty-fifth week.

Lyceum (Daniel Frohman, mgr.)—Motion pictures of Paul J. Rainey's African hunt began the sixteenth week July 29.

Madison Square Roof Garden.—This roof garden, with a three ring cabaret show and open air dancing, began the eighth week July 29. The bill includes: Edna Ellis, the Irish queen; Marguerite Bernard, Miss Bair, Miss Adams, Miss Russell and Miss Mayo, in ballads and ragtime songs; Clark Lincoln, American tenor; Mr. Olson, George Hayes and Fred Dean, in songs; Sancho Pictov and Ethel Hartley, in new and fashionable dances. This week the European popular pannier dance will be introduced. Monday and Friday nights, amateur cabaret performances are given after the regular bill.

Broadway (William Wood, mgr.)—Lew Fields' mid-Summer production, "Hanky Panky," will re-open this house Monday evening, Aug. 5. The cast will include: Max Rogers, Carter De Haven, Bobby North, Harry Cooper, Christine Nielson, Myrtle Gilbert, Flo May, Virginia Evans, Hugh Cameron, and Montgomery and Moore.

West End (Carl W. Hunt, mgr.)—"The White Sister," by the stock company, July 29 and week.

Keith's Harlem Opera House (F. Sellman, mgr.)—High class vaudeville continues to draw good business.

Proctor's One Hundred and Twenty-fifth Street (J. Halstein, mgr.)—Business continues good. Bill for July 29-31: Carboni and Todaro, Grace Hampton and company, Grace Belmont, Brown and Barrows, Edwards Davis and company, Wixon and Conley, and Rush Ling Toy and company. Bill for Aug. 1-3: Four Dixie Belles, Wm. P. Burt and company, Moore and Towle, "The Girl from Wyoming," Lew Fitzgibbon, Jimmie Rosen and company, and Clivette and company.

Eighty-sixth Street (Lee Govern, mgr.)—Motion pictures and vaudeville to good business.

Loew's Seventh Avenue (C. Sewards, mgr.)—Vaudeville and motion pictures.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—Moving pictures continue to attract good crowds.

National (Harry Loew, mgr.)—Bill for this week: The Elfords, Savoy Quartette, Dunn and Hughes, Deunise Mayr, Harry Elkinn and company, Brenner and Wright, Leo Delmage, Anna Queeman, Harris and Stewart, and Dante and company.

Gotham (Lep. Soloman, mgr.)—Vaudeville and motion pictures.

Star (Jack Leo, mgr.)—Business good. Vaudeville and pictures.

McKinley Square.—Vaudeville and pictures to good business.

Riverside (Herman Goldman, mgr.)—Vaudeville and pictures to good attendance.

Nemo (Jack Lowera, mgr.)—Vaudeville and pictures.

Yorkville (Eugene Meyers, mgr.)—Vaudeville and pictures.

Brooklyn, N. Y.—Fulton (A. M. Lighton, mgr.) high class vaudeville and the latest photoplays continue to draw good business.

SHUBERT (L. J. Rodriguez, mgr.)—Loew's vaudeville continues popular. Program changed Mondays and Thursdays.

BIJOU (George Schenck, mgr.)—This theatre will remain open all Summer, presenting Loew's vaudeville.

DE KALB (Ida I. Ackerman, mgr.)—Albert O. Warburg and company heads the bill here for July 29 and week, presenting "A Good Natured Liar," 29-31, and "The Nominee" Aug. 1-3. Five other vaudeville acts and six photoplays make up the bill. The management will present the largest vaudeville bills ever offered at the prices of this theatre, beginning Labor Day.

OXFORD (Cyrus Gale, mgr.)—Photoplays and vaudeville.

LIBERTY (Edward Strauss, mgr.)—Vaudeville and motion pictures.

JONES (M. T. Jones, mgr.)—Vaudeville and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Vaudeville and pictures.

ROYAL (Marcus Loew, mgr.)—The latest pictures.

FOLLY (Wm. Fox, mgr.)—Vaudeville and pictures.

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COLUMBIA (A. Sichel, mgr.)—Six vaudeville acts and pictures.

COMEDY (Wm. Fox, mgr.)—Vaudeville and pictures.

LINDEN (A. H. Schwartz, mgr.)—Vaudeville and the latest photoplays.

V. C. C. AT ATLANTIC CITY.

"One big week" was the description of the V. C. C. benefit period at the Savoy, Atlantic City, given by Jas. J. Morton, the comical announcer, for the fourteen performances. Among those who helped to entertain the big houses were Eva Tanguay, who appeared at every performance, and "cheired" between and after shows on the boardwalk, accompanied by her pet bulldog; James J. Corbett, Montgomery and Moore, Chip and Marble, Trovato, S. Miller Kent and company, Conroy and Le Maire, Felix Adlar, Connelly and Wenrich, and many others. For the Sunday show, 28, the rules were relaxed and the regular bill was presented, including Miss Tanguay, the Novelty Dancing Four, Conroy and Le Maire, Keno and Greene, Mary Elizabeth, Madeline Fitzpatrick, Schenck and Van, Macart and Bradford, J. J. Corbett, and Montgomery and Moore.

The business was exceptionally big, the receipts amounting to nearly $14,000 on the week, with a goodly portion of it for the club, a fact which should please Jos. M. Schenck, who engineered the affair particularly.

A great many theatrical folk were in Atlantic City during the week, among them: George W. Monroe, Harry Denton, Marie and Billy Hart, Charles E. Barton, and Herbert Lloyd.

The exchequer of the club has been enhanced by a check for $1,000, sent to President Leslie, to encourage the members in continuing to establish the pleasant relations between actors and managers. The check was accompanied by the following letter:

"JULY 22, 1912.

"MR. BERT LESLIE, President, Vaudeville Comedy Club. My Dear Leslie—I note with pleasure, since your last year's benefit at Atlantic City, that your clubhouse has been completed, opened and running with great success. I am also pleased to hear that you have a largely increased membership.

"In behalf of the officers of the United Booking Offices I enclose a check for $1,000, payable to the order of the Vaudeville Comedy Club, which they take great pleasure in sending, feeling that your work, also the members work in the Comedy Club, is upholding the dignity of vaudeville and bringing into closer relationship the manager and the actor. This is as it should be, and we are only too happy to support that kind of a policy. Very truly yours, E. F. ALBEE."

THE PANTAGES CIRCUIT.

The Pantages Circuit, which formerly confined itself to the West, is gradually getting a foothold in Eastern territory. Every announcement concerning the plans of the circuit carries with it the opening of some fine new theatre at some point along the Pacific Coast, or the addition to the circuit of some prominent theatre in the middle West or Eastern country. The circuit now includes: Cook's Opera House in Rochester, N. Y. (new); Orpheum Theatre in Cincinnati, O. (new); National Theatre in Detroit, Mich. (opened a few months ago); several outlying theatres in Chicago; Orpheum Theatre in Fargo, N. D.; Pantages' Theatre in Edmonton, Alta., Can. (new), and Pantages' houses in Calgary, Can.; Spokane, Seattle, Vancouver, Tacoma, Portland, Sacramento, Oakland (opening Aug. 4), Los Angeles, San Diego (new), Denver, Pueblo, Col.; Kansas City and St. Joseph, Mo.; Boone and Davenport, in Iowa; Dixon, Belvidere and other points in Illinois; Beloit, Wis.; Rochester, Albert Lea, Faribault, Mankato, Winona, Austin, Red Wing, and other points in Minnesota. The towns in Minnesota were added to the Pantages Circuit recently, although the houses had previously been operated with other grades of vaudeville.

"FINE FEATHERS" IN REHEARSAL.

The "Fine Feathers" company left last week for Chicago to begin rehearsals at the Cort Theatre, under the direction of Eugene Walter.

In the cast are: Robert Edeson, Wilton Lackaye, Max Figman, Florence Stone, Rose Coghlan and Amelia Sumers.

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W. D., Lordine.—Address party in care of this office and we will advertise letter in CLIPPER letter list.

MRS. S. J., Indianapolis.—See answer to W. D.

WHAT WILL THE HARVEST BE?

We are approaching the time of the year when managers of road shows are making preparations for launching new enterprises. Many anxious hours are being devoted to speculating upon the probable outcome of the coming show season. If they profit by the errors of the past, they will realize that a poor show, with mediocre talent, will surely meet with disaster. The time was when almost any kind of a show could pull through a season on the road, but that day has gone past.

The people in the smaller cities and towns have been fooled so often by "punk" shows that they have got wise, and will not patronize a show unless they are assured that it is a good one, and is performed by good people.

It is true that sometimes even a really good show will lose money on the road, but when this happens, it usually is the fault of the business conditions which always affect shows. But this is a risk which must always be taken, no matter what business is embarked in, and must not be offered as an excuse for taking out a cheap show.

It will be well at this time for performers, contemplating an engagement on the road, to carefully consider the quality of the play before joining the company that is to produce it, and they should likewise investigate the financial standing of the management taking the company out, as it is worse than folly for them to join any show that is to be taken out on a "shoestring." The great anxiety to get fixed for the season makes many performers oblivious of everything else when a contract is offered to them, but a little care exercised before signing it may save them many regrets and loss of time and money afterwards. With well known and responsible managers it is perfectly safe to engage, for if disaster should overtake the show, the performers will be taken care of, but there are always novices "butting in" to this business who know little or nothing about it, and their chances of success are very meagre.

FREAKS WITH PICTURES.

At the Manhattan Theatre, New York, Manager Gane has installed a regular museum annex. The exhibition includes: Emma La France, fat lady, nineteen years of age, weight 512 pounds; Bom Beela, the wild man of "Yayouka cannibal tribe" of Central Africa; Larry, the cigarette fiend, age thirty-six, height 5 ft. 11 in., 78 pounds; Rob Roy, the oldest albino in the business, doing dislocations; and Electricia, lighting lamps, etc., with her finger tips.

GERARD VAUDEVILLE PRODUCER.

Barney Gerard will devote his time to several vaudeville acts as soon as he has successfully launched his latest, Follies of the Day, which opens at Allentown, Aug. 14. Mr. Gerard's first venture will be a comedy act, entitled "The Outside Inn," with Ambark Ali and three other capable comedians.

HAWLEY'S FATHER DEAD.

Major L. J. Hawley, a veteran of the Civil War, father of Walter R. Hawley, well known in vaudeville, died from paralysis at his residence, 609 Sixth Street, N. W., Washington, D. C., Saturday, July 20, aged ninety-two years.

TYLER SAILED JULY 24.

George C. Tyler brought his long trip abroad to an end July 24, and sailed on the Kronprinzessin Cecilie for New York.

A large part of the Summer Mr. Tyler has devoted to details in conjunction with the production of "The Daughter of Heaven."

SHUBERTS SIGN WITH MUSICAL UNION

On July 20 the Messrs. Shubert came to an understanding with the musical union. Mutual concessions were made and a contract was signed which will continue for the coming year.

The Shuberts granted an average increase of $5 a week on the wages of the musicians employed in New York theatres, and also a slight increase to those playing for road companies. The minimum for the latter is $40 a week for musicians and $60 for leaders. Some, according to their ability, will be paid more than the minimum.

The theatres in Greater New York which this agreement affects are: The Hippodrome, Daly's Casino, Weber & Fields' new Forty-fourth Street Theatre, the Winter Garden, Comedy, Maxine Elliott, Lyric, Broadway, Lilington, Cort, Playhouse, Thirty-ninth Street, Wm. A. Brady's new Forty-eighth Street Theatre, the new Winthrop Ames theatre and the new Shubert theatre, being built in Forty-fourth Street; West End, and the Shubert and Majestic, in Brooklyn.

This also means that only union musicians will play in the Shubert theatres in Boston, Philadelphia, St. Louis and in Chicago.

Outside of New York the agreement will affect eighty theatres from Boston to Portland, Ore., and Atlanta to San Francisco.

"While not in sympathy with the union," said J. J. Shubert, "we are the largest producers of musical shows in America, and we use more than 1,000 men a season. The compromise we have effected is satisfactory to us. Rather than be put to any more trouble in staging our productions, we signed the contract.

"In cities outside of New York the terms will be governed by the local musicians' organizations."

JOSEPH HART A BUSY MAN.

In a recent conversation with Mr. Hart, he, to some extent, outlined a few of his business projects.

Referring to his recent trip abroad, during the engagement of Mrs. Hart (Carrie De Mar) at the Coliseum, London, he said: "Miss De Mar had become an established favorite abroad before this trip. Immediately after her first appearance I was constantly in receipt of offers of bookings in the provinces and on the continent. Mr. Stoll holds a contract controlling her London bookings.

"Every offer was a term of four weeks or more. Still, she will return to England next Spring, giving the act she has arranged for America for this season. I don't want to tell about the act yet. I know it is claiming much to say it will surpass anything she has ever attempted, but that is the prospect.

Miss De Mar will not again appear until Aug. 12, when she begins a two weeks' engagement at Atlantic City. The first week she will give her London act. The week of Aug. 19 she will present her new act. The managers have declared the London act good enough, but Miss De Mar likes to have a new act every season.

"'Everywife' begins the season at Atlantic City, Aug. 5, coming thence to the Brighton Beach Music Hall.

"'Mein Liebchen' begins the season at Atlantic City, Aug. 19.

"The United Booking Offices have given me blanket contracts for thirty-five weeks each for 'Mein Liebchen,' 'The Opening Night' and 'Honor Among Thieves.'

"'A Night in a Turkish Bath' begins the season at the Brighton Beach Music Hall, Aug. 12, with a second tour of the Orpheum Circuit to follow.

"'Dinkelspiel's Christmas" is now playing the Orpheum Circuit, and will be in the West until Christmas, when the company begins its Eastern bookings.

"Digby Bell, who is enjoying a vacation at his Summer home in Siasconsett, will start his season the middle of September, when he will again present 'It Happened in Topeka'

"Dorothy Dalton and company will begin their season of the Orpheum Circuit Sept. 1, at Minneapolis, presenting 'The Smuggler.' This is the playlet which was offered in the East by Julie Herne. Miss Dalton tried 'The Smuggler' the latter part of last season, and the tour of the Orpheum Circuit is the result.

"I am bringing from London, Yorke, Stephens and Margaret Moffit, to play 'Just Like a Woman,' written by Sewell Collins. They will arrive in September, and open at once. Both the stars and the playlet have already proved a hit in London. Mr. Stephens is an actor much like the late Frank Worthing. Miss Moffitt, as vaudeville patrons will remember, is the talented American girl who made such a hit as the star of 'Asleep at the Switch,' which had been especially written for her by Sewell Collins.

"In November I shall produce a pantomime that I purchased in Germany. Many have expressed the opinion that in this pantomime I have secured a novelty equal in entertaining qualities to 'Sumurun.'

"Probably in October Victor Herbert and George V. Hobart will have completed the one act operetta which I will produce as a vaudeville musical comedy. This will run for forty-five minutes.

"For the other side of the Atlantic I have arranged to present 'Everywife' in London in November, with Oswald Stoll. Also under arrangement with Mr. Stoll I will present an extravaganza at the Palladium along about the Christmas holidays."

FILIPINO GIRL ARRIVED.

To Dorothy Filley goes the distinction of being the first Philippine girl to join American musical comedy.

On July 25 she called at the offices of Charles Frohman and made application to join the chorus of "The Girl from Montmartre," which is to be selected from all the States and Territories of the union. She said that she was from Luzon, and believed that the Philippines should be represented just as well as any of the other States and Territories. She has been in this city for only six months, having come here with a cousin to study music.

SALLIE FISHER WITH A. H. WOODS.

Sallie Fisher has signed a long term contract to appear under the Woods management. Miss Fisher is considered one of the best singing and dancing prima donnas on the American stage, as well as a most popular one. Her last New York appearance was with Geo. M. Cohan, in "Forty-five Minutes from Broadway," and prior to that she appeared for a brief period in "Modest Suzanne." Mr. Woods anticipates producing a number of musical plays in November, and has turned over to Miss Fisher the manuscripts of three in order that she may select the prima donna role that best suits her talents.

DOLLY SISTERS FOR "MERRY COUNTESS."

The Dolly Sisters have been engaged by the Shuberts for the cast of "The Merry Countess," which is to open at the Casino. They will work with Martin Brown in some special dancing numbers.

OLIVE ULRICH ENGAGED.

Olive Ulrich is the latest addition to the cast of "My Best Girl," the Pollock-Wolf musical play, in which Clifton Crawford will star, and which re-opens the season of the Park Theatre early in September.

POST GOES WITH GUY BROS.

Tom Post closed a very successful season with Coburn's Minstrels, and has signed with Guy Bros.' Minstrels as principal comedian for the coming season.

NOW READY!

THE NEW CLIPPER RED BOOK

AND DATE BOOK

For Season 1912-1913

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

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ALBERT J. BORIE, Managing Editor

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(For 1912-1913)
To THE NEW YORK CLIPPER
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WEBER & FIELDS TO CONTINUE AS A FIRM.

Joe Weber and Lew Fields, on July 24, entered into an agreement to continue the firm name as theatrical producers, and to establish and maintain a Weber & Fields Music Hall in New York, with an all star company. The new music hall is to be located on Forty-fourth Street, just West of Broadway, and will be one of the most complete playhouses in the world. It is intended to open the hall late in October, with Weber and Fields heading the cast, surrounded by a company of players who did so much in making the fame of the organization at the old hall at Broadway and Twenty-ninth Street, and more recently in the Weber & Fields Jubilee at the Broadway Theatre. Several players of national repute are under agreement with the managers, but their names will not be formally announced at present.

Besides the music hall, Messrs. Weber & Fields have other theatrical interests in common, namely the production of a comedy drama, called "A Scrape o' the Pen," by Graham Moffat, author of "Bunty Pulls the Strings" and "The June Bride." It is a musical play, adapted from a foreign source, by Edgar T. Smith, with lyrics by E. Ray Goetz. "A Scrape o' the Pen" has not been produced, but is being rehearsed by Mr. Moffat, in London. The company to be brought to this country will be made up exclusively of Scotch players, and all the costumes, properties and scenery will be brought from Scotland. Mr. Moffat will come to New York for the final rehearsals. The opening performances will be given in Canada, after which it will be brought to New York, to open at Weber's Theatre Sept. 26.

"The June Bride" will open in Boston the first week in September, and, after a tour embracing a number of the larger cities, will be brought to New York. The score is by Edmund Eysler, the Viennese composer of "The Love Cure" and of "The Immortal Ten," which has passed its two hundredth performance in Vienna, and is being produced in other European cities. The cast of "The June Bride" will require about fifty players.

Mr. Weber will take out, individually, "Alma, Where Do You Live?" featuring Grace Drew as Alma.

Mr. Fields will, individually, produce "The Sun Dodgers" and "The Singing Teacher." The former will be a big musical spectacle on the lines of other Lew Fields' offerings familiar to the playgoing public. The book is by Edgar T. Smith, lyrics by E. Ray Goetz, and the music by A. Baldwin Sloane. The production will be made the latter part of September.

"The Singing Teacher" is a musical comedy by Glen MacDonough.

RETURNING STAGE FOLK.

The steamship Olympic, which put into port July 24, brought back several persons of prominence in the theatrical world. Among them were Rita Stanwood, Orville Harrold and Blanche Ring.

Orville Harrold is one of Oscar Hammerstein's American tenors. He made a great hit at the London Opera House.

Blanche Ring has been spending several weeks in Europe. She will take a rest in the Adirondacks, after which she will continue in "The Wall Street Girl."

DIVORCES GRANTED IN CHICAGO.

Thomas Quigley, Western manager for M. Witmark & Sons, music publishers, was granted a divorce on July 19, by Judge Stough, in the Circuit Court, Chicago, from Martha J. Quigley. Edward J. Ader, the Chicago theatrical lawyer, represented Mr. Quigley.

Mr. Ader also represented Guy M. Morville, in his suit for divorce from his wife, Ruth De Mar, and which was granted in the same court.

COURT DECLARES ISMAN NOT GUILTY.

Justices O'Keefe, Duell and Forker, in the Court of Special Sessions on July 24, decided that Felix Isman was not guilty of the charge brought against him by May Miller, a chorus girl, that he is the father of a child recently born to her.

Max D. Steuer, who appeared as counsel for Isman, called several men to testify against the girl.

FAVERSHAM ENGAGES LIONEL BELMORE.

William Faversham has engaged Lionel Belmore as stage manager to assist in the production of "Julius Cæsar." Mr. Belmore was a member of Mr. Faversham's company in "Herod" and "The World and His Wife," and last season appeared with the Drama Players here and in Chicago.

EUNICE MACKEY ENGAGED.

Eunice Mackey, the dancer who early last season left the stage for home life in her native city, Los Angeles, Cal., has been added to the cast of "A Winsome Widow," at the Moulin Rouge.

"BEN-HUR" PLAYERS RETURN.

On the steamer Olympic, July 24, Charles Towle brought back to town the American players who participated in the London production of "Ben-Hur."

NEW THEATRE IN DETROIT.

Grand Circus Park and Broadway is to be the location of a new downtown theatre in Detroit, which is to be erected by J. M. Ward and associates. The Coliseum will be its name.

The company which will build and operate this house and others in various parts of Detroit, has been organized as the United Amusement Company. The company has taken a fifty years' lease of property with 121 feet frontage and depth of 110 feet on the West side of Broadway, just below the corner of Witherell Street.

C. Howard Crane is preparing plans. "The Coliseum will have one of the largest auditoriums in the city," says Mr. Ward. "There will be a mezzanine and a balcony, but no gallery. The seating capacity will be about 3,000 persons. The stage will be very large, affording plenty of room for putting on animal acts occasionally, and for high class vaudeville at popular prices."

The United Amusement Co. has leased for ten years the Globe Theatre, on Grand River Avenue, near Trumbull Avenue, which has a seating capacity of 900. The house is being redecorated preparatory to re-opening in August. The company is closing negotiations to also lease a theatre in the North Woodward Avenue district, and will take over several others. The company's bookings will cover all these houses, shows being transferred from one to another.

Mr. Ward is president and general manager of the Windsor Theatre Co., which has the walls erected for a new theatre on Pitt Street, just off Ouelette Street, in Windsor. The contractor promises the Windsor Theatre will be ready for occupancy by Sept. 1.

PROLIFIC A. H. WOODS.

A. H. Woods, who will have thirty or more attractions on tour the coming season, announces the following openings before the presidential election:

Dustin Farnum, in "The Littlest Rebel," Chicago, Aug. 17.

Thomas E. Shea in repertoire, Erie, Pa., Aug. 12.

"Common Law," Company A, Long Branch, Aug. 22.

"Girl in the Taxi" (Pacific Coast Company), Streator, Ill., Aug. 25.

"Within the Law," Ottawa, Ill., Aug. 25.

"Tantalizing Tommy," Grand Rapids, Aug. 25, preliminary opening before going into the Chicago Opera House, Aug. 30, for an indefinite engagement.

Julian Eltinge, in "The Fascinating Widow," Atlantic City, Aug. 26.

"Common Law," Company B, Asbury Park, Aug. 26.

"Common Law," Company C, Easton, Pa., Aug. 26.

"Madame Sherry," Company A, Troy, N. Y., Aug. 27.

"Girl in the Taxi" (Eastern), Mt. Vernon, N. Y., Aug. 30.

William Farnum, in "The Littlest Rebel," Grand Opera House, New York, Aug. 31.

"Madame Sherry," Company B, Mt. Vernon, N. Y., Aug. 31.

"Common Law" (Southern), Savannah, Ga., Sept. 2.

"Within the Law" (with Jane Cowl), Buffalo, N. Y., Sept. 2, prior to the opening at the Eltinge, New York City, Sept. 9.

"Madame Sherry," Company C, Rochester, N. Y., Sept. 2.

"Madame Sherry," Company D, Richmond, Va., Sept. 2.

"Madame Sherry," Company E, Huntington, Pa., Sept. 2.

"Girl in the Taxi" (Middle West), Stroudsburg, Pa., Sept. 6.

"The Littlest Rebel" (East and New England), Akron, O., Sept. 9.

"The Woman Haters' Club," Sept. 10, at Waterbury, Conn., prior to going into the Tremont Theatre, Boston, Sept. 16.

"Gypsy Love," Trenton, N. J., Oct. 10, prior to engagement at the Forrest Theatre, Philadelphia, Oct. 14.

H. B. IRVING WITH SAVAGE.

By cable to Henry W. Savage, Arthur Collins, director of the Drury Lane Theatre, London, has announced the engagement of H. B. Irving to create the role of Nobody, in the English production of the late Walter Browne's modern morality play, "Everywoman," which will be given its first performance Sept. 12. The son of Sir Henry was selected from a group of several prominent English actors who had expressed a desire to play the part enacted in this country by H. Cooper Cliffe.

Six years ago Irving, with his wife (Dorothea Baird), came to the United States and was seen here in productions of "Paola and Francesca" and "The Lyons Mail." Since his return to England he has appeared in a number of the roles which his father played, and has made several notable productions, among them being "Dr. Jekyll and Mr. Hyde," "Judge Not" and "Robert Macaire." His selection for the role of Nobody appears to be a particularly happy one.

Patricia Collinge, who created the part of Youth, and Henry Wenman, who originated Stuff, in the Savage production here, will also be members of the London company. Kate Rork has been assigned to the character of Truth, which in this country was portrayed by Sarah Cowell Le Moyne.

ARNOLD DALY IN NEW PLAYS.

Arnold Daly returned from Europe July 22 on the Kaiserin Auguste Victoria with several new plays, including one by the Italian poet, Sembenelli, called "Lorenzo the Magnificent," in which the actor will play the part of the Duke of Florence.

He will also produce a play entitled "Shakespeare," in which he will take the role of the Bard of Avon. The drama was written by two Americans. Mr. Daly has another play, called "The Deluge," written by Hennin Berger.

"NATHAN THE WISE."

The Howard Kyle Players made their second production this season by giving the first English rendition of Lessing's poetic drama, "Nathan the Wise," at a special performance on the campus at the New York University, night of July 26. Mr. Kyle assumed the part of Nathan, and supporting him were Escamillo Fernandez, Robert H. Hamilton, Chas. Fleming, Frederick Powell, Clifford Devereux, Grace Fisher, Ethel Huyler Gray and Louise Muldener.

IMPROVEMENTS AT PADUCAH.

The beautiful Kentucky Theatre, at Paducah, Ky., is being thoroughly renovated at a cost of about $10,000. Manager W. S. Finney has returned to the city from his vacation, to superintend the improvements.

The bookings for the Kentucky, which opens early in September, are the best in the history of Paducah, and includes a number of prominent stars, and the best season in years is predicted.

NEW OPERA, "MADAME SANS-GENE."

"Madame Sans-Gene," the opera written by Giordano, from the comedy by Victorien Sardou, which will be presented for the first time at the Metropolitan Opera House next January, was the suggestion of Giuseppe Verdi.

The opera will be produced under the direction of Toscanini. Geraldine Farrar will be Madame Sans-Gene. Caruso will take the part of Lefevre.

WHERE IS JESSIE?

Information is desired at this office of the whereabouts of Jessie Lacy, daughter of Harry and Josephine Lacy.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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HODGE PRESENTS THE NEIL O'BRIEN MINSTRELS.

Among the interesting announcements set forth by amusement managers for the approaching season, none has attracted more attention than that made by Oscar F. Hodge, for many years prominently identified with the management of the leading minstrel organizations of the country. Mr. Hodge will place in the amusement field this season "Neil O'Brien and His Great American Minstrels," as the announcemet will read. For many years Neil O'Brien has been recognized as one of the best liked and most gifted of minstrel comedians. During his long association with Lew Dockstader as his principal comedian and asset, Mr. O'Brien established a reputation and following which few minstrel stars have ever enjoyed.

Mr. Hodge has completed the organization of his company, which will consist of seventy people, and includes, in addition to the star, Neil O'Brien, many well known and popular members of the minstrel stage, prominent among whom will be Billy Van, Eddie Mazier, the Exposition Four, Wm. H. Thompson, Al. Fontaine, Wm. H. Hallett, Chas. E. Wheeler, Jack McShane, Major Nowak, Pete Detzel, Doran and Strong, John Daly, George Faust and Frank Fuhrer. In addition there will be a large singing and dancing *ensemble*, an orchestra of twenty and a band of thirty.

The company will open its season the middle of August, and its tour embraces every city of importance on the continent. Only the leading high priced theatres are included in the itinerary. Every feature, from the elaborate "first part" to the conclusion "afterpiece," will have a new and gorgeous setting, while the wardrobe and novel lighting effects will be on a brilliant scale.

WEBER AND FIELDS IN PHONOGRAPHIC RECORDS.

The Columbia Phonograph Company have made some excellent records of Weber and Fields in their funniest scenes. Every owner of a phonograph should secure these records. To have the witticisms of these renowned comedians permanently preserved by means of the phonographic record will be a boon to all lovers of merriment.

HART'S, PHILADELPHIA, CLOSED.

Hart's Theatre, Philadelphia, Pa., is closed for the season. After a complete overhauling and re-carpeting, the house will re-open on Labor Day in the circuit of Co-operative Co. players, presenting dramas and musical comedies, under the direction of John W. Hart.

GEORGE ALI FOR PANTOMIME.

George Ali, the "Tige" with "Buster Brown," and also well known as Dick Whittington's "Cat," is in America. He will probably show his new vaudeville act before returning to England for his pantomime bookings, at the Prince of Wales', Birmingham.

DOUGLAS J. WOOD RE-ENGAGED.

Douglas J. Wood has been re-engaged by Wagenhals & Kemper for "The Greyhound," with which the Astor Theatre will open early in August. Later in the season Mr. Wood will appear in a new play under the same management.

FULL ORCHESTRA FOR "HANKY-PANKY."

There will be forty musicians in the orchestra at the Broadway Theatre when Lew Fields re-opens the theatre, on Aug. 5, with "Hanky-Panky."

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

JULY 27.

CHICAGO AWAKENING.

Theatrical circles are gradually awakening from their Summer somnolence. The Chicago playhouses are being renovated, producers are engaging talent, rehearsals are under way for attractions soon to go *en tour*, wig and costome makers and scenic artists are busy, and the presses of the lithograph houses are working full speed. Glowing crop reports are encouraging Chicago amusement factors in the belief that the approaching season will prove a prosperous one. Let us hope so.

AUDITORIUM (B. Ulrich, mgr.)—Liebler & Co.s notable offering, "The Garden of Allah," will open for an indefinite run at this theatre early in September.

COLONIAL (James Jay Brady, mgr.)—"The Merry Widow Re-Married," a new musical comedy, with Adelaide Norwood and Chas. La Sauer, will be presented for the first time Aug. 4.

MCVICKER'S (Geo. C. Warren, mgr.)—"The Littlest Rebel" will be the opening attraction, Saturday night, Aug. 17.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—Kinemacolor motion pictures were transferred to this house July 21, from the Olympic.

POWERS' (Harry J. Powers, mgr.) is dark. The name of the opening attraction at this place has not been announced.

STUDEBAKER (E. J. Sullivan, mgr.)—The Lederer-Dillingham production of "The Charity Girl," is to be seen at this playhouse early in August.

LA SALLE (Harry Askin, mgr.)—Moving pictures are to be presented here until the opening of the regular season, when a new musical comedy will be seen, with Lucy Weston as the featured one.

ILLINOIS (W. J. Davis, mgr. is dark.

GARRICK (Samuel P. Gerson, mgr.)—Mort H. Singer's musical comedy success, "A Modern Eve," continues to capacity business.

CORT (U. J. Hermann, mgr.)—Eugene Walter's new play, "Fine Feathers," will receive its first production Monday, Aug. 11.

LYRIC (A. Toxen Worm, mgr.)—Film *de luxe* motion pictures of an entertaining nature are attracting fair sized audiences.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—"Officer 666" is in its twenty-eighth week, and the S. R. O. sign is out at every performance.

WHITNEY (F. O. Peers, mgr.)—Beverly B. Dobbs and his splendid action pictures of Alaska and Siberia are being exhibited to good sized audiences.

AMERICAN MUSIC HALL (George Jordan, mgr.) is dark. Will open this Fall with musical comedy, with Al. Jolson as the leading entertainer.

PRINCESS (Mort H. Singer, mgr.) is dark.

OLYMPIC (Sam Lederer, mgr.)—Will open regular season, Thursday night, Aug. 1, with Frank Hatch's baseball farce, "Putting It Over."

COLUMBIA (E. H. Woods, mgr.)—Chas. Waldron's "Trocaderos" will inaugurate the burlesque season Sunday, Aug. 4.

STAR.—Moving pictures. Schaefer Bros. have leased this house, and are to offer vaudeville and pictures.

STAR AND GARTER (E. Dick Rider, mgr.) is dark. The season at this house will open Aug. 26, with the Midnight Maidens.

EMPIRE (I. H. Herk, mgr.)—Follies of the Day will start the regular season at this theatre, Aug. 25.

FOLLY (J. Fennessy, mgr.)—Ducklings will be the first show to appear at this house this season when they will open week Aug. 25.

MAJESTIC (Lyman B. Glover, mgr.)—There was a refreshing amount of comedy and music in the Majestic Theatre bill week of July 22, which was headed by Jesse L. Lasky's production of "The Antique Girl," constructed of novelty and tuneful music. Fletcher Norton, Doris Wilson and Maud Earl, a trio of clever players, were the talented principals in this cast. Master Gabriel, of "Buster Brown" fame, assisted by Al. Lamar and Vida Perrin, presented a pleasing one act comedy, "Little Kick." It is in this act that the diminutive comedian appears in two distinct characters, that of a waif and later as "Little Nemo," his vocabulary and rapid fire "stuff" called for many laughs. Bixley and Lerner are good singers and comedians. They kept the audience laughing. The Grazers, in a musical and terpsichorean act, opened the show, and went well. Edwin George was second on the bill. He did some juggling, interspersed with a monologue. This act did not create much enthusiasm. He said much and performed little. This offering toward the end became monotonous. The Three Westons, Catherine, Florence and Juliette, rendered an entertaining musical and vocal program. Coogan and Parks, two eccentric dancers, came into a generous amount of applause. Frank Spissel and company, in "The New Chef," closed the show. When the act opened with scenic effects pertaining to what is supposed to be a hotel kitchen, with a range and other accessories, one would be left to expect something out of the ordinary, but alas, it proved to be nothing but a trio of acrobats, with a few of the usual tricks. Bill 29 and week: Mabel Taliaferro and company, Jack Wilson and company, Owen McGiveney, Belle Story, Brown and Blyer, Gordon Bros. and company, O'Brien Havel and company, and the La Mase Trio.

PALACE (Mort H. Singer, mgr.)—Carnegie Museum motion pictures are holding forth at this beautiful place of amusement.

NATIONAL (John Barrett, mgr.)—Martin's "Uncle Tom's Cabin," under the management of Wm. Kibble, will open for a week July 28.

IMPERIAL (Klimpt & Gazzolo, mgrs.)—The patrons of this house will have "Uncle Tom's Cabin" to entertain them commencing Aug. 4, when the regular season starts.

ACADEMY.—Moving pictures continues as the attraction. Vaudeville is to be presented in the near future.

PAT CHAT.

GEO. THOMPSON has been engaged for the Evanston Stock Co., which opens at Evanston, Ill., 17.

CHAS. A. (KARL) GARDNER, who starred for several seasons, and for the past six years has lived in retirement, will return to the stage next year. Mr. Gardner has written a book, "Forty-five Years on the Stage," which has just been published.

HENRY WILSON, manager of the Beloit Opera House, Beloit, Wis., and his family, were visitors in Chicago, week July 20. While in the city Mr. Wilson had the pleasure of meeting many producers and managers.

JAY QUIGLEY and wife (Maud Cleveland) departed from Chicago July 23, for New York. Mr. and Mrs. Quigley were members, of the College Theatre Stock, last season. Many of their Chicago admirers were desirous of them being retained at this theatre for the coming season. A subscription was circulated and more than three thousand signatures were obtained, with a request for their retention.

"UNDER ARIZONA SKIES," under the management of Wm. Wamsher Amusement Co., opened the season at South Haven, Mich., Thursday, Aug. 1.

FRANK CARNEGIE left Chicago July 24, in advance of Primrose's "Paid in Full."

F. C. SCHMELTZ was in Chicago July 20, and departed for Buffalo 23.

JAMES WALLACE has signed to go ahead of "The Servant in the House."

HARRY A. SMITH was recently appointed business manager of "The Merry Widow Re-married" company.

HOUSE FOR WEBER'S NEW CIRCUIT.

The new circuit which is being organized by L. Lawrence Weber, of New York City, has, it is said, twenty-seven weeks of consecutive time to its credit now. The Alhambra Theatre, Chicago, at this time is the only local house secured, although it is understood that Earl Macoy, of the National Printing Co., has leased the Criterion Theatre and will install that house in the circuit, and that Max Weber has secured the Haymarket Theatre as another local house.

CHARLES B. MARVIN AND RALPH T. KETTERING are looking after the interest of this circuit in Chicago.

GEORGE M. GATTS, of Gatts, Peck & Sackett, left London, England, Friday, and after tarrying in New York City for the purpose of securing plays for his houses, the Warrington and College theatres, expects to arrive in Chicago the latter part of this week. He has already engaged Albert Morrison, who will be remembered as a former leading man for Charles B. Marvin, at the College Theatre, to appear in a like position, either in the support of Miss Hayward, at the Warrington, or at the College.

ETHEL KIRK, the particularly bright star of the Sans Souci cabaret performance, is considering an engagement with one of the Mort Singer Shows. Miss Kirk was prima donna of "The Heart Breakers" last season. She has been very successful in cabaret work this season, and for four weeks was a feature of the bill at White City.

HUGO KOCH, who assumed Sheldon Lewis' role with "The Divorce Question," at McVicker's a few weeks ago when Mr. Lewis replaced Mr. Emery, will be a star in his own right next season, presenting "The City," Clyde Fitch's powerful drama. Mr. Koch will begin his season at the Imperial Theatre, Chicago, the middle of August. This will not be Mr. Koch's first stellar activity, for he graced "The House of a Thousand Candles," playing Holland's old role, and last season was a member of the very excellent cast in "The Servant in the House." Mr. Koch is a young man, not yet thirty years of age.

JOSEPH BURTON, last year a member of the cast of "Louisiana Lou," at the La Salle, has been re-engaged by Mr. Askin, and will play an important role in the new piece when it is offered at the Madison Street playhouse next month. Mr. Burton received his first training in stock, and was a member of the companies at the Imperial and Criterion theatres in this city. Especially noteworthey was Mr. Burton's performance of "Uncle Sam."

KATE BLANCKE, who has been engaged to play the characters at the Marlowe Theatre, is the mother of Helen Wilton, who last season played an important role with "Louisiana Lou," at the La Salle. Miss Wilton, in private life, was the wife of Theodore E. Leary, a well known and well liked press representative, whose sudden death last Winter caused deep mourning in the fourth estate.

ALBERT PHILLIPS, Lelia Shaw, and their own company, will open a two weeks' engagement in Chicago, at the National Theatre, Sunday, Aug. 11. They will present "The Great Divide."

ETHEL KIRK has canceled her contract to appear as prima donna with "The Heart Breakers," for Mr. Singer, and has joined hands with Billy Fogarty to appear in vaudeville, booked by the Western Vaudeville Managers' Association, and represented by Marvin & Kettering.

HUGO B. KOCH, who will star in "The City," under the management of the United Play Company, has been engaged by Gaskill & MacVitty to stage several of their productions. At this time he is busily engaged in shaping "The Shepherd of the Hills" for the road.

NEW LICENSES.

Roderich Aylmer, deputy license inspector under Chief Wm. H. Cruden, who has active supervision of the various theatrical agencies in Chicago, reports that Will Spillard has taken out a license to conduct an agency in the Randolph Building, which was formerly known as the Oneonta Building; that Jake Sternad will resume the booking business shortly, and has already applied for a license; that Annette Anderson has taken out a license, and books spotlight singers out of the Harris office, in the Grand Opera House, and that the Crawford Agency is to take out a license here.

MR. AND MRS. HUGH HARPER, now in stock at McKeesport, Pa., will probably be seen in vaudeville the coming season.

F. ACKERMAN, treasurer of the Majestic Theatre, returned to his duties Monday, July 22, after spending two weeks with his mother at Randolph, S. D. He reports a fine time. It is lucky that he lived up to his reputation for regularity, for Cliff Almy, his assistant, left for a fortnight's vacation at Paw Paw, Mich., on Sunday night preceding the return of Ackerman.

M. HEIMS, owner of Electric Park at Kansas City, Mo., and also interested in the street railway system of that city and head of a big brewery, was recently the guest of J. C. Matthews. Mr. Heims plans novel innovations at Electric Park next season. He reports that the autodrome, recently established, is proving a big feature.

TAYLOR GRANVILLE'S "A Star Bout" opens on the Pantages Circuit Aug. 1, at Calgary, Can. Child's Hawaiians open at Calgary, Aug. 8, for a trip around the circuit. "A Monkey Hippodrome" begins that tour on Aug. 22. This act was booked direct by the Chicago office of the circuit.

THE DOHERTYS play for Allardt Brothers in the Northwest during the month of August.

GUS SOHLKE'S "LOLLY POP" GIRLS are to make the Pantages tour the coming season.

E. E. MEREDITH has returned to his office in Chicago after three weeks in West Virginia, where he has visited his old home, camped for a week on the Kanawha River, and "covered" the Democratic State Convention at Huntington for a leading newspaper of that commonwealth.

J. C. MATTHEWS is entertaining his father and mother in Chicago, here from Scranton, Pa., for a visit.

GRACE AYER AND COMPANY AND EXCELLA AND FRANKS are among acts to be seen at the Wilson and Willard shortly.

FRANK F. FARRELL AND COMPANY, in "A Country Boy," will be a new act shown in Chicago for the first time week of Aug. 22.

HIGHLAND PARK, at Quincy, Ill., began playing vaudeville booked by J. C. Matthews July 22, and an "industrial exposition" will be held at that park Sept. 23-29.

ETHEL CRANDALL goes with "The Whirlpool."

ALICE LEONARD has signed for "The Wizard of Wiseland."

DAVID B. KENNEDY will have the title role with "Uncle Josh Perkins."

"THE LOTTERY MAN," under the direction of Merle H. Norton, opens Aug. 30.

LE COMPTE AND FLESHER have secured the rights to "The Prince of To-night," and open at Michigan City, Ind., Aug. 10.

U. S. MORRIS has signed as advance agent of Merle H. Norton's production of Charles Rann Kennedy's "The Servant in the House."

IKE POTTS, a well known advance agent, recently celebrated his fiftieth birthday at Detroit, Mich. Those present report a great party.

WILLIAM WAMSHER will send out half a dozen shows the coming season. "Under Arizona Skies" opens first. Its tour begins July 28, at South Haven, Mich.

THE TIGER BILL SHOW ceases to be a wagon outfit Aug. 5. After that date the show will travel by rail.

PEARL EVANS, formerly with the Boston Musical Comedy Co., playing in Duluth, Minn., has formed an alliance with Denton Vane. They are doing a singing and dancing act, "Fifteen Minutes of Nonsense," and are booked to appear at several of Chicago's vaudeville theatres.

OPPENHEIMER BROS., of St. Louis, Mo., are engaging Chicago talent for their new production, "Baby Doll," which is to receive its first presentation this Fall, at the La Salle Theatre, formerly the Imperial, St. Louis.

G. S. BEVERIDGE is in Chicago, organizing a company for his new farce comedy, "Got a Match?"

ELMER BUFFHAN leaves Chicago Aug. 8, for Wichita, Kan., where he will appear in stock.

JACK ELLIS, last seen in Chicago, with "The Concert," is playing in stock at Dallas, Tex.

GASKELL & MCVETTY are to move into their new offices, 1412 Masonic Temple Building, Chicago.

OLLIE MACK, for years identified with the team of Murray and Mack, will star this season in "Casey Jones," to be sent over the Stair & Havlin time by Rowland & Clifford.

WILLIS HALL will play the part of Father Jerome with one of the "Divorce?" companies.

A. A. MILLER is organizing a company to present stock plays at the Mabel Theatre, Chicago.

LOU FULLER is securing talent for his new musical comedy act, which he will offer in vaudeville.

THE MEMBERS of the "Oklahoma" company, soon to take the road under the management of Klimt & Gazolla, are in rehearsal.

CECIL LEAN has completed the organization of the company which will help him and Florence Holbrook sing "The Military Girl," at the Ziegfeld Theatre this month. Henry Norman, Lillian Stanley, Clio Maifield, Sam Thompson, Harry Keeler and Earl Stanford are to be in the cast.

GASKILL & MACVITTY PLANS.

Gaskill & MacVitty, a new Chicago producing concern, will send *en tour* this season three companies, presenting a dramatization of Harold Bell Wright's most popular novel, "The Shepherd of the Hills," one company of last season's success, "The Rosary," and in November will send out a production of "The Divorce?" The No. 1 company of "The Shepherd of the Hills," which will play the Stair & Havlin circuit, opens its season at the Imperial Theatre, Chicago, Aug. 11. The management is giving it an elaborate production, staged by Hugo B. Koch, who will later star in "The City." Margaret Langhorne, a prominent stock leading woman, the last three seasons featured with some of the "Lion and the Mouse" traveling companies, has been engaged for the part of Sammy Lane.

The role of Grant Matthews Jr. will be in the hands of John Thorn, last season juvenile leading man in Mort H. Singer's musical comedy, "The Heart Breakers." Don Merrifield will be seen as Grant Matthews Sr. (Old Matt.)

For the part of the Shepherd (Daniel Howett), Gaskill & MacVitty have engaged Lawrence Williams.

The character of Pete, the child of nature, so popular with readers of the novel of "The Shepherd of the Hills," is as prominent in the dramatization. The well known little ingenue, Alma Russell, has been especially engaged for the part.

Preachin' Bill, everybody's friend, who furnishes the humorous side of the play, will be impersonated by Leighton X. Starck.

Wash Gibbs, the terror of the Ozark Mountains, a strong characterization in the novel, will be played by Joseph Kelvin.

Other characters popular in the book are important personages in the play, *viz.:* Maud Norton Curtis, as Aunt Molly (Mrs. Grant Matthews); John W. Maurston, as Ollie Stewart, and Frank Devlin, Walter Bushy and L. Southworth, as Hank, Joe and Lem, the natives.

The company will be managed by Edwin Clark, with Oliver Martell in advance.

PASSION PLAY PICTURES

Henry Ellsworth and his pictorial reproduction of Oberammergau, its people and their Pasion Play of 1910, is being offered at the College Theatre, Chicago, and will be seen there until Aug. 3.

Thousands of tourists from all parts of the world have attended the Oberammergau, which is held every decade, a religious production of the biblical history of Christ portrayed by the natives of Oberammergau, a village of Bavaria.

Mr. Ellsworth claims the distinction of being the only American who has appeared before the performers at Oberammergau on the subject of their plays. His views, made from photographs taken by him during his residence of twelve Summers at that place, are beautiful, and his lecture interesting and educational. Tom L. Diggen will manage the Western tour of this attraction.

THE big city papers carried a story the other day to the effect that Vincent Astor was "not engaged." "All these reports are untrue," he is quoted as saying. "I am not engaged, and have no intention of being married in the near future." The youthful head of the Astor family was reported to have been struck with the charms of a young lady, formerly prominent in middle West vaudeville, and in recent years in musical comedy. Her rise in the latter form of entertainment has been remarkable. When she was last in Chicago this engagement was spoken of. Her mother was with her at the time. Both of them failed to deny the engagement, but both begged the newspaper boys to "say nothing."

MR. AND MRS. HARRY L. NEWMAN have returned to Chicago, after a vacation in Wisconsin. They missed a lot of real hot weather in Chicago, and had a dandy time in the Badger State.

CHARLES BERKELL, manager of the American Theatre at Davenport, Ia., is spending a vacation in Boston. His theatre will reopen Aug. 26.

WILLIAM TOMPKINS, manager of the Sullivan & Considine theatre, at San Diego, Cal., is an aspirant for the Republican nomination for Congress.

A COLISEUM is to be erected at Detroit, Mich., by J. M. Ward, formerly of Chicago, and associates. It will have 3,000 seating capacity and will play vaudeville. Mr. Ward is president and general manager of a concern known as the Windsor Amusement Co. The new house will be located at Grand Circus Park and Broadway.

SAM LEVY mourns the loss of his wife (Rena Bordeaux), who died in Chicago Tuesday, July 23. He requests the address of E. P. or Phil Rosenthal. He will appreciate hearing from anyone knowing their whereabouts.

LEW FEIN, last season principal comedian with the Gay Morning Glories, left Chicago July 28, to join Teddy Simond's Auto Girls.

RICHARD TRACY, who has been identified with Gaskell & MacVitty's attractions, is enjoying his vacation on the Chusca Mountains, New Mexico.

WM. J. SMITH has been engaged for the leading male part in "The Final Settlement."

WILL HAVE CHICAGO PREMIERE.

The cast of "The Military Girl" has been completed. It is now definitely announced that this production will have its *premiere* performance at the Ziegfeld Theatre, Chicago, Aug. 12. Cecil Lean, the author and composer, will share the headline honors with Florence Holbrook.

Nita Allen has been engaged to take a prominent part. Lillian Stanley will take one of the leading soprano roles. This gifted young woman is one of the season's "finds," and her voice is declared to have almost prima donna quality. Clio Mayfield, Henry Norman, Emil Subora, Sam Thompson, Hans Herbert, Harry Keesler and Earl Stanford have been engaged.

Ned Wayburn has taken personal charge of the staging of the piece.

BILLY (SINGLE) CLIFFORD, and his musical comedy company, are rehearsing at the Globe Theatre, Chicago. Jack Trainor and several well known players are members of this organization.

GEO. HARRIS, of the firm of Harris Company, Chicago, will leave Aug. 5, for Muskegon, Mich., where he will be a guest at the Actor's Colony, located on the shores of Lake Michigan.

JACK GILMORE departed from Chicago, July 23, for St. Louis, where he will do publicity work for the Johnson-Flynn fight pictures.

DAVE LIVINGSTON AND WIFE (Ethel Hollingshead) arrived in Chicago July 22.

JOHN E. RINGLING is engaging people in Chicago for his stock company.

ANDRESS TOURS IN AUTO.

Charles Andress left Chicago last week on a ten thousand mile automobile trip. Mrs. Andress accompanied him. On the way to the Pacific Coast Mr. and Mrs. Andress will spend some time on their thousand acre farm at Great Bend, Kan. The Chalmers people provided a touring car, and the Taylor Trunk Co. furnished Mr. Andress with some special equipment. Photographs will be taken all along the Andress route, and the collection should prove a valuable one. Louis E. Cooke, general agent of the Two Bills' Show, and the Western representative of THE NEW YORK CLIPPER were among a number of friends to bid Mr. and Mrs. Andress Godspeed on their long journey, which promises to be a delightful one.

UNCLE HIRAM A RIOT.

Mr. and Mrs. Bert Davis (Hiram Birdseed and Aunt Lucindy), the famous funmakers with the Two Bills' Shows, were a "riot" during the recent Chicago engagement of the big Wild West aggregation.

Bert Davis is a clown in every modern acceptation of the word, and, with his devoted wife, has made millions laugh. Long life to these purveyors of clean humor! Mr. and Mrs. Davis entertained a number of Chicago friends in the Two Bills' cook tent. "Aunt Lucindy" saw to it that her guests were regaled with delicacies, and the dinner parties will long be remembered.

ABRAHAMS HAS BIG PLANS.

Readily recognized as one of the most enterprising providers of novel entertainment, Charles M. Abrahams is out with the interesting announcement that in addition to directing the tours of Princess Victoria, featured as the miniature Madame Melba, "the smallest woman in the world," now meeting with extraordinary success, he will have under his management this Fall and Winter a number of feature acts for presentation in the leading vaudeville theatres, with a view of a possible big sensational road show to follow. Mr. Abrahams has recently returned to the States from an extended tour of Honolulu, the Philippines, Australia and the Orient, presenting Princess Victoria and other attractions. It will be interesting to note the development which may be brought about by Mr. Abrahams as time passes.

MANY VISITORS AT CIRCUS.

It was a general gala day for visiting show folks who attended the exhibitions of the Hagenbeck-Wallace Shows, at Hammond, Ind., Monday, July 22. "Uncle" Ben Wallace and his lieutenants exerted every effort to make it pleasant, and it is gratifying to record that business at both performances in the Indiana city was splendid—big afternoon and capacity at night. Among those in attendance from Chicago were: C. W. McCurran, Harry S. Noyse, Mr. and Mrs. H. S. Rowe, Mr. and Mrs. Arthur Davis, J. B. Warren, Art Adair, Mr. and Mrs. W. E. Fuller, Fred Gollmar, Mr. and Mrs. Lew Morris and Charles Martin. Shows gave great satisfaction.

MOSSLER SALE ON.

Mossler Co., 19 E. Jackson Boulevard, Chicago, are now holding their clearance sale, and many of the amusement profession are taking advantage of it and replenishing their wardrobe with clothes for stage and street wear. Billy Gould, a graduate of the old school of showmanship, is in charge of the professional department for Mossler & Co.

TIPPETT IN CHICAGO.

John D. Tippett, manager of Universal Features, arrived in Chicago from New York Tuesday night, July 25, and registered at the Auditorium Annex. In an interview with the Western representative of THE NEW YORK CLIPPER, Wednesday, Mr. Tippett said: "The purpose of my Western trip is to look into general conditions of the moving picture business, and more particularly that branch of the industry pertaining to feature subjects. Our company controls the output of a number of the oldest and greatest European film feature producers, and I desire to confer personally with our Western buyers and to get their suggestions and ideas."

It will be recalled that Mr. Tippett has been prominent in the general amusement business in this and foreign countries for a number of years. He has been identified with large tented organizations, and played an important part in operating concessions at leading expositions in the United States and Europe.

The same aggressiveness Mr. Tippett displayed as a showman is now evidenced in the conduct of his moving picture enterprises.

Mr. Tippett left for St. Louis Thursday night, and before returning to New York will visit several other Western cities.

COCHRANE HAS RECOVERED.

The many friends of W. W. Cochrane will be pleased to learn that he has fully recovered from a serious illness, which has confined him to his apartments at the Auditorium Annex during the past week. It is reported that Mr. Cochrane may embark in the show business in a large way next season, but he declines to divulge his plans at this time.

ROWE RETURNS FROM CANADA.

H. S. Rowe has returned to Chicago, after an extended tour in the Northwest and Canada, visiting several shows. He reports great crop conditions in Canada, and predicts rosy times for hall shows playing that territory this Fall and Winter.

PROMINENT SHOWMEN HERE.

Among the guests registered at the Wellington Hotel, Chicago, last week, were: Harold Bushea, general representative of the Al. G. Barnes Show; Al. Campbell, W. H.

"Twice Yearly Clearance! This is the sale many stage folk wait for—Clothes for Street and Stage wear."—MOSSLER CO., Chicago.

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"Ready-for-Service-Clothes"
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SALE NOW ON
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ANY SUIT $20

Gabardines and English Top Coats (to $40 value) $20

At the $20 price you have the selection of the *remaining stock* of highest quality Suits and Overcoats that are priced to $40. Every size to 50 *Many heavy enough for early Fall wear.*

ANY SUIT
Values to $30 —to close—at $15

This is a great opportunity to fill your wardrobes with clothes for street or stage wear. We exclude only staple lines of sack suits, Frocks, Tuxedos, Evening Dress, English Raincoats and Staple Overcoats, off which we shall allow 25 per cent. of marked ticket prices.

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Send your chest and waist measure, your height, your weight, length of legs; state color and style. We will send C. O. D. everywhere with privilege of examination. Deposit of $5.00 must accompany orders. Money returned if not satisfac.ory.

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CHARLES LE SUEUR will sing the leading tenor role in "The Merry Widow Re-married" at the Colonial, and has arrived from London and begun rehearsing.

CLIFF ALMY, of the Majestic box office; Ex-Ray West, of the Olympic, and Eugene Dougherty, of *The Evening Post*, have gone to Paw Paw Lake, Mich., where they are enjoying a Summer outing.

PAUL ROCKWELL, of Gary, Ind., has been put in charge of the music in the rathskeller at Lake Woods Park. Mazie Harmon and Muriel McCarthy have been engaged as singers.

EUGENE QUIGLEY, of the box office of the Colonial Theatre, and Mrs. Quigley have gone to Powers' Lake, Ind., where they are spending a short vacation.

NADINE PERRYMAN, a Chicago girl, who has appeared with Richard Carle in several of his productions, has joined the cast of "The Merry Widow Re-married," and will have one of the principal roles.

CHARLES THANNHAUSEN, of the Colonial box office force, is receiving mail addressed to "the boy manager," a sobriquet he earned during the stay of the Rainey pictures at the Colonial.

JAMES DARLING, who staged "Madame Sherry," arrived in Chicago this week. He is the stage manager for "The Charity Girl," which is scheduled for the Studebaker.

HARRY ASKIN OPTIMISTIC.

Harry Askin is generally recognized as one of America's leading theatrical producers. For a number of years he has played a prominent part in Western theatricals, and he has made a careful study of prevailing conditions. Mr. Askin was interviewed by the Western representative of THE NEW YORK CLIPPER, at his offices in Chicago, last Thursday. Mr. Askin said:

"I look forward to one of the best seasons the theatrical business has experienced in years. The crop conditions in nearly all parts of the country are reported excellent. I do not believe the political game is going to cut in as strong this Fall as it has during previous presidential campaigns. Letters reaching us report general prosperity all over the land. Banking conditions are good and people have money for amusements. Producers with the real article may be assured of excellent business.

"We have at present 'Louisiana Lou' in San Francisco, which will play the Coast for a few weeks, then go up into Canada around by way of Minneapolis and St. Paul into Detroit, and then over into Philadelphia for a run of twelve weeks, and then into Boston to stay indefinitely. This company is headed by Barney Bernard and Sophie Tucker, assisted by Harry Hanlon, Helene Salinger, Robert O'Connor, Bessie De Vole, Eleanore Henry, Lester Crawford and Mortimer Weldon.

"The new production we have for the La Salle Opera House is practically completed, except for the engagement of a few minor players. This musical comedy is by Will M. Hough, Frederick Donaghey and Ben M. Jerome. Herbert Corthell is the principal comedian. Lucy Weston, who will act as an aristocratic woman with a Cockney accent, is quite a feather in the La Salle's cap. Wm. Gaston, Will Phillips, Cathryn Rowe Palmer, Angelino Novasio, and the young Mr. Bell who followed Hazard Short in 'The Man from Home,' will have principal parts. I can readily assure you this will be what I consider far and away the best company ever assembled at the La Salle Opera House. The chorus rehearsals for this production began at the La Salle on July 22, and the call for the principals has been announced for July 29. The first performance on any stage will be given at Flint, Mich., Aug. 22, in deference to W. A. Butterfield, who gave 'Louisiana Lou' the largest business for a single performance of any town for the season. The company goes from Flint to Saginaw for one night, and from Saginaw to Fort Huron one night, then into the Detroit Opera House for a week, commencing Aug. 26. At the finish of the week the entire production will be whipped into shape for its *premiere* at the La Salle Opera House, in Chicago, Sept. 2.

"The Southern 'Louisiana Lou' Co., headed by Samuel Liebert, will begin rehearsals Aug. 29. I leave for New York in a few days to engage the rest of the principals for the cast. I feel highly elated over the prospects for the coming season."

NEW CHICAGO THEATRE.

The Chicago Theatre, located on State Street, Chicago, opposite the Folly, is nearing completion, and will be opened to the public some time this month. This playhouse will be added to the Miniature Burlesque wheel, which includes the U. S. Music Hall and the American, both under the management of S. H. Selig and S. Fitchenberg. All of these houses will be devoted to burlesque, to be presented by stock companies the year round.

The new Chicago Theatre will offer every convenience for the actor. The dressing rooms are large and airy, and equipped with hot and cold water. This cozy playhouse, when completed, will cost several thousand dollars, as special attention is being paid to the erection of the stage and auditorium.

TREASURERS of Chicago theatres, the Shuberts and Manager Sam Gerson, of the Garrick, have united to conduct a testimonial benefit for the family of the late John Reidy, for many years treasurer of the Garrick, Lyric and Princess theatres. The benefit will be held at the Garrick, Monday, 29.

CHICAGO PARKS.

The sudden burst of warm weather has helped the Chicago amusement parks. With their regular line attractions, these resorts will entertain many lodges and societies this week.

MAGGIE LEE CLARK was taken to the Michael Reese Hospital, Chicago, Wednesday, July 24, and her serious condition will necessitate an operation.

CHARLES IRVING was operated upon at the Michael Reese Hospital, Thursday, July 25. His many friends hope for a speedy recovery.

NO WINDOW "ADS," NO PASSES.

Chicago theatre managers entered into an "anti-lithograph" agreement last week. They explained this meant that no advertising matter will be displayed in public places except on established billboards.

They ascribed a twofold reason as the primary cause for their step, with an auxiliary reason attached. In the first place, they agreed that economy required that the issuance of tickets in exchange for the display of posters and boards be stopped, and that the sale of these to scalpers furnished them a stock in trade that aroused public resentment. Their auxiliary reason was that the agreement will prevent the defacing of public buildings with small posters and cards.

Among the forms of advertising discarded are "snipes, posters and window bills."

The agreement, which affects all the Loop theatres, follows:

Believing that it will be impossible to prevent traffic in lithograph and advertising tickets of all classes so long as they are issued, and realizing that this traffic is resented by the general public and is consequently injurious to our interests, we, the managers of Chicago theatres, agree for the season of 1912-13 that we will not issue any form of tickets for advertising purposes, and will discontinue the use of every description of printing and all of the locations and billboards for which payment in tickets is made. We also agree, in the interest of reasonable economy, to discontinue the use of posters, snipes, tack cards, window bills and every form of paper or cardboard smaller than one sheet and three sheets, which must, when used, be posted on regular billboards.

It is understood that this agreement is designed without subterfuge or evasion to put an end to the issue of all advertising tickets used by Chicago managers, and to stop the use of small and useless forms of printing, which entail great expense upon business, deface the city and provide scalpers with their stock in trade.

OUT OF TOWN NEWS

Fall River, Mass.—Savoy (Geo. S. Wiley, mgr.) regular season opens Aug. 7, with Ben Welch's Burlesquers for three days.

ACADEMY (L. M. Boas, mgr.)—Bill for July 29-31: Kelly and Mack, Arlington Four, Morrissey and Hanlon, and Amaros and Mulvey. Bill for Aug. 1-3: Van Dykes, Bigelow, Campbell and Rayden, Fred and Bessie Lucier, and Hartley and Graham.

PREMIER (L. M. Boas, mgr.)—Bill for July 29-31: Harry Wardell, and Les Jannetts. Bill for Aug. 1-3: Frank Carson, and Murray and Scome.

PALACE (A. H. Ashly, mgr.)—Motion pictures and illustrated songs.

LYRIC (Ed. Doherty, mgr.)—Motion pictures and illustrated songs.

NICKELODEON (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

STAR (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

SCENIC (H. R. Archer, mgr.)—Motion pictures.

Springfield, Mass.—Poli's (S. J. Breen, mgr.) the stock company presented "The Three Twins," before crowded houses, week of July 22. Ruth Shepley, Jessie Mueller, and Carl Brickert were excellent. "The Right of Way" 29 and week. "The Commuters" Aug. 5 and week.

BIG NICKEL (Wm. E. Reeves, mgr.) is enjoying big business. "The Inventor's Secret" and "Beneath Western Skies" were among the features week of 22.

PAVILION, PEAKS ISLAND (Jas W. Greely, mgr.)—With Billie James as director and soloist, and the Arlington Orchestra in their musical program, together with the moving pictures and dancing, capacity business rules.

RIVERTON PARK (D. B. Smith, mgr.)—J. W. Gorman's offering of "Seven Hours in New York" drew large attendances at the Rustic Theatre 22 and week.

Cleveland, O.—Colonial (R. H. McLaughlin, mgr.) Colonial Stock Co., in "Mrs. Wiggs of the Cabbage Patch," week of July 29. "The Easiest Way" Aug. 5 and week.

HIPPODROME (H. A. Daniels, mgr.)—Bill for week of July 29: Kalma and company, Kramer and Ross, Three Weslyns, Lewis and Howard, Sam Harris, the Bell Boy Trio, Chas. S. Murray and company, in "The First Day at School;" Woodford's comedy animals, and pictures.

OPERA HOUSE (A. F. Hartz, mgr.)—Continuous performances from 2 to 10.30 P. M. of pictures and vaudeville. The bill for 29 and week: Charbino and De Castolo, Marguerite Crosby, Lucius Fairchild, Carter and Davis, the Aldeans, and Ver Valin and company.

ALHAMBRA (F. E. Fernsworth, mgr.)—For 29 and week: Special films of Mayor Newton D. Baker, of this city, and an all star cast, in "The Fly Campaign," with other pictures and musical program.

KNICKERBOCKER (B. N. Downs, mgr.)—Week of 29, "The Merchant of Venice" is the picture film.

LUNA PARK.—Week of 29: A midsummer fantasy, "Maids of the Mist," with a cast of fifty people, with Rossino's Band and Gertrude Newman, soprano. Bathing, balloon ascensions, fireworks and the great motordrome races continue to draw big crowds.

Zanesville, O.—Orpheum (E. R. Harris, mgr.) The Mae La Porte Stock Co., after four weeks of successful business here, moved to Caldwell, O., July 22, where they will present a week's repertoire for the benefit of the Catholic Church of that city. The Ingram Kyle Stock Co. hold the boards here week of 29, presenting "Mr. Kearney from Killarney" and "Prince of Liars."

HIPPODROME (Henry Stemm, mgr.)—Good program daily, with moving pictures. Thos. Phillips has returned to the piano after several months' illness.

QUIMBY'S (W. C. Quimby, mgr.)—Packed houses with good motion pictures.

AMERICAN (James Collins, mgr.)—Moving pictures.

NOTE.—Zanesville theatregoers were delighted with the report that last year's congenial manager, W. S. Canning, will again be at the Schultz Opera House the coming season. The house will re-open Aug. 12, with the John Himmelein Stock Co. for a week's stand. Walter Verney will again be the treasurer.

this house, but the intention now is to return to legitimate drama.

NOTE.—Ringling Bros.' Circus showed to full tents afternoon and night, 24, and broke the record of any show that ever exhibited in this city. All seats were taken and canvas spread on the ground in an attempt to accommodate the overflow, and thousands were turned away.

Louisville, Ky.—Riverview Park (L. Simon, mgr.) Don Philippini's Band and Susanna Lehman, soloist, are features.

RIVERVIEW PARK THEATRE (J. J. Garriety, mgr.)—"Romantic Mary," a farcical comedy, was well received week of July 21. "Mlle. Esmeralda" and "Box and Cox" for week of 28.

FONTAINE FERRY PARK (Harry Bilger, mgr.)—Natiello's Band and Robinson Circus feature week of 28.

FONTAINE FERRY PARK THEATRE (Harry Bilger, mgr.)—Bill for week of 28: Homer Lind and company, Stuart and Keeley, Bowman Bros., Delmore and Oneida, and Three Yoscarrys.

NOVELTY (M. Switow, mgr.)—"Not Like the Other Girl" was the feature film week of 21.

MAJESTIC (L. Dittmar, mgr.)—"The Black Sheep" featured week of 21.

AVENUE (M. A. Shaw, mgr.)—"A Leap Year Comedy" featured week of 21.

HIPPODROME (Max L. Simon, mgr.)—"The Land of Night" featured week of 21.

CRYSTAL (M. Switow, mgr.)—"For Love" featured week of 21.

CASINO (I. Simon, mgr.)—"No Children Wanted" featured week of 21.

BROADWAY, CROWN, GLOBE, ROYAL, EMPIRE, COLUMBIA AND ORPHEUM, motion picture houses, continue to good business.

Pittsburgh, Pa.—Grand (J. P. Harris, mgr.) Harry Davis' Stock Co., in "Dora Thorne," week of July 29. Gwendolyn Piers has succeeded Grace Valentine for ingenue roles. "Facing the Music" week of Aug. 5.

HIPPODROME (Harris & Davis, mgrs.)—Bill for 29 and week: Robinson's elephants, Ben Beyer and Bros., Geo. B. Reno and company, Paul Stephens, Gene Mueller Trio, Casting Dunbars, Stewart Sisters and Escorts, Cooper and Johnson, the Turners, Wartenberg Bros., Four Banta Bros., Rossow's dogs, and moving pictures. Business very good.

HARRIS (E. R. Salter, mgr.)—Bill for week of 29: "Room 44," Bailey Hall and Jimmie O'Brien, Eckert and Francis, Anita Bartling, Three Franks, Madeline Shone, Russell and Grey, Ed. Byrnes, Sprague and Dixon, and moving pictures. Business capacity. Robt. Fulgora, the quick change artist, was a big hit week of 22.

KENNYWOOD PARK (A. S. McSwigan, mgr.)—Second Brigade Band and Noodles Fagan. Vaudeville in the Casino. Business good.

ANOTHER $7,000.00 "HIT" BY THE WRITERS OF "MEET ME TO-NIGHT IN DREAMLAND" "LET ME CALL YOU SWEETHEART"

TELL ME THAT YOU LOVE ME

Both of these writers, Beth Slater Whitson and Leo Friedman, have tried to write hits with other writers, but without success. This is the first number this wonderful team have written together since their famous "Meet Me To-Night in Dreamland" and "Let Me Call You Sweetheart."

MR. RAGTIME WHIPPOORWILL

An entirely original novelty number by Sievers and Downs, writers of "Down in Melody Lane." Different from anything else you've heard. Great whistling chorus.

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A wonderful song, written in a wonderful way and set to a wonderful melody by Ernie Erdman. Great quartette song. Equally good as single or double.

CALL AT OUR NEW YORK OR CHICAGO OFFICES, WHERE A COMPETENT STAFF WILL BE GLAD TO PLAY OVER FOR YOU ALL OF OUR GOOD THINGS, INCLUDING THE

"UNDERTAKER MAN" "BOHEMIA RAG" "HAUNTING RAGTIME STRAIN" "IF I FORGET"

"NEVER WAS A FIGHTER MAN WHOSE CHRISTIAN NAME WAS COHEN" "COME OUT AND LOVE ME IN THE MOONLIGHT"

Performers unknown to us will please send credentials. Non-professionals can purchase any of these songs at any 10c store

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TOM MAYO GEARY PROF. MGR.

NELSON (H. I. Dillenback, mgr.)—Bill for July 29-31: Marshall and Tribble, Blanche Huntington, and Gormley and Caffrey. For Aug. 1-3: Mascottie Sisters, Bob Warren, Smith Bros., and Electrograph.

ARDELL, BIJOU, EDISONIA, GAIETY, GLOBE, NOVELTY, PALACE, PLAZA, AND SUBWAY, picture houses, report doing nicely.

NOTE.—Ruth Shepley, leading lady of the Poli Stock Company, was obliged to give up her role in "The Three Twins," Friday afternoon, 26, owing to the extreme warm weather. Elizabeth Carmody played the role of Kate Armitage during Miss Shepley's absence, and did her work nobly.

Lowell, Mass.—Merk. Sq. (James Carroll, mgr.)—bill for July 29 and week: May and Lillian Burns, Bo. Jungles, Henry Grady and company, Alice Bagley, and the photoplays.

CANADIE LAKE (J. W. Gorman, mgr.)—High class vaudeville. Band concerts on Sundays.

LAKEVIEW (J. W. Gorman, mgr.)—Downing Amusement Co., in "The Cowboy and the Dude," week of 29.

NOTE.—Picture houses are all doing good business.

Portland, Me.—Jefferson (Julius Cahn, mgr.) having been closed for some time undergoing repairs, will re-open about Aug. 16. "The Red Rose" will be the first attraction.

KEITH'S (James E. Moore, mgr.)—"Caught in the Rain" delighted large audiences week of July 22. Photos of Mabel Craig were presented to lady patrons. "A Man's World" 29 and week.

NEW PORTLAND (I. M. Mosher, mgr.)—A slight reduction was made in the prices for the Summer months here, and the usual large attendance rules. Bill for week of 29: Jules Bernheim company, Egan and Demar, Maude Parker and company, Coy De Trickey, Frank Carmen, and the pictures.

CAPE, Cape Cottage (E. V. Phelan, mgr.)—"Salvation Nell," as presented by the stock company week of 22, with Marie Pavey and Willard Blackmore in the principal roles, scored heavily, to large audiences. "Clothes" week of 29.

GEM, Peaks Island (C. W. T. Godiug, mgr.)—The Gem Musical Comedy Co. presented "The Three Twins" week of 22, which proved to be the banner offering of the season, and old and new members alike scored heavily. "The Tenderfoot" 26 and week.

CASCO (M. C. Blumenberg, mgr.)—Members of the Lubin Stock Co., No. 1, who are Summering in Portland, taking pictures around Cape Shore, are frequent visitors at this house, and have been seen on the curtain and in the audience simultaneously, to the pleasure of the patrons.

GREELY'S (formerly the Congress) (James W. Greely, mgr.)—This house, now under the control of Mr. Greely, is being put in shape for an early opening of vaudeville and moving pictures.

Akron, O.—Lakeside Park Casino (Harry Fawn, mgr.) bill for week of July 29 is Adams and Guhl, in "Sunny France."

BRADY LAKE (H. D. Hartman, mgr.)—Mary Emerson Stock Co., in "An Old Sweetheart of Mine," 29 and week.

NATIONAL, PASTIME, DREAMLAND, GROTTO, LUNA, WINTER and BANK, motion picture houses, all report good business.

Columbus, O.—Hartman (Lee M. Boda, mgr.) after a very successful Summer season, closed with "The Boys of Company B" week ending July 27.

KEITH'S (Wm. Prosser, mgr.)—Summer vaudeville and pictures.

OLENTANGY PARK (W. J. Dusenbury, mgr.)—"Mrs. Bumstead-Leigh" week of 29.

BROADWAY (Wm. James, mgr.)—Vaudeville and pictures.

PASTIME, NEW, EXHIBIT, LYRIC, COMIQUE AND DREAMLAND, all report good business, with motion pictures.

Wheeling, W. Va.—Victoria (Geo. Shafer, mgr.) moving pictures held the boards week ending July 27, and had big returns.

WHEELING PARK (J. A. Moore, mgr.)—The Ed Winn Co. was the attraction week ending 27, and had good returns.

NOTE.—At Wheeling Park, 26, a very bad accident occurred, in which about forty people were seriously injured. The Masons of this city held their annual outing on that date, and after the afternoon performance they had started for the athletic field, which is in the rear of the Summer theatre, to witness the athletic events, and the large platform, which is built over a gully about twenty feet deep, which the people had to pass over, collapsed. Thirty-five doctors were at work attending the injured within half an hour, and the serious cases were rushed to the hospital.

St. Paul, Minn.—Empress (Charles A. White, mgr.) business was good week of July 21. Bill for week of 28: "A Night on a Roof Garden," Thos. Potter Dunn, Harry Brooks and company, Muselte, and Mme. Busse's dogs.

MAJESTIC (H. S. Mitchell, mgr.)—Business good, with vaudeville and moving pictures.

AUDITORIUM (A. F. Morton, mgr.)—The Saengerfest, to immense crowds, 24-26.

SHUBERT (A. G. Bainbridge, mgr.)—This house will re-open its doors about the middle of August with first class plays characteristic of the Shubert management. It will be remembered that latterly vaudeville and burlesque were tried on at

WEST END (O. C. McKallip, mgr.)—Westinghouse Band. Business good.

NOTES.—Jerry Collins, stage manager of the Harris Theatre, left here Monday, 22, for a two weeks' vacation, which he will spend at New York, Philadelphia and Atlantic City........An extra performance will be given on Saturday, Aug. 3, at the Hippodrome.

Elmira, N. Y.—Rorick's Glen (George Lyding, mgr.) "King Dodo," by the Manhattan Opera Co., played to big business, week of July 21. "The Gay Musician" 29 and week.

MAJESTIC (M. D. Gibson, mgr.)—Bill for week of 29: Madeline Sack, Mlle. Rialta and company, Tower Brothers and Darrow, and the Three Gamons.

COLONIAL (M. D. Gibson, mgr.)—High class motion pictures continue to please large audiences.

ELDRIDGE PARK (George Lawrence, mgr.)—Mlle. Thelin, famous woman diver, is featured week of 29.

NOTES.—Edna Reming has succeeded Ide Van Tine as soubrette with the Manhattan Opera Co., at Rorick's Glen......Caroline Dixson, prima donna, will finish her season here Aug. 3, and will be succeeded by Mae Murray.

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr) will remain dark until the opening of regular season late in August.

TEMPLE (J. H. Finn, resident mgr.)—"St. Elmo," as put on by Vaughan Glaser Stock Co., week ending July 27, scored a big success. Vaughan Glaser, in the title role, was excellent. "The Chorus Lady" 29 and week. "The Melting Pot" week of Aug. 5.

BAKER (Frank R. Parry, mgr.)—Klimt & Gazzolo's Stock Co., in "The James Boys in Missouri," week of July 22. "Ten Nights in a Bar Room" 29 and week. "Through Death Valley" week of Aug. 5.

ONTARIO BEACH PARK (Benj. Peer, mgr.)—Bill week beginning 29: The Flying Fishers, Frederick and Venita, and the Kins-ners.

NOTE.—Young Buffalo Wild West and Col. Cummins' Far East showed here 31.

Syracuse, N. Y.—Wieting (Francis P. Martin, mgr.) "Charley's Aunt" week of July 29. "Before and After" week of Aug. 5.

VALLEY (Philip Honold, mgr.)—"Turned Up" week of July 29. "John Brown's Hat" week of Aug. 5.

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WASHINGTON.

With cool evenings and good attractions at the theatres resulted in good attendance week of July 22.

BELASCO (L. Stoddard Taylor, mgr.)—The Kinemacolor pictures on the roof continue to please and the attendance is still on the increase. The pictures are enjoyed, and good business was done week of 22. Same entertainment continues week of 29.

COLUMBIA (Fred G. Berger mgr.)—The Columbia Players, in "Mrs. Wiggs of the Cabbage Patch," gave their many patrons more surprises then at any performance since their existence. As Mrs. Wiggs, Julia Blanc found a role to her liking as it gave her a full chance to show what she is capable of doing, and she did the best work she has done since becoming a Columbia player, and this is saying a great deal. But a real surprise was furnished by Frances Neilson. As Miss Hazy this actress surpassed herself. Carrie Thatcher, Violet Heming and Miss Woodin were all excellent. Edwin H. Robins, Godfrey Matthews, J. Hammond Dailey, George W. Barbier, and Arthur Ritchie were all unusually good, and the rest of the cast gave capital support, and excellent performances resulted which pleased large audiences. "Her Great Match" week of 29. "A Single Man" follows.

POLI'S (James Thatcher, mgr.)—The Popular Players, in "A Gentleman of Leisure," were at home, gave a satisfactory performance, and were well received by large audiences, week of 22. A. H. Van Buren was good. Mark Kent made a hit. Louis Haines, Isetta Jewel, and Louise Kent were all good. The play was well mounted. Business was good. "The Lion and the Mouse" week of 29. "The Deep Purple" follows.

COSMOS (A. Julian Brylawski mgr.)—An excellent program was prepared for the patrons, but the unexpected happened, and the two headliners failed to appear at the opening owing to an accident beyond their control. The Three Musketeers and Rose Royal and her horse, "Chesterfield," were the delinquents. Manager A. Julian Brylawski got the wires hot, and the result was that two big acts were secured in their places. Bobby Pandur and Brother, Martial and Maximilian were the ones who filled the gap, and with the others on the bill drew big business week of 22. Bill week of 29: The Metropolitan Minstrels, Marcona, Miller and Mack, Three Bennett Sisters, O'Brien and Lear, Mme. Orphia Alba, and new pictures. Sunday concerts and music by "That Orchestra" do capacity business.

NOTES.

THE Aloysius Truth Society has come out ahead of the time for the opening of the regular season, and published a list of plays, upon which they have placed the ban, and they have been sustained in this effort to uplift the stage by the Holy Name Union. There is probably not a manager of any local house that would knowingly place an unclean play on his stage. It is due to these gentlemen that manage our houses to say that in no city are theatrical managers more particular as to what plays go on their boards than are the managers of Washington theatres.

CHASE'S new house is in good hands, and is fast nearing completion. As already noticed, the box office will be opened Aug. 5, to give all a good chance to secure their tickets for the opening on Aug. 19. Miss H. Winnifred De Witt, the popular manager, has big surprises in store for her many friends and patrons.

THE anxiety on the part of the patrons of the Columbia Players and the demand for seats to see them in "Mrs. Wiggs of the Cabbage Patch," compelled the management to give an extra matinee on Friday and the result was that unusual capacity business was done on that day.

LYMAN HOWE and his entertaining pictures will be seen at an early date in August at the Columbia.

COMMENCING Wednesday night, July 31, and continuing until Saturday night, Aug. 3, the Kinemacolor pictures will be given on the Belasco Roof Garden, for the benefit of the Titanic Memorial Fund. In addition to the pictures, band concerts will be given Wednesday and Friday nights by the Fifteenth U. S. Cavalry Band, and Thursday and Saturday nights by the U. S. Engineers Band. On Sunday night a grand combination from these two famous bands. The price of admission on this occasion will be fifty cents. The entertainment is given under auspices of the National Titanic Memorial Association. The executive committee is composed of Hon. W. W. Sulzer, of New York; L. P. Padgett, of Tennessee; Commissioner S. F. Prouty, of Iowa; Col. R. L. Montague and Mrs. Evelyn Gurley-Kane. With good weather this entertainment should be one big success.

ALL of the theatres were open Sunday, 28, with concerts. But the real reason most of them were open was to give the scores (to their patrons) of the "double header" between the Washington and Clevelands, played in Cleveland. Needless to say the local "fans" went wild over the result—Washington won both games.

Tacoma, Wash.—Princess (C. L. Richards, mgr.) "David Harum," with its scenes of rustic life and "close to nature" situations, drew capacity crowds week of July 21. Guy Hitner, in the title role, was excellent. For week beginning Sunday, 28, "The City."

PANTAGES' (W. J. Timmons, mgr.)—Bill for 29 and week: Jewell's Manikins, Francisco Redding and company, Max Willett's Singing Girls, Williams and Wolfus, Raymond, and the Pantagescope.

EMPRESS (Dana Hayes, mgr.)—Bill for 22 and week included: "A Wyoming Romance," "Happy Jack" Gardner, Valentine Fox, D'Arcy and Williams, Frankie Drew, and the Les Leonards.

TACOMA (C. H. Herald, mgr.)—Will remain dark until Sept. 17, when the season will open with the Gilbert & Sullivan Grand Opera Co., in repertoire. "The Mikado," "Pinafore," and "Patience" will be the offerings.

DREAM (M. J. O'Brien, mgr.)—Tacoma residents lived over the auto races through the films displayed at this theatre week of 22. Despite the cloudy weather prevailing during the meet the films are clear and details perfect.

BIJOU (Mrs. W. S. McNish, mgr.)—"The Smuggler's Daughter" was the feature film 23-26.

SHELL (I. Davis, mgr.)—"The Girl and the Cowboy" featured 23-26.

PALACE (P. A. Snider, mgr.)—"The Halfbreed's Foster Sister" and "The Silent Castle" featured 23-26.

LYRIC (P. A. Snider, mgr.)—The feature 23-26 was "The All-Seeing Eye."

CIRCUIT (John Seifert mgr.)—"The Octoroon's Sacrifice" and "The End of Robespierre" featured 23-26.

SCENIC (F. Graham, mgr.)—The feature film 23-26 was the Inter-Collegiate Regatta at Poughkeepsie.

ROSE (L. J. Prunko, mgr.)—Featured 23-26 was "On the Brink of the Chasm."

VAUDETTE (L. A. Richardson, mgr.)—"The Chamber of Horrors" and "Aunty's Romance" featured 23-26.

IDLE HOUR (R. R. Pratsh, mgr.)—Feature 23-26 was "Under Two Flags."

HELM'S.—The Royal Hawaiian Glee Club.

NOTES.

THE PRINCESS THEATRE management has gone a step further and have installed girl ushers. The Princess stock company has been augmented by the addition of the following new members: Shirley McDonald, Effie Ober, Martha Hogue, Chas. Rumley and Mrs. Lois Von Wheltoff.

THE BARNUM & BAILEY CIRCUS is billed for two performances Aug. 23.

THE SELLS-FLOTO CIRCUS visited this city July 17, staged two performances to capacity.

KELLY AND WILBUR, appearing at the Empress Theatre week of 15, are seriously considering the forsaking of the vaudeville stage to establish a conservatory of music in this city. They spent considerable time looking over property, and have planned to live here, whether they take up vocal instruction or not. Miss Wilder, in private life Mrs. Spencer Kelly, was "discovered" by Frank Perley, the well known impresario. She has sung principal parts in a number of light operas.

GEORGE B. STANDISH, fifteen years business manager for P. T. Barnum, died at the County Hospital, in this city, July 17, from a hemorrhage of the brain.

ZOE HOLLAND has signed for "The Yankee Prince."

STOCK NEWS

WINIFRED ST. CLAIRE CO. NOTES.

We recently finished the first week of our fair dates. The business at Greensburg, Ind., was very gratifying. We broke the house record for popular priced attractions, for week of July 22, which was formerly held by ourselves. Our prospects look big for the fair season. We have had, on account of the merits of the show, the pick of the best towns in Indiana, Ohio, Illinois and Michigan. We are busy rehearsing new royalty bills for the regular season. Two extra workingmen have been engaged to build the new productions. Scenic Artist Jim Shaw Jr. will be with us permanently. He has put up some of the finest work of his career. Two interior sets, painted recently, have been one of the biggest "ads" we have ever had. He will paint all special stuff for next season. Manager Sipe is very particular about his production, so it keeps the scenic artist and carpenters busy keeping the scenery in shape. The workmen are amply repaid, though, as Mr. Sipe is always on the lookout for their welfare, as well as the actors. Our publicity department is sleeping with one eye open these days. The latest one that has been pulled is the "genuine fair rube." It is customary for week stand companies, playing fair dates, to have someone make up and "rube" the fair. We have got the "rube" all right, but he doesn't have to depend on any of the grease paint manufacturers for his make-up. He is conceded to be the most original of the fair ground actors that has ever "rubed." He is continually doing something new and startling, and is always handing the town a laugh. One of his usual stunts is to get a big crowd following him. When he gets enough people in line, he marches up to the theatre, about show time, and they all take the bait and go in. He is so serious with his work that even the wisest ones cannot detect him. Newspapers are cartooning him, photographers follow him. Originality is our principal method of advertising. We play the next two weeks at Decatur, Ill., which includes race week and "home coming" week. Prospects look great.

NOTES FROM AUBREY STOCK CO.

This organization, after a successful run of sixteen weeks in Chillicothe, O., will close the engagement in that city Aug. 3, to fill six weeks of fair dates, prior to opening the stock season South on Sept. 16. The company, organized by D. Otto Hitner last March, has had a most successful season. Mr. Hitner has featured no one individually, but all, collectively, and recently strengthened the company by adding Charlotte Downing, Wally Grayson, Harry Rushaw and Mr. and Mrs. La Cour. These new members, in conjunction with the old favorites, have combined to make the Aubrey stock a company able to cope with the best, and a pleasant and prosperous season is looked forward to as the result.

EDWIN T. EMERY'S ACTIVITIES.

The Summer company which Edwin T. Emery has installed at the Stafland Theatre, Ocean Park, Cal., includes: Lew Dunbar, Monte Carter, Harry Burgess, Beth Van Ilsltren, Ann Montgomery, Nat Wentworth, Hazel Wilson, Hazel Belmont and a chorus of eighteen. The company will remain throughout the Summer, presenting light musical plays and operas.

THE JOHN W.
Rumsey Play Co.
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NEW YORK CITY
FOR STOCK!!!
EDWIN MORDANT'S VERSION OF
FAUST
UNDER TWO FLAGS
DIVORCONS
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For terms apply to
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WHAT SOME OF THE STOCKS ARE PLAYING.

ROCHESTER, N. Y., "The Chorus Lady," 29-Aug. 3; "The Melting Pot," 5-10.
ROCHESTER, N. Y., Baker, "Ten Nights in a Bar Room," 29-Aug. 3; "Through Death Valley," 5-10.
AKRON, O., Brady Lake, "An Old Sweetheart of Mine," 29-Aug. 3.
TACOMA, Wash., Princess, "The City," 28-Aug. 3.
PORTLAND, Me., Keith's, "A Man's World," 29-Aug. 3.
PORTLAND, Me., Cape, Cape Cottage, "Clothes," 29-Aug. 3.
PORTLAND, Me., Gem, Peaks Island, "The Tenderfoot," 29-Aug. 3.
SYRACUSE, N. Y., Wieting's, "Charley's Aunt" 29-Aug. 3; "Before and After" 5-10.
SYRACUSE, N. Y., Valley, "Turned Up," 29-Aug. 3; "John Brown's Hat," 5-10.
PITTSBURGH, Pa., Grand, "Dora Thorne," 29-Aug. 3; "Facing the Music," 5-10.
SPRINGFIELD, Mass., Poli's, "The Right of Way," 29-Aug. 3; "The Commuters," 5-10.
ELMIRA, N. Y., Rorick's Glen, "The Gay Musician," 29-Aug. 3.
DENVER, Colo., Lakeside Casino, "Seven Days," 29-Aug. 3.
DENVER, Colo., Elitch's, "The Third Degree," 29-Aug. 3.
LYNN, Mass., Floating Bridge Park, "A Bunch of Keys," 29-Aug. 3.
HARTFORD, Conn., "Thais," 29-Aug. 3.
ATLANTIC CITY, N. J., City Square, "Stop Thief," 29-Aug. 3.
MILWAUKEE, Wis., Majestic, "Sherlock Holmes," 29-Aug. 3; "The Awakening of Helena Ritchie," 5-10.
ALBANY, N. Y., Harmanus Bleecker Hall, "The House Next Door," 29-Aug. 3; "Strongheart," 5-10.
ALBANY, N. Y., Electric Park, "Hello Bill!" 29-Aug. 3; "A Country Sweetheart," 5-10.
DECATUR, Ill., Winifred St. Claire Co., 29-Aug. 10.
INDIANAPOLIS, Ind., Murat, "The Ambition of Marjorie" 29-Aug. 3.
BUFFALO, N. Y., Star, "The House Next Door," 29-Aug. 3; "Mrs. Wiggs of the Cabbage Patch," 5-10.
ALTOONA, Pa., Lakemont Park, "The Lion and the Mouse," 29-Aug. 3.

MAE LA PORTE AND HER COMPANY OF PLAYERS, who played a brief stock engagement at Zanesville, O., closed July 27, and will open their regular season at Wooster, O., Aug. 3. Miss La Porte made many friends at Zanesville, and she will return there next Summer for the entire Summer. After playing ten weeks of fair dates in Ohio the company will play many of the larger cities in the Middle States, and Manager McEnroe will give his star the greatest line of plays ever seen in repertoire. Manager McEnroe's contract with the scenic artists and carpenters are to deliver each production to him not later than Aug. 15. This season Miss La Porte will play a number of new towns, and she will also play some of the old ones. Arrangements are now being made for a trip to the Eastern coast after the holidays, closing in New England about the first week in May. Then Miss La Porte will take a short rest before she returns to Zanesville for the Summer.

MAE DESMOND closed a successful six weeks' engagement as leading woman of the Corse Payton Stock Co., New York City, and opened July 29 with the Appell Stock Co., International Theatre, Niagara Falls, as Patricia O'Brien, in "The Chorus Lady," followed by "Wildfire."

JACK SNYDER AND WIFE (Clara Du Hadway) recently closed a very prosperous and pleasant Summer season with the Willard-Queen Stock Co., and are at present spending a well earned and enjoyable vacation at their home at Indianapolis. After a few weeks' rest they will once again hit the trail for the Winter.

GORDON HARPER closed a stock engagement in the West, and will rest at his home until rehearsals are called for the coming season. Mr. Harper has signed for the juvenile role, Foxie Peyton, in "The Lottery Man," under the direction of Merle H. Norton.

Miscellaneous.

ACCOUNTS are at hand of a narrow escape for Great Alvin, the "escape" expert, from a straitjacket, in the Neversing River, recently. Our correspondent writes: "Great Alvin was strapped in by two physicians, and leaped from the old stone bridge, a height of forty feet. He struck the bottom and was wedged between two huge rocks and did not come to the surface. One of the spectators, realizing the helpless condition of the man, jumped into the water, and with the aid of another man, who brought a rope, Alvin was brought to the surface unconscious, and released from the straitjacket. The physicians worked over Alvin for over thirty minutes before he was revived. On examination it was found that Alvin fractured his ankle and was badly bruised. He was taken to his hotel, and is expected to recover within a few days."

THE DU VELL-DEERING SHOW was struck by a cyclone at Peever, S. D., on Monday evening, July 8. The show had been finished but twenty minutes when the cyclone struck. Fortunately no one was hurt. They ordered a new tent from Saunders, of Minneapolis, Minn., by wire, and expect to resume any day.

CHAS. E. METCALF writes: "I closed with the Panama Medicine Co. Aug. 1, and am camping along the Rock River, in Illinois, in my 10x12 canvas villa, until cooler weather."

BARRY GRAY writes from Glasgow, Mo.: "I am traveling during the Summer months in the interests of the Cornell Medicine Co., of Lansing, Mich. My wife and six-year-old nephew, James Maddern III, have recently re-joined me, and will remain during the Summer. Mrs. Bessie Maddern, the mother of the little fellow, has returned East. On April 3 the boy was severely burned, and it was thought for a time the right leg would have to be amputated, but under the careful attention of Dr. Ellis, at Fayetteville, Ark., where the accident happened, the leg was saved, and little Joe has now almost recovered. Twenty-five pieces of flesh were taken from the mother and grafted to the injured leg. I will probably locate in New York City this Fall and again take up vaudeville writing. I have been quite busy since leaving Philadelphia, and although I haven't advertised in THE CLIPPER for several months, substantial returns still continue to come in, proving that THE OLD RELIABLE, as an advertising medium, is unexcelled. Recently I have written three comedy sketches for Fay and Clark, and have received their order for another one."

JACK PALMER writes: "I opened with Dr. H. D. Rucker at Dallas, Tex., May 15, under a new khaki waterproof tent; seating capacity, 2,500. This is our fifty-fourth week of continuous running, without an accident of any kind and with very few changes in the *personnel* of the company during that time. Dr. Rucker has been in Texas six years under canvas, Summer and Winter, playing in all the large cities, making from four to twenty week stands, and carrying fifteen acting people, with a twelve piece band and an eight piece orchestra, stage crew and canvasmen, making, in all, thirty people. Will finish the Summer season in the Southwest, and then return North for the opera houses for the Winter. The members of the company send regards to all friends."

NOTES FROM KIRBY'S NOVELTY SENSATION SHOWS.—Business has been excellent since our opening, May 6, in Illinois. We have had plenty of rain, but still we have done far better than last year, and have missed only one night so far. Roster of the company: Alvin Kirby, manager and principal comedian; Grace Kirby, soubrette and characters; Prof. England, magician and rope escapes; George Leggott, pianist and straights; Mrs. Leora Haller, characters and ballad singing; Elmer Haller, sensational novelty gymnast.

THE TWO LUCASES write: "We opened with the Douglas Show July 11, at Windsor, Mo. Show is doing nice business."

JUNIUS BERNARD, after a long inaction since the death of his mother, the one time well known actress, Mollie Bernard, has disposed of his real estate holdings and is touring with his illustrated lectures.

NOTES FROM THE RED JACKET MEDICINE CO.—We are doing an S. R. O. business at ten and fifteen cents admission, making two week stands in Illinois. We carry a 35x50 top, with six lengths of circus blues and eight tiers high. The company is composed of the following people: Leon V. Lonsdale, M. D., owner; Raymond J. Nate, M. D., chief medical examiner; Earl T. Machette, manager; Edytha L. Lonsdale, treasurer; Geraldine Nate, piano; Marie Daley, soubrette; James Daley, Dutch and Hebrew comedian; Eugene Everett, black face comedian; Lionel V. Lonsdale, boy eccentric comedian; Chief Red Jacket, Indian tooth extractor. The members of the company are all well and happy, and on Thursday night, July 11, our genial owner put every male member of the company through the Loyal Order of Moose, No. 1042, at Mt. Pulaski, Ill. THE OLD RELIABLE is always on hand by Friday. This makes forty-one years our manager has been a reader of THE CLIPPER.

THE THURSTON, Magician, Inc., has been formed at Albany, N. Y., with Howard Thurston, Carl Anderson and Thos. F. McMahon, directors.

G. KLIPPERT, the New York wig maker, has issued a neat, attractive catalogue of his line of goods.

BAKER-TANGLEY CO. NOTES.—We gave extra performances for flood victims at Connellsville and Uniontown. While thousands were attending the annual picnic of the Union Supply Co., at Oak Park, the hard rains rose the Youghiogheny River, which flooded the car tracks leading into Uniontown, and as a last resort, to escape the oncoming water, the crowd came into Connellsville, where the churches and city buildings were thrown open to receive them. Arriving at a late hour, just before the first performance was over, the crowd packed and jammed in front of the Arcade Theatre, and a late performance was given to a packed house. During Mme. Pearl Tangley's mind reading part, about all that was asked her was water, water, water, and she quieted the anxious crowd nicely by her predictions.

CAPT. L. D. BLONDELL recently played to 11,000 visitors at Riverside Park, Asheville, N. C., with his great water spectacular exhibition, "The Wreck of An Ocean Steamship." The captain has not been in New York for a long time, and, from the tone of his card, is hankering for a sight of Broadway.

NOTED MUSICIAN DEAD.

Dr. Gerritt Smith, a noted musician, died suddenly of pneumonia, at Tokeneke Park, Darien, Conn., Sunday, July 21. Mr. Smith was born at Hagerstown, Md., Dec. 11, 1859. His work from boyhood was among the churches of Geneva, Albany, Buffalo and New York City, and in 1885 he became professor of music at the Union Theological Seminary. Among his best known compositions was the cantata, "King David," and he was also the author of numerous choruses and songs. Private funeral services were held at Tokeneka Park, Darien, Conn.

DUMONT'S OPENING DATE.

Frank Dumont announces that he will open his minstrel season at the old stand in Philadelphia (Ninth and Arch Streets), on Aug. 31, with an almost entirely new company. The roster includes: Eddie Cassady, Charles Boyden, Joe Hortiz, Ben Franklin, Will Lawrence, George Carvin, John Haney, Tommy Harris and a high class musical act. The singers are Joe Horter, Steve O'Rourke, Fred Jarvis, George Bradley and Joseph F. Hortiz; Prof. Dick Lilly and a fine orchestra, Howard M. Evans, business manager.

NEIL O'BRIEN MINSTRELS.

The Neil O'Brien Minstrels will go out under management of Oscar F. Hodge this season. The company is to include, besides Mr. O'Brien: Billy Van, Eddie Mazier, the Exposition Four, William H. Thompson, Al. Fontaine, William H. Hallett, Charles E. Wheeler, Jack McShane, Major Nowak, Pete Detzel, Doran and Strong, John Daly, George Faust, and Frank Fuhrer. The tour will begin about Aug. 15, and will cover all the principal cities.

U. B. O. NEWS.

John J. Murdock, general manager of the United Booking Offices, went to Boston July 26 on a short business trip. Arrangements have been made for the establishment of branch booking offices in Pittsburgh and Chicago. Chas. C. Crowl will have charge in Pittsburgh, and C. S. Humphrey, who has been connected with the Western Vaudeville Managers' Association, will be at the head of the office in Chicago.

RITA STANWOOD ENGAGED.

Rita Stawood has been engaged and will at once begin rehearsals of one of the important roles in "My Best Girl."

OUR LONDON LETTER

(See page 12.)

JULY 20.

YIDDISH OPERA BY HAMMERSTEIN.

I am creditably informed that Oscar Hammerstein has acquired the Mile End Empire, formerly the Paragon Music Hall, at the East End of London, and means to present opera in Yiddish there. He was not solicited to interest himself in this place. He heard of J. J. Kessler's season there of drama and opera in Yiddish, and to while away an idle evening went to see the show. To his very great surprise he could not buy a seat. He went again and again, each time to be met with the statement "standing room only." Then he got to work, with the result stated. The East End Empire is built on one of the old London tea gardens, as the pleasure parks of the eighteenth century were called. As the Paragon Music Hall it belonged to Charringtons, the brewers. One of the young Charringtons became an evangelist and stood at the door of the Paragon exhorting the people not to go through the gates of hell. Of late years the Paragon has failed. Even as the resuscitated Mile End Empire its proprietors were not so pleased with it, and welcomed the Kessler season.

Gerald Griffin has put in a trial week at the Empire, Holborn, with "Other People's Money," most successfully, and looks as though he might have all the dates he wants on his return next year. He returns immediately to work the Orpheum Circuit. He has engaged clever Alice May, who sails on Saturday.

Terry and Lambert report a successful opening in South Africa. They remark on the pleasant tolerance of Mr. Hood, of the Grand Theatres Circuit, in letting his artists play opposition houses when he is through with them.

"Striking Home," the sketch, adapted from the French by Jose Levy, which Arthur Bourchier produced at the London Palladium on Monday, proved too horrible. The scene is a wretched home, where a child lies dying. The voice of the father is heard without, addressing a mob of strikers. He enters exultant, his admirers yelling in his train. But at this juncture his beloved child breathes its last. Then comes the turn of the wife and mother, who turns upon the labor hero, and fiercely reproaches him with the murder of his child. The sketch is done well enough, but is most unpleasant.

Allan Shaw is a recent arrival from the States.

Crouch and Welch made a hit at the Tivoli on Monday with their eccentric dancing act.

Charles Marta, the well known manager, who recently retired from the Empire, Hackney, is already at work again—at the Palace, Walthamstowe.

Ida Crispi opens at the London Pavilion on Monday, supported by her own company.

"When the Prince Hides By" is the title of the sketch in which May De Sousa will be seen at the Tivoli on Monday.

Vardon, Perry and Wilbur write of a "great time" at East London, Cape Colony, South Africa.

Carl Herts is making rapid progress toward recovery from a sharp attack of pneumonia. He has returned to London and believes he will be fit to proceed to the beach very shortly.

Harry Lauder returns to business—at the Oxford, and the South London Palace, on Monday.

THE RED BANK (N. J.) THEATRE, formerly the Lyceum, will open Aug. 3, under the management of W. H. Hamilton.

EVERYBODY LOVES A CHICKEN

A DENIAL.

EDITOR.—A notice has appeared in another paper which gives one to believe that Miss Turner has entirely left Williamsport. I wish to state that the present company, now playing there, is still under the Clara Turner management. We opened here at Rolling Green Park, and the business done by the number one company was so great that we arranged with the owners of the park to remain here. The business has been so wonderful that we decided to remain here for the rest of the Summer and let the other company stay at Williamsport. *The Mirror* says we returned here after one year's absence. We opened here June 3, and have alternated each week since. Monday, July 15, we opened here permanently, and the business is the greatest in the history of the park. Miss Turner has made the same tremendous hit she did at Williamsport five years ago, and if we live for the next five years we will be here at Rolling Green Park every Summer.
W. F. BARRY, manager of Clara Turner.

CLARA TURNER NOTES.

W. F. Barry, manager of the Clara Turner Stock Co., is looking for a location for Miss Turner and her players for the coming season, and invites offers from managers wanting a competent stock company, playing the high class royalty plays. Miss Turner has been at Vallamont Park for the past five Summers, and opened at Rolling Green Park July 15 for the rest of the present Summer. Miss Turner is well known as a stock leading lady. Her plays are the best and she has always had an excellent company. A great feature to the box office is her span of Arabic Shetland ponies, the delight of the children, and this year there is an addition in "Little Billy," the three months' old colt. The company will be ready after week of Aug. 9.

COLUMBIA PLAYERS.

"Mrs. Wiggs of the Cabbage Patch" will stand out as one of the best successes of the Columbia Players. They gave an excellent performance, and everyone connected with the performance, from director to the player of the least important role, is entitled to the highest praise. Frances Neilson deserves unstinted commendation for her exceptional work as Miss Hazy. To Julia Blanc belongs first honors. Her Mrs. Wiggs was excellent, and will stand out as one of the best things she has done. Violet Hainey, as Lovey Mary, was charming, and her lullaby was excellently rendered. Edwin H. Robins, as Mr. Stubbis, gave a fine portrayal of Godfrey Matthews. The children were excellent, especially Bettie Heathington, as Tommy. Director Curtis was proud of them.

JACOBS TO RETURN TO ROCHESTER, N. Y.

Clarence Jacobs, who has just closed as manager of the Coleman Stock Players, at the Lyceum, Rochester, N. Y., will return there after the close of the theatre's regular season, to again manage the stock company.

BESSEY ACTOR WEDS.

At Hot Springs, Ark., on July 18, Ira Herring, a member of the Jack Bessey Company, was married to Zema Amend, a non-professional, of Wichita, Kan. The romance began when the company played a week stand in Wichita, and Miss Amend made the trip to Hot Springs for the ceremony.

BILLY GIBSON has been with the Rome, N. Y., stock company for the past twelve weeks.

LOS ANGELES, Cal., Majestic, "Dream City," indefinite.
LOS ANGELES, Cal., Belasco, "The Man from Home," indefinite.
MONTREAL, Can., "The Road to Yesterday," 29-Aug. 3; "The Fortune Hunter," 5-10.
NORFOLK, Va., Ocean View Casino, Lew Kelly Co., 29-Aug. 3.
JAMESTOWN, N. Y., Celoron, "The Witching Hour," 29-Aug. 3.
HAMILTON, Can., Temple, "The Girl With the Green Eyes," 29-Aug. 3.
HAMILTON, Can., Mountain, "Sampson of Yale," 29-Aug. 3.
ZANESVILLE, O., Orpheum, "Mr. Kearney from Killarney" and "Prince of Liars," 29-Aug. 3.
PHILA., Pa., Chestnut, "The Mills of the Gods" 29-Aug. 3.
BOSTON., Mass., "Leah, the Forsaken," 29-Aug. 3.
WASHINGTON, D. C., Columbia, "Her Great Match" 29-Aug. 3; "A Single Man" 5-10.
WASHINGTON, D. C., Poli's, "The Lion and the Mouse," 29-Aug. 3. "The Deep Purple," 5-10.

RESIGN FROM GLASER COMPANY.

Owing to a misunderstanding, James Hesper, who has been connected with Vaughan Glaser's Co. for eight years; Frederick Kerby, eight years, and Charles Carver, six years, left the company in Rochester, July 29.

NOTES FROM LA ROY STOCK CO.—We close our Summer season July 27, and open in opera houses Aug. 5. We all enjoyed our Summer, and look to a good Winter, as we are booked for nearly all return dates. Leo Shane, who has been with us the past two seasons, has gone for a month's vacation to his Summer cottage near Colon, Mich., where his mother will accompany him. Mr. La Roy has bought two bloodhounds and will use them in a new short cast version of "Uncle Tom's Cabin."

THE JACOBS STOCK CO., under the management of J. M. Jacobs, will be placed on tour again the coming season, playing two to four weeks in each town. All high class royalty plays will be produced, with special scenery for each production. Mr. Jacobs has associated Roy Engle with him this season, and together will have one of the best stock companies playing at popular prices. The season will open Aug. 19.

CHARLOTTE DOWNING is playing leads with the Aubrey Stock Co. The company also includes: H. F. Rushaw, Frances La Conr, Ed. Mills, D. Otto Hitner, Wally Grayson, Hope Wallace, Florence Hart and Dorothy Wallace. The repertoire includes "The Fatal Wedding," "Thelma," "The Devil," etc.

THE leading woman contest for a Buick automobile, which Corse Payton is conducting in connection with his stock company at the West End Theatre, Harlem, N. Y., is attracting an unusual amount of attention, not only in Harlem, but in the various sections of the greater city where the women are known. This week, the second of the contest, Minna Phillips will appear in "The White Sister." The automobile, which the most popular leading woman will receive, is on exhibition in the foyer of the theatre, and the lucky winner will surely be envied by her less fortunate sisters.

THE MONDOLA STOCK CO. want a theatre for a permanent stock.

Clipper Red Book 1912-13
NOW READY. See Coupon on Page 8.

STAGE HANDS STAND FIRM.

The national and local officers of the International Alliance of Theatrical Stage Employees have announced that they will stand by their demands and must have their own agreement recognized, otherwise their members will refuse to work in theatres. Charles C. Shay, president of the Alliance, said that the union had no objection to the men making individual contracts with theatrical managers, but when the men make contracts it must be specified that they be paid for the full season. They will also insist that there be three copies of each contract—one to be retained by each of the contracting parties and the third by the union.

Mr. Shay said: "There is no question of recognition of the union or of wages, but we must have contracts with some equity. Under the old system a man might make a contract with a theatrical company and if, when the play was on the road, the star was sick or for some reason did not play for a week or so, the stage hands were laid off without pay until such time as the tour was resumed. They might be 1,000 or 2,000 miles from their homes, but were left stranded until the production was resumed. It was not their fault that they were not working in the interval, and we will insist on their being paid for such intervals. There are other injustices under the old contracts which we want to have remedied.

"Some of the houses have agreed to our demands, and we do not anticipate any trouble, but our members will not work in theatres whose managers do not sign an agreement which protects the stage hands as well as the employers. We will also insist on an arbitration clause in any agreements we may make. What we ask is very reasonable, and we expect that the Theatre Managers' Association will, before the season opens, see the justice of our claims."

OLD TIME ACTRESS DYING.

As we go to press, Edna Cross, the actress, who played with Edwin Booth for many years, is reported to be dying from a complication of diseases at her country home near Paoli, Ind. Miss Cross was the leading lady in numerous Shakespearean plays with Edwin Booth, having taken the role of the Queen, in "Hamlet," and Emelia, in "Othello," and in these parts made her most distinctive hits. She went to Indiana from New York twelve years ago, and since then has lost her husband. The attending physicians state her case as hopeless.

AT THE ATLANTIC CITY "HIP."

The bill week of July 29 at the Hippodrome, on Young's Million Dollar Pier, Atlantic City, N. J., included: Vallecita's leopards, Prof. Bristol's horses and ponies, the Four Armstrongs, comedy cyclists; the Harris Twins, gymnasts; Montague's cockatoos, Ad. Carlile's dog pantomime, Archie Dunbar, and Eddie Doerr's Minstrels.

"MERRY COUNTESS" PRINCIPALS.

Arriving last week the foreign principals who will appear in "The Merry Countess," at the Casino Theatre, were: Maurice Farkos, Thomas Shale, Claude Fleming, A. W. Baskcomb and Mabel Barnige. The American players include: Josie Collins, Mlle. Dazie, Forrest Huff and Martin Brown.

Facial "Make-up"
Irritates Your Eyes, Makes Them Dull, Red and Weak. For Reliable Relief Try Murine, an Eye Tonic.

DECIDES AGAINST CHAUNCEY OLCOTT.

At Albany, N. Y., July 27, Supreme Court Justice Howard ordered Chauncey Olcott, the actor, now living at Saratoga, to pay his first wife, who was Cora E. James, $700 in counsel fee, in an action begun by Mr. Olcott to obtain an annulment of their marriage. A motion for alimony was denied on the ground that the couple had been living apart for a decade. In his complaint the actor says that he divorced his first wife, who is now living in New York, in 1893, at Niagara Falls, and that four years later he married Margaret O'Donovan, of Salem, Mass. Mr. Olcott asserts that his first wife is attempting to set aside the Niagara Falls divorce for the purpose of getting an interest in his property.

MANY HURT IN PARK ACCIDENT.

In the collapse of a platform over a ravine in the Summer vaudeville theatre at Wheeling Park, Wheeling, W. Va., July 24, half a hundred men, women and children were hurled fifteen feet to the bottom of the ravine, and thirty sustained more or less serious injuries.

The Masonic Club of Wheeling was giving its annual outing at the park, and the vaudeville program had been concluded, when a hundred or more persons, sitting near the stage, arose and started for the field where athletic events were to be held. In passing over the platform leading to the field, the weight of the crowd was too much, and suddenly the tanbark covered platform gave way.

S. & C.'S VANCOUVER HOUSE.

Sullivan & Considine are to spend $100,000 in remodeling the Grand Opera House in Vancouver, B. C., possession of which will be taken Sept. 1. The property was purchased two years ago for $350,000. Recently Mr. Considine declined a cash offer of $750,000, presumably made by the Canadian Pacific Railroad, who own the entire block surrounding the Grand Opera House.

TO BE MARRIED.

Wedding invitations are out announcing the forthcoming marriage of Pauline De Vare Litteral to John Edward Kilkes. The date announced is Aug. 3, and the ceremony is to take place in St. James' Episcopal Church, Chicago. After the ceremony the bride and groom will motor to Atlantic City, N. J., stopping at New York.

STAGE MANAGER STRICKEN.

Henry Lehman, stage manager of "The Passing Show of 1912," at the Winter Garden, was taken suddenly ill during the performance Saturday afternoon, July 27, and was removed to his home.

MLLE. DAZIE ENGAGED.

Mlle. Dazie, who recently returned from a trip abroad, has been engaged for a prominent role in "The Merry Countess," which is to open at the Casino on Aug. 15.

SHAW AND BROWN.

Wynd Shaw, of the "Mutt and Jeff" show, was married July 6, 1912, to Olga Brown, a non-professional. The marriage took place in New York, where they will reside.

MORRIS AND BERLIN SAIL.

Among those who sailed on the Mauretania on July 23, for Liverpool, were Wm. Morris, vaudeville manager, and Irving Berlin, the song writer.

JEROME H. REMICK, Prest.

REMICK'S 18

"YOU'RE MY BABY"

Everybody's talking about it. Sung in the Friars' Frolic. A real, live, up-to-date song. Just what every one of us needed.

"SOMETHING

GUS

And his wonderful song—

"ON A BEAUTIFUL NIGHT

There is only one GUS EDWARDS, the peer of all melody writers, and WILL D. COBB has turned out one of the greatest songs we have ever published. It's another "By

"WHEN I WALTZ WITH YOU"

By BRYAN and GUMBLE

The "catchiest" waltz song on the market to-day. Get it while it's new, fresh from the pens of the two best waltz song writers in the country

"EVERYBODY TWO-STEP"

By JONES and HERZER

The Western ragtime song. A grat two-step, a splandid rag, a great set of words. Suitable for any single or double act. It's NEW an6 it's ORIGINAL

LILLIAN RUSSELL'S GREAT WALTZ SONG

"THE ISLAND OF

THE COMIC SONG WITH PLENTY OF EXTRA VERSES

"YOU WOULDN'T KNOW THE OLD PLACE NOW" By WILLIAMS and VAN ALSTYNE

This is the greatest comic song in years. Everybody is talking about it, and we have it ready professionally. Send for it now. You won't make any mistake putting it in your act or show.

A FEW OTHER LATE SONGS (a) "AT THE GATE OF THE PALACE OF DREAMS" (b) "I'VE JUST COME BACK FROM DIXIELAND" (c) "LET MY GIRL ALONE" (d) "WHEN YOU'RE MARRIED"

JEROME H. REMICK & CO.

OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

JULY 13.

R. G. WELL AGAIN.

A long letter just to hand from R. G. Knowles, gives particulars of his illness in Manila, which was irritating rather than serious, due, he writes, to bad odours, bad food and damp on the steamer. Says he: "I fell into good hands in Manila, was operated upon by a magnificent surgeon, out, and at work in six days. I enjoyed Manila, the Paris of the East—a mingling of ancient and modern—forming a blend of the past and present, and a harmonious combination of East and West, unequaled in the Orient; death rate lower than that of London, New York, or the Western cities; pure water, latest sanitary conditions, far ahead of the general conditions in the East. Canton is a curious Chinese city, with six foot streets, a most wonderful place. We were entertained by Dr. Sin Yat Sen, a most charming and wonderful man. We are now *en voyage* for Shanghai, proceeding to Tien-Sen, Wei Hai Wei, Cheefoo, Nanking, Pekin, Soo Chow, Hankow, and then back to Singapore. We sail from Columbo on Aug. 15, and after a short while in Europe, proceed to America."

Herbert Lenton, stage manager of the Empire, Newport, claims to be one of the oldest Risley performers in the business. He certainly was a fine artist, and a particularly successful trainer of boys. But he is only sixty-one.

Bunyea and Gideon are popular contributors to the Alhambra program.

Stephen Phillips, the dramatist and poet, is to completely anglicize "Everywoman" for production at Drury Lane.

More than fifty performances have been placed to the credit of "Princess Caprice," at the Shaftesbury.

Fred Terry declares his recovery to be complete. He will tour the provinces in the Fall with Julia Neilson, in "Sweet Nell of Old Drury."

A firm of undertakers has brought suit against the estate of the Great Lafayette for upwards of $3,000, in respect of his funeral. This is declared by the executor, Newburger, to be a grossly inflated figure, but he has professed his willingness to pay the money into court pending a settlement.

Chung Ling Soo returns to the London Hippodrome, the scene of many triumphs, on Monday.

Ethel Cadman, home from America, was introduced to the Alhambra *revue*, "The Guide to Paris," on Monday, July 8.

Mike S. Whallen, long absent from this city, appears at the Oxford Music Hall next week.

Jen Latona has made quite a hit with "Maggie McLaren," a Scotch song.

Jesse Barrow, who promoted many of the London suburban music halls, has recently been appointed manager of the Palace Theatre, Reading.

Radford and Valentine, who were compelled to lay off for some time, got to work again at the Hippodrome, Southampton, on Monday, July 8.

Patsy Doyle is holiday making in London.

Carl Hertz has had a terrible attack of illness at Aberdare. It proved to be pneumonia. After a fortnight in bed he returned to London, but it will be some weeks ere he can work again.

Walter Gibbons, who lately disposed of his music hall interests, was married to Doris Lee, a girl still in her teens, on July 1. Mr. and Mrs. Gibbons will go on a tour of the world. Mr. Gibbons' first wife, who died about a year ago, was the daughter of the late George Adney Payne, one of the pioneers of the music hall industry here.

Lottie Bellman forwards most friendly press notices of her work in South America.

Ethel Irving appeared at the London Hippodrome Monday, July 8, in "Dolly's Little Bills," a condensed version of "Dolly Reforming Herself." This is her first engagement since she returned from Australia.

Ethel Levy opened at the London Hippodrome July 1. She made her greatest success with "Alexander's Ragtime Band" and its incidental Grizzly Bear dance.

Oswald Stoll reproduced Oscar Strauss' opera, "The Dancing Viennese," at the London Coliseum, July 1, substituting an English company for the German artists formerly employed. Constance Dreyer made quite a hit as Flora, the dancer, whose adventures supply the story.

Julius Zancig, who recently had to undergo an operation for appendicitis, is making good progress toward recovery.

Malvina Lobel cannot be said to have repeated at the London Coliseum the great success she achieved at the East End. Her sketch, entitled "Between the Acts," has been withdrawn in favor of the fourth act of "La Tosca," done in Yiddish. This proved to be much more impressive.

AN IMPORTANT DECISION.

An interesting point has been established by the Gotham Comedy Quartette, who lately declined to appear in Brighton, at the suggestion of the South of England Hippodromes, Limited. The artists claimed that their contract named Boscombe, another beach resort not far distant. They gave as their reason for not accepting the substitution that a copy act had previously appeared in Brighton, and that this would tend to discredit their performance. In the county court, the judge held that the Gothams were justified in declining to appear at Brighton, and allowed them their salary, amounting to $200. The staff of the South of England Hippodromes, Limited, took the case to the Court of Appeal, claiming a right to vary the dates of the artists, but the Appeal Court affirmed the decision of the county court judge, that the artists could not be called upon to follow a copy act. This, he agreed, would be injurious to their reputation.

SUICIDE OF C. D. SLATER.

A profound sensation was caused by the news that Charles Dundas Slater, rendered desperate by the termination of his engagement as manager of the London Coliseum, had ended his life. His had been a familiar figure at the West End for thirty years. He was extremely popular. Doubtless Mr. Slater is well remembered in New York, for he was the pioneer of the Gaiety Company to your city. He had many amusing stories to tell of that trip. When it was first contemplated the greatest difficulty was experienced in persuading the choristers to leave London. One lady volubly protested that she could not speak a word of American. However, they had a good time, and many of them made fine marriages in New York. Mr. Slater's two brothers, both well known men, took curiously diverse courses in life. One became an important bookmaker; the other is Odoardo Barri, a popular composer of ballad music. In early life Mr. Slater was a professional choir boy. Then he had charge of the box office at the Gaiety Theatre—keeping an eye on the pass door that led to the stage. He used to tell a good story of a well known nobleman whose passion for the drama was only equaled by his parsimony, and who, finding admission behind the scenes rather difficult, came to the theatre one night with a pair of rabbits, which he considered a sufficient bribe. When the Empire was transformed from an unfortunate theatre into a vaudeville house, which has become historic, Mr. Slater was appointed acting manager, having complete control of the routine, and became immensely popular, especially with American visitors, on account of his unfailing tact and courtesy. A few pleasant words from him would often quell a disturbance there on high days and holidays, when the police were of small account. He left the Empire to become general manager of the Alhambra. It is a truly remarkable coincidence that his immediate successor, George Scott, also shot himself. From the Alhambra Mr. Slater proceeded to Gatti's, a famous restaurant, which he controlled for several years. A period of ill health and nervous depression ensued. Then he was appointed manager of the London Coliseum, the business of which he has conducted effectively for some years. With great deliberation, on Tuesday, he procured a gun license, purchased a revolver, called an automobile and drove to the Coliseum. There is an impression that he intended to end his life there, but he directed his course to Charing Cross Hospital, and when that institution was reached was found in a dying state. The driver was under the impression that the report he heard was due to the mechanism of his machine. Mr. Slater leaves a wife, formerly an actress, and three daughters, also on the stage, one of whom married and settled in the United States.

Although Arthur Bourchier and Violet Vanbrugh are needed at their own theatre, the Garrick, to take part in "Find the Woman," Mr. Bourchier's interest in vaudeville is unabated. He is responsible for the production at the London Palladium, on Monday night, of a strenuous playlet, adapted from the French, entitled "Striking Home." The scene is the humble home of a labor leader. A dangerous operation on the child whom he idolises is in progress. His voice is heard without mischievously exhorting a meeting of strikers. Their shouts follow him to the door on his homeward journey. As he enters, the life of his little one ebbs.

There is one more Moffat to the front—Dickson Moffat to wit—who produced a sketch of Scotch life and character, entitled "The Starling," at the London Pavilion, on Monday night, playing the leading part himself. It is that of a veteran soldier and shoemaker, whose pet starling angers the minister by persistently singing on the Sabbath. The old fellow is nearly persuaded to destroy the blasphemous bird, but wiser counsel prevails. "The Starling" is founded on a story by Norman MacLeod. It is a gem that would once have been declared too artistic for vaudeville, but our music hall is in a very serious mood just now.

TWENTY-FIVE YEARS A MANAGER.

Sir Herbert Tree delivered a valedictory speech after the performance of "Oliver Twist," at His Majesty's Theatre, on Saturday night, remarking that he had now completed twenty-five years of management—a generation which has seen many new arts come and many new arts go, but the art of Shakespeare has outlived them all! Sir Herbert himself takes no part in the impending production of "Drake." His daughter, Viola, was married on Thursday to Alan Parsons, a Fleet Street journalist. There was a great gathering, and many distinguished names figure among the donors of the wedding gifts. The Bishop of London performed the ceremony. Among the bridesmaids was a daughter of the premier and a daughter of the Duke of Rutland.

To-night "Rutherford and Son" is withdrawn from the Vaudeville, "Love and What Then?" disappears from the Playhouse, and "Mrs. Dane's Defense" from the New Theatre. On the other hand, "At the Barn" has recorded one hundred performances at the Prince of Wales Theatre during the week. "Jeff's" has also recorded one hundred performances at Wyndham's Theatre, "Bunty Pulls the Strings" is preparing for a birthday, and "Fanny's First Play" has exceeded five hundred performances.

There is an overwhelming demand for seats to witness the last few performances of "The Pink Lady," at the Globe Theatre. All the other musical plays current are doing well.

Maurice Farkoa and other members of the company engaged for the production of "Nightbirds" in New York, sail from Liverpool on Saturday next.

MARC KLAW ON ENGLISH ACTORS.

Marc Klaw, who is meanwhile proceeding to the continent, says: "The English actor is welcomed in the States for the reason that, in numbers of plays, an actor is required with a polish and manner not usually found among American actors. In England, as a rule, the stage is recruited from the superior class. As a character actor the American stands out boldly. He is very hard to beat. As regards the American actress, she wins easily. Taken as a class, an English actress is not to be compared with her. There is virility, depth, earnestness, and evidence of deep study that I notice is often wanting in the English variety. Much has been said about the waning of the star system, but it is just as strong as ever. The public want stars and will have them."

It is four years since an important play by J. M. Barrie was produced, but Charles Frohman has at length secured a new three act play from the dramatist, which he will produce at the West End next February.

In succession to "Rebecca of Sunnybrook Farm," at the Globe Theatre, we are to have Cohan & Harris' production of "Officer 666."

Charles B. Cochran writes from Copenhagen that he is bringing home the best ever seen in the way of a circus show, for installation at the Empress Hall, Earls Court, a month hence.

Adelaide Noel makes her first English appearance on Monday, at the Queen's Popular, with her act, entitled "Heart Talks and Home Truths."

For the first time since their marriage, Grace Hazard and Fred Dupres are professionally engaged in the same town, though not at the same theatre. Miss Hazard is at the Alhambra, Glasgow, and Fred Dupres at the Empire.

Charles Wilson has just declared dividends in respect of the companies he dominates, as follow: Scala (Picture) Theatre, 25 per cent.; Kineto, 33⅓ per cent; Natural Color Kinematograph Co., 50 per cent.; Color Films, 150 per cent.

May de Sousa does a sketch at the Tivoli on Monday week, entitled "When the Prince Rides By."

Allan Aynesworth makes his debut as a manager at the New Theatre, immediately. He has secured a lease of the New Theatre from Sir Charles Wyndham, and he will produce, toward the middle of August, a new play, by James Montgomery, entitled "Ready Money," already done in Chicago, and shortly to be done in New York. Mr. Aynesworth means to feature American plays, but not to exclude English authors from his scheme.

Arthur Bourchier will send Charles Klein's play, "Find the Woman" (originally "The Third Degree") on the road in the Fall.

Laurence Irving is associating the young Japanese actor, Azooma Sheko, with him in the production of "The Typhoon."

Miss Horniman comes into the Playhouse for a while on Monday, with her repertoire company, to produce "Hindle Wakes."

"Bunty Pulls the Strings" will celebrate its anniversary at the Haymarket on Thursday next.

There is much discussion as to the origin of Chirgwin's "Blind Boy" song. It was, in fact, written by a "drummer" for Vernon Reed, an old time Christy minstrel.

At the Coliseum, on Monday, Oswald Stoll will exploit the Irish Players, who have proved so popular in the theatres.

Pavlowa is to appear at the Palace on Thursday afternoon in a humorous ballet, entitled "La Fille Mal Gardee."

Harry Lander made a hit at Blackpool on Wednesday, when he presided at a parade of the Beach donkeys, promoted by the Society for the Prevention of Cruelty to Animals.

On Monday night "The Barrier" will be tentatively played in Liverpool.

Thomas Dann, a press agent, has recovered $750 from Kubelik, the violinist, in respect of a broken contract. Kubelik says he backed out because, when he was fully appreciative of Dann's scheme, he disliked the idea of bluffing the public. The judge hoped, incidentally, that the public would take a hint from the case.

Mike S. Whallen should have appeared at the Oxford Music Hall on Monday night, but he was suddenly recalled to America with his wife, Frances McNulty, owing to the death of another of the McNulty Sisters.

Stanley Wathon, the agent, is a recent arrival in town. Kluting, the animal trainer, is his traveling companion.

Hill and Ackerman opened at the Victoria Palace on Monday. They have already worked four or five provincial cities. Their comedy acrobatic act, introducing a golfer and a caddie, proved vastly amusing. They open at the Palladium a week from Monday.

Eugene Stratton is at present holiday making in France.

Happy Fanny Fields, who has been ill, picked up her professional work at the Hackney Empire on Monday.

Ben Nathan, the agent, mourns the death of his father, aged eighty-four. The elder Nathan was not in the profession.

Carl Hertz is making gratifying progress toward recovery, after a sharp attack of illness, which laid him low in the provinces.

Alice May, after a Summer vacation in England, sails for New York by the Philadelphia, on Saturday next.

Walter C. Kelly declares that he was not angered by his exclusion from the royal command performance, but he thought it would be quite an invidious distinction to open at the Palace on the following evening, so he begged for a postponement of his date. Alfred Butt declined to arrange this, and so the parties destroyed all contracts between them for the Palace and elsewhere. Mr. Kelly has been a star at this house for several years. He has meanwhile fulfilled a few private engagements in London. He will appear at the Hippodrome, Manchester, toward the end of this month. He will sail for America on Aug. 15.

R. A. Roberts, who recently returned from America, found the beautiful home which he has caused to be built on a Thames side estate, completed to his satisfaction, and promptly settled down for a Summer holiday.

News comes from South Africa that the Hymans have arranged to absorb the Grand Theatres Circuit, which had recently grown up in serious rivalry.

Chung Ling Soo opened at the Hippodrome on Monday night with an elaborate series of illusions. He is vastly popular here.

Ida Crispi and Fred Farren, who were excluded from the command program, have

F. E. BELCHER, Sec'y.

WONDERFUL SONGS

For EVERYBODY"

"MOONLIGHT BAY"

Eddie Madden is responsible for this wonderful song. Have you a copy of this in you're act or home? If not, send for it right away.

EDWARDS

Words by WILL D. COBB

WITH A BEAUTIFUL GIRL"

the Light of the Silvery Moon," and everybody whistled and played that song. That's what everybody will do with "On a Beautiful Night With a Beautiful Girl."

GRANT AND YOUNG'S FAMOUS BALLAD

"WHEN YOU'RE AWAY"

This is the song all New York is talking about. A hit in two productions on Broadway—the Ziegfeld show and Weber & Fields'. It's released professionally now and we want YOU to sing it

Another "Lindy Lou," or "Lady Love," or "Sugar Moon," by STANLEY MURPHY and HENRY MARSHALL

"MY LITTLE LOVIN' SUGAR BABE"

This is it. A serenade song, a great double version, a song and dance—a typical stage number. IT'S FRESH, IT'S NEW, it's READY NOW

ROSES AND LOVE"

By MORET and JONES, As Sung in the Weber & Fields Jubilee

MARIE CAHILL'S Latest Song Hit

"I WANT A LITTLE LOVIN' SOMETIMES"

A coon song with a wonderfully comic lyric. Miss Cahill has released this song to us, and we can safely predict this number to be the hit of any act using this kind of a song.

(e) "I LIKE IT BETTER"
(f) "OH YOU MAY"
(g) "I WANT ONE LIKE PA HAD YESTERDAY"
(h) "I'M THE GUY" ("Rube" Goldberg's New Comic Song)

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MOSE GUMBLE Manager Professional Department

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danced before the king and queen all right, likewise Kyasht, at a private party given by the Earl and Countess Fitzwilliam.

In the French press there has been a fierce outcry against the employment of an effigy of the French president in the Alhambra *revue* in ridiculous circumstances. The Alhambra management rather weakly replies that, although the "make-up" might be imagined to be that of the president, it was not really intended so! Anyhow, it is to be altered.

A loss of more than $5,000 on the year is reported to the shareholders in the Manchester Tivoli.

Gerald Griffin is trying out his sketch, "Other People's Money," at the Empire, Holborn, next week, in view of future bookings. He sails for home immediately, to open at Atlantic City on Aug. 19.

Ethel Irving, recently home from Australia, opened at the London Hippodrome on Monday night, in a condensed version of Henry Arthur Jones' comedy, "Dolly Reforming Herself," which she calls "Dolly's Little Bills." It proved moderately acceptable.

FROM THE "WOODS."

A. H. WOODS has changed the date of the opening of the Eltinge Forty-second Street, to Monday, Sept. 9. It was originally intended to open the new house on Sept. 2, and while the theatre will be ready, Manager Woods prefers to open a week later, so everything will be in first class shape. "Within the Law," with Jane Cowl, which is the first attraction in the Eltinge, will play a week on the road before coming into New York.

HUGO FELIX, the composer of "Tantalizing Tommy," leaves London this week, for America. In the mean time George Marion is rehearsing the company in its lines for the big A. H. Woods production. Mr. Felix brings the music with him, and will not allow anyone to handle it but himself during the practice hours.

PHYLLIS PARTINGTON, who will be the Zorika in the coming season's production of "Gypsy Love," went to London two weeks ago, for the purpose of witnessing the English performance which George Edwardes is presenting at Daly's Theatre with marked success. In a letter from Miss Partington to Mr. Woods, she speaks in glowing terms of Mr. Edwardes' version of the Lehar opera, but hardly thought it would suit American audiences, and for our own American theatregoers the Woods version was by far the best. Mr. Woods has already decided to stick to his own book for the coming season, after reading the one Mr. Edwardes sent to him.

JULIAN ELTINGE is having daily rehearsals at his miniature theatre at his home, Fort Salonga, L. I. William Loraine, who will be the Eltinge musical director, is with the clever comedian, assisting in the practice of the new songs and dances which Eltinge will introduce in the third tour of "The Fascinating Widow," which, as is customary with the money making Woods' star, opens at the Apollo Theatre, Atlantic City, Aug. 26. Eddie Garvie, James Spottswood, Charles Butler, Carrie Perkins, Louise Orth will again be the important assistants in interpreting the Eltinge successful musical offering. Audrey Maple is the new addition to the company.

A LARGE theatre party of nearly two hundred people, from Elizabeth Brice's native town, Toledo, O., have ordered seats for the opening night of A. H. Woods' big musical production, "Tantalising Tommy," at the Chicago Opera House, Friday, Aug. 30.

Clipper Red Book 1912-13

NOW READY. See Coupon on Page 8.

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JACK SINGER'S NEW

BEHMAN SHOW

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A FEW MORE GOOD CHORUS GIRLS. Season of 52 weeks. Just closed 50 consecutive weeks the past season. Can also use GOOD MALE ECCENTRIC DANCER that can lead numbers and play small parts. JACK DEMPSEY, please write.

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LEW KELLY (Prof. Dope), THE WATSON SISTERS, FRED WYCKOFF, VIC CASMORE, JOE BARTON, FREDA FLORENCE, AMETA PYNES, TRIXIE HOWARD, TED GREY and ABE DRESNER.

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BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

BARNEY GERARD'S FOLLIES OF THE DAY

Barney Gerard, after a three months' stay at Mousam Lake, Me., has deserted his motor boat, Follies, hiked himself back to New York and taken possession of his new suburban home at White Plains, N. Y. Mr. Gerard commenced rehearsing the Follies of the Day, July 26, and things will go on at a lively pace till the show opens at Altoona, Pa., Aug. 15. The route is: Johnstown, Pa., 16; Cincinnati, week of 18, and then the opening of the regular season at the Empire, Chicago, Aug. 25. The billing matter for the Follies this year will read: "Fifty people and a goat." The goat will play one of the principal thinking parts.

The show will this season have one of the strongest casts in burlesque. The roster: Gertrude Hayes, Virginia Kelsy, Ida Sturgess, Anna Propp, Marie Hilton, women principals; James Lichter, Harry Keeler, Joe Barrett (formerly Gallagher & Barrett), Chas. H. Mackie, James Bryson, Harry A. Henshaw, James Connors, men principals; the Dancing Bricktops, will as usual transport themselves, also the following choristers: Matty Sullivan, Ruth Sullivan, Teddy Stanley, Margaret Clarke, Anna Propp, Marie Hilton, Mattie Ashton, Katherine Tormey, Marie M. Keat, Nellie Bryson, all of whom will commence their fifth season with the "Follies" while the new chorus ladies include: Annabel Lichter, Miss McCue, Rose Decker, Bessie Clark, Edith Kelley, Lillian Bush, Pansy St. Claire, Mae McCue, Anna Wilson, Georgia Smith and Francis Phelan. The staff includes: Jack McNamara, as manager, who has been with the Follies five seasons; Louis Gerard, business representative; Jack Falconer, press representative; Morton R. Fox, fifth season as carpenter; James Dix, second season as electrician; H. F. Link, auditor; Theodore Metz, musical director.

Gertrude Hayes, who has been featured with the Follies of the Day since its inception will introduce some new and original ideas in the costume line. The designs were conceived by Miss Hayes and carried out by Mr. Lubin, the well known costumer. Miss Hayes should startle the public with the novel costumes of her "Dancing Bricktops."

THE BEHMAN SHOW.

Jack Singer will close his season at the Ocean View Casino, Norfolk, Va., 3. The Behman show will arrive in New York Aug. 6, leaving only five days' lay-off before rehearsals commence, Aug. 12. The show for next season will include Lew Kelly, Watson Sisters, Fred Wyckoff, Vic Casmore, Joe Barton, Freda Florence, Ameta Pynes, Trixie Howard, Ted Grey and Abe Dresner.

THE GAY WIDOWS (Western).

Louis Oberwarth has the following cast and staff for his show: John C. Hart, the Five Alarcons, James Daly, Max Ritter and Grace Foster, Taylor and Herbert, Mlle. Silbers, prima donna; Victor Vass, straight; Jack Faust, business representative; Charles Marron, carpenter, and Edward Dunbar, electrician.

THE STAR THEATRE, Chicago, will present vaudeville and pictures this coming season, opening Aug. 24.

MINER'S CHAIN OF THEATRES.

During the Summer months, while burlesque performers were enjoying their vacations, many changes were being made in the chain of Miner's theatres. Painters, decorators and scores of working men, immediately after the close of the Bronx, Eighth Avenue, Bowery and Empire, Newark, went to work and, after six weeks, the interiors of these theatres are really beautiful. Each one of the houses was thoroughly overhauled and made to look like new.

The lobby of the Bronx Theatre is more attractive than ever. Geo. Miner has added a number of new pictures to his art gallery, and it is without a doubt one of the prettiest lobbies in New York.

Joe Smith had a crew of skilled decorators fix up the Bowery Theatre, and it certainly looks like an entirely new interior.

Jake Lubin has the Eighth Avenue house in fine condition now, and everything is spic and span for the opening, Aug. 17.

Frank Abbott has his Newark charge looking brighter and prettier than ever.

COLLINS & MADISON SIGN SOUBRETTE.

Margaret H. King, for five years with Jack Singer, has signed with "The Girls from Reno," to play soubrette parts the coming season. Jennette Young, also from the Eastern wheel, will handle the prima donna roles. Between the two, Collins and Madison will have as strong a duo of female principals as any show can possibly boast of.

QUEENS OF FOLIES BERGERE (Western).

Counihan & Shannon's Queens of the Folies Bergere will include: Joe J. Sullivan, Thos. F. Thomas, Edward C. Jordan, Adams and Schaefer, Anita Julius, Porter and Clark, the Eldorado Sextette, musical act, and Wenonah Price, soubrette. M. L. Shannon, advance; James F. Sullivan, manager.

BERTHA PARKER HOME AGAIN.

Bertha Parker (no relative to Painless Parker) returned from Mousam Lake July 28, after a delightful ten days' vacation. Bertha is all tanned up from the Maine sun, and is proud to say she gained one-quarter of an inch in height.

THE Governing Board of the Empire Circuit, Messrs. E. D. Miner, I. H. Herk and Barney Gerard, all experienced showmen and practical producers, are doing fine preliminary work which is bound to bear good fruit, if they receive the co-operation of the show managers. These gentlemen evidently mean "business," judging from some of their advance communications to the different house managers.

JOSEPH LANCELOT, "premier novelty bag puncher," writes that he will play in burlesque the coming season, presenting his original tricks, as usual.

BARNEY GERARD has secured one of the cartoonists and writers on *The Baltimore Sun* to take care of the newspapers, exclusively for the Follies of the Day Co.

TOM W. MINER'S BOHEMIANS are rehearsing at Miner's Empire Theatre, under the able direction of Mr. Miner himself and his efficient lieutenants, Al. Lubin and Musical Director Early.

NOBODY'S DOING IT!
BUT BILLY (ORIGINAL) WATSON

His regular season opens August 25, St. Paul, but by special request he will play Sat. Night, Aug. 3 and week of Aug. 4, EMPIRE, CHICAGO, during Roosevelt Convention Week. Week of Aug. 11—NEW GAIETY, Milwaukee; during MILWAUKEE RETAIL and WHOLESALE GROCERS' CONVENTION Week, and week of Aug. 18, GAIETY THEATRE, Minneapolis. THE BEEF TRUST expenditures for equipment this season will be fully $8,000. Before opening Chicago BILLY plays one matinee and night, Thursday, Aug. 1, in YOUNGSTOWN, Ohio, where last season he played Sunday Night, New Year's Eve, shortly after midnight, to $1,038 (one performance).

WILL THEY REMEMBER BILLY THIS TRIP? YES!!!

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THE "ORIGINAL" BILLY

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Will kindly report for rehearsal at TUXEDO HALL, 59th Street and Madison Avenue, New York, at 10 A. M., THURSDAY, AUGUST 8.
Kindly acknowledge this call to WM. T. FENNESSY, Empire Circuit, 1402 Broadway, New York.

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THE CHAMPAGNE BELLES
Two complete scenic productions. An unparalleled gratification of all the senses. For time in central Western States address HARRY KOSTER, 815 Gaiety Theatre Bldg., New York.

THE SIXTH FLOOR CLUB.

JOE BURTON got back home after seven weeks' vacation at Yulan, N. Y. Joe sold his horse before coming East.

TEDDY SIMONDS back to hum. All tanned up like a son of the Sunny South.

JACK MCNAMARA AND BARNEY GERARD back from the Maine woods, looking fine.

JACK FAUST getting some regular press stuff fixed up (*a la* Jack Faust) for the Gay Widows.

BOB GORDON holding forth at the Casino, Brooklyn.

CHARLIE DANIELS will have the usual "regular" show this season.

SAM RICE is all set for the big wheel.

LOU WATSON a regular Paterson commuter now.

ED. DALY shaping up his chorus, and, believe me, they are shaped.

MORRIS WAINSTOCK all ready for the big opening.

CHARLIE TAYLOR and his troupe are ready for business.

FRANK FREEMAN ready for a whirlwind press campaign with the Stars from Stageland.

T. W. DINKINS' big two shows are all ready.

BILLY WATSON'S BEEFERS ready for a heavy run to Youngstown.

AL. LUBIN, putting the finishing touches on the Bohemians.

DRESS rehearsal of Americans at Miner's, Newark.

T. W. DINKINS' STOCK.

Judging from the names of some of the people engaged by T. W. Dinkins for the stock company at New Orleans, it should prove successful, as no expense is being spared to have an excellent cast. J. J. Holland has been secured as house manager. He is a man of vast experience, so that end of the business will be in good hands. The productions will be under the direction of Sol. Myers.

REPORT BY TRAVELING MANAGERS.

Traveling managers of the different shows on the Western wheel are ordered to make a weekly report on the condition of the different houses on the circuit.

CHANGE DATE FOR REHEARSALS.

The Gay Widows will start rehearsals Aug. 1 instead of Aug. 5, at Beethoven Hall, 210 East Fifth Street, New York.

YOUNGSTOWN, O., AUG. 1.

Wm. B. Watson will break the jump to Chicago by playing at Youngstown, O., Aug. 1.

JOE DIXON wishes to deny the statement that Joe Mills and himself were ever partners. Dixon states that they just worked together in the show.

MONROE LOCKWOOD AND WIFE have signed with Billy Duan for the Stars of Stageland.

LEW SIZAN has signed with Teddy Simonds' Auto Girls.

CHAS. E. TAYLOR'S DARLINGS OF PARIS CO. will have in the vaudeville part of show: Ward and Lynn, two eccentric Tommy Atkins; Harris and Letford, mirth and music; Gladys Sears, character comedienne; Hillebrand and De Long, the athlete and singing Venus; Ralph Ash, Hebrew comedian; Montrose and Crawford, dancers, and Theo. Murphy, principal comedian. Staff: Bob Valmer, electrician; Wm. Weidman, props.; Vincido Spagolo, musical director; Browule Beeman, wardrobe, and Arthur Harris, business manager.

THE HIGH FLYERS and Champagne Belles are out for the Western time.

PEARL LIVINGSTON has signed for Singer's Behman Show, for next season. Miss Livingston is well remembered a few years ago, with various burlesque organizations, for her excellent soprano voice, which is now as good as ever.

BARNEY GERARD has received an offer to sell the Western rights of Follies of the Day, presenting "The Big Election," a satire on the presidential campaign. Two prominent comedians have made the proposition which is now receiving Mr. Gerard's consideration.

CONFORMING with the desires of the Morality League of Minneapolis and St. Paul, the objectionable word, "burlesque," will be eliminated from all printing and advance notices of the Empire Circuit attractions when playing those towns.

"GINGERBREAD MAN" COSTUMES SOLD.

City Marshall Henner, of Niagara Falls, N. Y., last week sold to the highest bidder the effects of "The Gingerbread Man," including the scenery, which was formerly the property of the Fitzgerald Opera Co. The aggregation stranded in that city, and the sale was ordered to satisfy a claim of William Young, a drayman, amounting to $27.50. The property was sold to the manager of an amusement house in that city, the sum realized being something more than enough to satisfy the claim.

Vaudeville Notes.

WILLIAM H. THOMPSON opened his second tour of the Orpheum Circuit at Winnipeg, July 29.

WILLIAM MORRIS states that Annette Kellermann would be seen in America again next year, under his direction.

JOE KEATON will open his season at Hammerstein's, New York, Aug. 12.

MARIE AND BILLY HART are down on the farm in Berlin, N. J. They take in the Philadelphia ball games. Sundays, Atlantic City.

JAS. F. LEONARD will open on the S. & C. time Aug. 18.

ASHLEY AND LEE will open on the Orpheum time in a few weeks, at Winnipeg.

THE SISTERS MCCONNELL have filled all their time for the W. V. M. A., and are spending a few weeks' vacation at South Haven, Mich. Their father is negotiating with Gus Hill for their services next season.

CARRIE M. SCOTT, singing comedienne and exponent of physical culture, left the Hagenbeck-Wallace Shows at Cadillac, Mich., July 12, and opened in stock for the rest of the Summer, after which she will probably play the late fairs with an attraction of her own, playing practically the same fairs as last year through the South.

SINCE the completion of last season's tour at Buffalo, week of June 3, Pouchot's Flying Ballet has been actively rehearsed by its chief mechanician, Andrew Baumler, until a double dainty "thrill" has been perfected, whereby two girls make the "audience flight" instead of one girl, as heretofore. In addition new electrical effects have been arranged, thereby sustaining its well known title, "The Act Beautiful." The ballet opens the coming season at Atlantic City week of Aug. 12.

HYMAN GOODWIN, male soprano, well known in vaudeville and minstrelsy, is with the Belle Isle Four, singing counter tenor with the quartette, and is featured as "vaudeville's greatest male soprano." The quartette is composed of Carl Hudy, bass; Aubrey Gittleman, baritone; Wm. O'Mara, Irish tenor, and Hyman Goodwin, counter tenor. After opening at Wenona Beach, Bay City, Mich., the Belle Isle Four will be a feature over the United time.

TOMMY DARE, of the "Original Dare Brothers," gymnasts, is at Bellevue Hospital, Ward 13-14, improving slowly after an operation removing an abscess from the liver and removal of the appendix.

W. E. BROWNING, formerly of the Brownings, is making a big success in a high class single act, consisting of songs and dialect impersonations, and is receiving unstinted praise from press and public for his out of the ordinary offering.

HERRMANN GIBSON PAPE, who has just ended a successful season in musical comedy, is resting at the home of his mother, Balmy Beach, Toronto, Can. Mr. Pape is booked to open on the Western vaudeville time in September.

THE LA VELLES, whirlwind and eccentric dancers, have finished forty-one weeks in vaudeville, and are resting for the Summer at Arverne, L. I.

BENNETT AND STERLING, singing and dancing team, left Boston July 23, by the steamship Laconia, for an engagement abroad of twelve weeks. This is their third trip abroad. A host of friends wished them *bon voyage*.

BERT J. NORTON has joined hands with Beatrice Eaton. They are rehearsing a new act at Troy, N. Y., and will open about Sept. 1, using all their own songs.

SOMERS & CLARK'S NOVELTY MINSTRELS have been out four weeks of their Summer season, and are booked for the rest of the Summer in the park and seashore resorts. This is a complete show, consisting of special scenery, first part, an olio of four vaudeville acts and a farce comedy to close. The program includes: Bert Somers, George Clark, Jess P. Johnson, Charles Bryant, Willard Johnson, Phil Bennett and Mort Johnson. The olio has Charles Thompson, eccentric juggler; Somers and Clark, as "The Walking Brokers;" Bryant and Saville, and the Johnson Brothers. Jess P. Johnson is business manager.

JOHN ROGERS (Yours Merrily) is visiting McIntyre and Heath at Southampton, L. I. He has retired from the show business and will in the future attend to McIntyre and Heath's real estate transactions.

SHENANDOAH, Pa., Lodge of Elks tendered a reception to Tom Waters, which was enjoyed by all present. When the assembled guests were called to order, Mr. Waters was requested to take the floor, when, to his surprise, M. M. Burke, as spokesman for the lodge, presented him with an ebony cane with a massive engraved gold handle of crook design, bearing the following inscription: "Presented to Tom Waters, by his Brother Elks, of No. 945, Shenandoah, Pa., July 16, 1912."

WM. SCHILLING will be seen in a new act next season. He says: "It will be another dramatic sensation, entitled 'Destiny,' by J. R. Shannon, of Detroit, Mich. I had 'The Vampire's Fool' for two seasons, and it created a sensation through the West. 'Destiny' has a cast of five people and a special set."

MAY ROZELLA, the dainty singing comedienne, has postponed her trip to England. She is having an entire new act written for her, and will join her aunt, Bijou Russell, in England, about the middle of September.

KENNETH R. WAITE and Brother, "The New York Singing Newsboys," in "East Side Life," opened at Ft. Smith, Ark., for a tour of the Chas. E. Hodkins Circuit.

LILLIAN BOSWELL, of Barlow and Boswell, is spending her vacation up in the Catskills. She will return the latter part of August, and with her partner, Geo. W. Barlow, will continue in vaudeville.

CHARLES T. LEWIS, who for the past three seasons has appeared with Chas. and Fannie Van, will next season be with the Maud Hall Macy Co., presenting the well known sketch, "The Magpie and the Jay."

BILLY NOBLE AND JEANNE BROOKS are summering at Mt. Clemens, Mich., where they are enjoying every minute of their time. Boating, fishing and bathing are among the daily amusement.

BOBBIE WOOLSEY writes: "I have been especially engaged to play Little Johnnie Jones over Poli's Circuit."

World of Players.

THE "Along the Kennebec" Co. will reopen for the regular season at Midland, Ontario, middle of August, under management of N. E. Tucker, who has successfully handled this attraction for past five years.

MITCHELL INGRAHAM was a CLIPPER caller July 29. He goes with Julie Ring, in "The Yankee Girl," now rehearsing in New York, and opening Aug. 2 at Asbury Park, N. J.

PHIL MAHER'S Co. has been playing around the Thousand Island resorts all Summer.

MIZZI HAJOS sailed for her home in Hungary, July 27.

GEORGE H. BUBB writes: "Lavish preparations are being made for the launching of the twenty-first annual tour of 'A Royal Slave,' which will be replete with new ideas, and supported by a well balanced company of eleven people. Walter Hubbell will again be seen in the part of Aguila, the Indian, making his eighth season in the role, and Irene Solomon will appear as the countess, making her fifth season in the same role. Particular attention will be paid to the costuming, which will be a revelation. The Clarence Bennett Studios, at Burlington, N. J., are working overtime on 'A Royal Slave' production. Each and every act will be mounted with a special set of scenery. The entire season will be played in the middle West. Prior to rehearsing and opening at St. Louis, Mich., on Aug. 16, Robert McDaniel, the agent and business manager, will establish headquarters at Chicago."

GIFFORD & DONNELLY NOTES.—The Gifford & Donnelly Company are in their seventh week of excellent business. We opened the new Opera House at Caledonia, Minn., July 15, and did a capacity business for seven nights, and have booked a return date for October. Have eight consecutive weeks of fair dates through Wisconsin, Iowa and Minnesota. The roster: Eskel Gifford and Guy Donnelly, managers; R. E. Thompson, Gils Roberts, O. Hangen, Earle Parrish, Claude Lyons, Dorothy Ray, Evelyn Bennett and Corrine McDonald.

W. H. BUHLER, who has been Summering at Hampton Beach, N. H., cut short his vacation last week and returned to his home in Boston for rehearsals of his new comedy, "In Saratoga," opening latter part of August.

MEYER AND JACOB KLEIN, H. Diamond and H. Munson have incorporated at Albany, N. Y., the Cramer Producing Co., of New York City, to produce dramatic and musical productions.

NITA PEARL writes: "I have been spending the Summer at my cottage at Sylvan Beach, N. Y., and have had a good rest and a pleasant time. We leave for New York July 28."

ESTAR BANKS has been re-engaged by Oscar Morosco to play Mrs. Sysonby, the Boston missionary, in "The Bird of Paradise," the part she appeared in last season.

ARTHUR L. VON DECK, formerly musical director for Goldstein's Theatre, at Jasonville, Ind., joined the Dreamland Floating Palace, at Irvine, Ky., in the same capacity. This is his fifth season with the same boat.

LEON HAHN will be in burlesque, with Miner's Americans, to do light comedy leads.

NELLIE BRYANT is with John C. Fisher's "Red Rose" Co., now touring Canada. Week of Aug. 5 the company plays at the Academy of Music, Halifax, N. S.

JOHN T. HANSON AND MAYBEL DREW are enjoying a well earned rest of two weeks at Hot Springs, Ark.

PAUL HAMLIN, formerly of the team of Hamlin and Hamlin, has signed for next season with Wm. Wood, manager of the Broadway Theatre. This will make his fourth season under the same management with "Billy, the Kid," Co.

MISS BILLY LONG AND BERT LEIGH will be seen next season in "Forty-five Minutes from Broadway," by arrangement with George M. Cohan.

LUMLEY-SECORD CO. NOTES.—The company closed their season in Greensboro, Md., the last of June, after a very prosperous season through North Carolina, Virginia, Maryland and Delaware, and will re-open at Lewiston, N. Y., early in August. The show will carry a band and orchestra the coming season, and travel in their own car. D. O. Secord, manager, is at present visiting his mother, at Niagara-on-the-Lake, Ont. One important engagement made for the coming season is that of T. H. Allen, heavy actor and cornetist, who will lead the band. We get THE CLIPPER every Thursday.

NAN RYAN, after a serious illness in St. Alexis Hospital, in Cleveland, O., is convalescing at her home in Canton, O.

NEW JAMAICA THEATRE.

John Auer & Son, builders of the Bushwick and other theatres in Brooklyn, recently purchased a large plot in Twombly Place, running through to Fulton Street, Jamaica, L. I., as a site for a theatre and commercial structure, which will cost about $300,000. The site is a few doors East of the post office and is covered with old buildings. In Fulton Street the proposed improvement will have a forty foot front, with an elaborate theatre entrance. Ground will be broken this week.

"JULIUS CÆSAR" CAST.

Contracts were signed Saturday, July 27, for the first presentation of William Faversham's "Julius Cæsar," at the Royal Alexandra Theatre, Toronto, Can., Monday, Oct. 7. Following a four weeks' tour in Canada, the production will be brought to New York with Mr. Faversham, Tyrone Power, Frank Keenan, Fuller Mellish, Julie Opp, Lionel Belmore, Arthur Elliott and Berton Churchill in the cast.

ROSEBUSH, GENERAL REPRESENTATIVE.

F. A. Rosebush, former manager of Williams' Bronx Theatre, will be general representative for Percy G. Williams. With the exception of the manager the entire staff, front and back, including Richard Pearsall, will be retained at the Bronx by Mr. Keith.

J. E. DODSON RESTING.

J. E. Dodson, the well known character actor, and one of Cohan & Harris' stars, has entirely recovered from his illness (vertigo), but will not play until after the holidays.

NEW VAUDEVILLE ACTS

Tempest and Sunshine.

HAMMERSTEIN'S, MONDAY MATINEE, JULY 29.

These dainty and popular young girls gave their new act its first Broadway showing at the matinee here of July 29.

While they have surrounded themselves with twelve young men in their new act, the singing and acting of the girls are the prime features of the act, and while the young men sang well in the choruses, the act as now arranged gave evidence of a straining for something that did not materialize.

The paucity of dialogue developed the uninteresting fact that two men were jealous of the attention paid to other fellows by the girl characters, assumed by Tempest and Sunshine.

There were some pretty groupings by the boys and girls, and the two songs, "You're Some Girl" and "Underneath the Teasing Moon," were gems.

The latter was finely rendered and the pretty lighting effects brought rounds of applause.

Musically the new production is worthy of commendation, but it needs a lot of comedy and proper situations to make it a go on the big time.

Tempest and Sunshine were just their own charming selves in all they did.

Will Oakland and Company, in "A Night at the Club."

PROCTOR'S FIFTH AVENUE, MONDAY MATINEE, JULY 29.

One of the biggest hits that has recently been made at this house, was won by Will Oakland and his company. It is seldom that meritorious quintettes find their way to the vaudeville stage, but Mr. Oakland has gathered some capital singers, and the result must be gratifying to him. It is a singing act which eclipses the majority of quintettes in vaudeville. It was arranged by Jean C. Havez and Geo. L. Botsford, and a good share of credit should be given both these gentlemen. The act opens with two of the members sitting at a table, playing cards, and after a little introduction they get down to singing. Among the many songs rendered were J. K. Emmett's lullaby, "Go to Sleep, My Baby," "Red Rose Rag" and "Beautiful Night," all of which met with tremendous applause. The act runs about twenty minutes, on full stage.

The company includes besides Mr. Oakland, Eddie Miller, Billy Cripps, Fred Lyons and Geo. W. Madison, with Geo. Botsford at the piano.

Three Stanleys.

AMERICAN THEATRE, THURSDAY, JULY 25.

Two men and a woman, scored one of the hits of the bill at the above house, latter part of last week. The "straight" man opens the act with an attempted speech, then the "rube" pulls the "isle" stuff, and butts in with roaring result. This stunt has been used often, but not always with the success that this comedian attains, accompanied by his supposed-to-be wife, from the woods. They worked this argument for some time, then the rube goes to the stage and the two men accomplished some clever acrobatic work on a bounding spring apparatus that won just as much applause as the comedy end of the act. About twenty minutes, full stage.

Lewis Sisters.

AMERICAN THEATRE, THURSDAY, JULY 25.

Two pretty girls, late of the "Hanky-Panky" Co., have all that's needed to fill "better time." They each possess a good singing voice and dress their act tastefully. The girls opened with a song and in lacey cloaks and "opery caps," looked decidedly well. One gave a cornet solo number, and is followed by her sister, who sang "I've Got the Finest Man." Then they made use of the piano by clogging and playing alternately, and closed with both at the piano, playing and dancing together. They scored heavily, and should enjoy much "work." About fourteen minutes, in one.

Grindell and Henry.

HAMMERSTEIN'S, MONDAY MATINEE, JULY 29.

Dancing by the man is the most effective portion of this act, which had its first showing here 29.

They opened with a song and dance, but their vocal efforts were only passable.

The young man changed his costume for two more dances, his stepping being excellent.

The girl sang a solo fairly well, and they closed with a song and dance, again changing their costumes. This effort was their best.

Old Homestead Octette.

HAMMERSTEIN'S, MONDAY MATINEE, JULY 29.

Appearing in rustic garb, these eight male vocalists walked away with quite a little success at the Monday matinee.

Their collection of ballads were all of the old time vintage, and there was but one solo attempted.

This was rendered by one of the bass voices, very well.

"The Rosary" was their best offering.

Thermos Arktos.

AMERICAN THEATRE, THURSDAY, JULY 25.

A very interesting act, showing what can be done with chemical aid. Arktos fried eggs on ice, welded pieces of iron together in about twenty seconds, made snowballs (it looked good), froze rubber balls to the brittleness of glass, and with a continual run of chatter that was fully explanatory, kept the audience in a highly attentive mood for about twenty minutes, full stage.

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Alberta Clair.

PROCTOR'S TWENTY-THIRD STREET, MONDAY MATINEE, JULY 29.

This young woman made her first appearance on a New York stage at this house on Monday afternoon, after attracting quite a crowd by riding her pony, "Bud," down Sixth Avenue and through the front door of the Proctor theatre. Miss Clair is the typical Western girl who recently rode her pony over 8,000 miles, traveling all the way from the Western coast, through the South, and at last reaching New York, where, by riding in Western garb through the streets, she became well known. On the stage Miss Clair gives an account of her travels in a clear and pleasing voice. It speaks well for her that she held a full house, with dozens standing, for an eighteen minute monologue. This may be a little too long, but Miss Clair, as a vaudeville act, is a unique novelty.

Six Merriotts.

AMERICAN THEATRE, THURSDAY, JULY 25.

One of the most novel acts seen in vaudeville for some time is that of the Six Merriotts, seen at this house the latter part of last week. The act included four men and two women. The two male principals gave an extraordinary exhibition of whirlwind juggling of bicycles and other heavy material, and the speed with which they hurled the wheels from one to the other brought sighs from the audience when each stunt was over. One of the men, with one of the women buckled around his waist, holds his partner upon his shoulders while the man on top juggled a good sized pony cart. It is a whirlwind act, and the audience heartily applauded the wonderful exhibition of strength and accuracy. About fifteen minutes, full stage.

"Volant."

PROCTOR'S FIFTH AVENUE, MONDAY MATINEE, JULY 29.

That a real novelty, which has been playing several years in vaudeville, holds interest for some time, was demonstrated at the Monday matinee at this house, when "Volant" presented the extraordinary musical feature, "The Flying Piano." It has been done for several years by Onaip, but still retains the success accorded its originator.

"Volant" has added a handsome young woman, who has a fairly good voice, and renders several songs atop of the piano while it is suspended in the air. The feature and conclusion of the act is the playing of "Volant" while the piano is in the air and revolving at a rapid pace.

The act runs about eighteen minutes, on full stage.

Revolving Collins.

HAMMERSTEIN'S, MONDAY MATINEE, JULY 29.

This man, costumed richly in Colonial dress, did some neat roller skating at the matinee of 29.

His principal feats were skating around flags, picking up objects from stage, while bending from different positions on the rollers.

Collins is a graceful and very expert skater, and his whirling finish, comprising about fifty evolutions, was a startler, and brought the applause in plenty.

ATTRIDGE AND HIRSCH BUSY.

Messrs. Harold A. Attridge and Louis A. Hirsch, who wrote the lyrics and music for the Winter Garden's new attraction, "The Passing Show of 1912," left New York July 26 for Hallowell, Me., to work on a musical comedy to be produced this season by the Messrs. Shubert.

RENNOLD WOLF MARRIED.

Announcement was made Saturday, July 27, of the marriage of Harriet Deale, of Ridgewood, N. J., to Rennold Wolf, the dramatic editor and author, of New York City. The ceremony was performed in Ridgewood, June 6 last, at the home of Mrs. Marshall B. Willcox, the bride's sister, by the Rev. J. A. Van Neste.

"PINK LADY" RETURNS.

The run of "The Pink Lady" in London came to an end Saturday night, July 27. The company sails for New York Thursday, Aug. 1, on the Celtic, and will open at the New Amsterdam Theatre, New York City, the latter part of August.

HENRY SAVAGE DOINGS.

Henry W. Savage has re-engaged Mabel Wilbur for the title role in "The Merry Widow," which will go on tour again, with Charles Meakins as Prince Danilo. Bartley Cushing left July 27 for London, to assist in staging "Everywoman" at the Drury Lane Theatre, and a cable message was sent to William H. Wright, now in Paris, to proceed to London as Mr. Savage's representative.

THE SELWYNS TOURING.

Mr. and Mrs. Edgar Selwyn, who are touring on their Summer vacation in a Locomobile, arrived at Hotel Champlain, Clinton County, N. Y., July 22.

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P. S.—Nat Le Roy, of Le Roy and Woodford, is the author of this excellent monologue.

TWO "MORRIS" MARVELS

THE RAG RIOT OF NEW YORK AND ATLANTIC CITY!

OH, YOU LITTLE BEAR!

Words by BOBBY HEATH Music by BILLY VANDERVEER

GET IT BEFORE "EVERYBODY'S DOING IT!" IT'S THERE! GREATEST NOVELTY SLIDES NOW READY.

THE CLIMAX SUPREME OF BALLAD BEAUTIFUL!

WHEN THE OLD FOLKS WERE YOUNG FOLKS

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ALFRED SOLMAN'S MASTER WORK

MARY WAS MY MOTHER'S NAME

GREAT MARCH HIT!

WHY DID YOU MAKE ME CARE

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WHEN THE TIDE IS TURNING
JUST A DREAM OF YOU, DEAR
THAT AEROPLANE GLIDE
YOU'RE GOING TO LOSE YOUR HONEY BOY

EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

Bryant's Minstrels.—Continued.

He sailed for England June 12, 1869, under engagement to appear with Moore & Crocker's Minstrels, in London. He made a hit among the Londoners, but the climate did not agree with him and he was several times afflicted with hemorrhage of the lungs. After a sojourn there of a few months he returned to New York.

He was billed to perform (with Bryants' Minstrels) Wednesday evening, Jan. 27, 1875, in "Deaf in a Horn," and to impersonate the characters of the Policeman and King Kaliko, in the closing pantomime of "Kaliko; or, Harlequin, King of the Sandwich Islands," but he being too ill to fulfill his duties, his place in "Deaf in a Horn" was supplied by W. H. Brockway, and one of the attaches of the theatre went on for the policeman, and Mr. Seymour impersonated King Kaliko only. His illness increased so rapidly during the evening that at the close of the performance he was compelled to ask the aid of a brother performer to wash the cork from his face. He was conveyed in a carriage to his residence, where he remained until his spirit winged its flight.

His remains were escorted from the residence of his mother to the church by one hundred and eighty-two members of Amity Lodge of F. and A. M., and by the New York Lodge, No. 1, of the B. P. O. Elks. Charles Backus, James Clute, John J. Tindale and Col. T. Allston Brown acted as pallbearers, upon behalf of the Masonic lodge, and Tony Pastor and Gus Williams, of the New York Lodge of B. P. O. Elks, and Frank Moran and Robt. Fraser, of the Philadelphia lodge of that order, on behalf of the Elks. The remains were then conveyed to Evergreens Cemetery, East New York, followed by a long line of carriages, and the services at the grave were the most imposing of all. The cemetery was not reached until a quarter past 6 o'clock, and, owing to the lateness of the hour and some misunderstanding, no one connected with the cemetery could be found. The office was closed, and the grave-diggers had all gone home. For half an hour all who had gone to the cemetery waited in the cold, biting wind, while Tony Pastor went in search of the gravedigger, who arrived at a quarter of 7 o'clock, at which time it was dark. Candles were procured, and by the light were the remains of Nelse Seymour committed to the earth.

PARK THEATRE.—Frank Mayo and "Davy Crockett."

SAN FRANCISCO MINSTRELS.—In full minstrel entertainment.

BOWERY THEATRE.—"Snow Bird," "Wife; or, a Tale of Mantua" (one scene), and pantomime, "Robert Macaire."

OLYMPIC THEATRE.—A variety entertainment.

BOWERY OPERA HOUSE.—A variety entertainment.

In consequence of some misunderstanding, Augustin Daly drew out of the managers' arrangement, and gave a performance at the Fifth Avenue Theatre on Wednesday afternoon, April 28. The last four acts of "London Assurance" and the "Good For Nothing" were given, also a memorial address, by the Rev. O. B. Frothingham; the singing of "Massa's in the Cold, Cold Ground," by the quartet of the San Francisco Minstrels. A scene had been expressly painted for this, representing a view of an old Kentucky plantation, with field hands and a grave in the foreground, with a negro kneeling with bowed head at its side.

The attendance at the Academy was large, every seat and all standing room being occupied. The performance was a late one, as Bryant's Minstrels did not come on the stage until six o'clock. The attendance at the Union Square was very large. At Wallack's all the seats were sold, and some portions of the standing room were occupied. At Booth's the attendance was very large. The Lyceum was only about half filled. The attendance was very light at the Park Theatre, also small attendance to the Bowery. At the San Francisco's there was a fair sized audience present. The attendance was very large at the Theatre Comique. Hundreds were turned from the doors as early as half-past one. Only a fair attendance at the Olympic. At the Bowery Opera House very small attendance.

The boys at the Grand Duke's Opera House in Baxter Street also gave during the week two benefit performances for the fund. The receipts reached nearly $20. The admission being only: Gallery, 5 cents; rear seats, 10 cents; parquet seats, 15 cents, and private boxes, 25 cents.

The following is the treasurer's report (Theo. Moss) of the several benefits and donations:

Wallack's Theatre	$1,305 50
Union Square Theatre	1,088 50
Booth's Theatre	926 00
Theatre Comique	801 75
Olympic Theatre	335 25
Lyceum Theatre	263 50
Park Theatre	148 50
Bowery Opera House	44 80
San Francisco Minstrels	71 00
Academy of Music	1,918 50
	$6,903 30
From benefit given in Chicago	$652 00
From sale of pictures donated by Lysander Thompson	128 00

DONATIONS.

W. J. Florence	$250 00
Thos. J. Creamer	200 00
Dion Boucicault	150 00
A. Oakey Hall	100 00
J. J. O'Donohue	100 00
John T. Raymond	100 00
L. L. L.	100 00
Arthur Cheeney	100 00
Wright Sanford	100 00
Miss Neilson	100 00
H. J. Montague	50 00
Richard O'Gorman	50 00
Jos. Murphy (comedian)	50 00
J. L. Toole	50 00
Geo. A. Dickerson	50 00
Dan's Friend, "M"	50 00
Miller, Morrison & Co.	30 00
Dominick Murray	30 00
"Mark Twain"	25 00
Geo. Loveday	25 00
Geo. Tyson	25 00
W. A. Beaver	25 00
Dan Shelby	25 00
Anonymous	25 00
Count Joannes	10 00
A Friend	1 00
	$1,821 00

NEW YORK STOCK EXCHANGE.

W. R. Travers	$100 00
C. J. Osborn	50 00
George George	50 00
S. V. White	25 00
H. A. Patterson	25 00
M. S. Prentiss	25 00
W. S. Neilsen	25 00
C. F. Woerishoffer	25 00
Soutter & Co.	25 00
	$350 00

New York Sun.

George Wilkes	$100 00
Harry Hill	100 00
Samuel Wilkeson	20 00
A Friend	9 00
Pins	1 00
	$230 00

New York Times.

G. Vandenhoff	$25 00
L. J. Jennings	25 00
Mrs. J. H. Dykers	10 00
G. C. Martin	10 00
M. T. P.	5 00
Jos. F. Navarro	5 00
"F"	5 00
F. C. Wiukio	5 00
	$90 00

From sale of programs	$168 84
From sale of admission tickets	4,815 95
From J. C. Williamson, Australia (£10)	56 00
From John E. McCullough, from proceeds of benefit, California Theatre	948 90
Grand Total	$16,163 99

This sum of money was paid over to Mrs. Bryant on July 21, by Messrs. Josh Hart, W. R. Floyd, and A. M. Palmer, the committee of the associated managers of this city. In addition to the above was the amount realized at the Fifth Avenue Theatre, of $1,350, making a total of $17,513.99.

The following newspapers donated their printing bills: *New York Times*, $370.80; *New York Dispatch*, $49.50; *N. Y. Courier*, $50.25; *Graphic*, $168; *Evening News*, $388.95; *Sunday Times*, $48.30; CLIPPER, $61.50. The Metropolitan Job Office, Richardson & Foos, J. Reilly, A. S. Seer, and R. J. Ryan donated all charges for printing posters, programmes and tickets, and John Mahon made no charge for bill posting. The following newspapers donated one-half of the amount of their bills, the amounts named being one-half of the full amounts: *Herald*, $237.60; *Tribune*, $100.80; *World*, $209.10; *Mail*, $53.30; *Mercury*, $30.50; *Telegram*, $86.10, and *The Star*, $01.72.

No benefit performances were given at Woods' Museum and Grand Opera House.

The model returns of moneys received was made by Josh Hart, of the Theatre Comique, which was $1,856.75. Of this $807.75 was sold at the office, $355 for $1 admission tickets received, and in addition to this Mr. Hart sold, outside, 700 general admission tickets, so that virtually he turned over to the fund $1,856.75.

This was undoubtedly the largest amount of money ever received in America for a benefit. For the Holland family nineteen places of amusement gave performances in New York and elsewhere, the gross receipts, from which, and by contributions, reached the sum of $15,554.35. The expenses were $1,945.94.

On May 8, 1875, Neil Bryant organized a band for the road, opening in Boston. They appeared (for one night only) at the Academy of Music, New York, on May 29. Neil Bryant appeared and performed a solo upon the flutina, being his first appearance in ten years. On Sept. 20, 1875, Neil Bryant reorganized and opened in Bridgeport, Conn., with the following company: Will A. Morton, Albert Welling, Lew Benedict, Billy Gray, Tierney, Cronin, Welling Bros., Harry Stanwood, Bernardo and J. W. Freeth. Another re-organization took place in December, 1875. Neil Bryant was proprietor, S. F. Stevens, manager; Hodges (D. B.) was agent. In the company were: Lew Benedict, T. M. Hengler, Goss, Fox, Billy Bryant, Flem Adams, Lee, the California Quartette, consisting of the three Welling Bros. and J. W. Freeth, and orchestra. Closed May 8, 1876. On Sept. 10, 1877, Neil Bryant opened a season with a company at the Globe Theatre, Broadway, New York. Cool White, Prof. Corner, W. H. Hamilton, Little Mac, Chas. Banks, Justin Robinson, Seamon, Somers, Adams, Lee, Dave Reed and others. Closed Dec. 8, and went on a traveling tour. Another party was formed which opened at the Howard Athenæum, Boston, Feb. 25, 1878. Hughey Dougherty, Dave Reed, Jos. Norrie, Billy Bryant, Little Mac and G. W. Harley in the company. Closed on the road June 1. Re-organized and opened at the Grand Opera House, New York, June 17. Ernest Linden, Dougherty, Little Mac, Eddie Fox, Harley, Fayette Welch, Dave Reed, Billy Bryant, Jos. Norrie, Neil Bryant and others. In September, 1878, Neil Bryant organized another company which started on a few weeks' tour under the financial management of John P. Smith. They opened Sept. 23, and closed in five weeks, the business being very bad. The company consisted of Neil Bryant, Dave Reed, W. Quilter, Pete Goldrich, Billy Bryant, W. Henry Rice, J. M. Norrie, Chas. Storms, Henry Percy, Albert Welling, Gustave Johnson, Adolph Nichols and orchestra.

(To be continued.)

Circus News.

YOUNG BUFFALO IN CHICAGO.

Lon B. Williams, general representative of the Young Buffalo Wild West and Cummins' Far East, is in Chicago, concluding the preparatory arrangements for the forthcoming engagement on Chicago lots. It is understood the show will play twelve stands, opening the middle of August, and it is freely predicted will enjoy a run of big business in the Windy City.

TAMMEN IN HONOLULU.

H. H. Tammen, the millionaire newspaper publisher and associate proprietor of Sells-Floto Shows, accompanied by Mrs. Tammen, sailed from San Francisco Thursday, July 25, for Honolulu, where they will recreate for six weeks.

DELAMATER CONVALESCING.

A. G. Delamater has returned from his vacation in the Catskills and is nearly recovered from his recent illness. Beginning next week he will commence operations for next season. His enterprises will be more numerous than heretofore, and his attractions to be sent on tour will include William Hawtrey and his London company, in a London success. Mr. Hawtrey recently closed a season of fifty-three consecutive weeks, which included a run of over one hundred performances in Chicago.

Harrington Reynolds will appear as a star in his famous character creation of Father Kelly, in a new play by Neil Twomey, entitled "The Angelus," and is booked in Chicago for an extended engagement.

"Freckles," a dramatization by Neil Twomey of Gene Stratton-Porter's successful novel of the same title, which was successfully tried out late last Spring, will be presented *en tour* by five different companies, playing the leading high priced theatres of all of the principal cities from the Atlantic to the Pacific.

Later in the season Mr. Delamater will produce dramatizations of Gene Stratton-Porter's novels, "A Girl of the Limberlost" and "The Harvester."

MANAGERS REJECT DEMANDS OF MUSICIANS.

Every theatre not a Shubert house was represented at a special meeting of the Association of Theatre Managers of Greater New York, held at the New Amsterdam Theatre, New York City, morning July 28, and the attempted hold up of the union was discussed. The following resolution was unanimously adopted:

"*Resolved*, That the members of this association refuse all the demands made by the Musical Union, but that they stand ready to engage musicians at the scale of prices heretofore in operation."

The next step on the part of the managers will be to organize non-union orchestras. Several of them are already installed at the theatres now open, and others will rapidly be assembled for the houses presenting musical plays. George Nichols, last season's musical conductor for Weber & Fields, has resigned from the Musical Union, and has been tendered a contract by the Association of Managers to supply musicians for orchestras this Fall.

MYRTLE GILBERT FOR "HANKY-PANKY."

Myrtle Gilbert has been engaged for Lew Fields' production of "Hanky-Panky," to be presented at the Broadway Theatre on Aug. 5. She will appear in a specialty with Carter De Haven, replacing Flora Parker, who will not be able to appear.

HESS SISTERS JOIN "WINSOME WIDOW."

The Hess Sisters, singers and dancers, have been added to "A Winsome Widow," at the Moulin Rouge, joining the company July 22.

Summer Parks and Fairs

THREE ARTS' CLUB.

Girls of Cincinnati Aid Ben Greet's Players.

Ben Greet's Players certainly enjoyed their Cincinnati engagement, and Cincinnati paid rich tribute of praise to them. One of the interesting incidents of the third and last week was the appearance of the girls of the Three Arts Club, in "The Taming of the Shrew." They appeared in the picturesque ballroom scene. A number of the bright pupils of the Goldenburg school also aided the woodland players, appearing in the dances in "The Midsummer Night's Dream" and "The Merry Wives of Windsor."

NOTES FROM WICHITA, KAN.

Jack Oliver writes: "Well, Wichita is one dry town. Wonderland Park is doing fine, has a new race dip, open air theatre which is doing nicely with musical comedy, but will change 22 to vaudeville. Riverside Beach is a small Coney Island for bathers, with river banks all lit up by arc lights. Bob Israel is manager. The Princess is doing well with pictures. The Wolf Stock Co. is at the Auditorium.

ZOO'S ORPHANED GUESTS.

W. Kesley Schoepf, of Cincinnati's Traction Co., was host over one thousand youngsters at the Zoological Garden. Once a year these orphans are given a day at the Zoo, and he was a very popular man July 25, as he moved among his small charges, who were royally entertained.

A CONEY ISLAND INCIDENT.

Commodore Lee Brooks was the host at a party for the fifty little people of the Children's Home, in Covington, Ky. They made the trip to Coney Island on the Princess, and had the time of their young lives.

RUDY HELLER will book for Hershey Park in the future as heretofore. This decision was arrived at by Mr. Hershey, the chocolate king of Hershey, Pa. Mr. Heller had always booked the attractions for this park up to the beginning of this season, when other arrangements were made, but he has been requested to assume charge again, and in future all acts playing Hershey, Pa., will go through Mr. Heller's Philadelphia office.

Carnivals.

THE HERBERT A. KLINE SHOWS.

BY JOE HEFF.

REGINA, Saskatchewan, Can., July 24.

The recent tornado which caused the loss of twenty-six lives and considerable destruction of property, coupled with the fact that the Regina fair opens next week, have made it extremely difficult for Mr. Kline to obtain a license to show here. While the newspapers and the public at large were willing to accept the management's offer of donating a percentage of the receipts to the "cyclone fund," several officials held out for a day or two but were finally won over, and as far as can be learned the show will open Thursday and continue the week.

In view of the stand the press has taken through the entire affair, and the unlimited advertising the shows have received, and the fact that Regina has had no show for a year, indications point to a banner week.

So many changes were made in the personnel of the shows during the Winnipeg engagement, that a roster of all employees and shows is now in preparation, and will be published next week.

John Robinson and Herbert Kline have had their heads together for several days. Wonder what surprise is in the brewing.

Ed. Warner, of the Sells-Floto Shows, and Harold Bushea, of the Al. G. Barnes Show, were among the visitors at Winnipeg.

COL. FERARI SHOW AT SYDNEY.

Cape Breton's Old Home Week opened in a glare of electric light and with a blare of brass bands. Col. Francis Ferari's United Shows was the attraction.

The Daily Post says: "The first offering given here was that of Tommy Collins and his boxing kangaroo, which, in a three round fight, drew forth laughter a-plenty from the audience.

"Mlle. Flavia with her four performing African lions afforded a splendid example of what a nervy trainer can do. The two following numbers, Signor Ricardo and his leopards and jaguar, and Signor Hibertino with his five African lions, were also of the highest merit.

"The hippodrome was another feature tent. Here were seen the Willard Family, musicians of note, and R. J. Black, whose trained horse, Bonita, dogs and monkeys spoke eloquently of their trainer's skill.

"The Diving Girls is a third big feature. Miss Walberg, of Brooklyne, Mass., and Miss Collier, of Boston, did some very clever and amusing feats here. Other show features were the native Congo village, Minnie Ha Ha, Mysterious Egypt, the marvelous horse and a host of other novelties."

NICHOLAS NUZZI, band leader with the W. I. Swain Show, and Norah Dew, governess for Mr. Swain's little boy, were married July 22, at Florence, Ala.

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BURLESQUE WHEEL METHODS APPLIED TO DRAMATIC AND MUSICAL PRODUCTIONS.

The plan is to be tried commencing Sept. 2, on a circuit of houses, playing a regular routine of popular plays, at popular prices, on a pre-arranged schedule.

On July 25 there was held in the office of F. Ray Comstock, a meeting of those interested in the concern for a drawing of dates. Among those present were President L. Lawrence Weber, who was active for some years in the Eastern burlesque wheel; F. Ray Comstock, Wm. A. Brady, Lew Fields, J. J. Shubert, Marcus Loew, C. E. Blaney, Aubrey Mittenthal, M. Reis, Lax Bros., and other managers of theatres and attractions included in the "pop" wheel.

Each theatre in the combination is entitled to one franchise, which may be exercised by having a show on the wheel, or may be sub-leased to a producing manager to be approved by the board of directors. Each house holds ten shares and each show five shares.

The list of houses and route announced to date includes: The Harmanus Bleecker Hall, Albany, N. Y., and Rand's, Troy, N. Y.; Van Curler, Schenectady, N. Y., and Lumberg's, Utica, N. Y.; Royal, Montreal, Can.; Shubert, Rochester, N. Y., and International, Niagara Falls, N. Y.; Grand, Cleveland; Alhambra, Chicago; La Salle, St. Louis, Mo.; Auditorium, Kansas City, Mo.; Tootle's, St. Joseph, Mo.; Omaha, Neb.; Shubert, Minneapolis; Shubert, St. Paul; Shubert, Milwaukee; South Bend, Ind., and Kalamazoo, Mich.; Broadway, Detroit; Colonial, Indianapolis, Ind.; Louisville; Colonial, Columbus, and Canton, O.; Wheeling and Lancaster; Wilkes-Barre and Scranton; Harrisburg and Atlantic City; Arch Street, Philadelphia; Washington, D. C.; Hart's, Philadelphia; Jacobs', Newark, N. J.; Gaiety, Hoboken, N. J.; Grand Opera House, Brooklyn; two houses in New York; Hyperion, New Haven, Conn.; three open days, then the Columbia, Boston. The Haymarket and Criterion, in Chicago, will probably be added.

It will be noticed that quite a few of the houses in the list formerly played burlesque attractions.

The list of shows includes: "Hen-Pecks," Fields; "Tillie's Nightmare," Shubert; "Bunch of Keys," Reno & Lambert; "Baby Doll," "Cohen in Africa," W. A. Brady's, "Trilby," W. A. Brady's "Mother," W. A. Brady's "A Gentleman of Leisure;" Shubert's "The City;" Shubert's "A Man's World;" "Alma," Weber; "Girl from Nowhere," "Red Head," "The White Squaw," J. F. Sullivan; "One Day," "The Price She Paid," "The Prosecutor," A. Mittenthal; H. Mittenthal's, Lillian Mortimer (in new play), "Girl from Tokio," "Power Behind the Throne," Washburn's "U. T. C.," "Woman in the Case," "Cow and the Moon," "Sweetest Girl in Dixie," "He Came from Milwaukee," "The Beauty Spot," "Dion O'Dare," "Nearly a Hero."

MORDANT GOES WITH H. H. FRAZEE.

H. H. Frazee placed Edwin Mordant under contract recently, for an important role in "Ready Money," the new James Montgomery comedy which will be produced at the Maxine Elliott Theatre, New York, Aug. 19. Mr. Mordant's last appearance in New York was with Annie Russell, in "A Midsummer Night's Dream." As Duke Theseus he spoke the first lines of the play which opened the Astor Theatre. Since then Mr. Mordant has been featured in Henry Miller's production of "The Great Divide" and "The Servant in the House." He has just finished a stock starring engagement of four weeks in Baltimore.

OLD POLICY AT THE NATIONAL.

The National Theatre, Philadelphia, which passed into the control of Marcus Loew, the latter part of the season just closed, has been relinquished by that gentleman. The experiment of running continuous vaudeville at that house had not been the success that was anticipated. The house, starting Sept. 2, will return to its old policy of combinations, which will be supplied by the Co-operative Booking Co. The scale of prices will be 10 to 30 cents. Joseph M. and Howard I. Kelly, the former managers, will again assume control of the house.

"HANKY PANKY" OPENS AUG. 5.

The opening of Lew Fields' production of "Hanky Panky," at the Broadway Theatre, is definitely set for Monday, Aug. 5. Two preliminary performances will be given at the New Broadway Theatre, Long Branch, N. J., Aug. 2 and Saturday, Aug. 3. Among the principals in the company will be Max Rogers, Carter De Haven, Bobby North, Harry Cooper, Hugh Cameron, Byrd Coolsby, Christine Neilsen, Myrtle Gilbert, Flora May, Virginia Evans and William Montgomery and Florence Moore.

REHEARSALS OF "THE ARGYLE CASE."

Robert Hilliard arrived last week from Siasconsett, Mass., to begin his rehearsals under the management of Klaw & Erlanger, of the William J. Burns detective play, "The Argyle Case," written by Harriet Ford and Harvey J. O'Higgins.

VAN BRUNT TO MANAGE STAGE.

W. C. Van Brunt has been engaged as stage manager of "My Best Girl," the new musical comedy by Channing Pollock and Rennold Wolf, in which Clifton Crawford is to be starred next season.

PARK THEATRE, YOUNGSTOWN, O.

M. A. Shea, of Felber & Shea, lessees of the Park Theatre, announces that half of the Currier property, in East Federal Street, has been leased for a long term of years, and the entrance to the Park will be built in East Federal Street, the present Champion Street entrance to be used only as an exit when the Park is re-built.

Stanley & Scheibel, architects, have prepared the plans for the new entrance and for re-building the Park. Youngstown will practically have a new theatre when that playhouse is opened again.

MARTIN BECK SAILS.

Martin Beck, managing director of the Orpheum Circuit, who went abroad to arrange the details of Mme. Sarah Bernhardt's coming American tour, and to visit his foreign representatives, left London on July 27 on the Lusitania.

Upon his return to New York Mr. Beck will leave at once for the White Mountains, to join Mrs. Beck and his two daughters, at Jackson, N. H.

HANFORD FOR "AN AZTEC ROMANCE."

The cast of "An Aztec Romance" has been added to by the engagement of Charles B. Hanford, to play the role of Father Alma, high priest.

In making this selection O. U. Bean & Co. were largely influenced by the fact that Mr. Hanford has been playing Shakespearean repertoire since 1883.

"DIVORCE QUESTION" CO.

Charlotte Granville, Virginia Pearson, H. Sheldon Lewis, Burnette Radcliffe, Frank Francis and Charles Burnham, all members of the original "Divorce Question" company, have been re-engaged by Messrs. Rowland & Clifford for the coming tour of the play. The season will open Sept. 2 at the Walnut Street Theatre, Philadelphia, for an indefinite run, thence to a New York theatre.

FOR "EVERYWOMAN" IN LONDON.

Bartley Cushing, of Henry W. Savage's production department, has sailed for London, where, at the Drury Lane Theatre, he will direct the staging of the English production of "Everywoman." Wm. H. Wright, who managed one of the American "Everywoman" companies last season, has been instructed to cross from Paris to London and there assume the duties of business representative for Mr Savage.

CIRCUS NEWS

GOLLMAR SHOW NOTES.

Business during the past week has been up to the Gollmar standard, and the management looks forward to the most prosperous season in the history of the show.

On July 16 three lion cubs were born. One of them, a male, was killed accidentally by its mother.

Francis Reed, since the show opened, has successfully completed a new act. Mr. Reed does a slide, while standing on his head, from the first centre pole to nearly the third pole, a distance of one hundred feet.

Prof. Hollinger's Big Show Band continues to get their share of applause. A recent addition to the program is Mike Stubbley's flageolet solos. Prior to this season Mr. Stubbley has been giving his attention to trombone work.

Coleman Miles is also making them sit up and take notice with his bassoon work.

Red Sheridan, alias "Father O'Toole," wants it known that he is no relative of Fighting Phil Sheridan, of war history, and Vic Potter wants it distinctly understood that he is the best bass drummer in the band. That's right, Vic; we sometimes hear you after all the rest have stopped.

Ray Lash is playing "some" bell solos these days. That's right, Ray, go to it. You will be a second "Degan" some day, but don't smoke too many cigarettes.

Fred Junod says the swellest town he ever Sundayed in was Larimore, N. Dak. Fred likes this place so well he is thinking seriously of locating there next Winter.

Slim (Ed.) Donnor, the man behind the "big horn," is sure cutting some bass. Ed. gets excited, and judging from outside appearances, thinks he is back in a minstrel show, for he makes the boys step some during the tournament. Don't put the wrong peg down, Ed., and you will be all right.

De Courry Clinchy (some name, eh!) is concert master, and, needless to say, things run smoothly under his tutoring. De Courry told me to say that whoever said he was the "peroxide kid," was a liar. Glad you didn't corner the market, De, for we sometimes use it ourselves. "Nuf sed."

Bob Ray, during the past week has been very busy. Bob was a former resident of Minnesota, and we showed the "hum town" one day. His numerous relatives (cousins, mostly) have been on the show at nearly every stand. Mr. Ray wants it understood distinctly that this had nothing to do with his leaving his horn at Grand Rapids.

Primrose (I don't know his real name) is booking people for his Wild West show. "Montana," here is your chance.

At Cass Lake, Minn., Adam Nutsman, the enterprising banner man, took a day off and went fishing. Adam is "sure there" when it comes to fishing. Go again some time, Adam. We enjoyed our supper very much.

NOTES FROM RINGLING BROS.' CAR, No. 1.

Pat Lanigan left the car at Mankato, having accepted a position at St. Paul. Pat was popular, and the best wishes of the crew go with him.

"Queenie," our pet dog, gave birth to three fine bull pups about ten days ago. "Mother and the children" are doing nicely.

Car Manager Goodhart is an ardent baseball fan, and never misses a game when he can find time from his numerous duties. There is some talk of organizing a team, there being some excellent material on the car. Tom Connors will likely manage and direct the organization. A game on Labor Day is in prospect.

The lithographers' quartette, Messrs. Allen, Appleman, Norbeck and Crane, are rehearsing nightly, and their singing is wonderfully harmonious. The boys have been urged to accept some vaudeville time next Winter, and may decide to do so.

Program Solicitor Baughman enjoyed a Sunday visit with his wife recently, she having come on from Chicago.

Mrs. Harry Scott, wife of Press Agent Scott, accompanied by their little son, was also a recent visitor.

While in Duluth the boys enjoyed a splendid motor boat ride on the bay, thanks to the courtesy of J. R. Allen, father of our lithographer, Allen. Mr. Allen is harbor master at the port of Duluth, and his description of the various things of interest along the water front made the trip particularly entertaining.

G. EARL SILVER MARRIED.

G. Earl Silver, assistant manager of the Silver Family Show, was married July 7 to Rena Felton, at the home of the bride's parents at Crystal, Mich.

JOE W. WEST writes: "There is a rumor afloat among the readers of THE OLD RELIABLE that I died in Darby, Pa., a suburb of Philadelphia. I am one of the survivors of the original Haverly's Minstrels, and was the originator and owner of the old Ward & West's Virginia Minstrels, and Ward & West's Original Big Four, and I am very much alive yet. In the early '80s I was well known in the burlesque, circus and minstrel field, up to 1897, when in a yellow fever panic I lost my minstrel show, and I abandoned the burnt cork end of the profession. I am in my sixty-eighth week ahead of the famous Mollie Bailey Shows, which have been touring Oklahoma, Kansas, Colorado, in the West and South. The show is holding its own and generally gets its share of the business. Everybody is well and happy, and THE OLD RELIABLE is the most welcome visitor among the sixty-five people now on the M. B. Shows."

JON THAYER visited the Downie & Wheeler Circus at Plymouth, Mass., July 19. It was the first time in sixteen years since he had met Mr. Downie, having been connected with the Andrew Downie "U. T. C." Co. in Northwest Canada in 1896. He reports an excellent show and tent packed to the ringbank at both performances that day.

TENTS

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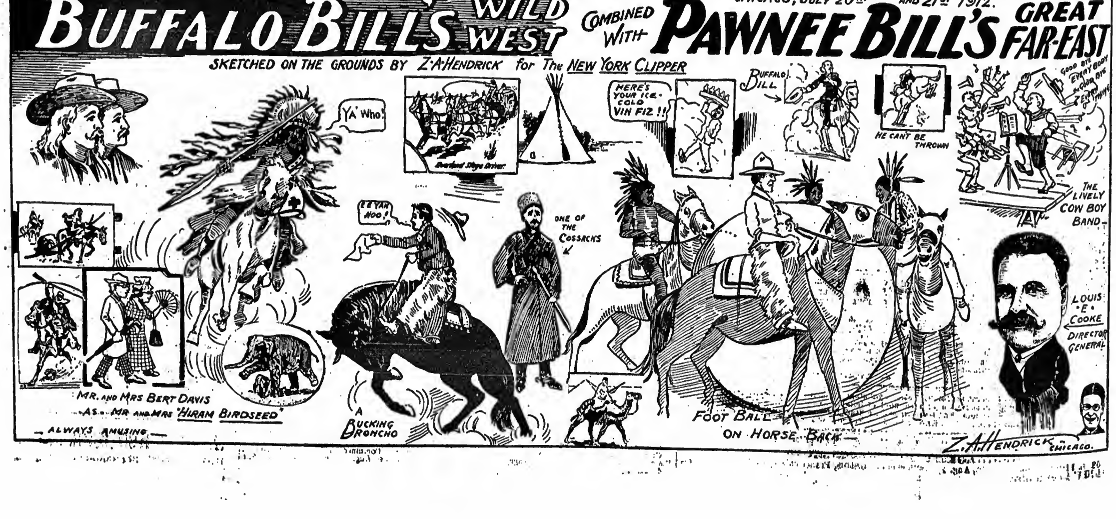

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All the plays I used here in stock during the past two seasons. The list includes: Sunset Trail, Hal o' the Hills, Tom Warner, How Women Sin, Classmates and a dozen other good bills. Send stamp for complete list or send me one dollar to guarantee expressage, and tell me how your cast is framed and I'll send three good bills for your inspection. They are three dollars each; parts, two dollars per set. Will guarantee every play to go, or, if it don't suit your cast, will exchange. Most of the plays can be done with four and two.

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State full particulars, age, height, weight, salary, etc. Must join on wire. Address FRED CHAUNCEY, Mgr. Chauncey-Kieffer Co., Hotel Speyerer, ROCHESTER, PA.

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ROUTE LIST.

Routes Intended for This Column Must Reach This Office Not Later Than Saturday of Each Week to Insure Insertion.

DRAMATIC AND MUSICAL.

Appell Stock (Sim Allen, mgr.)—Niagara Falls, N. Y., 29, indefinite.
Aubrey Stock (D. Otto Hitner, mgr.)—Chillicothe, O., 29-Aug. 18.
Brown, Gilmor (F. A. Brown, mgr.)—Alamosa, Colo., 31, Aug. 1, Monte Vista 2, 3.
Booth, Virginia (R. W. Laithe, mgr.)—Colborne, Can., Aug. 1, Trenton 2; Wellington 4, Picton 5, Gananoque 6, Deseronto 7, Napanee 8, Prescott 9.
Bonstelle, Jessie, and Associate Players—Detroit, Mich., 29, indefinite.
Belgarde, Sadie (Leslie E. Smith, mgr.)—Kingston, N. Y., 29-Aug. 10.
Bishop Players (H. W. Bishop, mrg.)—Oakland, Cal., 29, indefinite.
Baird, Grace and her Stock—Tulsa, Okla., 29-Aug. 3. Hot Springs, Ark., 5-24.
Barrow-Winninger Players (John D. Winninger, mgr.)—Lincoln, Nebr., 29, indefinite.
Bessey, Jack, and Players—Airdome, Hot Springs, Ark., 29-Aug. 3, McAlester, Okla., 5-10.
Burbank Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 29, indefinite.
Barrymore, John, and the Belasco Theatre Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 29, indefinite.
Burkhart, Lillian (J. S. Groarty, mgr.)—San Gabriel, Cal., 29, indefinite.
Burns Theatre Stock (Joseph D. Glass, mgr.)—Colorado Springs, Colo., 29, indefinite.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—N. Y. City 29, indefinite.
"Bunty Pulls the Strings"—Shubert-Brady's—N. Y. City 29, indefinite.
Coburn Players—Columbia University Campus, N. Y. City, 29-Aug. 3.
Chase-Lister, Northern (Glenn F. Chase, mgr.)—Atlantic, Ia., 29-Aug. 10.
Columbia Players (Fred G. Berger, mgr.)—Washington, D. C., 29, indefinite.
Colonial Stock (R. H. McLaughlin, mgr.)—Cleveland, O., 29, indefinite.
Courtenay-Morgan (R. D. Way, mgr.) — Dillon, Mont., 29-Aug. 3.
Cornell-Price Players (Cornell & Price, mgrs.)—Alpena, Mich., 29-Aug. 19.
Carleton Sisters Stock (Varney & Montgomery, mgrs.)—Charleston, S. C., 29, indefinite.
Casino Stock (L. D. Pelissier, mgr.)—Mountain Park, Holyoke, Mass., 29, indefinite.
Colonial Theatre Stock (Cortland Hopkins, mgr.)—Charlottetown, P. E. I., Can., 29, indefinite.
"County Sheriff"—O. E. Wee's (M. C. Jenkins, mgr.)—Alexandria Bay, N. Y., 31, Cape Vincent Aug. 1, Chateaugay 3.
Davidson Stock (Sherman Brown, mgr.)—Milwaukee, Wis., 29, indefinite.
Davis Stock (Harry Davis, mgr.) — Pittsburgh, Pa., 29, indefinite.
Dudley Stock (Frank Dudley, mgr.)—Lake Minnequa Park, Pueblo, Colo., 29, indefinite.
Du Roame Truman and Associate Players (Wylder Walters, mgr.)—Brownwood, Tex., 29-Aug. 3, Brady 5-10.
Delmar Park Stock (Conrad Hecker, mgr.)—St. Louis, Mo., 29, indefinite.
Dymont Stock (A. M. Diamond, mgr.)—Ishpeming, Mich., 30-Aug. 3, Manistee 7-12.
Dillon & King's Musical Comedy—Oakland, Cal., 29, indefinite.
Downing Show—Lakeview Park, Lowell, Mass., 29, indefinite.
"Day at the Circus, A"—W. A. Filer's—Stephenson, Mich., Aug. 1, Peshtigo, Wis., 2, Duck Creek 3, Neenah 5, Burlington 7, Grays Lake, Ill., 9.
Ewing, Gertrude, and Players—Brookfield, Mo., 29-Aug. 3.
Elwin, Lorne, Sock—Keene, N. H., 29-Aug. 3.
Emerson, Mary, Sock—Brady Lake, Akron, O., 29-Aug. 3.
Elitch's Stock (John D. Long, mgr.)—Denver, Colo., 29, indefinite.
"Eli and Jane" (Louis M. Daly, mgr.)—Fowler, Ind., Aug. 10.
Fealy, Maude, and James Durkin Stock—Lakeside Casino, Denver, Colo., 29, indefinite.
Fischer's Follies (E. A. Fischer, mgr.)—Los Angeles, Cal., 29, indefinite.
Gilmore, Paul (S. A. Jackson, mgr.)—St. John, N. B., Can., Aug. 1-3.
Graham, Oscar—Chanute, Kan., 29-Aug. 3, Iola 4-10.
Garside Stock (J. S. Garside, mgr.)—Airdome, Dubuque, Ia., 29, indefinite.
Glaser Stock (Vaughan Glaser, mgr.)—Rochester, N. Y., 29, indefinite.
Gordinier Bros' Stock—Vermont, Ill., 29-Aug. 3.
Gordinier Bros.' Stock (E. O. Gordinier, mgr.)—Table Grove, Ill., 29-Aug. 3, Industry 5-10.
Gayety Theatre Stock—Hoboken, N. J., 29, indefinite.
Gunaivan Stock—Antwerp, O., 29-Aug. 3.
Gallop Stock (Bert R. Gallup, mgr.) — Brady, Tex., 29-Aug. 3.
Gardner-Vincent Stock—Electric Park, Albany, N. Y., 29, indefinite.
Gilbert & Sullivan's Opera—Shubert-Brady's—San Francisco, Cal., 29-Aug. 17.
"Girl of the Mountains"—O. E. Wee's (Harry Myers, mgr.)—Ellenville, N. Y., 31, Rosendale Aug. 1, New Paltz 2, Saugerties 3.
"Girl From Montmartre"—Charles Frohman's—Long Branch, N. J., Aug. 1, Asbury 2, 3, N. Y. City 5, indefinite.
"Girl of the Underworld"—O. E. Wee's (C. H. Brooke, mgr.) — Babylon, N. Y., 31, Good Ground Aug. 1, Easthampton 3, Port Jefferson 6, New Canaan, Conn., 8, Port Jervis, N. Y., 10.
Hackett, James K., and Summer Stock—San Francisco, Cal., 29, indefinite.
Hickman, Guy, Stock — McAlester, Okla., 29-Aug. 3.
Hayes, Lucy, and Associate Players — Sapulpa, Okla., 29-Aug. 3, Parsons, Kan., 5-10.
Harvey Stock, Northern—H. D. Orr's — Moline, Ill., 29, indefinite.
Harvey Stock, Southern—H. D. Orr's (H. H. Budde, mgr.)—La Harpe, Ill., 29-Aug. 3.
Hall's Associate Players, A (Eugene J. Hall, mgr.)—Lakemont Park Theatre, Altoona, Pa., 29, indefinite.
Hall's Associate Players (Eugene J. Hall, mgr.)—Lake Park Casino, Mansfield, O., 29, indefinite.
Horne Stock (F. H. Horne, mgr.)—Jamestown, N. Y., 29, indefinite.
Hudson Stock (J. R. Smith, mgr.)—Hoboken, N. J., 29, indefinite.
"Hanky Panky"—Lew Fields'—N. Y. City Aug. 5, indefinite.
Illington, Margaret (Edward J. Bowes, mgr.)—Regina, Sask., Can., Aug. 1-3, Winnipeg, Man., 5-10.
Imperial Stock—Klimt & Gazzolo's—Chicago, Ill., Aug. 4, indefinite.
Klimt & Gazzolo Stock (Klimt & Gazzolo, mgrs.)—Rochester, N. Y., 29, indefinite.
Keyes Stock (Chester A. Keyes, mgr.)—Sedalia, Mo., 29-Aug. 3, Nevada 5-10.
Keith Stock (B. F. Keith, mgr.)—Portland, Me., 29, indefinite.
Kyle, Ingram, Stock—Orpheum, Zanesville, O., 29-Aug. 3.
Knickerbocker Stock, Eastern (Eugene J. Murphy, mgr.)—Clinton, Ia., 29, indefinite.
Kolb and Dill Musical Comedy—Los Angeles, Cal., 29, indefinite.
Lewis Stock (W. F. Lewis, mgr.)—Oconto, Nebr., 29-Aug. 3.
La Porte, Mae (Joe McEnroe, mgr.)—Wooster, O., Aug. 5-10.
Lytell-Vaughan and Players—Albany, N. Y., 29, indefinite.
Lang, Eva, Stock (O. D. Woodward, mgr.)—Kansas City, Mo., 29, indefinite.
Lewis & Oliver Stock (Jack Lewis, mgr.)—Richmond, Ind., 29, indefinite.
Morison Stock (Lindsay Morison, mgr.)—Boston, Mass., 29, indefinite.
Murat Players (Leonard Blumberg, mgr.)—Indianapolis, Ind., 29, indefinite.
Majestic Stock (Ford Anderson, mgr.)—Utica, N. Y., 29, indefinite.
Maddocks-Field Players—Wildwood Park, Columbus, Ga., 29, indefinite.
Maher Stock (Phil Maher, mgr.)—Malone, N. Y., 29-Aug. 3.
Manhattan Opera (Geo. Lyding, mgr.)—Rorick's Glen, Elmira, N. Y., 29, indefinite.
"Merry Countess, The"—Sam S. & Lee Shubert, Inc.—N. Y. City Aug. 15, indefinite.
"Modern Eve"—Mort H. Singer's—Chicago, Ill., 29, indefinite.
"Missouri Girl," Western—Norton & Rith's—Crystal City, Man., Can., 31.
"Merry Widow Re-Married"—Chicago, Ill., Aug. 4, indefinite.

MEYER'S MAKE-UP 10¢

North Bros.' Stock ("Sport" North, mgr.)—Fair Park Theatre, Oklahoma, Okla., 29, indefinite.
Oliver Stock (Otis Oliver, mgr.)—La Fayette, Ind., 29-Aug. 3.
Orpheum Players (Grant Laferty, mgr.)—Philadelphia, Pa., 29, indefinite.
Orpheum Players (Geo. Driscoll, mgr.)—Montreal, Can., 29, indefinite.
Olympic Park Opera (M. Rainger, mgr.)—Newark, N. J., 29, indefinite.
"Officer 666"—Cohan & Harris'—Chicago, Ill., 29, indefinite.
"O You School Girls" (Alex. N. Lyons, mgr.)—Rutland, Vt., 29-Aug. 3.
Payton Stock (M. S. Schlesinger, mgr.)—N. Y. City 29, indefinite.
Poli Players (Thos. A. Kirby, mgr.)—Bridgeport, Conn., 29, indefinite.
Poli Players (O. C. Edwards, mgr.)—Hartford, Conn., 29, indefinite.
Poli Players (Lewis D. Garvey, mgr.)—New Haven, Conn., 29, indefinite.
Poli Players (John H. Docking, mgr.)—Scranton, Pa., 29, indefinite.
Poli Players (S. J. Breen, mgr.)—Springfield, Mass., 29, indefinite
Poli Players (James Thatcher, mgr.)—Washington, D. C., 29, indefinite.
Poli Players (S. Z. Poli, mgr.) — Waterbury, Conn., 29, indefinite.
Poli Players (S. Z. Poli, mgr.)—Wilkes-Barre, Pa., 29, indefinite.
Poli Players (S. Z. Poli, mgr.) — Worcester, Mass., 29, indefinite.
Pringle, Della, and Stock—Edmonton, Alta., Can., 29, indefinite.
Phelan Players (E. V. Phelan, mgr.)—Cape Cottage Theatre, Portland, Me., 29, indefinite.
Princess Theatre Stock (O. L. Richards, mgr.)—Tacoma, Wash., 29, indefinite.
Prospect Theatre Stock (Frank Gersten, mgr.)—Bronx, N. Y. City, 29, indefinite.
"Putting It Over"—Frank Hatch's — Chicago, Ill., Aug. 1, indefinite.
Robson, May (L. S. Sire, mgr.)—St. John, N. B., Can., Aug. 5-10.
Russell-Davis Stock (L. Russell, mgr.)—Laurel, Miss., 29-Aug. 17.
Reynolds & Ross Players (Billy Ross, mgr.)—Chillicothe, Mo., 29-Aug. 3, Brookfield 5-10.
Riverview Players (J. J. Garriety, mgr.)—Park Theatre, Louisville, Ky., 29, indefinite.
"Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—London, Eng., Aug. 5, indefinite.
"Rose Maid, The"—Werba & Luescher's—N. Y. City 29, indefinite.
"Red Rose" (John C. Fisher, mgr.)—Halifax, N. S., Can., Aug. 5-10.
"Robin Hood" (Daniel V. Arthur, mgr.)—Atlantic City, N. J., Aug. 5-10.
Strong, Elwin, Stock—Wahoo, Nebr., 30-Aug. 3.
St. Claire, Winifred (E. D. Sipe, mgr.)—Decatur, Ill., 29-Aug. 10.
Summers Stock (Geo. H. Summers, mgr.)—Mountain Theatre, Hamilton, Can., 29, indefinite.
Spence Theatre Stock (Harry Sohns, mgr.)—Lawrence, Kan., 29-Aug. 10.
Star Theatre Stock (Dr. P. C. Cornell, mgr.)—Buffalo, N. Y., 29, indefinite.
Springs Stock (A. La Rue, mgr.)—Brandywine Springs, Willington, Del., 29, indefinite.
Spanish Fort Opera (Jules Bistes, mgr.)—New Orleans, La., 29, indefinite.
"Stop Thief"—Cohan & Harris'—Atlantic City, N. J., 29-Aug. 3.
Turner, Clara, Players (W. F. Barry, mgr.)—Rolling Green Park, Sunbury, Pa., 29, indefinite.
Turner, Clara, Players (W. F. Barry, mgr.)—Vallamont Park, Williamsport, Pa., 29, indefinite.
"Thelma" (Smith & Sherman, mgrs.)—Washburn, Wis., 31, Ashland Aug. 1, Ironwood, Mich., 2, Wakefield 3, Iron River 4, Crystal Falls 5, Iron Mountain 6, Ontonagon 7, Norway 8, Hermansville 9, Gladstone 10.
"Town Marshall"—O. E. Wee's (Louis Lytton, mgr.)—Lake Placid, N. Y., 31, Saranac Lake Aug. 1, Clayville 3.
"Uncle Tom's Cabin"—Kibble & Martin's (Wm. Kibble, mgr.)—Chicago, Ill., 29-Aug. 10.
"Uncle Tom's Cabin"—Terry's (W. G. Dickey, mgr.)—Central City, Ia., 31, Coggon Aug. 1, Earlville 2, Winthrop 3, Jesup 5, New Hartford 6, Aplington 7, Williams 8, Manson 9, Pomeroy 10.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Airdome, Des Moines, Ia., 29, indefinite.
Valley Theatre Stock (Philip Honold, mgr.)—Syracuse, N. Y., 29, indefinite.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kas., 29, indefinite.
Whitney Stock—Elsie, Mich., 29-Aug. 3.
West End Heights Stock (Harry Wallace, mgr.)—St. Louis, Mo., 29, indefinite.
Wieting Opera House Stock (Francis P. Martin, mgr.)—Syracuse, N. Y., 29, indefinite.
"Winsome Widow" (Florenz Ziegfeld Jr., mgr.)—N. Y. City 29, indefinite.
"White Slave" (Robt. Campbell, mgr.)—Huntingdon, Pa., Aug. 8, Altoona 9, Johnstown 10.
"Western Girl" (J. M. Cole, mgr.)—Warwick, N. Y., 31, Monroe Aug. 1.

WHEEL BURLESQUE SHOWS.

Behman Show (Jack Singer, mgr.)—Ocean View Casino, Norfolk, Va., 29-Aug. 3.
Gayety Burlesque (John P. Eckhardt, mgr.)—Philadelphia, Pa., 29, indefinite.
Trocaderos—Chas. H. Waldron's—Columbia, Chicago, Aug. 4-10.
Watson's Burlesquers (Dan Guggenheim, mgr.)—Youngstown, O., Aug. 1, Empire, Chicago, 3-10.
Welch's Burlesquers (Jacob Lieberman, mgr.)—Savoy, Fall River, Aug. 7-9.

MINSTRELS.

De Rue Bros.' (Billy & Bobby De Rue, mgrs.)—Catskill, N. Y., 31, Athens Aug. 1, Chatham 2, Pine Plains 3.

BANDS AND ORCHESTRAS.

Ballman's Band (Martin Ballman, leader).—Bismarck Garden, Chicago, Ill., 29, indefinite.
Covello and his Band—Forest Park Highlands, St. Louis, Mo., 29, indefinite.
Cincinnati Summer Symphony Orchestra—The Zoo, Cincinnati, O., 29, indefinite.
Fuh's Metropolitan Band (Jacob Fuh, leader).—Sea Isle City, N. J., 29-Sept. 10.
Henry & Young's Military Band—Shellpot Park, Wilmington, Del., 29-Sept. 7.
Hand and his Band—Forest Park, Chicago, Ill., 29, indefinite.
Leps' Symphony Orchestra (Wassili Leps, leader).—Willow Grove, Philadelphia, Pa., 29-Aug. 3.
Natiello and his Band — Fontaine Ferry Park, Louisville, Ky., 29, indefinite.
Pryor, Arthur, and his Band—Riverview Exposition, Chicago, Ill., 29-Sept. 1.
Philippine, Don, and his Band—Riverview Park, Louisville, Ky., 29, indefinite.
Passeri and his Band—Washington Park, Gloucester N. J., 29, indefinite.
Royal Marine Band—Luna Park, Los Angeles, Cal., 29, indefinite.
Russian Symphony Orchestra (Modest Altschuler, conductor).—Willow Grove, Philadelphia, Pa., Aug. 4-17.
Slafer and his Band (Wm. E. Slafer, leader).—Brighton Beach Hotel, C. I., N. Y., 29, indefinite.
Soller and her Male Band—Woodside Park, Philadelphia, Pa., 29, indefinite.
Theodore Thomas Orchestra (Frederick Stock, mgr.)—Ravinia Park, Chicago, Ill, 29, indefinite.
Tommasino and his Band—Point Breeze Park, Philadelphia, Pa., 29, indefinite.
Volpe Orchestra—Hotel Astor Roof, N. Y. City, 29-Aug. 3.

CIRCUSES AND WILD WEST SHOWS.

Barnum & Bailey's—Norton, Kan., 31, Colorado Springs, Colo., Aug. 1, Denver 2, Greeley 3, Sheridan, Wyo., 5, Billings, Mont., 6, Great Falls 7, Helena 8, Butte 9, Missoula 10.
Barnes', Al. G., Circus—Daysland, Alta., Can., 24, Sedgewick 25, Macklin, Sask., 26, Kerr Robert 27, Wilkie 29, Perdue 30, Zealandia 31, Alsask Aug. 1, Rosetown 2, Delisle 3.
Buffalo Bill-Pawnee Bill (Major Gordon W. Lillie, mgr.)—St. Paul, Minn., Aug. 6.
Downie & Wheeler's Combined—River Point, R. I., 31.
Gentry Bros.' Combined—La Fayette, Ind., 31, Crawfordsville Aug. 1, Bloomington 2, Sullivan 3.
Hagenbeck-Wallace Combined (B. E. Wallace, mgr.)—Oskaloosa, Ia., 31, Newton Aug. 1, Grinnell 2, Marengo 3, Vinton 5, Iowa Falls 6.
Honest Bill's—Wellington, Mo., 31, Napoleon Aug. 1, Buckner 2, Blue Springs 3, Grain Valley 5, Oak Grove 6, Lone Jack 7, Greenwood 8, Raymore 9, Belton 10.
Miller Bros. & Arlington's 101 Ranch Real Wild West—Cedar Rapids, Ia., 31, Dubuque Aug. 1, Richland Center, Wis., 2, Beaver Dam 3, Milwaukee 4, 5, Racine 6, Monroe 7, Darlington 8, Platteville 9, Lancaster 10.
Ringling Bros.'—Albert Lea, Minn., 29, Mason City, Ia., 30, Algona 31, Sheldon Aug. 1, Sioux Falls, S. Dak., 2, Mitchell 3, Sioux City, Ia., 5, Fremont, Nebr., 6, Norfolk 7, Lincoln 8, Omaha 9, Atlantic, Ia., 10.
Robbins', Frank A.—Ligonier, Ind., 31, Three Rivers, Mich., Aug. 1, Buchanan 2, Lawton 3, South Haven 5, Holland 6.
Sells-Floto—Bonners Ferry, Ida., 31, Kalispell, Mont., Aug. 1, Fernie, B. C., Can., 2, Lethbridge, Alta., Can., 3, Medicine Hat 5, Calgary 6, 7, Red Deer 8, Wetaskiwin 9, Edmonton 10.
Sun Bros.' Progressive—Alpena, Mich., 31.
Sig. Sautelle's—Canajoharie, N. Y., 31.
Silver Family Circus (Bert Silver, mgr.)—Davisburg, Mich., 31, Clarkston Aug. 1, Orion 2, 3, Oxford 5.
Young Buffalo Wild West and Col. Cummins' Far East (Vernon C. Seaver, gen. mgr.)—Rochester, N. Y., 31, Medina Aug. 1, Niagara Falls 2, Buffalo 3.

FILM SHOWS.

Alaska-Siberia Motion Pictures—Chicago, Ill., 29, indefinite.
Alaska-Siberia Motion Pictures—San Francisco, Cal., 29, indefinite.
Alaska-Siberia Motion Pictures — Los Angeles, Cal., 29, indefinite.
Dante's "Inferno," in Moving Pictures, No. 1 (Collins Bros., mgrs.)—Philadelphia, Pa., 29, indefinite.
Dante's "Inferno," in Moving Pictures, No. 2 (Collins Bros., mgrs.)—Philadelphia, Pa., 29, indefinite.
Durbar, The, in Kinemacolor Moving Pictures—Urban-Smith's—Philadelphia, Pa., 29, indefinite.
Durbar, The, in Kinemacolor Moving Pictures—Urban-Smith's—Boston, Mass., 29, indefinite.
Kinemacolor Moving Pictures — Urban-Smith's—Chicago, Ill., 29, indefinite.
Life of Buffalo Bill, in Moving Pictures (J. R. Burnham, mgr.)—N. Y. City 29, indefinite.
Life of Buffalo Bill, in Moving Pictures (F. A. Thaler, mgr.)—Cleveland, O., 29, indefinite.
Life of Buffalo Bill, in Moving Pictures (A. J. Margolin, mgr.)—Philadelphia, Pa., 29-Aug. 3.
Life of Buffalo Bill, in Moving Pictures (M. E. Moore, mgr.)—Chicago, Ill., 29, indefinite.
Life of Buffalo Bill, in Moving Pictures (Montague Bros., mgrs.) — Indianapolis, Ind., 29-Aug. 3.
Rainey's, Paul J., Africa Jungle, in Moving Pictures—N. Y. City 29, indefinite.
Rainey's, Paul J., Africa Jungle, in Moving Pictures—San Francisco, Cal., 29, indefinite.
Rule's Moving Pictures (F. E. Rule, mgr.)—Hammond, Minn., 29-31, Minnesota City Aug. 1-3, Bangor, Wis., 5-7, Lyndon 8-10.

CARNIVAL SHOWS.

Barkoot World's Greatest Show (K. G. Barkoot, gen. mgr.)—Grand Forks, N. Dak., 29-Aug. 3.
Ferari, Col. Francis, Animal Arena and Carnival Show—Sydney, C. B., Can., 29-Aug. 3, Amherst, N. S., 5-10.
Great Inter-State Shows (M. W. Meek, mgr.)—Monroe, Mich., 29-Aug. 3.
Leonard Carnival Show — Florence, Colo., 29-Aug. 3.
Monark Greater Shows—Auburn, N. Y., 29-Aug. 3.

MISCELLANEOUS.

Bidwell & Wrighter Progressive Shows—Fayette, N. Y., 29-Aug. 3.
Baker-Tangley Show (Chas. E. Welsh, mgr.)—New Kensington, Pa., 29-Aug. 3, Uniontown 5-10.
D'Alma's Show (John D'Alma, mgr.)—St. Catharines, Ont., Can., 29-Aug. 3.
Gordon's Comedy and Concert (Bob Gordon, mgr.)—Selkirk, Ont., Can., Aug. 1-6.
Great Reno & Co.—Stapleton, Nebr., 29-Aug. 3.
Mysterious Smith (Albert P. Smith mgr.)—Sherrard, Ill., Aug. 1, Thomson 2, Davis 3, Nora 5, Poloal, Wis., 6, Bloomington 7, Muscoda 8, Lake Mills 9, Wonewoc 10.
Norwoods, The, Hypnotic Show (M. H. Norwood, mgr.)—Sydney, N. S. W., Australia, 29-Aug. 4, Melbourne, Victoria, 5-31, Adelaide, So. Aus., Sept. 2-28.
Rouclere, Harry and Mildred (Harry Rouclere, mgr.)—St. John, N. B., Can., 31, Digby, N. S., Aug. 1, 2, Weymouth 3-5, Annapolis 6, 7, Bridgetown 8, 9.
Sweet's Tent Show (Geo. D. Sweet, mgr.)—Hartsburg, Ill., 31, Aug. 1, New Holland 2, 3, Greenview 5, 6, Mason City 7, 8, Easton 9, 10.
Savidge Bros.' Amuse. (Walter Savidge, mgr.)—Wahoo, Nebr., 30-Aug 3, Creighton 6-10.

BASEBALL SUMMARY

FOR WEEK ENDING JULY 27, 1912.

BY W. M. RANKIN.

The major league pennant races have been full of surprises, curious incidents, and interesting events. Among the most curious is how Cincinnati was able to make its early season bluff and get away with it. It has yet to take a degree in this "new fangled," "inside play," in this very "fast game." The New York Americans have furnished surprises enough to supply any modern campaign, while the two Phillies, Brooklyn, Boston, Detroit, Cleveland, Chicago, and St. Louis are chasing the Highlanders closely for honors.

The most agreeable surprise has been furnished by Washington, while all the teams have figured more or less in sensational events. The New York Nationals have slowed up some in their speed, but they are too far in the lead to cause any apprehension. The Boston Americans are playing fine ball, and may be a post-season contender. The Chicago Nationals were the greatest gainers during the past week, and Cincinnati the greatest loser.

The following is the summary of the games played during the week ending July 27:

AMERICAN LEAGUE.

Clubs.	Won.	Lost.	Per Cent.	P. C. Gained.	P. C. Lost
Boston	3	2	.688	—	3
Washington	4	3	.617	3	—
Philadelphia	4	1	.581	18	—
Chicago	2	3	.522	—	7
Detroit	2	3	.479	—	4
Cleveland	2	4	.474	—	9
New York	3	3	.322	13	—
St. Louis	2	4	.300	2	—

NATIONAL LEAGUE.

Clubs.	Won.	Lost.	Per Cent.	P. C. Gained.	P. C. Lost
New York	4	2	.730	—	5
Chicago	6	1	.625	20	—
Pittsburgh	3	2	.581	1	—
Philadelphia	4	2	.512	12	—
Cincinnati	0	6	.484	—	34
St. Louis	3	3	.430	5	—
Brooklyn	3	5	.374	1	—
Boston	1	3	.270	—	1

Clipper Red Book 1912-13
NOW READY. See Coupon on Page 8.

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Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Allen, Clarice
Allen, Gladys
Ackerman, Hazel A.
Abbott, Bessie
Abbott, Miss E.
Belgarde, Sadie
Bick, Eva
Blake, Marion
Bazzavi, Maudie
Bennett, Ethel
Bennett, Anna
Burgess, Miss V.
Beader, Myrtle
Brewer, Ruth
Boyles, Stella
Burke, Helen
Colton, Mrs Wm
Carter, Lillian
Carroll, Cherry
Chaffe Josephine
Creighton Marie
Cecile, Mlle.
Chinquilla, Princess
Crawley, Constance
Cooper, Nana B.
Chast Mrs Fred.
Dugree, Libby
Dickinson Miss
DeFoss, Fleet
Dowman Eleanor
Darroll, Pearl
Dawson Ethelind
Dean, Hazel
Dewey, Tony
Doming, Mrs. Arthur
Dooley Ray&Co.
DeVere, Vera
Delevanti, Rose
Edmond, Grace
Emery, Juanita
Elston, Maud
Ferl, Maud
Everett, Mrs. Wm. Jr
Foster, Dorothy
Frazier, Mrs.
Fisher, Minnie
Fitzmaurice, Lauretta
Fitzmaurice, Jessie
Foster, Grace
Gibson, Stella
Gordon, Rose
Glynn, May
George, Stella
Garland, Rose
Green, Susan
Guishard Emma
Glover, Lee
Gray, Maud
Garrell, Goldie
Golden, Grace
Hamilton Alice
Hamilton, Fern
Howard, Irene
Hanger, Mrs.
Hanlon, Henry
Howard, Mrs. Blale
Halloway Lettie
Iris, Blanche
Jones, Mrs.F.M.
Jennings, Lottie
Keane, Mattie
Knowlton, Pearl
Lynne Geraldine
Lys, May
Lewis, Frankie
Lewis, Frankie
Lee, Jessie
Leonard, Jessie
Linden Florine
Loring, Blanche
Lutz, Caroline
Learn, Alice
Lamarr, Irene
Lewis, Grace
LeBell, Blanche
Lotton, Jessie
Merriman, Mrs. Margaret
Marx, Clara
Martin, Ruby
Mullaweer Marie
Mayne, Elizabeth H.
Morris, Lida
Morris, Pauline
Morris, Miss B.
Meitzel, Berry
Mitchell, Irene
Miller, Mrs. Frank
March, Marion
Mastin, Vise
Mayo, Lee
Noyes, Beatrice
Owen, Ida
Opel, Mrs. H.
O'Neill, Margie
Oliver, Ethel
Pingree Helenie
Palmer, Ruby
Preston, Gertie
Price, Elsie
Palmer, Madge
Pound, Alta
Quinn, Marie
Reeves, Mrs. D.
Redding, Francesca
Robinson, Mamie
Ronney, Jane
Robbins, Peggy
Roy, Elberta
Ray, Marie
Reeves, Ella
Smiragalia, Ada
Sheehan, Mrs.
Symonds, Patsy
Sackett, Milly
Stevens, Pearl
Stirk, May
Shickland Violet
Scions, Ivy
Saxon, Mrs. Troy, Jessie
Van Camp, Rose
Van, Mabel
Waller, Gracy
Westcott, Mrs. Ivra & Co.
Wallace, Florence
Zimmerman, Marie
Zollman Virginia

GENTLEMEN'S LIST.

Adams, Geo.
Allen, Billy
Albee, Mr.
Andrews, E. C.
Atton, Thos.
Allen, Payson
Ainsworth G.B.
Atkinson, Geo.
Brackett, Ted
Baker, Harry
Brown, Billy
Barry, J. H.
Brookins, Geo.
Blue Boys, 14
Boys & Dailey
Bale, W.
Ballenn, W. H.
Barrett, R. L.
Burke, C. H.
Bowerbee Alfred
Bateman, Bert
Balch, Clayton
Baldwin, Frank
Barlow, Lew
Bailey, Frank
Brown, H. W.
Bobbin Trio
Brower, W. S.
Baker, Great
Borte, H.
Benton, Thos.
Bennett Joe Jr.
Bradshaw Walter
Bacon, Doc
Bruno Co., Mgr.
Bechtel, F. O.
Carroll, Ben
Copland, Less
Cornalia Ernest
Clemmons, Bob
Christie, Billie
Cook, Jas. H.
Cook, Burleigh
Connelly, Erwin
Cook, Max
Casey, Billie
Crowley, Earl
Casey & Smith
Carlisle, Frank
Cook, Frank
Daugherty, H.
Desmond, Leo
Dee, Roy
Davis, G. G.
Diagwall, A.
Daniels Com.Co.
Dayton, D. D.
Duffy, J. D.
Dell'Aquila, D.
Dempster, Robt.
Dixon, J. W.
Dentley & Card
Diamond, Frank
Dunning, Fred
De Mont, Henry
Donegan Parker
Dawson Ben W.
Dick, Geo. L.
Duffery, Harry
Ellis, Chas.
Edwards, C. F.
Evans, Al. S.
Earle, Edw.
Emerick, Chas.
Earle, A.
Elliott Adelbert
Farrell, Blind
Fox, Roy E.
Fogg, Tom
Frazee, Jas.
Forner, Ben
Fleemsings
Fox, Fred F.
Fales, Chas. T.
Fox, Franklin
Fritz, Jos. J.
Gray, Julian
Gilbert, W.
Gisbagers, M.
Grimley, Frank
Glaser, H. A.
Gross, Sonnie
Gaskell, Bert
Gaudy, Charles
Gaster, Chester
Gross, Billy
Gleason, Joe
Gerry, Evert
Gordon, H.
Goodfriend, G.
Gorsch, H. E.
Glynn, Nick
Harwood N. W.
Hallday, Wm.
Harrington, Geo
Hayes Jas. L.
Harris, Col.
Hutchinson (Hot Air)
Hayes, Geo.
Harper, Bert
Harrington E.B
Hatch, Jas.
Harley, Burt
Hanson, Geo.
Howard, H. B.
Holman, Joe H.
Howard, Geo.
Howard, W. A.
Huber, Jos.
Harper, Jas. J.
Harnett, Geo.
Harris, Al. G.
Hayes, Wm.
Hanley, Norman
Hicker, St. Clair
Hall, Geo.
Howard Gerome
Irons, Warren B
Irwen, Bob
Jenvons, Irene
Jarvis, Bert
Jacobs, Jno.
Jordan, Jas.
Jones, S. L.
James Edward
King, Frank
Kerner, Harry
Kinnard, G. C.
Kuehle, Chas.
Kuehle, Geo.
Kuhler, C. H.
Keine, Ed.
Kohler, Otto
King, Edward
Keppler, Jess
Karney, Fred
Keith, C. S.
Kohler, Otto
Kreitlinger C.
Keeble, Frank
Krause, H. J.
Kent, Bruce
La Barre, H.
La Verzes, The
Lester Bros.
Looper, Geo.
Lewis, Ned
Lawrence, Robt
Lorenz, Harry
London, Chas.
Lawrence, Edw.
Lewis, Jed. Jr.
Lester, Ed.
Lawrence, C. S.
Letter, Jas.
Lyon, Harry
Lemle, Jim
Larkin, Dan
Lawrence, Bert
Leonard A.
Lorand, Dranoel
McGreevy, F. X.
Mathews, Rich
Macauley, J. T.
Murphy, R. E.
Madson, Dick
McAllen, F. E.
Meis, Frank
Morris, Lon
Mullaney, Jas.
Muscular
Milton
Marshall, Thos.
Mix, Clayton F.
Meade, Harold
Mahlman, Geo.
McKeely Fredk.
Mann, Jas.
Murphy's Com.
McKinney, J. H.
Mangean, Jack
Mack, Jos. P.
Mallory, Wm.
Mack, J. J.
May, A. O.
Newton, Billy 3
Nellman, Jas.
Northrop, J. F.
Osborne, C. H.
O'Neil, J. J.
Opp, Joe
Oakes & Oaks
O'Brien, Neil
Pearce, G.
Pryor, Chas.
Price, Lew
Quinn, Paul
Raymond, Jno.
Robinson Ray
Richards, D L.
Roy, Joe
Robertson A. R.
Rafferty, Jas.
Rice, Clair
Rawson's Dog & Pony Show
Reed, Sam T.
Roberts Tom
Robinson, Geo.
Rice, Lorenzo
Stanley C.& Ray
Stanford, Billy
Sterling, & Chapman
Sidonia, Chas.
Sharpe, Edy.
Sutton, Arthur
Sweetman, G. L.
Sherman, Geo.
Schwenk, J. A.
Sherbino, Wm.
Stewart, Chas.
Stewart & Raymond
Sammer, Geo.
Shaw, Chas.
Scott, Thos. B.
Saunders, W. J.
Sterling, Will
Stevens, Bert
Stewart & Woods
Teed & Lassell
Taylor, Jno H.
Taylor, C. G.
Thatcher, Claude
Taylor, H. W.
Thompson Jas.
Taggart, Geo.
Todd, W.
Wakefield, G. G
Wendall, W. B.
Wilson, Musical
Wendt, Fred
Williams & O'Connor
Walbourn Billy
Wilson, Geo.
Watson, Geo.
Young, Geo. R.

SEE NOTICE AT HEAD OF LIST.

INA BROOKS RETURNS.

Ina Brooks, who played in "The Great Divide" last season, recently returned to New York, after several months spent at her home in Dallas, Tex., where she was called in the Spring, by the death of her father.

Deaths in the Profession

James B. Gentry, an actor, fifty-three years old, who served thirteen years in the Eastern Penitentiary in Pennsylvania, for the killing of Madge York, and who was pardoned three years ago, was found dead July 24, at Volk's Hotel, Eighth Avenue and Forty-second Street, New York City. His health had not been good, and when he did not appear that morning, the manager of the hotel unlocked his room and found him dead in bed. Mr. Gentry was of Italian descent, and his right name was Bonatello. He was convicted of the murder of Miss York on June 27, 1896, and sentenced to be hanged, but on the testimony of physicians that he was not himself for a week before the murder, the sentence was commuted to life imprisonment. He was released from jail Dec. 17, 1909. Through the efforts of George M. Cohan and other old friends, he returned to New York, and attempted to re-enter the theatrical profession, but his remorse for his crime had completely broken his spirit, and after one rehearsal in a part given to him by Mr. Cohan, in "The Yankee Prince," he confessed he was incompetent to act. Like many others whom Mr. Cohan had befriended, Gentry was not allowed to pass his remaining years uncared for, and was made the beneficiary of an income through the kindness of Mr. Cohan, who gave the money to Campbell & Kelly's undertaking establishment, at 325 W. Forty-second Street.

Charles Lauder, formerly a light opera comedian, died July 15 at his home in Taunton, Mass., after an illness of several months. Mr. Lauder was born in Taunton in 1863, and started on his stage career at an early age. He appeared with "Ship Ahoy," touring the country in it under direction of J. M. Hill. Then he took comedy roles in the opera old "Hoaxiana," and for five years appeared in their productions. After that he returned to his home in Taunton, and his work showed that he was an actor of skill. Of late he took up the management of theatrical plays. For two seasons he was with B. F. Keith, supervising productions in Woonsocket, Providence and Pawtucket. Late last year he became stage director of the Harvard Stock Co., at the Cambridge Theatre, and he took the management of the theatre. At the time of his death he was making plans for the reopening of the theatre, Labor Day. In 1898 he married Adelaide Nye, and after that she two appeared together in many productions. She was a prominent member of the Taunton Lodge, B. P. O. Elks, and the Boston branch of the organization conducted the funeral services afternoon of July 18.

John C. Patrick, for many years manager of Apollo Hall in Boston, Boston, Mass., died July 13, at his home in Roxbury, a part of that city, aged fifty-eight years. During most of the time he was in Boston Patrick was connected with the Austin & Stone Museum, and for many years past he was its business manager. For several years before coming to Boston he traveled over the country with Barnum's animal exhibition. He was also for several years manager of various playhouses in Boston. His long experience made him widely known in the profession. He first became particularly well known in this part of the country when he brought Trixie, the oldtime make charmer, to Boston for the first time. Mr. Patrick was a member of Joseph Warren Lodge, No. 4, A. M., and of Boston Commandery, K. T. He is survived by his wife, Mary A. Chase, and two daughters, Marion and June Patrick. The remains were taken to Curtlaville, Pa., for burial, 14.

James E. Joyce, at one time a circus performer, died after a long illness, at his home in Greenwich, N. Y., Wednesday, July 17, aged forty-four years. Mr. Joyce was a native of Greenwich, and from childhood was interested in acrobatic feats. When a young man he had attained such proficiency as a performer on horseback, that he was engaged for and traveled with a large circus for several years. He was one of the mounted police force in Washington, D. C., and about ten years ago while engaged in his duties, was thrown from his horse and sustained injuries from which he never recovered. When it became evident that his injuries were permanent, he retired from the police force on pension and retreated to his native village, where Mr. Joyce had always been interested in amusement enterprises, and a few years ago he organized a stock company and for several years, during the past two or three years poor health had prevented his participating in their activities. He is survived by his widow, two daughters, two brothers and three sisters. The funeral was held from St. Joseph's Church, in Greenwich, Saturday, 20, and interment was made in St. Joseph's Cemetery.

Louis C. Willi, a playwright and manager, who lived at 676 Bedford Avenue, Brooklyn, N. Y., died in Pittsburg, Pa., aged twenty-eight years. At the age of nineteen his first novel, "Monsieur Dare Devil," was successfully published, and thereafter he contributed regularly to various magazines. Years ago he entered the ranks of professional theatrical producers, and presented several of his own successes, including "The Lost Trail," which played for five years. He also presented "The Squaw Man" throughout the United States for two seasons. Some of his own best known works are: "Oak Farm," "The Lottery of Love," "Chimes of Chums," "The Stranger," "Too Many Husbands" and "The Struggle." Mr. Willi was a member of the National Association of Theatrical Producing Managers, Brooklyn Lodge of Elks, Brooklyn Lodge, No. 1, the New Rochelle Yacht Club, the Fossils, the Waterways League, the National Amateur Athletic Association, and his brother, Louis C. Willi, who is a lawyer and was associated with Anthony in the theatrical enterprises, and his uncle, Charles W. Volts, survive him.

Helen Gilbert, the cabaret dancer, who was injured in an automobile accident on Broadway, Cedarhurst, L. I., early Sunday morning, July 24, died in Mineola Hospital, at Far Rockaway, Wednesday night, July 27, from a cerebral hemorrhage. It is said that her right name was Virginia De Veers, and that her home was in Montreal, Can., but a search to locate relatives has been unsuccessful. Miss Gilbert was a cabaret dancer and lived at the Hotel Maryland, in Fortysixth Street, New York City. She was about twenty-three years old. She was well known to patrons of the places where her performances were given, and was at one time a team mate of Irene Western, the dancer.

John W. Irving, a well known theatrical agent and manager, died from an intestinal trouble at St. Vincent's Hospital, New York City, Saturday, July 20, aged fifty-seven years. Mr. Irving had been in the advertising business for more than thirty-five years, and had appeared on the stage in minor productions. He was a member of the Friars' Club, and had lived at the Richmond Hotel, in Forty-second Street, New York City, for many years. The funeral was held from Winterbottom's undertaking parlors, 466 Sixth Avenue, Saturday, July 21, under the direction of the Friars. The body will be sent to Philadelphia for burial. He is survived by two sisters.

Horace Herbert, an actor, and who was a native of Savannah, Ga., died from a complication of diseases, at the Brunswick Home, Amityville, L. I., Saturday, July 16, after a long illness. Funeral services were held in Frank E. Campbell's Chapel, New York City, July 19, and burial was made in the Actors' Fund plot. Mr. Herbert had for the last ten years been a guest of the Actors' Fund Home.

John Carroll, the well known equestrian, for a number of years identified with the Sells-Floto Shows and other leading circus organizations, died at his home in Harrisburg, Wis., Friday, July 26, from tuberculosis, after an illness of nine months. The remains were taken to Baraboo, Wis., for interment. The deceased is survived by a wife, Lillie Carroll, a prominent circus vaudevillist known in the circus business and well liked. He was an experienced horse trainer and handler.

Mrs. Mary Taylerue, widow of Clifton W. Taylerue, died after a lingering illness, at the S. R. Smith Infirmary, Staten Island, N. Y., Monday, July 15. Mrs. Taylerue had for several years been a member of the Actors' Fund Home. Funeral services were held in the Frank E. Campbell Chapel, New York City, July 18. Interment was made in the family plot in Greenwood Cemetery, Brooklyn. She is survived by a daughter and a son, non-professionals.

William Metelskii, a theatrical wigmaker, died July 16, at his home in Brooklyn, N. Y., aged sixty-five years. The deceased was a charter member of Brooklyn Lodge, B. P. O. Elks. He has been a theatrical wig-maker for more than forty years. His wife, four sons and a daughter survive him.

Fanny Gillette (Stevens), who was well known as an actress up to the time of her retirement in 1903, died last week at her home in Garden City, Long Island, N. Y. She was the daughter of Mrs. Fanny Gillette, and is survived by a brother, George H. Gillette, of 114 West Thirty-second Street, New York City.

Mrs. Leonore Gordon, an actress, aged thirty-six years, died from heart failure at her home in Sheepshead Bay, Long Island, N. Y., July 24. She was leading lady for "The Span of Life" Co., for several years, and noted at one time as a child actress. She was the mother of Jessie Gordon, wife of Joseph Herbert.

Rosa Rosenfeaux (Mrs. Sam Levy), who for the past two seasons was a member of the Guy Morning Glories Burlesque Company, died from tuberculosis July 28, at the Oak Forest Sanitarium, Oak Forest, Ill. She is survived by her husband, Sam Levy. Interment was made in Oak Ridge Cemetery, Chicago, July 27.

Eric Schaeffer, an actor, formerly of the "Get-Rich-Quick Wallingford" Co., committed suicide by shooting himself through the head Saturday, July 20, at Allentown, Pa. He had but a short time before shot and killed Lovanda Cayuse, a young actress, and finding himself pursued, took his own life.

Edwin H. Deagon, formerly of the team of Ed. and Kittie Deagon, died at New Haven, Mo., July 6 of paralytic stroke, after an illness of eighteen months. His widow, two daughters, one sister and six brothers survive him.

George E. Partridge, aged ninety years, and said to be the oldest theatrical agent in this country, died last week at Franklin, Mass. With his Continental Band, Mr. Partridge had traveled for six years with Barnum & Bailey's Circus.

Lovanda Cayuse, an actress, aged twenty-three years, was shot to death in her apartment in Allentown, Pa., July 20, by Eric Shaffer, an actor of the "Get-Rich-Quick Wallingford" Co.

Minnie Hoffman, of the vaudeville team of Owen and Hoffman, died June 26 at Reading, Pa.

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Preference to people that do specialties. The Show must be young, good appearing and have wardrobe and be able to act. Rehearsal starts Aug. 5. Show opens Aug. 12, at Mexico, Mo. Address LEO H. KING, 6715 Michigan Ave., St. Louis, Mo., until Aug. 8; then Mexico, Mo.

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EDWIN HOPKINS, Play Agent, 1533 Broadway, New York

Gedron B. Standish, for fifteen years business manager for T. Barnum, died from hemorrhage of the brain at the County Hospital, Tacoma, Wash., July 17. Mr. Standish was a veteran of the Civil War, and following his career with Mr. Barnum he opened an elaborate hair dressing parlor in New York City. Later he sold out this place and moved to Boston, and after a year in the candy business he went on the vaudeville stage for three years. Later he went West and purchased a small theatre in Cottage Grove, Ore., where his wife died two years ago. After his wife's death Mr. Standish went to Tacoma, and again went into the hair dressing business, which he carried on up to the time of his death. He was sixty-five years of age, and his only known relative in the vicinity of Tacoma is a nephew, F. C. Maynard, living at American Lake, a suburb of that city. Interment was made in Cottage Grove Cemetery, under the auspices of the G. A. R.

John Lavine, manager and pioneer musical agent, died of paralysis last week, at his home, 239 West Twenty-second Street, New York City, aged sixty-four years. When Adelina Patti first came to this country to sing for the Steinway Company her appearance in Steinway Hall, and after several concerts she released Steinway & Sons from their contract and decided to return to Europe. Mr. Lavine then induced her to allow him to manage a tour for her, and under his direction she enjoyed immense success. Mr. Lavine was connected with Colonel Mapleson when he gave his grand opera season in the old Academy of Music. He is survived by two sons, Alfred and William S. Lavine, and a daughter, Clara Lavine, the two latter being professionals.

A. Dupont Harris, who had recently been appointed as treasurer of the Julius Eltinge Theatre, New York City, was found floating under the East end of the Brooklyn Bridge, July 27. It is believed that Mr. Harris threw himself in the river in a fit of despondency. A few weeks ago he underwent a serious operation. Mr. Harris was last seen July 21, when he went fishing at Richland Lake with a party, and came back to New York in the evening. The body was taken to the morgue, where it was later identified. There were no marks of violence on the body. Mr. Harris was one of the best known box office men along Broadway. He is survived by a father and mother and two brothers, Julius and Charles Harris.

Frederick Edwards, theatrical manager, opera singer and actor, and brother of the late Julian Edwards, the composer, died suddenly Saturday, July 27, at Twenty-eighth Street and Third Avenue, New York City. An attack of heart failure caused his death. Emily Edwards, of 27 Hamilton Avenue, Yonkers, his sister, took charge of the body. Mr. Edwards was born about fifty years ago, in Scotland, and most of his life was spent in London, where he took up a stage career. He managed several theatres in London, and was the leading tenor for the Alhambra. Mr. Edwards was a widower and had no children.

Thos. R. Curtis.—We are in receipt of the following unsigned communication: "Thos. R. Curtis, well known as a comedian on the dramatic and vaudeville stages, died July 18 as the result of injuries sustained in an elevator accident in Sacramento, Cal. Mr. Curtis last appeared in the East in conjunction with Ella Wilson, at the various vaudeville theatres. He was thirty-three years of age, and is survived by his mother and three sisters, two of the latter, Emily and Rita, being on the stage."

Jack Chagnon, an actor, was stricken with apoplexy on Tuesday night, July 26, at the home of his brother, Ovid E. Chagnon, 186 Park Avenue, Woonsocket, R. I., and died Sunday, July 21. He was a member of the Friars.

Vaudeville Route List.

NOTICE—When no date is given, the week of July 29-Aug. 3 is represented.

Adonis, Keith's, Boston; Peck's Island, Me., Aug. 1-3.
Adams, Ida, Moulin Rouge, N. Y. C.
Adelaide & Hughes, Winter Garden, N. Y. C.
Agoust, Emile, Winter Garden, N. Y. C.
Ahearn, Charles, Troupe, Hammerstein's, N. Y. C.
Alberes, The, 5th Ave., N. Y. C.
Alpine Troupe, Ringling Bros.' Circus.
Alles, Minola, Orpheum, Winnipeg, Can.
Alpha Sextette, Crystal, Milwaukee.
Alroy, Ruth, Proctor's 58th St., N. Y. C., Aug. 1-3.
Alexis Bros., Shea's, Buffalo.
Allen, Edgar, & Co., Olympia, Lynn, Mass.
Alfreds (2), Henderson's, Coney Island, N. Y.
Alba, Miss, Orphia, Cosmos, Washington.
Aldeana, The, O. H., Cleveland.
American Newsboys Quartette, Empress, Duluth, Minn.; Colonial, Sioux City, Ia., Aug. 5-10.
Apdale's Animals, Shea's, Toronto, Can.
Arcadia Chas., D. & H. Pavilion, Robinson, Ill., indefinite.
Ardell, Franklyn, & Co., Temple, Detroit.
Armstrong & Lawrence, Keith's, Boston.
Arion Quartette, Victoria, Baltimore.
Armstrong (4), Hipp., Atlantic City.
Asahi Japs, New Brighton, Brighton Beach, N. Y.
Atton Bros., New Brighton, Brighton Beach, N. Y.
Bartholomew, Charles, Keith's, Jersey City, N. J., Aug. 5-7; Harlem O. H., N. Y. C., 8-10.
Barnes & West, Johannesburg, S. Africa, indefinite.
Bayes & Norworth, Music Hall, Brighton Beach, N. Y.
Bartelle & Co., Lyric, Newark, N. J., 29-31.
Barry, Edwina, & Co., Empress, Denver, Colo.
Barrows, Lancaster Co., Empress, Denver, Colo.
Bartelle & Co., Lyric, Newark, N. J., 29-31.
Barnett, Horner, Boulevard, Medford, Mass.
Batiens, Tom, Globe, Boston.
Barrows, The, Olympia, Lynn, Mass.
Bauphiendes (6), Henderson's, Coney Island, N. Y.
Barto & Clark, Keith's, Philadelphia.
Batch, Eli, Pantages', San Diego, Cal.
Bartling, Anita, Harris, Pittsburgh.
Basil Bros. (4), Hipp., Atlantic City.
Baxter, Sid, New Brighton, Brighton Beach, N. Y.
Berg Bros., Orpheum, St. Paul, Minn., Aug. 12-17.
Belmont & Harl, Orpheum, Seattle, Wash.
Bernard & Roberts, Cast, End Park, Memphis, Tenn.
Bennett, Harry, & Co., Forrest Park, St. Louis.
Beckwith, Linden, Union Square, N. Y. C.
Bennett, Murray, Talace Grand, Denver, Colo.
Benway, "Hurry," Bijou, Tiger, Mich.
Bennett, Margie, & Picks, Norumbega, Boston.
Bernard, Sam, Shea's, Buffalo.
Beasle's Cockatoos, Family, Buffalo.
Bellman & Arthur, 5th Ave., N. Y. C.
Berubein, Jules, Comedy Co., New Portland, Portland, Me.
Belmont, Grace, Proctor's 125th St., N. Y. C., 29-31; 23d St., Aug. 1-3.
Bennett Sisters (3), Gayety, Washington.
Bell Boy Trio, Keith's, Cleveland.
Berry, Ben, & Bros., Hippodrome, Baltimore.
Bigelow, Campbell & Hayden, Orpheum, Boston, 29-31; Academy, Fall River, Mass., Aug. 1-3.
Bimberr, Marion & Day, Majestic, Paterson, N. J., Aug. 1-3.
Bowers, Walters & Crooker, Empire, London, Eng., 29-Aug. 31.
Bowland, Dobbs, Orpheum, Los Angeles, Cal.
Bowman Bros., Fontaine, Louisville.
Bonita & Heen, Keith's, Philadelphia.
Booth Trio, Grand, Phila.
Bordon & Shannon, Americat, N. Y. C., Aug. 1-3.
Boselli, Wm., & Co., Auditorium, N. Y. C., Aug. 1-3.
Bradna & Derrick, Barnum & Bailey Circus.
Broad, Billy, Moss Tour, England, indefinite.
Brown, Nellie, Proctor's, Newark, N. J.
Bradshaw Bros., Orpheum, Seattle, Wash.
Brown & Blyer, Majestic, Chicago.
Brenner & Batchelor, Lincoln Square, N. Y. C.
Brindamour, Great, Empress, Denver, Colo.
Brisson, Olive, Shea's Hippo., Buffalo.
Brice & Goone, 5th Ave., N. Y. C.
Brice, Fanny, Horniman, Proctor's, Rockaway Beach, N. Y.
Brooks, Harry, Empress, St. Paul.
Bristol's Animals, Hipp., Atlantic City.
Broton, Ted & Company, Proctor's, Newark, N. J., Aug. 1-3.
Brown & Barrows, Proctor's 125th St., N. Y. C., 29-31; 23d St., Aug. 1-3.
Brooks & Harris, Hippodrome, Atlanta, Ga.
Burke, John P., Flood's Park, Baltimore, 29-Aug. 1-3.
Burt, Wm. P., & Co.; Proctor's 23d St., N. Y. C., 29-31; 125th St., Aug. 1-3.
Burke, Billie, Proctor's 58th St., N. Y. C., Aug. 1-3.
Bush's Mon. Dogs, Empress, St. Paul, Minn.; Empress, Winnipeg, Can., Aug. 5-10.
Burr & Hope, Orpheum, Brooklyn, N. Y.
Buckley's Animals, Forest Park, St. Louis.
Bucknell & Gilmer, Crystal, Milwaukee.
Burke & Bernard, Boulevard, Medford, Mass.
Burke, John & Mae, Morrison's, Rockaway Beach, N. Y.
Byron & Nelson, Majestic, Paterson, N. J., Aug. 1-3.
Burgess, Ed., Harris, Pittsburgh.
Cesad & De Verne, 312 Valley St., Dayton, O.
Carbonell & Todaro, Proctor's 125th St., N. Y. C., 29-31; 23d St., Aug. 1-3.
Campbells, Casting (4), Wonnon Beach Casino, Bay City, Mich.; Coney Island, Cincinnati, Aug. 5-10.
Case, Charley, Orpheum, Portland, Ore.
Cantwell & Walker, Keith's, Jersey City, N. J.
Camballoe, Rosalie & Hilarion, Winter Garden, N. Y. C.
Celesto, Mlle., & Co., New, Baltimore.
Cannas (4), Touring Europe, indefinite.
Carolina, The, Keith's, Boston.
Charbino & De Castelo, O. H., Cleveland.
Chadwick & Taylor, Orpheum, Seattle, Wash.
Clifford & Weston, Moulin Rouge, N. Y. C.
Clarke & Green, Hippodrome, Atlantic City.
Clipper Quartette, Pantages', Portland, Ore.
Clayton & Lemle, Bijou Street, Newark, N. J.
Clayton, Jim, Proctor's 125th St., N. Y. C., 29-31; 125th St., Aug. 1-3.
Clifford & Bell, Keith's, Cincinnati.
Clark & Hamilton, New Brighton Beach, N. Y.
Cooper, Harry, Palace Grand, N. Y. C.
Collins & Cole, G. O. H., Phila.
Courtenay Sisters, Music Hall, Brighton Beach, N. Y.
"Concealed Bed, The," Orpheum, Los Angeles, Cal.
Cooper & Le Gault, Proctor's 58th St., N. Y. C., 29-31; Lyric, Newark, N. J., Aug. 1-3.
Coverdale & White, Hammerstein's, N. Y. C.
Collins, Revolving, Hammerstein's, N. Y. C.
Cowan, Cora Coughlin, Sextette, Open Air, Jamaica, L. I.
Cullum, Robert, Hunley's, South Beach, States Island, N. Y.
Cox, H. Sayre, Atlantic City
Conroy & Legault, Lyric, Newark, N. J., Aug. 1-3.
Cox, E. D., Park, Lexington, Mass.
Coogan & Parks, Temple, Detroit.
Cooper & Johnson, Palace, Hoboken, N. J.
Crewtere's Bear, Hammerstein's, N. Y. C.
Crawford, Winnie D., Grand, Phila.
Cycling Brunettes, Orpheum, Cleveland.
Crawford & Mantrose, New Brighton Beach, N. Y.
Curtis, Ruth, Keith's, Jersey City, N. J., Orpheum, Schenectady, N. Y., Aug. 5-10.
Cunningham & Marion, Keith's, Phila.; Majestic, Chicago, 5-10.
Cutler, Edward, Winter Garden, N. Y. C.
Cycling Brunettes, Lyric, Newark, N. J., Aug. 1-3.
Cupid & Co., Hunley's, South Beach, States Island, N. Y.
Collins, Jas. H., Shea's, Buffalo.
Cullen, Bert, Empress, San Francisco, Cal.
Cuttys (6), Musical, Forsyth, Atlanta, Ga.
Davis, Roger, Winter Garden, N. Y. C.
Davis, Richard Hardin, Orpheum, Brooklyn, N. Y.
Davis, Edwards, & Co., Proctor's 125th St., N. Y. C., 29-31; 23d St., Aug. 1-3.
Davis, Hal, & Co., Proctor's 58th St., N. Y. C., 29-31; Lyric, Newark, N. J., Aug. 1-3.
Dare Bros., Orpheum, Oakland, Cal.
Dare, Hal, & Co., Lyric, Newark, N. J., Aug. 1-3.
Dancia, Boulevard, Medford, Mass.
D'Arville, Jeanette, Buffalo, N. Y., Aug. 5-17.
Dayre, Rudolph, & Co., American, N. Y. C., Aug. 1-3.

BERT WILLIAMS SIGNS.

Manager Ziegfeld has engaged Bert A. Williams, the comedian, for appearances in "The Follies of 1912." "The Follies" are to be given at the Moulin Rouge following the run of "A Winsome Widow."

THEODORE MORSE'S Real Novelty Song Hit. Words by D. A. ESROM

"WHEN UNCLE JOE PLAYS A RAG ON HIS OLD BANJO"

This is a GREAT song, and will pull the encores every time. Great QUARTETTE number, swell "DOUBLE," and a wonderful "SINGLE." A sure-fire hit—and no mistake.

NEW CORKING MARCH SONG
"THE VILLAGE BAND"

GREAT DOUBLE FLIRTING NOVELTY
"LET'S BUZZ"

SOUTHERN SERENADE, LIKE "PHOEBE JANE"
"LUELLA LEE"

SINGLE "PICK OUT" NUMBER
"SOMETHING'S GOING TO HAPPEN TO YOU"

TELEPHONE NUMBER
"WHEN YOU'RE LONESOME DON'T FORGET MY NUMBER"

FRANK FAY'S PRETTY WALTZ SONG
"COME AND DANCE THAT DREAMY WALTZ WITH ME"

WE ALSO PUBLISH: "ANOTHER RAG," "I'D LOVE TO LEAD A MILITARY BAND," "SWEET SWANEE SUE," "WASHINGTON WADDLE," "'LIZABETH ANN," "THAT LOVING RAGTIME MAN," ALL GREAT NUMBERS. COME IN, OR SEND FOR THEM.

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VIA **New Jersey Central**

One Hour Fifty Minutes
From Liberty St., 8 A. M. to 6 P. M.

Ten Minutes of the Hour
From 23d St., 6.50 A. M. to 5.50 P. M.

OTHER TRAINS
7.50, 8.50, 9.50, 11.50 P. M.

Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY

Daniels & Jackson, American, N. Y. C., 29-31.
De Mario, Harry, Winter Garden, Blackpool, Eng., 29-Aug. 18; Coliseum, Glasgow, Scot., 19-24; Palace, Blackburn, Eng., 26-31.
De Mont, Robert, Trio, Orpheum, Portland, Ore.
De Witt, Burns & Torrance, Orpheum, Spokane, Wash.; Orpheum, Seattle, 5-10.
Delmore & Oneida, Fontaine, Louisville.
Deagon, Arthur, Union Square, N. Y. C.
Delavoye & Fritz, Convention Hall, Alexandria Bay, N. Y.
De Muths, The, Academy, Buffalo.
Del Franko's Manikins, Temple, Detroit.
De Trickey, Coy, New Portland, Portland, Me.
Delmar & Delmar, Hipp., Cleveland, Aug. 5-10.
"Delicatessen Shop, The," American, N. Y. C.
Dilkes & Dilkes, Victoria, Baltimore.
Dixie Belles (4), Proctor's 23d St., N. Y. C., 29-31; 125th St., Aug. 1-3.
Dixon, Belle, American, N. Y. C., Aug. 1-3.
Dooley & Sales, Savoy, Atlantic City.
Dockrill, Rose, Pabst Park, Milwaukee.

JAS. B. CHAS. M.
DONOVAN AND McDONALD
IRISH VAUDEVILLE.

Doyle, John, & Co., 5th Ave., N. Y. C.
Doolittle & Steel, Majestic, Paterson, N. J., 29-31.
Doerr, Eddie, Minstrels, Hipp., Atlantic City.
Doyle & Wilson, American, N. Y. C., 29-31.
Drew, Clayton, Players, Buckeye Lake, O., 29-Sept. 9.
"Drums of Oude," Orpheum, San Fran., Cal.
Drew, Sidney, & Co., Keith's, Boston.
Drake, Eddie, Majestic, Paterson, N. J., Aug. 1-3.
Dreano & Goodwin, New, Baltimore.
Dunn, Harvey, Lyric, Dayton, O.
Dunn, Thos. Potter, Empress St. Paul, Minn.
Dunbar, Archie, Hipp., Atlantic City.
Dunbars, Casting, Hipp., Pittsburgh.
Dumetrescu Troupe, Hammerstein's, N. Y. C.
Earle, Dorothy, Princess, Brownwood, Tex., indefinite.
Eckert & Frances, Harris', Pittsburgh.
Edmond, Grace, Keith's, Boston.
Edwards' Song Review, Morrison's, Rockaway Beach, N. Y.
Egan & De Mar, New Portland, Portland, Me.
Elias, Harry, Stetson's "U. T. C." Co.
Eldon, Mr. & Mrs. Harris, Jeffer's, Saginaw, Mich.
Ellwood, Mae, & Co, Palisades Park, N. J.
Elsley, Gtke & Ellsley, State Street, Trenton, N. J.
Elmore & Williams, Keith's, Boston.
Empire Comedy Four, Orpheum, San Fran., Cal.
Emmett & Emmett, Wenona Beach, Bay City, Mich.
Emersons (3), Forsyth, Atlanta, Ga.
Errol, Leon, Moulin Rouge, N. Y. C.
Erickson, Chris., Wenona Beach, Bay City, Mich.
Evelyn, Mysterious, Globe, Boston.
"Everywife," Savoy, Atlantic City, 5-10.
Fay & Miller, Columbia, Bristol, Tenn., Aug. 1-3; Elks, Bluefield, W. Va., 5-7; Roanoke, Roanoke, Va., 8-10.
Farr, Florence, & Co., Proctor's 58th St., N. Y. C., Aug. 1-3.
Fairchild, Lucius, O. H., Cleveland.
"Fear," Music Hall, Brighton Beach, N. Y.
Fenton, Marie, Henderson's, Coney Island, N. Y.
Fell, Cleone Pearl, Al Fresco Park, Peoria, Ill.
Felmar, Rose, Victoria, Baltimore.
Fields & Hanson, Proctor's, Albany, N. Y., Aug. 1-3; Proctor's 23d St., N. Y. C., 5-7; Proctor's 125th St., N. Y. C., 8-10.
Fitzgibbon, Lew, Proctor's 23d St., N. Y. C., 29-31; 125th St., Aug. 1-3.
Fields, W. C., Orpheum, Seattle, Wash.
Fisher, Mr. & Mrs. Perkins, Pawtucket, R. I.
Fishers, Flying, Ontario Beach, Rochester.
Fleig & Vincent, Palace, Memphis, Tenn.
Florimonds, The, Orpheum, San Fran., Cal.
Floro, Prince, Shea's, Buffalo.
Florence, Mabel, American, N. Y. C., Aug. 1-3.
Ford & Wesley, Proctor's 58th St., N. Y. C., Aug. 1-3; Proctor's, Plainfield, N. J., 5-7.
Foster & Dunbar, Royal, North Bay, Can.; Star, London, Aug. 5-10.
Fox & Foxie, Crystal, Milwaukee.
Folsett, State Street, Trenton, N. J.
Ford, Elsie, Academy, Buffalo.
Foster, Lamont & Foster, Academy, Buffalo.
Friganza, Trixie, Winter Garden, N. Y. C.
Friel, Mr. & Mrs. Thornton, Proctor's 58th St., N. Y. C., Aug. 1-3.
Francis, Emma, & Arabs, Savoy, Atlantic City.
Frederick, Great, Academy, Buffalo.
Franks (3), Harris, Pittsburgh.
Frey Twins, New Brighton, Brighton Beach, N. Y.
Frederick & Venita, Ontario Beach, Rochester.
Garden, George, Palisades Park, N. J.
Gabriel, Master, & Co., Ramona Park, Grand Rapids, Mich.
Garfield, King & Co., New, Baltimore.
Gamona (3), Majestic, Elmira, N. Y.
Geiger, John, Union Square, N. Y. C.
"Girl from Wyoming, The," Proctor's 23d St., N. Y. C., 29-31; 125th St., Aug. 1-3.
Godfrey & Henderson, Orpheum, Spokane, Wash; Orpheum, Seattle, Aug. 5-10.
Goldman, Sam, 401 Benson St., Reading, O., indefinite.
Gossans, Bobby, O. H., Jamestown, O.
Gougets, Les, Keith's, Phila.; Sohmer Park, Montreal Can., Aug. 12-17.
Gould, Venita, Orpheum, Seattle, Wash.
Gordon Bros. & Co., Majestic, Chicago.
Gould & Ashlyn, Orpheum, Winnipeg, Can.
Gormley & Caffrey, Nelson, Springfield, Mass., 29-31.
Granville, Bernard, Moulin Rouge, N. Y. C.
Grant, Sydney, Winter Garden, N. Y. C.
Greenwood, Charlotte, Winter Garden, N. Y. C.
Grindell & Henry, Hammerstein's, N. Y. C.
Gray & Peters, Sohmer Park, Montreal, Can.
Gray Trio, Temple, Detroit.
Gray Sisters, Majestic, Paterson, N. J., Aug. 1-3.
Gregoire & Elmira Co., Keith's, Cincinnati.
Hart Bros., Barnum & Bailey Circus.
Hardman, Joe A., Idora Park, Newcastle, Pa.; Majestic, Johnstown, Aug. 5-10.
Haywood, Harry R., & Co., Empress, San Fran., Cal.; Empress, Sacramento, Aug 5-10.
Hawley, E. Frederic, & Co., Clarkston, Mich., indefinite.
Hampton, Grace, & Co., Proctor's 23d St., N. Y. C., Aug. 1-3.
Haviland & Thornton, Union Square N. Y. C.
Hare, Ernest, Winter Garden, N. Y. C.
Harvey, Clarence, Winter Garden, N Y. C.
Hampton & Barrett, Spring Grove Casino, Springfield, O.
Hampton, Ian, & Co., Lyric, Newark, N. J., 29-31.
Hanna's Rats & Mice, Ravenna Park, Milwaukee.
Hartman, Gretchen, State Street, Trenton, N. J.
Harrigan, Frank & Sadie, Rosa Park, Binghamton, N. Y.
Halligan & Sykes, Keith's, Boston.
Haydn, Borden & Haydn, Morrison's, Rockaway Beach, N. Y.
Hanlon, Dean & Hanlon, Chester Park, Cincinnati.
Harris Twins, Hipp., Atlantic City.
Hartley & Graham, Academy, Fall River, Mass., Aug. 1-3.
Harris, Sam, Keith's, Cleveland.
Hammond, "Hoops," O. H., Camden, Me.; O. H., Rockland, 5-10.
Hall & O'Brien, Harris, Pittsburgh.
Hall, Geo. F., American, N. Y. C., 29-31.
Harmony Beaux & Belles, American, N. Y. C., 29-31.
Helder, Fred, Pastime, Chicago, indefinite.
Hess Sisters, Moulin Rouge, N. Y. C.
Heclow, Chas., Grand, Phila.
Herbert & Goldsmith, Morrison's, Rockaway Beach, N. Y.
Helane & Bassett, Hammerstein's, N. Y. C.
Hill, Cherry & Hill, Spring Grove Casino, Springfield, O.
Hogan & White, "Ginger Kid" Co.

Howland, Jobns, Winter Garden, N. Y. C.
Howard & Howard, Winter Garden, N. Y. C.
Howson, Albert S., Winter Garden, N. Y. C.
Honors & La Prince, Orpheum, Oakland, Cal.
Howard's Novelty, Orpheum, Winnipeg, Can.
Houdini, Hammerstein's, N. Y. C.
Hodges Musical Trio, Nunley's, South Beach, Staten Island, N. Y.
Holland, Geo., Pabst Park, Milwaukee.
Horseshoe Trio, State Street, Trenton, N. J.
Hobson & Deland, Academy, Buffalo.
Hoey & Lee, Henderson's, Coney Island, N. Y.
Holland & Dougherty, Empress, San Fran., Cal.
Housley & Nicolos, Pantages', San Fran., Cal.
Howe & Barlow, Cheyenne, Wyo., 29-31; Laramie, Aug. 1-3; Tabor Grand, Denver, Colo., 4-10.
Howard & McCane, New Brighton, Brighton Beach, N. Y.
Hudsons, The, Gordon & Wallace Comedy Co.
Hughes Musical Trio, Princess, Nashville, Tenn.; East End Park, Memphis, Aug. 5-10.
Hughes, Mrs. Gene, & Co., Orpheum, Seattle, Wash.
Hufford & Chain, Ramona Park, Grand Rapids, Mich.
Hunter & Ross, Airdome, Wilkensburg, Pa.
Huntington, Blanche, Nelson, Springfield, Mass., 29-31.
Indiana Troupe, Forrest Park, St. Louis.
Ireland, Fred, & Casino Girls, Pantages', San Fran., Cal.
Ishikawa Japs, Morrison's, Rockaway Beach, N. Y.
Jardon, Dorothy, Moulin Rouge, N. Y. C.
Jackson, Bert & Flo, Hipp., Oswego, N. Y., 29-Aug. 10.
James, Mrs. Louis, & Co., Orpheum, San Fran., Cal.
James, Carl, Spring Grove Casino, Springfield, O.
Jannets, Les, Orpheum, Boston.
Jeanne & Muller, American, N. Y. C., Aug. 1-3.

Ambrose Jeffries
MAGICIAN, VENTRILOQUIST and MONOLOGUE CLUB ENTERTAINER. 118 Ralph Ave., Brooklyn, N. Y. Tele., 1479 Bushwick.

Johnstons, Musical, Marlborough Hall, London, Eng., 29-Aug. 10; Argyle, Birkenhead, 12-17; Tower Circus, Blackpool, 19-Sept. 15.
Johnsons Travelogues, Orpheum, Portland, Ore.
Jordon Trio, Henderson's, Coney Island, N. Y.
Jordan & White, Victoria, Baltimore.
go, Mich., indefinite.
Kaufman, Will & Lillie, R. F. D., No. 3, Neway-
Kaufman, Reba & Ines, Orpheum, Oakland, Cal.
Kalma & Co., Keith's, Cleveland.
Kelley, Ethel Amorita, Moulin Rouge, N. Y. C.
Kelly, Harry, Moulin Rouge, N. Y. C.
Kelly & Delmay, Casino, North Beach, N. Y.
Kellogg, Shirley, Winter Garden, N. Y. C.
Kelters, Great, Palisades Park, N. J.
Kelly & Lafferty, Orpheum, Portland, Ore.
Keno, Welch & Melrose, Temple, Detroit.
Kelcey Sisters (3), Al Fresco Park, Peoria, Ill.
Kennedy & Berlein, Empress, San Fran., Cal.
Kirner & Pope, Moulin Rouge, N. Y. C.
King, Charles, Moulin Rouge, N. Y. C.
King, Molly, Moulin Rouge, N. Y. C.
Kina-Nere, Ontario Beach, Rochester.
Knapp & Cornella, Olympia, Lynn, Mass.
Klark, Gladys, Co., Camden, Me., Aug. 1-3.
Koster & Winsome, O. H., Mt. Carmel, Ill.; Gem, Paris, 5-7; O. H., Paducah, Ky., 8-10.
Kramer & Ross, Keith's, Cleveland.
Kurtis' Rooster, Grand, Knoxville, Tenn.; Grand, Nashville, Aug. 5-10.
Kyle, Kitty, Winter Garden, N. Y. C.
L'Aerolle, Winter Garden, N. Y. C.
La Joe Troupe, Palisades Park, N. J.
La Maze Trio, Majestic, Chicago; Orpheum, Minneapolis, 4-10.
La Vine-Cimaron Trio, Keith's, Boston.
Lawrence & Lawrence, Sohmer Park, Montreal, Can.
Lawrence, W. & G., 5th Ave., N. Y. C.
Langdon, Hardie, Al Fresco Park, Peoria, Ill.
Lawson, Inez, American, N. Y. C., 29-31.
Leonard & Louie, Four Mile Creek, Erie, Pa.
"Leading Lady, The," Orpheum, San Fran., Cal.
Leightons (3), Savoy, Atlantic City.
Lee, Ross Park, Binghamton, N. Y.

Eddie Leslie & M'lle Carrie
TWO SINGLES.
ALWAYS WORKING. BEST REGARDS.

Leonard & Fulton, Park, Lexington, Mass.
Levy Family, Grand, Phila.
Lewis & Howard, Keith's Cleveland.
"Leap Year Girls, The," Empress, Victoria, B. C., Can., Aug. 5-10.
Lind, Homer, & Co., Fontaine, Louisville.
Linn, Ben, Shea's, Toronto, Can.
Livingston, Edith, Al Fresco Park, Peoria, Ill.
Lindon Sisters, Empress, San Fran., Cal.
Lloyd & Zarina, Majestic, Paterson, N. J., 29-31.
Lloyd, Hugh, Unique, Minneapolis, Minn.; Empress, St. Paul, 5-10.
Lorch Family, Winter Garden, Blackpool, Eng., 29-Aug. 31.
Lorettas (3), Palisades Park, N. J.
Loughlin's Novelty, East End Park, Memphis, Tenn.
Lorrell Bros., Globe, Boston.
Lorenz & Ladue, Academy, Buffalo.
Lucier, Fred & Bess, Orpheum, Boston, 29-31; Academy, Fall River, Mass., Aug. 1-3.
Lubin, Dave, & Co., Globe, Boston.
Luby, Edna, Savoy, Atlantic City, 5-10.
Lyres (3), Union Sq., N. Y. C.
Lyons & Yosco, New Brighton, Brighton Beach, N. Y.
McCann, Mr. & Mrs. Jas., American, N. Y. C., 29-31.
Manlell's Marionettes, Chester Park, Cincinnati; Cadillac, Detroit, Aug. 5-10.
Mascot, Empire, York, England.
Mack, George, "King of Tramps" Co.
Mayos (4), Empress, Los Angeles, Cal.; Empress, San Diego, Aug. 5-10.
Martiere, Laura, G. O. H., Los Angeles, Cal.
"Madame Butterfly," Orpheum, Los Angeles, Cal.
Marabini, Orpheum, Seattle, Wash.
Maley, Dan, East End Park, Memphis, Tenn.
Marnell & Melrose, Arcade, Toledo, O.; Bijou, Saginaw, Mich., Aug. 5-10.
Maxine & Bobby, Hammerstein's, N. Y. C.
Mahoney, Tom, Empress, Denver, Col.
Martinetti & Sylvester, Savoy, Atlantic City.
Martin & Troise, Lyric, Newark, N. J., 29-31.
Mascotta's Merry Maidens, Bowdoin Sq., Boston.
Magill & Livingstone, Olympia, Lynn, Mass.
Mario Aldo Trio, Temple, Detroit.
Martine, Mable, Victoria, Baltimore.
Marcous, Cosmos, Washington.
Marshall & Tribble, Nelson, Springfield, Mass., 29-31.
Mascotte Sisters, Nelson, Springfield, Mass., Aug. 1-3.
Max's Circus, New Brighton, Brighton Beach, N. Y.
Mabew & Taylor, Forsyth, Atlanta, Ga.
Martini Sisters, American, N. Y. C., Aug. 1-3.
Mundot, American, N. Y. C., Aug. 1-3.
McGee, Joe B., Empress, Butte, Mont., Aug. 5-10.
McNamara, Jack, Dan Mason Co.
McDuff, James, Empress, Los Angeles, Cal.; Empress, San Diego, Aug. 5-10.
McBride, Shelly & Proctor, Palisades Park, N. J.
McGiveney, Owen, Majestic, Chicago.
McWatters & Tyson, Savoy, Atlantic City.

McMillan, Lida, & Co., Shea's, Toronto, Can.
McCowan & McCabe, Keith's, Cincinnati.
McConnell, H. T., Forsyth, Atlanta, Ga.
Melrose Comedy Four, 3100 Groveland Ave., Chicago, indefinite.
Melvins, The, Mannion Park, St. Louis.
Meyers, Charlotte, State Street, Trenton, N. J.
Melville & Higgins, Henderson's, Coney Island, N. Y.
Merrill & Otto, Keith's, Phila.
Metropolitan Minstrels, Cosmos, Washington.
Milton, Frank, & De Long Sisters, Orpheum, Spokane, Wash; Orpheum, Seattle, Aug. 5-10.
Mills, June, Majestic, Paterson, N. J., 29-31.

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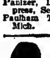
Permanent address, BOX 200, BRADENVILLE, PA.

Michael, Rose, New Baltimore.
Miller & Mack, Cosmos, Washington.
Mozart, Fred & Eva, 14 Houghton St., Sunderland, Eng., 29-Aug. 31.
Moon & Morris, Winter Garden, N. Y. C.
Moore, Greville, Winter Garden, N. Y. C.
Montgomery, Marshall, Music Hall, Brighton Beach, N. Y.
Moran, Pauline, Orpheum, San Fran., Cal.
Moya, Tom & Gertie, Ross Park, Binghamton, N. Y.
Morle & Scome, Orpheum, Boston, 29-31; Premier, Fall River, Mass. Aug. 1-3.
Montague's Cockatoos, Hipp., Atlantic City, N. J.
Moore & Towle, Proctor's 23d St., N. Y. C., 29-31; 125th St., Aug. 1-3.
Moore, Geo., Victoria, Baltimore.
Mullen & Coogan, Music Hall, Brighton Beach, N. Y.
Murait, Taki, Proctor's 58th St., N. Y. C., 29-31; Lyric, Newark, N. J., Aug. 1-3.
Murrays, The, Palisades Park, N. J.
Muriel & Francis, Savoy, Atlantic City.
Murall, Toki, Lyric, Newark, N. J., Aug. 1-3.
Musette, Empress, St. Paul, Minn.
Murray, Chas. S., & Co., Keith's, Cleveland.
Muller, Gene, Trio, Hipp., Pittsburgh.
Nana & Alexis, Moulin Rouge, N. Y. C.
Nagel & Adams, Boulevard, Medford, Mass.
Newbold & Gribbin, Huguenot Park, Staten Island, N. Y., indefinite.
Neal, Cesare, Orpheum, Spokane, Wash.
Newton & Banks, Nunley's, South Beach, Staten Island, N. Y.
Nip & Tuck, Sohmer Park, Montreal, Can.
Niblo's Birds, Empress, San Fran., Cal.
"Night on a Roof Garden," Empress, St. Paul, Minn.
Nosses, Musical, Empress, Salt Lake, U.; Empress, Denver, Colo., Aug. 12-17.
Norton & Lee, Shea's, Buffalo.
Nobles, Milton & Dolly, Keith's, Phila.
Nonette, 5th Ave., N. Y. C.
Noble & Brooks, Mt. Clemens, Mich.
Norton & Nicholson, Forsyth, Atlanta, Ga.
Norris' Baboons, Forsyth, Atlanta, Ga.
North & Nestler, American, N. Y. C., Aug. 1-3.
Oakes & Oakes, Victoria, Baltimore.
Oakland, Will, & Co., 5th Ave., N. Y. C.
O'Brien, Havel & Co., Majestic, Chicago.
O'Brien & Lear, Cosmos, Washington.
Old Homestead Octette, Hammerstein's, N. Y. C.
O'Meer Sisters, Orpheum, Oakland, Cal.
O'Neill, Emma, 5th Ave., N. Y. C.
Orville & Franks, Nunley's, South Beach, Staten Island, N. Y.
Panizer, Lina, Empress, Spokane, Wash.; Empress, Seattle, Aug. 5-10.
Paulham Team, Ramona Park, Grand Rapids, Mich.


PAFFEN THE GREAT
MAGIC AND ILLUSION

Parker, Maude, & Co., New Portland, Portland, Me.
Pelham, The, Cherry Creek, N. Y.
Phillips, Mondame, & Co., Electric Park, Waterloo, Ia., 29-Aug. 10.
Phina & Picks, Shea's, Buffalo
Pinard & Hall, O. H., Bath, Me.; Globe, Boston, Aug. 5-10.
Piroscoffis, The, Orpheum, Los Angeles, Cal.
Pichianni Troupe, Sohmer Park, Monreal, Can.
Powers Bros., Maple Beach Park, Albany, N. Y., indefinite.
Pollard, Music Hall, Brighton Beach, N. Y.
Powder & Chapman, Wenona Beach, Bay City, Mich.
Princeton & Yale, Empress, San Fran., Cal.
Raymond & Elliotte, Miller's Excelsior Show.
Raynor, Wm., & Co., Orpheum, Spokane, Wash.

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Amer. Repr., Richard Pitrot.

R. A. G. Trio, Ramona Park, Grand Rapids, Mich.
Reed Bros., East End Park, Memphis, Tenn.
Redford & Winchester, Union Square, N. Y. C.
Regals (4), Keith's, Boston.
Reeves & Werner, Henderson's, Coney Island, N. Y.
Reno, Geo. B., & Co., Hipp., Pittsburgh.
Rippel, Jack & Nellye, Crystal, North Platte, Neb., Aug. 1-3; Majestic, Fairbury, 5-7; Airdome, Auburn, 8-10.

CAESAR RIVOLI
ON EUROPEAN TRIP

Richardini Troupe, Shea's, Toronto, Can.
Ritchie, Willie, Pantages', San Fran., Cal.
Rogers & Mackintosh, Empress, Spokane, Wash.; Empress, Seattle, Aug. 5-10.
Roode, Claude M., Maple Beach, Albany, N. Y., Aug. 12-17.
Ross, Chas. J., Winter Garden, N. Y. C.
Royce, Ray L., Orpheum, Los Angeles, Cal.
Ronaldo & Delano, Union Square, N. Y. C.
Roehm's Athletic Girls, Savoy, Atlantic City.
Rogers, Will, Temple, Detroit.

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Care Shapiro, 1416 Broadway, N. Y. C.

Rock & Fulton, Henderson's, Coney Island, N. Y.
Romaine, Julian, & Co., New, Baltimore.
Rossow's Dogs, Hipp., Pittsburgh.
Robinson's Elephants, Hipp., Pittsburgh.
Rooney & Felton, American, N. Y. C., 29-31.
Rcierta & Vevera, Proctor's 58th St., N. Y. C., Aug. 1-3.
Rosen, Jimmie, & Co., Proctor's 23d St., N. Y. C., 29-31; 125th St., Aug. 1-3.
Rugger, Elsa, & Co., Orpheum, Spokane, Wash.

RUSH LING TOY
WORLD'S ILLUSIONIST

Rush Ling Toy & Co., Proctor's 125th St., N. Y. C., 29-31; 23d St., Aug. 1-3.
Russell & Grey, Harris', Pittsburgh.
Ryno & Emerson, Academy, Buffalo.
Savonas-Elliott, Orpheum, Los Angeles, Cal.
Sanford, Jere, Keith's, Cincinnati.
Schwarz, Oscar, Winter Garden, N. Y. C.
Schaller & Jordan, State Street, Trenton, N. J.
Schenck & Percival, Keith's, Boston.
Schutler & Dickens, Shea's, Toronto, Can.
Sealby & Duclos, Orpheum, San Fran., Cal.
Shelvey Boys (3), Ramona Park, Grand Rapids, Mich.
Shubert Musical Quartette, Spring Grove Casino, Springfield, O.
Sherman, Miss, Crystal, Milwaukee.
Shone, Madeline, Harris, Pittsburgh.
Simondet, Orpheum, Winnipeg, Can.
Silvino, Empress, Denver, Colo.
Skelly, Johnson & De Ferris, Casino, Washington, D. C.; O. H., Warren, O., Aug. 5-10.
Smiths, Aerial, Grand, Hanley, Eng.; Empire, Middlesborough, Aug. 5-10; Palace, Carsh, 12-17; Empire, Edinburgh, Scotland, 19-24.
Smith, Lee, Fred Elsor's Shows.
Smythe & Hartman, Forrest Park, St. Louis.
Smith Bros., Nelson, Springfield, Mass., Aug. 1-3.
Snyder & Curtis, Orpheum, Portland, Ore.
Somers & Storke, Kattskill Bay P. O., Lake George, N. Y., indefinite.
Sohmers, The, Tabor Grand, Denver, Colo.
Sprague & McNeece, Park, Lexington, Mass.
Sprague & Devon, Harris, Pittsburgh.
Stevens & Dunn, Harris-Parkinson Co.
Stuart & Keeley, Fontaine, Louisville; Ramona Park, Grand Rapids, Mich., Aug. 5-10.
Stone, Paul & Marmion, Orpheum, Oakland, Cal.
St. James, W. H., & Co., Orpheum, Portland, Ore.
Story, Belle, Majestic, Chicago.
Stewart & Donohue, Keith's, Phila.
Stanley, Lew & Leah, Cadillac, Detroit, Mich.
Stone & Kalisz, Morrison's, Rockaway Beach, N. Y.
St. Elmo, Leo, New, Baltimore.
Stewart Sisters & Escorts, Hipp., Pittsburgh.
Stephens, Paul, Hipp., Pittsburgh.
Sutcliffe Troupe, O. H., Biddeford, Me.
Fully, Lew, Orpheum, San Fran., Cal.
Fully Family, Shea's, Buffalo.
Sumiko, Mme., Shea's, Buffalo
Sutton, McIntyre & Sutton, Majestic, Paterson, N. J., 29-31.
"Swat Milligan," Lyric, Newark, N. J., 29-31.
Tambo & Tambo, Casino, Buenos Aires, So. America, 29-Sept 30.
Taliaferro, Mabel, & Co., Majestic, Chicago.
Tanner & Potter, State Street, Trenton, N. J.
Temple Trio, Cafe Mozart, Denver, Col., indefinite.
Terrell, Bert, Orpheum, Oakland, Cal.
Texas Tommy Dancers, Forrest Park, St. Louis.
Tempest & Sunshine, Hammerstein's, N. Y. C.
Texas Tommy Dancers (8), Union Square, N. Y. C.
Thompson, Wm. H., & Co., Orpheum, Winnipeg, Can.
Tinney, Frank, Moulin Rouge, N. Y. C.
Tiller's Ballet, Keith's, Phila.
Tower Bros., & Darrow, Majestic, Elmira, N. Y.
Troy, Ravie, Park, Mansfield, O.
Tradean, Leon, Rosa Park, Binghamton, N. Y.
Tully, May, Orpheum, Oakland, Cal.
Turner & Grose, Victoria, Baltimore.
Turners, The, Hipp., Pittsburgh.
Ty-Bell Sisters & Ty, Ringling Bros.' Circus.
Vagges, The, Grand Circuit, So. Africa, indefinite.
Valdare & Valdare, Singapore, Straits Settlements, India, indefinite.

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Van Gofre & Cotrely, Princess, Perry, Okla.; Auditorium, Fairfax, Aug. 5-10.
Van Bros., Orpheum, Seattle, Wash.

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537 Dearborn Ave., CHICAGO, ILL.
Phone, North 141. (Save this address.)

Van Dykes, The, Orpheum, Boston, 29-31; Academy, Fall River, Mass., Aug. 1-3.
Van Hoven, Hammerstein's, N. Y. C.
Van Noss Troupe, Norumbega, Boston.
Vassar Girls (10), Sohmer Park, Montreal, Can.
Valentenos, Flying, Pantages', San Fran., Cal.
Vallecita's Leopards, Hipp., Atlantic City, N. J.
Valin, Neo & Co., O. H., Cleveland.
Vivians (2), Casino, Buenos Aires, So. America, 29-Aug. 30.
Vivian & Alton, Rickard Circuit, Australia.
Vivians, The, American, N. Y. C., 29-31.
Von Bergen, Gretchen, Al Fresco Park, Peoria, Ill.
Walker, Musical, Ringling Bros.' Circuit.
Waite, Kenneth R., & Bro., Majestic, Texarkana, Tex.
Wallace's Cockatoos, Family, Billings, Mont.; Empress, Butte, Aug. 5-10.
Walden, Dana, Palatka, Fla., indefinite.
Ward, Jean, Lyric, Newark, N. J., Aug. 1-3.
Wardell, Harry, Orpheum, Boston.
Waller, Flo & Ollie, Academy, Buffalo.
Waldo, Academy, Buffalo.
Waring, Nelson, Academy, Buffalo.
Wartenberg Bros., Hipp., Pittsburgh.
Warren, Bob, Nelson, Springfield, Mass., Aug. 1-3.
Weavers, Flying, Orpheum, Spokane, Wash.
West, Freda, Tabor Grand, Denver, Col.
Weep & Casslni, Park, Lexington, Mass.
Weston, "Lightning," Park, Lexington, Mass.
"Welcher, The," Henderson's, Coney Island, N. Y.
Weslyns (3), Keith's, Cleveland.
Wheaton, Anna, Winter Garden, N. Y. C.
Whiteley's Ponies, Ravenna Park, Milwaukee.
Winkler-Kress Trio, Boulevard, Medford, Mass.
Wilson, Jack, & Co., Majestic, Chicago.
Williamson & O'Connor, Crystal, Milwaukee.
Wiser & Wiser, Rosa Park, Binghamton, N. Y.
Winter, Winona, Temple, Detroit.
Woodward, Romain L., Levitt Bros.' Minstrels.
Wood Bros., Music Hall, Brighton Beach, N. Y.
Wolf Trio, State Street, Trenton, N. J.
Wood's Animals, Pantages', San Fran., Cal.
Woodford's Animals, Keith's, Cleveland.
Wyer & Sheldon, Empire, Richmond, Va.; Elks, Bluefield, W. Va., Aug. 5-10.
Wynn, Ed., Orpheum, Los Angeles, Cal.
Young, Ollie & April, Wilson, Chicago; Willard, Chicago, Aug. 5-10.
Yama's Japs, Nunley's, South Beach, Staten Island, N. Y.
Yascarys (3), Fontaine, Louisville.
Zanfetta, E., Winter Garden, N. Y. C.
Zamb, Emil, Winter Garden, N. Y. C.
Zanettos, The, Poughkeepsie, N. Y., 29-31; Newburgh, Aug. 1-3.
Zingarella, Mlle., Luna Park, Coney Island, N. Y.
Zoblnos, The, Spring Grove Casino, Springfield, O.

OUT OF TOWN NEWS

Richmond, Va.—Colonial (E. P. Lyons, mgr.) bill for week of July 29: The Vanderkoors and Felix, Gordon Eldrid and company, Roblaw and Hoemer, Eddie Russell, Cycling Jandoas, and motion pictures.

EMPIRE (Louis Myers, mgr.)—Bill for week of 29: Four Masons, Felix Haney and company, Alfredo, Heyn Bros., Wyer and Sheldon, and the pictures.

LUBIN (Mr. Knight, mgr.)—Bill for week of 29: Nolsey Bill Trio, Deveaux and Dix, Mary Grey, Wilson and Aubrey, and the pictures.

NOTES.—The Academy of Music is undergoing extensive repairs. The property adjoining the building has been purchased for adding a gentleman's waiting and smoking room......All of the picture houses are doing well.

Baltimore, Md.—Victoria (Chas. E. Lewis, mgr.) bill for July 29 and week: Geo. Moore, Arion Quartette, Dilka and Dilks, Tarner and Grace, Rose Felmar, Oakes and Oakes, Mable Martine, and Jordan and White.

NEW (Geo. Schnider, mgr.) bill for 29 and week: Miln. Celesto and company, Rose Michaela, Leo St. Elmo, Garfield King and company, Dreano and Goodwin, and Julia Romaine and company.

Kalamazoo, Mich.—Majestic (H. W. Crull, mgr.) bill for 29-31: Excela and Franks, Taylor and Brown, Estelle McNeal, and De Gray Four. For Aug. 1-3: Marquis, Two Specks, Pears, Stearns and company, Trovett Quartette, and Majesticscope.

NOTE.—All of the moving picture shows are doing well.

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NEW BUDGET No. 14

Remember this is in addition to the 20 other parodies already appearing in MADISON'S BUDGET No. 14. Contents also include 11 funny monologues, 10 original acts for 2 males, 7 new acts for male and female, a great minstrel first part, a complete one-act musical comedy; also red-hot acts for two females, for male quartettes, and an almost endless assortment of sidewalk patter, gags, etc. Price One Dollar. Back issues out of print, except Numbers 10 and 12. Will send both for $1.50, or Budgets 10, 12 and 14 for $2. JAMES MADISON 1404 Third Avenue, New York

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UNDER CANVAS

WANT

For balance of Summer and Winter season. A1 COMEDIAN with strong specialties, PIANIST, PEOPLE ALL LINES, with specialties. Money sure. Tickets to right people. Cooks, write. A1 stock location desired.

Week of 29, Cherry Creek, N. Y.

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LETER HEADS

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JOE WILLIAMS, Breckenridge, Mich.

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ROBINSON BROS.' U. T. C.

Baritone, Trombone and Cornet, Tom Actors who double brass. We pay all. Low sure salaries. Bethlehem, N. H., Aug. 3. Per address, Hoosick Falls, N. Y. THOS. L. FINN.

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Age, 21; height, 5 ft. 10 in.; wt., 140 lbs. Can join on wire. RAY LA ROY, 1805 Washington Boul., Chicago, Ill.

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WANTED For C. C. RECTOR'S VAUDEVILLE and M. P. SHOW—People who can change for one week stands. Money sure here. Tickets, if I know of you. Billy Randall, sent you $9.00, wh re are you? Answer quick. Week of July 29, Cedarville, Ohio. Per. add. Williamsport, Ohio.

Wanted, Med. People, Sketch Team, with Novelty Comedian, to put on Acts. Must be good. Play big ones. No time to dicker. State all quick. DAVIDSON'S COMEDIANS, Wahpeton, N. Dak.

WANTED. A1 MED. COMEDIAN

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OPERATIC SKETCH—Headliner, Four People COL. MILLIKEN, 1338 Broadway, N. Y.

OUT OF TOWN NEWS

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.) the stock company presents "The House Next Door" week of July 29. "Mrs. Wiggs of the Cabbage Patch" week of Aug. 5.

SHEA'S (M. Shea, mgr.)—Bill for 29 and week: Mme. Sumiko, Jim Cullen, Norton and Lee, Alexis Brothers, Bell and Caron, Sully Family, and Phina and Picks. Summer trade has been good.

HAPPY HOUR.—The Summer schedule of picture films is: Sunday—Edison, Lubin and Selig; Monday — Biograph, Vitagraph, Selig and Kalem; Tuesday—Edison, Essanay, Lubin and Vitagraph; Wednesday—Lubin, Kalem, Pathe and Eclipse; Thursday—Biograph, Pathe, Essanay and Melies; Friday—Essanay, Vitagraph, Edison and Lubin; Saturday—Edison, C. G. P. C., Pathe's Weekly and Vitagraph.

ACADEMY (H. M. Marcus, mgr.)—Bill for week of 29: Grent Frederick, Flo and Ollie Walter, Hobson and Deland, Nelson Waring, Foster, Lamont and Foster, Waldo, Elsie Ford, the Demnths, Ryno and Emerson, and Lorenza and La Due.

FAMILY (A. Sherry, mgr.)—Bessie's cockatoos are featured 29 and week.

NOTES.—Crystal Beach is the Mecca fr the citizens and tourists now......Shea's new theatre, rapidly nearing completion, has been leased for ten years by John Laughlin, representing the Stair attractions, formerly appearing at Mr. Laughlin's Lyric, which latter house will be remodeled by the Mark-Brock vaudeville-picture enterprises......The Niagara Racing Association, at Fort Erie, opposite the river, has the call on the crowds week of 29.

Albany, N. Y.—Harmanns Bleecker Hall (Edward M. Hart, mgr.) the Lytell-Vaughan Stock Co. again pleased large audiences week of July 22, in "Bobby Burnit." "The House Next Door" 29 and week, "Strongheart" week of 5.

PROCTOR'S (Howard Graham, mgr.)—Big crowds continue to enjoy the moving pictures, with vaudeville.

MAJESTIC (Emil Delches, mgr.) — Vaudeville and moving pictures, to excellent business.

MAPLE BEACH PARK (J. J. Carlin, mgr.)—Ever increasing attendance. At the open air theatre the Eight English Roses and Sam Holdsworth are the leading features.

ELECTRIC PARK (Lincoln E. Brown, mgr.)—The park is now enjoying big business. At the Rustic Theatre the Gardner-Vincent Co. present "Hello Bill!" week of 29, to be followed with "A Country Sweetheart" Aug. 5 and week.

NOTE.—The Empire Theatre will re-open for one date, Aug. 3, when George "Honey Boy" Evans' Minstrels will appear.

Jamestown, N. Y.—Celeron (James J. Waters, mgr.) Horne Stock Co. revived "The Meddler," with fine results, July 22 and week. "The Witching Hour" 29 and week.

Lynn, Mass.—Central Square (James H. Donovan, mgr.) pictures and songs continue to excellent business.

OLYMPIA (A. E. Lord, mgr.)—Business good. Pictures and vaudeville. Bill for Aug. 1-3 includes: Magill and Livingstone, Edgar Allen and company, Josie and Willie Barrows, and Knapp and Cornelia.

COMIQUE (Al. Newhall, mgr.)—Pictures and songs, to packed houses.

FLOATING BRIDGE PARK (J. W. Chase, mgr.)—Mlle. Bernice and her eight Polar bears is the outside attraction July 29 and week, and in the theatre "A Bunch of Keys," by one of J. W. Gorman's companies is being presented.

PASTIME (A. E. Loud, mgr.) — Pictures and songs.

DREAM, CLIFTONDALE (Thomas H. Cullen, mgr.)—Pictures and music, by Prof. Williams.

RELAY, NAHANT (Robert Hogg, mgr.) — Good business is reported. Vaudeville, pictures and songs are presented.

mgr.)—Good business is reported. Pictures vaudeville and songs are presented.

THEATORIUM, NAHANT (A. A. Fuller, mgr.)—Pictures and songs attract good attendance.

NOTES. — Manager Lindsay Morison announces that he will open the Auditorium Aug. 19, with his stock company, including all of the old favorite members.......James H. Donovan, manager of the Central Square, recently had one thousand children of the Vacation Schools as guests at his theatre......Georgia Harvey, a Lynn actress, with "The Pink Lady" company, is spending her vacation at her home in this city.

Hot Springs, Ark.—Airdome (Frank Head, prop. and mgr.) the Jack Bessey Co. presented "Prince Jack," "The Burglar and the Lady," "The Sins of the Father," and "The Parish Priest," to big houses July 22 and week. They began the third and last week of their engagement 29.

WHITTINGTON PARK.—Large crowds nightly. All the attractions are liberally patronized, and the casino and dancing pavilion are favorite places of amusement.

NOTES.—The moving picture theatres are doing fairly well considering the very hot weather..... The Auditorium Theatre, under the management of Frank Head, is being thoroughly overhauled and many improvements are being installed and new carpets laid. The lobby is being reconstructed, painted and decorated, and everything being put in readiness for the opening attraction of Maude Adams, in October......The Old Majestic Theatre, which has been leased by a Mr. Walker and renamed the Gem, will open about Aug. 1. Motion pictures and illustrated songs will be the attraction. The house has been thoroughly renovated, painted and decorated, and three extra exits have been added. A three piece orchestra will furnish the music........The New Lyric promises to become a beautiful vaudeville temple upon the finish of its reconstruction now in course, and will be ready for opening about Sept. 1.

La Fayette, Ind.—Dryfus (Ora Parks, mgr.) is dark.

FAMILY (D. W. Maurice, mgr.) — Evelyn De Follart and Ray Brown opened with the Oliver Stock Co., July 15, Miss DeFollart replacing Ruth Amos in leads, and Ray Brown engaged for heavies.

VICTORIA (McWilliams & Sherwood, mgrs.)—Photoplays, program changed daily.

LYRIC (Wm. Johnson, mgr.)—Pictures and illustrated songs. Work has commenced on the enlargement and remodeling of the Lyric, in order to accommodate the crowds.

ARC (L. A. Klene, mgr.)—Pictures and songs.

NOTES.—Felix Rice, musical director with the Fred Bowers act, is spending his vacation with his mother in this city. The act recently closed a long season over the Pantages time......Lillian Bernhardt and Bobbie Roberts are resting and visiting friends here, having been steadily engaged since January.

Indianapolis, Ind.—Murat. Stock company in "The Ambition of Marjorie," week of July 29.

ENGLISH'S (Bingham & Cross, mgrs.) — The Jones-Dunbar Players, vaudeville and pictures.

KEITH'S (Ned S. Hastings, mgr.)—Vaudeville, illustrated songs, pictures and other features. Business big.

NOTES.—The regular season at the Park opens Aug. 5....A supplementary Summer season opens at the Empire 15.

McAlester, Okla.—Star Airdome (R. H. Busby, mgr.) Whittaker Stock Co. pleased week of July 22. Guy Hickman 29 and week.

YALE-MAJESTIC (A. C. Brown, mgr.)—Motion pictures and vaudeville continue to please.

FORUM (J. A. Steinson, mgr.)—Motion pictures, to good business.

VICTOR (Will Tibbitts, mgr.)—Splendid patronage, notwithstanding the extreme hot weather.

Grand Rapids, Mich.—Ramona (Lew De Lamarter, mgr.) bill for week of July 29 includes: Master Gabriel and company, Hufford and Chain, Paulhan Team, R. A. G. Trio, Three Shetrey Boys, and moving pictures.

Bay City, Mich.—Wenona Beach Casino (L. H. Newcomb, mgr.) bill for week of July 28: Four Casting Campbells, Emmett and Emmett, Powder and Chapman, Chris Erickson, and the latest motion pictures.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) Manager Mishler arrived home from his vacation July 24, and announced that he will open the season Aug. 9, with "The White Slave" as the attraction.

ORPHEUM (A. E. Denman, mgr.)—Mr. Denman has returned from his vacation, and has again taken the helm at this popular resort, which is now undergoing a complete and thorough renovation. The season opens middle of August.

LAKEMONT PARK (J. M. Shuck, mgr.)—The Hall Stock Co., in "Paid in Full," drew large audiences May 22 and week. "The Lion and the Mouse" 29 and week.

GRAND, KEITH'S, FAMILY, IDEAL, CRYSTAL, PARTIME, NATIONAL and PALACE all report large attendance week of 22, presenting moving pictures.

Lancaster, Pa.—Colonial (Charles M. Howell, mgr.) bill for July 29: Ryan and Bell, Lawanna Trio, Jean Baldwin, Marr and Evans, Marsh Craig, Edney Bros. and company, Hanson and Swan, and Three Bohemians. Business is good.

FAMILY (Jos. Gillow, mgr.) — Sacred Entertainers, Len Chipman, Foxcraft and company, with pictures of Passion Play and local vaudeville.

Dubuque, Ia.—Grand (John H. Maclay, mgr.) is dark for the Summer.

MAJESTIC (Jake Rosenthal, mgr.) — Garside Stock Co.

AIRDOME (Jake Rosenthal, mgr.) — Garside Stock Co.

UNION PARK THEATRE (Jake Rosenthal, mgr.) —Vaudeville.

PRINCESS (H. W. Fulton, mgr.) — Pictures. Business continues good.

AMUSE (A. L. Stevens, mgr.)—Pictures. Business is good.

ROYAL (A. L. Stevens, mgr.)—Pictures.

DREAMLAND I (J. E. Boyle, mgr.)—Pictures.

DREAMLAND II (A. C. Wright, mgr.)—Pictures.

NOTE.—Miller Bros. & Arlington's 101 Ranch is billed to show here Aug. 1.

Hartford, Conn.—Poli's (O. C. Edwards, mgr.) "Thais," by the Poli Players, week of July 29. Carl Athony, Edward Elton and Leah Winslow are prominent in the cast.

HARTFORD (Fred P. Dean, mgr.)—Bill week of July 29: Lew Welch and company, Maccrop Lester, Bob Warren, Smith Bros., C. H. Tucker, Marshall Bros., Gormley and Caffrey, Blanche Huntington, and the usual pictures.

HAPPY HOUR (Harrison Harris, mgr.)—Daily change of pictures continue to draw good business.

EMPIRE (P. S. McMahon, mgr.)—Pictures exclusively is the program here.

NOTE.—Arthur J. Duplessis, Carl Hurst and Hay Burr, of the Parsons Theatre staff, have just returned from their annual sojourn in Maine.

Montreal, Can.—Orpheum (Geo. Driscoll, mgr.) "Alias Jimmie Valentine" was presented to good houses week of July 22. "The Road to Yesterday" 29 and week. "The Fortune Hunters" Aug. 5 and week.

SOHMER PARK (L. J. Lajoie, mgr.)—Business good. Bill for week of July 29: Ten Vassar Girls, Picchiani Troupe, Grey and Peters, Lawrence and Lawrence, and Nip and Tuck.

DOMINION PARK (H. O. Dorsey mgr.)—Business continues good.

NOTE.—An airdome opened in this city, under the management of Gus S. Greening, 27, with "The Tent of Arabs" as the attraction.

St. John, Can.—Opera House (F. O. Spencer mgr.) Paul Gilmore, in "The Havoc," Aug. 1-3. May Robson, in "The Rejuvenation of Aunt Mary," and "A Night Out," 5 and week.

NICKEL. — Betty Donn and Bill San Souci, in songs, and the moving pictures.

UNIQUE.—Moving pictures.

GEM.—Songs and moving pictures.

STAR.—Moving pictures.

LYRIC.—Vaudeville and moving pictures.

Hamilton, Can.—Temple (J. G. Appleton, mgr.) bill for week of July 29: "The Girl with the Green Eyes." Week of Aug. 5, "Merely Mary Ann." The season will be continued right up to the opening of vaudeville Aug. 19.

MOUNTAIN (Geo. H. Summers, mgr.)—"Sampson of Yale" 29 and week.

NOTE. — Another moving picture house is contemplated here. Buffalo capitalists are negotiating for a site in the Northeast part of the city.

Peoria, Ill.—Princess (Seaver Amuse. Co., mgrs.) vaudeville and pictures.

AL FRESCO PARK (Seaver Amuse. Co., mgrs.) —Vaudeville, dancing and outdoor amusements.

VIRGINIA BEACH (Frank A. Heineke, mgr.)—Vaudeville and dancing.

DEMPSEY'S (Martin Dempsey, mgr.) — Stock burlesque and pictures.

FAUST GARDEN (Fauser & Heitsch, mgrs.)—Vaudeville and pictures.

COLUMBIA, CRESCENT, EMPRESS, DE LUXE, ILLINOIS, LIBERTY, AIRDOME, SANGAMO AND MAJESTIC, picture houses, are all doing good business.

NOTE.—Ranch 101 and Ringling Bros.' Circus are billed to show here during August.

Decatur, Ill.—Powers (Thos. P. Ronan, mgr.) Billy Allen's Comedy Co. closed a fairly successful two weeks' engagement, July 27. Winifred St. Claire Co. opened 29, for two weeks.

BIJOU, NICKEL, PRINCESS, THE CORNER, AMERICAN, CRYSTAL, COLONIAL AND AIRDOME, moving picture theatres, all report good business, despite the hot weather.

NOTES.—Work on the new Empire Theatre is rapidly progressing for the regular opening in September. The scenery is finished, and the chairs ready to be put up as soon as the decorators are through........Manager Sigfried announces Sept. 1 as the formal vaudeville opening for the Bijou.

Memphis, Tenn.—East End Park (A. B. Morrison, mgr.) fine business prevails. Bill for week of July 28: The Original English Pony Ballet, Reynolds and Donegan, Bernard Roberts, Dan Maley, and Reed Bros. Lottie Mayer has been re-engaged for the attraction on the lawn.

MOZART, POPULAR, MADISON, AND METROPOLITAN, airdomes, are having capacity houses.

QUEEN, ALAMO, COLONIAL, MAJESTICS, PALACE, PASTIMES, DAISY, JOY, PEKIN, SAVOY, ROYAL, AND GEM, picture houses, all report good business.

NOTE.—The Carrollton, Star and Imperial, moving picture houses, have closed for the Summer.

Norfolk, Va.—Academy (Otto Wells, mgr.) Rutan's Song Birds, Dollo and company, Charles Ledgar and Hattie Timberg drew well week of July 22.

AMERICAN, ROYAL, ARCADE, FOTOSHO, WONDERLAND, BONITA AND COLUMBIA, moving picture houses, continue to do good business.

OCEAN VIEW CASINO (Otto Wells, mgr.)—"The Belle of the Seashore," by the Behman Stock Co., played to good business, week of 22. The Lew Kelly Musical Stock Co. comes for week July 29, with "Caught with the Goods" as the attraction.

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill for week of July 29: The Horse Shoe Trio, Clayton and Lennie, Folsett, Gretchen Hartman, the Wolf Trio, Ellsley, Otke and Ellsley, Schaller and Jorden, Charlotte Meyers, and Tanner and Potter, and the photoplays.

NOTE.—The Broad Street has been compelled to close until Aug. 19, so that new orchestra seats may be installed. The house will re-open with a fine stock company, which will produce Broadway attractions.

Paterson, N. J.—Majestic (W. H. Walsh, mgr.) bill for July 29-31: Lloyd and Zarlm, June Mills, Doolittle and Steele, Sutton, McIntyre and Sutton. For Aug. 1-3: Gray Sisters, Eddie Drake, Byron and Nelson, Bimberg, and Marion and Day.

Dallas, Tex.—Cycle Park Theatre (Brown & Stinnett, mgrs.) Albert Taylor Stock Co. presented "My Father's Son" week of July 22.

LAKE CLIFF CASINO (Chas. Oliver, mgr.)—The Casino Players presented "Brewster's Millions," to large audiences 22 and week.

HAPPY HOUR (Ray Dalton, mgr.)—Vaudeville and motion pictures.

ORPHEUM (Ray Dalton, mgr.)—Vaudeville and motion pictures.

WANTED

A FEW MORE GOOD DRAMATIC PEOPLE, For

CHICAGO STOCK CO.

Send photos and state lowest salary to join immediately. Address

CHAS. H. ROSSKAM, New Cataract Theatre, Niagara Falls, N. Y.

WANTED

To support DAINTY MAE LAPORTE

FIRST CLASS HEAVY MAN, to join on wire; must have good wardrobe; as well line of parts. CARPENTER, to play some parts.

NOTE.—This Company just closed a Summer engagement at Zanesville, Ohio; to the record of the Orpheum. Ask Manager Harris.

Address JOE McENROE, Manager, Wooster, Ohio.

WANTED

For C. W. Park's Dramatic Company, Eastern

REP. PEOPLE IN ALL LINES

Leading Man, Leading Woman, Comedian, Heavy Woman, to play some characters; Character Man, Gen. Business Man, Vaudeville People, Trap Drummer, with bells. One year's work to good people. Make salary low, as it is positively sure. Address C. W. PARK, Manager, Akron, Ohio.

WANTED, FOR PERMANENT STOCK

EMPIRE STOCK CO.

Superintendent Wilson R. Todd and Jole Canada, Garrick Theatre, Grand Rapids, Mich.

FULL ACTING COMPANY

Address WILSON R. TODD, North Girard, Pa.

17th YEAR OF CONTINUED SUCCESS--17

HARRIS-PARKINSON CO.

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CLEVER JUVENILE LEADING WOMAN, STRONG HEAVY MAN who can act. Other Useful People, all lines, write. Band Leader, good library music—all year work. Pleased to hear from Musicians, all lines, for B. & O. Place Good Trap Drummer. Tell all first letter. Those who wrote before, write again. ROBERT H. HARRIS, Marion, Ill.

WANTED, A1 COMEDIAN

For BEN TOY'S MUSICAL COMEDY COMPANY, featuring HARRY FELDMAN (Eccentric Comedian). 14th week of phenomenal success. BEN TOY, Hippodrome, Oswego, N.Y

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Short Cast Plays at Short Royalty. Pleased to hear from old clients and new ones. Write for catalogue. Will aim to please you. MRS. T. H. WINNETT, 1402 Broadway, N. Y.

SCENERY, SHOW PAINTINGS, PROPERTIES, all Theatrical Goods, Amateur Supplies, Canvas Goods, Second Hand Scenery and Show Stuff bought and sold. ACME CANVAS AND SCENIC WORKS, 16 Bedford Ave., Brooklyn, N. Y.

WANTED—Comedian who sings and plays own stuff on banjo or guitar. Must be able to entertain for week. Travel with Dr.'s specialists. No high pitch. State salary, all you do, first. Be ready to join at once. Dr. Christy & Co., Revere, Clark Co., Mo.

WANTED—COMEDIAN and MED. PEOPLE. Must change for week, stay sober, and make salary reasonable. I pay board. Long season in halls in North Michigan. Want real med. people only. State all. Add. L. H. COOPER Charlevoix, Mich.

WANTED—Piano Player, Operator, calcium; prefer those double stage. Good Sketch Team. Must be Medicine People. Week stands. Splendid territory. Write. ED. M. LORD, Breckenridge, Minn.

IN ALLENTOWN, PA.—Picture and Vaudeville House to Lease. Seating capacity 1,300. Nice large stage. Full stage equipment. Thriving city. Excellent opportunity. Theatre in business section. Write Chanock & Lenderowitz, 833 Hamilton St., Allentown, Pa. Bell Phone 921.

MARION, O., LODGE OF ELKS

have purchased the Grand Opera House walls and site, and are arranging to build the front of the building and the adjoining lot with a complete Elk's Home and Club House, and would like to interest some responsible theatrical firm to complete the Opera House part and build with them.

Marion, Ohio, is a thriving manufacturing city in central Ohio, county seat of Marion County, of over 20,000 inhabitants, will probably reach 30 000 by next census, and is without other Opera House. Correspondence solicited.

ED. S. AULT, Secretary Board of Trustees. 339 S. Main St., Marion, Ohio.

WANTED—Comedian for Med. Show, under canvas. State salary and bus. in first letter. Ticket to the right party. DR. WERNTZ, Kent, Minn.

Wanted for Ginnivan Dramatic Co., under canvas, woman for leads, woman for general business, cornet player and trombone player. Wire lowest; we pay all. FRANK GINNIVAN, week 29th Woodburn, Ind., week 5th Payne, Ohio, care Ginnivan Dramatic Company.

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WANTS

A1 LEADING MAN, also HEAVY MAN to direct, AGENT. Others write. Rehearsals Aug. 19. Add.

SADIE BELGARDE

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FOR STOCK ENGAGEMENT

On percentage or guarantee. FRANKLIN STOCK CO., Summit Park, Utica, N. Y. Now playing a five-week engagement.

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THE BERENDS, Clarence and Elsie, Thank the many offers received from our recent advertisement. We will work alone for a while. Doing nicely. For Sale, 6 Reels Good Film. Address THE BERENDS, Bowbells, No. Dak.

Wanted, Piano Player or Faker

For Med. Co. Salary, $10 and all. Must do straights in Acts. HARRY VAN Kirkland, Decalb Co., Ills.

Experienced Lady Pianist

WANTS POSITION working West. Small salary accepted. PIANIST, 436 Harrison St., Gary, Ind.

WANTED SKETCH TEAM

do singles and doubles, put on acts change for week; state if you play piano; tell all; others write. Add. French-American Medicine Co., Saratoga, N.Y.

WANTED

LOCATION FOR TABLOID STOCK

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AT LIBERTY

August 5. Address

EDMOND CARROLL

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BRUCE MILLER

Character, Comedy and Gen. Business.

Wardrobe, experience and ability. Can join on wire. BRUCE MILLER, 426 East St. Clair Street, Indianapolis, Ind.

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MUSICIAN and AGENT

Trap Drummer, Clarinets, Cornets, other Musicians. Concert Band; must play standard music. Vester Ehrhart write. Also good, sober contracting Agent who can and will handle brush. Two Men. Ahead Car Tent Show.

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WANTED

Cornet, to double stage

Gen. Bus. Woman, with Specialty

Others write. Give mail time to be forwarded. Permanent address, APPLEGATE AND HUGO, GREELEY CENTER, NEBRASKA.

WANTED To join on wire for No. 2 Co.—CHARACTER HEAVY to double Bass or Snare Drum in brass; TRAP DRUMMER for B. and O.; ACTORS in all lines doubling Brass. State salary, pay own board. TUBA PLAYER to double Orchestra or Stage. Address J. M. COLE, Mgr. "A Western Girl" Co., Monroe, N. Y., Aug. 1; Washingtonville 2, Highland Mills 3, Montgomery 5, Walkill 6, Rosendale 7.

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First Class One Nighters, Minstrel and Repertoire Show

Can give ANY GOOD SHOW good business. Don't overlook us in booking. THE FAD AMUSEMENT CO., Winterport, Me.

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Minstrel, Musical Comedy, Dramatic and Rep. Companies

Seating capacity 500. Drawing population 5,000. V. E. McGHEE, Manager, Amherst, Ohio.

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NOTES FROM SONGLAND.

WILL ROSSITER GOSSIP.

Billy Gould and Belle Ashlyn are creating a lot of favorable comment on their rendition of "O-U-Circus Day."

Florence Rayfield has two well chosen numbers in "Mammy's Shufflin' Dance" and "I'd Love to Live in Loveland with a Girl Like You."

Manny and Roberts, formerly of the Arlington Four, have a new double act, in which they introduce, with complete success, "You'll Never Know the Good Fellow I've Been."

"You Can't Expect Kisses from Me" and "O-U-Circus Day" are the big song hits with Abbott and White at present

Mae Curtis and Goldie Wright, a sparkling new sister act are pleasing audiences with a repertoire of Will Rossiter songs, including "I'd Love to Live in Loveland with a Girl Like You," "O-U-Circus Day" and "Mammy's Shufflin' Dance."

Jean Irwin is pleasing patrons of Chicago's neighborhood theatres, with a repertoire of Will Rossiter songs, including the big waltz ballad hit, "I'd Love to Live in Loveland with a Girl Like You."

The Curtis Sisters are enjoying gratifying success with the songs selected from the Will Rossiter catalogue. "Oh, You Georgia Rose" is declared by them to be their best liked number.

Adele Oswald has an entire Will Rossiter repertoire, including "You Can't Expect Kisses From Me," "Oh, You Georgia Rose," and "Twilight."

Edna Whistler, at White City Cabaret, Chicago, is the talk of the town. Her renditions of "She's Gone Again," "O-U-Circus Day," "You'll Never Know the Good Fellow I've Been," and "I'd Love to Live in Loveland with a Girl Like You," have highly pleased local newspaper critics.

Carita Day is singing, with more than passing results, "You Can't Expect Kisses From Me," "Mammy's Shufflin' Dance," and "You'll Never Know the Good Fellow I've Been."

Blossom Seeley will again exploit "O-U-Circus Day" the coming season. This number she finds too strong to replace with anything submitted in the song line as yet.

Maud Ryan, of Innes and Ryan, is another firm believer in the make good virtues of "O-U-Circus Day."

Ed. Morton, Sam J. Harris, Al. Bernard, Al. Abbott, John Baxter, Al. Fields, Doc Baker, McKay and Cantwell, Neil McKinley, Carl McCullough, and McFarland, Weir and Leopold, are a few of the many singers of comic songs making 'em laugh with the Will Rossiter songs. "She's Gone Again," "O-U-Circus Day," and "Sadie Stop That Bear Cat," are the songs used by these artists.

WM. TRACY NOTES.

Billy Tracy and Harry Jentes, though only two weeks in business, added another trophy to their collection July 18, at the Eldorado, New York. A large silver cup, handsomely engraved, was presented by the proprietor of the Eldorado to Billy Tracy. "I'll Be Welcome in My Home Town" was the winning number. Three cups in two weeks is certainly going some, and the song is a hit.

GERTRUDE J. VAN DEINSE.

Gertrude J. Van Deinse has been re-engaged as soprano soloist for the Brighton each concerts. Her repertoire includes the Magnetic Waltz, L'Ardite and "On a Beautiful Night."

our latest high class intermezzo, "Butterflies," which is bringing many encores.

Greene and Harrington are singing "Summertime," "Subway Glide" and "Raggedy Rag," with great success.

Nice and Lovy are meeting with great success singing "Have You Ever Loved Any Other Girl?"

HARRY L. NEWMAN NOTES.

Mason and Murray have added Harry Newman's beautiful Irish ballad, "We'll Go Back to Erin, Someday, Mavourneen," to their artistic and refined singing act. They are also meeting with pronounced success in their rendition of "Take Me Back to Dreamland," in St. Louis, this week.

Anna Woodward, one of the leading band soloists of this country, is featuring "Take Me Back to Dreamland," with the Greater United Shows touring Wisconsin, and meeting with great success.

Billy Clifford has selected "Take Me Back to Dreamland" as the big picture number for his show, to be sung by his prima donna, Miss Welter, and also added "My Killarney Rose" as the big Irish march song number. Harry Newman will publish all the music for Mr Clifford's new show, called "Believe Me."

The only interpolated number in "The Flower of the Ranch" Co., will be Harry Newman's "Take Me Back to Dreamland" when the show opens next month.

OUT OF TOWN NEWS

Milwaukee, Wis.—Majestic (J. A. Higler, mgr.) the Davidson Stock Co. played to splendid business week of July 22, presenting "The Time, the Place and the Girl." Shelley Hull, Francis McHenry and Beverly West shared honors in the leading roles. "Sherlock Holmes" week of 29, followed by "The Awakening of Helena Ritchie."

CRYSTAL (Edw. Raymond, mgr.)—Bill for week of 29: The Alpha Sextette, Buchnell and Gibney, Williamson and O'Connor, Fox and Foxio's Circus, and Miss Sherman.

NOTES.—Ravenna Park is now doing splendid business. Whiteley's Ponies, Capt. J. A. Hanna's educated rats and mice, and the Hawaiians furnish the entertainment......Pabst Park is proving very popular for picnics this year. George Holland and Rose Dockrill are introducing four well-trained ring horses.

Racine, Wis.—Racine (H. O. Andress, mgr.) is closed and undergoing alterations and improvements.

NEW ORPHEUM (H. O. Andress, mgr.)—Rube Welch, Kitty Francis and a company of twenty-five people, in the vaudeville revue of "The Show Girl," week of 22.

MAJESTIC, GRAND, ORPHEUM, BIJOU, LYRIC, AMUSE, GEM and CASINO, moving picture houses, are all doing well.

NOTE.—New Orpheum closed 20, for three weeks, in order to make repairs......Work is progressing rapidly on the new Elks' building.... This city is heavily billed for Ranch 101 Wild West for Aug. 6.

Keene, N. H.—Majestic (D. P. Alden, mgr.) pictures and vaudeville, to good business. For July 29 and week: Loryn Elwin Stock Co., return engagement.

DREAMLAND (R. A. Worsley, mgr.) — Pictures and songs, to good business.

NOTES.—Franklin Thompson and family are at their cottage at Swanzey Lake......R. A. Worsley has succeeded R. P. Spencer, as manager of Dreamland. Mr. Spencer expects to go to Stamford, Conn., and manage a picture house there. ......H. L. Strong, formerly of the Dreamland, is managing a picture house at Oak Bluff, Mass.

Ogden, U.—Lyceum, the Stutts Big Theatre Co., opened here July 8, with "Was She to Blame?" and scored a success, playing the entire week to increasing business. "La Bella Marie" 15 and week, "The Gambler's Wife" 22 and week. The company includes sixteen people.

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Bathe your face with Woodbury's Facial Soap several times during a day's journey. Rub its lather gently over and over your face. Rinse and repeat with a fresh luther. Then bathe with clear water.

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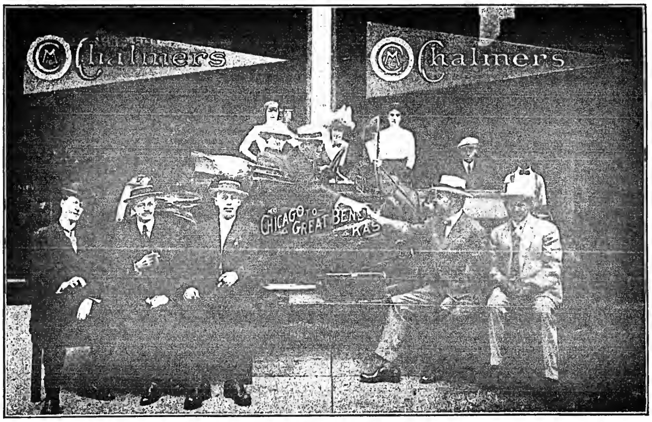
For 4c we will send a sample cake. For 10c samples of Woodbury's Facial Soap, Facial Cream and Powder. For 50c a copy of the Woodbury Book and samples of the Woodbury preparations. Write today to The Andrew Jergens Company, Department , Spring Grove Avenue, Cincinnati, Ohio.



MR. AND MRS. CHARLES ANDRESS,

Leaving Chicago, Thursday, July 25, for a ten thousand mile automobile trip.

Photo made expressly for THE NEW YORK CLIPPER.

WANTS SONGS CENSORED.

S. E. Monfort, in charge of the Cincinnati Newsboys' Bureau, has started a national movement for the censoring of popular songs. Says he: "Some popular songs of to-day are doing more harm among the boys and girls than any moving picture show that ever was produced. Even the titles are suggestive, while in the bodies of the songs there generally are suggestive lines. There should be an organized movement to purify our songs. It should be an easy question to get at, for there are only five or six publishing houses in the country putting them out."

MUSIC PUBLISHERS MOVE.

The Musicians Music Pub. Co. have removed from 1367 Broadway to 136 West Thirty-seventh Street, New York, and are prepared to welcome their many professional friends. "That Military Rag," "You're the Queen in the Kingdom of My Heart," "The Blush Rose," 'Oh, Tiny, play that Traumerei," "In the Spring" and "Honey, You Can Turn the World Around for Me" continue to enjoy their established popularity. They have several new songs in preparation.

KENDIS & PALEY announce that Abraham Friedman is no longer connected with them in any department.

FROM STERN & COMPANY.

Billy Cumby has been singing Ell Dawson and Gene Hodgkins' song, "Hear Those Chimes" ("I Was on the Road to Glory, But I Lost My Way") to a very good advantage.

The Terrace City Minstrel Troupe have selected a repertoire of Stern's hits, which they will feature in their new show.

The Tobin Trio are using our latest high class waltz song, "By the Druids Altar," which is bringing many encores.

Carr and Archer are cleaning up with Gene Hodgkins' latest sensation, "Those Ragtime Melodies."

Fields and Williams have just selected "The Time for a Time is Summertime" and "Have You Ever Loved Any Other Girl?" which they will use as doubles.

Billy Walther and Hazel Richmond, playing the Proctor time, are using "The Time for a Time is Summertime" with tremendous success.

La Rue, Holmes and La Bue are featuring S. R. Henry's march ballad, "Au Revoir, Sweet Marie," and Ell Dawson and Gene Hodgkins' latest number, "Hear Those Chimes" (I Was on the Road to Glory but I Lost My Way).

Gaylor and Wally have selected for their new act "Au Revoir, Sweet Marie," and "The Time for a Time is Summertime."

Victor Pranski, at the Newport Casino, is using our latest high class intermezzo, "Butterflies,"

BROWN'S BRONCHIAL TROCHES

An effective remedy for Coughs and Hoarseness. Invaluable in Bronchial and Lung Troubles and to Singers and Speakers for clearing the voice. Entirely free from opiates or any harmful ingredient. Sold only in boxes. Sample mailed free. JOHN I. BROWN & SON, Boston, Mass.

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BE AN ACTOR! I can place you on the Vaudeville Stage. Most fascinating, profitable profession in the world. Experience unnecessary. I assist you to get an act and engagement. Method endorsed by managers. Thirty years' experience. Instructive book FREE for stamp. Frederic La Delle, Sta. O, Jackson, Mich

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Choice lot of Pythons, Bulls, Pine and Turtle-head Snakes. Broke to handle. Also Monkeys and small Animals, Show Birds, etc. J. HOPE, 35 N. Ninth Street, Philadelphia.

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SKETCHES, MONOLOGS,

Patters and Parodies, written to order. Good original work; reasonable prices. JENNE & MARTIN, Box 32, INDIANAPOLIS, IND.

MUSIC ARRANGED For Piano, Band and Orchestra. Words written to music; music written to words. References, F. A. Mills [Music Publisher]. E. S. S. HUNTINGTON, care CLIPPER, 47 W. 28th St., N. Y.

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Cash or Royalty to You. NEEDHAM MUSIC HOUSE, 47-5 ST. LOUIS, MO.

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*I'VE GOT TIME AND PLACE	*TREASURES OF WORLD ARE MINE
VALSE SEPTEMBRE (Song)	*TO THE END OF WORLD WITH YOU
*WHEN FELLOW WHO'S LONESOME	*HARBOR LIGHTS ARE BURNING
DRUID'S PRAYER (Song)	MY GAL SAL *DON'T TEASE
*LIKE THE HAT, LIKE THE DRESS	BEAUTIFUL ISLE OF LOVE
*I'M CRAZY FOR LOVE	*SILVER WATER
*Come Where Lilies Bloom To-Night	LOVELY DAUGHTER OF ALLAH

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OUT OF TOWN NEWS

PHILADELPHIA.

The rumor factory started in last week, and the latest is that a local syndicate is endeavoring to purchase the Ninth Presbyterian Church Building, at Sixteenth and Sansom streets, as a site for a theatre. The location is considered an ideal one, as the church occupies a lot 65 by 110 feet, well adopted for such a purpose. Three streets surround the lot so that its entire area could be used for the construction of the building. The project calls for an expenditure of $350,000, of which the lot will cost $150,000, and the balance for the building.

GARRICK (Nixon & Zimmerman, mgrs.)—The Kinemacolor pictures of the Durbar are still a very popular drawing card. The fourth week begins July 29.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Players appear in "The Mills of the Gods" 29 and week. "Green Stockings" was delightfully presented last week, to audiences of excellent size. Marion Barney never appeared to better advantage than as Celia Farraday, and the applause she received was well merited. Charles Balsar, as the colonel, was also an ideal characterization. Agnes Marc, Harriet Davis, Marie Warren and John J. Geary were also well cast and achieved success.

GAYETY (John P. Eckhardt, mgr.)—The Summer season of burlesque is winning new patrons nightly. Last week's crowds were of big proportions, and found plenty of entertainment with the antics of Sam Michaels and John Reynolds, who were the big cards in the burlesques. Alice Wilson, Ada Lunn, and Connelly and Webb also offer pleasing numbers in the olio. The boxing contests on Wednesdays and Fridays are also a big feature.

B. F. KEITH'S (H. T. Jordan, mgr.)—Milton and Dolly Nobles are the headliners week of 29. Others are: Cunningham and Marion, Bonita and Hearn, Tiller's Terpsichorean Beauties, Stewart and Donohue, Les Gougets, Muriel and Otto, and moving pictures.

GRAND (Stair & Havlin, mgrs.)—Week of 29: Booth Trio, Collins and Cole, Winnie D. Crawford, Charles Ilecow, Levy Family, and moving pictures.

OLYMPIA (G. S. Bothwell, mgr.)—The show last week was of pleasing quality, and the arena was well filled at the night performances. Kitty Berlo, in her diving exhibitions in the big tank, was the most popular number, while much applause was also given to the Tinkhams, and Branzetta and Lyman.

WILLOW GROVE (John T. Davies, mgr.)—The crowds last week were the largest of the season. Wassili Leps and his symphony orchestra provided concerts of classical and popular quality, and the big pavilion was crowded. The amusements were all well patronized. Modest Altshuler and his New York Orchestra starts engagement, 4.

WOODSIDE PARK (Wm. O. Martin, mgr.—Mme. Soller and her band of male musicians, continues to be quite a novelty, and the crowds found plenty of enjoyment witnessing her wielding of the baton. The season so far has been very successful

POINT BREEZE PARK (Fredk. McClellan, mgr.) —The people are now getting the habit of attending this new resort by reason of its great accessibility from all sections of the city. Tommasino's Band and the motordrome races on Tuesday, Thursdays and Saturdays, continue to be the very popular features.

WASHINGTON PARK ON THE DELAWARE (H. F. Sietser, mgr.)—Outings by several fraternal organizations helped swell the crowds last week, and the boats running to the park were filled to overflowing. Passeri and his orchestra continue to furnish pleasing concerts. All of the amusement enterprises are being well patronized.

NIXON, BIJOU, EMPIRE, GIRARD, FOREPAUGH'S, HART'S, MAJESTIC, PALACE, VICTORIA and ALHAMBRA give vaudeville and moving pictures.

NOTES.

LAST week saw the breaking of ground for the new Broadway Theatre, at Broad Street and Snyder Avenue, for Hopkins, Milgram & Gardner, who also own the Alhambra, at Twelfth Street and Passyunk Avenue. The new house will measure 90 by 150 feet, and will cost $150,000.

MANAGER W. DAYTON WEGEFARTH, of the Grand Opera House, will send out on the road the Philadelphia Boys' Orchestra, containing twenty clever juvenile musicians.

JERRY RYAN, the popular doorman at Keith's, is enjoying a well earned vacation in Atlantic City.

THE CASINO, after undergoing its usual Summer overhauling, re-opened on 10, with the World of Pleasure Co.

HERBERT MARDON, an actor, applied for treatment 24 at the Jefferson Hospital, for painfully inflamed eyes, which he received in a stage accident last week while traveling with a company in Virginia. The physicians are hopeful that his eyesight will be restored.

KEEN REGRET was expressed last week over the untimely death of Jack Chagnon, who, until the close of the season, was the leading man with the American Stock Co., in this city. Chagnon joined the stock last December, playing opposite to Florence Gear and Grace Huff, and during his residence here made many friends, who are sincerely grieved over his death.

BOSTON.

The indoor theatres of this town had a great business last week, owing to the great drop in the temperature, and the drop was certainly some drop after what we have experienced during the past five or six weeks. One of the events of the current week is the production of "Leah the Forsaken," by Nance O'Neil and the members of the Lindsay Morison Stock Co., at the Majestic. The vaudeville and picture houses also offer bills that are sure to allure pleasure seekers from the beaches and parks if the weather favors the former amusements.

MAJESTIC (Lindsay Morison, mgr.)—Although "Leah the Forsaken" was to have been the attraction at this house last week it was changed at the last moment, and "Magda" substituted. Nance O'Neil was most effective in the leading role of the rather difficult part she had to portray. This week we have "Leah the Forsaken." Miss O'Neil has the title role, and the support of the entire company is given her.

KEITH'S (B. F. Keith, mgr.)—Heading the bill this week is Sidney Drew, supported by an excellent company, in "A Model Young Man." Then we have the first appearance in the East of Billy Halligan and Dama Sykes, in an act termed "Adonis;" Ray Lawrence and Anna Armstrong, Kate Elinore and Sam Williams, Lavine-Cimaron Trio, Grace Edmond, Schrenck and Percival, and the Four Regals. The business last week was something out of the ordinary for the Summer season, people being turned away at every evening performance. The matinees were even crowded.

ORPHEUM (Victor J. Morris, mgr.)—The bill includes this week: Frank Carson, Bigelow, Campbell and Hayden, Van Dykes, Fred and Bess Lucier, Morie and Scome, Harry Wardell, Les Jannets, and others. Manager Morris returns to his theatre this week after a two weeks' vacation. He went to Brooklyn first and then to Atlantic City. We will all be pleased to see "Vic" back to the old stand again.

GLOBE (Robert Janette, mgr.)—As usual, the bill is of excellent merit. Those who are responsible for it are the Lorrell Brothers, Tom Bateman, Mysterious Evelyn, Dave Lubin and company, and the Rays. New and excellent pictures are also put on view.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—With a number of girls in beautiful array the stage of this house current week looks very good. The girls are contributing a new program of fun and jollity. The picture exhibit includes a lot of new views.

WASHINGTON (F. G. Collier, mgr.)—For the week of 29: Watson and Bandy, Shaw and Sawn, George O. Davis, Mae McDonald, Charles Willisch, and others.

OLD SOUTH (F. G. Collier, mgr.)—Johnson and Wentworth, Howe and Howell, Nicodemus and Dill, Mexican Herman, Armada, Jack Lynch, and others occupy the stage of this theatre current week.

LEXINGTON PARK (J. Ormand Jackson, mgr.) —In the Rustic Theatre are seen this week: Welp and Cassini, Leonard and Fulton, Sprague and McNeece, Lightning Weston and E. D. Coe. The outdoor features are new and of a most varied offering

NORUMBEGA PARK (Carle Alberte, mgr.)—The billing this week consists of the Chamberlins, Van Noss Troupe, Margie Bennett and Picks, and others.

MEDFORD BOULEVARD (J. W. Gorman, mgr.—This outdoor amusement place is always a pleasant resort, as it is easy of access, and the shows are of the first class type. Those of the latter type current week are: Horner Barnett, Nagel and Adams, Winkler-Tress Trio, Musical Buskirk, and Damela.

PARAGON PARK (G. A. Dodge, mgr.)—May Yohe was a great hit at this park last week. In the palm garden there are many features this week new to the regular frequenters and strangers. The remainder of the cabaret show is as it was last week.

GORDON'S OLYMPIA (J. W. Comerford, mgr.)—The bill last week was excellent, and included: Hanlon and Clifton, Watson and Little, Emily Dodd and company, Three O'Connor Sisters, Beauvere, Reed and St John, Four Boys from Dixie, and the Loretta Twins. This house is doing a great business, the answer being a good show at a small price.

AFTERMATH.

THE moving picture houses changing singers and films this week are the Bijou Dream, Hub, Pastime, Puritan, Beacon, Back Bay, Premier, Norfolk, Comique, Niagara, New Palace, Winthrop, Williams' Ideal, Superb, Star, Scenic Temple and Roxbury.

AT the Eagle Theatre this week are: Wallie Fitzgibbon, Harper and Lowell, and Wallace MacKay.

THE Warren Church Booking Office is doing a lot of booking among the Summer resorts, and the department of that work is under the head of the N. E. Carnival Association. Blanche Stuart Scott is among those who is to aviate during the series.

THE Greater Boston Theatres Corporation, with Nat Burgess is general manager, is after the best drawing cards to be found in this part of the country, and is now in negotiation with one that will create quite a stir in this part of the country should he consent to sign.

Milford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.) motion pictures and vaudeville for week of July 29. Poney Moore, Miss Davey, Herr Sadona and company, Sadie Rodgers Colton and Miles, and Mons. Herbert. The added attraction for Sunday, 28, was Teels' Boston Concert Brass Band, and Flora Frawley Goodwin, prima donna, of the Boston Grand Opera House, in vocal selections.

LYCEUM (Luby Bros., mgrs.)—Motion pictures and illustrated songs.

IDEAL (Noden & Perbern, mgrs.)—Motion pictures and illustrated songs.

NOTES.—Lillian Kirby left for New York City, 29, to attend rehearsals of the Tiger Lily Burlesque Co.......Golden and Hughes have contracts over the Southern vaudeville circuit for twenty weeks, opening at Norfolk, Va., the latter part of August.

Taunton, Mass.—Sabbatia Park continues to draw well with moving pictures and fireworks.

CASINO, STAR, COLUMBIA, AND NICKEL, moving picture houses, are all doing good business.

NOTE.—Rumor has it that the Taunton Theatre will change managers again, and open early in August.

Denver, Col.—Empress (Geo. A. Bovyer, mgr.) bill for July 27 and week: Silvino, Tom Mahoney, Great Brindamour, Edwina Barry and company, and Barrows, Lancaster Co., and Gaumont's Weekly.

LAKESIDE CASINO (Frank Burl, mgr.)—For 28 and week, "Seven Days." Business is splendid.

BROADWAY (Peter McCourt, mgr.)—Howe's pictures of travel opened 28, for a season of five weeks.

ELITCH'S (T. D. Long, mgr.)—"The Third Degree" 28 and week. Business fine.

TABOR GRAND (Peter McCourt, mgr.)—Bill for week of 28 includes: Freda West, Murry Bennett, the Sohmers and others, and three reels of pictures.

Carbondale, Pa.—Grand (J. O. Firth mgr.) four reels of pictures, changed daily. The evening entertainment is made musical by Firth's Orchestra.

SAVOY (E. H. Barbeau, mgr.)—Attractive features daily, and special novelties on Wednesday. The Barbeau Family Orchestra and illustrated songs are rendered by Lillian and Harry.

GEM (Alphonse Sirriani, mgr.)—Animated weekly service and strong photoplays continue to draw good patronage.

IDEAL (L. A. Farrell, mgr.)—Splendid photoplays, changed daily. Music by Lynott's Orchestra. Dramatic recitations and descriptive lectures Fridays, by Robert McGowan. Illustrated songs, by Sammy Jacobs.

VICTORIA (Louis Mutale, mgr.) opening to the public July 22. Modern equipment and high grade service. Orchestra music.

PEOPLE'S (Louis Mutale, mgr.)—Daily change of four pictures. Piano music, by May Brennan and Mary Boland.

Atlantic City, N. J.—Savoy Theatre bill for week of July 29 includes: McWatters and Tyson, Emma Francis and Arabs, Dooley and Sales, El Cota, the Three Leightons, Martinetti and Sylvester, Muriel and Francis, and Boehm's Athletic Girls.

CITY SQUARE.—Moving pictures and four acts.

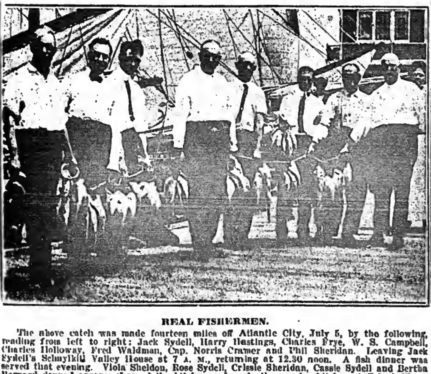
APOLLO.—For week of 29, "Stop Thief," a new Cohan & Harris comedy, is presented.

MILLION DOLLAR PIER.—Seven acts of vaudeville and balloon ascensions 29 and week.

STEEL PIER.—Murphy's American Minstrels week of 29.

ATLANTIC GARDEN.—This popular resort, the only one of its kind in this city, is now under the management of Edward Todd, the popular cartoonist and artist. Twelve acts and a minstrel first part is the bill for week of 29.

NOTE.—Thursday night, 25, the Y. C. C., which had been playing at the Savoy Theatre to packed houses, enjoyed the hospitality of Dr. Cochran, in the new and beautifully appointed Apollo Theatre grill. Many speeches were made, and several vocal selections rendered by the different members of the club. Geo. Le Mare acted as master of ceremonies.



REAL FISHERMEN.

The above catch was made fourteen miles off Atlantic City, July 5, by the following, reading from left to right: Jack Sydell, Harry Hastings, Charles Frye, W. S. Campbell, Charles Holloway, Fred Waldman, Cap. Norris Cramer and Phil Sheridan. Leaving Jack Sydell's Schuylkill Valley House at 7 A. M., returning at 12.30 noon. A fish dinner was served that evening. Viola Sheldon, Rose Sydell, Crissie Sheridan, Cassie Sydell and Bertha Bernard donned aprons, charged the kitchen and made the regular kitchen staff look like a bunch of pot washers. Such dainties will never be forgotten by the guests of the Schuylkill Valley Hotel.

Clipper Red Book 1912-13
NOW READY. See Coupon on Page 8.

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WANTED QUICK—S. and D. Comedian, Sketch Team, Piano Player. Other useful vaud. people write. Also want Speiler and few more Girls. State all first letter. Show opens July 29. Address Doc Pangborn, 412 S. Franklin St., Watkins, N. Y.

WANTED—Strong LECTURER or DR., for the Great Leon Show. Must be there with appearance and a money getter. This is one of the BIG ONES playing LIVE TOWNS ONLY. I have the flash and a strong show. We draw the people, you do the rest. Salary or Percent. Address W. H. STARTZEL, The Great Leon Show, BENNWOOD, Marshal Co., W. VA.
P. S.—Real Med. Troupers write.

WANTED—The whereabouts of ELI BEERS, last heard from in Worcester, Mass., about 12 years ago. Any news of him would be gratefully received by his sister, Mrs. Ethel Brower Derby, care of McMullen Leaven Co., Glens Falls, N. Y.

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8 x 10	7.50	8.00	8.50	9.00	9.50	10.00
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OUT OF TOWN NEWS

CINCINNATI.

Across the front of the Olympic Theatre, on East Seventh Street, a big sign, "For Rent," is displayed. The history of this house, which John J. Ryan built to clash with the vaudeville interests of Anderson-Ziegler, is one of many moves. Stock has failed there twice, and the outlook for the coming season is hazy. B. F. Keith controls the house. On the hill, at the Orpheum, the Orpheum Players will not return, and Isaac M. Martin will again try vaudeville on the Walnut Hills amusement lovers. There are four five cent picture theatres within three blocks of the Orpheum. One of the quartette is the Century, also a John J. Ryan venture, which was dedicated to vaudeville and quickly converted into a photo-play house. Nothing seems doing at the New Robinson, and the muddle in the Robinson estate is a deterrent against remodeling the famous old house at Ninth and Plum.

CHESTER PARK (Isaac M. Martin, mgr.)—Swimming parties are the popular fad during these days of superlative heat. The cabaret clubhouse shows continue to strike a popular chord.

CONEY ISLAND (Joseph J. Girard, mgr.)—The last vaudeville bill at the Airdome Theatre on Lake Como was a good one, provided by Miskell Hunt and Miller, Mme. Sidonie, Fred Martine, the La Novells, and Ingalls, Duffield and Ingalls. The Malvern Troupe provided the outdoor stunt.

ZOO (Walter Draper, mgr.)—John Spargur, and the Cincinnati Summer Symphony Orchestra returned to their own, and begin another week July 28. The Ben Greet Players bade a regretful good-bye to their friends 27.

LUDLOW LAGOON (John J. Weaver, mgr.)—Eugene Heth and his hydro-aeroplane, and the naval battles on the Lagoon, were nice cards. A tremendous Summer boom is on.

GRAND OPERA HOUSE (McMahan & Jackson, mgrs.)—The Manning Sisters, Von Hoff, Marsden and Greenwood, Walter Brown, and the Lucados were on the last bill. Motion pictures.

B. F. KEITH'S (Charles L. Doran, mgr.)—Cabaret shows at ten cents admission still continue popular.

LYRIC, EMPRESS, HEUCK'S OPERA HOUSE, FAMILY AND RYAN'S CENTURY are regular theatres still offering motion pictures.

GOSSIP OF MIDSUMMER.

MANAGER J. V. HOWELL, of Columbus, O., is visiting his old home.

HARRY REICHMAN, who has been providing music for the cabaret show at Chester Park, may go into vaudeville this Winter as the partner of Virginia Grant.

CHESTER PARK is to have a series of dog-days contests for women swimmers. Joseph Adler has gone East to spend the Summer.

MARY EVANS DE VORE is preparing for a number of dramatic evenings to be given by her during the coming season.

LILLIAN COOK AND DANESI MATTHEWS, who took such splendid parts in "The Pageant of Light and Darkness" at Music Hall, have been engaged for the same parts in the Baltimore production of "The World in Cincinnati."

JENNIE MANNHEIMER is abroad for the Summer, and is at Marienhead.

THERE are no Summer stock performances at any airdomes in or about Cincinnati.

Mansfield, O.—Memorial Opera House (Crouse & Kuns, mgrs.) licensed film pictures, to large houses, at advanced prices.

LAKE PARK CASINO (E. R. Endly, mgr.)—Hall's Stock Players continue here in repertory, to large business, and will remain till about Oct. 6.

ALVIN, ROYAL, GRAND, AND STAR, moving picture houses, are well patronized.

Springfield, O.—Spring Grove Casino (W. A. Gillen, mgr.) bill for week of July 28 includes: Hill, Cherry and Hill, the Zobinos, Hampton and Barrett, Carl James, and the Shubert Musical Quartette.

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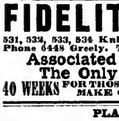

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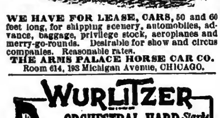

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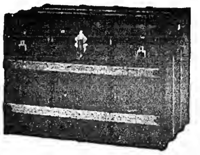

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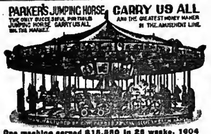

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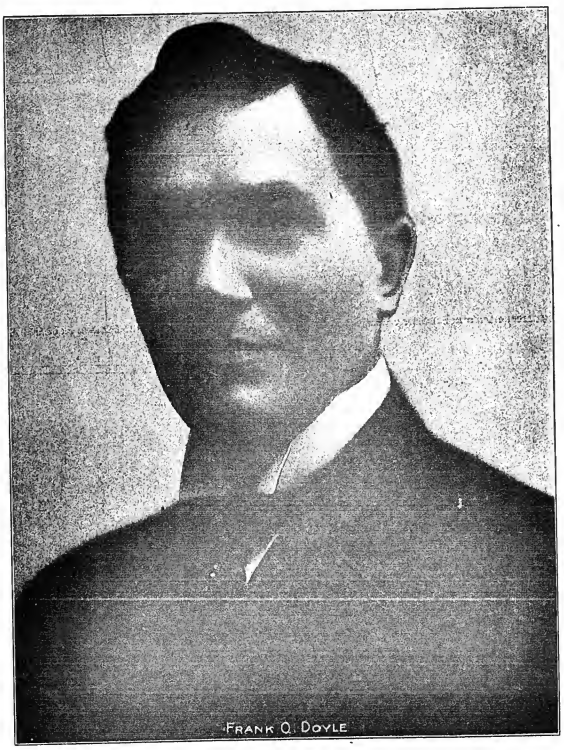

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Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

JULY 20.

What the paragraphists here love to call "inter-cairy season," have waned in popularity during the past few years. But one began at the Vaudeville Theatre on Monday. Ada Potter, a lady who has acted with one or two good companies, and financed seasons for the play producing societies which now play so important a part in our theatrical economy, produced "The Ideal Wife," an adaptation by Mrs. T. C. Crawford, from an Italian play by Marco Praga, entitled "La Moglie Ideale." It has simplicity without strength; it discusses amorous passion, but makes no appeal to the imagination. Miss Potter has some charm and some ability, but she is notable to illustrate such a study in temperament as that of Julia Campani, the city man. But Velati continued in his determination to part. Julia avowed her intention of bringing about a tragical scandal. But finally she did no more than pour contempt on the cad. She continued in her sedate domesticity with her husband, but frankly reserved the right to take another lover to her arms when she should find one acceptable, and more worthy of her devotion. In association with "The Ideal Wife" there is done an amusing trifle, adapted from the French by Mrs. Max O'Rell, called "For Peace and Quiet." Herein a literary man, suffering much from the interruptions of a nagging wife, institutes a series of ruses, which, after much amusing dialogue, achieves a satisfactory result.

This is the day of the young author. In the old days—easy going Christopher had remained a workman, but retained the millionaire's friendship and regard. Alan protested against the suggestion that he should marry his light o' love. He was engaged to marry Beatrice Farrar, the daughter of another millionaire. Sir Timothy Farrar. Beatrice was disposed to forgive, and matter-of-fact Sir Timothy refused to take the escapade very seriously. Old Jeffcote was obdurate. It remained for Fanny herself to solve the difficulty. She declared that, although in a mischievous humor, she had given way to Alan, as a husband, she would not consider him at any price. "Hindle Wakes" is finely acted, and made a great hit.

Charles Cochran says that London has not had a properly equipped circus since Barnum & Bailey ran Olympia, but he means to fix one as an adjunct to "Shakespeare's England"—a real circus, made up of horse riding and clowns. "No fat giantesses or tattooed skeletons, three-headed men or five-legged camels, or any kinds of monstrosities." Cochran admits that a circus is not very congruous to Shakespeare's England, but naively remarks that you cannot have everything Elizabethan! He says that applications have been received for the transfer of Shakespeare's England to all parts of the world.

Hill and Ackerman open at the London Palladium on Monday.

The German health resort, according to his annual custom.

Hamilton Clark, the well known composer and orchestral conductor, is dead at the age of seventy-two. He was for a long time at the Lyceum, with Irving.

Wilfred Doothett, a fine baritone, well known on the concert stage, will play "principal boy" in the pantomime at Drury Lane this year.

George Dance says he will equip twelve theatrical companies to tour Canada on the English plan, if some Canadian firm will fix the booking side of the business.

Arthur Bourchier proposes to devote August to a holiday, and to entrust his part in "Find the Woman" to Julius Knight meanwhile. He proposes an afternoon performance of "The Havoc" at the Garrick Theatre, shortly. The idea is that this play may succeed "Find the Woman," whenever necessary.

An interviewer found Adelina Genee fixing up the furniture in her beautiful new home at Regent's Park the other day. The heat was awful, but the dancer said: "It is never hot enough for me. I love warmth and sunshine. I simply hate cold weather. It is practice that makes it easy to dance on the hottest day. If you are in perfect condition you don't feel it."

Just as Malcolm Scott, the comedian, was leaving for a holiday, and to entrust his part in the production shortly of "The Great Ganton," with George Fawcett as G[illegible]ton, Mr. Meyer has courage—these [illegible] seemed to have joint shares in a g[illegible] hoodoo.

When Edmund Gween and Hilda Tre[illegible] open the Vaudeville, they will not us[illegible] "Susanne," but a quite new adapta[illegible] of "Le Mariage de Mlle. Beulemans," [illegible] known as "Little Miss Llewellyn," by S[illegible] Blow and Douglas Hore.

At the London Coliseum the Irish [illegible]yers have made quite a hit this week, [illegible] Gregory's play, "Hyacinth Halvey."

Olga Petrova, just home from A[illegible], opened at the London Pavilion on M[illegible]day.

Thursday was the second Tag Day. [illegible]don was pervaded by pretty women, [illegible] leg for the music hall charities. Havin[illegible] paid toll, the donor would be decorate[illegible] a little brass "tag," which made him [illegible] from further demands.

Marie Tempest will shortly produ[illegible] association with "At the Ball," [illegible] Prince of Wales Theatre, a wordless pl[illegible] vised by Sidney Lewis Hanson, and [illegible] with music by Hermann Finck. In th[illegible] she will appear as Pierrot.

Louis Meyer, who has taken the W[illegible] Theatre for the production of "The [illegible] Eye," when it leaves the Globe, ha[illegible] takes the neighboring Aldwych Theat[illegible] the production shortly of "The Great [illegible] Ganton," with George Fawcett as G[illegible]ton. Mr. Meyer has courage—these [illegible] seemed to have joint shares in a g[illegible] hoodoo.

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RUNAWAY YEAR

HARRY VON TILZER'S

RUNAWAY YEAR

AS WE PREDICTED, THIS IS UNDOUBTEDLY THE GREATEST COLLECTION OF SONGS WE HAVE EVER PUBLISHED, AT ONE TIME. THAT IS WHY WE CALL THIS "RUNAWAY YEAR." EVERY SONG A SURE-FIRE HIT.

Words STANLEY MURPHY — A RUNAWAY — Music HARRY VON TILZER

THE GIRL BEHIND THE MAN

UNDOUBTEDLY THE GREATEST MARCH BALLAD EVER WRITTEN. GREAT LYRIC, GREAT MELODY, BETTER THAN "I WANT A GIRL."

Words ANDREW B. STERLING — A RUNAWAY — Music HARRY VON TILZER

SOMEBODY ELSE IS GETTING IT

ALREADY SWEEPING THE COUNTRY. GREAT SONG FOR MAN OR WOMAN. NOTHING SUGGESTIVE. JUST A CATCHY SONG WITH GREAT BIG LAUGHS.

A RUNAWAY

I'LL SIT RIGHT ON THE MOON

THIS SONG LOOKS LIKE A SWEEP. YOU CAN'T STOP IT. A BETTER SONG THAN "OH MR. DREAM MAN." BY THE CLEVER WRITER JIMMIE MONACO.

Words WILLIAM JEROME — A RUNAWAY — Music HARRY VON TILZER

I'D DO AS MUCH FOR YOU

OH! WHAT A GREAT LITTLE SONG. A BRAND NEW IDEA! GOOD FOR ANYONE. WE HAVE A CORKING DOUBLE VERSION FOR BOY AND GIRL.

Words ANDREW B. STERLING — A RUNAWAY — Music HARRY VON TILZER

JUST A LITTLE LOVIN' FOR BABY, PLEASE

THE OH, OH, OH, SONG THAT EVERYBODY IS SINGING. THIS IS THE BEST LIGHT COON SONG IN YEARS. JUST WHAT THE PUBLIC WANTS.

A WONDERFUL KID SONG

WHO PUTS ME IN MY LITTLE BED

BETTER THAN "PICK ON ME." FULL OF LAUGHS.

THE CAPTAIN OF THE CORSET SQUAD BRIGADE

THIS IS THE NANCE SONG THEY'RE ALL TALKING ABOUT.

AL. JOLSON'S BIG HIT

THE VILLAIN STILL PURSUED HER

A NOVELTY RAG SONG. GREAT BIG LAUGHS.

OUR PRESENT BIG HITS

OH! MR. DREAM MAN

RAGTIME GOBLIN MAN

SPECIAL NOTICE—WHEN IN CHICAGO, CALL AT THE GRAND OPERA HOUSE BUILDING.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City

Address all mail to New York Office

"Ideal wife," whose ideality consists in assiduous care for her husband's domestic needs, admiration for his character and enjoyment of his society, intellectually, the while she solaces the other side of her nature with a lover, and justifies this course of life to herself. The lover of such a woman could hardly be an estimable person. Gustave Velati was a lawyer, callous and uninteresting to the ordinary observer. He told Julia he thought it wise and proper that their friendship should end. His real reason was that he desired to marry. Julia saw no reason for a rupture. The liaison could never be found out, for she practised a careful frankness with her husband, openly discussing her friendship with Velati, and always mentioning their meetings—of course, concealing their real object. Julia visited Velati's chambers to discuss the matter. Her husband was announced. Velati could suggest no better expedient than the melodramatic process of hiding her in his bedroom! This is where Julia got in her fine work. She boldly ordered her husband to be shown in, and plausibly explained her presence to the astute Stanley Houghton, whose sketch, "Fancy Free," made such a hit at the Tivoli Music Hall a week or two ago, supplied Miss Horniman's repertoire with a play entitled "Hindle Wakes," which proved so popular in those circumstances that Madame has for the first time adventured to the West end of London, and taken the Playhouse off Cyril Maude's hands till he shall have a new play ready. "Wakes." It may be explained, means something very like a county fair. Mr. Houghton's play is primarily a brilliant and fascinating study of life in the cotton spinning province of Lancashire, and, secondarily, an ingenious treatment of a social problem. It enforces the theory that a marriage of reparation may conceivably be very unwise and eventually unhappy. At Hindle Wakes, Alan Jeffcote, the rather brutish son of Nathaniel Jeffcote, millionaire, met Fanny Hawthorn, a mischievous, high spirited girl, and they went off to the beach for a week-end. When old Jeffcote heard of the incident he insisted that Alan should marry the girl, the more because her father, Christopher Hawthorn, had been his workshop comrade

Gee Elen is to be congratulated on his fifteenth birthday.

Martin Hervey, in a reminiscent mood, says the failure of his "Hamlet" was due to the audience: "I lost my head when I saw the house only half full. My art passed out of my control. I was appalled by the atmosphere of boredom. I grew hard and distant.....and the state of my mind is expressed by the popular phrase, I 'did not care a damn.'" Or his old chief he tells many good stories: "At rehearsal Irving was wonderful. He would come down to the theatre with the whole scheme of the play in his mind. He would act all the characters—his voice, gesture and gait—one after the other. He knew where every one should be and how he should look. One moment he would be a hulking brute, in face, figure and the inflection of his voice; the next he would take the bauble from my hands and become at once, for my improvement, a fantastic, mediæval folly. He would reproduce an emotional effect with exquisite ease, and then become at will a grotesque figure of fun."

Sir Herbert Tree has gone to Marienbad, sailing from Liverpool for Canada the other day, he struck a bright little newsboy who wanted to emigrate and took him along.

It is believed that the net result, for charities, of the royal command vaudeville performance will be $15,000. The expenses were about of an equal amount. The spirit of discontent does not subside. One distinguished comedian has indited a series of letters to the important parties involved, demanding explicit reasons for his exclusion from the program.

A lawsuit is in progress in regard to "Bunty Pulls the Strings." It is not acutely unfriendly, but has the object of apportioning many interests, somewhat rashly assessed at the speculative outset. Cyril Maude is all right. He is said to be making $5,000 a week out of "Bunty."

Oscar Hammerstein, in his valedictory speech at the London Opera House, said he had lost $225,000 there so far.

Laurance Irving has made his own translation of "The Typhoon," for production here.

Mary Allestree, a useful actress, especially in melodrama, is dead.

In her act, entitled "Comedy and Tears," "Two Butterflies," aerial performers, at the Holborn Empire this week, are the son and daughter (and pupils) of Hugo Hagenbeck, who joined the Bostock Troupe, and who claims to have been the first man to turn a double somersault between two bars.

At the Queen's Poplar (East London), this week, "The Cat and the Cherub," form a music hall sketch, has proved most attractive.

A violinist has just recovered two weeks' salary from the London Palladium, and extras. He says he was dismissed because, according to his agreement, he had to replace the regular conductor, were not extravagant enough for Gibbons, who liked a "gesticulating" conductor.

ENGAGED FOR "FINE FEATHERS."

Lolita Robertson has succeeded Florence Stone as the leading player in "Fine Feathers," which will be produced by H. H. Frazee next month, in Chicago. Miss Stone was compelled to leave the company by poor health.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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STAGE HANDS' SITUATION.

On July 31 Charles C. Shay, president of the Theatrical Stage Employee's International Alliance, announced that the demands of the Theatrical Protective Union for a new style of agreement with the theatrical managers have been conceded up to date by 315 managers of road companies, who have signed the agreement. He expects that all the managers, or nearly all of them, will have signed the agreement by Labor Day. This agreement does not involve the questions of recognition of the union, or of the wages, but is designed to protect the stage hands by assuring them employment in New York after they have been on tour with plays that have proved successful enough to be brought here.

NEWS OF THE SAVAGE ATTRACTIONS.

Preparations for an even dozen of productions, all of which will be presented before the first of the year, and the majority of which will have been presented before the first of November, are now in progress at the Savage headquarters. When the last of these has been staged, several novelties, the works of native and European playwrights, will be undertaken. Indications are that the season of 1912-13 will be one of the busiest in Henry W. Savage's producing career.

"Somewhere Else," a musical fantasy by Avery Hopwood and Gustav Luders, will be the first new offering made. It is a highly unconventional work, which will necessitate a numerous cast, and a big stage crew to manipulate the complicated machinery which will be required for the effective operation of a number of startling stage effects. Mrs. Stuart Robson will be one of the prominent members of the company.

A new farce comedy by Rupert Hughes, whose "Excuse Me" was a last season's emphatic success, will follow the production of "Somewhere Else."

Within the next three weeks "The Million," the Herr and Guillemand whimsicality, will begin its season in Boston, while the same piece, presented by a specially selected company, will be presented simultaneously in other large cities of the East.

Two companies will play "Excuse Me" throughout the country, and there will also be two organizations on tour in the morality play, "Everywoman." In one of these H. Cooper Cliffe will continue in the role of Nobody, which he originated. Wadsworth Harris will be the Nobody of the other cast. "Little Boy Blue" is scheduled for extended engagements in the largest Eastern cities. Gertrude Bryan and Otis Harlan will be seen in their original roles.

"The Prince of Pilsen," with Jess Dandy still in the role of Hans Wagner, will again take to the road, and, shortly, there will be a revival of "The Merry Widow." Two companies for its presentation are now being organized. One of these will be led by Mabel Wilber, as Sonia, and will also include Charles Meakins, as Prince Danilo.

THE CHILDREN'S THEATRE.

The Children's Educational Theatre was incorporated at Albany, July 31, for the purpose of "cultivating and developing taste for music, literature and the arts among children and young people of any class, nationality and sect." Its object is to inculcate in their minds the ideals of life and conduct, and to provide the means for a moral training by the presentation of plays and entertainment of ennobling character.

Other objects are "to erect, buy or rent one or more buildings containing reading and class rooms, and lecture and music rooms, and to receive endowments and employ masters."

The organization is planning to erect a small building in the vicinity of Cooper Union to serve, not as a theatre, but as a workshop only, where all preparation for the production of plays will be done. The plays will be given in schools, theatres and halls throughout the city, making it possible for the children of every district to attend without the expenditure of carfare.

The Board of Directors includes Arthur D. Chandler, of East Gloucester, Mass.; Frederick B. Pratt, of Brooklyn; William Verhane, of Jersey City, and Andrew M. Wallace, Harry Content and A. Minnie Herts, of New York City. The institution is another step in the work of Miss Herts, who has devoted the last ten years to the education of children by means of theatrical productions, and who was at the head of the Children's Theatre at the Educational Alliance a few years ago.

"PINK LADY" CLOSES WITH A BOOM.

"Great final performance; audience cheering and sensation at end, when company sang 'The Star Spangled Banner' and 'God Save the King,' under big Union Jack and American flag," reads an extract from a London cable sent by Marc Klaw to the firm of Klaw & Erlanger last week, regarding the closing performance of the run of "The Pink Lady" at the Globe Theatre, London, Saturday night, July 27.

The company sailed for New York on the Celtic Thursday, Aug. 1, to open at the New Amsterdam Theatre Aug. 10, and will include: Hazel Dawn, Alice Dovey, Alice Hegeman, Frank Lalor, Jack Henderson and Scott Welsh.

"WITHIN THE LAW."

Rehearsals began Aug. 2, of the Chicago company that is to present Bayard Veiller's play "Within the Law," in the leading cities of the West. The company that is to appear at Julian Eltinge's Forty-second Street Theatre began rehearsals this week. This company includes: Jane Cowl, Florence Nash, Wm. B. Mack, Orme Caldara, Wilton Taylor, Charles Abbot, Brandon Hurst and Catherine Dower. The opening performance will be at the Teck Theatre, Buffalo.

SMITH TO WRITE "THE FOLLIES."

Harry B. Smith has been commissioned to write the book and lyrics of the "Follies of 1912." Raymond Hubbell will supply the music.

THE SHEEDY AND AFFILIATED VAUDEVILLE CIRCUIT.

The Sheedy and Affiliated Vaudeville Circuit has been organized, with forty theatres in the deal.

The Affiliated Circuit—comprising the Moss & Brill and the Fitzgeralds and Cunningham circuits—and the Sheedy Circuit, which, with the P. F. Shea and Olympic series of houses is in New England. The Affiliated has six theatres in Greater New York.

Negotiations are under way with managers in Philadelphia and other cities.

The officers are: Michael Sheedy, president; I. Fitzgerald, vice president and secretary, and Benjamin L. Moss, treasurer, with offices in the Heidelberg Building, New York.

ENGAGED FOR "AN AZTEC ROMANCE."

Louise Hamilton, who arrived from London recently, has been engaged by O. U. Bean & Co., for the role of Hella, in "An Aztec Romance."

Miss Hamilton recently appeared as Nora, in "The Doll's House," in the Little Theatre, West End, London. Her last engagement in New York was as the Indian girl, Nantrich, in "The Squaw Man."

"MASTER OF THE HOUSE" CAST.

The company for "The Master of the House," which will open the Thirty-ninth Street Theatre, in New York, includes: Florence Reed, Grace Keels, Ralph Morgan, Malcolm Williams, Mary Servoss, Forrest Robinson, Lawrence Eyre, Helen Reimer, Eva Randolph, Pedro de Cordoba, Benjamin Graham and Ella Rock.

WERBA & LUESCHER ORGANIZE EDDIE FOY CO.

The Werba-Luescher Enterprises (Inc.) of New York City was incorporated with the Secretary of State to-day, to engage in the theatrical business, especially to produce plays in which Eddie Foy is to act as the star. The directors are: Mark Luescher Louis F. Werba and Tom McNaughton.

"STOP THIEF."

"Stop Thief," a farce by Carlyle Moore, was given its first production July 29, at the Apollo Theatre, Atlantic City, N. J., under the management of Cohan & Harris.

The company included: Mary Ryan, Edna Baker, Ruth Chester, Vivian Martin, Maude Palmer Terrill, John Webster, Robert Dempster, William Boyd, George Howell, Thomas Findlay, Frank Bacon and Andrew Buckley.

NEW LEADING LADY FOR JOHN MASON.

Martha Hedman, the Swedish actress, well known in Europe, but who has yet to make her first appearance on the American stage, arrived on the Lusitania last week. Miss Hedman is to be leading lady with John Mason, in the newest Bernstein play, "The Attack."

ENGLISH PLAYWRIGHT HERE.

Alfred Sutro, the English playwright, who has not been in this country since the performance of his play, "The Walls of Jericho," arrived from London last week, to be present at the first performance of his latest play, "The Perplexed Husband," in which John Drew will appear at the Empire Theatre, Monday, Sept. 2.

AMERICAN ATHLETES AT THE GLOBE.

Olympic night at the Globe Theatre, when the victorious American athletes are to see "The Rose Maid," has been set for Aug. 22. It will be the night before the parade of the men who carried the Stars and Stripes to victory in the Stadium in Stockholm. They are to be guests of Messrs. Werba & Luescher.

MRS. GRIFFEN ARRIVES.

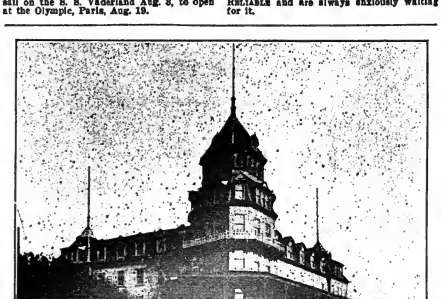
Accompanied by her husband, Mrs. Robert B. Griffen arrived in New York July 31 on board the Kronprinzessin Cecilie, after having spent two months in Germany and Switzerland on her honeymoon. Mrs. Griffen was Georgia O'Ramey, actress, who appeared in "Seven Days." Her marriage was rather sudden, and took place in Greenwich, Conn., a few months ago.

MINNIE DUPREE IN VAUDEVILLE.

"The Indiscretion of Mrs. Tyne," by Cosmo Hamilton, is the playlet in which Minnie Dupree soon will appear in vaudeville. She has been ill recently at her home in Bellport, L. I.

LANE AND O'DONNELL SAIL.

This duo of sensational comedy acrobats sail on the S. S. Vaderland Aug. 8, to open at the Olympic, Paris, Aug. 19.



SEASIDE HOUSE, ROCKAWAY BEACH, L. I., N. Y.
Conducted by the Clark Brothers.

"MUTT AND JEFF" FOR LONDON.

Londoners will see the Gus Hill production of "Mutt and Jeff" in the early Fall. Frank Tannehill, representing Mr. Hill, just returned from London, where he was actively engaged in the selection of a suitable cast to present the famous "Bud Fisher" cartoon play. Fisher's daily offerings of "Mutt and Jeff" have reached across the waters, and found favor equally as great as in America. A repetition of the enormous success of the play in this country is confidently expected.

A number of British newspapers offer the cartoons daily to their patrons, and they have found much favor.

DEATH OF MRS. McCOURT.

Mrs. Peter McCourt, wife of the well known theatrical manager of Denver, Colo., died suddenly July 29, at her home in that city.

JOHN B. WILLS' CO. NOTES.

We are playing our third return engagement at the Lyceum Theatre, Boonton, N. J., this season. The Harris Bros., managers of the Lyceum, claim this company to be the best they have played at their house this season. The company consists of twelve people: Frank M. Welch, Jack O'Malley, Ralph Helston, Stella X. Wills, Kate Helston, Irene Earle, Wright Sisters, Lynda Vogel, Nora Fanning and De Long Bros. O'Malloy and Welch are great favorites with the members of the Boonton Club, and were greeted with a banquet at the club Monday evening. The show will tour the East this season, having played through the South last season. For this season the Wills company will produce the following plays, which have been re-written: "The Two Old Cronies," "In Atlantic City," "Last Day of School," "Sweet Sixteen" and "The Hipp-o-crits of Hershey." We are all constant readers of THE CLIPPER, EVERYBODY and are always anxiously waiting for it.

"THE GIRL AT THE GATE."

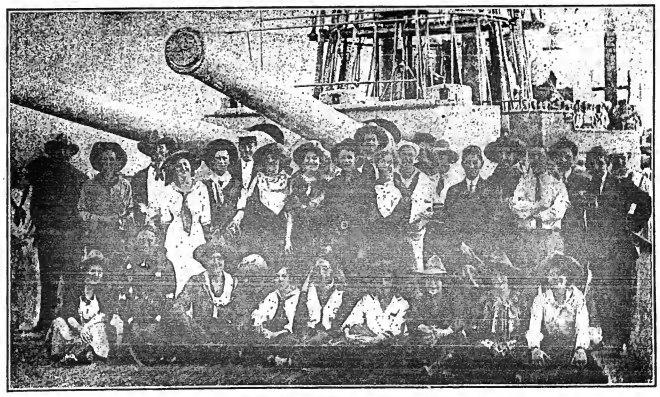
Harry Askin, the Chicago manager, announces that the new musical comedy, which is to be produced under his supervision on Sept. 1, at the La Salle Opera House, in that city, is to be called "The Girl at the Gate." Mr. Askin says that he will spare no pains in the staging of the piece, which means that an elaborate production may be expected.

KATHERINE GREY IN STOCK.

Katherine Grey has been engaged to head the special stock company to open the new St. James Theatre, Boston, Aug. 28. After that engagement she will return to New York, to begin rehearsals for her new play.

VINIE DALY HOME.

After a three years' course of study in Paris, for the operatic stage, Miss Daly returned here from Europe on July 31.



THE WILD WEST ON DECK.

A delegation from the Young Buffalo Wild West and Col. Cummins' Far East, aboard the new U. S. battleship "Kansas," at Gloucester, Mass., July 2, 1912. The girls and boys owned the boat for an hour, were shown over the entire vessel, entertained by the ship's band and by the sailor talent, with piano accompaniment.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

Aug. 4, 1887.—The Mutual Musical Union suspended from the Central Labor Union.

Aug. 7.—"A Family Affair" ("A Capital Prize" re-written) first acted under new title at the Grand Opera House, Butte, Mont., by Daniel Sully and company.

Aug. 8.—"The Way of the World" ("Our Minstrel Boys" re-written) first acted under new title at Tony Pastor's Theatre.

Aug. 8.—First open air performance in America of "As You Like It" occurred at Manchester-by-the-Sea, Mass., for Actors' Fund benefit.

Aug. 8.—Wm. E. Hines and Earle Remington divorced, in Chicago.

Aug. 8.—"Fort and Her Stepmother," by F. G. Maeder, first acted in America at Bush Street Theatre, San Francisco, by Minnie Palmer and company.

Aug. 9.—Harry G. St. Clair and Maude De Orville married.

Aug. 10.—King's Opera House, Brooklyn, Ia., burned.

NOTES FROM PALMER, NEB.

The new Opera House Building, which was entirely destroyed by fire last January, at Palmer, has been rebuilt and will be ready for opening about Aug. 15. "The Wolf" opened the house last Winter, and was the only company in the house, as it burned shortly afterwards. The house is modern in every respect, 24x26 stage, all new scenery and curtains, electric lights, ample dressing rooms, etc. Seating capacity, about 600. Ample fire escapes, and elevator on stage. Hines & De Wolfe are the managers.

"REBECCA" PLAYERS SAIL.

The members of the "Rebecca of Sunnybrook Farm" company, which will open in London under the management of Klaw & Erlanger, on Sept. 2, sailed Aug. 1 on the Baltic.

The company is headed by Edith Taliaferro, Archie Boyd, Hayward Gibbs, Marie L. Day, Eliza Gissaford and Sam Colt. This is the same company which appeared for a season at Belasco's Republic Theatre.

BRELL AND MORDANT ENGAGED.

H. H. Frazee, on July 26, engaged Edwin Mordant for one of the leading roles in "Ready Money," to be produced at Maxine Elliott's Theatre in August. Daniel Frohman has engaged Joseph Carl Brell to compose a musical accompaniment for the motion picture of Mme. Bernhardt, in "Queen Elizabeth."

GEORGE WILSON IN VAUDEVILLE.

George Wilson, our old friend, the minstrel favorite, was a CLIPPER caller Aug. 1, looking hale and hearty as ever, making arrangements for his vaudeville bookings, which will commence late this month. Last season Mr. Wilson was one of the Dumont Minstrels' features.

"THE NE'ER DO WELL."

Rehearsals began Aug. 1, at the Lyric Theatre, for "The Ne'er Do Well," Charles Klein's dramatization of the Rex Beach novel, which is to be presented by the Authors' Producing Co., on Labor Day. Prominent in the cast will be Hale Hamilton, Katherine Kaelred and Ann Murdock.

THE MANY FRIENDS of Avonia Ward in and out of the theatrical profession will be glad to learn that she successfully underwent an operation for internal troubles at the Chesterfield Hospital, Boston, Mass., on July 15, and that the operation was highly successful, and favorable progress toward recovery is being made. Miss Ward was compelled to withdraw from the cast of the Chesterfield Stock Co., at the Lyric Theatre, Jamestown, N. Y., on Tuesday, July 2, and was removed to the Jones Memorial Hospital, that city, later making the journey to Boston. A relapse occurred shortly after her arrival at the Hub, and her removal to the Charlesgate Hospital was ordered, where she is at present progressing favorably.

FRANK QUEEN DOYLE,

The enterprising Chicago booking manager and agent, has been in the show business about twelve years, starting as a monologue entertainer in the lyceum field, eventually breaking into the vaudeville game about 1903. He embarked in the booking line in April, 1907, in the offices of W. S. Henderson, one of Chicago's first independent vaudeville agencies, remaining with him for one year, and then opened offices for himself in the Merchants' Building, Chicago. Since then business has increased steadily up to the present time, when the Frank Q. Doyle Office is one of the most favorably known vaudeville agencies in the Middle West. Some of the larger places now booked by the Doyle office are Tubor's Hippodrome, St. Louis; New National Hippodrome, Louisville, and the National, Detroit, playing individual bills, averaging from $2,200 to $2,000 weekly.

The Frank Q. Doyle Agency was the first office in Chicago to really pay and play big recognized headline acts in family theatres. The distinction has been claimed by others, but the claims are without foundation. Mr. Doyle is a direct descendant of Frank Queen, the founder of THE NEW YORK CLIPPER.

During the past five years he has been associated with some of the best known houses and managers doing business in the Middle West, including the Marcus Loew and Wm. Morris Chicago office (which he took over March 20, 1911), Frank L. Talbot, Jones, Linick & Schaefer, King Amusement Co., and others.

RAP, RAP, RAP ON YOUR MINSTREL BONES
Words by LEW BROWN
Music by ALBERT VON TILZER
IF IT'S A RAG YOU WANT, THEY DON'T WRITE THEM ANY BETTER THAN THIS ONE

A REAL RIOT
PLEASE DON'T TAKE MY LOVIN' MAN AWAY
Words by LEW BROWN Music by ALBERT VON TILZER
NO ACT OR SHOW IS COMPLETE WITHOUT THIS SONG THE BIGGEST HIT IN THE COUNTRY

BUMP, BUMP, BUMP IN YOUR AUTOMOBILE
Words by LEW BROWN
Music by ALBERT VON TILZER
A BRAND NEW SONG AND A NEW IDEA, LOTS OF OPPORTUNITIES FOR NOVEL STAGE EFFECT

PARISIENNE
Words by LEW BROWN
Music by ALBERT VON TILZER
A REAL NOVELTY THE KIND YOU LIKE CAN BE USED AS A SINGLE OR DOUBLE AND GREAT FOR A BIG NUMBER ALSO PUBLISHED AS AN INSTRUMENTAL A SPLENDID NUMBER FOR ACTS

I'M THE LONESOMEST GAL IN TOWN
Words by LEW BROWN, Music by ALBERT VON TILZER
A WONDERFUL STORY WITH A MELODY THAT WILL CREATE A SENSATION

For the coming season
We offer for your approval
The greatest collection of popular song hits ever published.
We have songs to fit every situation and the variety is so great that we can fill any place in your act or show.
It will be to your advantage to look over our songs before deciding on your material. Call write or wire and we will take care of you promptly

WHERE YOU GOIN'
Words by LEW BROWN
Music by ALBERT VON TILZER
POSITIVELY THE GREATEST DOUBLE NUMBER EVER PUBLISHED

KENTUCKY SUE
Words by LEW BROWN
Music by ALBERT VON TILZER
A BEAUTIFUL SERENADE SONG. GREAT FOR A BIG NUMBER.

PERSONALITY
Words by LEW BROWN
Music by ALBERT VON TILZER
ANOTHER NEW IDEA THAT HAS THE SURPRISE THAT MAKES THIS SONG A SENSATION
IF IT'S A BALLAD YOU WANT

THE GHOST OF A RAG
Words by LEW BROWN, Music by ALBERT VON TILZER
A STARTLING NOVELTY. A BETTER SONG THAN THAT HYPNOTIZING MAN.

THE SONG THAT REACHES IRISH HEARTS
THE WEARING OF THE GREEN
Words by BARTLEY COSTELLO Music by ALBERT VON TILZER
IS THE BEST IRISH SONG IN YEARS

PUCKER UP YOUR LIPS MISS LINDY
Words by ELI DAWSON Music by ALBERT VON TILZER
ONE OF THE KIND THAT ALWAYS GETS ENCORES

PROFESSIONAL COPIES AND ORCHESTRATIONS ALL KEYS TO THOSE SENDING LATE PROGRAM NO CARDS
ADDRESS ALL MAIL TO.
THE YORK MUSIC CO.
ALBERT VON TILZER M'G'R.
1367 BROADWAY NEW YORK
CHICAGO OFFICE 145 N. CLARK ST. JULES VON TILZER M'G'R.

MOTION PICTURE NEWS

AUSTRALIAN FILM NEWS.

(FROM OUR OWN CORRESPONDENT.)

SYDNEY, JUNE 2.

"THE ADVENTURES OF TOM BUTLER" is the title of the star film drama heading the bill at the Lyric Theatre for the performance to-day. A capital story, full of thrills and tense situations, has been constructed around the escape of two convicts from prison. The complicated after developments give ample scope for the art of the biograph man, and the most has been made of the opportunities in the building of a lurid drama. Other interesting films to be screened are: "When a Man's Married" (comedy), "The Story of the Circus," "European Chronicle," "What's Your Hurry" and "Arnbella's Flight." Direction J. D. Williams Amusement Co., Limited.

"JUST LIKE A WOMAN" is the principal star offering for to-day at the Colonial Theatre, No. 1. This film illustrates a really beautiful love story, with picturesque situations and a happy ending. The other star films include the comedies, "Tweedledum As a Highland Private," "The First Woman in America," "Petal Trapdoor," "Secret of a Miner's Cave," and topical events in Gaumont's London Gazette. Direction, J. D. Williams Amusement Co., Limited.

AT THE Colonial Theatre, No. 2, the two star pictures for to-day's program are "Sunset of Her Only Romance" (dramatic) and "The Funeral of the Late King Frederick Fifth of Denmark." The other announcements are: "The Patrol Goes Past," "Hell Apparent," "Out of Evil Comes Good," "Old Germany" and "A Quiet Boarding House." Direction, J. D. Williams Amusement Co., Limited.

AT West's Olympia, Oxford Street, and the Princess Theatre, George Street, during the week large audiences witnessed the first production of a charming film story, "Broken Chains." The feature of the play is a little romance of the ballet, but intensely interesting. Other films of interest were shown, and De Groot's Vicregal Band adds enjoyment to the pleasures of the evening. Direction, West's, Limited.

THE Lyceum had a crowded house last evening, when the Spencer management screened for the first time a Biograph adaptation of Rider Haggard's novel, "Jess," covering 3,000 feet of film. I have often seen the drama played in Australia, but in my opinion I think, if anything, it is more entertaining in motion picture form. Other films were screened, together with Pathe's "Australian Animated Gazette." Direction, Spencer's Pictures, Limited.

BURNESS continues brisk at the Alhambra Theatre, Haymarket, where the mysterious mystifying mysteries of Albert Morrow are nightly providing much pleasant entertainment for the patrons. Stephano and Wilson also occupy a prominent place in the current program, and rank with the best singers of picture songs who have appeared in Sydney. The films shown this week were: "The Bride of Death," "Two Orphans," "Vanity Fair," "Written in Blood" and "The Prison on the Cliff." Direction of Herbert Pugliese.

THE management of Thiele's Star Picturea, Balmain, caters excellently well to its numerous patrons. The latest and best in moving pictures occupy the program, and in this way the management commands a large following in the district. The films screened this week were: "The Underworld," "Betrayed by a Friend," "Attached, a Lion" and "Temptations of a Great City."

THE popular New York Theatre continues to cater extremely well for its numerous patrons. Two special feature films figure on the present program, the one entitled "The Bride of Death," and the other "The Mystery of Notre Dame." Several other carefully selected "headliners" varied in treatment and story, were also screened. Direction of New York Picture Co., Limited.

At the Victoria Picture Show, "The Silent Witness," an admirably produced and acted detective drama, in which Cyril Mackay, Leonard Wiley, Sydney Stirling and Irby Marshall played the leading parts, has been the star attraction the past week. "Lieutenant Rose" and "The Hidden Treasure" will be the feature films for Monday, and the latest over-sea films will also be included in the program.

Quite a unique event in film exhibition will take place at the Town Hall this evening, when the Universal Films, Limited, will present several thousand feet of the moving picture adaptation of the action of Dante's "Divine Comedy." This film, it is said, has drawn immense business wherever it has been shown, and in all parts of the world. The unfolding of this long film will be accompanied by a rare musical treat played on the grand organ by Ernest Truman, city organist. The season, which is under the experienced direction of Joseph L. Goodman, is limited to six nights only.

AT THE Broadway Theatre a number of sensational films are shown daily from 11 A. M. till 11 P. M. "The Crisis," a startling American drama; "Corsica and Its Landscapes," "New States Are Made," "Calcon As a Lion Tamer" and "Their First Kidnapping Case." The pictures are varied by illustrated songs by F. Joseph. Direction of Broadway, Limited.

THE management of the Victoria theatres, Marrickville and Summer Hill, report "house full" every performance. The principal features screened were: "The Cry of the Children," with lecture by Johnson Weir; "Fate's Buffetings," "Time of the Trail," "Help! Help!" and "The Pride of the Circus." P. Brooks, the popular tenor, varies the program with a number of dainty ditties.

THE Ramore Theatre is screening "The White Domino," a film drama of thrilling interest. "Oliver Twist," "Price of Beauty" and "Aviator and Journalist's Wife."

THE Gaumont Co. of Australia, Limited, 38 Market Street, Sydney, and Collins Street, Melbourne.

UNIVERSAL Films, Limited, 822 George Street, Sydney.

CLARKE MASON Cinematograph Co., Limited, Castlereagh Street, Sydney.

SPENCER'S Pictures, Limited, Pitt Street, Sydney, and also Melbourne, Adelaide and Brisbane.

WALTER MITSCH, president of Arville Realty Co., will build a one story nickelette, 25x100, on Tremont Avenue, East of Clinton Avenue, Bronx, N. Y. C.

M. P. EXHIBITORS' LEAGUE.

The State of Louisiana was organized on July 28, at a meeting held at Shreveport. E. V. Richards Jr. was elected State president. Louisiana will send delegations to the Chicago convention. Mr. Richards is a firm believer in organization, and is an active business man. He is manager of the Saenger and Palace theatres, in Shreveport. Mr. Neff could not spare the time to go to Shreveport, but has done much correspondence with Mr. Richards for some time, and they arranged to bring Louisiana into the league. Mr. Richards deserves great credit for his activity and efficient work in organizing. Other exhibitors in Louisiana are arranging to come into the league and co-operate with Mr. Richards.

Warren Clay Scott, of Harriman, Tenn., manager of the Edisonia Theatre, is actively organizing Tennessee, and a meeting will be held in the near future, probably at Nashville, where an organization will be perfected and a delegation sent to Chicago. Mr. Neff has secured the co-operation of E. T. Peter, of Dallas, Tex. Mr. Neff is now in communication with the following exhibitors in Texas: J. C. Penn, McKinney; J. H. Snively, Paris; R. A. Healy, Ft. Worth; Dalton Bros., Ft. Worth; J. J. Hopman, Temple; Beaurer & Marshall, Austin; W. L. Terry, Waco; Mr. Lytle, San Antonio; J. C. Clemons, Beaumont; H. C. Stearns, Ft. Arthur; Wm. Glebig, Houston, and G. K. Jorgensen, Galveston.

Texas will be added to the list in the near future. Mr. Neff is also in correspondence with several other States, which he expects to organize before the convention meets.

Every exhibitor in the United States and elsewhere, whether he be a member of our organization or not, is invited to attend the Chicago convention, which will be held at the La Salle Hotel, beginning Aug. 13. Every manufacturer or dealer in any article connected with our line of business is invited to be present at Chicago, and while only members of the league will be admitted to the executive sessions, however, there will be ample time and opportunity for all branches of the industry to get together.

G. M. ANDERSON,
Director of Essanay's Western Stock Company, world famous for his character creation of "Broncho Billy," and an acknowledged expert of Western film craft.

ESSANAY NEWS.

EVERELLE PROUT, a widely known and popular member of the Essanay Eastern Stock Co., came very nearly losing her life the past week during the taking of a scene for a forthcoming comedy subject, entitled "The Progress of Granville." Mr. Baker, the director, had the company at Loon Lake, Ill., and the plot of the scenario was based upon the rescue of a party of girls from the lake after their boat had accidentally upset. Miss Prout and her companions, including Beverly Bayne, Mildred Weston, Lily Brancombe and Dolores Cassinelli, drifted out in the boat and, at the signal from Mr. Baker, overturned it and all plunged into the water. Unfortunately Miss Prout's dress caught in the seat of the boat, and she was trapped beneath it as it overturned and held under water for a number of seconds. Finding Everelle missing, the girls screamed to Mr. Baker, who instantly stopped the camera, and the boys, who were waiting for the cue to plunge in and "save" the girls, reached the overturned boat in record time. Whitney Raymond, the popular young juvenile man of the company, instantly dove beneath the boat, seized Miss Prout in his arms, released her clothing and brought her to the surface. The girl was unconscious, and heroic treatment was resorted to before she could be revived. Undaunted by the harrowing experience, Miss Prout bravely volunteered to save the scene taken once again, and, after waiting for their clothing to dry, the players went through it once more without further mishap. Raymond was warmly congratulated for his plucky dive beneath the boat, and Miss Prout declared it the most terrible experience of her life.

Miss Prout is developing into a formidable rival to Frank Dayton, "heavy" man of the company, in the art of poetry writing. Mr. Dayton has always been recognized as somewhat of a genius in turning the various happenings about the big Chicago studio into verse that is both clever and original, but he will have to look to his laurels, for Miss Prout is working hard and has had some extremely classy poems accepted by various publications. One of her latest compositions is a little masterpiece of wit and conceit, and concerns the opening of two new photoplay theatres in Zanesville, O., by an old friend named Quimby. One of the Zanesville daily papers scented the poem and devoted half a column to it in a recent issue, and Mr. Quimby is making strenuous efforts to get the popular young actress to Zanesville in order to give her public receptions in both his theatres.

MENNEN'S BORATED TALCUM TOILET POWDER
For all Sun Irritations, such as Prickly Heat, Chafing, Sunburn, etc.
Try Mennen's Violet Talcum Toilet Powder
Trade Mark.
SAMPLE BOX FOR 4c. IN STAMPS—GERHARD MENNEN CO., Newark, N. J.

THE HOUSE OF

SELIG

Aug. 19. THE BOX CAR BABY
The dramatic story of two hobo pals, who, though rough of exterior, prove to have hearts of gold. Well acted and pictured amid beautiful surroundings. About 1000 feet.

Aug. 20. THE COWBOY'S MOTHER
An exceptional true-to-life Western drama, depicting the truth of the old adage, "If a boy's mother is right, he can't go far wrong." Pictured amid the foothills of Colorado. About 1000 feet.

Aug. 22. BETTY FOOLS DEAR OLD DAD
A sparkling comedy of love's broad highway. Picturing a unique railroad situation. Bright and breezy. This picture will prove one of the season's best laughing hits. About 1000 feet.

Aug. 23. LAND SHARKS vs. SEA DOGS
An amusing comedy drama of two old salt-water dogs, who decided to retire, but were buncoed by their brothers of the shore. About 1000 feet.
ON THE SAME REEL WITH
FROM FOREST TO MILLS
An educational picture of more than ordinary interest, showing various phases of our great lumber industry. Combined length about 1000 feet.

Make Selig Headquarters Your Headquarters while visiting the National Exhibitors' Convention

The Selig Polyscope Co.
20 EAST RANDOLPH ST.
CHICAGO, ILL.

ESSANAY
THE FILM WITH THE INDIAN HEAD
Synopses of this Week's productions in this paper
INDISPUTABLE ORIGINATORS OF COWBOY FILMS.
WE CONTINUE TO OFFER EACH WEEK MR. G. M. ANDERSON, (POPULARLY KNOWN AS "BRONCHO BILLY") IN THRILLING STORIES OF EARLY DAYS IN WESTERN AMERICA STAGED UNDER THE PERSONAL SUPERVISION OF MR. ANDERSON ASSISTED BY A CAREFULLY TRAINED COMPANY

G. M. Anderson, director of the Essanay Western Stock Co., and known the world over for his character creation of "Broncho Billy," recently underwent a most novel experience when he was given public receptions in the photoplay theatres of two towns near Niles, Cal., where the Essanay Western company is located. The towns were some fifteen miles apart, and Mr. Anderson received letters from the theatre managers, inviting him to appear before their audiences in person on the same evening. Nothing daunted, Anderson accepted both invitations, was given a rousing reception at the one theatre by an immense crowd, jumped into a waiting automobile, drove the fifteen miles in record time and appeared before the second cheering audience. Both theatre programs were made up of "Broncho Billy" films entirely, and Mr. Anderson was forced to shake hands with hundreds of his admirers before he could escape to his car and return to Niles.

During the past week Essanay had four companies of players operating in different territories, one working at Lake Superior, another at Reed's Lake, Mich., the third at Wayne, Ill., and the fourth at Moline.

The Essanay Players who have been working at Bayfield, Wis., for the past three week returned to Chicago a few days ago, and are hard at work completing the interior studio scenes of the splendid productions made on the trip. As soon as these are finished the company will, in all probability, journey to the copper country of Northern Michigan to complete their Summer work.

FROM GEORGE KLEINE.

A Cines drama, with an unusual plot; a three subject Eclipse, embracing topical, industrial and scientific features, and a split reel of Cines comedies, are included in the schedule for week of Aug. 19.

The Cines for Tuesday, Aug. 20, "A Matter of Pride," will be especially interesting because of a very unusual story, which is ably acted and beautifully photographed, and shows Mlle. Xavier de Leka, the very popular Cines leading woman, in a splendid role. Mary Furial and a number of other well known members of the Cines Stock Co., are also seen to good advantage. A very interesting feature of this photoplay is the manner in which the poor and hungry laborer, out of work and forced to beg, retaliates on the thoughtless rich young woman who seeks to amuse herself and her friends by compelling the poor fellow to pick up with his teeth the dollar bill which she has tossed on the ground and placed her foot upon. The humiliated man vows vengeance, and the extraordinary manner in which he gains it will win the sympathy and hold the attention of the spectators to the last.

An extremely interesting release is the three subject Eclipse reel scheduled for Wednesday, Aug. 21, the best feature of which is "A Day in the German Navy," showing a splendid series of intimate views of a fleet of the Kaiser's great fighting ships, allowing close inspection of the workings of the big guns and the daily routine on board. On the same reel is shown a wonderfully interesting industrial subject taking us through the "Pulp Mills in the Province of Quebec," and depicting in vivid manner the process of turning logs into fine stationery. The third subject on this reel is "Microscopical Curiosities," a remarkable scientific and educational series of views depicting in intensely interesting and vivid manner, in greatly magnified form, how insects, bugs and other forms of life appear when greatly enlarged under a powerful lens. Altogether this reel is one of exceptional value, full of popular interest and entertainment.

The Cines for Saturday, Aug. 24, contains two short, snappy farce comedies and a beautiful scenic subject showing panoramic views of "Modern Naples" and all interesting sights of the vicinity. In "A Picture C. O. D.," Mr. Stout and his friends, who play the practical joke on him, furnish us many laughs. In "Jenkins, the Watchman," the irrepressible Jenkins' chivalrous nature and his readiness to rush to the aid of beauty in distress complicates him in a most embarrassing but laughable situation.

ANOTHER "MOVIE" FOR PHILADELPHIA.

The Bureau of Building inspection of Philadelphia granted a permit last week for the reconstruction of the old market house at Thirty-sixth Street and Haverford Avenue, that city, into a moving picture and vaudeville house, for Wm. F. Boogars. The house will have a seating capacity of 2,000. The improvements will cost upwards of $25,000.

RAINEY'S PICTURES MOVE.

The Paul J. Rainey African hunt pictures, which closed a five months' run at the Lyceum Theatre, New York, Aug. 3, will open at Weber's Theatre Sunday night, Aug. 11.

AMERICAN FILM MFG. CO. NEWS.

Camp Hutchinson, Starved Rock, Ill.
July 20.

Jack Nelson, one of the American's leading men encamped with the "Flying A" forces at Starved Rock, Ill., in company with Carl Von Schiller, another member of the company, bear the unique distinction of being the third and fourth men on record who have ever succeeded in swimming across the Illinois River at Starved Rock. A strong current sweeps by the rock, and in order to make a point directly across from the rock, it is necessary to fight the current diagonally up stream.

Olive Pringle and Lillian Herbert are two other "Flying A" favorites who covered themselves with glory at the Rock last week. Miss Pringle, on a wager, climbed the front of the giant pile, thus breaking all local traditions, and affording some thrills to the thousands of resorters who watched the perilous climb. She made a second trip, accompanied by Miss Herbert.

Harry Lonsdale, one of the American's new leads, had a hair-raising experience in portraying the vicissitudes of Father Marquette's journey down the Illinois. Father Marquette and five French voyagers are compelled to land among the savages. Breasting a ten mile current, these particular French voyagers upset the frail birch bark canoe just as Father Marquette had risen to bless the heathen. Mr. Lonsdale has promised himself a life-preserver in the canoe's bottom on similar journeys in the future.

"Geronimo's Last Raid," the two reel subject completed by Producer Emerson just before he left Chicago, was shown to some Ottawa and La Salle officials at a private exhibition in the Majestic Theatre at Ottawa last Saturday. Incidentally the entire company was present and spent the remainder of the night in celebration. At 2 A. M. the wearied party hauled themselves up the 275 feet of bluff on top of which the camp is situated. A heavy rope is used in assisting the traveler up the side of the rock.

Dick Garrick, formerly of Selig's, was one of the many visitors at Camp Hutchinson last week. Dick expressed himself as never before having seen so perfectly organized and contented lot of motion picture workers as those under command of Producer Emerson. Dick shared the opinion of many other visitors that perhaps the fact that Mr. Emerson is an Annapolis graduate had a good deal to do with it.

Mr. and Mrs. Jack Nelson recently presented Mrs. Emerson, who is playing ingenue leads, with a handsome pair of gold-plated spurs. Mrs. Emerson's one lament since then was the absence of a horse to try them on. Property man Lew Beck heard the wail and Mrs. Emerson was one morning notified that two horses awaited her disposal outside her tent. Mrs. Emerson joyfully hurried from the tent only to find, alack, two saw-horses.

B. C. Fischer, playing a treacherous Indian lover, had a difficult fall to make from a high ledge into the river. Screwing his courage to the sticking point, Fischer made a pretty fall. His splash was followed by a loud bellow of rage from camera man Jack Gill, who announced that his camera had bucked. His bellow was a mere whisper in comparison with what issued from behind the rock when the struggling figure in the water heard the news.

S. Richards, publisher of the *Ottawa Journal* and State superintendent of the Starved Rock Reservation, telephoned to the camp that he would arrive early in the afternoon for an inspection of the camp with Joy Morton, multi-millionaire salt magnate, and Gov. Chas. S. Deneen, of Illinois. However, the governor failed to show up. Camera man Jack Gill turned the camera on Richards, thinking him the governor, and ground out some 125 feet of film in a state of high excitement, until some knowing one exclaimed: "Wake up, Jack; for the love of Mike. That ain't the governor."

FINISHES TWO REEL "STORY OF STARVED ROCK."

The company of the American Film Mfg. Co. encamped at Starved Rock, Ill., last week finished a big two reel subject, entitled "The Story of Starved Rock." This excellent record is the result of Producer Emerson having his company about him, and the further fact that clouds are scarce in that neighborhood.

The big hotel which lies at the base of the Great Rock, on which the company is encamped, accommodated thousands of visitors daily, all of whom made their way, sooner or later, to Camp Hutchinson. Among the visitors last week was the Cook County Press Association, who poured their hundreds of members throughout the camp. Gov. Deneen was scheduled for a visit, but did not appear, although his party, including Joy Morton, the salt magnate, and parties from visiting lodges, business associations, etc., kept Producer Emerson busy during his spare moments.

Mr. Emerson has the camp under military rule, with a corps of sentries night and day on duty. About sixty members, occupying some forty-two tents, ranged in two long rows, with all men clad in khaki uniforms and all women in khaki riding costumes makes a pretty picture. Two forty foot flags with "flying A" ensigns beneath them mark the two extremities. A large office tent, equipped with telephone, desks, etc., marks one boundary, while a big mess tent, with cook's galley, marks the other. Everything that might add comfort, from a medicine cabinet to a mammoth cooking range, with four cooks, has been installed.

The company will probably occupy their present quarters for a period of ten weeks.

MISSOURI EXHIBITORS' CONVENTION.

TWO DAYS' SESSION AT KANSAS CITY

The first convention of the Missouri State branch of the Motion Picture Exhibitors' League of America was held at the Sexton Hotel, Kansas City, Mo., Tuesday and Wednesday, July 30, 31. There was a large attendance of exhibitors from all over the State of Missouri, and a number of guests were present from Kansas and Oklahoma. A large amount of important business was transacted and a general good time was enjoyed.

TUESDAY'S SESSION.

The convention was called to order at 10 A. M. at the Sexton Hotel by the State President, G. H. Wiley, of Kansas City, Mo., who made a brief address to the members assembled. The president appointed the following committees: Committee on membership: F. B. Wilson, Vandalia; R. F. Barrett, Springfield; Guy C. Cooley, Kansas City.

Committee on reception: F. C. Reynolds, Kansas City; Leo Balsey, Springfield; W. S. Townsend, Gallatin; J. D. Wiscland, Webb City; Narvin Tritch, Kirksville.

An adjournment was taken until Wednesday morning at 10 A. M. In the mean time the visitors enjoyed themselves sight seeing and automobiling, and in the evening a special night was given them at our beautiful Electric Park.

WEDNESDAY'S SESSION.

Wednesday morning's meeting was called to order by President Wiley, at 10 o'clock. Reports of committees were heard. After general discussion of the welfare of the league, the following officers were elected to fill vacancies: F. B. Wilson, Vandalia, was elected secretary-treasurer for the unexpired term, and F. L. Newman and W. L. Gleason were elected members of the State Executive Committee.

The following members were elected delegates and alternates to attend the Chicago convention: Delegates—G. H. Wiley, Kansas City; H. N. Morgan, Sinter; F. B. Wilson, Vandalia. Alternates—Winthrop Allen, Kansas City; W. L. Gleason, Brookfield; J. Gildea, Kansas City. After general discussion it was moved to adjourn to 3.45 P. M., allowing the exhibitors to attend the banquet.

The banquet was attended by one hundred and thirty-five exhibitors and guests. Addresses were heard from Congressman W. P. Borland, Kansas City; Acting Mayor Stanley Watson, and several aldermen. These gentlemen assured the exhibitors of their hearty co-operation in elevating motion pictures.

At 3.45 P. M. President Wiley called the meeting to order, and after having selected Springfield for the next convention, to be held the second Tuesday in June, 1913, the first annual meeting ended amid great enthusiasm, and every member of the league determined to secure every exhibitor in the State as a member of the league.

CINCINNATI FILM NEWS.

President M. A. Neff has closed a deal for putting Cincinnati "in action" before the people. A big series of views of the beauty spots and famous places of the city will be taken. Thousands will thus be enabled to take "a trip to Cincinnati" who have never seen the city.

Cincinnati Local No. 2, of the Motion Picture Exhibitors' League of America, are preparing to go to the National Convention, Chicago, Aug. 13-17. The delegates elected are: Otto Luedeking and Charles T. Beeching. West Virginia and Kentucky delegations will travel to Chicago with the Cincinnatians. Ten Kentuckians attended the last meeting of "the local" at the Sinton, including State Treasurer Wellman, of Catlettsburg.

The Zoo motion picture shows have been continued. "War on the Plains," a 101 Ranch Bison photoplay, is featured.

The Lyric has chopped the price in two, and five cents is now the admission asked.

Norwood's picture war wasn't settled after all. Police kept the crowds out of the Stadium Sunday night, July 28. As a result Mayor W. M. Fridman, Chief of Police Kendall and several others were cited for contempt of court in an alleged violation of the injunction granted.

Eugene Sweeney Jr., owner of a Hyde Park picture theatre, fell in love with Dorothy Sommers, one of his patrons, and they slipped away and were married at St. Mary's Cathedral, Covington, July 17. The secret came out last week.

MUTUAL TAKES ON EMPIRE EXCHANGE.

It seems at last that one of the many rumors in connection with the independent moving picture companies since the breaking up of the Motion Picture Distributing and Sales Company, is so.

The Mutual Film Corporation has made arrangements with the New York Motion Picture Co. to market the product of the New York company under the names of "Bison, 101;" "Keystone" and "Broncho" films, and has also purchased the Empire Film Exchange, one of the largest in the independent field.

The Mutual Film Corporation now has exchanges in all the large cities in the East and South, as well as many in the West. The main office is now located at 60 Wall Street, New York.

Messrs. Baumann and Kessell will in the future, devote all their energies to making good pictures.

Harry R. Raver, secretary and manager; Chas. J. Hite, treasurer, and George A. Magie, director of the Film Supply Co. of America, will be at the La Salle Hotel, Chicago, during the Chicago convention next week. The following manufacturers will be represented: Gaumont, Thanhouser, Majestic, American, Great Northern, Reliance, Solax, All Star, Comet and Lux.

FILM and SONG SLIDES
75 Reels of fine Film, $5 a reel and up; 25,000 ft. of fine stock, no worn out film, 2c. and up. 500 Sets Song Slides, $1 a set and up. A Power No. 5 Machine, $100; Edison Exhibition Machine, $80; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good.
G. F. GALLOT 70 Christopher Street, N. Y. City.

SELIG POLYSCOPE CO. NEWS.

SELIG ACTOR HAS THRILLING EXPERIENCE.

During the production of a picture recently, the Selig Colorado company found that it was necessary to secure a realistic prison scene. Accordingly arrangements were made with Warden Tynan, of the Colorado State Penitentiary, to use the grounds and some of the costumes. The discipline at this institution is very strict, and the guards do not hesitate to shoot at an unruly prisoner. William Duncan, the Selig leading man, was dressed in one of the convict suits and was given some work to do on the rock pile with some of the real convicts. After the scene was finished, Mr. Duncan was walking around the yard with his hands at his side and smoking his pipe. When he approached one of the turrets that surmount the wall at regular intervals, holding the armed guards that keep watch over the prisoners, the guard pointed his gun at the astonished leading man and yelled, "Take that pipe out of your mouth and fold your arms as you are supposed to or I will fire." Duncan, thinking the guard was joking, smilingly blew a smoke wreath toward the man with the Winchester, and started to walk on. Suddenly he heard a sharp crack from the turret, and not two feet in front of him a bullet plowed into the ground. Duncan now realized that the guard was in earnest, and threw up his hands just as the guard was taking aim for the second shot. Fortunately Warden Tynan was close at hand, and after he had explained that Duncan was only in convict garb for the time being, there was a good laugh all around.

SELIG B. B. TEAM TO PLAY ESSANAY.

Thomas Persons, of the Selig Polyscope Co., has made arrangements with Manager Day, of the Essanay Co., for the second game of a three game series on the afternoon of Aug. 10. When these two companies last met the Selig team came out victorious.

RELEASE OF "MONTE CRISTO."

The Selig Polyscope Co. are preparing to release their latest and, according to those who have been fortunate to witness it, their greatest three reel masterpiece, "Monte Cristo," at an early date. The production is said to tell much more of the story than the former legitimate productions have, and the production itself is said to be most spectacular and lavish. It is reported to have cost almost as much to produce as did "Columbus," and the scenes at sea are even more vivid than those in the former success. Its release date will be looked forward to with a great deal of interest by exhibitors and public alike.

CONVENTION SCRIBES' HEADQUARTERS.

Through the courtesy of Mr. Twist, of the Selig Publicity Dept., trade journal writers who visit the exhibitors' convention in Chicago will be taken care of at the Press Club of Chicago. A special room will be set aside for those who wish to do their writing there. This room will be fitted up with typewriters, writing desks, paper, etc., and will be known as the motion picture correspondents' headquarters. Cards will be issued to the writers giving them the privileges of the entire club while in the city. Mr. Twist is desirous of hearing from all correspondents who intend to be at the convention so that he may forward them cards.

SAVOY ANNOUNCEMENT.

The management of the Savoy Theatre, West Thirty-fourth Street, New York, begs to announce that the policy of the theatre, commencing Monday, Aug. 5, will be devoted to motion picture productions of all the stars, of which Daniel Frohman is the producer.

The first one of these features to be offered will be Nat Goodwin, in "Oliver Twist," followed by Blanche Walsh, in "Resurrection," then Sarah Bernhardt, in "Camille;" "The Garden of Allah," and James O'Neil, in "Monte Cristo."

These performances will be given at popular prices.

TO ENLARGE THEATRE.

The Photoplay, Hot Springs, Ark., closed its doors July 31 for the purpose of being enlarged and to undergo extensive alterations. The house, situated on the main avenue of the city, has done a phenomenal business, with a seating capacity of 250 chairs. When the contemplated improvements are finished the seating capacity will be increased to 600. A lease has been secured on the adjoining premises which will give a frontage of 45 feet, with a depth of 85 feet. The plans as drawn by Mr. Walker show one of the handsomest entrances in the South, eight large, plate-glass mirrors, paneled in bird's eye maple and marble, and 300 colored electric lights being used. The dividing wall will be torn out, and massive steel girders or trusses used, so that no posts or other obstructions will mar the view of the spectator. Six hundred latest pattern opera chairs will be installed, and the house will be kept cool by the new ice cooling system. Two of the latest "Powers 6A" machines will be used, which will be placed in a solid concrete operating booth, in the rear of building, insuring full protection from fire, and a five-piece orchestra will furnish the music and effects. The house will be re-named, and ten dollars has been offered the one giving the most appropriate name, to be decided by a committee. The house will cost between ten and twelve thousand dollars.

RELEASES.

LICENSED FILMS.

Selig.

Aug. 5.—"An Unexpected Fortune" (Com.-Dr.)
Aug. 6.—"The Man from Dragon Land" (Dr.)
Aug. 8.—"The Girl at the Cupola" (Dr.)
Aug. 9.—"The Boob" (Com.-Dr.)

Essanay.

Aug. 6.—"The New Church Organ" (Dr.)
Aug. 8.—"The Old Wedding Dress" (Dr.)
Aug. 9.—"The Tale of a Cat" (Com.)
Aug. 10.—"The Little Sheriff" (Com.-Dr.)

Lubin.

Aug. 5.—"A Prize Package" (Com.)
Aug. 7.—"The Sand Storm" (Dr.)
Aug. 8.—Buster in Nodland" (Com.) On same reel, "A Double Courtship" (Com.)
Aug. 9.—"A Fly Time" (Com.)
Aug. 10.—"The Missing Finger."
Aug. 12.—"The Minister and the Outlaw" (Dr.)
Aug. 14.—"The Stubbornness of Youth."
Aug. 15.—"Baseball Industry" (Ed.)
Aug. 16.—"The Hindoo's Charm" (Dr.)
Aug. 17.—"The Deputy's Peril" (Dr.)
Aug. 19.—"The Hobo Club" (Com.) On same reel, "Won at High Tide."
Aug. 21.—"The Convalescent" (Dr.)
Aug. 22.—"The New Ranch Foreman" (Dr.)
Aug. 23.—"Work in a U. S. Arsenal" (Ed.) On same reel, "A Water Fight" (Com.)
Aug. 24.—"The Government Test" (Dr.)
Aug. 26.—"The Deceivers" (Dr.)
Aug. 28.—"The Burnt Cork" (Com.)
Aug. 29.—"For the Love of a Girl" (Dr.)
Aug. 30.—"Planed" (Com.) On same reel, "The Overworked Bookkeeper" (Com.)
Aug. 31.—"The Sheriff's Prisoner" (Dr.)

SCENARIOS
WANTED
Good prices paid for high class stuff.
SOLAX COMPANY
FLUSHING, N. Y.

Cines.
(G. Kleine.)

Aug. 6.—"The Little Orphan" (Dr.)
Aug. 10.—"The Danger Line" (Dr.)
Aug. 12.—"Rameses, King of Egypt" (Dr.-Special) on two reels.
Aug. 13.—"Mona Lisa in Disguise" (Com.) On same reel, "Viecovaro, Italy" (Scenic).
Aug. 17.—"A Convict's Gratitude" (Dr.)
Aug. 20.—"A Matter of Pride" (Dr.)
Aug. 24.—"A Picture C. O. D." (Com.) On same reel, "Jenkins, the Watchman" (Com.) and "Modern Naples" (Scenic).
Aug. 27.—"The Bride of Lammermoor" (Dr.)

Eclipse.
(G. Kleine.)

Aug. 7.—"A Quiet Boarding House" (Com.) On same reel, "The Joker's Mistake" (Com.) and "From Lion to Olampery" (Travel).
Aug. 14.—"The Rivals" (Dr.)
Aug. 21.—"A Day in the German Navy" (Ed.) On same reel, "Pulp Mills in Quebec" (Ind.) and "Microscopical Curiosities" (Ed.)
Aug. 28.—"The Golden Curl" (Dr.)

Edison.

Aug. 6.—Is His Father's Footsteps" (Dr.)
Aug. 7.—"Marjorie's Diamond Ring" (Com.)
Aug. 9.—"The Librarian" (Dr.)
Aug. 10.—"The City of Washington, Capital of the United States" (Scenic).
Aug. 13.—"A Dangerous Lesson" (Dr.)
Aug. 14.—"Holding the Fort" (Com.)
Aug. 10.—"The Harbinger of Peace" (Dr.)

Vitagraph.

Aug. 5.—"Too Much Wooing of Handsome Dan" (Com.)
Aug. 6.—"At the Eleventh Hour" (Dr.)
Aug. 7.—"The Cross-Roads" (Dr.)
Aug. 9.—"Wanted, a Grandmother" (Dr.)
Aug. 10.—"Suing Susan" (Com.)
Aug. 12.—"Bunny and the Dogs" (Com.) On same reel, "Ingenuity" (Dr.)
Aug. 13.—"The Heart of Esmeralda" (Dr.)
Aug. 14.—"Vultures and Doves" (Dr.)
Aug. 16.—"A Bogus Napoleon" (Dr.)

Melies.

Aug. 1.—"The Will of Destiny" (Dr.)
Aug. 8.—"The Ranger Girls" (Dr.)
Aug. 15.—"A Romance at Catalina" (Dr.)

Pathe.

Aug. 5.—"Pathe's Weekly No. 32."
Aug. 6.—"Death of Chevalier Albertini" (C. G. P. C.-Dr.-Colored).
Aug. 7.—"The Arrow Maker's Daughter" (Dr.)
Aug. 8.—"The Famous Scout to the Rescue" (Dr.)
Aug. 9.—"The Burglar's Weird Reception" (C. G. P. C.-Com.) On same reel, "How a Letter Travels from the Great Lakes of Central Africa" (Travel).
Aug. 10.—Here and There in Oregon" (Scenic). On same reel "Kittens" (Misc.)

Kalem.

Aug. 5.—"The Mine Swindler" (Dr.)
Aug. 7.—"Freed from Suspicion" (Dr.)
Aug. 9.—"The Wandering Musician" (Dr.)

Biograph.

Aug. 5.—"The Tourist" (Com.) On same reel, "What the Doctor Ordered" (Com.)
Aug. 8.—"A Child's Remorse" (Dr.)

INDEPENDENT FILMS.

Gaumont.

Aug. 6.—"Androclus and the Lion" (Colored).
Aug. 8.—"A Phantom of the Night."
Aug. 13.—"Dream Driven."
Aug. 15.—"Their Lives for Gold" (Dr. 2 reels).
Aug. 20.—"Her Supreme Sacrifice" (Dr)

Thanhouser.

Aug. 4.—"One of the Honor Squad" (Dr.)
Aug. 6.—"Baby Hands" (Dr.)
Aug. 9.—"Old Dr. Judd" (Dr.)

Reliance.

Aug. 7.—"Phillip Steele" (Dr.) On two reels.
Aug. 10.—"The Two Fathers" (Dr.)
Aug. 21.—"One Against One" (Dr.)
Aug. 24.—"North of 53" (Dr.)

Eclair.

Aug. 6.—"Because of Bobbie" (Com.-Dr.)
Aug. 8.—"Boys Again" (Com.)
Aug. 11.—"The Foster Sister" (Com.-Dr.) On same reel, "Carlsbad" (Scenic).

American.

Aug. 5.—"The Meddlers" (Dr.)
Aug. 8.—"The Girl and the Gun" (Dr.)
Aug. 12.—"The Battle Ground" (Dr.)

Comet.

Aug. 5.—"A Bachelor's Romance" (Dr.)
Aug. 10.—"The Hold-Up in Buckeye Canyon" (Dr.)
Aug. 12.—"Two Women and One Man" (Dr.)
Aug. 17.—"Western Chivalry" (Dr.)
Aug. 19.—"The House of No Children" (Com.)

Solax.

Aug. 7.—"Two Little Rangers" (Dr.)
Aug. 9.—"The Pink Garters" (Com.)
Aug. 14.—"The Blood Stain" (Dr.)
Aug. 16.—"The Strike" (Dr.)

Republic.

Aug. 6.—"Evil Be to Him Who Evil Thinks" (Dr.)
Aug. 12.—"The Borrowing Simp" (Com.)

Lux.

Aug. 9.—"A Race for Liberty" (Dr.) On same reel, "The Postman's Escapade" (Com.)

New Films.

Essanay.

"The Browns Have Visitors" (released Aug. 2).—Mr. and Mrs. Brown are aristocratic city folks, and when a letter comes saying old Deacon Smith and his wife from Marshbottom are coming to pay a visit they have visions of a terribly upset dinner party they are preparing to give that evening. Brown reverses the numbers on the front door, but the postman pilots the deacon and his wife to Brown's flat. Brown goes to neighbor Jones, and schemes to have Jones phone that a terrible fire is raging nearby. Jones does so, and the deacon grabs his spouse and escapes, while the Browns celebrate joyfully. To make sure, Brown now exchanges flats with Jones and, when the deacon returns, he finds strangers to greet him and again leaves. The neighborhood policeman finds them, and takes them back to the flat just as Brown and his wife are congratulating themselves, and the dinner party is in full sway. The deacon and his spouse upset things, with the result that the guests leave in disgust, while Mrs. Brown faints in hubby's arms, and the two old rustics prepare to hold high carnival with the load of good things before them.

"The Loafer's Mother" (released Aug. 3).—Gregg Wilson, a young Westerner, does nothing but hang about the town saloon, and finds it difficult to supply his sick mother with necessary

medicine. One morning he and his worthless pal are waiting for the medicine to take back to Wilson's shack, when old Phillips, a hero of the Civil War, totters in on his cane and presents a check for back pension. Wilson and his pal plan to rob him. Wilson hurries to his mother with the medicine. Mrs. Wilson finds several tasks which keep Gregg occupied, and his return is delayed. Out in the woods, his pal, thinking he is not coming back, goes on to do the deed alone. Gaining entrance to Phillips' house, he attacks the old man. Coming in sight of the house Wilson sees his pal about to murder the old man. His nature revolts, and, whipping out his gun, he shoots his pal through the arm. In mounting Wilson drops his gun and it is found by the sheriff's posse, and Wilson is arrested. His wounded pal is captured, and old Phillips identifies him.

Lubin.

"The Shepherd's Flute" (released July 25).—Allan Steele is the youngest boy of a family of sturdy mountaineers. He is assigned the position of shepherd, and his joyful pastime is playing on the flute. He becomes proficient in the work, and makes songs of the mountains that are wierdly beautiful. One day Ruth Winton, daughter of an aristocratic family, hears the music. She becomes enthralled and makes daily trips to the hills. Finally she gets acquainted, and her romantic soul induces love, and the boy holds her spellbound with his art. Vacation over, Ruth and her mother return to the city. Some years pass, and the young lady looks upon the incident as a passed dream. Allan cannot forget, and goes to the big city to find her. He is almost at the point of starvation when he thinks of the flute as a means of earning money. He is discovered by an impresario, and the debut takes place at a fashionable function. In the mean time, Ruth has by her mother been betrothed to the Earl of Norocks, and it is to be made public that night. The Earl leads Ruth to the conservatory to talk of the engagement. Ruth's ear catches the sound of one of the wierd refrains, and she rushes to the salon, and there finds the handsome shepherd boy, and regardless of conventionality, she throws herself into his arms. The romance is explained to the guests, who are delighted. The earl shows himself to be a good loser, and all are happy.

"His Vacation" (released July 26). — Bobby Burns, while working in the office, receives a photograph from a friend of his, who is at Atlantic City. The photograph is a picture of his friend, and two young ladies in bathing suits, and on the back of the photograph a note is written telling Bobby of the swell time they are having. Bobby gets away for a few days by having a friend send him a fake telegram that his mother met with an accident at Atlantic City. While Bobby is enjoying himself his employer finds the photograph, and, after reading the note, decides to go to Atlantic City. The next morning Bobby and his friends are about to go sailing when the girls' chaperon, afraid of seasickness, remains on shore. While the party is away, a flirtation has taken place between Bobby's boss and the chaperon, and he forgets all about looking for Bob. The party return, and are on their way to the hotel in an automobile, when Bob is discovered by his boss who runs after the automobile. Bob hurries the party in the hotel, and they look for the chaperon. She must act as the mother with the sprained ankle. The boss appears, and is about to be introduce to the supposed mother, all are surprised to see that they are friends. The boss forgets all about firing Bob, and leaves with the chaperon for a stroll.

Kleine.

"The Trials of a Playwright" (Eclipse, released July 31).—Gerald Parker, a playwright, is rehearsing scenes of his new play with the leading actress, when his wife and mother-in-law appear. They dismiss the actress, and a dispute follows, and divorce is threatened. The wife and her mother retire to a house in the country. One night they hear footsteps, and having read of robberies in the neighborhood, are frightened. The mother-in-law telephones and summons the police, then goes to protect her daughter. When the police arrive, they find the intruder on the parlor sofa with a woman in his arms, who proves to be the daughter. Incidentally, the burglar is only the playwright, who has become lonesome for his wife.

Edison.

"The Lord and the Peasant" (released Aug. 2).—In a peasant's cot lies a young maiden who is loved by an honest, true-hearted peasant lad, while yonder stands the manor of Glenwood with its noble lord who chanced to pass by one fair day and there noble eyes met peasant meekness and love found work. But his castles and lands could not win her heart from her true peasant lad, who had gone forth in the world to win humble living for his bride to be. Dame Poverty comes knocking at the peasant's door, and upon her heels creep a fever which holds the young sister close to death. Weeks pass by and still no word nor sign of her loved one, and then my lord of Glenwood Keep come suing for her hand. Little she knew that her lover lay raving with fever in a hospital. In a few weeks Glenwood Keep had a new mistress in the maid of the peasant cot. Months later a peasant boy wandered back to his own land to find the idol of his heart within the walls of a rich man's mansion. Silently at night he stole into her chamber, and there learned from her lips the sad story of her struggle. Ere they could part the lord returned and the peasant boy gave up his life for the honor of the woman he loved. But ere the sun went down the lad and maid were clasped in each other's arms, the kiss of death upon their brow.

"Ninth International Red Cross Conference at Washington, D. C." (released Aug. 3).—The meeting of the Ninth International Red Cross Conference, held at Washington, D. C., May 7 to 17, shows delegates from all parts of the world upon their arrival at Exhibition Hall. A view of the field exercises, a scene showing the "Cyclonette" ambulance, the most perfect vehicle of its kind in the world, and interior views of the Exhibition Hall reveal an accumulation of devices that show the gigantic steps the Red Cross Society are making in rendering practical first aid assistance. On the same reel, "Mary Had a Little Lamb."—Teaching a moral, a lesson of kindness to dumb animals, and how the dumb animal shows its gratitude for its care.

Selig.

"Officer Murray" (released Aug. 1). Officer Murray is in love with his work and his simple home. He incurs the enmity of Joe Slattery, a perverted newspaper reporter, who watches Murray and secures his revenge when the officer is bested by a crowd of young hoodlums, and in the mix-up Murray loses his star. Slattery prints a sensational story, which results in Murray being discharged from the force. Slattery's poor old mother, an apple peddler, who has often been befriended by Murray, induces the ex-cop to secure a job in a nearby candy factory, which he does, and is soon beloved by all the employes. One day an explosion occurs in the factory, and a panic ensues. Murray carries the employes to safety, including Slattery's mother, and in effecting their escape, his own is cut off, and he faces almost certain death. He finally manages to get to the roof, and is rescued. When he is safe on the ground again he finds that the story of his bravery has traveled ahead of him, and he is vindicated by the crowd and his old chief.

"The Wreck of the Vega" (released Aug. 2).—Five years ago during one of the worst storms in the memory of sailors, this great boat became suddenly lost, and was driven ashore on the dangerous reefs near the Fox Islands in Northern Lake Michigan. There she lay in shoal water until the maddened sea drove her to the bottom of the lake. Time dragged on while the Vega's owners were engaged in expensive litigation. This so delayed the work of salvaging her slowly sinking hulls that, at the end of five years, the herculean task of pillaging her rich storehouse of steel became a necessity. The picture shows in vivid story form the salvage process. It shows the captain and his men hoist their derricks, unload their machinery, and get their diving apparatus ready, and the divers going down into her hold to the dangerous work of "clamiug' her cargo of ore. On the same reel with "The Right Way and the Wrong Way"—A subject of educational value, showing the right and wrong methods of getting on and off cars, extinguishing fires, crossing crowded streets, getting in and out of boats, etc.

Facial "Make-up"
Irritates Your Eyes, Makes Them Dull, Red and Weak. For Reliable Relief
Try Murine, an Eye Tonic.

KESSEL IN NEW CORPORATIONS.

Two new film concerns were incorporated at Albany Aug. 1.

Great Eastern Film Exchange, of Manhattan, manufacture moving picture films, etc.; $10,000; Adam Kessel Jr., Chas. O. Baumann, Charles Kessel and Mae C. Kenny.

Peerless Film Exchange Company, of Manhattan, moving picture films; $10,000; Adam Kessel Jr., Charles O. Baumann and Nellie M. Keenan.

D. Lewbowitz, president of Nova Construction Co., will build a one story brick nicolette, 36x100, on the East side of Third Avenue, New York, 225 feet South of One Hundred and Seventy-first Street. Plans filed by Architect Robert E. La Velle place the cost at $1,500.

The 'Frisco Four are again singing at Henck's Opera House, which is featuring "The Siege of Petersburg."

HAMMERSTEIN RETURNS.

Oscar Hammerstein returned to this city from abroad Aug. 3. He was looking the very picture of health, and the fact that his London operatic experience of one season is said to have depleted his resources something like a quarter of a million of dollars, his face gave no indication of worry, and his words gave every indication of hopefulness for the future.

In an interview Mr. Hammerstein said:

"I might build three more opera houses during the year. I know how to build them now.

"Seriously, the thought of going back to London is not a pleasant one, although I think I am bound to make money during the Fall season. It is only the Summer season tha doesn't pay. I should never have given a Summer season this year but for the fact that Lord Howard de Walden gave me $100,000 to produce his opera, 'The Children of Don.' That work, by the way, did not receive its just deserts.

"They don't like novelties in London. I played Massenet's 'Don Quichotte,' which the English critics pronounced superior to 'Manon,' eight times, and the largest house contained less than $400. The smallest was about $200.

"Now, what do you think would be left for me out of this after paying Heugel & Co. royalties and paying the salary of the baritone, who sang the title role. Not much. But when you play 'La Traviata,' or 'Faust,' or 'Rigoletto,' the house is more cheerful. But I have had my fill of 'La Traviata' and 'Faust' and 'Il Trovatore.' And they won't listen to 'Herodiade' or 'Le Jongleur.' I revived 'The Chimes of Normandy,' re-writing the entire last act myself, with good results. People came to hear that.

"I shall not produce novelties in the Fall, and shall not attempt another Summer season. In the Spring I may bring my company over here for a season in the larger cities outside of New York. As for New York, that is another matter. I am sorry I ever left here, and I am especially sorry that my contract with the Metropolitan Opera Co. forbids my giving opera here for ten years. I want to be in New York. I want to give opera here. Life in London is very pleasant, but I prefer New York.

"I have a fine company and a new conductor, Ernaldy, from Belgium, who is one of the greatest of my discoveries. My performance of 'Romeo et Juliette,' with Felice Lyne and Orville Harrold, was quite extraordinary. That and 'Don Quichotte' alone would assure me of having a very successful New York season. I have scenic productions for twenty-two operas on a scale which I never attempted in New York, and I have several thousand costumes. I have the equipment, you see.

"Shortly before sailing I saw Mary Garden. It was the first time we had met since I closed in Manhattan. I lived at the Cecil, and as I was descending the stairs one night she was ascending.

"'This is fate, she said. And immediately taking my arm, she suggested that we dine together. We did, and she urged me to come back to America. Everybody urges me to come back to America. Well, perhaps it can be arranged. I hope so. If it could I would open the Manhattan Opera House to-morrow. As soon as possible, however, I would build a new theatre. You see, every house I have built has taught me something, and the culmination of all these ideas is expressed in the London Opera House. No such perfect example of operatic architecture exists anywhere. If I had been an Englishman, they would have made me a peer for building it. But I remain an American."

DILLINGHAM RETURNS.

Charles Dillingham arrived from abroad Aug. 3. In an interview Mr. Dillingham said:

"While on the other side I made arrangements for the postponement of the engagement of Elsie Janis (who was to have opened in London in October) until early next Spring. This will permit me to go ahead with my plans for the Montgomery and Stone-Elsie Janis-Joseph Cawthorn production, which will be one of the most pretentious musical organizations ever put forward in this country.

"I will not start work on the production of 'The Lady of the Slipper.' The book is by Anne Caldwell and Lawrence J. McCarthy, the lyrics by James O'Dea, and the music by Victor Herbert. Among those who will appear in this will be: Vernon and Irene Castle, Lydia Lopoukowa, Allene Crater, Queenie Vassar, Dave Abrams, Douglas Stevenson, Eugene Revere, Peggy Wood and Jas. Reaney.

"Following this production I will put on a play by Pierre Fondia, which has had a long run at the Vaudeville Theatre, Paris. It is entitled 'Montmarte,' and Fannie Ward will be starred in it. The French critics and public hailed it as a 'modern Camille.' I will also produce a Winter *revue* at one of Klaw & Erlanger theatres later."

LIEBLER NEWS.

Dorothy Donnelly, looking tanned and happy after three months spent in Europe, reached New York Aug. 4, accompanied by her niece, Sally McCall, who made the tour with her. Miss Donnelly reported at noon at the Century Theatre, and told everybody concerned she was ready for the season, and how glad she was to play the heroine of the Robert Hichens-Mary Anderson spectacle, which opens at the Auditorium Theatre, Chicago, Labor Day.

Violet Heming, who has played several important parts in the Liebler Co. productions, has been engaged by the George C. Tyler Co. for the role of Betty, in "Bunty," in which H. B. Warner is to open his season at the Hudson Theatre, Sept. 5.

CLYDE FITCH'S GRANDMOTHER DIES.

Mrs Sarah A Clarke, widow of Z. B. Clarke, died July 29 of a complication of diseases at her home on Potomac Avenue, Hagerstown, Md., at the age of ninety-one years. Mrs. Clarke leaves two daughters, Mrs. George W. Blake, of Hagerstown, and Mrs. G. W. Fitch, of New York, mother of the late Clyde Fitch, the playwright.

MRS. FISKE BRINGS NEW PLAY.

Mrs. Harrison Grey Fiske (Minnie Maddern Fiske) returned Aug. 5, from Europe. She has in rehearsal a new play, by Edward Sheldon, author of "Salvation Nell," which she expects to produce early in the season.

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At all good drug and department stores or direct, postage prepaid, on receipt of 75c. for pint tin. Pleasant, quick and economical to use. No wax or paraffine; won't grow hair. Improves the complexion.
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EXTENDED TOUR FOR MAUDE ADAMS.

WILL VISIT NEARLY TWO HUNDRED CITIES ON A CONTINUOUS TOUR.

Maude Adams' wish that every American town and city that contains a theatre shall have its own share of the plays of J. M. Barrie, is to be fulfilled.

Before leaving for her home in the Catskills, July 4, Miss Adams, in consultation with Charles Frohman, agreed to a plan that means the longest continuous tour of her career, and the performance of J. M. Barrie's best known plays in theatres within the reach of practically every playgoer in the country.

Ever since she first acted "Peter Pan," five years ago, when that play went on a tour of the larger cities only, Miss Adams' fondest ambition has been that what the big cities of America have had, every town and hamlet containing a theatre, shall also have. The tour will begin next October and continue until January, 1914.

Other Barrie plays and special university performances will also be included in the tour, but "Peter Pan" will be acted in over two hundred towns and cities by Miss Adams, on a tour extending as far South as New Orleans, West to San Francisco, and Northwest to Vancouver.

The other plays included in Miss Adams' tour of sixty-four weeks will all be by J. M. Barrie. When "Peter Pan" has been performed throughout the remotest sections of the country, it will be followed by performances of Mr. Barrie's new work, "The Ladies' Shakespeare," and by the production of the new comedy he is now completing, called "The Legion of Leonora."

These plays will be performed in New York after Miss Adams has completed a country-wide tour, probably unparalleled in duration of time and the number of cities visited.

PHILLIP BARTHOLOMAE RETURNS.

Philip Bartholomae, author of "Over Night" and "Little Miss Brown," returned to New York Aug. 3 on the Lusitania, after two months spent in Europe. He intends in the future, in addition to continuing in the work of authorship, to enter the field of production. In Germany he bought the American privileges of two plays, which he will re-write for this country. He also bought three one act plays for vaudeville use.

While abroad he contracted for the Paris production of "Over Night." The London engagement of this farce has been arranged to follow "Bought and Paid For," at Sir Charles Wyndham's new theatre. It is also announced that Mr. Brady will produce Mr. Bartholomae's first serious play, "The Light," which was written before "Over Night."

ADOLPH PHILIPP'S PLANS.

Adolph Philipp has arranged to open his new Fifty-seventh Street Theatre Sept. 26. The repertoire includes "The Woman Who Likes to Laugh," a comedy by Jaques Berdet; "The Bank Cashier," by Francois Rigant; "The Girl's Name Is Adele," by Paul Herve and Jean Briquet, and "My Shadow and I," by Jules Fabre. Mr. Philipp will make the productions and play in his own company.

MUSICIANS AND MANAGERS SIGN NEW AGREEMENT.

The theatrical strike of the musicians in Greater New York has at last been settled by both parties giving way a bit. Samuel Gompers, president of the American Federation of Labor; Jos. Weber, president of the American Federation of Musicians, and Wm. J. Kerngood, president of the Musical Mutual Protective Union, held a conference with Mr. Erlanger, of the firm of Klaw & Erlanger, and through the latter a proposition was submitted to the union representatives which was considered very honorable and satisfactory to the New York Musical Union. A special meeting was called by the union for Aug. 1, and after the proposition was put to the union, it was accepted by a big vote. The board of directors of the union was empowered by the meeting to draw up a trade agreement with the managers of the theatres, and once more harmony prevails. After Jos. Weber had made a lengthy speech in relation to the proposition of the managers, he received thunders of applause, which President Kerngood found it difficult to subdue.

The New York burlesque houses will not cut out any of their musicians.

THE HILLTOP THEATRE.

Cincinnati's Orpheum Is Going Back to Vaudeville.

Manager Isaac M. Martin, who gave the Orpheum, on Walnut Hills, Cincinnati, up to the Orpheum Players and stock last season, has closed a contract to play Pantages' vaudeville there. The season opens Oct. 6, with H. L. Hamilton as manager. Andy Hettesheimer, late of the Walnut Street and Lyceum forces, will be treasurer; Neil Maguire, stage manager; James L. Day, of Lyric and Heuck's staff, lithographs, and George Talbott, scenic artist.

CABARET RESTAURANTS CLOSED AFTER HOURS.

W. N. Farley, State Excise Commissioner, and T. F. McAvoy, deputy, went on a little tour of inspection early Saturday morning, Aug. 3, and closed the bars in a number of resorts that entertained the members of the "stay-out-late" association. Among the places visited were: The Green Turtle, Rector's, the Pekin, the Eldorado, the Lincoln Hotel, Faust's and the Oxford. Notice was given that raids would follow if they did not comply with the law.

ENGLISH COMPOSER HERE.

Hugo Felix, the English composer, who wrote the music for "Tantalizing Tommy," which A. H. Woods is to produce this season, arrived in New York Aug. 3, on the Cedric.

Dorothy Donnelly, who is to play in "The Garden of Allah," and Jane Cowl, who is to play in "Within the Law," also arrived on the Cedric.

BURLINGAME TO HAVE NEW THEATRE.

Within the next few weeks work will be started by George W. Shreve, of Burlingame, Cal., on a theatre in that city, which will be the largest between San Francisco and San Jose. It will have a balcony and a stage large enough to accommodate the regular road companies.

SCHAAD LEAVES BELASCO.

Henry Schaad, for many years treasurer of David Belasco's theatres, has resigned.

Maude Hall Macy will present "In the Grey of the Dawn" at Henderson's, Coney Island, next week.

Memphis, Tenn.—At East End Park (A. B. Morrison, mgr.) fine business prevails. Bill for Aug. 4-10 includes: Princess Rajah, Cowman Bros., Ronair and Ward, the Grazers, Hughes Musical Trio, moving pictures.

Mozart, Popular, Madison, Metropolitan, airdomes, are having capacity houses.

Majestics Nos. 1, 2, 3, 4; Alamo, Queen, Imperial, Colonial, Palace, Pastime Nos. 1, 2; Pekin, Joy, Savoy, Daisy, Royal, Gem, moving picture houses, are having good business.

Montreal, Can.—Orpheum (Geo. Driscoll, mgr.) "The Road to Yesterday," to good business, July 29 and week. "The Fortune Hunters" week of Aug. 5, "The Spendthrift" 12-17.

Sohmer Park (L. J. Lajole, mgr.)—Vaudeville bill for week of 5: Powers' elephants, the Pichianni Troupe, Marcus and Gartell, Ellen Vincent, and the Jordon Brothers.

Airdoma (Gus S. Greening, mgr.)—Good attendance. Attraction, Tendorf Arabs.

Hamilton, Can.—At the Temple (J. G. Appleton, mgr.) week of Aug. 5, "Merely Mary Ann." Closing week of season, 12, "Mrs. Temple's Telegram."

Mountain (G. H. Summers, mgr.)—Week of 5, "The Lottery Man"

Bay City, Mich.—Wenona Beach Casino (L. H. Newcomb, mgr.) bill for week of Aug. 4 includes: Robinson's trained lions, Musical Marins, Woods-Ralton Trio, Logan and Ferris, Charles Bigney, and new motion pictures.

Note.—The Wonderland moving picture theatre has re-opened under the management of Ovel P. Massicotte.

Battle Creek, Mich.—At the Post (E. R. Smith, mgr.) Mizzi Hajos, in "The Spring Maid," Aug. 8.

Bijou (Will Marshall, mgr.)—Sandros Brothers, George Hillman, Trixie Oliver, Inez Baird and company, 4-7; Callan and Callan, Chris and Harry, Eugene Andrews, the Three Juggling Bannons, 8-10.

PROFESSIONAL BASEBALL SUMMARY

FOR WEEK ENDING AUG. 3, 1912.

BY W. M. RANKIN.

The following is the summary of the games played during the week ending Aug. 3:

National League.

Clubs.	Won.	Lost.	Per Cent.	P. C. Gained.	P. C. Lost
New York	6	1	.747	8	—
Chicago	6	1	.642	17	—
Pittsburgh	5	2	.591	10	—
Philadelphia	3	4	.505	—	7
Cincinnati	1	6	.459	—	25
St. Louis	3	3	.434	4	—
Brooklyn	1	6	.357	—	17
Boston	2	4	.274	4	—

American League.

Clubs.	Won.	Lost.	Per Cent.	P. C. Gained.	P. C. Lost
Boston	4	2	.680	—	8
Washington	4	2	.620	3	—
Philadelphia	3	2	.582	1	—
Chicago	3	4	.515	—	7
Detroit	4	3	.485	6	—
Cleveland	0	4	.455	—	19
New York	4	4	.337	15	—
St. Louis	4	4	.316	16	—

The Brooks Brothers will place their act on in a New York house about Sept. 2, they having again joined hands.

Art Mehlinger has left Stepp and King and will do a single act.

Mary Elizabeth will start on her route at Shea's, Buffalo, Aug. 12.

Thos. A. Wise will present a short vaudeville version of "A Gentleman from Mississippi," under the management of Jos. Hart.

Patsy Doyle returned from his European jaunt Aug. 3. He had several offers of engagements in London.

The Three Parrell Sisters were added to the bill at the Union Square, New York, July 30, owing to illness in another act.

Pat Casey has just signed a five year lease, for production of a one act playlet, "The Non-Believer," by Dorothy Raynol. This is Miss Raynol's first big effort, and pomises to be her starting point for a rise into the ranks with the well known writers. "The Non-Believer" is a refined farce, the plot of which deals with telepathy. The cast consists of five people.

Summer Parks and Fairs

A NEW LUNA PARK.

The Luna Park Co., a corporation with a capital of half a million marks, has just been formed in the city of Leipzig, Germany. Managing director of the enterprise is George Zeisner, Koenig-Johannstrasse July 17, of that city. The park, which is to open in the Spring of 1913, is delightfully situated, comprising a lake of about 200,000 square metres in size.

The Merchants and Farmers Industrial Exhibit will be held at Johnstown, Ohio, Sept. 25, 26, 27.

White Plains, N. Y., will have a celebration for the opening of the new railroad, on Aug. 10.

LUNA PARK
Superbly situated in one of GERMANY'S LARGEST CITIES, close to city line, with lake of 200,000 square metres and cheap transportation facilities, solicits offers for privileges of
Motor, Row and Sail Boats
Scenic Railway
Chute-the-Chutes
Miniature Railway (1 kilometre in length)
AND SIMILAR
Attractions of a Larger Type
Address "D, 1,200" DAUBE & CO., G. m. b. H., Berlin, S. W. 19, Germany.

WON'T YOU LET ME TAKE YOU HOME
THE BIGGEST HIT OF THE YEAR. SEE PAGE 20

GUY BROTHERS' MINSTRELS.

We will open our thirty-ninth season on Aug. 21, and everything will be new. George R. Guy, the manager and proprietor, says the show will be better than ever and will have new special scenery and costumes. The company will include: Tom Post, Le Roy and Adams, Harry Prince, the Great Lloyd, the Only Ludwig, Anderson and Arnold, Davis Brothers, John Doyle, Albert Guy, Charles Guy, Earl Rowland, Oxford Quartette, White and Volk, Jim Hyslop, Chas. Wilson, Ray Dion, Wm. Jackson, Henry White, Harvey Lewis, H. Volk, Billy Watson, Dan Simpson, Wm. Harris and Chas. Summers. The band and orchestra, as usual, will be as good as any on the road. Just think of the record—thirty-nine years—pretty good, and we go over the same circuit every year, and are patronized by the elite of every town and city. This is the show that many of the most prominent minstrel performers and musicians of the present day graduated from.

RETURNING THESPIANS.

Among those who arrived here on Aug. 3, on the White Star line, were: Frances Starr, Dorothy Donnelly, Jane Cowl, Pamela Gaythorne, and Mrs. Le Moyne. Miss Starr, after two months in England and France, returns to make her first New York appearance in Edward Locke's play, "The Case of Becky."

Miss Cowl, who has been vacationing in Switzerland, is to appear in "Within the Law," at the Eltinge Theatre. Miss Gaythorne again goes into "The Pigeon," in which she was seen at the Little Theatre. Both Miss Donnelly and Mrs. Le Moyne are also to be seen in early Fall productions.

"WATCH YOURSELF GO BY!"

The above is the quaint title of a book by Al. G. Fields, the famous minstrel, which is his autobiography. From beginning to end this book will hold the attention of the reader with its intermingling of mirth and pathos, in which is entwined the record of a busy life. The boyhood scenes and the peculiar characters and incidents recorded are particularly amusing and instructive. The book is profusely illustrated and is bound in brilliant red cloth. It is published by the Fields Publishing Co., 50 E. Broad Street, Columbus, O. Price postpaid, $1.00.

MABEL HITE'S ACT RESUMES TOUR.

Although illness will prevent Mabel Hite from appearing in "Cafe Cabaret," Manager Charles Marks will send out the act again over the United time. Nellie Nichols will have Miss Hite's old role. The act will also enlist the services of Esmeralda and Viola, Tom Dingle and George Fairman. The opening date has not yet been decided upon.

CY PRELL ENGAGED.

Cy Prell, one of the best known box office men in the United States, will be treasurer of Wm. A. Brady's new Forty-eighth Street Theatre.

WHERE IS MR. HOWARD?

Mrs. C. Howard, 1001 South Wood Street, Chicago, writes asking for information concerning the whereabouts of her husband, Coulter Howard.

OUT OF TOWN NEWS

Zanesville, O.—Orpheum (E. R. Harris, mgr.) the Ingram Kyle Stock Co. closed a successful week Aug. 3.

Quimby's (W. C. Quimby, mgr.)—Good business with moving pictures.

Hippodroma (O. W. Morrison, mgr.)—Moving pictures, to fine business. Henry Stemm, who has been manager of this house for several years, resigned July 29, and will take a much needed rest. C. W. Morrison, owner of the house, is the temporary manager.

American (James Collins, mgr.)—Moving pictures, to good business.

Moxahala Park (Griffiths & Crane, mgrs.)—All concessions doing well.

Notes.—Muskingum County Fair, under the management of R. Y. White, Aug. 13-16....... Jack Lewis is spending a few weeks at his home here. He leaves for New York, 15, to join Woods' "The Girl in the Taxi" Co.......Adam Gilger, who has been leader of the Weller and Schultz orchestras for several years, will leave here the latter part of August, for Atlantic City, where he will join "The Red Widow" Co., as first violinist.

St. Paul, Minn.—Grand (Theodore L. Hays, mgr.) playhouse re-built, re-decorated and re-furnished throughout, since the disastrous fire of last Winter, will open its doors under the management of the Northwestern Theatre Company Aug. 11, with the Jardin de Paris Girls (Western wheel) as the opening attraction.

Empress (Charles A. White, mgr.)—Business showed an increased attendance with the cooler weather week of July 28. The bill for week of Aug. 4 includes: "The Poolroom," Hugh Lloyd, Scott and Wilson, Hylands and Farmer, and MacRea and Levering.

Starland (C. F. Rose, mgr.)—This vaudeville and moving picture house will re-open its doors 10, with its usual splendid bill of vaudeville and moving pictures.

Majestic (H. S. Mitchell, mgr.)—Increased attendance witnessed the fine attractions at this house.

Orpheum (E. C. Burroughs, mgr.)—This theatre will open 11, with a strong vaudeville bill.

Metropolitan (L. N. Scott, mgr.)—The regular season will open 25, with "Louisiana Lou."

McAlester, Okla.—Star Airdome (R. H. Busby, mgr.) the Guy Hickman Stock Co. pleased large audiences week of July 29, and a return date is looked for.

Yale-Majestic (A. C. Brown, mgr.)—Four reels of films, with three changes weekly, to large business.

Forum (J. A. Steinson, mgr.) — Motion pictures, to good business.

Victor (Will Tibbitts, mgr.)—Moving pictures continues to please.

Richmond, Va.—Colonial (E. P. Lyons, mgr.) bill for week of Aug. 5: Jolly Wild Co., Harry Holman and company, Dixon and Dixon, Jacobs' dogs, and the pictures.

Empire (Louis Myers, mgr.)—Bill week of 5: Lyon and Howard, Three Emersons, Juggling Savo, Three Lyres, Moscrop Sisters, and pictures.

Lubin (Mr. Knight, mgr.)—Bill week of 5: Great American Trio, Miller and Mack, Lillian Carter, Jarelll Marsh Trio, pictures.

Virginia, Victor and Rex, picture houses, are doing good business.

Petersburg, Va.—Academy (M. L. Hofheimer, mgr.) is dark.

Lyric (C. O. Moss, mgr.) — Feature film Aug. 2, 3, "Oliver Twist."

Cockada (Roy Holstein, mgr.) — Feature film, "Siege of Petersburg."

Virginian (Dick Richards, mgr.)—Usual motion pictures, all to good business.

LOCAL OFFERINGS OF THE WEEK
AT THE VAUDEVILLE AND DRAMATIC HOUSES

Proctor's Fifth Avenue (Gus McCune, mgr.)—That the patrons of this house appreciate a good program was demonstrated at the Monday matinee, Aug. 5, when they simply filled this house to capacity.

Fanny Brice, that clever singing comedienne, won herself into the favor of the audience before her first song was finished. Her style, which is original with her, never fails to get her the applause. At the Monday matinee she rendered about six songs and left the audience wanting more.

Ruth Chatterton and company, presenting a new act, entitled "Susan's Gentleman," pleased. (See New Acts.)

Phil Staats, the unctuous comedian, as usual made his big hit. His stories and piano playing featured.

Minerva Coverdale and George White again proved that they are two of America's foremost dancers. The singing of Miss Coverdale was well liked. The audience gave her several encores.

Wm. F. Sully and James Hussey, in their act, "The Sportsman and the Valet," were a laughing success. (See New Acts.)

Bobby Barry and company were seen in "The Little Politician." (See New Acts.)

Lillian Ashley, in songs and stories, made a good impression. (See New Acts.)

Mlle. Lydia and Albino, in a novel equilibristic performance, was a big hit. Their act is handsomely costumed and staged. The lady is a handsome "looker" and is shapely, and performs some capable tricks while suspended in the air by her male partner.

The Eight English Roses duplicated the success accorded them recently at an uptown house. The whirlwind dancing featured each girl being a very nimble dancer. The finish of their performance is very pretty, and brought them plenty of applause.

Hammerstein's (William Hammerstein, mgr.—Continued good business is the rule here at the matinees, and the roof performances at night frequently attract capacity audiences. It is an undisputed fact that the programs offered here this Summer have been better balanced and more attractive then those of any preceding season. There has also been less opposition in a theatrical way than in former Summer months.

On the roof at night the ice skating scenes, with Grace Helene and Eddie Bassett as the principal exponents of the graceful art, continues to be the big feature.

Houdini, the "King" of all sensational "escape artists," and who can be credited with the most successful engagement he has ever played in this country, began the sixth week of his engagement 5, his performances creating fully as much interest as during his opening week. He informed the writer that he was going to Europe, never to return to America. But they all come back.

Don, the "talking dog," is still an important feature of the bill here, his engagement having been one of the hits of the Summer season, but it is reasonably sure that without the aid of genial Loney Haskell, who is "chief introducer" here, the act would have been a "frost" instead of a success.

Creatore and his band remain to delight the lovers of good music, and judiciously selected programs of familiar airs, classical gems.

The Chas. Ahearn Troupe of comedy bicyclists hold over from last week. This act is a sure laugh producer, and thereby one of the best Summer acts on the vaudeville stage.

The promise of an important revival of "Salome" is fulfilled this week, with Aida Overton Walker in the title role of the Egyptian dancer. The production is reviewed in our New Acts column.

Among the quick return engagements to make their Monday bows, and receiving a warm hand of welcome, Frank Morrell was the recipient of a goodly share. His songs and stories met with their usual favor.

Merlinetti and Sylvester, topnotch favorites here, went through their series of expert acrobatic feats and comedy falls, scoring one of the laughing hits of the bill.

Carroll and Fields made their first appearance here as a duo 5, in a musical act. (See New Acts in this issue.)

The Arlington Four got by nicely in songs and comedy bits that won the applause unstintedly.

The Three Earnests came pretty near walking away with the laughing honors of the Monday bill, in their trampin acrobatic act.

Eva Shirley, who scored a pronounced success during a recent engagement here, was one of the pleasant features of an excellent bill. Miss Shirley certainly knows how to put a song over effectively.

Edgar Berger was applauded for his expertness and grace, in a fine equilibristic act.

"Chalk" Saunders opened the show and amused the audience with his comedy drawings and a line of funny patter.

The Five Frasers, character dancers, closed the bill. A hard spot for their first appearance here. (See New Acts this issue.)

New Brighton (David Robinson, mgr.)—The bill for week beginning Monday, Aug. 5, includes: Simon-Osterman company, in "The Persian Garden;" Joe Welch, Winsor McCay, "In 1999," Arthur Deagon, Mosher, Hayes and Mosher, Linden Beckwith, and Flying Martins.

Circle.—Vaudeville and pictures.

Keith's Union Square (Elmer F. Rogers, mgr.)—Almost half of the bill at this house this week is composed of new acts. These are the Cabaret Trio, "The Bull Dogs' Music Hall," Lida McMillan, in "The Late Mr. Allen," and Kate Elinore and Sam Williams, in their new skit, "The Hunter and the Hunter-ess." These appear under New Acts, on another page.

Juggling De Lisle opened the bill Monday afternoon, Aug. 5. He is billed as being so different from the rest. This is surely true in so far as he missed very often. But even if things did not "break" for him Monday, he is a good juggler, and met with favor from the audience.

Jack Gardner, in a cutaway coat and high hat, had a little trouble in getting the house with him; in fact, he hardly got by with his correspondence school stuff until the very last of his act, when he made good by a recitation, entitled "The Guy from Texas."

Every time we see Bert Kelmar and Jessie Brown we like them better. For a singing and dancing act we like theirs as well as any appearing in vaudeville. They make several changes, but the specialties are so good that there is not a dull moment during their turn. The dancing finish is a "bear."

Joseph Howard and Mabel McCane are always good to see. Their dainty musical offering is a real treat. They sang a number of Mr. Howard's tuneful and pleasing songs, which were well applauded. They closed by offering a new song, by Mr. Howard, "Roll Them Wonderful Eyes," which is pretty and should become popular.

The Jordan Trio closed the attractive bill and held the house. The two pretty young women and the stocky young man who compose the trio, presented a tight wire act that went very well. Being on the bill they did not receive all the honors which otherwise went very well. Being last on the bill they did not receive all the honors which otherwise would have been tended to them.

Henderson's (Frank M. Faber, mgr.)—Cool weather brought a large crowd to the first performance Aug. 5, and the management is offering for the current week an all star bill of merit.

Meredith and his educated bulldog, "Snoozer," opened the bill with a very clever canine act. Meredith puts this dog through some very clever tricks, in which the dog shows almost human intelligence. The act is one of the best of its kind on the vaudeville boards, and is well worth going a long way to see.

Mott and Maxfield presented their skit, entitled "The Salesman and the Manicurist." The act got off to a bad start, but soon rounded and was well liked.

The College Trio were at their best, and the way the boys put over their novelty singing and piano playing made them score heavily.

Max Hart's "Six Steppers," introducing a novelty dancing skit, was a very clever offering. Each and every one of the six dancers are clever. Their routine of dances is good, and they made a hit.

Joe Jackson, doing a single tramp bicycle act, was the big laughing hit of the bill. The audience surely appreciated his humorous work, and he was compelled to take six curtain calls.

Ray Samuels, the blue streak of "ragtime," never went better in her life as a singer of character and ragtime ditties. Miss Samuels is a top-notcher.

Jesse L. Lasky presented his operetta, entitled "California." The act is beautifully staged and costumed. The music is pretty, and a fine portrayal of the characters was given by a good company of stalwart performers.

J. Francis Dooley, assisted by Corinne Sales, in a very bad position on the bill (next to closing), were the hit of the show.

The way Dooley puts over the laughs is somewhat different than any other comedian in vaudeville to date, and his own way makes him a big hit. His partner, Connie Sales, the laughing kid, is very clever, and the team took four curtain calls and numerous bows.

The Three Gladenbecks closed the show with a clever acrobatic and balancing act, which scored.

American Music Hall (Chas. Potsdam, mgr.)—The bill for Aug. 5-7 includes: Alice De Garno, ring act; Collette and company, musical act; Alf. Ripon, Scotch ventriloquist; Long and Cotton, in "The Banker and the Thief;" "The Barber Shop," a miniature musical comedy, with a cast of ten people musical comedy, with a cast of ten people; Work and Play, comedy acrobats; Catherine Chaloner and company, Helen Ward, comedienne, and Lantry Bros., gymnasts. For Aug. 8-10: Maurice Adler, contortionist; Bertha and Dorothy, singing and dancing; Kip and Kippy, comedy jugglers; Lew Brice, comedian; Potter and Sullivan, talking and singing act; George Leonard and company, musical act; Adair and Dawn, wire act; Howard and West, comedians, and "The Barber Shop."

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures. Bill announced for Aug. 5-7 included: Blake's Circus, Rawson and Clare, Bessie La Count, Kelly and Meck, and others.

Plaza (David Benjamin, mgr.) — Loew vaudeville and motion pictures.

Morrison's Rockaway Beach.—The bill for this week includes: Amelia Bingham, in "Big Moments from Great Plays;" Marshall Montgomery, Hoey and Lee, in a travesty on "The Climbers;" Claudius and Scarlett, in "Songs of Fifty Years Ago;" the Windsor Trio, in "A Cabaret Show Up-to-Date;" Milo Martha and company, and Bonita and Lew Hearn.

Herald Square.—Motion pictures and photoplays are the offerings.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Motion pictures and vaudeville. Bill for Aug. 5-7: Four Dixie Belles, Elsie Hale, Ryan and Bell, Swat Milligan and company, Evans and Clifford, and Booth Trio. Bill for 8-10: Sweeney and Rooney, Clivette and company, Reed Twins and Wallack, Dorothy De Schelles and company, Palace Quartette, and the Seven Picaros.

Grand Street (Harry Beekman, mgr.)—Vaudeville and motion pictures.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and new motion pictures.

Winter Garden (Winter Garden Co., mgrs.)—"The Ballet of 1830" and "The Passing Show of 1912" began the third week Monday evening, Aug. 5.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Brighton Beach Music Hall (Chas. S. Breed, mgr.)—The bill for week of Aug. 5 includes: Beyes and Norworth, Willard Simms and company, J. C. Nugent and company, Six Killerman Girls, Williams and Segal, Haydn, Borden and Haydn, and others.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Motion pictures and vaudeville.

Unique (E. L. Weill, mgr.) — Vaudeville and motion pictures.

Savoy (Rosenberg Bros., mgrs.)—Beginning Monday, Aug. 5, the new company, with which Daniel Frohman is director, presents motion pictures in which leading stars appear. The first one was "Oliver Twist," in which Nat C. Goodwin appears as Fagin.

Manhattan (Wm. Gane, mgr.)—Freaks and motion pictures. On exhibition this week are: Madame Carmen, snake charmer; the Valdene Family, mother, height, 28 inches; son, 7 feet 4 inches; Electrica, electric marvel, and Coco, from the island of Madagascar.

Criterion (Charles Frohman, mgr.)—"The Girl from Montmartre" was produced here Monday evening, Aug. 5. The cast included: Richard Carle, Hattie Williams, William Danforth, Al. Hart, Lennox Pawle, Alan Mudie, George Lydecker, Ralph Nairn, Joe Smith, Percy Leach, Marion Abbott, Moya Mannering, Bertha Holly, Mercelta Esmond, Trixie Wilson, Louise Donovan, Dal Turgeon, Lela Lee, Hazel Troutman, Clara Eckstrom, Mary Gilmore, Alice Carrington, Angie Weimers and Lillian Rice.

Brady's Forty-eighth Street.—This new theatre will open Monday evening, Aug. 12, with the new play, "Just Like John."

Lyceum.—Paul J. Rainey's African hunt pictures closed a successful engagement here Saturday night, Aug. 3.

Globe (Harry Kline, mgr.)—"The Rose Maid" is in its sixteenth week

Playhouse (William A. Brady, mgr.)—"Bought and Paid For" is in its forty-sixth week.

Weber's.—Motion pictures of Paul J. Rainey's African hunt will move into this house Aug. 11, after a long engagement at the Lyceum Theatre.

Knickerbocker.—Beginning on Monday evening, Aug. 12, the De Koven Opera Co., under the management of Daniel V. Arthur, will re-open this house with "Robin Hood." The cast will include: Bessie Abott, Florence Wickham, Ethel Kaestner, Pauline Hall, Aubrey Yates, Walter Hyde, Carl Gantvoort, Herbert Waterous, Edwin Stevens and George Frothingham.

Gaiety (J. Fred Zimmerman, mgr.)—Commencing Monday, Aug. 12, "Officer 666" will re-open here.

Manhattan Opera House.—The Manhattan Stock Co. re-opened at this house Monday evening, Aug. 5, and presented "Wildfire" for the current week. Dallas Tyler and Richard Gordon head the company, which includes Joseph Byron Totten, William Reilly Hatch, Bernard McOwen, Belle Mitchell, Tessie Lawrence and Beker Moore.

Wm. Collier's Comedy (Sam S. & Lee Shubert, Inc., mgrs.) — "Bunty Pulls the Strings" is in its forty-fourth week.

Madison Square Roof Garden.—This roof garden, with a three ring cabaret show and open air dancing, began the ninth week Aug. 5. The bill includes: Edna Ellis, Mary Hall, Marguerite Bernard, Mary Bair, Clark Lincoln, George Hayes, Fred Williams and Fred L. Davis. Monday and Friday evenings are devoted to amateurs.

Broadway (William Wood, mgr.)—Lew Fields' mid-Summer production, "Hanky Panky," re-opened this house Monday evening, Aug. 5. The cast included: Max Rogers, Carter De Haven, Bobby North, Harry Cooper, Christine Nielson, Myrtle Gilbert, Flo May, Virginia Evans, Hugh Cameron, and Montgomery and Moore.

Moulin Rouge (Harry Harris, mgr.)—"A Winsome Widow" is in its eighteenth week.

West End (R. C. Hunt, mgr.)—The Corse Payton Stock Co. continues to pack this house at every performance. For this week, "The Woman in the Case," with Beatrice Morgan in the leading role, her first appearance with this company. Next week, "The Lion and the Mouse."

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—Business continues up to the standard here, and nothing but the best attractions, both in pictures and vaudeville, are presented. Bill for this week: Leroy and Appleton, Marion Shirley, Florence Farr and company, Moore and Barker, Carmela Trio, Fred and Opal Elliott, Jean Ward, "The Thoughtless Burglar," Fields and Hanson, Whitney's Operatic Dolls, Moore and Francis, Ines McCord and company, and Piwitt.

Prospect (Frank Gersten, mgr.)—Packed houses rule here. For this week, "Anna Karenina" is the attraction.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.) — Pictures continue to fair business, and will hold over until the regular season opens.

Loew's Seventh Avenue (C. Sewards, mgr.)—Bill for this week: More and Senne, Cullen and West, Geo. T. Hall, Billy West, Frieland and Clark, Mabel Florence, and others.

Keith's Harlem Opera House (F. Sellman, mgr.)—Reports are of the best from this house. Bill for this week: The Goldie Boys, June Mills, Anstel Trio, Gilmore Sisters, Brigham, the Havelocks, Carrie Lillie, Charles Bartholomew, Paul Walfman, the Collier, and Merr and Evans.

Eighty-sixth Street (Lee Govern, mgr.)—Vaudeville and pictures to packed houses.

Nemo (Jack Lowers, mgr.)—The attractions offered here are bound to bring good results, and another excellent bill is on tap for this week.

National (Harry Lowe, mgr.)—Business is good. Bill for the week: Gladys Vance, Fisher and Greene, Great Zarrel, Gaylord and Herron, the Luciers, the Savoys and company, Shaw and Lee, Lucille Savoy, Herry Bouton and company, and Borden and Shannon.

Yorkville (Eugene Meyers, mgr.) — Bill for the week: Karlton and Klifford, Sudie Jansell, "The Love Specialist;" Dolan and Carter, Bon Air Trio, Billie West, Mabel Florence, Byrnes and Coogan, and Blakes Circus.

Riverside (Herman Goldman, mgr.)—Packed houses is the rule here. Bill for this week: Rose Gordon and company, Ed. and Jack Smith, Sarronoff, Mr. and Mrs. L. Dan, Griffen and Lewis, Orville and Frank, Yeager, Don St. Claire.

Washington (Harry Thoms, mgr.)—Bill for this week: Mr. and Mrs. L. Dan, Giffen and Lewis, Orville and Frank, Yeager and O'Brien, Florence Lewis, Dan St. Cane, and others.

Star (Jack Leo, mgr.)—Bill for this week: Harmony Four, McBride and Cavanaugh, Payne and Lee, McGill and Livingston, Dava Kindler, Rosa Farroll, Griffen and Lewis, and Florence Lewis.

Gotham (Lep. Soloman, mgr.) — This week's bill: Dan Russell and company, Hamilton and Barnes, Morris and Beasley, Chas. Bartholomew, Lucy Mey, "Her First Baby," Hoffman and Hoffman, Milano Duo, and Francis and Hale.

NOTE.—C. G. Allen, well known in both the theatrical and circus field, was appointed manager of Proctor's One Hundred and Twenty-fifth Street Theatre last week, and was the recipient of enough floral offerings from friends to pack his office.

Brooklyn, N. Y.—Fulton (A. M. Lighton, mgr.) high class vaudeville and latest photoplays continue to draw good business.

SHUBERT (L. J. Rodriguez, mgr.)—Loew's vaudeville continues popular. Program is changed Mondays and Thursdays.

BIJOU (George Schenck, mgr.)—This theatre will remain open all Summer, presenting Loew's vaudeville.

DE KALB (Ida I. Ackerman, mgr.)—"The Derelict" and six big vaudeville acts make up the bill for week of Aug. 5.

OXFORD (Cyrus Gale, mgr.) — Photoplays and vaudeville.

LIBERTY (Edward Strauss, mgr.)—Vaudeville and motion pictures.

JONES' (M. T. Jones, mgr.) — Vaudeville and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Vaudeville and pictures.

ROYAL (Marcus Loew, mgr.)—The latest pictures.

FOLLY (Wm. Fox, mgr.)—Vaudeville and pictures.

COLUMBIA (A. Sichel, mgr.)—Six vaudeville acts and pictures.

COMEDY (Wm. Fox, mgr.)—Vaudeville and pictures.

LINDEN (A. H. Schwart, mgr.) — Vaudeville and the latest photoplays.

NOTES.

CHARLES SPARKS' SHOW has been touring Long Island for the past two weeks, and business has been excellent.

STAR THEATRE will open Saturday night, 10, with "The Dazzler," one of the new attractions on the Eastern wheel.

GAIETY THEATRE will open Saturday night, 10, with the Girls from Happyland.

OLYMPIC re-opens the season Sunday, Aug. 11, with a big vaudeville bill and latest photoplays.

THE CASINO opens Saturday night, 10, with Charlie Daniels' big attraction, the Whirl of Mirth.

EMPIRE THEATRE opens Saturday night, 10, with the New Century Girls.

(Continued on page 8.)

LOUISE RANDOLPH HERE.

Louise Randolph, who recently formed the Marlowe Theatre Players for Chicago, arrived in New York Aug. 8 to complete the formation of her company. Among the productions will be Milton's "Samson Agonistes" and Brieux's "Maternity."

BLANCHE RING OPERATED UPON.

Blanche Ring, the actress, was operated upon on Aug. 3, for appendicitis. Dr. George G. Roberts, of 170 West Fifty-ninth Street, performed the operation in the morning, and by evening the patient was doing well.

BELASCO JOINS THEATRE FEDERATION.

David Belasco has enrolled himself as a member of the National Federation of Theatre Clubs, an organization devoted to the discovery of playwriting talent.

OPENING DATE CHANGED.

The opening date for "The Merry Countess," at the Casino Theatre, has been changed to Tuesday, Aug. 20, so that it will not conflict with other openings scheduled for Monday evening.

HARRY DAVISON LEAVES LIEBLER.

Harry Davison, for many years an advance agent for the Liebler Company, has resigned to become general manager of Paul Armstrong Producing Company.

CLARA LIPMAN'S NEW PLAY.

Clara Lipman, the actress-playwright, will return to the stage the coming season as a star under the management of Werba & Luescher. She will appear in "It Depends on the Woman," written by herself. In this work Miss Lipman writes of a phase of New York life. Her season will not open until November.

"REBECCA" SAILS.

Members of the "Rebecca of Sunnybrook Farm" Co. sailed for Liverpool last week. Among those sailing were: Edith Taliaferro, Hayward Ginn, Archie Boyd, Samuel Colt and his mother, Mrs. Sarah Colt; Ada Deaves, Leila and Lorraine Frost, Violet and Clare Mersereau.

"THE MASTER OF THE HOUSE."

The Shuberts' production of "The Master of the House," the new Edgar James American drama, will have its first performance at the Savoy Theatre, Asbury Park, N. J., on Aug. 21, coming to New York, at the Thirty-ninth Street Theatre, on the following evening.

TRIXIE FRIGANZA ENTERTAINS.

Trixie Friganza, now appearing at the Winter Garden, in "The Passing Show of 1912," will entertain a party of stage "kiddies" at her home at Bensonhurst, as her contribution to the outing of the Stage Children's Society.

MEYER'S MAKE-UP 10¢

"THE FACE UPON THE FLOOR."

H. A. Darcy has published his "The Face Upon the Floor" and other ballads in book form. The edition can be secured from the Green Room Club, New York; or from H. A. Darcy, care of Lubin Mfg. Co., Philadelphia, Pa., for 30 cents (paper cover), or 50 cents (cloth cover).

ARTHUR BYRON OPERATED UPON.

Arthur Byron, the actor, was operated upon for appendicitis, in Long Branch, N. J., Aug. 8. Dr. Edwin Field performed the operation. Mr. Byron, who has been spending the Summer at his Columbia Avenue cottage, has been ailing for several months.

CONSTANTINO'S OPERA HOUSE.

Signor Constantino, the tenor, sailed last week for Buenos Aires for the expressed purpose of opening an opera house of his own in that city.

GRACE GRISWOLD SIGNS.

Grace Griswold has been engaged by Wm. A. Brady for a part in "Sisters of Fear," which is to be produced in Chicago in the Fall.

WALLER'S RETURN.

Lewis Waller and the leading members of his company will sail from England on Aug. 15 to begin their season at Daly's Theatre early in September.

MANAGERS RETURN.

Among the passengers on board the Lusitania, arriving last week from Europe, were Martin Beck, Charles Dillingham and Oscar Hammerstein.

TONY IS DEAD.

"Tony," the midget Chihuahua pet dog of Geiger and Walters, died at Brighton Beach, N. Y., July 20.

DALY WITH FRAZEE.

Arnold Daly last week signed contracts under the terms of which he is to appear under the management of H. H. Frazee for the next two years.

DAVID MANNING ENGAGED.

David Manning has been engaged by Cohen & Harris for the role of Bateato, in "Officer 666," this season.

EDDIE WESTON WITH MUSIC FIRM.

Eddie Weston, formerly of Weston, Fields and Carroll, is now connected with Jerome & Schwartz. Fields and Carroll are presenting a new two act at Hammerstein's this week.

AT MORGAN'S PALM GARDEN, Coney Island, Manuel Romaine, Happy Nulty and Johnny Nestor are the big cards.

AT PERRY'S, Coney Island, Bill Sharkey and Bill Walsh, Fred Wolcott, Jack Whittaker, Jack Ryan and Al. Carp are doing their singing stunts.

SAM LEWIS, Sam Dody, Sherman, Van and Hyman, Tascot, Morgan and Bailey, Tom Kane and Dave Caslar are the entertainers at the College Inn, Coney Island.

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Ardello, Mexie
Abbott, Miss E.
Albright, Libbie
Ashton, Dorrit
Allen Clarice
Buckley, Louise
Burke, Grace
Buttner, Bettina
Byrd, Sarah Green
Bishop, Billie
Burke, Eileen
Brink, Jessie
Buck, Mamie
Brown, Lulu
Bennett, Mollie
Batchelor Nettie
Brown, Lucy
Blondell, Libby
Chase Dorothy M
Clark, Mabel
Clifton, Elmar
Cobe, Florence
Cotrelly, Mathilde
Currie Mrs. Geo
Creighton, Bertha
Cardownie Sisters
Camille, Mrs. P
Cornell, Madge
Chatham, Flo
Diane, Dainty
DeBourje, Mme.
DeLisle, Anna
Drake, Emmie
Delevanti, Rose
Dill, Helen
De Paso Marion
Delmore Sisters
Davis, Violet
Dupree, Nina
Davenport, Billie
Dressel, Ruth
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Elizabeth, Mary
Faye, Kitty
Flower, Madam
Fisher, Minnie
Flamme, Ada
Fette, Minnie
Forrest, Dorothy
George, Miss Billy
Grey, Katherine
Goodale, Eva
Goulding, Mrs. Geo. A.
Golden, Grace
Green, Isabelle
Groet, Mrs Jack
Harlowe Mrs. B.
Hall, Kathleen
Homer, Eva
Harcourt, Daisy
Hall, Vera
Harrold, Fredericka
Irwin, Midge
Jeanve, Clara B
Jeamier Mrs. G.
Knapp, Rosanna
Keller, Madge
Knise, Nettie G
Kelly, Camille
Kingston, Marjorie
Kramer, Evelyn
LaMande Bessie
Lander, Elsie
Lewis, Edna
LaTour, Babe
Leon, Daisy
Lyon, Dorothy
Lynch, Hazel
Lavarnie, Mrs. Frank
Lewis, Grace
Leonard, Beta
La Reaue, Mrs. Harry
Medusa, Mdlle.
Morgan, Kitty
Millett HarrietA
Montgomery, Elizabeth
May, Florence
McAdams, Winnie
Martin, Mae
Monie, Mae
May, Grace
Neaves Miss K.
North, Hattie
Owen, Flora
O'Bin, Emily
Oliver, Goldie
Perchet, Edith
Poloff Sisters
Pleasant, Lillian
Raya, Mrs. Ed.
Reeser, Corinne
Rosella, May
Raymond, Edith
Spears, Anna
Stanton, Vesta
Shannon, Laviels
Sewell, Cissie
Stuart, Helen
Stephens, Leona
Springer, Bessie
Sparrow, Marie
Townley, Miss Billy
Tabariol, Allie
Vinton, Maud
Volams, Mrs. Phil
Van, Alice
Wollerscheid, Lenora
Walsh, May
Wallace, Wauneta
Weir, Jean
West, Josephine
Winters, Hazel
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Washburn Grace
Wood, Miss B.
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Clemans, Lou
Cortell, Otto
Cannon, Jack
Christy, Lew
Coffin, L. L.
Clark, W. Fran.
Cary, Chris
Clammage, Arth
Craney, Bernd.
Charlton, Fran.
Cobb, W. D.
Collins, H. D.
Curtis, Fred
Cameroni
Coleman, Dan
Crawley, G. J.
Craig, Geo.
Chunn, J. D.
Desmond, Lem
Donaghue, J. W
Dickerson R. E.
Dalbey, R. B.
Davies, Harry
Davis, H. A.
Dalmores, Ch.
De Mar, Grace
Driscoll, Jerry
DeArney, Eddie
DeMilt, Joe
Dewar, Tom
Deming, Arthur
De Velde, Ed.
Earle, Ira E.
Earle, L. A.
Edwards, C. F.
Elmendorf, W C
Erwin, Sam
Fletcher, Ted
Florence, Geo.
Fuller, Ben F.
Fletcher, Martin
Fugire, A. Q.
Fraser, Howard
Fagan, Barney
French, Henri
Fitzsimmons B.
Faure, Wm.
Freedman, Sam
Flood, Jim
Fox, Le Roy
Gregory, F. L.
Gleason, J. V.
Grieves, Jno.
Graham, Herbt.
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Golden, Ed. H.
Grist, Andrew
Goeline & Slade
Glenn, Julius
Gray, Julian
Gilmey, Wm.
Gem, Austin
Horn, Edwin C.
Howland, O. V.
Homans, Robt.
Hurley, Tom
Heyes, Herbt H
Harris, Boyd
Hyde, Prof. R.
Hallen, Fredk.
Hammond J. E.
Hamilton, H.
Horan, Eddie
Hayes, Ed. C.
Hayes, A. L.
Horvey, Alex.
Hughes, Frank
Hanna, Albt.
Horlowe, Hlg.
Harcourt, F.
Hanley, Norman
Hart, Fred W.
Hayward, Geo.
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Hood, Sam
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Kehno, Paul
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Laferty, Grant
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Landau, David
Loder, Mr. & Mrs. Chas.
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Lawrence, C. S.
Linkey, Harry
Longfeather Jas.
Laugell, Fred
Libby, J. Ald.
Lynch, A. T.
Lyon, Harry
La. Dell, Harry (Kelly)
Lee, Harry &V.
Lawrence, R. H.
LaVerne, Hilton
Lyall, Darr. H.
Lewis, Chas.
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Murphy, Frank
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Phil, Harry
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Prescott, Lou
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Platt, Geo. H.
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Patty, Jno.
Poole, Paul
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Price, Harry M
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Toy, Sam
Triplett, Wm.
Tannehill, F. J.
Taylor, Chas. A
Vernon, Vernon
Varrey, Collis
Vernon, H.
Vinal, Edgar
Vodery, Will H.
Whitehurst, C.
West, Harry A.
Waldman, Edw.
White, Allen O.
Webb, Wall.
Wiene, Jas. D.
Wodetsky, J. C.
Welch, Lem
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Waters, Carl
Walker, Everett
Whyte, Chas. P.
Whittle, W. E.
Warren, Fred
Winne, Jas.
Walp & Cassini
Wilbur, Newton
Young, Chas. L.
Ziegler Owen H.
Zahn, Billy
Zierow & Dupree
Zimmerman, W.

SEE NOTICE AT HEAD OF LIST.

NELLIE REVELL WITH SHUBERTS.

Nellie Revell, who has been press representative for the Percy Williams theatre for several years, and this Summer at Palisades Amusement Park, has been engaged by the Shuberts for work in connection with the Winter Garden productions. Her first assignment will be as advance agent for the Chicago production of Whirl of Society, which will open early in the Fall.

THE NEW YORK CLIPPER

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ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

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THE LONDON BUREAU
Located at 14 Leicester Street, Leicester Square, London, W. C.; Henry George Hibbert, manager and correspondent.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

E. S., Buffalo.—We do not know whereabouts of party.

"JOHN AND FRED."—"Ruby Raymond and Boys" is the correct title.

MISCELLANEOUS.

L. Y., Oneonta.—Wolgast is credited with a knockout.

VAUDEVILLE GRAFT.

Again we revert to the graft which permeates the vaudeville profession. Heretofore, in our comments, we have pointed out some of the methods by which the performers are victimized by unprincipled agents, but now we will refer to instances where the manager is the victim. Recently an act was offered to a legitimate agent for $350 per week, but some of the larger circuits are prejudiced against this particular agent and would not do business with him, but this same act was booked through a London agent for $750 per week, and appeared in New York. Another recent case is that of a performer who offered his act to a prominent booking magnate for $250 per week. He was stalled off, on one pretext or another, until his patience was exhausted, and then he went to an obscure agent and told his difficulties in getting booked over that circuit. The small agent assured him that if he made his price $300 and hand over to him the extra $50 per week, he would get the contract for him. This being assented to, he received a contract *from the booking magnate he first approached*, for fourteen weeks, at $300 per week, which was $50 per week more than he had offered his act. Here, in a single transaction, a manager was wronged out of $700.

It is a common practice for managers to give the power of exclusive booking into the hands of one man, who has his favored cohorts working under him, and it is only through the *system* prescribed by these men, that the acts are booked. It is evident that there should be an "open door," where acts could reach the managers direct. While it might not be possible for managers to devote the time necessary to arranging all the details of booking his acts, he could at least gain a knowledge of what he was required to pay for his talent, and then give his instructions to his agents.

It is quite true that some performers who have had experience with grafting agents, will voluntarily offer to increase the prices of their acts, with the understanding that the increase is to go to the agent, but the agent who accepts this is just as unprincipled as the one who demands it. It is time for managers to give more attention to this part of their business.

SHERIDAN FOR "BIRD OF PARADISE."

Frank Sheridan, who is under management of John Cort for a number of years, to create parts in any production that Mr. Cort may assign him, will play the role of Captain Hatch, in "The Bird of Paradise," during the Chicago engagement at the Garrick Theatre, opening Sept. 2. This is the first time in years that Mr. Sheridan has played a part created by another actor, and he will remain there only until Mr. Cort decides what new play he intends to produce containing a role for Mr. Sheridan.

NEWARK THEATRE TO OPEN SEPT. 2.

Hyde & Behman's Newark Theatre opens the season Monday, Sept. 2, with Louis Mann, in "Elevating a Husband." Eddie Foy, in "Over the River," week of 9.

STEWART AND DONOHUE SIGN WITH WOODS.

Edward F. Kealey has booked Stewart and Donohue with A. H. Woods, who has assigned two prominent roles, in "Tantalizing Tommy," to the clever pair.

FREEMAN BERNSTEIN MOVES.

Freeman Bernstein is going to move to larger quarters in the Fitzgerald Building, New York, to give his gentle voice more room.

THE NEW BROADWAY, LONG BRANCH, N. J.

This house was opened Aug. 1, by Hattie Williams, in "The Girl from Montmartre."

The Broadway was built by Chas. Brown after plans by Architect Leon Cubberly, of Long Branch and New York. The stage is 35 feet deep, 85 feet wide, with a height of 61 feet to gridiron; thirteen dressing rooms, 7x9, and two chorus rooms, 10x18, with all conveniences.

The proscenium arch is 40x28, orchestra pit for twenty musicians.

The house seats 144 in the twelve boxes, 1,072 on the main floor (concrete), 78x90, with seven double exits; 762 in the balcony, with four double exits, two six feet stairways and other exits.

The mezzanine floor is 20x90, with ladies' retiring rooms and gents' smoking room.

The lobby is 20x100, with tiled floor and the ticket office and manager's offices located in special addition at the front of lobby. A fifteen foot alley on one side and eight foot alleys on the other two are provided. Six standpipes for fire hose and an asbestos curtain are there for safety in case of fire. The house is steam heated.

PANTAGES' NEW HOUSE.

With the opening of the new Pantages' Theatre in Oakland, Cal., Sunday, Aug. 4, one of the most modern and best equipped vaudeville houses of its kind on the Pacific Coast is in operation. This new house is the fifteenth of the kind on the Pantages Circuit. The building and theatre were erected at a cost of $375,000. The playhouse occupies the lot 100 by 150 at the corner of Twelfth and Franklin streets, with a seating capacity of two thousand.

W. W. Ely, who has been associated with Alexander Pantages for several years, will be the resident manager, coming from the Sacramento house, where he has been in charge of the Pantages interest since their beginning in the capital city.

WILL OAKLAND AND COMPANY TO DISBAND.

Will Oakland and company (Eddie Miller, Billy Cripps, Fred Lyons and Geo. W. ("Doc") Madison, will disband, despite the great success they scored with their singing act at Proctor's Fifth Avenue last week. It appears that before the formation of the act the members had signed with other managers. Oakland will do a single act over the S. & C. time; Fred Lyons has signed with Savage's "Prince of Pilsen," and Miller is going to join talents with a well known soubrette and remain in the two a day. "Doc" Madison will go on a concert tour, while Billy Cripps will remain in town and popularize the latest songs.

T. R. EDWARDS RETURNS.

T. R. Edwards, president of the Samuel French Play Co., returned from Europe on Saturday last, bringing with him a trunkful of plays, accompanied by Mrs. Edwards and Augustine McHugh, who toured the continent. There is a strong possibility of the farce, "Officer 666" (of which Mr. McHugh is the author), to be presented in London some time in September.

"WILD WAVES" BOOKED.

Crimmins and Gore, during their engagement at Palisades Park, are credited with breaking the record for attendance. Their entire act, "What Are the Wild Waves Saying?" was a big hit. They are booked solid for the season.

IMPORTANT NOTICE!

Commencing week of Sept. 2, 1912, and thereafter,

The New York Clipper

will be issued in New York City on

Thursday, instead of on Wednesday,

as heretofore

THE LAST FORMS WILL CLOSE ON TUESDAY, for Advertisements and News Items

DUPRE AND FEIBER STAY.

Jeanette Dupre, assisted by Jess Feiber, opened at Finsbury Park, London, April 8, and have been playing successfully, in "Bits of Musical Comedy," ever since in and around London, and made a big hit everywhere, topping every bill since their second week over there. They have booked London, Ireland, Scotland till October, when they sail for South Africa for the Heyman tour for ten weeks, then Australia, then America, with London to follow again. The act was only booked for four weeks originally.

HENSHAW IN VAUDEVILLE.

John E. Henshaw will begin his season in vaudeville Sept. 1, appearing in the playlet, "Strangers in a Strange Flat." Grace Avery will play with him.

CANCEL FIFTY-TWO WEEKS.

In order to accept William Fox's offer to head the Academy of Music Stock Co., Raymond and Caverly canceled fifty-two weeks over the United time.

NEW VAUDEVILLE MANAGERS.

C. W. Morgenstern and J. D. Elms have formed a partnership as producers, managers and promoters. They will send out several of their own productions in the near future.

ANNIE HART IN NEW SKETCH.

Annie Hart will be seen in Charles Horwitz's "Mrs. Flannigan's Honeymoon," at the Empire, Red Bank, N. J., Aug. 18, assisted by three players.

"THE DERELICT."

This new playlet is produced this week at the De Kalb, Brooklyn. Other acts on the bill are Gavin and Clark, the Sturgeses, Marie Willard and Sully and Rose.

CARROLL JOHNSON AND MRS. SAIL.

Carroll Johnson and his wife sailed Aug. 8, on the S. S. Vaderland, for a pleasure tour of Europe, and expect to return the latter part of October.

RIVOLI BACK.

Cæsare Rivoli returned Aug. 1 from England, after a trip of two months. He will start rehearsals for vaudeville, introducing several novelties.

NOW READY!

THE NEW CLIPPER RED BOOK

AND DATE BOOK

For Season 1912-1913

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

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AND DATE BOOK
(For 1912-1913)
To THE NEW YORK CLIPPER
47 West 28th Street, New York

NEW YORK CITY.

(Continued from page 7).

City (Ben Leo, mgr.)—Vaudeville in several phases is the offering for this week by the eight acts, and the four reels of pictures split them in sets of two.

Wm. West and Beulah Benton (a sensible style of announcing, by the way) were well liked for their "Evaline" song; Mr. West for his impersonation of George Primrose, singing "Honey;" Miss Benton for "Because I'm in Love with You," and for a finish their "Parisienne" also went over nicely. Miss Benton looked well in a gown that fitted snugly to her figure.

Mason and Pierce came on looking neat in white, and sang and danced the "Traumerei" song. Mr. Mason then soloed in "In All My Dreams I Dream of You;" Miss Pierce followed with accordion selections, including "My Old Kentucky Home" and some rags, a distinct novelty, played by a woman, and they finished with Mr. Mason singing to the accordion accompaniment, "Going Back to Dixie."

Operatic sopranos are scarce on the split time, and in Magda Dahl a real soprano was heard. She opened with "Love in Springtime Days," followed by "My Dixie Rose." Then came a grand opera selection, with all the necessary thrills, and with it she held the audience spellbound. "Take Me Back to the Garden of Love" was the closing number to more bows.

The Two Hemmings, a nimble fingered young lady and a man in gawky boy make-up, juggled clubs, balls, etc., in expert manner. A skipping rope movement and other acrobatic work varied their offerings, and for an exit the man walked off doing a back bend, carrying the lady, who is busy with the clubs.

Basil Brady had a neat offering of songs and stories, most of them new, which he put over in original manner. His spot light song, entitled "Everybody Likes to Be the Winner," while on an oft-treated subject, had some good lines and was well worth listening to.

Kingsbury and Beresford, two ladies, impersonate two women with a past. One of them had reformed and became a lady's companion. She is visited by her former pal, who wishes to raise money for a get-away by blackmailing the other's master and mistress, and induces her former friend, by a promise to help her find a missing child, to not interfere. She secures some letters, and is about to leave the apartment when the housekeeper gets word by telephone that her child has learned of her whereabouts and is in the hotel office waiting to see her. The crook then decides to give up the scheme, and all ends happily. Both ladies ably handled their roles, which called for some emotional work and made the story rather likely.

Garfield and Danhum had a piano and singing act, the gentleman confining himself to the expert manipulation of the keys, while the lady sang all sorts of coon melodies from the energetic endorsements of her honey's orbs, in "Some Eyes," to the coaxing refrain in "Keep On a-Loving Me," down to a wail about a lost honey, and then on to "O, You Circus Day," with characteristic business.

Wood and Meadows had a neat act, opening in a nice song and dance. Mr. Wood impersonated Bert Williams, doing "Sometime." Miss Meadows had a song of her own, and both then sang "O, You Candy Kid." After a little talk they finished with "I Like You," to good applause.

Chas. Terris and company, in their sketch, were well liked. Mr. Terris, as the broad-minded priest, who disarms the prejudice and antagonism of the politician about to open a saloon in his parish by the liberality of his views, ably handled the splendid role. The saloon keeper turns out to be the father of the priest's niece, whose mother he had deserted years ago, and the bluff role was well played, as was that of the daughter.

The pictures were: "The Foster Child" (Vitagraph), "Wasted—A Sister" (Vitagraph); "Her Hour of Triumph" (Essanay), and "Pueblo Indians" and "The Farmer's Son" (Lubin).

Greeley Square (Julius Bernstein, mgr.)—An excellent program was furnished Aug. 1-3.

The Sidonias, in their painting act, made the usual hit, Mrs. Sidonia with the clever manipulation of the brush, and Mr. Sidonia with his crazy make-up and funny props to the beer keg finish.

Halsey Moore and his new partner, Zeitzler, opened with a little cafe song, entitled "Good-Bye, Old Scout, Good-Bye;" Mr. Zeitzler then sang "Somebody Else Is Getting It." Moore planned with "That Never Happened to Me," and both sang "Robert E. Lee" and "Ragtime Battling Man" to good applause.

The Great Zurrell made a hit with the trick of passing the glass of water through the hat, and his card manipulations, while three inspectors are on the stage, were all cleverly done.

Mlle. Vanity made a big hit with her varied style of dancing. Her toe and parasol dance, in a fluffy white, was all there. In yellow she then indulged in some high kicking and in a tambourine dance, and later in a sort of a hoydenish prance, went through all sorts of movements to general satisfaction. Vanity is an attractive and shapely dancer.

Carrie Ezier and Josette Webb's offering of comedy hits, with Miss Ezier's quaint style in prominence had the usual laughing results, and the crazy manœuvres were well liked. Miss Webb looked pretty in blue, and Miss Ezier had her slavey make-up on all right.

Shorty Healey and Adams, in their act opened with the billiken stunt. Miss Adams is full of ginger throughout the entire act, and Shorty looked and acted funny as should be, while he also worked his feet to advantage when it was up to him to dance with his partner. His ballet was a scream, as usual, and the fight for the bossing of the house was a funny finish.

Mae Falliers made a big hit for her strictly original specialty. In a green striped gown, fur trimmed in novel style, and with a picture hat, she looked as if she had stepped out of a French fashion page. Her languid style, with scarcely perceptible movements in the "Parisienne" song, was in direct contrast to the usual exaggerated motions. In this song she gave an inkling of what was in her. Then in blue, she loosened up somewhat for the "Robert E. Lee" offering, which was another big applause getter. Her third costume consisted of red trousers, not too loose, and a bodice of bronze cloth, very much open on the throat. In this costume she droned a ditty about a Rebecca who wanted to dance, with a few lively finishing steps. Her encore was "Rum-tum-diddleum," while seated on a chair, with a few introductory shrugs and shifts. She had to bow repeatedly before her departure. A little more attention to actual singing and she will be a riot.

The Hersheys, a troupe of one lady and four male acrobats, one of them made up as a girl, gave a series of clever tricks, nicely costumed in white, and they held the entire house to the finish.

The pictures included: "Man's Genesis" (Biograph), "The Derelict's Return" (Lubin), "The Curse of the Lake" and "A Juvenile Love Affair" (Vitagraph), "Her Hour of Triumph" (Essanay) and "The Artist's Joke" (Edison).

The bill for Aug. 5-7 includes: Mae Ellwood and company, in "The Girl from Yonkers;" Harry Bouton and company, in straight and crooked magic; Hilton and Bannos, Lucille Savoy, Deeley and Butler, Lupita Perea, the Five Merry Youngsters, and Leonard and Alvine.

Proctor's Twenty-third Street (Jos. Haug, mgr.)—The bill for Aug. 1-3 drew the usual good attendance.

Brown and Barrows, a young man neatly dressed in a dark blue suit, and a young woman in white skirt and red jacket, offered a pleasing talking and musical skit. The scenery shows a railroad terminal, where the young couple meet. The talk and the music is fair. Another song and more dancing would improve it a lot.

Grace Belmont made her first appearance in a new act. See New Acts in this issue.

Edwards Davis and company appeared in a sketch, entitled "The Part of Life." The first scene shows an actor, his wife and their little girl. The actor and his wife have not worked for some time, and are "broke." The man goes out to pawn a ring. During his absence a booking agent offers the wife an attractive engagement in a new show financed by a man who is smitten with the actor's wife. She hesitates about accepting without her husband, but is won over by the agent. The act closes with some dramatic acting by the actor, with the assistance of the little girl.

Wixon and Conley (two men) put over some rapid fire talk that did not make much of a hit. Then an Irish song was offered. They closed in Salvation Army uniforms, one of them singing and the other beating a drum, and this was by far the best part of the act.

Rush Ling Toy and company, three men and a woman, dressed in Chinese costume, presented an illusion act entitled "A Night in the Orient." Their work was rather crude, as the audience could see how nearly all the disappearing stunts were effected.

Carboni and Todaro, two men, appearing in white suits, offered a nice musical act. One of them plays a mandolin exceptionally well, while the other has a good singing voice.

Grace Hampton and company's offering of "A True Sport" was not very well liked. The sketch shows how a woman, accompanied by a maid, goes to a high class hotel without any money in the hope of catching a rich count who is staying there. A crazy man comes to her room, who she thinks is the count. He writes checks for her (nothing under ten thousand) and she is delighted. Finally a *bell boy* comes to take the crazy man back to an asylum.

These five films were seen: "The Ranger's Reward" (Lubin), "Down Jayville Way" (Essanay), "The Squaw Man's Sweetheart" (Pathe), "The Pennsylvania State Police" (Edison), "The Wooden Indian" (Edison).

The bill 5-7: Jean Ward, "The Thoughtless Burglar," Fields and Hanson, Whitney Operatic Dolls, Moore and Francis, Inez McCord and company, and Pewitt. For 8-10: Leroy and Appleton, Marion Shirley, Florence Farr and company, Moore and Barker, Carmein Trio, Fred and Opal Elliott and Four Sons.

Nunley's Casino, South Beach (Wm. Silbor, mgr.)—The bill for Aug. 5-10 includes: The Seven Castillineis, musical artists; Grand Opera Trio, Reckless Recklaw Troupe of bicyclists, Owley and Randall, jugglers; Peyser and Bush, comedy acrobats; Moran and Moran, singers and dancers, and Leslie Thurston, queen of the xylophone.

CLIPPER BUSINESS INDEX

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Lincoln Square (Chas. Ferguson, mgr.)—The usual big Thursday matinee audience assembled here Aug. 1, when the semi-weekly change of vaudeville brought one of the best bills of the present season.

The duty of starting off the new show fell to Kippy and Kippy. The male Kippy was a juggler of much merit in a comedy way; nor was this all that entitled him to commendation, for much of his juggling was of an expert order. The female Kippy proved to be a petite young woman, modestly costumed in black, and she was a very lively and capable assistant.

Anderson and Evans, appearing as two men from the West, down on their luck, put over quite a natural bit of dialogue in a scene representing a cheaply furnished room. Their troubles ended when one of the duo received a telegram which offers an engagement. One of the men was inclined to boisterousness in his lines, otherwise they put their little skit over nicely, and it pleased a not too critically inclined audience.

Rossner and Felton put over a list of songs which were not only of the catchy order, but the easy and confident manner in which the songs were presented, coupled with the excellent vocal ability of both men, brought their act a sure-fire hit. Their best numbers were "Hello, New York Town," "If It Wasn't for the Irish and the Jews," and "Ragtime Soldier Man."

Charles Buckley and company appeared in a sketch with three characters, representing a theatrical manager and his engagement of a props and a prima donna. The scene was laid in the manager's office, and although the theme of the sketch was of ancient vintage, the excellent comedy work of the principals engaged in its presentation succeeded in keeping the big audience in almost constant laughter.

The artistic and graceful dancing of Mlle. Natalie passed rather quietly at the start, and the same may be said of the expert dancing of the male member of the duo, Mons. Ferrari. The applause started, however, with their acrobatic gyrations, and they closed with the credit of four bows. The act these talented dancers present is, from first to last, and in every particular, worthy of the big time.

The closing position of the vaudeville bill was allotted to the acrobatic act of Cornelia and Wilbur, and they accomplished a number of tumbling feats that were startling and most difficult. Much of their work is entirely away from the ordinary acrobatic act. Their comedy falls were of a sensational order.

"ROBIN HOOD."

Walter Hyde arrived on the Lusitania Aug. 8. He has joined the "Robin Hood" Co. at the Apollo, at Atlantic City, N. J. The company also includes: Bessie Abott, Florence Wickham, Herbert Waterous, Carl Haydn, Carl Gantvoort, Edwin Stevens, Pauline Hall, George Frothingham and Anna Bussert. On Aug. 12 the De Koven Company will resume its run at the Knickerbocker, New York.

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CHICAGO NEWS

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Aug. 3.

TWO NEW SHOWS OPEN NEW SEASON.

The Chicago theatrical season of 1912-13 was inaugurated by George W. Lederer, with the production of "The Charity Girl," at the Studebaker Theatre, Monday night, July 29. "Putting It Over" was presented Thursday night, at the Olympic Theatre, to a capacity audience. Other openings are on the tapis, and it is encouraging to voice the general opinion of Chicago managers and producers that the forthcoming season should be a good one.

AUDITORIUM (B. Ulrich, mgr.)—"The Garden of Allah," under the management of Liebler & Co., will receive its first Chicago presentation Monday night, Sept. 2.

COLONIAL (James Jay Brady, mgr.)—"The Merry Widow Re-married," with several well known players in the cast, will be presented for the first time in Chicago, Sunday night, Aug. 4.

McVICKER'S (Geo. C. Warren, mgr.)—Preparations are being made for the opening of the regular season at this theatre Saturday, Aug. 17, when "The Littlest Rebel" will be seen.

CHICAGO OPERA HOUSE (Geo. Kingsbury, mgr.)—Kinemacolor motion pictures are being presented at this house to satisfactory business. Opening Aug. 30, "Tantalizing Tommy," for an indefinite engagement.

POWERS' (Harry J. Powers, mgr.)—This house at the present time is dark, and will open early this Fall with a Broadway production.

STUDEBAKER (E. J. Sullivan, mgr.)—"The Charity Girls" opened at this theatre Monday, July 29, for an indefinite engagement.

LA SALLE (Harry Askin, mgr.)—This house will open in the near future with a new musical comedy production, "The Girl at the Gate."

ILLINOIS (W. J. Davis, mgr.) is dark.

GARRICK (Samuel P. Gerson, mgr.)—Mort H. Singer's musical comedy success, "A Modern Eve," continues to capacity business.

CORT (U. J. Herrmann, mgr.)—This house will open Monday, Aug. 11, with Eugene Walter's new play, "Fine Feathers."

LYRIC.—*De luxe* motion pictures is the attraction at this theatre.

GEORGE M. COHAN'S GRAND OPERA (Harry J. Ridings, mgr.)—Twenty-nine weeks of uninterrupted success has greeted "Officer 666."

WHITNEY (F. O. Peers, mgr.)—Beverly B. Dobbs and his Alaska-Siberian pictures are being exhibited at this house.

AMERICAN MUSIC HALL (George Jordan, mgr.) is dark.

PRINCESS (Mort H. Singer, mgr.) is dark.

OLYMPIC (Sam Lederer, mgr.)—The new baseball farce, "Putting It Over," by Frank Hatch and Lee Arthur, received its first production on any stage at this playhouse Thursday night, Aug. 1.

COLUMBIA (E. H. Woods, mgr.)—The Trocaderos will open here Sunday, Aug. 4.

STAR.—Moving pictures.

STAR AND GARTER (E. Dick Rider, mgr.)—Al. Reeves' Big Beauty Show will open for a week, starting Saturday, 10.

EMPIRE (I. H. Herk, mgr.)—Billy Watson's Beef Trust will be seen here for an engagement of eight nights and usual matinees, starting to-night.

FOLLY (J. Fennessy, mgr.)—This house will open the season 25, with the Ducklings.

PALACE (Mort H. Singer, mgr.)—Carnegie Museum motion pictures continue to draw fair sized audiences.

MAJESTIC (Lyman B. Glover, mgr.)—Mabel Taliaferro and company was the headline act on the bill last week at this theatre, and they presented a one act playlet, "The Return of Tori San," an artistic and interesting sketch, written by Miss Taliaferro. From a dramatic standpoint the piece is a gem, out of the ordinary, full of action, dealing with the story of a charming young lady who disguises herself as a Japanese maid so as to play a prank upon her young California lover. Upon his arrival he is considerably agitated innocently she beguiles him into the belief that she is the Japanese mother of his child. The resemblance and his high nervous state force him to confess all. Suppressing all outward emotion, the Miss calmly listens to the tale told by the man she trusted above all, and at the climax of the act she calls for her father, requests of him to escort the gentleman to the door. As he is about to make his exit she removes her wig and, much to his amazement, he discovers his mistake. Miss Taliaferro gave an excellent interpretation in both parts. Her personality was decidedly impressionable. Joseph Greene and Thomas J. Corrigan, two capable players, offered excellent support. Jack Wilson, assisted by Franklyn Batlie and Ada Lane, kept the audience laughing with their burnt cork act. Wilson, with his parodies and funny costumes, was a hit. Gordon Brothers and their boxing kangaroo opened the show, and presented to the patrons of the Majestic one of the best acts of its kind that has been seen on that stage for many a day. They were good enough for any position on the bill, and should have been on later. Brown and Blyer, a singer and pianist, worked in one, and rendered many yards of "rag." Owen McGiveney, who hails from the "Land of the Shamrock," presented his quick change act, "Bill Sikes," a dramatic episode from Dickens' "Oliver Twist." He cleverly portrayed five characters, making some of the quickest changes on record. This act is strictly a novelty, and as such is a success. O'Brien, Havel and company presented a Will M. Cressy sketch, "Monday; or, Rehearsal Day at a Vaudeville Theatre." The scene is laid in the green room, and the triangle is made up of a head usher, call boy and a female headliner. Thomas O'Brien was the chief fun maker, and his work was appreciative. Belle Story, a singing comedienne with a cultured voice, responded to several encores. La Maze Trio closed the show. Three clowns, with the usual table and chairs, performing "knockabout stuff," is what their act consisted of. Announced to appear at this theatre week of 5 are: Daniel Frohman's "Detective Keen," with Arthur Hoops; Joseph Jefferson and Felice Morris, Sumiko C'Dora, Five Melody Maids, Mathews and Alshayne, Ward Bros., Cunningham and Smythe and Hartman.

COLLEGE (T. C. Gleason, mgr.)—Henry Ellsworth and his pictorial reproduction of Oberammergau, closes a successful engagement at this theatre to-night.

NATIONAL (John Barrett, mgr.)—Martin's "Uncle Tom's Cabin" fared well at this theatre week July 28.

IMPERIAL (Klimpt & Gazzolo, mgrs.)—Martin's "Uncle Tom's Cabin" will be produced at this house Aug. 4 and week. Gaskell & McVitty's "The She Shepherd of the Hills" follows for a week, commencing Sunday, 11.

WILSON AVENUE (N. Lickilzi, mgr.)—Bill 5-7: Four Van Staats, Ramona Ortiz, Georgia Trio, Louise De Foggi, and Courtney and Jeanette. For 8-10: Seymour's animals, Marimba Band, Lyric Quartette, Grace Ayers and company, and Wilson and Dewey.

WILLARD THEATRE (J. G. Burch, mgr.)—Bill 5-7: Seymour's animals, Marimba Band, Lyric Quartette, Grace Ayers and company, and Wilson and Dewey. For 8-10: Four Van Staats, Ramona Ortiz, Georgia Trio, Louise De Foggi, and Courtney and Jeanette.

PAT CHAT.

ED. R. ERNST has been engaged by Merle H. Norton to go in advance of "The Lottery Man."

NELLIE KEMPTON, daughter of Geo. Kempton, is to play the title role in "Little Miss Susan."

MERLE H. NORTON, of Chicago, recently purchased a 410 acre farm at Beacher Lake, Wis. It was at this place where Henry Ward Beecher spent many of his Summers. The log cabin that he occupied is still upon this estate.

LEM EDWARDS is to manage the tour of Fred Raymond's "Little Miss Susan," which is to open at De Kalb, Ill., 28.

H. SOMERVILLE is successfully managing affairs at the Plaza Theatre, Chicago. During the warm months he is offering to his patrons moving pictures.

AL RAUH joined "The Flirting Princess" company at Sault Ste. Marie, Can., 29.

"SUNBONNET SUE," under the management of the Park Amusement Co., Chicago, received its first presentation at Watervliet, Mich., July 29. This comedy drama will be seen in the principal cities of the Middle West.

A COMPANY presenting "Thelma" opened its season at Grand Rapids, Wis., July 31.

JACK RILEY leaves Chicago 20, in advance of "Little Miss Susan."

THE STAR BLOOMER GIRLS are touring New York State. E. A. Warren, who was in advance of this organization, resigned his position and reached Chicago 1.

WALLACE SACKETT will leave Chicago this month to do publicity work for the new Beveridge production, "Got a Match?"

FRANK MAHARA, who has been identified with many minstrel companies of his own, will not send a burnt cork show out this season, instead he will go in advance of Wilson's "Final Settlement."

JOHN D'ORMOND and wife (Agnes Fuller) closed their stock company at Oklahoma City, and arrived in Chicago 1. The many friends of Miss Fuller will be pleased to learn of her recovery from her recent illness.

AL. DENIES, for several years comedian with "The District Leader," is in Chicago.

FRANK DAE AND MARGARET NEVILLE are rehearsing in Chicago with Klimt & Gazzolo's new piece, "Oklahoma." Frank Eckhart and Gretchen Sherman are also with this company.

ROY CRAWFORD was in Chicago, 1, engaging talent for Majestic Theatre Stock, Topeka, Kan. Ana Broaaugh and Elmer Buffham have been engaged for leading business.

FRANK GAZZOLO left Chicago, 1, for New York, where he will arrange for the installation of a permanent stock in Detroit, Mich.

EDWARD ROSS and wife (Jessie Arnold) passed through Chicago, 2, *en route* to New York, where Mr. Ross will direct rehearsals for "The Common Law."

COLTON AND DARROW are to appear over the Western Vaudeville time, with Edmond Hayes' farcical offering, "A Wise Guy."

AL. FLYNN, for years manager of the Hotel Richmond, Chicago, has embarked into the brokerage business.

BERT MOSHER will send out two companies this season playing "The Girl and the Outlaw." The Eastern company will open at South Haven, Mich., 22.

E. H. JONES, identified for several seasons with Fred Conrad attractions, is located at Dallas, Tex., where he is managing a vaudeville circuit.

WILLIAM McCABE was in Chicago recently, arranging for the opening of "The Georgia Troubadours."

THE "Delmar Poster Girls" are laying off in Chicago, and Aug. 25 will open a tour of forty weeks over the big circuits of the West.

J. K. VETTER AND FANNY MERONEY were married recently at Valparaiso, Ind. Mr. Vetter has managed several theatrical companies out of Chicago, and is well known to the profession.

JONES AND CRANE are to send out three attractions this season. "The Servant in the House," with Harry J. Wallace as agent, and John M. Miller, manager, will be the first to start on the road, with the following players in the cast: W. Frederick Philips, Joe Alexandria, Vincent J. Deaals, Edmund Dalby, Harold Luce, Kitty Henry and Ella Burette.

"THE ARAB," produced in Chicago last season by Robert Edeson, has been leased by Jones & Crane, and they have engaged for this production: Guy Caufman, Ed. Alken, Eugene Varnel, Earl Barnhardt, J. R. Wright, Chas. Smythe, Wm. Housler, Constance Kaufman, Grace Mayhew, and S. V. Campbell, agent.

"THE WOLF," which was a winner for this firm last season, will be sent out with the following players: N. R. Gregsa, Harry Kimball, Emmett Groutt, Wessely Tod, Joseph Sands, with Frank L. Hawkins as manager, and Ed. F. Feist, agent.

A NEW DEPARTURE.

The American Theatrical Agency, Chicago, moved from the sixth floor to their large quarters on the fifth floor of the same building, at 140 N. Dearborn Street. Messrs. Bigelow & Green, the managers of the American Theatrical Agency, have provided many companies with talent of every description. At their new offices they have a large rehearsal hall, where unknown applicants are given a trial and allowed to give a specimen of their work. One of the offices will be for the use of managers, with desks, writing material, etc.

In the music department illustrated singers and vaudeville entertainers who book through this office will have an opportunity of dealing direct with the managers, sign their own contracts, which will do away with cancellations and misunderstandings.

WILLIAM B. MALCOLM, who operates the Kedzie Theatre, one of the most successful of Chicago's outlying houses, is said to be seeking a location for a vaudeville house on the North Side. A location which is said to be liked is at Grace and Halsted, opposite Bismarck Garden.

MRS. NORMAN FRIEDENWALD is at Muskegon, Mich., with the actors' colony. She is a guest of Mr. and Mrs. William Flemen.

OLIVER LABADIE has a boat on a Wisconsin lake, and is reported to be spending the Summer delightfully. His original idea was to fish several days each week, and have his associates participate in a show one night a week. This scheme was followed early in the Summer. On one occasion they played to $162. However, fishing was so good that acting was finally abandoned.

THERE is a report that the Sullivan & Considine Circuit will have a theatre in the Wilson Avenue neighborhood.

J. C. MATTHEWS' parents returned to their home at Scranton, Pa., Aug. 1, after a month in Chicago.

LESTER ROSE was united in marriage, July 31, to Carrie Baker, of Cincinnati, O., a non-professional. Henry Clay Grant and Harry Rose made up a "team" which acted as "best man." Lester Rose is very popular with vaudeville folks, both East and West, and is receiving the congratulations of a host of friends.

KATHERINE SELSON entertained a houseful of folks Aug. 1, in celebration of the birthday of her niece, Frankie Selsor, treasurer of the Swanson Theatre, on the Northwest side of town.

J. C. MATTHEWS began booking Wonderland Park, in Wichita, Kan., and Riverside Park, in Hutchinson, Kan., on July 29. Both of them are now full weeks. It is interesting in this connection to know that Mr. Matthews does not have a "split" week at this time out of thirty-two weeks. He books acts for St. Louis for a week, and the manager there uses them at different places.

MATTIE GOODRICH arrived in Chicago recently from a vacation in Michigan. She was surprised to find how advanced company managers were with their engagements. She says the places are filled to a greater extent than she ever knew before for the time of year.

J. C. MATTHEWS spent Saturday and Sunday, Aug. 3 and 4, at Cincinnati, in conference with I. M. Martin regarding the Pantages vaudeville to be seen at the Orpheum, in that city, the coming season.

WORD comes from Burlington, Wis., that Tommy Roe's "Uncle Josh Perkins" opened the season splendidly.

THE new Quaatrong Theatre, at Genoa, Ill., will open Aug. 28, with Raymond & Edwards' "Little Miss Susan."

FRANK F. FARRELL is getting together his company to present "A Country Boy" in vaudeville the coming season. Blanche Edwards will play one of the leading roles.

THE SAVOY begins playing the J. C. Matthews bookings Aug. 5.

HARRY LA MACK will go in advance of "The Rosary" the coming season. He is already getting restless to be in harness.

EDWARD BLONDELL, who recently completed the Western time of the Orpheum Circuit, is in Chicago, and will make this city his headquarters until he resumes his Orpheum tour, Aug. 11, at St. Paul. Blondell hangs out at J. C. Matthews' office, which was formerly the William Morris offices. Blondell was a big favorite on the Morris time, and has proven equally strong as a drawing card for the Orpheum people.

JAKE STERNAD AND HARRY W. SPINGOLD seem to be among the most active of the artist's representatives seen on the floor of the Western Vaudeville Managers' Association at this time.

A. HIRSCH, Chicago representative of the George H. Webster Circuit, is at some theatre or other every night, and keeps in such close touch with a certain class of acts.

SIDNEY SHEPHERD AND COMPANY, in "Toblitzsky," is a recent booking for the Hodkins Lyric Circuit.

VIOLINSKY, who is Summering near Chicago, opens his season here within a few weeks.

McCURREN GOES TO MONTANA.

C. W. McCurren, for a number of years identified in an executive capacity with leading circus organizations, and last season general superintendent of the California Frank Wild West Show, left Chicago Saturday, Aug. 3, for Two Dott, Mont., with the intention of stopping *en route* at St. Paul to pick up circus paraphernalia and equipment which is to be assembled in Montana. In an interview with the Western representative of THE NEW YORK CLIPPER, in Chicago, upon the eve of his departure, Mr. McCurren said: "While I do not care at this time to divulge my plans, I am frank to say that a new tented organization is in process of construction. The Winter quarters will be in Montana, and it is our intention to make it a strictly Western proposition, as we realize the tremendous possibilities in the West for a real show. The show will open next Spring, and I assure you it will be a first class aggregation."

Pending the organization of this *new* show, Mr. McCurren will assume personal direction of one of the largest ranches in the State of Montana, a reserve covering fully fifty thousand acres.

Mr. McCurren enjoys a wide acquaintance in the profession of entertainment, and his friends will wish him unbounded success in his new venture.

THE MARRIAGE of Warren Williams, the former stage manager of "Miss Nobody from Starland," and Theresa Harger, also a member of that company, was solemnized at the residence of the officiating clergyman, Dr. E. E. McKay, 2519 Indiana Avenue, Chicago, July 3. The couple are making their home at 3440 Indiana Avenue, Chicago.

KATHERINE ROBER CONVALESCENT.

The many friends of Katherine Rober (Mrs. Leander Blanden) will be pleased to learn that she has passed successfully through a very serious operation, is now convalescent, and will again be with one of the prominent attractions the coming season. At present she is resting at her Summer home near Erie, Pa.

CAL STEWART is spending his annual vacation in the East, and will return to Chicago over the Sullivan & Considine tour in September.

H. B. BURTON, manager of Ingersoll Park, Des Moines, Ia., was a Chicago visitor during the week.

EDWARD RAYMOND, manager of the Crystal Theatre, Milwaukee, was in Chicago on business last week.

W. V. M. A. REACHING FURTHER WEST.

THE Board of Directors of the Western Vaudeville Managers' Association, in conjunction with Booking Manager Kerry Meagher, have resumed active preparations for their invasion of the far Western territory the coming season. Routes are being laid out and jumps planned so that many additional weeks will be offered acts who play this popular time. It is anticipated that many new houses through the Northwest will be found under the association banner inside of the next few weeks.

MEYERS BACK IN CHICAGO.

Adolph E. Meyers returned Monday, from an extended trip in the East, where he combined business with pleasure, placing many of his acts on Eastern time for next season. He will now take active command of his booking office in the Majestic Theatre Building, in conjunction with his able assistant, Walter Meakin.

ROBINSON IN CANADA.

Harry Robinson left Wednesday for Saskatoon, Edmonton and Lethbridge where he will supervise the free attractions furnished by the Western Vaudeville Managers' Association to the fairs in these towns. He will not return until the end of August.

MAX HART, a New York booking agent, is in Chicago, placing his acts for next season.

EDWARD HAYMAN, Sadie Jacobs, Adelotte Dunn and May O'Connor, employees of the Western Vaudeville Managers' Association, returned to their desks this week, from their annual vacation.

BERT CORTELYOU starts on his two weeks' trip Monday, Aug. 5.

BOOKING MANAGERS of the W. V. M. A., under Kerry Meagher, have been busy the last week selecting acts which are to play association time next season. The active routing of these acts will begin Monday, and it is expected that over 1,500 acts will be started on this year's association time.

E. O. CHILD, formerly with the W. V. M. A., has arrived in Oakland, Cal., where he has been appointed manager of the Orpheum Theatre.

NED ALVORD is taking an extended trip through the copper country in the interests of the Allardt Circuit.

FRANK THIELAN, head of the Thielan Circuit, is back on the job after spending most of his vacation in Aurora. He is already lining up next year's attractions for his compact little circuit.

LARGE VAUDEVILLE INTERESTS WITH WELLS.

The Birmingham Age-Herald has published the following regarding the attitude of the leading vaudeville circuits toward Jake Wells. The statement issued by the vaudeville magnates will set at rest any doubts as to their intention:

"The statement will no doubt set at rest the reports, as it is signed by all the vaudeville leaders including B. F. Keith, from the United Booking Offices of America, the greatest of the organizations that control vaudeville; Mrs. Charles E. Kohl and Charles E. Kohl, managing director of the Western Vaudeville Association; Morris Meyerfield and Martin Beck, for the Orpheum Circuit.

"Mr. Wells was in Birmingham yesterday and gave out the statement, at the same time expressing regret that the controversy had arisen. He said he regretted the notoriety, but felt called upon to set the public straight as to the true situation. He said he appreciated that the public was not interested in the inside workings of the vaudeville business, but since so many misleading statements had been made he thought the public was entitled to the truth. He was in Birmingham in consultation with the owners and lessees of the Lyric Theatre to let the contract for the construction of that theatre, and not in any way as a result of the controversy that has arisen. Following is the statement of the vaudeville magnates:

"Much has been said on the outside and false stories given to the newspapers with the direct purpose of injuring the business interests of Jake Wells, one of the pioneers in building beautiful theatres in the South devoted to high class operatic, dramatic, vaudeville and other classes of entertainment. It has not only been intimated, but positively asserted, that Mr. Wells has turned his theatres over to a man named Karl Hoblitzelle, president of the Inter-State Amusement Co., who claims to have the backing of the United Booking Offices of America, the Western Vaudeville Managers' Association, Morris Meyerfeld and Martin Beck, of the Orpheum Circuit, and Mrs. Charles E. Kohl, who are in control of the Western Vaudeville Managers' Association. These articles contain the further statement that Mr. Wells' theatrical exploits were halted by Mrs. Kohl, and that Mrs. Kohl's position had made it impossible for Mr. Wells to continue his plans of expansion in the South. The undersigned wish it understood that these published rumors, reports and statements are absolutely untrue and without foundation in fact. Mr. Wells is strongly intrenched in the Southern field by reason of his contract with the United Booking Offices of America and its affiliations, including the Western Vaudeville Managers Association, Mrs. Chas. E. Kohl, Mr. Meyerfield and Mr. Beck. Neither of the said institutions or individuals, nor B. F. Keith, have severed their business relations with Mr. Wells, nor have they any intention of doing so, nor have they given, nor do they intend to give Mr. Hoblitzelle any aid or support in the Southern cities where Mr. Wells has been and contemplate operating unless it shall be Mr. Wells desire that they should do so.

GRATEFUL TO WELLS.

"The South has much to be grateful to Mr. Wells for in his activity in improving theatrical conditions in the South, from the point of view of both the improvements in the condition of theatres as well as the character of the entertainment presented.

"The United Booking Offices of America, after a business association of over fourteen years, has found Mr. Wells one of the ablest and fairest men in the theatrical business. We are pleased at the opportunity to pay tribute to Mr. Wells, and to stand back of him in his efforts at expansion and improvement of the theatricals in the South. Neither Mr. Hoblitzelle nor any other individual, firm or corporation, have any theatrical affiliation or connection whatsoever with the undersigned in the Southern cities where Mr. Wells is and has been located, and it is hoped that the statement will tend, for the present and all future time, to put an end to the rumors and newspaper stories emanating from Mr. Wells' competitors in an effort to injure and discredit him and mislead the public as to his true position and affiliation with the said institution and with B. F. Keith, Mrs. Charles E. Kohl, Morris Meyerfield and Martin Beck. (Signed)

"B. F. Keith, president United Booking Offices of America;

"Mrs. Charles E. Kohl, Charles E. Kohl, managing director Western Vaudeville Managers' Association;

"Morris Meyerfield and Martin Beck, of the Orpheum Circuit."

The Lyric, in Birmingham, will be opened by Mr. Wells in December. The seating capacity will be 1,750, which includes twelve boxes, and loggia on either side on the first floor, each of which will seat about twenty people. There will be a balcony and a gallery, with separate entrance and exits for the gallery.

The theatre will be located on the Northeast corner of Third Avenue and Eighteenth Street, close to the new hotels, the postoffice site, the main street corners of the city and the heart of the retail shopping district.

BACK FROM EUROPE.

Jane Cowl, Dorothy Donnelly, Frances Starr, Blanche Le Moure, Dr. Hugo Felix and Mrs. Wm. J. Le Moyne arrived from Europe on the Cedric Aug. 3. Miss Cowl will open with "Within the Law;" Miss Starr will go to Lake George until called for rehearsal for "The Case of Becky;" Dr. Felix at once went to the rehearsals for "Tantalizing Tommy" and later expressed himself highly pleased with the progress made on the musical comedy by the company.

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V. C. C. DAY, AUG. 25.

Charles Ahearn, chairman of the committee on the automobile races, athletic carnival and clambake of the Vaudeville Comedy Club, at the Brighton Beach Racetrack, on Sunday, Aug. 25, has appointed as general committee, Felix Adler, Lou Anger, George Le Maire, Irving Hooker, Murry Fell, Dave Ferguson, Walter Percival and Fred Commisky.

Committee on Clown Sports—Jean Bedini, chairman; Billie Reeves, John Cantwell, Art Mehlinger, Harry Fox.

Special Committee on Athletic Events—George Weedon, chairman; Harry Burchell and Frey Twins.

Special Committee on Advertising—Will H. Macart, chairman; Robert L. Dailey, Sam Chip, Andy Rice, Harry Tighe, M. S. Bentham, Walter Percival and Frank Bohm.

Special Committee on Clown Band—Chas. Doty, chairman; Frank Taylor and Sol Goldsmith.

Ticket and Finance Committee—Howard Truesdell, chairman.

A special meeting was held at the clubhouse Sunday, Aug. 4, and another is called for Aug. 7, at 1 P. M. Eugene O'Rourke will have charge of the clambake.

Sam Gumpertz made arrangements for securing the track.

The members of the club will leave in autos about noon, 25, from the clubhouse.

The entries for the auto races at the track in a twenty-five mile handicap are announced as Carter De Haven, Charles King, Bernard Granville, Frank Otto, George Murphy, Chas. Howard, Joe Scheack, Pat Rooney, Jim Diamond, Doc Armstrong, Fred Cummisky, Harry Fox and Charles Ahearn.

In a ladies auto race Charlotte Greenwood, Madge Fox, Minerva Coverdale and Nellie Nichols and the dust will surely fly. Clown games, fat men's races and other sports will fill up the program, as well as a match race in autos between Ahearn and Cummisky.

Affairs with the V. C. C. are booming. At the board of control meeting, held Aug. 1, Sam McKee was secretary *pro tem.* Resolutions of thanks were voted to Jos. M. Scheack for his efforts in the Atlantic City benefit. *The Clown* will be issued monthly for distribution to members, by Johnny Cantwell and Felix Adler.

The success of the Comedy Club formal ball and of the benefit week at the Savoy, Atlantic City, has encouraged the board of governors to make these events annual, also the field day in midsummer.

SUIT FOR DISSOLUTION.

At Chicago suit for dissolution of the "Associated Billposters and Distributors of U. S. and Canada," succeeded by "The Posting Advertising Association," was filed in the U. S. District Court by Attorney General Wickersham, who charges conspiracy to destroy competition. He claims that the organization fixes prices and monopolizes and controls the billposting business in this country. He also petitions for injunctions against certain agreements, contrary to the Sherman Law.

The defendants named are: Associated Billposters and Distributors of the United States and Canada; Peter J. McAliney, St. Louis; L. T. Bennett, Port Huron, Mich.; John E. Shoemaker, Washington, D. C.; John H. Logeman, Chicago; Edward C. Donnelly, Boston; Joseph J. Flynn, Lawrence, Mass.; Harney Link, New York; James F. O'Mealia, Jersey City, N. J.; O. S. Hathaway, Middletown, N. Y.; Samuel Pratt, New York; James A. Reardon, Scranton, Pa.; Burnett W. Robbins, Chicago; Harry C. Walker, Detroit, George L. Chennell, Columbus, O.; Will J. Davis Jr., Gary, Ind.; Phineas B. Haber, Fond du Lac, Wis.; Charles T. Kindt, Davenport, Ia.; Frank Z. Zehrung, Lincoln, Neb.; Lewis H. Ramsey, Lexington, Ky.; James D. Burbridge, Jacksonville, Fla.; Walter S. Burton, Richmond, Va.; James A. Curran, Denver; A. A. Edwards, Waco, Tex.; Thomas H. B. Varney, Oakland, Cal.; Edward L. Ruddy, Toronto, Can.; Associated Billposters' and Distributors' Protective Company, George Batten Company and George L. Dyer Company, New York; George Enos Throop, Inc., and Ishia Advertising Company, Chicago; Massengale Advertising Agency, Atlanta, Ga.; A. H. Briggs, L. J. Reese and W. A. Thompson, Cleveland; Ivan B. Nordheim Company, Henry P. Wall, Riverbank Court, Cambridge, Mass.; F. Wayland Ayer, Henry N. McKinney, Albert G. Bradford and Jarvis A. Wood, Philadelphia; the Crocket Agency and John F. Sheehan, San Francisco.

STAGE "KIDDIES" HAVE CONEY ISLAND PARTY AT LUNA.

Managers Werba & Luescher, in conjunction with Frederic Thompson, of Luna, Coney Island, gave the sextette of "Kute Kiddies," of "The Rose Maid," a seashore party at Coney Island, Aug. 1. The "kiddies," accompanied by Company Manager Al. P. Hamberg and their mothers, left the Globe Theatre, where "The Rose Maid" is playing, in a train of automobiles, at 9 o'clock in the morning, for the Island. On reaching the seashore they were taken to Feltman's baths for a few hours' sport on the sands, and after luncheon were the guests of Mr. Thompson at his amusement enterprise by the sea. They returned to the Globe Theatre at night, tired but happy, and in time for their part in the "Happy Family" song. There was but one accident on the road, and that was the blowing out of a tire on the automobile of Ed. Gallagher's, which he kindly donated to the use of the children for the day.

"OFFICER 666" OPENING.

Cohan & Harris announce the re-opening of the Gaiety Theatre on Monday evening, Aug. 12, and the resumption of the run of "Officer 666," that farce of thrills, heart throbs and surprises that has already registered close to two hundred performances at that playhouse. An additional surprise in store for the patrons of the Gaiety, and one not confined to the interesting story of "Officer 666," will be found in the delightfully cool auditorium of this theatre, where a system of icebound pipes and congealing colanders, installed there during the past month, is guaranteed to keep the constantly changing atmosphere at a temperature of 70 degrees, hence the phrase "a cool crook in a cool spot."

The advance sale of seats for "Officer 666" will begin at the box office of the Gaiety Theatre on Wednesday morning, Aug. 7.

LOUISE BEATON MAY RETURN TO STAGE.

Louise Beaton, who in private life is the wife of A. H. Woods, theatrical manager, may return to the stage, after many years of absence, providing she is satisfied with the leading role in the dramatization of the "Potash and Perlmutter," which will be produced by Mr. Woods.

A BELASCO WEDDING.

Frederick Belasco, brother of David Belasco, was recently married in San Francisco, Cal., where he is well known as a manager. His bride was Mrs. Edna L. Cohn, a young widow, and a non-professional.

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Words by ED. RODGERS — Music by LEW FORD

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Est. 1886

Terre Haute, Ind.

Isaac Willse, clown and actor, is reported to be dying at Bellevue Hospital, New York.

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LILLIAN LORRAINE RE-JOINS ZEIGFELD SHOW.

Lillian Lorraine and Florenz Zeigfeld Jr. have settled their differences, and the fair Lillian will have an important part in "The Follies of 1912," the new Zeigfeld production.

Carnivals.

BARKOOT BITS.

BY F. G. SCOTT.

Grand Forks, N. D., July 30.

The K. G. Barkoot World's Greatest Shows are this week fulfilling their second fair engagement of the season at the Grand Forks Fair, having furnished the amusement features at the Fargo (North Dakota State) Fair last week.

The location of the Midway here is ideal, all of the twenty-three attractions now comprising the Barkoot outfit, being arranged in one straight line along the main roadway between the gate and grandstand. The effect is very pretty. To-day, the first of the fair, the shows are all doing very well, and a profitable engagement is anticipated.

Herman Rensing is back with us. His picture gallery is as bright as ever, and he has recently installed an observation car platform to take the place of the rather time-worn automobile. Herman is no backslider.

Folks over here hardly believe that anyone has anything on Harry Moore when it comes to constructing a Ferris wheel. Harry is always ready long before the bell rings.

Bobbie Burns has just had built a fine eighteen foot wagon, in which to carry his various amusement enterprises. Other concessioners would do well to follow this precedent.

Baldy signs his name thusly—E. A. Polter, Superintendent of Construction and Maintenance of Wagons and General Equipment.

Speaking of equipment and the like reminds us that Mr. Barkoot now has twenty cars and twenty-five wagons in which to transport his shows Sort of out-equipping 'em.

Irish Garry is now handling the front of "Fair Japan." Other new arrivals: J. S. Willard, tickets, Russian Theatre; Ray Marletts, tickets, Japan.

Would mention that none of the Barkoot fronts were in the least injured in the big storm in Minneapolis. The damage was confined to a few tops, which were quickly replaced.

This is a great country, is this Northwest—For "gyp" car fares, restaurants, etc., it can't be beat.

When the boys get despondent over bum boarding houses, rainy days or sore feet, they just take a peek at that route and then comes the "Milwaukee-Columbus" smile.

The Raskin Troupe of Russian singers, dancers and musicians are continually adding to their already lengthy and varied repertoire. They have a splendid act and always manage to please their audiences.

Baba Hesotian, the high diver, met with an accident recently, which has prevented him from working for a few weeks. He expects to splash again next week.

Joe Yoshimito Jr. joined the show not long ago as an addition to the program in the Japanese Theatre, where his father has been a feature since its organization. Joe is a worthy son.

Circus News.

SUN BROTHERS' FLASHLIGHTS.

The Sun Show continues to entertain daily in the Wolverine towns, and is meeting with nice business despite the "up and down" weather. It is so cool at night that overcoats, wraps and small fires are necessary and indispensable.

Just had the members of the well known Michigan organization, the Whitney Stock Company, the Kelly-Brennan Dramatic Tented Show and the Wild Bill Wild West Shows as visitors and guests of the Sun Brothers. These troupes seem to be prospering through this section; in fact, they report paying business.

William Delevan, master of stock, departed from the "cast" at Alpena, and is succeeded by William Buck, who is handling the department in a capable manner, and has surrounded himself with a good bunch of temperate and hustling grooms and drivers.

John Shelly's crack band is a feature of this show, and it is a matter of daily comment that the band is one of the best of the "good ones." Shelly carries seventeen men. Adele La Verde, the "girl with the big voice," sings with the band at every performance. Carl Peterson, Swedish xylophone soloist, is also a feature in the preliminary concerts, twice daily.

The clown college continues "full handed," and is the same as at the opening date at Macon, Ga., early in Spring. New laughter material is being constantly added.

J. L. Springer, the advertising manager in advance, is billing the show in a masterly manner, and is drawing big crowds to town. His bill car is making a record for first class "showings."

Ray L. Piper is contracting agent in advance. James M. Bench continues as special agent, and is getting the usual first class results.

Bobby Fountain's Supplementary Shows and Annex have been considerably enlarged since the opening date. A female quartette of vocalists, a troupe of trained sheep, and a new $5,000 orchestrion are the newest additions. Mr. Fountain is meeting with phenomenal success, and his various performances are a source of delight and satisfaction to all visitors to his department.

HEBER BROS. NOTES.

The trained bears went on a rampage last week. They went through their acts roaring at times, and refused to re-enter their cages. The combined efforts of the animal trainers brought them to time, but two men were badly bitten.

We have not lost a show this season, and are literally "burning up the crowds," and turning away people nightly.

The Sun Bros.' Show is meeting with success in this neck of the woods, Michigan, and the members of the various departments of the show are in excellent health.

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NOTES FROM SONGLAND.

"WON'T YOU LET ME TAKE YOU HOME?"

This song, said to be the "Biggest Song Hit in Years," is published by the Royal Music Publishing Co., who will be pleased to send a set of their professional copies of other hits to singers. Words and music of "Won't You Let Me Take You Home?" complete, appear in this issue.

NOTES FROM THE HOUSE OF STERN.

Hughes and Mazie are successfully featuring Stern's latest hits, "Subway Glide," "Raggedy Rag," and "Mello Cello Melody."

Richards and Clarke are rendering S. R. Henry's conversation number, "I Like the Hat, I Like the Dress and I Like the Girl That's In It," and the march ballad, "Au Revoir, Sweet Marie," and they are winning many encores.

Williams and Warner, on the Orpheum circuit, are featuring "Au Revoir, Sweet Marie," and "Butterflies."

Toddy and Evans have selected for their new act, "I'll Go with You to the End of the World," "Subway Glide," and "Raggedy Rag."

Jones and Ross are using "Raggedy Rag," and "The Subway Glide" with much success.

The Girls from Reno Co. have added to their repertoire, "Au Revoir, Sweet Marie," "Raggedy Rag," and "Every Time I Smile at You," also "The Time for a Time is Summertime."

HOWARD IN CHICAGO.

Homer Howard was in Chicago last week for a boosting campaign for the Weorich & Howard publications, at temporary offices in the Randolph Building. He writes Aug. 1 as follows.

"It has been the most wonderful success I have ever known in the publishing business. I had three hundred professional copies of five of our numbers when I arrived, and had to wire New York to duplicate same yesterday (Wednesday), so you can imagine the drove of people we have taken care of.

"Our 'Kentucky Days' song is going to be the quickest hit Chicago has ever had. Am writing you these facts as I am enthused over the great showing. Arthur Pryor, at Riverview Park, puts 'Kentucky Days' on to-night as a feature number, which is some compliment to us."

Mr. Howard is expected back in New York Aug. 7.

JEROME & SCHWARTZ NOTES.

Harry and Kate Trimborn are now playing the leading vaudeville houses on the Southern time, and are using Jerome & Schwartz's songs, "In Banjo Land," and "That Coontown Quartette," and are securing many encores.

Cameron and Ward, a well known singing act, are singing "In Banjo Land" with great success.

"At the Brookside Inn" is being very effectively rendered by Earl and Curtis, in vaudeville, on the Keith time. "At the Brookside Inn" is a Summer comedy song.

Bessie Clayton, the noted dancer, is using "The Rum Tum Tiddle Dance" as an accompaniment to her dances.

SCHWINGENSTEIN CHIRPS.

George Olcott, the Pittsburgh song booster, has landed "My Indian Queen" to the top of all other songs in Pittsburgh. The song is going big and making a hit with all performers now featuring it.

Bailey and Moore, the two clever dancers, are getting big encores with "My Indian Queen," now playing out West.

Stella Mae Gordon, the dainty little singer, is meeting with great success in featuring "My Indian Queen" at every performance.

Sidney Leveet made a big hit with "My Indian Queen" in Detroit last week. His last letter says it's going big everywhere.

"THE CHARITY GIRL."

Stern & Company have a new musical comedy success in "The Charity Girl," which production opened in Chicago on Monday, July 29.

Victor Hollaender, the composer, has given the public another specimen of his versatility, and the score numbers no less than five big hits, namely, "The Magic Kiss," "Come, Come," "Ragtime Melodies" (by Gene Hodgkins), "Yum Yum Time," and "The Ghetto Glide."

Messrs. Melville Alexander and Edward Peple are responsible for the lyrics which inspired these entrancing melodies of Victor Hollaender.

Gene Hodgkins, composer, has dissolved partnership with Leon Kimberly, and will again offer his single pianologue, which he successfully played over the Morris circuit, season before last. Mr. Hodgkins is accountable for such popular hits as "Summertime," "Hear Those Chimes," "Crazy for Love," and his latest number is now being introduced by Blossom Seeley, in Geo. W. Lederer's new musical comedy, "The Charity Girl," which had its *premiere* at the Studebaker Theatre, Chicago, Monday evening.

W. Raymond Walker, composer and pianist, who has just returned from an extensive trip through the West, is now with the William Tracey Music Publishing Company.

Phil Ponce, formerly with F. A. Mills, is now with the William Tracey Music Publishing Company, as business and sales manager.

Abe Holzman is plugging the Remick songs by playing same on a pianola attached to his automobile. This is an improvement on the method used by other publishers recently in carrying a pianola around in a covered wagon.

"READY MONEY" OPENING.

"Ready Money," the new James Montgomery comedy, which is to open the season of the Maxine Elliott Theatre Aug. 19, has been booked by H. H. Frazee for two nights at the New Broadway Theatre, Long Branch, N. J., Aug. 16 and 17. In the cast will be Wm. Courtenay, Joseph Kilgour, Ben Johnson, Edwin Mordant, Henry Miller Jr., Leo Donnelly, J. H. Bradbury, Norman Tharp, George Loane Tucker, J. K. Hutchison, Alfred Hesse, Clarence Rockefeller, Margaret Greene, Fay Wallace, Ida Darling and Elizabeth Nelson.

"THE ROMANCERS" IN OPEN AIR.

On the evening of Aug. 1 about four hundred members of the Greenwich Country Club, Greenwich, Conn., and their friends, witnessed a performance of Frank Lea Short's open air production of "The Romancers." The stage was set on the golf course, under some trees in front of the clubhouse. The play was preceded by a special dinner, served on the veranda. A path along the golf course, leading from the clubhouse to the theatre, was lit up by a string of Chinese lanterns.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of The Clipper free.

FOR LEASE ELKS THEATRE, Parsons Kans. Modern up-to-date building. Only theatre in city of 18,000, with a monthly railroad pay roll of $175,000. Possession at once. GEO. B. KARR, PARSONS, KANS.

FLORIDA LYCEUM FLORIDA, ORANGE CO., N. Y. Seats 1000. Stage 20x80. Full scenery, dressing rooms, complete; electricity, steam heat, all latest improvements. Wanted, First Class Attractions. Address PARKER & CASTERLINE.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

THREE RED-HOT PARODY-HITS fresh from my brain-press, only $1; none better at any price. This week: "Houn Dawg," "Father Did the Same Thing Fifty Years Ago," "Everybody's Doin' It Now." Get my nine late parodies, $1. Monologs, Classy Sketches, Dramatic Playlets for sale or on royalty. Rare books, photos, etc. Stamp for list. F. J. LA PIERRE, Room 412, Lakeside Bldg., CHICAGO, ILL.

IN ALLENTOWN, PA.—Picture and Vaudeville House to Lease. Seating capacity 1,300. Nice large stage. Full stage equipment. Thriving city. Excellent opportunity. Theatre in business section. Write Chanuck & Lenderowitz, 333 Hamilton St., Allentown, Pa. Bell Phone 921.

FOR SALE—My great TOOL BOX MYSTERY. No other like it. Will sell or exchange. Address LEW McCUE, 1208 State St., Schenectady, N. Y.

SEASON commencing Aug. 13. Vacancies for Rep. People; also two Specialists. Dancers preferred. Also active partner with small capital. Second write, 3 bills Established co. Locality near Norfolk, Va. Dixie O [illegible] Co., Nassawadox, Va.

WANTED—VAUDEVILLE ACTS that can change twice a week and work in [illegible]. Salary must be low. Two and three weeks' work in one house. $1.78 R. R. fare [illegible]. HARRY LAMONT, Orpheum, Beloit, Wis.

WHO WANTS JAMES GAY? Top Notch Concert and Novelty Banjoist, Singing, Dancing and Talking Comedian, Blackface, Irish or Straight. Play parts. Do a real end, also genuine Uncle Eph. FOR SALE OR TRADE—Mammoth [original idea] Marimbaphone, Cowbells, Orchestra Bells, etc. Will consider recognized Musical Partner. Have some real goods. OXFORD JCT., IOWA, Permanent.

WANTED QUICK—For "THE MYSTERIOUS MR. LIVINGSTON" A full acting company, Leading Man, Leading Lady, a good Genteel Heavy Man, etc. State salary and send photo, and tell all in first letter. Address JOE PRICE, 105 W. Monroe St., Suite 418, Ft. Dearborn Bldg., Chicago, Ills.

THE PELHAMS WANT

A1 PIANIST, PEOPLE IN ALL LINES. Stock Location desired.

THE PELHAMS, week Aug. 12, Angola, N. Y.

WANTED

Acrobat Mounter

For recognized act, that can do hand to hand and somersaults. State age, height, weight and salary. I pay transportation. Also send photo in tights. Address G. E. MARVIN, Gen. Del., care Chelsea Station, Atlantic City, N. J.

FOR SALE

ONLY THEATRE IN CITY OF 40,000

Would make good vaudeville house. Address "THEATRE," care of CLIPPER.

WANTED, MED. PERFORMERS

Teams, Singles, double organ if possible. Eat and sleep in lot. $20 and all, teams; $12 singles. F. D. WHITTEN, care of Show, BROCK, NEB.

WANTED, SKETCH TEAM

to join me in partnership, put in equal mon y to frame show. Unt sales, office and hall two ways. Good opportunity for A No. 1 Team with business sense. AMERICAN REMEDY CO., Milford, N. Y.

AMATEUR ACTOR

Desires to join a dramatic company or vaudeville act. Age 21; height 5 ft. 11½ in.; weight 140 lbs. Small salary to begin. Add. HARRY STEVENS, 267 W. 45th STREET, NEW YORK CITY.

Wanted for EAST LYNNE

Open Aug. 19, Man for Archibald, Woman for Barbara. City time. LEE MOSES, Sheffield, Ill.

WANTED--A1 BARITONE

For B. and O.

AL. TRAHERN, Patchogue, L. I., N. Y.

U. B. O. TO BOOK SALEM, MASS.

Contracts were signed on Saturday last between William Gane and the family department of the United Booking Offices, by which the latter will furnish exclusively the acts for Gane's new theatre, the Witch, in Salem, Mass. The theatre, which seats 1,200, will probably be open on Labor Day.

Vaudeville will again be offered with moving pictures at Gane's Manhattan Theatre, New York, about Sept. 15. This house books direct.

TO THE PROFESSION: Owing to the fact that MISS BLOSSOM SEELEY has accepted

OUR BIG NOVELTY SONG SUCCESS **THOSE RAGTIME MELODIES** By GENE HODGKINS

FOR EXCLUSIVE USE IN GEO. W. LEDERER'S NEW MUSIC PLAY, "THE CHARITY GIRL," THE SONG WILL UNTIL FURTHER NOTICE BE RESTRICTED. WE REGRET TO BE UNABLE TO RESPOND TO THE MANY HUNDRED REQUESTS RECEIVED FOR THIS NUMBER, BUT OUR PLEDGE TO MISS SEELEY MUST BE FAITHFULLY ADHERED TO.

Yours, JOS. W. STERN & CO., 102-104 W. 38th St., New York City

WANTED FOR BURLESQUE SHOW

One Good Dutch Comedian with singing voice and strong specialty, one Good Looking Straight Man with specialty and good wardrobe, must have good singing voice, good dancer preferred; one Ingenue with specialty and good wardrobe, Sister Team and a GOOD DANCER to double chorus, 15 Chorus Girls, good lookers and dancers; A No. 1 Experienced Advance Man to book and route; also Good Piano Player. This is a one night stand show. Boozers, chasers and wise guys keep off. Tickets, no, unless known. Address Mgr., FRENCH BEAUTIES BURLESQUE CO., Gen. Del., Cincinnati, Ohio.

BURLESQUERS, ATTENTION

I have on hand 60 DOZEN TIGHTS and JERSEYS in sizes 1 to 6. In different colors. Plated and all silk. YOU CANNOT BEAT MY LOW PRICE. YOU OWE IT TO YOURSELF TO SEE them before buying elsewhere. CAN YOU BEAT $2.50?

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ORIGINAL DESIGNS BY OUR OWN ARTISTS
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BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

BOHEMIANS SHOW IN NEWARK.

Before a select audience, specially invited by Manager Tom Miner, he put his show over the jumps just before leaving for Milwaukee, where they opened their season.

The show was put on complete in all details, and the performance proved the people to be ready for the word go, with the exception of just a few rough spots which were duly noted.

"The Bohemian Beauty" is the title of the first part, with Andy Gardner and Ida Nicolai as the ever popular Patsy and Roxy, assisted by Dainty "Dolly Sweet," who is right on the job when it comes to leading numbers; Hugh Bernard, as an English lord, with a wig; Emily Simpson, as the Duchess; Cliff A. Storm, as their son; Sam Lewis, as a German hotel keeper; Flossie M. Gaylor, the scrubwoman; Sam Green, a magnate; Mona Diaz, a maid, and Marie Revere, as Roxy's sister.

The chorus included: Mazie Irving, Dolly Miner, Dorothy Kelly, Evelyn Hoag, Anna Lewis, Marie Revere, Rose McCullough, Madeline Latz, Babe Brunell, Alice Wilson, Evelyn Woelner, Anna Bragg, Edna De Hart, Buddy Irving, Ethel Wilson, Anna Lyons, Kitty Ciroux, Viola Hart.

Among the numbers were: "Love Time is Any Time at All," by Cliff Storm; a comedy trio, by Misses Nicolai and Gaylor and Sam Green; "How Do You Do, Miss Ragtime," by Miss Revere; "Poppy," a pretty flower number, with ribbon finish, led by Miss Sweet; "Sloppy," a parody on "Poppy," by the comedians, doing a rope number, getting all twisted up, with good comedy effect; "Parisienne," by Dolly Sweet, with a little rag by the chorus, and augmented by a spotlight bit of Anna Held, by Miss Sweet; a see-saw number, with nine girls on three real see-saws, and Mr. Gardner and Miss Nicolai helping along the fun. The finale was "Billy, Billy, Bounce Your Baby Doll."

The olio held Flossie M. Gaylor, as a foolish old suffragette, with a funny line of talk and action. She had several good songs, the arrangement for one of them in particular being very pretty. She will have no trouble in getting this act over.

Miner's Merry Minstrel Maids open in the semi-circle after a parade across stage, in one, and the setting and costuming is very handsome. Hugh Bernard is interlocutor, with Mr. Green and Andy Gardner on the end. Miss Kelly, a newcomer, sang "My Dixie Rose" very nicely, and several other numbers were well received.

The Bohemian Trio, Hugh Bernard and Misses Sweet and Revere, in black face, did "The Sunny South Up to Date," with good effect in singing and dancing.

Sam Green and Sam Lewis had a line of comedy talk on sundry subjects, with Mr. Lewis as a Hebrew, in a novel golfing outfit. They finished with some good parodies.

Charmion, who will be the feature in the olio on the road, did not appear at the rehearsal. In her place Manager A. Lubin appeared in a funny bit, with a pail, introducing the rug and other props to the audience.

"Patsy in the Wild and Woolly West" was done in a Western town, with Patsy running for mayor in opposition to a suffragette candidate, played by Miss Gaylor, and dressed in a novel way, a la Dr. Mary Walker. Many funny situations develop, and picturesque effects in costuming for the girls are introduced.

"I'll Sit Right on the Moon," "Cowboy Joe," "I'm the Guy," by Mr. Gardner; "Ragtime Jockey Man," by Miss Sweet; "Laughing Fawn," a pretty Indian number by Miss Revere, and a lively finish are the musical interludes.

Staff: Al. Lubin, manager; Joe Mack, agent; John Early, musical director; Sam Green, stage manager; Dennis Lubin, carpenter; C. A. Stewart, electrician; Emily Simpson, wardrobe.

MILLS AND WILLIAMS WITH DINKINS.

Joe Mills is happily cast this season as one of the principal comedians of T. W. Dinkins' Yankee Doodle Girls Co. He is also working with his partner, Lew Williams, in the olio and going unusually big. They have a real act of merit, carrying two special drops, showing the Alps in Switzerland. Alpine costumes are used.

NEW WESTERN WHEEL STANDS.

The Grand Opera House, St. Paul, Minn.; the Gayety, Minneapolis, Minn., and the Gayety, Milwaukee, Wis., will play the Western wheel attractions the coming season.

HELEN BYRON IN BURLESQUE.

Helen Byron, the former musical comedy prima donna, has signed with Forrester's American Beauties for the season.

HYDE & BEHMAN HOUSES OPEN EARLY.

The chain of burlesque houses owned by the Hyde & Behman Amusement Co. all open the season on Saturday, Aug. 10. The attractions and house managers are as follows:

Star and Garter, Chicago, Ill., Dick Rider, mgr., Al. Reeves' Big Show.

Gayety, Pittsburgh, Pa., Henry Kurzman, mgr., Sam Howe's Burlesquers.

Star, Brooklyn, N. Y., Frank Clark, mgr., the Dazzler.

Gayety, Brooklyn, N. Y., Louis Kreig, mgr., the Girls from Happyland.

All of these theatres have been re-modeled and decorated during the Summer season.

NEW YORK BURLESQUE OPENINGS.

Columbia, Golden Crooks, Aug. 12.
Miner's Eighth Avenue, Tiger Lilies, Aug. 17.
Murray Hill, Winning Widows, Aug. 17.
Miner's Bowery, Pacemakers, Aug. 17.
Olympic, Harry Hastings, Aug. 17.
Miner's Bronx, American, Aug. 10.
Hurtig & Seamon's, Ginger Girls, Aug. 17.
Gaiety, Brooklyn, Girls from Happyland, Aug. 10.
Casino, Brooklyn, Whirl of Mirth, Aug. 17.
Star, Brooklyn, the Dazzlers, Aug. 10.
Empire, Brooklyn, Century Girls, Aug. 10.

MILDRED STOLLER IN BANKRUPTCY.

Mildred Stoller filed a voluntary petition in bankruptcy Aug. 2. She has liabilities of $753.67, unsecured, and has wearing apparel valued at $100. Among her creditors are: Frank Hayden, $483 for costumes and material; Benjamin O. Davis, $176 for wearing apparel, on notes and a bill of exchange, and Weber & Jermon, $94.67 for commissions.

"ZIG ZAG ALLEY."

Richy Craig and Lou Stark have booked up their new and elaborate musical comedy production, "Zig Zag Alley." This show will play one, two or three night and week stands. New scenery, elaborate costumes and an entirely new book and music will be introduced, with many novel features. Stark and Craig predict wonders for this show.

YANKEE DOODLE GIRLS OPEN.

T. W. Dinkins' Yankee Doodle Girls opened in Allentown, Pa., Aug. 1, to good houses at both afternoon and evening performances. T. W. Dinkins offers for the season an entirely new show, book, costumes and scenery, and with a fine cast of comedians, principals and a chorus of twenty girls.

WATSON'S BEEF TRUST OPENS.

A wire from Billy Watson, dated Youngstown, O., Aug. 1, stated that he opened the season with his Beef Trust, playing to capacity business at both afternoon and evening performances. Bill says that his show this year surpasses anything that he has ever sent out.

FRANK CLARK AT THE STAR.

Frank Clark, one of the trusted lieutenants of the Hyde & Behman Amusement Co., has been appointed manager of the Star Theatre, Brooklyn, N. Y. He is one of their best men, and has been with the company a number of years.

EMPIRE, BROOKLYN, OPENS SOON.

The New Century Girls Co. opens this theatre Saturday, Aug. 10, and continues week of 12. The Empire has been handsomely remodeled and re-decorated during the Summer season.

THE MIDNIGHT MAIDENS.

The company includes: Virgie Royden, Clara Berg, Bob Van Osten, Elmer Tenley, the Singing Four, Saunders and Cameron, and Bissett and Hanscom.

THE WHIRL OF MIRTH.

The Whirl of Mirth, Charlie Daniels' big burlesque attraction, opens at the Casino Theatre, Brooklyn, N. Y., Saturday, Aug. 10, and continues at this theatre week of 12.

DELL MEYERS, last season with Forrester & Strong's Belles of the Boulevard Co., and who had signed for this season with Forrester & Strong, has returned from the road, owing to her marriage to Mr. Crowe, a St. Louis man, in the automobile business. Miss Meyers was formerly well known as the winner of many wrestling matches, while with Phil Sheridan's companies.

WITH Mat Kennedy and the Tiger Lilies the coming season will be Mona Raymond.

WILLA RALSTON, who was last season with the Merry Whirl Co., is requested to communicate with E. J. Ader, Straus Building, Chicago, Ill., in reference to a considerable sum of money left to her by a relative.

NEWARK NOTES.

BY OLIO.

FANNIE VEDDER, be-decked in green, surrounded by glittering gloria, looked over the Bohemian rehearsal at Miner's Empire, Newark, Aug. 30. The turkey in the lobby wasn't bad, either. Fannie resides in Newark (enough said). Philadelphia for rehearsals.

VIRGIE ROYDEN, another Eastern wheel charmer, with that swingy walk, watched the rehearsal also. Virgie says Newark's O. K. (but never again). Uno—Virgie is right. She is one of the Midnight Maidens.

ABE FEINBERG, Eddie Daley, Fred Follett, Chas. Feldheim, Frank Abbott, Harry Shappell, Jake Lubin, H. C. Miner, Geo. Miner, Eddie Miner were among those at the Empire.

ANDY GARDNER was the same big hit. You should have got his tambourine stunt. Great, Andy.

FLOSSIE M. GAYLOR handed out many a laugh. Believe me, Flossie is some suffragette.

MONA DIAZ does those little bits that are noticeable throughout.

CAN'T forget old boy Frank Austin as Tanglefoot Pete. Some cowboy, Frank.

DOLLIE SWEET was just as sweet as her name implies. Some soubrette, Dollie, and busy with the numbers.

MISS KELLY, though a little nervous, put over her song in fine form.

IDA NICOLAI sprung a lot of new junk on the bunch, which was great. Ida has some new hats that are winners; even the cuckoo clock hat.

HUGHIE BERNARD, first as an English lord, with the wig, then in his negro characters, was a hit. Hughie is the big smoke with a real voice.

SAM GREEN gave a fine show and handed out a laugh a minute. (Some turkey, Sam.)

SAM LEWIS, the horse doctor, slipped over some new stuff on the mob that was the giggle stuff.

MARIE REVERE looked charming and helped make the show a big success.

CLIFF A. STORM was along with the bunch, lending a helping hand.

HERE AND THERE IN BURLESQUE.

BY OLIO.

THE Sixth Floor Club closed for the season Aug. 1, as all the boys have joined their shows, ready for the big burlesque season of 1912-13.

CHARLIE DANIELS' Whirl of Mirth is rapidly rounding into shape, and looks like a great show.

EDDIE MINER'S Americans is another show on the W. W. that will make them sit up and take notice. At rehearsal at the Bronx Theatre.

TEDDY SIMOND'S Auto Girls are all set, and the Silver King has some real show.

BARNEY GERARD'S Follies of the Day, with an entire new book, scenery and music, will be one of the biggest shows on the W. W.

EDDIE WESTON

[Formerly of Weston, Fields & Carroll] wants all his friends to know that he is now with

JEROME & SCHWARTZ PUBLISHING CO., 1445 Broadway, New York City

P. S.—These are the four songs I want to tell you about:

I LOVE TO HEAR AN IRISH BAND
THAT COONTOWN QUARTETTE
IN BANJO LAND
EVERYONE IN TOWN LOVES MARY

P. S.—We also publish

RUM TUM TIDDLE and THAT HAUNTING MELODY

JAMES MADISON'S Girls from Reno Show is all set.

SAM HOWE'S Love Makers is another big Eastern wheel show that will be heard from this year.

JACOBS & JERMON'S shows are all in rehearsal, Dan Dody doing the producing.

BLUCH COOPER'S Beauty, Youth and Folly looks like a real show this season.

"BIFF" CLARK is certainly out for the Darby this season. Everything new and great.

MAX SPIEGEL is leaving nothing undone to make his shows the best on the E. W. this season.

GORDON & NORTH are hard at it. Lots of new stuff for their big shows. The Gay White Way will be among the best.

LEW SPOOLER, one of the best known leaders in burlesque, has been re-engaged by Chas. Robinson as musical director for the Crusoe Girls Co., for the third season with this company. He has been directing a dance orchestra at Providence during the Summer months.

ETHEL ROGERS, in her second season as a pony with the Crusoe Girls, has recently fallen heir to a small fortune by the death of her mother in Berlin, Germany. Miss Rogers expects that settlement of the estate will be made in a few months, and states that she will continue to work in the chorus.

MRS. H. F. LINK, wife of the auditor of Barney Gerard's Follies of the Day Co., died last Thursday at Phoenicia, N. Y., in the Catskill Mountains, of tuberculosis, and was buried at Providence Sunday, Aug. 4. Among professional friends who attended the funeral were: Mr. and Mrs. Geo. Edwards, Mr. and Mrs. Lal Lawrence, and Lillian Lawrence.

HARRY THOMPSON will act as manager for Zallah's Own Co. the coming season.

ROBIE'S KNICKERBOCKERS will open at the Empire, Toledo, O., Aug. 11.

EDITH MARCELLE, after resting a season, has re-joined the Crusoe Girls Co.

MADGE HUGHES will be soubrette with the Daffydils. She has joined for rehearsals.

DAVE MARION'S DREAMLANDS will open the Gaiety, Newark, Aug. 17.

MINER'S AMERICANS will open the Empire, Newark, Aug. 19.

HARRY CLARK will again be treasurer at the Gayety, St. Louis.

GRACE KENNY and Tom Herbert were married in New York July 24.

THE GOLDEN CROOKS will open the Columbia, New York, Aug. 12, after the house has been thoroughly renovated.

FLORENCE MILLS will be on the Co-operative Circuit as Alma, in L. L. Weber's production of that title.

BOB MCRAE has sold the scripts of the Boardwalk Girl to a Western wheel show, who will present same later in the season.

THE BOWERY BURLESQUERS will open the Garden, Buffalo, 19.

THE ROSEBUDS opened the Lafayette, Buffalo, Aug. 3.

THE BON TON, Jersey City, will play small time vaudeville this season.

JIM MACK, who for the past six years has been doing a double tramp act with Ed. Fern, under the team name of Fern and Mack, has signed with Jack Reid, of Reid and Gilbert, the well known burlesque producer, for the coming season.

THE BIG REVIEW will open in Newark Aug. 26.

OUT OF TOWN NEWS

Portland, Me.—Jefferson (Julius Cahn, mgr.) "Alice in Wonderland" was given to big houses Aug. 2, 3, by local society people, for the benefit of the Boys' Club. Governor Plaisted and staff and friends occupied boxes, 2. "The Red Rose" opens the season here 16.

KEITH'S (James E. Moore, mgr.)—"A Man's World" was presented by the stock week of July 29, to large patronage. The prominent roles were assumed by Adelaide Keim and Joseph Lawrence. Souvenir photos of Mr. Lawrence were presented to lady patrons. "Mrs. Wiggs of the Cabbage Patch" week of Aug. 5.

NEW PORTLAND (I. M. Mosher, mgr.)—This vaudeville house is attracting its usual large share of patronage. The Julius Bernheim Comedy Co., headed an interesting list of acts week of July 29. The motion pictures included the Animated Weekly. Commencing Aug. 5, the United Booking Offices of America will book the vaudeville acts appearing at this house. Bill week of 5: The Four Prevosts, Josephine Saxton, Hulligan and Sykes, the Thayers, Eaton and Loraine, and the motion pictures.

GEM, Peak's Island (C. W. T. Godding, mgr.)—"The Tenderfoot," by the Gem Comedy Co., week of July 29, proved a big success, large audiences attending. Governor's night, 30, witnessed a distinguished party as guests of Hon. K. B. Winslow, president of the Casco Bay and Harpswell lines, owners of this theatre. Ruth Thorp, Earl Redding, Mr. Natanson and other members of the company won worthy appreciation. "The Broken Idol" week of Aug. 5.

CAPE, Cape Cottage (E. V. Phelan, mgr.)—"Clothes," week of July 29, was well presented to good patronage. Those prominent in the cast were: Marie Pavey, Willard Blackmore, Ottola Nesmith, Joseph Selman and Bernard Steele. "Before and After" Aug. 5 and week.

CASCO (M. C. Blumenberg, mgr.)—"Rock of Ages," a Vitagraph picture taken on the Cape shore last season, was a feature film here week of July 29. A pleasing program of pictures, including Pathe's Weekly, drew large returns week of July 29.

GREELY'S (James W. Greely, mgr.)—This house, formerly the Congress Theatre, is being extensively renovated, and will re-open in the near future with vaudeville and moving pictures.

BIG NICKEL (Wm. E. Reeves, mgr.)—"Not Like Other Girls" "His Message" and "The Haunted Castle" were among the pictures shown week of July 29. "Little Old New York" was a feature picture. Business continues big.

GREENWOOD PAVILION, PEAKS ISLAND (J. W. Greely, mgr.)—Miss Billie James, a director and vocalist; the Arlington Orchestra, a pleasing list of late photoplays, and dancing combine as attractive features and draw to capacity.

RIVERTON PARK (D. B. Smith, mgr.)—Clifford and Burke, the Vannersons, Faust and Faust, the Lucifers, and Garrick comprise the bill at the rustic theatre, July 29 and week. Large attendance.

NOTES.—Della McDonough has resigned as cashier at the New Portland, and will act in the same capacity at Greeley's Theatre which opens Aug. 12.

Atlantic City, N. J.—The Savoy bill week of Aug. 5 includes: Jos. Hart's "Everywife," Fields and Lewis, Lyons and Yosco, Robbie Gordon, Ben Beyer and Brother, Clara Ballerini, Benson and Gray, and Pat Rooney and Marion Bent.

APOLLO.—"Robin Hood," presented by the De Koven Opera Co., for the week of 5.

YOUNG'S MILLION DOLLAR PIER HIP.—Bill week of 5: Valecita's Leopards, Bristol's Dogs and Ponies, Mets and Mets, John Zimmer, Carlisle's Dogs and Ponies, Tom Hefron, and the Harris Twins.

STEEL PIER.—Murphy's American Minstrels.

CITY SQUARE.—Vaudeville and moving pictures.

JOE KENO AND ROSIE GREENE MARRIED.—Amid a large gathering of friends, managers and actors, two members of a popular vaudeville team were joined in the holy bonds of wedlock on Tuesday evening, July 30, at the Hotel Dunlop. The wedding, which took place at seven o'clock, in the hotel parlors, with Rabbi Fischer officiating, united Rosie Greene and Joseph Keno, of the popular team of Keno and Greene, and who have appeared here several times and were here last week with the Vaudeville Comedy Club. The bride was attired in a beautiful gown of white meteor, and carried a large bouquet of lilies of the valley. Mrs. Reine Harris, of Philadelphia, was bridesmaid, and was attired in a white satin and cerise gown, and carried lilies of the valley. The best man, Charles Kaler, presented the bride with a diamond bracelet, and presented the happy groom with a set of diamond cuff links. Following a week or two in this city, the couple will take an extended wedding trip to the mountains. A banquet was tendered the happy pair by Robert E. Delaney, proprietor of the Hotel Dunlop, in the grill room of the hotel. Among those present were: Harry Brown and Louis Wesley, managers of the Savoy Theatre; Harry Keene, Mr. and Mrs. Harry Marks, of Philadelphia; Myrtle Young, James Kenny, Thomas Killion, George Delmar, Thomas Hodgeman, Mr. and Mrs. James P. Dooley, Mrs. Reine Harris, Mr. and Mrs. Louis Greene, parents of the bride; Mr. and Mrs. Eisengreen, parents of the groom; Mrs. I. Tobias, Robert Tobias, Miss Delaney, Dorothy Marks, Joseph Schenck, Gus Van, Arthur McWalters, Grace Tyson, and the Three Leightons.

Long Branch, N. J.—The New Broadway Theatre opened Aug. 1 with Chas. Frohman's "The Girl from Montmartre," with music. Richard Carle and Hattie Williams head the cast, which also included: Marion Abbott, Wm. Danforth, Al. Hart, Moya Mannering, Geo. Lydecker, Alan Mudie, Bertha Holly, Lennox Pawle, Percy F. Leach, Merella Remond, Louise Donovan, Del Turgeon, Lela Lee, Hazel Troutman, Clara Eckstrom, Mary Gilmore, Geo. T. Chance, John Hamilton, Alice Carrington, Ralph Nairn, Geo. E. Lynch. Played to a packed house. Lew Fields' with his Summer production, "Hanky Panky," was here Aug. 2, 3. The cast includes: Max Rogers, Bobby North, Christine Nelson, Myrtle Nelson, Floy May, Carter De Haven, Harry Cooper, Hugh Cameron, Virginia Evans, and Montgomery and Moore. Cohan & Harris present "Stop Thief" 5.

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill for Aug. 5 and week: William Schilling and company, Jack Atkins, Breakaway Barlows, Cleora, Mack and Waters, Linden and Buckley, Three Harmonica Girls, Young and Wardell, Queen and Laughlin, and the photoplays.

NEW BROAD STREET (Herman Wahn, mgr.)—Special moving picture festival week of 5, with Nat C. Goodwin as Fagin, in "Oliver Twist."

NOTES.—The new Broad Street Theatre will resume the playing of the latest Broadway successes on Labor Day, Sept. 2, with an all star stock company......Elizabeth May O'Neill, a Trenton girl, and a member of the team of O'Neill and Peters, singers and dancers, is enjoying her vacation with her parents in this city. Her husband and partner, Harry Peters, is visiting his parents in Chicago. They open at Baltimore, on the Keith Circuit, Labor Day.

Newark, N. J.—Olympic Park (C. M. Belden, mgr.) Olympic Park Opera Co., in "The Pirates of Penzance," week of Aug. 5.

LYRIC (R. O. Stuart, mgr.)—Bill 5-7: Sweeny and Rooney, Reed Twins and Wallack, Dorothy De Schelles, Clivette and company, the Palace Quartette, Seven Picarros. For 8-10: Four Dixie Girls, Burbank and Danforth, Ruth Alroy, Jennie Rosen and company, Coyne and Lee, and Blanchard's School Boys and Girls.

Paterson, N. J.—Majestic (W. H. Walsh, mgr.) bill for Aug. 5-7: Marimba Trio, Davis and Merrill, and Eli Dawson. For 8-10: Marsh Craig, Rivers and Fleming, Gardner and Stone, and Tom and Edith Almond.

OPERA HOUSE (Frank Zabriskie, mgr.)—"The Walls of Jericho" 5 and week.

Tacoma, Wash.—Princess (C. L. Richards, mgr.) the first stock production given in the West of "The City" held the boards here week of July 28. William Brewer's portrayal of the morphine fiend was finely done. For Aug. 4 and week, "The Girl in the Taxi" is given.

PANTAGES' (W. J. Timmons mgr.)—Jewel's Manikins headed the bill week of July 29, which included: Bert Williams, Francesca Redding, Southern Singing Girls, and the Pantagescope, featuring Governor West, of Oregon, visiting the State penal institution.

EMPRESS (Dana Hayes, mgr.)—The Travilla Brothers and their trained seal are the headliners for week of Aug. 5. The bill includes: Sullivan and Bartling, Billy Rogers, Curry and Riley, Leona Guernsey, the Sombreros, and the Empresscope.

TACOMA (O. H. Herald, mgr.)—The regular season will open with the Gilbert & Sullivan Grand Opera Company, in repertoire.

SCENIC (F. Graham, mgr.)—"Lincoln's Gettysburg Address" was the feature film July 30-Aug. 2.

PALACE (P. A. Snidee, mgr.)—Nat C. Goodwin, in a five-reel motion picture portrayal of Fagin, in "Oliver Twist," featured July 30-Aug. 2.

ROSE (James Maruca, mgr.)—"The Power of Innocence," "The Foreign Spy," "A Thirst for Gold," and "Cousin Kate's Resolution" were featured here, 5.

VAUDETTE (L. A. Richardson, mgr.)—"The Sheriff's Daughter," "The Tiger's Claws," "The Hobo," and "Their First Kidnapping Case" featured.

ROYAL (L. A. Richardson, mgr.)—"The Light of St. Bernard," "The White Man's Burden," and "Officer Murray" were feature films here.

CROWN (L. J. Prunko, mgr.)—"The Divine Solution" featured at this house.

IDLE HOUR (R. R. Pratsh, mgr.)—"More Precious than Gold" featured.

BIJOU (Mrs. W. S. McNish, mgr.)—Twilight pictures, to good business.

DAMAM (M. J. O'Brien, mgr.)—Photoplays continue to excellent patronage.

LYRIC (P. A. Snider, mgr.)—Moving pictures, to fine business.

SHELL (I. Davis, mgr.)—Pictures, to good business.

CIRCUIT (John Seifert, mgr.)—Four reels of first-run pictures draw the crowds.

TAVERN.—The Royal Hawaiian Glee Club have been engaged for the season.

NOTES.

WM. BREWER, of the Princess Stock Co., studying aloud his lines in the wee sma' hours of the morning at his apartments in a local hotel, Friday last, caused a lodger in an adjoining room to summon the police. Explanations and cigars satisfied all.

GEORGE LOVINGOOD, a colored musician with the Sells-Floto Circus, was taken ill and died at Everett, Wash., July 26, before a physician could reach him. His widow said he was in apparently good health the night before.

"A SUMMER ROMANCE," written by Mrs. Frank Allyn, of this city, was repeated in Seattle recently by the French Club, to a large audience.

THE ORPHEUS CLUB held its annual clambake and picnic at Magnolia Beach, 27, making the trip in a special boat.

WM. MORRIS AND WIFE, playing the Pantages Circuit in the sketch, "The Lady Downstairs," will return to the legitimate stage after completing their vaudeville season.

DUE TO CHANGES in booking arrangements of the Tacoma Theatre, "Louisiana Lou," with Sophie Tucker and Barney Bernard in the leads, will appear here Aug. 15.

IN HONOR of Florence Bell, leading lady with the Princess Stock Co., Mrs. S. H. McKennon, of this city, gave one of the prettiest social affairs of the week at her home, 401 South Thirty-first Street.

BARNUM & BAILEY'S CIRCUS is billed for two performances here Aug. 23.

Peoria, Ill.—Princess (Seaver Amuse. Co., mgrs.) vaudeville and pictures.

AL FRESCO PARK (Seaver Amuse. Co., mgrs.)—Dancing and outdoor amusements. Rollo is a feature week of 5.

VIRGINIA BEACH (Frank A. Heinecke, mgr.)—Vaudeville and dancing.

DEMPSEY'S (Martin Dempsey, mgr.)—Stock burlesque, songs and pictures.

FRONT GARDEN (Fauser & Heitsch, mgrs.)—Vaudeville, to good business.

LAKE VIEW PARK.—Pain's "Last Days of Pompeii" 12 and week.

CRESCENT, COLUMBIA, DE LUXE, EMPRESS, ILLINOIS, LIBERTY, MAJESTIC, ROYAL, SANGAMO, AND SOUTH SIDE AIRDOME, picture houses, report good business.

NOTES.—Ringling Bros.' Circus comes Aug. 27. ......Ranch 101 is billed for 30......The Majestic Theatre opens its regular season Sept. 1, with "Ready Money."

Hartford, Conn.—Poli's (O. C. Edwards, mgr.) "Billy" is being presented by the Poli Players week of Aug. 5. Edmund Elton, John Westley and Phil Dunning are featured.

HARTFORD (Fred P. Dean, mgr.)—Bill week of 5: Michaels and Nichols, Moore and Elliott, Chas. H. Tucker, Locke and Lindor, Scholer and Jordan, Charlotte Duncan, Joseph O. Callahan, Wander and Stone, Loretto and Bud, and the usual pictures.

HAPPY HOUR (Harrison Harris, mgr.)—Pictures exclusively attract good crowds.

EMPIRE (P. S. McMahon, mgr.)—Daily change of films continue to bring two good houses daily.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Howe's travel pictures are here for a short season.

VICTORIA (Chas. E. Lewis, mgr.)—Bill for Aug. 5 and week: Jennie Hines and company, Chas. and Anna Glocke, Niemeyer and company, Bensley, Helen Rentti, Hunt and Neal, Friendly and Jordan, and the Electric Eight.

NEW (Geo. Schneider, mgr.)—Bill for 5 and week: The Randolphs, Francis and the Mar, Powers and Wilson, Great Valjeune, Musical Tremaines, and Brianza Operatic Troupe.

GAYETY (Wm. Ballauf, mgr.)—The American Beauties Co. 10 and week.

EMPIRE (Geo. Rife, mgr.)—Girls from Missouri 10 and week.

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OUR AUSTRALIAN LETTER.

(FROM OUR OWN CORRESPONDENT.)

SYDNEY.

June 2.

During the week big audiences responded to the call of "Kismet," at the Theatre Royal. The rare art of Oscar Asche has large scope in the part of Hajj. Lily Brayton is charmingly in evidence in the role of Marsinah, the beautiful Eastern maiden, and the other central figures are admirably sustained by the various members of the Asche-Brayton Co. The elaborate production goes from beginning to end with remarkable smoothness. The Oriental scenes are presented with wonderful realism, and the clever vocal and instrumental music, truly Arabian rhythm and coloring, finely emphasize the weird Eastern atmosphere.

"Nightbirds," the sparkling combination of mirthful comedy, dancing and sweet music, is commanding a full share of patronage at the Criterion Theatre. The piece is beautifully mounted, and the various roles are capitally sustained by Florrie Young, W. Talleur Andrews, Reg. Roberts and the other members of J. C. Williamson's new opera company.

Margaret Cooper at the Palace Theatre. There has indeed been a wealth of musical attractions this past week to lure the resident of Sydney from his cozy fireside to draughty concert hall or theatre. Therefore it speaks well of Margaret Cooper's powers and talent as an entertainer that she draws such crowded houses nightly to the Palace. Among the items sung by Miss Cooper, that which takes the best is an aboriginal song, "I've Built a Gunyah for You," written specially for the songstress by Jack Cannot, the well known comedian.

The Adelphi Theatre.—George Willoughby, as a producer, left nothing undone to make "The Marriages of Mayfair" a success of spectacle and sensation at this theatre last evening, June 20. From the standpoint of the stage carpenter, the London melodrama by Cecil Raleigh and Henry Hamilton is in all probability the "heaviest" that has been put on by George Marlowe, Limited. The setting of the new piece is more elaborate than the setting of "The Sins of Society" and "A King's Romance." In this regard the work of the scenic artists claims more than the ordinary measure of recognition, and Frank Reis should have the credit which is his due as stage manager. The interest of a crowded audience was sustained throughout the four acts of the play, and the Alpine tragedy in the third act showed how it is possible to get the "thrill" effect by an artful combination of realism and illusion.

The pantomime of "Sinbad the Sailor" is still running to packed houses at Her Majesty's Theatre. However, after twelve weeks' big success, the last nights are announced. The Quinlan Grand Opera Co. are to take possession, and will commence their season with "Tales of Hoffmann" on Saturday, July 13.

At the Town Hall last evening Madame de Cisneros finished the series of four concerts under the management of Portus and Talbot. The mezzo-soprano drew upon "Samson and Delilah" for "Softly Awakes My Heart." Her other operatic selections were from "Carmen" and "Cavalleria Rusticana." Paul Dufault, the tenor of the concert company, was again successful, and James Liebling, the cellist, won a full measure of applause. The persistent applauders last night were successful in getting encores. Madame sang "Killarney," "Come Back to Erin" and Tosti's "Good-Bye."

At the Tivoli Theatre, last night, Rinaldo made a re-appearance. As a trick violinist he has few equals. He was enthusiastically applauded. After this short season (twelve days) he leaves direct for Europe. The Four Amaranths have sustained their continental reputation. Among the other popular performers are: The Paxton Troupe (four) of clever acrobats, Charles Hera, the juggler and equilibrist; Blake and Granby, Irving Sayles; Fred Bluett, Melrose and Menzies, Willie White, Les Warton and Ray Jones. They all deliver the goods in a taking style.

Bain's Vaudeville Entertainers had four shows going at full speed last night—Coliseum, North Sydney; Coronation Theatre, Bondi; the Acme Theatre, Rockdale, and the Princess Theatre, Sydney. His salary list must be fairly large, for he has twelve clever variety artists at each theatre. What Mr. Bain don't know in vaudeville business isn't worth learning.

The National Amphitheatre, Brennan's, Limited (Ben Fuller, managing director).—George Barnes and Irene West, hailing from America, made their first appearance under this management last evening. The pair were out here a little over two years ago, working under the late Harry Rickards. Their business has nothing fresh or startling about it—simply a little patter and a large amount of noise made by wooden shoes on a large cane mat. Sydneyites are full up of this kind of amusement. M. H. Norwood and Winefred Norwood caused plenty of laughter while they were illustrating what may be called the humorous side of hypnotism. The volunteers from the crowded audience contributed largely to the fun. Apart from any mystic power they may possess, the Norwoods made good. Johnson and Wells reappeared. Hugo and Olga, pinto spinners and jugglers; the McBanns, Millie Doris, Harry Sadler, Phillips and Merritt, were among the other contributors to the program.

MELBOURNE.

Theatre Royal.—The much heralded and much discussed "Blue Bird" arrived here last Saturday evening, where it was warmly welcomed by a large audience, which included a big sprinkling of children, for Maeterlinck's story has a charm for the young and old with its beautiful philosophy of life. There is a very long cast and a very even one, for each performer seems particularly fitted to the role. The cast is exactly the same as when played in Sydney some few months ago.

The Princess Theatre.—For the farewell week of the George Marlow company at this theatre, Frank Thorne's exciting drama, "The Woman Pays," was revived with all the attention to detail and lavish staging which marked the first production.

The Plimmer-Denniston Co. will occupy the Princess Theatre next Saturday night, June 6, presenting "A Woman of No Importance," which will be interpreted by the following strong cast: Lord Illingsworth, Geo. S. Titheradge; Mr. Kelvil, M. P., Harry Plimmer; Dr. Daubeny, D. D., Robert Craig; Gerald Arbuthnot, Harry Sweeney; Sir John Pontefract, A. E. Greenaway; Lord Arthur Marsden, Cyril Bell; Mason, Paul Latham; Mrs. Allanby, Beatrice Day; Miss Heater Worsley, Lizette Parks; Lady Hunstanton, Valentine Sydney; Lady Stutfield, Beatrice Usher; Lady Caroline Pontefract, Temple Pigott; Alice, Ena Collins, and Mrs. Arbuthnot, Mrs. Robert Brough.

The King's Theatre.—Returning from a successful tour, Wm. Anderson's premier company, headed by Eugenia Duggan, presented a revival of Longden and Hudson's melodrama, "Man's Enemy," last evening to a crowded house.

Jansen, the great and mysterious, has returned to Melbourne, after a highly successful tour of New Zealand. There is evidently a strong liking for the illusion business in Australia, as folks flock in large numbers to the Town Hall. Indeed, to make sure of obtaining a good position to try and detect the tricks, they gather in hundreds an hour before the theatre is opened. Reason says in some instances it is "palming," but the eye cannot perceive the fact. Seeing is believing, but one cannot see, and there is no believing. Magic seems to be the only solution to fall back upon, and so Jansen remains mysterious—the wizard who has risen out of the West and traveled 'round the world, leaving a trail of mystification everywhere.

The comedy juggling of his assistants is good, also the eccentric pianoforte playing. Jansen is under the management of Portus & Talbot.

The Opera House.—The new comers to this theatre is Max Laube, who had just finished a successful four weeks in Sydney. Mr. Laube's turn is a good one of its style, and there can be no question about it. Mr. Laube is distinctly clever. Henrietta de Serris' living art productions—and they are most beautiful works of art—are a brilliant success. W. H. Fox, the trick pianist; Cascelle Sisters, Monie Mine, Tiny Arnold, the Sprightly Sisters and Reg. Wentworth are among other good turns on the bill.

Brennan's Limited, the Gaiety Theatre.—This house has a very strong company which includes: Carrie Moore, May Dalberg, Percy Dalton, Rupert Cuthbert, Cowan and Austin, Herbert Clifton, Edith Harmer, the Varsity Girls, Pearl Livingstone, Martinetta and Grossi, Nada Moret, Hamlin and Mack, and the Pechill Troupe of Chinese jugglers.

ADELAIDE.

The twelfth anniversary of the opening of the Tivoli Theatre will be celebrated this week by an up-to-date bill, which includes: Burnetta, character musician; Keeley Bros., Aubrey Mallalien and company, Walker and Sturm, Carlton Max, Fanny Powers, Tom Dawson, Ward Lear, Eileen Capel, Ted Anderson, Gibson Girls, Will Deverenx, Murshall Crosby and Camille Cornwall.

King's Theatre, Brennan's, Limited.—The Siddons, the Jourdane Singers, Thelma Le Pleate, La Venire, Mabel and Maife, and Irene and Morton.

Wirth Brothers' Circus is at the exhibition grounds and is receiving a big patronage.

PERTH.

At the Melrose Gardens, the West-Rickards combination is doing satisfactory business with pictures and vaudeville.

HARRY RICKARDS' THEATRES CO. TO BE FORMED.

A provision in the will of the late Mr. Benjamin (Henry Leete, generally known as Harry Rickards), theatrical proprietor, formed the subject of an application by the trustees to Justice Rich, sitting in equity jurisdiction in No. 2 Jury Court, Sydney, to-day. The trustees applied for the sanction of the court to a lease of the Tivoli Theatre, Castlereagh Street, Sydney, for a period of twenty-five years, to a company proposed to be formed. After hearing the affidavits His Honor said it seemed to him that the proposals would be advantageous to the beneficiaries, and he had no hesitation in granting the application. Under the will the testator bequeathed one-half of the income of the Tivoli to his widow for life, with the principal to her grandchildren, and one-quarter each to his daughters, Mrs. Ed. H. Maus and Mrs. Frank Harwood, for life, with principal to their children, of their respective shares.

There was no application made with reference to the Opera House, Melbourne, which was the late Mr. Rickards' freehold property, and also to the Tivoli, Adelaide, which is held on a long lease. Perhaps we will know more when the prospectus is placed before the public.

NEW THEATRE AND RESTAURANT.

The Pavilion, Limited.—The prospectus of a new theatre, named as above, has been issued, the authorized capital being £50,000, and the directors being Nellie Stewart, of theatrical fame; Colonel G. H. Holland, F. W. Lincon and George Musgrove. Something has already been said in anticipation of the introduction of this company. The object is to combine a Summer and Winter garden theatre with a restaurant, erecting the same on freehold land in the Bayswater Road, Sydney. The design is to erect a theatre which can seat 500 persons comfortably at tables, on the ground floor, and there will be a balcony to accommodate 600 more, it being estimated that the cost of erecting and furnishing will be £10,000. It is proposed to issue 25,000 shares to the public, 10,000 shares, fully paid up, to the promoter, Geo. Musgrove, and a mortgage for £12,000 has been arranged for. This will leave 15,000 shares in reserve. Mr. Musgrove will undertake the management, and also undertake to forfeit his salary in any year the shareholders do not get a dividend of at least 10 per cent. For the first time in Australia the audience will be enabled to eat, drink and smoke during the performance.

BRENNAN'S AMPHITHEATRES, LIMITED.

The report of Brennan's Amphitheatres, Limited, published in "stock and shares" list to-day, for a period from the incorporation of the company in 1910 to March, 1912, shews a loss of £4,080. The gross takings from all their theatres amounted to £69,110. The loss is said to be due, to a very large extent, to delays in the erection of their new theatre in Melbourne, which was to have been available in last December, but which, owing to labor troubles, was not ready for occupation until four months later. The cost of supporting "turns" brought from America and England to open this theatre fell upon the other theatres. The strike in Queensland was also responsible for further losses. In October, 1911, an interim dividend of 9d. per share was declared. The amount would have been £3,375, but James Brennan, the late managing director, whose share amounted to £1,521, refused to accept it, and so the dividend only amounted to £1,854.

In addition to this the directors, who were entitled to the sum of £1,292 in fees and the managing directors' salary, determined to forego this sum. Reference is made to the amalgamation with John Fuller & Sons, of New Zealand. The balance sheet shows among the liabilities, loans on mortgage, £20,234; creditors, £3,431; bank, £11,775. On the assets side, freehold premises are put down at £70,924; machinery, etc., at £5,464; sundry debtors at £1,432, and good will at £37,958.

POLITICAL CENSORSHIP.

The management of the Adelphi Theatre, Sydney, last week received a very severe shock when the police authorities stepped in and instantly demanded the elimination of a scene in which a child is murdered by means of suffocation with a towel. The following correspondence on the subject took place: Sydney, June 7. Sir—In reference to the melodrama, entitled 'Brought to Ruin,' at present being produced under your direction and management at the Adelphi Theatre, Sydney, I have the honor to state that the Minister, after full inquiry and careful consideration, has, in pursuance of the power and authority conferred on him by Section 27, of the Theatres and Public Halls Act, 1908, been reluctantly compelled, by writing under his hand, to direct me to request that you will be good enough to cut out of the play, from to-night, and in all future representations of the play in this State, the scene showing a child being murdered on the stage.

"Your attention is invited to the terms of the section cited as to penalty should you not carry out this direction."

Section 27 of the act reads: "The minister, whenever he is of opinion that it is fitting for the preservation of good manners and decorum so to do, may, notwithstanding the terms of any license under this act, by writing under his hand, prohibit or regulate the holding of any public entertainment.

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ENGAGED FOR "THE MERRY COUNTESS."

Forrest Huff and Fritzie Von Bussing (Mrs. Huff) will have prominent singing roles in the new musical comedy, "The Merry Countess," to be produced by the Shuberts, at the Casino, shortly. Mr. and Mrs. Huff were seen in New York last season, in "The Rose of Panama," when that musical piece held the boards at Daly's.

FIRE IN PUTNAM BUILDING.

During a slight fire in the Shanley kitchen, in the Putnam Building, the offices of the various booking concerns were filled with smoke, Saturday morning, Aug. 3, causing a hurried exit of many of the occupants, clutching contracts and other valuables.

EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

Bryant's Minstrels.—Continued.

While Bryant's Minstrels were performing in Buffalo, N. Y., in April, 1878, a suit was brought against Neil Bryant on a claim that was swelled by interest to just $1,000. It was an old claim of Lew Benedict, the minstrel. The Messrs. Meech became bondsmen for Neil Bryant, and he and his troupe continued their travels. Shortly after, a referee having decided in favor of the plaintiff, and Mr. Bryant having no property, his prosecutors proposed to get out an execution upon his body as a preliminary to making his bondsmen forfeit if Mr. B. could not be found within the legal fifteen days, and his prosecutors had no idea that he would permit himself to be found. But just here Neil's sense of honor fooled the judgment-creditors. Within one hour after the bodily execution was issued, the subject of it was in Buffalo, where he presented himself in court, and being neither willing nor able to pay the $1,000, he was committed to the Erie County jail, where he remained until Dec. 30, when he was released by Judge Daniels, in consequence of a technical error having been discovered in the prosecutor's proceedings. Neil was in jail just forty-nine days.

Harry Leslie was born in East Troy, N. Y., Jan. 30, 1837. His first appearance in public was as a "tambourinist" with a traveling company in the New England States. In the year 1857 he joined the celebrated "Bryant's Minstrels," then at 472 Broadway, and remained with them one season as versatile performer. In 1860 he again joined the Bryant's Minstrels and played a successful engagement of one year.

In January, 1861, he was at the Canterbury, this city, as a pantomimist, comic dancer, balletmaster, etc.

played the Baron, in the pantomime of "Baron Munchausen."

In Philadelphia he walked a rope stretched across the Schuylkill River, a distance of 1,400 feet, and 100 feet in height, for nine weeks in succession. That was nothing comparatively, but it rather staggers the nerves to imagine one's self jumping three times a week from that height, as he did, into the not over placid waters below. In January, 1863, he was stage manager at Trimble's Varieties, Pittsburgh. He walked a rope across the Niagara River on June 15, 1865. He made a great many similar feats over rivers throughout the country. Winter of 1869 he traveled with Tony Denier as pantomimist. Died in the insane asylum April 27.

Wm. T. Bryant died in New York, Sept. 23, 1865.

W. H. Savori has been living in retirement in New York for several years.

Seth C. Howard, at one time interlocutor with Bryant's, died in Hornellsville, N. Y., Feb. 11, 1860, of consumption.

Alfred Hobbs died in New York, Feb. 17, 1861, after a long and painful illness. He was twenty-eight years of age.

In the Fall of 1861, Mons. De Lave walked the tight rope at Volk's Garden, then opposite Bowery Theatre. Leslie, being of an ambitious nature, sought permission to try the rope at a day rehearsal, which was granted by Mons. De Lave with a smile. Leslie mounted the rope, and, with pole in hand, started on his first trip, and to the surprise of all, accomplished the feat. This encouraging him, the next day he was the owner of a rope, and commenced business in earnest. He then went to Frank Rivers' Melodeon on Broadway, then to 444 Broadway, and the Summer of 1862 was at the Old Bowery Theatre, when Sam Stickney was manager. He

S. E. Clark, basso and banjoist, died in New Haven, Conn., Feb., 3, 1860.

Joseph K. Emmett, Dutch comedian, was born in St. Louis, Mo., March 13, 1841. Made his first appearance as a song and dance performer at Jake Esher's Bowery, St. Louis, in 1866. Opened in New York, with "Bryant's," in 1868, in Dutch songs and dances. Made his debut on the dramatic stage in his play of "Fritz," Nov. 22, 1869, at the Academy of Music, Buffalo, N. Y. Opened in New York at Wallack's Theatre, July 11, 1870, as Fritz. Made his debut in England, Nov. 30, 1872, at the Adelphi Theatre, London, in his play, "re-written" and called "The Adventures of Fritz." Died June 15, 1891.

Sliter & Wood's Minstrels

Were playing through the States of Michigan and the far West in 1857, and in May appeared in Detroit. Dick Sliter and Mickey Warren were in the company.

Search & Moxley's New Orleans Minstrels

Organized and opened in Baltimore, Md., at Maryland Institute, July 22, 1857, with Jake Search as the manager. They made a tour through the West.

Old "Jake" Search (Jacob Search), violinist, died in Philadelphia, Feb. 12, 1874, aged sixty-six years.

Sharpley's Minstrels

Was the title of a company traveling in Kansas, in October, 1857.

Prendergast's Minstrels

Gave their first show at the Olympic Theatre, New York, Oct. 26, 1857, and in the party were: Tim Norton, T. B. Prendergast, J. H. Budworth, Charley White, J. Carroll, H. Stephens, W. W. Snow, R. Montgomery, H. Wilson, J. Waddee, L. Donnelly, J. Barker, H. Troutman, R. Carlton, and M. Gallagher. Business proving bad, they closed Nov. 14, 1857, and, re-organizing, went out again as White's Serenaders. Returning East after a brief tour, they started out again through the East as the New York Serenaders, several changes being made.

Thomas Prendergast dropped dead on Sunday, March 6, 1869, in the arms of Chas. Covell, in Utica, N. Y. He was a first class ballad singer. He retired from the profession one year prior to his death and kept a saloon in Utica with Covell. The funeral procession was one of the most imposing seen in that town for a long time. The fire department, citizen soldiery and many others attended. The *cortege* moved in the following order: Fire police, band—all the fire department band—citizens, the corpse, delegation from Fountain Hose, No. 4, Binghamton, in carriages, and mourners and friends. The procession proceeded to St. Patrick's Church, where solemn high mass was celebrated. The delivery of the sermon occupied one hour. The remains were interred in St. John's cemetery. Mr. P. was a member of the fire department, and upon the organization of the fire police he was chosen captain. He participated in the battle of Aquia Creek, and received special mention for bravery from his officer. He was engaged in the Bull Run fight with the Seventy-first Regiment.

Morris Bros., Pell and Huntley,

Having withdrawn from the Ordway Aeolians, organized a band Dec. 14, and opened at the Howard Athenæum, Boston, Dec. 26, 1857. After a brief stay there they opened at Horticultural Hall, Jan. 4, 1858, and in a few weeks opened at the School Street Opera House, adjoining Parker House, same city. Dick Sliter appeared Feb. 15. Shortly after this the party went on a tour, opening in Philadelphia, May, 1858, at S. S. Sanford's Minstrel Hall. They returned to Boston and re-opened at the School Street House Oct. 18. On Jan. 9, 1859, they appeared at the Boston Theatre for the benefit of E. L. Davenport. A benefit was given to the troupe March 10, at the Boston Museum.

They were called

Morris Bros., Pell & Trowbridge's,

and on May 14 gave the last performance of the season at the Boston Museum. Started May 16 for a tour, with Frank Brower, Fred Wilson, Dick Sliter, Ambrose A. Thayer, Lon Morris, Billy Morris, Johnny Pell, J. C. Trowbridge, W. H. Brockway, Carl Troutman, E. W. Prescott, J. C. Gilbert, Masters Keats and Tommy. They having leased Ordway Hall, opened it on Aug. 29, having given up the School Street house. Dick Carroll was added to the party. David Wambold, who had closed at Wood's, in New York, opened Dec. 19, and early in January, 1860, Eph Horn and Add. Weaver opened, followed on 23 by Little Barney. Fred Wilson left for England Feb. 22. On May 21, 1860, they started on their third tour, with Gilbert, Troutman, Wilson, E. Bowers, Wambold, Thayer, A. Werner, H. Carroll, Herr Endres, Herr Hess, Barney, C. A. Morris, E. Sutton, Master Keat (Welch), Lon Morris Billy Morris, Pell, Trowbridge, Brockway and Prescott. Re-appeared in Boston, Aug. 11, at the Museum, and opened their hall Aug. 20. In November several changes were made, Wilson and Brockway re-appeared. Edwin Kelly joined them May 13, and on May 18 the party closed their season in Boston, and commenced a tour on May 20. In Nov., 1861, F. Wilmarth, tenor, joined. After another season in Boston they closed May 24, 1862. During the last week of the season Napier Lothian, A. B. Chase, D. B. Boardman and Johnny Queen joined the party. After a tour they re-opened in Boston, Aug. 4, and among the newcomers was R. Fredericks, baritone. They closed the season May 16, 1863, and made a Summer tour.

Ambrose A. Thayer, vocalist, at one time with this party, died in Boston, June 10, 1863, from consumption aged twenty years and six months.

Commenced their next season Aug. 3, 1863, and it proved a most brilliant one. The next season opened with about the same company. Eph Horn appeared Aug. 8, 1864, and remained until Oct. 25, when the hall was destroyed by fire. The Morris Brothers lost the scenes and properties of the pantomime of "Magic Horn," valued at $1,000. All the instruments of the company were saved. This hall was previously known as the Old Province House, afterwards Ordway Hall, and the Morris Bros. had occupied it some four years. The company then went to the Tremont Theatre, Boston, where they remained during the rebuilding of their opera house, which they opened Dec. 21, 1864. At the close of the season they made their regular Summer trip, and returning to St. Louis, Mo., they opened Nov. 6, 1860, but Boston, re-opened Aug. 7, 1865, with the following company. Lon and Billy Morris, Johnny Pell, Trowbridge, Geo. F. Ketchum, M. Koerber, N. Lothian, J. L. Gilbert, D. W. Boardman, J. P. Endress, G. W. Jackson, E. W. Prescott, R. M. Carroll, Johnny Queen, Chas. Pettingill, Aug. Schnieder, D. J. Maginnis, M. Van Slane, and E. C. Clements.

Johnny Pell, whose right name was John A. Davin, died in Boston, Jan. 24, 1866, aged thirty-three years. His last engagement in New York was with Charley White, in the Bowery, in 1854. He was a partner of Morris Brothers from 1857 up to his death. Two days before his death he was married to Miss Moonie, of Boston. His remains were brought to New York and interred in Calvary cemetery. As an end man he was complete in everything pertaining to that position—his ornaments, his handkerchief, his vest, his wig, his movements, all his attitudes, stamped him a master spirit.

Michael Walsh was one of the best banjo players in the business. He died in Boston, Aug. 29, 1866, aged twenty-seven years. His remains were taken to Quincy.

Trowbridge withdrew from the co-partnership in April, 1867, and Lon and Billy Morris continued to manage the show, while Trowbridge remained in the company on salary. On the 10th of August, 1867, they commenced another season in Boston, with the following company: Johnny Mack, Hughey Dougherty, Lon Morris, J. L. Blodgett, D. W. Boardman, Hall, Heep, Sawin, Coleman, White, Moore, Gilbert, Prescott, Jackson, Barney, Kelly, Master Barney, Sheridan and Mack, and Miss Frank Christy. This company of managers sold out their interest in their hall in Boston and went on the road, traveling in October, 1869. The party then consisted of Lon, Charles and Billy Morris, Master Lon Morris, Billy Sweatnam, M. Ainsley Scott, Henry Young, C. A. Jones, E. W. Prescott, B. Holmes, G. W. Jackson, Chas. Knowlton, Wm. Henry, E. Kirwin, F. Adams, Fred Emerson, J. Humphreys and Bernardo, with Chas. A. Jones, agent. Having secured Wilson & Morris' Opera House, did not remain long, as they soon took to the road, with Lon Morris as manager and the following company: Chas. Sutton, Bernardo, W. A. Barlow, F. Adams, E. W. Prescott, C. Lavalee, E. Holmes, Walter Bales, Chas. A. Jones, Billy Emmett, Japanese Tommy, J. F. Barlow, Geo. F. Clarendon, Frank Campbell, W. Henri, C. W. Knowlton, J. McPhail, M. Keogh and others. They were traveling through the East in June, 1870, with Lon and Billy Morris as proprietors. Billy Morris and Sweatnam occupied the ends, and M. Ainsley Scott, interlocutor. The party was on the road season of 1872-73. They opened in New Bedford, Mass., Dec. 3, 1877, under the management of Chas. Morris, with Flem Adams, as agent: Billy Morris, J. Garland, Chas. Sutton, Frank Campbell, Bernardo, D. Holbrook, the Barlow Bros., E. Kirwin and R. Melville in the organization.

Billy Morris died in Boston, Mass., Oct. 11, 1878, after an illness of several weeks. Wm. B. Morris was born at or inside of Fort Niagara, near Buffalo, N. Y., May 11, 1832, and was therefore in his forty-seventh year. When fifteen years of age he entered the minstrel profession, joining Williams' Empire Minstrels in Buffalo, N. Y. After appearing for a time in small parts, he gained popularity and made rapid progress. In 1852 he went to Boston Mass., and joined Ordway's Aeolians. He, with his brother Lon, Johnny Pell and J. C. Trowbridge, seceded from the company and organized the Morris Bros. & Trowbridge Minstrels.

Early in 1870 he was connected with his brother Lon in the management of the Mystic Trotting Park, Boston, and similar enterprises. He made his last appearance in Boston, at Beethoven Hall, during the early Spring of 1878, when he created a sensation by his whistling "The Mocking Bird," which was almost inseparably connected with his professional career. He was at one time one of the greatest favorites with lovers of minstrelsy that ever put on burnt cork. His cunning, negro look—his voice, his "feats," his whimsicalities, all conduced to make him one of the best end men in the business.

Michael Kearney died in Boston, Oct. 26, 1877. First appeared in public at eleven years of age, traveling with the Original Christy's. Joined Morris Bros. in 1868. In 1870 was partner with Jas. Moran, and were known as the "Irish Team." In the Fall of 1870 he was stricken with paralysis.

(To be continued.)

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it thoroughly cleanses the skin of all impurities; the purest soap made —unequaled since 1789—
Pears' SOAP
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using the wrong method, therefore, we confess that the following five songs ARE NOT manuscript songs. We confess that we have tried them out, in our own little tell-tale way, and have proven that each and everyone is an absolute thoroughbred, a sure-fire winner, the best song, of its class, that we have ever been privileged to give to a performer.

MY MAN

WRITERS WROTE IT---AND THE SAME SINGERS WILL SING IT. THE OTHERS KILL IT.

ALONE TO-NIGHT

AN OPENER--A CLOSER--A GIGANTIC SINGLE--A WONDERFUL DOUBLE--A SENSATION FOR QUARTETTES. ORCHESTRATIONS IN EVERY KEY. SLIDES GALORE

I NEED YOU

The Last Note In Ballad Melodies

BUT WHEN WE DO---IT'S THERE! HEAR THIS BEFORE THE OTHER FELLOW! SPECIAL MIXED AND MALE QUARTETTE ARRANGEMENTS

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Anyone, anywhere can sing this scream! Extra funny verses. A reception for you

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WILL WELCOME YOU AT OUR CHICAGO OFFICE

PALISADES PARK VAUDEVILLE.

The bill for this week at the Jersey resort includes: The American Comedy Four, comedy act; Georgalas Brothers, expert shots; Kaiser's dogs, Bob Warren, comedian; Teddy Dupont, singing; Wilson and Rich, black face comedians, and Ralph Woods and Sisters, talking and singing specialty.

JOHN E. McCARTHY HURT.

John E. McCarthy (formerly John E. and Nellie), of the Sun Circuit, was badly hurt in an automobile accident last week at Hamilton, O.

TRY MURINE FOR YOUR EYES
A Favorite Toilet Luxury. An Eye Tonic. A Soothing and Reliable Relief. Aids in PRESERVING and RESTORING EYES to Normal STRENGTH AND NATURAL BRILLIANCY. Try Murine Eye Remedy for Dullness, Redness, Weakness, Inflammation, Granulation, Ulceration and Eye Pain.

OUT OF TOWN NEWS

WASHINGTON.

"Old Prob" gave cool evenings last week, and the result was good business at all houses.

BELASCO (L. Stoddard Taylor, mgr.)—On the roof the Kinemacolor pictures are doing well, and a larger number of reels than usual were given owing to the benefit of the "Memorial Titanic Fund," and with excellent music by the U. S. Bands large audiences were present week July 29. House dark week of Aug. 5.

COLUMBIA (Fred G. Berger mgr.)—The Columbia Players, in "Her Great Match," week ending 3. To witness this enjoyable play, after being present last week, when "Mrs. Wiggs" was given in such an excellent manner, one would not believe them the same players, they showed such versatility. "Her Great Match" was handsomely and carefully staged. Edwin H. Robins was excellent. George W. Barbier, Godfrey Matthews, Stanley James, Arthur Ritchie, John M. Kline, and Francis Neilson were all excellent. Julia Blanc was good, as usual. Carrie Thatcher, Violet Heming, and Laura Oakman were all good. As a whole it will rank with as one of the best things done by the "Players." Big business ruled. "A Single Man" week of 5. "Heartsease" week of 12. Lyman Howe starts his series Sunday, 11.

POLI'S (James Thatcher, mgr.)—"The Lion and the Mouse" was well given by the Popular Players and highly enjoyed by large audiences. Mark Kent was the "Lion," and he did capital work. A. H. Van Buren, Mr. Veisey, Mr. Penwarden, and Mr. Haines were all good. Miss Jewel was charming. Miss Kent and the remainder of the cast were all up to their usual standard, and did much to make it a successful performance. "The Deep Purple" week of 5, "Father and the Boys" week of 12.

COSMOS (A. Julian Brylawski, mgr.) — Good vaudeville delighted the patrons last week. For week of 5: Martinak, Noisy Bill Trio, Gertrude Everett, Wilson and Aubrey, Jules Hanover, Lawler and Putler, and new pictures. Sunday concerts featured, and in addition to excellent music by That Orchestra, do capacity business. The Metropolitan Minstrels, who have just concluded their engagement at this house are immensely popular with the patrons, as they packed the house during the past week.

NOTES.

BELASCO.—The roof entertainment will be discontinued here Sunday evening, Aug. 4, being the last. Cool nights are responsible.

THE month of August will see the opening of a number of local houses. The Academy of Music, Chase's, and the Gayety will throw open their doors Aug. 19, while the Imperial and Majestic will swing their doors open Aug. 12.

AMID the sound of the hammers and the hustling decorators, the box office of Chase's new house was opened Monday morning, Aug. 5, at 8.30 A. M., for the accommodation of its old patrons, to secure their seats. The office will continue open from this date to the opening Aug. 19.

WHEN the Gayety opens its doors the old patrons wont know the house. It has been overhauled from top to bottom, and its appearance is that of an entirely new house.

THE Belasco will remain dark until Sept. 2, when Manager L. Stoddard Taylor will give his patrons a chance to see the Durbar pictures of the Kinemacolor Co., until the regular season opens. These pictures will be given inside of the theatre.

WASHINGTON is baseball mad. Every house in the city, that can get a board, is wide open, and the houses are full of the greedy fans, while managers are all eager to get all in, and to give no rain checks.

Pittsburgh, Pa.—Nixon (Thos. F Kirk Jr., mgr.) beginning Aug. 5, for a two weeks' engagement, the photoplays, presenting Sarah Bernhardt, in "Camille," and Mme. Rejane, in "Mme. Sans Gene." Matinee daily.

HIPPODROME (John P. Harris & Harry Davis, mgrs.)—Bill for week of 5: La Rose Marguerite, Hirschoff Troupe, Clark-Rosillians, Teschow's Cats, Rice, Scully and Scott, Three Romans, Cowley Williams, Bob and Tip company, Allrus Bros., Eulander's Pigs, Gypsy Duo, Arion Quartet, and Robinson's elephants. Business is good.

HARRIS' (E. R. Salter, mgr.)—Bill for week of 5: Chas S. Murray and company, Felix Haney and company, La Velle and Grant, Ward and Culhane, Glasco and Glasco, Lockhart and Leddy, May Shirk, Le Grange and Gordon, Fred Martine, and moving pictures. Business, capacity.

GRAND (John P. Harris, mgr.)—For 5 and week: Harry Davis Stock Co., in "Facing the Music." "Her First Match" 12 and week. Gwendolyn Piers, the new ingenue, created a favorable impression week of July 29. She is remembered for her clever work in "The Spendthrift" and "Polly of the Circus." Thais Magrane, the leading lady, will bid farewell Aug. 17, and will leave for New York to commence rehearsals for "The Other Man."

WEST VIEW (O. C. McKullip, mgr.)—Nirella's Band. Business fair.

KENNYWOOD (A. S. McSwigan, mgr.)—Rocereio's Band of soloists, Jack Howard, C. O. Funaro, and Harry B. McAnnich. Business very good.

NOTES.

DENNIS HARRIS, manager of the Harry Davis Stock Co., is in the East engaging several new people for the coming season.

JERRY COLLINS, stage manager of the Harris, returned to this city week of July 29, after an enjoyable two weeks in New York, Philadelphia, and Atlantic City, and looking as though the trip did him much good.

ANITA JULIUS left this city week of 29, for New York, to commence rehearsals with the Queens of Follies Bergere Co., in which she will have the leading role.

JAMES PEEL, of this city, left last week for New York, to commence rehearsals with one of Frohman's companies.

THE NIXON and Aborn theatres, with high class attractions, will open late this month.

HARRY DAVIS STOCK CO., at the Duquesne, will start their Fall season in September.

THE GRAND, with high class vaudeville, will resume early in September, while the Harris will continue as it has done all Summer.

THE LYCEUM, with Stair & Havlin bookings, opens the season Aug. 12, with "The White Slave" Co.

THE EASTERN WHEEL burlesque at the Gayety will begin 10, with Sam Howe's Rialto Rounders.

WESTERN WHEEL prospects for this season are unsettled as it is not yet known where they will locate their shows.

WORK is progressing rapidly on the new Kenyon Theatre, which will play 10 and 20 cent vaudeville, while two other new houses are expected to be ready by the first of next year. The Kenyon, on the North Side; Empire, Casino, K. & K. Opera House, and Rowland, in Wilkinsburg, will play vaudeville.

Lancaster, Pa.—Colonial (Chas. M. Howell, mgr.) business is good. Bill for week of 5: De Alma and May, Nestor and Dalberg, Britt Wood, Lloyd and Zarina, Harry Batchler, Rulan's Song Birds, Polsi Bros., and Sutton, McIntyre and Sutton.

FAMILY.—Closed 3, for a month.

NOTE.—G. H. Dunbar, formerly manager of the Family Theatre, is at his home in Bayonne, N. J., and in charge of a house there.

Springfield, Mass.—Poli's (S. J. Breen, mgr.) stock company scored in "The Right of Way," week of July 29. E. J. Blunkall scored heavily, and Carl Brickert, Ruth Shepley, and Jessie Mueller gave excellent aid. "The Commuters" week of Aug. 5, "Thais" 12 and week.

NELSON (H. I. Dillenback, mgr.)—Bill for Aug. 5-7: Wander and Stone, Hunter and Leader, and Charlotte Duncan. For 8-10: Locke and Linder, Michaels and Michaels, Schaler and Jordon, and the pictures.

PLAZA (Goldstein Bros., mgrs.)—Bill Aug. 5-7: Eugene Gazette, Kitty Dorer, Eddie Lawrence, and Daly Bros. For 8-10: Arthur Turrelly, Fyne, Goe and Richardson, William Lynch, and moving pictures.

RIVERSIDE PARK (Arthur Wooley, mgr.)—Annie Morecraft, a swimmer, scored such a success here that she was engaged another week, beginning Aug. 5. Others are: Kane and Barry, Marlowe and Plunkett, and motion pictures.

ARDELL, BIJOU, EDISONIA, GAIETY, GLOBE, PALACE, NOVELTY, GRAND, SUBWAY, AND PLAZA, moving picture houses, all report doing well.

NOTES.—Jessie Mueller and Wilfred Lytell, of the Poli's stock company, were quietly married at Thompsonville, Conn., Aug. 1. The members of the company presented them with a silver chafing dish set 3.......Stage Manager Harry Andrews, of Poli's, who was recently transferred to the Poli company in Washington, D. C., was presented with a gold watch by the company, 3. ......It is with much regret that the patrons of Poli's Theatre learn of the leaving of Jessie Mueller, 3, and Ruth Shepley, 10. Both were great favorites, and had made many friends by their fine work during their stay in this city........ The Springfield Lodge of Moose will in the near future have a lodge house of their own. Already a committee have a piece of property on Spring Street in view......The Springfield Lodge of Elks will hold their annual clambake at Riverside Grove, 29........The following helped out the regular company at Poli's, in "The Right of Way," week of July 29: Warren Cook, Cecil J. Bowers, Emory Blunkall, and Kerwin Wilkinson.

Fall River, Mass.—Savoy (Geo. S. Wiley, mgr.) regular season opened Aug. 7, with Ben Welch's Burlesquers, for a two days' engagement.

ACADEMY (L. M. Boas, mgr.)—Bill for 5-7: Four Aerial Lesters, El Ray Sisters, Hyde and Williams, Swor and Westbrook, and Art Spalding. Bill for 8-10: Ruth Becker, Maude Parker and company, Leo Beers, and Fields and Coco.

PREMIER (L. M. Boas, mgr.)—Vaudeville and motion pictures.

PALACE (A. H. Ashley, mgr.)—Motion pictures and illustrated songs.

LYRIC (Ed. Doherty mgr.)—Motion pictures and illustrated songs.

NICKELODEON (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

STAR (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

SCENIC (H. R. Archer, mgr.)—Motion pictures.

Milford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.) motion pictures and vaudeville. Company for week of Aug. 5: La Favre and St. John, Thomas Bateman, Sadie Rodgers, Grace Demar, Ed. McEnalley, and the Bingville Trio. Sunday attraction: The Royal Italian brass band, in concert.

LYCEUM (Luby Bros., mgrs.)—Motion pictures and illustrated songs.

IDEAL (Noden & Perham, mgrs.)—Motion pictures and illustrated songs.

MORSE OPERA HOUSE, Franklin (Austin & Holt, mgrs.)—Motion pictures and vaudeville Thursday, Friday and Saturday during Summer season.

LAKE PEARL, Wrentham (M. A. & W. R. R., mgrs.)—Motion pictures and vaudeville.

Los Angeles, Cal.—Majestic (Oliver Morosco, mgr.) Kolb and Dill and Co., in "Peck o' Pickles," indefinite.

BELASCO (Oliver Morosco, mgr.)—Lewis S. Stone, Muriel Starr, and the Belasco Company week of Aug. 5.

BURBANK (Oliver Morosco, mgr.)—Richard Bennett, Mabel Morrison, and Ada Dwyer and the Burbank Co., in "The Deep Purple," 4 and week.

LYCEUM (Thos. Baker, mgr.)—Rice and Cady, and the Lyceum Co., in "I. O. U.," 4 and week.

ORPHEUM (Clarence Drown, mgr.) — Bill for week of 5 includes: Harry Atkinson, Honors and Le Prince, May Tully and company, Bert Terrell, Kaufman Bros., Five Piroscoffis, "Madame Butterfly" and Ray L. Royce.

EMPRESS (Dean Worley, mgr.)—The bill for week of July 29 included: Wm. H. Mack and company, McIntyre and Groves, Harry Cutler, the Olivotti Troubadours, Four Mayos, and motion pictures.

PANTAGES' THEATRE (Carl J. Walker, mgr.)—Bill week 29: Lucia Lottie Collins, Romano Brothers, Carl Rosine and company, Bond Morse, Doelsch and Zillbauer, the Animated Weekly.

COLONIAL THEATRE.—Week 29: Nat Goodwin, in photoplay "Oliver Twist."

ADOLPHUS (Workmen & Strum, mgrs.)—Week 29: Jules Mendel and Monte Carter, in "The Revolution."

Buffalo, N. Y.—Columbia (Charles Bowe, mgr.) this newly organized Main Street house is meeting with marked popularity. Special Kalem feature films week of Aug. 5 are: "Don Juan" and "Arrah-na-Pogue."

STAR (P. C. Cornell, mgr.)—"Mrs. Wiggs of the Cabbage Patch" is the stock company's bill for week of 5, with "Her Husband's Wife" to follow. Business capacity.

SHEA'S (M. Shea, mgr.)—Bill for 5 and week. Eva Fay, James J. Morton, Maxine Bros. and Bobby, Frank Rae and company, Brown and Bleyer, Nonette, Morra Bros., Wilson and Pearson, and the pictures.

LAFAYETTE (C. M. Bagg, mgr.)—Season opens 5, with Rose Buds Extravagana Co., the cast including: Joe Adams, Helen Van Buren, Gruet and Gruet, Mabel Hazelton, Clayton Frye, Laura Houston, Armada, the Livingstones, and a chorus of thirty. The Dandy Girls follow. This house has been beautifully redecorated.

ACADEMY (H. M. Marcus, mgr.)—Bill for 5 and week: George Dunn, Elsie Van, Nally and Virginia, the Sidonias, Geo. Lauder, Leonard and Louie, Great Monihan, Emma Francis, Isakawa Japs, Mason and Pierce, and Sally and Larsen.

CARNIVAL COURT (H. G. Johnson, mgr.)—Poler, the man up the pole, is the park feature week of 5. Roller skating, scenic railway, airdome, and motion pictures are winners.

CRYSTAL BEACH (H. B. Rogers, mgr.)—George Powell's singing with the Seventy-fourth Regiment Orchestra, is feature.

Utica, N. Y.—Majestic (Ford Anderson, mgr.) the stock, in "Madame X," made a hit last week, to big houses. "A Bachelor's Honeymoon" Aug. 5-10.

HIPPODROME (J. P. Quinn, mgr.)—Business continues good. Week of 5: Mack and Mack, B. Curtis, Adions, Montgomery Duo, Gilson and De Molt, and the Hanley Kids.

LUMBERG.—The Gaiety Girls drew well 1, 2. Pictures week of 5.

ALHAMBRA (Henry Lux, mgr.)—Pictures.

GEM (L. H. Chapman, mgr.)—Pictures.

ORPHEUM (Ford Anderson, mgr.)—Pictures.

SUMMIT PARK (S. W. Baker, mgr.)—Concerts and dancing and stock company.

UTICA PARK (Scram & Donohoe, mgrs.)—Dancing and band concerts.

Binghamton, N. Y.—Ross Park (J. P. Clark, mgr.) bill for week commencing Aug. 5: Inez, Hamilton and Howlett, Deleys and Edwards, Ford and Laird, Marionettes.

Louisville, Ky.—Riverview Park (L. Simon, mgr.) Don Philippini's Band and Susanna Lehman, soloist, are features week of Aug. 4.

RIVERVIEW PARK THEATRE (J. J. Garrlety, mgr.)—"Mlle. Esmeralda" and "Box and Cox," farcical comedies, were well received week of July 28.

FONTAINE FERRY PARK (Harry Bilger, mgr.)—Natiello's Band and Robinson's Circus feature week of Aug. 4.

FONTAINE FERRY PARK THEATRE (Harry Bilger, mgr.)—Bill for week of 4: "Texas Tommy Dancers," Knox Wilson, Harry Beaumont and company, Laura Buckley, and Idianas Troupe.

HIPPODROME (Max L. Simon, mgr.)—"His Message" was the feature film week of July 28.

COLUMBIA (I. Simon, mgr.) — "The Dalton Boys" featured week of 28.

ORPHEUM (I. Simon, mgr.)—"The Miller of Burgundy" featured week of 28.

AVENUE (M. A. Shaw, mgr.)—The Great Lawrence Co. featured week of 28.

MAJESTIC (L. Dittmar, mgr.) — "The Shepherd's Flute" featured week of 28.

CRYSTAL (M. Switow, mgr.)—"Treasure Trove" featured week of Aug. 4.

OLYMPIC (Max L. Simon, mgr.)—"The Mother of the Ranch" featured week of July 28.

Hot Springs, Ark.—Airdome (Frank Head, mgr.) the Jack Bessey Co. closed a very successful three weeks' engagement Aug. 3, presenting as their closing attraction "A Mad Marriage." Monday, Aug. 5, the Grace Baird Co. commenced a two weeks' engagement, opening with "A Cosy Corner."

WHITTINGTON PARK.—The local lodge of Moose give a mid-Summer festival at this popular resort 7, with the Big Moose Minstrel Co. and other attractions as drawing attractions.

NOTES.—The Photoplay, moving picture theatre, closed 3, and after a thorough overhauling and enlarging, name decided on by a committee for which a prize of $10 was offered, will be changed to Royal. The alterations will be completed in about six weeks......The New Central and Lyceum houses report good business........ Work on the New Lyceum goes merrily on, and this new house will open some time in September. ....The old Majestic, on Malvern Avenue, which has been thoroughly overhauled, cleaned and decorated and renamed the Gem, opened 5, as a moving picture house.

Wheeling, W. Va.—Victoria (Geo. Shafer, mgr.) moving pictures, for week ending Aug. 3, had big returns. This house closed on that date to undergo a thorough cleaning and painting prior to the opening of the regular season of vaudeville occurring 12.

WHEELING PARK (J. A. Moore, gen. mgr.)—Bill for week ending 3 was a fine one, and drew well. The cool weather kept the usual attendance down.

NOTE. — The Orpheum, formerly the burlesque house, is in the hands of painters and decorators, and will re-open as a vaudeville house. No manager has been named as yet.

NEW VAUDEVILLE ACTS

Aida Walker, as "Salome."

HAMMERSTEIN'S, MONDAY MATINEE, AUG. 5.

With the stage set most appropriately, and the lighting effects beautifully handled, Aida Overton Walker made her debut here as "Salome," Aug. 5.

The orchestra was led by Francesco Creatore and his band, augmented by a score of strings and a harp.

When the popular leader and his players filed into the orchestra chairs the house rang with applause, which continued all through the incidental music to "Salome."

Miss Walker appeared as the curtains fell away, standing at the top of the steps, and her dusky form, robed in a rich Oriental costume, gave her the appearance of a real Egyptian princess.

She made an imposing picture, and descending slowly to the stage, she performed her dance in a manner which has not been excelled by any of her predecessors in the character.

Miss Walker deserves credit for eliminating the gruesomeness of dancing about the stage, carrying the head of "John the Baptist."

The head remains stationary, and after approaching it several times with an evident horror depicted upon her countenance, she merely placed her lips to the head and falls prostrate as the curtain closes in.

Her dancing was the perfection of grace, and although it seemed the height of incongruity, she was obliged to make a little speech of thanks at the finish.

Lida McMillan, in "The Late Mr. Allen."

UNION SQUARE, MONDAY MATINEE, AUG. 5.

No one on seeing this sketch could doubt that May Tully and Bozeman Bulger were responsible for it. Miss Tully seems to have a weakness for acts in which a "wise" young woman brings together a young married couple who have separated. In "The Late Mr. Allen" we see how young Mrs. Allen is living alone and in deep mourning because Mr. Allen, who is not deceased, but is not living at home because Mrs. Allen caught him at a late supper in which a flashily dressed female kicked a wine-glass from his hand. This does not appeal to the young bride, who is strong on ethical culture. Mr. Allen, after several days, persuades Bonita Reno Blackstone (Lida McMillan) to square it for him with his wife. She calls on Mrs. Allen, and after some talk on ethical culture, finally persuades her that men like a little more life in their wives than the quiet young bride had shown. Mrs. Allen decides to try it on him, so when Mr. Allen arrives he finds her clad in gorgeous raiment. She mixes him a highball, later kicking a glass from his hands. This lets Bonita R. Blackstone out. A clever comedy sketch, well acted. Twenty minutes. The cast:

Bonita R. Blackstone........Lida McMillan
Mrs. John Allen..............Marie Young
Mr. John Allen...........Cameron Clemens
Maggie (the maid)...........Blanch Boyer

Fields and Carroll.

HAMMERSTEIN'S, MONDAY MATINEE, AUG. 5.

These two boys, former members of the trio, Weston, Fields and Carroll, have good cause to shake hands with themselves for the way they were received at their first appearance as a duo, at this theatre, on Aug. 5.

While the audience was a very friendly one, the act they put over would have won out by a large majority even had the boys been entire strangers at the "corner."

They not only are endowed with capital singing voices, but they appreciate the fact that it is the method of putting an act together in order to get the best results.

They work with a speed that is exhilarating, going from one song to another in quite the liveliest fashion, and the applause was almost continuous during their act. Also they could style themselves the "Harmony Boys," for their voices blend finely.

They opened with a rousing medley, followed by "Italian Rose," "Yiddisher Wedding Day," "Ragtime Soldier Man," and after five encores, they left the stage with the audience clamoring for more.

Their act was one of the big hits of the present season here.

The Cabaret Trio.

UNION SQUARE, MONDAY MATINEE, AUG. 5.

The three young men who make up this trio have good voices. One of them (the piano player) is blind, but there are few who can excel him as a pianist. The boys wear full evening dress and appear in one. They first offer a song, then a selection by the piano player, followed by a "drunk" song specialty by one of them, and then close with songs. A good trio, holding the stage fifteen minutes.

"The Bulldogs' Music Hall."

UNION SQUARE, MONDAY MATINEE, AUG. 5.

May Barley presents a novelty in "The Bulldogs' Music Hall." The curtain on raising shows a miniature stage, with a mechanical dog orchestra. Three exceptionally well trained bulldogs appear in five tableaux. It takes one some time to discover which are the real dogs and which the unreal, and it is really a novelty. Seven minutes; full stage.

Grace Belmont.

PROCTOR'S TWENTY-THIRD STREET, MATINEE, AUG. 2.

This young woman makes her first appearance in a white gown and sings a selection in a high soprano voice. She then changes to a pink gown and offers two more selections and a monologue. Her enunciation is excellent, and her voice is of good quality. About ten minutes.

Ruth Chatterton and Company, in "Susan's Gentleman."

PROCTOR'S FIFTH AVENUE, MONDAY MATINEE, AUG. 5.

A real refined sketch is what Ruth Chatterton and company are presenting here this week. The title is "Susan's Gentleman," and was written by Kate Jordan.

Miss Chatterton is recalled as the pretty and clever ingenue of "The Rainbow," which had a most successful run recently. Her vaudeville engagement is under the personal direction of Henry Miller, who has surrounded her with a most capable company.

The little play is a quaint comedy, with a finish that brought many a tear. The story tells of a poor girl who lives in an alley, who has fallen in love with a stranger—a roomer in her father's house. During her work as chambermaid she has found time for lovemaking. Her fondness grows for the stranger, who returns it. He sends her out to buy some pretty clothes for herself, and during her absence a gentleman from Scotland Yard makes his appearance, and it soon develops that the stranger is a murderer wanted in England. On the little girl's return, after buying herself a hat, she finds a second stranger in the room with her lover, and he (the lover), to keep her from knowing the truth, introduces him as a cousin, sent over by his uncle in England, to bring him back home. While the girl is imploring him not to go, he suddenly takes his departure, unknown to her.

Miss Chatterton at this point demonstrates her ability and gave a fine bit of acting as has been witnessed here for some time.

Her supprt is excellent. R. House Peters, as the first stranger, was capital, as was Daniel Pennell, as the Scotland Yard man. The act runs twenty minutes, on full stage.

Bobby Barry and Company, in "The Little Politician."

PROCTOR'S FIFTH AVENUE, MONDAY MATINEE, AUG. 5.

Programmed as George M. Cohan's own comedian, Bobby Barry, assisted by his clever little company, presented a new sketch, entitled "The Little Politician," by Charles Horwitz.

As the name implies, the story deals with politics, and is interesting throughout. It tells of Dick Lyon, a former circus clown, who has risen from the ranks and is running for mayor. As an opponent he has a rough sort of a politician, who stops at nothing. Of course, a girl is in the sketch, and happens to be a former sweetheart of Lyon when he was in the circus business. She is now occupying a position as typewriter for the opposition party, but changes her views on politics when she finds Lyon. Lyon is finally elected, and they live happily ever after.

Mr. Barry does capable work in his character, also executing several dances that brought him in good returns. Amy Mortimer, as the typewriter, looked and acted the part to perfection. She is a fair singer, and renders a song in good voice. Ben Turbet, as the opponent, gave a good performance. The act is a good one, and should have very little trouble in securing engagements. It runs about fifteen minutes, on full stage.

Lillian Ashley.

PROCTOR'S FIFTH AVENUE, MONDAY MATINEE, AUG. 5.

As a singer and child impersonator Miss Ashley can easily rank with the best. She is a handsome young lady, has a fine personality and knows how to deliver her songs. She makes about four changes of costume, each being creations in dressmakers' art.

Opening with a song, which she renders in fine voice, she quickly gets down to humorous work and gives impersonations of several children rendering songs and recitations that stamped her a clever artist. A song, in which she used a telephone, was the climax to her performance, and met with instant approval.

The act runs about fifteen minutes, in one.

Five Frasers.

HAMMERSTEIN'S, MONDAY MATINEE, AUG. 5.

Three males and two females compose this character dancing act, and although placed in the closing position of the bill here, 5, they won their way in a very creditable manner.

First appearing in Scotch costume, as four dancers and a bagpiper they followed with the two males in the sword dance.

The two girls did some very neat dancing steps in perfect time, and the two men then did a sailors' hornpipe in good fashion.

To the lively tune of the bagpipe they closed with an Irish jig and reel, which got them the applause in bunches.

Reeves and Werner.

HENDERSON'S, CONEY ISLAND, SATURDAY MATINEE, AUG. 3.

Reeves and Werner, in a comedy and talking act, were seen for the first time here, and their act as presented, with the exception of their comedy, will make good on any bill.

Both make a good appearance in evening clothes, and render several songs in fine voice.

The comedy, which is supplied by one of the members in kid costume, could very easily be disposed of, as it failed to win laughter or applause to any extent. The act runs about twelve minutes, in one.

Kate Elinore and Sam Williams, in "The Hunter and the Huntress."

UNION SQUARE, MONDAY MATINEE, AUG. 5.

For seventeen minutes, and really it does not seem so long, these two performers hurl talk at each other. There is nothing but talk to the act, and it is as billed, an absurdity. But it held the audience and got a number of laughs out of them. Probably Miss Elinore's unique costumes helped as much as anything to get them over.

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Wm. F. Sully and James Hussey, in "The Sportsman and the Valet."

PROCTOR'S FIFTH AVENUE, MONDAY MATINEE, AUG. 5.

For twenty minutes Sully and Hussey, a pair of clever singers and talkers, kept the audience at this house, Monday matinee, in a roar of laughter. The boys recently promoted from the "small time," and have surely made quite a name for themselves.

The act is drawn along familiar lines, but it is, nevertheless, quite clever, and the boys made a terrific hit.

Sully renders a song which brought him plenty of applause.

Hussey is the comedian, and certainly is there with the goods. He sings several songs, and left the audience asking for more. The act runs about twenty minutes, in one.

Those Jordan Girls.

HENDERSON'S, CONEY ISLAND, SATURDAY MATINEE, AUG. 3.

Although billed on the program as Those Jordan Girls, the sisters are assisted by two men, one of whom is about the cleverest wire walker in the business.

The girls are both handsome and shapely, and perform stunts on the wire that are simply wonderful. They do the usual work seen in their line, and also execute some new ones that are hair-raisers. The feature of their performance consists of one of the girls carrying the other on her shoulders while walking the wire without the umbrella support. It was a clever piece of work, and was favorably received. The act is a good one, and takes up about fifteen minutes, on full stage.

Deaths in the Profession.

FANNY DENHAM ROUSE, July 25.
L. Z. STEBBIG, July 28.
FRANK X. SPISSELL, July 31.
LORENZO D. SHAW, July 28.
EDWIN R. BEESON, July 7.
JAMES LASKEY JR., Aug. 2.
FRANCISCO ALBAICH, July 31.
GEORGE LOVINGOOD, July 26.

Notices of the above will appear next week.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

Attractions for week of Aug. 5:

COLUMBIA.—James K. Hackett and associate players, in Brandon Tynan's play, "The Melody of Youth."

CORT.—"Patience" is repeated for the first four performances (including Wednesday matinee). "The Pirates of Penzance" for the remainder of the week.

SAVOY.—Sunday, 4, marks the beginning of the regular season, with "Beverly of Graustark" as the bill.

ALCAZAR. — Bessie Barriscale begins her last week as a stock star 5. "A Royal Family" is the offering.

ORPHEUM.—Bill opening 4: Bertha Kalich and company, Lydia Nelson and her boys and girls, Chick Sale, Kathi Gultine, Mrs. Louis James and company, Paulina Moran, Empire Comedy Four, Marguerite Haney and company, and daylight motion pictures.

EMPRESS.—Bill opening 4: Hanlon and Hanlon, May Ellnore, Le Roy Harvey and company, E. J. Moore, Kelly and Wilder, Clarence Wilbur and company, Norwood Sisters, Gale and Fay, and twilight pictures.

PANTAGES'.—Bill opening 4: Four Janowskys, Howard and Delores, "The Hold-Up," with Percival Lennon, Mons. Bankoff and Lulu Belmont, and sunlight pictures.

MARTIN BECK'S RETURN.

Martin Beck returned Aug. 3, on the Lusitania, from a seven weeks' trip abroad, and left in the evening for the White Mountains, where (at Jackson, Vt.) Mrs. Beck and their two daughters are summering.

Mr. Beck did no go abroad with the intention of cornering the dramatic or vaudeville markets, but nevertheless executed a number of contracts of great importance to American theatregoers. Madame Sarah Bernhardt, he says, will positively come to America in November, to appear under his management. There is a doubt as to her playing in vaudeville, and it is more than probable the coming engagement will be in her own play, "Elisabeth." In Paris Mr. Beck broached the subject to the "Divine" Sarah, and found her so enthusiastic to play "Elizabeth" in this country that it was practically settled for the tour, to be played in the regular theatres with "Elisabeth" as the role vehicle. In either case, Madame Bernhardt will bring her company from the Theatre Sarah Bernhardt, Paris, and will remain in America at least twenty weeks.

Mr. Beck secured an option on the American rights of Prof. Max Reinhardt's next production, which is now in preparation for a London production. With the exception that the new work was in thirty-six scenes, and that his option maintained until after the London production, he would say nothing of the production.

From the fact that Mr. Beck secured the American rights to two other foreign plays, one a musical piece by Franz Lehar not yet completed, makes it evident that he intends to devote part of his attention in the future to the so-called "legitimate" producing field. He had nothing to say about vaudeville, and when questioned about the future of the Palace Theatre, now building on Broadway, at Forty-seventh Street, said he could not and did not do anything about it while abroad.

The command performance given at the Palace Theatre, London, July 1, for the king and queen, which he attended, was important to America because of the excellent showing made by the American performers on the bill. London is filled with American vaudevillians, and most of them have scored enormous hits.

HAMMERSTEIN GETS "THE CHEESE."

William Hammerstein has closed negotiations for the appearance at Hammerstein's Victoria Theatre, on Aug. 19, of "The Wrestling Cheese," an English novelty. It is a trick device that resembles a large Dutch cheese, but which resents all attempts to lift it, or even move it, except by the exhibitor. It has been shown at the Coliseum, London, for the last eight months.

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STOCK NEWS

ACADEMY TO OPEN ON A SATURDAY NIGHT.

The permanent musical stock company at the Academy of Music are daily rehearsing "The Girl from Brighton," written by Jean C. Havez. The piece will first be seen out of town for a few nights, and will be presented in New York on a Saturday night. The date has not been set, as the building contractors are still engaged in building stores on the Fourteenth Street side of the historic theatre. They are under contract to finish the work by a certain time, and failure to do so will cost them $150 for every day over the time set for the opening performance. At this writing William Fox, the manager, and his staff, are keeping mum as to the date of the New York opening. But it will open on a Saturday night.

INA LEHR STOCK NOTES.

We are now playing the Turner Airdome Circuit. Miss Lehr is playing to banner business in almost every town, and is considered to have the strongest organization of its kind now playing this time. Miss Lehr is carrying fourteen people and all special paper and scenery. The roster is as follows: Ina Lehr, leading woman; Madeline Price, characters; Mrs. Miles A. Reed, ingenues; James J. Craig, eads; Edwin Southers, characters; Norman Selby, juveniles; Billy Melbonme, general business; Miles A. Reed, heavies; Willie Lehr, light comedy; Master Roynor Lehr, comedy. Special musical feature, Senor and Senora Allan, and Lucille Allan, specialties. M. V. Wilson, advance. THE OLD RELIABLE is with us each week.

KEYSTONE STOCK NOTES.

Jas. K. Dunseith informs us that his company opened at Keystone Park, Waverly, N. Y., June 10, and has done an excellent business at every performance. We are playing a brand-new park theatre, built by the Waverly, Sayre and Athens Street R. R.

The following roster has brought us the business: James K. Dunseith, director; Arthur Griffin, character leads and comedy; Chas. Woodin, juveniles and light comedy; David Stanwood, heavies and characters; T. C. McDonough, characters and comedy; Lucy Neill, leads and comedy; Emma Carrington, ingenue leads and comedy; Nan Barclay, soubrette. We will be at Keystone Park until Sept. 15.

STAGE MANAGER ANDREWS WATCHED.

A pleasant little surprise was sprung upon Stage Director Harry Andrews, of the Poli Stock Co., at Springfield, Mass., Saturday, Aug. 3, during the matinee performance, when he was hastily called to the stage, where the members of the company presented their departing stage director with a monogrammed gold watch. Mr. Andrews has been transferred to the Poli company in Washington, D. C., and left Monday, 5, for that city.

THE KEITH STOCK HOUSES.

The stock company at the Greenpoint, Brooklyn, N. Y., will include Robert Gleckler and Adra Ainsley in the leading roles, assisted by Wm. MacCauley, Geraldine Berg, Geo. Fisher and Gilberta Faust. Harry McKee will be director. The house will open Aug. 31, with "The Spendthrift."

The Crescent will open on the same date, with "A Woman's Way," under management of Lew Parker.

Pauline H. Boyle, manageress, will open the Gotham 31, with "The Thief."

NEW PLAY FOR MAE LA PORTE.

Addie La Porte is writing a new play for Mae La Porte, which will be finished and produced before the holidays, and will be used for the opening play for the remainder of the season. Addie La Porte is the author of "Just Plain Mary," which Mae La Porte has used for the past two seasons for the opening play, and it is one of the best plays she has ever had. The new play will be called "Peggy Pride," and will give Mae La Porte an excellent part.

MISS SHEPLEY TO LEAVE POLI STOCK CO.

Ruth Shepley, leading woman of the Poli Stock Co., at Springfield, Mass., will close with that company Aug. 10, to take a short vacation before beginning her regular season under Wm. A. Brady's management. Her successor is to be Louise Carter, a former leading lady of Percy Williams' company, of Brooklyn, N. Y. Miss Carter has been summering in New Mexico.

MISS MUELLER SPRINGS A SURPRISE.

Jessie Mueller, ingenue with the Poli Summer Stock Co., at Springfield, Mass., made a life contract which was not known of until after the knot was sealed. She, with Wilfred Lytell, another member of the company, quietly left Springfield, morning of Aug. 1, and went to Thompsonville, Conn., and were married by a justice of the peace, her mother and Mr. and Mrs. Harry J. Fisher accompanying them. The happy pair returned to Springfield, expecting to keep their little secret, but it leaked out. At the afternoon performance, after the second act of "The Right of Way," the curtain was rung up and they were forced to the front of the stage, and while the orchestra played Mendelssohn's "Wedding March," they received the congratulations of the other members of the company, amid a shower of rice, in full view of the audience.

On Saturday, 3, their stock friends presented Mr. and Mrs. Lytell with a beautiful silver chafing dish set, E. J. Blunknll making the presentation speech. Mrs. Lytell closed with the company 3, and after a short rest will re-join the Princess Theatre Stock Co., in Des Moines, Ia., with whom she scored such a success last season.

AMERICAN STOCK OPENING.

The American Stock Co., appearing at the American Theatre, Philadelphia, begins its second season Aug. 10, with "Merely Mary Ann." Manager James Wall will again take charge of the company, which will consist of John Lorenz, as leading man, who will succeed the late Jack Chagnon. Grace Huff will again assume the leading role. The other members of the company will be: Daisy Chaplin, Harold Kennedy, Marie Warren, Charles C. Harris, Frank Bond and Richard Stiles. Horace Mitchell retains his position as stage manager. Abe L. Einstein will, as usual, act as press agent.

THE NAME IS JACOBSON.

In last week's CLIPPER it was stated that Clarence Jacobs would manage the stock season at the Lyceum Theatre in Rochester. The name should have been Jacobson. The stock time, of course, follows the regular season.

J. MONROE JOHNSON, actor, who has been spending a four weeks' vacation at Chautauqua Lake, N. Y., writes: "I am with the National Curtain Co., of Chicago, but close shortly. I go to the Crystal Stock, Anderson, Ind., where we open Aug. 18, supporting Cash E. Tomlinson, formerly of the Edward Doyle Stock, and a great favorite throughout the Central States. Mr. Tomlinson will present high class royalty bills, one a week."

NOTES FROM BOWDISH STOCK CO.—"We have completely re-organized the company and have got the show in good shape again. Had over fifty answers to our last 'ad.' in CLIPPER. We are playing to capacity business."

OBRECHT STOCK NOTES.—We closed Sunday night, July 28, at the Majestic Theatre, La Crosse, Wis., after an eight weeks' run of permanent stock. Business was a turnaway at La Crosse. The feature of the company is the Obrecht Sisters' Band and Orchestra. The company opens the season at Baraboo, Wis.

LOUISE COLEMAN has closed her stock company in Rochester, N. Y., and returned to New York.

RAY BROWN, of the Oliver Stock Co., playing at the Family, La Fayette, Ind., has accepted an engagement with "Where the Trail Divides," which opens in Detroit Sept. 1.

HALLIE MYERS leaves the Oliver Stock Co. at La Fayette, Ind., Aug. 18, to join "The Shepherd of the Hills" Co. in Chicago. Miss Myers will play the role of Little Pete.

THE FALES STOCK Co. closed at Lowell, Mass., July 27.

PITTSBURGH, Pa., Grand, "Facing the Music" 5-10, "Her First Watch" 12-17.

THE New Broad Street Theatre, Trenton, N. J., resumes as a stock house Sept. 2.

PHILADELPHIA, Pa., Orpheum, "The Spendthrift" 5-10.

WASHINGTON, D. C., Columbia, "A Single Man" 5-10, "Heartsease" 12-17.

WASHINGTON, D. C., Poli's, "The Deep Purple" 5-10, "Father and the Boys" 12-17.

EARL BURGESS is completing the company supporting Minnie Williams with the Burgess Stock Co.

OWING to serious illness, Vera De Vere has been forced to close her company and has gone to Mt. Clemens, Mich., to recover, if possible, her health. She hopes to be able to open her regular run at the Wells Bijou Theatre, Evansville, Ind., some time in September. Anyone wishing to address her may do so at the Library Park Hotel, Mt. Clemens, Mich.

R. W. LITTLE has resigned as manager and director of the Blaney-Spooner Co., also as manager of the Metropolis Theatre. Chas. E. Blaney has assumed charge personally.

THE BLANEY STOCK Co. re-opened at the Manhattan Opera House, New York, Aug. 5, in "Wildfire." Dallas Tyler and Richard Gordon are doing the leads.

THE BLANEY-SPOONER STOCK Co. will re-open at the Metropolis, New York, Aug. 12.

THE MURAT, Indianapolis, has closed until Sept. 2.

THE new St. James Theatre, Boston, will open Aug. 30.

WALTER KING writes: "Bert Fox and Walter King have bought the J. G. Stuttz Theatre Co., and are now sole owners and managers. Mr. Stutts will retire. We are now in our fourth week in stock in Ogden, Utah, at the Lyceum Theatre, one bill a week. Our roster is as follows: Aggie Marion Stutts, leads; Ora Mullally, soubrette; Merdith Merrill, heavies; Stella Powers, characters; Walter King, leads; Bob Churchill, heavies; Bert Fox, juveniles; Percy Morris, Georgie Stuttz and Lum Stuttz."

THE FRANK E. LONG STOCK Co. opens its nineteenth season at Austin, Minn., on Aug. 12, playing about its usual territory. A very strong cast has been engaged this season to present the excellent repertoire of plays, of which will be featured "One Girl in a Thousand" and "That Gal o' Howard's." Mr. Long having secured the right to produce these plays from the Myrkle-Harder Amusement Co., New York. All special scenery is carried by the company, along with a very good line of printing, making this one of the leading attractions at popular prices in this part of the country.

SPRINGFIELD, Mass., Poli's, "The Commuters," 5-10; "Thais," 12-17.

PORTLAND, Me., Keith's, "Mrs. Wiggs of the Cabbage Patch," 5-10.

PORTLAND, Me., Gem, Peaks Island, "The Broken Idol," 5-10.

PORTLAND, Me., Cape, Cape Cottage, "Before and After," 5-10.

MONTREAL, Can., Orpheum, "The Fortune Hunter," 5-10; "The Spendthrift," 12-17.

BUFALO, N. Y., Star, "Mrs. Wiggs of the Cabbage Patch," 5-10; "Her Husband's Wife," 12-17.

TACOMA, Wash., Princess, "The Girl in the Taxi," 4-10.

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OUT OF TOWN NEWS

Oakland, Cal.—At the Macdonough (F. A. Geisa, mgr.) the Carnegie Alaska-Siberia pictures drew fair business week of July 21. Barney Bernard and Sophye Tucker and company present "Louisiana Lou" Aug. 1-4. Rainey's African Hunt pictures Aug. 5, for two weeks.

Ye Liberty (H. W. Bishop, mgr.)—The Bishop Players, in "In Old Heidelberg," drew heavy business week ending July 28. "The Deep Purple" is the stock production July 29 to Aug. 4. "If I Were King" Aug. 5-11.

Columbia (Dillon & King, mgrs.)—The Columbia Musical Co., in "The Champagne Girls," week of July 28.

Idora Park (B. L. York, mgr.)—The Ferris-Hartman Opera Co. drew capacity houses in "The Mikado," week ending July 28. "Pinafore" July 29 to Aug. 4.

Orpheum (Geo. Ebey, mgr.)—Bill 4-10: Lew Sully, David Belasco's "The Drums of Oude," Mlle. Sealby and Mons. Duclos, Four Florimonds, Reidy and Currier, Winslow and Stryker, and Bobby and Dale.

Pantages' (W. W. Ely, mgr.)—Bill 4-10: Frederick Ireland's "Casino Girls," Wood's Animal Actors, Don and O'Neil, El Barto, Jewell and Jordon, Four Flying Valentines, King-Thornton and company, and sunlight motion pictures.

The Broadway, Oakland, Lyric, Marlowe, Scenic, Regent, Bijou Dream and Brown's, photo-play houses, report good business.

Harry Saunders, assistant treasurer of the Orpheum, and his bride have returned from their honeymoon which was enjoyed at the Grand Canyon, in Colorado.

Julius Sonnenberg, treasurer of the Orpheum, and wife are enjoying their vacation near Healdsburg, on the Russian River.

Erie, Pa.—At Waldameer (Thos. Maloney, mgr.) large attendance rules. Coming Aug. 5 and week: Hawthorne Minstrel Maids.

Four Mile Creek (H. T. Foster, mgr.)—Good attendance past week at vaudeville and dancing hall. Coming 5 and week Adams and Guhl, and the Two Admirals.

Happy Hour.—Vaudeville and moving pictures. For 5 and week: Wallie Baker and the Bartells.

Young Buffalo Wild West is due 5.

Majestic and Park Opera House, Columbia, and Colonial are dark.

All moving picture houses are doing good business.

A. H. Knell, cornet soloist, is arranging a concert benefit performance.

Scranton, Pa.—Poli's (John H. Docking, mgr.) week of Aug. 5 the Poli Stock Co., in "Father and the Boys." "Mrs. Temple's Telegram," last week, had good houses.

Academy (H. R. Smith, mgr.)—Week of 5: Four new photoplays subjects changed daily, and special features, including violin solos by Art Lohmann.

Luna Park (T. M. Gibbons, mgr.)—Week of 5, featuring big outdoor performances.

Bijou Dream, Hippodrome, Wonderland-Manhattan, Wonders and Victoria, all report good returns, presenting moving pictures.

Altoona, Pa.—At the Mishler (I. C. Mishler, mgr.) Williams' Imperials Aug. 7. "The White Slave" 9.

Lakemont Park Theatre (J. M. Shuck, mgr.)—"The House of a Thousand Candles" will be presented by the Hall Dramatic Co. 5 and week.

Dubuque, Ia.—The Grand Opera House (John H. Maclay, mgr.) is closed for the Summer.

Majestic (Jake Rosenthal, mgr.)—The Garside Stock Co. is the attraction, with matinees Wednesday and Saturday afternoons.

Airdome (Jake Rosenthal, mgr.)—Garside Stock Co.

Union Park Theatre (Jake Rosenthal, mgr.)—Vaudeville.

Princess (H. W. Fulton, mgr.)—Pictures.

Amuse (A. L. Stevens, mgr.)—Pictures.

Royal (A. L. Stevens, mgr.) is closed for the Summer.

Dreamland I (J. E. Boyle, mgr.)—Pictures.

Dreamland II (A. C. Wright, mgr.)—Pictures.

Miller Bros. & Arlington's 101 Ranch Wild West played to capacity business here Aug. 1, afternoon and evening.

Buffalo Bill and Pawnee Bill's Wild West appears here Aug. 20.

Burlington, Ia.—At the Grand (R. F. Holmes, mgr.) large attendance Aug. 2, drawn by the Vaudeville Revue.

Garrick (Thos. Green, mgr.)—Motion pictures, to good attendance.

Palace (L. P. Blank, mgr.)—Pictures.

Elite (W. H. Taylor, mgr.)—Pictures.

Comet (Allender & Co., mgrs.)—Pictures.

Namo (P. Vogt, mgr.)—Pictures.

Hagenbeck-Wallace Show came July 29.

Des Moines, Ia.—Ingersoll Park (H. B. Burton mgr.) week of July 28 vaudeville drew big business.

Airdome (Charles Namur, mgr.)—Van Dyke Eaton Stock Co. played "Mrs. Temple's Telegram" week of 28, to good business.

101 Wild West played two performances here 29 to big business.

Ringling Bros.' Circus is billed for Aug. 12.

Lowell, Mass.—Merk Sq. (James Carroll, mgr.) bill Aug. 5 and week Prof. Galaway, Walter Davis, "Ye Singers of '76," Mortimer Snow and company, Harrington and Miller, and photo-plays.

Canobie Lake Theatre (J. W. Gorman, mgr.)—The Claire Stock Co. will present "Led Astray" 5 and week.

Lakeview Park (J. W. Gorman, mgr.)—For 5 and week, Tarrelli's Dog and Pony Circus.

The Vayans, Alhambra, Pastime and Colonial are showing Association pictures.

The Jewell and Scenic are showing Independent pictures.

This is the one hundredth successive week at the Merk Sq. Theatre under management of James Carroll. It is called Lowell Week, and all acts on the bill are well known local favorites.

Norfolk, Va.—At the Academy of Music (Otto Wells, mgr.) Tom Wilson and company, the Melody Four, Basaiari, and the Michelle Bros. drew well week of July 29.

Ocean View Casino (Otto Wells, mgr.)—The Lew Kelly Comedy Co., presenting "Caught with the Goods," closed the regular season at this house Saturday, Aug. 3.

Majestic (W. T. Kirby, mgr.)—This house will open a season of burlesque, 5, with Whirly Girlys as the initial attraction. The house has been thoroughly overhauled and put in first class shape, and presents a very pleasing appearance.

American, Royal, Arcade, Fotosho, Wonderland, Columbia and Arcade, moving picture houses, report fair business.

Nashville, Tenn.—At the Orpheum (Geo. H. Hickman, mgr.) good business prevails. Bill week of Aug. 5: Six Musical Cuttys, Four Rianos, Zenda, Lewis and Chapin, and Gallando.

Princess (Harry Sudekum, mgr.)—Business good. Bill week of 5: The Nichol-Nelson Trio, the Holdsworths, Campbell and Campbell, and two other acts.

Crystal, Elite, Dixie, Alhambra, Rex, and Bonita doing good business, with pictures.

The Fifth Avenue Theatre has been closed for repairs.

Manager W. A. Sheetz, of the Vendome has returned from the East, and announces a fine bunch of shows for the coming season.

St. John, Can.—At the Opera House (F. G. Spencer, mgr.) Paul Gilmore opened a three days' engagement 1, presenting "The Havoc" to fair business. Coming: May Robson, in "The Rejuvenation of Aunt Mary" and "A Night Out," Aug. 5-10; J. C. Fisher's production of "The Red Rose" 15-17.

Nickel.—W. B. Waterall and Betty Donn, in songs, and moving pictures.

Gem.—Songs and moving pictures.

Star.—Moving pictures.

Unique.—Moving pictures.

Lyric.—Brown, Glenmore and Brown July 29-31, the Kilties Aug. 1-3.

Notes.—The death occurred 20 of Mrs. John N. Golding Sr., mother of Walter Golding, manager of the Nickel. Mrs. Golding had been ill for some months, but the end came rather unexpectedly.

Alton, Ill.—At the Airdome (W. M. Sauvage, mgr.) bill for July 29-31 included: The Youngers, Lewis and Dunn, and new pictures. For Aug. 1-4: Bert and Bessie Draper, and Hobson and Mabelle, and new pictures. The Vitagraph's special three reel picture, "The Money Kings," made a big impression July 31.

Princess (J. J. Reilley, mgr.)—Helen Dorothy Lewis in a spotlight act and illustrated songs makes a good impression. "Pathe's Weekly" is a feature.

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for five permanent Stocks, located in Eastern cities. One bill a week. All must be young, good looking and have plenty of the latest up-to-date wardrobe. Leading people must be strong enough to be featured and make good.
Also repertoire people in all lines for two repertoire shows. Those doing specialties for repertoire shows given preference.
All state age, height, weight and lowest salary and programmes in first letter. None considered without late photos, which will be returned.
Can place several Agents and House Managers. All must be A1, furnish the best reference and be able to write good press dope. Address
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PEOPLE IN ALL LINES
DIRECTOR with Scripts, SPECIALTY TEAM (lady and gentleman), who can play Parts, Song and Dance Team preferred. Must have full acting company. Tell all in first letter. Send photos, which will be returned. Address
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One Night or Repertoire. Not afraid to use paste brush. No booze fighter. Can join on wire. State salary, etc. Address JACK FRITZ, Port Leyden, N. Y.

WANTED
AN INDIAN BAND
8 OR 10 TO DOUBLE ORCHESTRA; ALSO DRAMATIC PEOPLE FOR
"THE COWBOY PREACHER"
Address JAS. J. JOHNSTON, Tremont Theatre, New York City.

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LEADING MAN, LEADING WOMAN, MAN FOR HEAVIES AND GEN. BUS., COMEDIAN WITH SPECIALTIES
Finest Tent Theatre on road. Week stands. Pay own. Send photos. State salary, if you want an answer. Winter in Florida. Address DALLEY-HAWK STOCK CO., New Harmony, Ind.
Eddie Mills, Joe Vitts, Clyde Weston, Mandena Hubbard, Montrose Sisters, write.

AT LIBERTY
SATURDAY, AUG. 10
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DRAMATIC AND MUSICAL.

Appell Stock (Sim Allen, mgr.)—Niagara Falls, N. Y., 5, indefinite.

Aubrey Stock (D. Otto Hitner, mgr.)—Chillicothe, O., 5-17.

Alton's National Stock (Thos. Alton, mgr.)—Schuylerville, N. Y., 12-14, Whitehall 15-17.

Allen Stock (Jack Allen, mgr.)—Marseilles, Ill., 12-17.

Booth, Virginia (R. W. Laithe, mgr.)—Deseronto, Can., 7, Napanee 8, Prescott 9, Smith's Falls 11, Morrisburg 12, Cornwall 13, Hawkesbury 14, Glen Robertson 15, Rockland 16.

Bonstelle, Jessie, and Associate Players—Detroit, Mich., 5, indefinite.

Baird, Grace, and her Stock—Hot Springs, Ark., 5-24.

Belgarde, Sadie (Leslie E. Smith, mgr.)—Kingston, N. Y., 5-10.

Bessey, Jack, and Players—McAlester, Okla., 5-10.

Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 5, indefinite.

Barrow-Winninger Players (John D. Winninger, mgr.)—Lincoln, Nebr., 5, indefinite.

Burbank Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 5, indefinite.

Barrymore, John, and the Belasco Theatre Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 5, indefinite.

Burkhart, Lillian (J. S. Groarty, mgr.)—San Gabriel, Cal., 5, indefinite.

Burns Theatre Stock (Joseph D. Glass, mgr.)—Colorado Springs, Colo., 5, indefinite.

Bowdish Stock (A. N. Bowdish, mgr.)—Cameron, W. Va., 5-10.

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Clifford, Billy (Bob Le Roy, mgr.)—Indianapolis, Ind., 5-7.

Chase-Lister, Northern (Glenn F. Chase, mgr.)—Webster City, Ia., 5-10, Shenandoah 12-17.

Cornell-Price Players (Cornell & Price, mgrs.)—Alpena, Mich., 5-10, East Jordan 12-17.

Columbia Players (Fred G. Berger, mgr.)—Washington, D. C., 5, indefinite.

Colonial Stock (B. H. McLaughlin, mgr.)—Cleveland, O., 5, indefinite.

Carleton Sisters' Stock (Varney & Montgomery, mgrs.)—Charleston, S. C., 5, indefinite.

Casino Stock (L. D. Pelissier, mgr.)—Mountain Park, Holyoke, Mass., 5, indefinite.

Colonial Theatre Stock (Cortland Hopkins, mgr.)—Charlottetown, P. E. I., Can., 5, indefinite.

Claire Stock—Canobie Lake, Lowell, Mass., 5, indefinite.

Callahan Stock—Lostant, Ill., 5-7, Wenona 8-10.

"Count of Luxemburg, The"—Klaw & Erlanger's—Atlantic City, N. J., 10.

"Charity Girl, The"—Geo. W. Lederer's—Chicago, Ill., 5, indefinite.

"City, The"—Indianapolis, Ind., 12-14.

De Roame, Truman, and Associate Players (Wylder Walters, mgr.)—Brady, Tex., 5-10, Abilene 12-24.

De Voss, Flora (J. B. Rotnour, mgr.)—Reedsburg, Wis., 5-10.

Dailey-Hawk Stock—St. Francisville, Ill., 5-10, New Harmony, Ind., 12-17.

Davidson Stock (Sherman Brown, mgr.)—Milwaukee, Wis., 5, indefinite.

Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 5, indefinite.

Dudley Stock (Frank Dudley, mgr.)—Lake Minnequa Park, Pueblo, Colo., 5, indefinite.

Delmar Park Stock (Conrad Hecker, mgr.)—St. Louis, Mo., 5, indefinite.

Dymont Stock (A. M. Diamond, mgr.)—Manistee, Mich., 7-12, Treverce City 14-20.

Dillon & King's Musical Comedy—Oakland, Cal., 5, indefinite.

"Day at the Circus, A"—W. A. Eiler's—Burlington, Wis., 7, Grays Lake, Ill., 9.

Elitch's Stock (John D. Long, mgr.)—Denver, Colo., 5, indefinite.

"Eli and Jane" (Louis H. Daly, mgr.)—Fowler, Ind., 10, Otterbein 12, Kingman 14, Mahomet, Ill., 15, Lovington 16, Hindsboro 17.

Fealy, Maude, and James Durkin Stock—Lakeside Casino, Denver, Colo., 5, indefinite.

Frank, John E., Players (C. Auskings, mgr.)—Corsicana, Tex., 5-10, Waxahachie 12-17.

Fischer's Follies (E. A. Fischer, mgr.)—Los Angeles, Cal., 5, indefinite.

Gilbert & Sullivan's Operas—Shubert-Brady's—San Francisco, Cal., 5-17.

Graham, Oscar—Iola, Kan., 5-10, Atchison 11-17.

Glaser Stock (Vaughan Glaser, mgr.)—Rochester, N. Y., 5, indefinite.

Garside Stock (J. S. Garside, mgr.)—Airdome, Dubuque, Ia., 5, indefinite.

Gordinier Bros.' Stock (E. G. Gordinier, mgr.)—Industry, Ill., 5-10, Adair 12-17.

Gayety Theatre Stock—Hoboken, N. J., 5, indefinite.

"Girl from Montmartre"—Charles Frohman's—N. Y. City 5, indefinite.

"Girl of the Underworld"—O. E. Wee's (C. H. Brooke, mgr.)—New Canaan, Conn., 8, Port Jervis, N. Y., 10.

"Girl From U. S. A., The"—Woods & Chalker's—Neillsville, Wis., 10, Winona, Minn., 11, Prescott, Wis., 12, New Richmond 13, Ellsworth 14, Litchfield, Minn., 15, Willmar 16, Montevideo 17.

"Girl From Broadway" (Marshall & Anderson, mgrs.)—Monroe, N. Y., 12, Florida 13, Montgomery 14, New Paltz 15, Rosendale 16, Corinth 17.

Hackett, James K., and Summer Stock—San Francisco, Cal., 5, indefinite.

Hayes, Lucy, and Associate Players—Parsons, Kan., 5-10, Cherryvale 12-17.

Hickman Stock (Guy Hickman, mgr.)—Denison, Tex., 5-10.

Harvey Stock, Northern—H. D. Orr's—Moline, Ill., 5, indefinite.

Hall's Associate Players, A (Eugene J. Hall, mgr.)—Lakemont Park Theatre, Altoona, Pa., 5, indefinite.

Hall's Associate Players, B (Eugene J. Hall, mgr.)—Lake Park Casino, Mansfield, O., 5, indefinite.

Horne Stock (F. H. Horne, mgr.)—Jamestown, N. Y., 5, indefinite.

Hudson Stock (J. R. Smith, mgr.)—Hoboken, N. J., 5, indefinite.

"Hanky Panky" (Lew Fields, mgr.)—N. Y. City 5, indefinite.

Illington, Margaret (Edward J. Bowers, mgr.)—Winnipeg, Man., Can., 5-10, Grand Forks, N. Dak., 12, Crookston, Minn., 13, Fargo, N. Dak., 14, Superior, Wis., 15, Duluth, Minn., 16, 17.

Imperial Stock—Klimt & Gazzolo's—Chicago, Ill., 5, indefinite.

Jordan Stock (Jack Sutherland, mgr.)—Tulsa, Okla., 5-10.

"Just Like John"—Wm. A. Brady's, Ltd.—N. Y. City 12, indefinite.

Klimt & Gazzolo Stock (Klimt & Gazzolo, mgrs.)—Rochester, N. Y., 5, indefinite.

Keyes Stock (Chester A. Keyes, mgr.)—Nevada, Mo., 5-10, Fort Scott, Kan., 12-17.

Keith Stock (B. F. Keith, mgr.)—Portland, Me., 5, indefinite.

Keystone Stock (James K. Danseith, mgr.)—Keystone Park, Waverly, N. Y., 5-Sept. 15.

Kolb and Dill Musical Comedy—Los Angeles, Cal., 5, indefinite.

La Porte, Mae (Joe McEnroe, mgr.)—Wooster, O., 5-10, Washington Court House 12-17.

Lytell-Vaughan and Players—Albany, N. Y., 5, indefinite.

Lewis Stock (W. F. Lewis, mgr.)—Eddyville, Nebr., 5-10, Gibbon 12-17.

Lyceum Stock—Fox & King's—Ogden, U., 5, indefinite.

Morison Stock (Lindsay Morison, mgr.)—Boston, Mass., 5, indefinite.

Manhattan Opera House Stock—N. Y. City 5, indefinite.

Maher Stock (Phil Maher, mgr.)—Clayton N. Y., 5-10.

Mattice Stock (W. B. Mattice, mgr.)—Liberty, N. Y., 5-10, Cornwall 12-17.

Majestic Stock (Ford Anderson, mgr.)—Utica, N. Y., 5, indefinite.

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McMillan, Walter—Denver, Colo., 5-10.

Maddocks-Field Players—Wildwood Park, Columbus, Ga., 5, indefinite.

Manhattan Opera (Geo. Lyding, mgr.)—Rorick's Glen, Elmira, N. Y., 5, indefinite.

"Merry Countess, The"—Sam S. & Lee Shubert, Inc.—N. Y. City 20, indefinite.

"Million, The," Eastern—Henry W. Savage's—Springfield, Mass., 15-17.

"Modern Eve"—Mort H. Singer's—Chicago, Ill., 5, indefinite.

"Merry Widow Re-Married"—Chicago, Ill., 5, indefinite.

North Bros.' Stock ("Sport" North, mgr.)—Fair Park Theatre, Oklahoma, Okla., 5, indefinite.

Orpheum Players (Grant Laferty, mgr.)—Philadelphia, Pa., 5, indefinite.

Oliver Stock (Otis Oliver, mgr.)—La Fayette, Ind., 5-Sept. 1.

Orpheum Players (Geo. Driscoll, mgr.)—Montreal, Can., 5, indefinite.

Olympic Park Opera (M. Rainger, mgr.)—Newark, N. J., 5, indefinite.

"Officer 666"—Cohan & Harris'—Chicago, Ill., 5, indefinite.

"Oklahoma"—Klimt & Gazzolo's—Indianapolis, Ind., 8-10.

Payton Stock (M. S. Schlesinger, mgr.)—N. Y. City 5, indefinite.

Poli Players (Thos. A. Kirby, mgr.)—Bridgeport, Conn., 5, indefinite.

Poli Players (O. C. Edwards, mgr.)—Hartford, Conn., 5, indefinite.

Poli Players (Lewis D. Garvey, mgr.)—New Haven, Conn., 5, indefinite.

Poli Players (John H. Docking, mgr.)—Scranton, Pa., 5, indefinite.

Poli Players (S. J. Breen, mgr.)—Springfield, Mass., 5, indefinite.

Poli Players (James Thatcher, mgr.)—Washington, D. C., 5, indefinite.

Poli Players (S. Z. Poli, mgr.)—Waterbury, Conn., 5, indefinite.

Poli Players (S. Z. Poli, mgr.)—Wilkes-Barre, Pa., 5, indefinite.

Poli Players (S. Z. Poli, mgr.)—Worcester, Mass., 5, indefinite.

Pringle, Della, and Stock—Edmonton, Alta., Can., 5, indefinite.

Park's Stock (C. W. Park, mgr.)—Corinth, Miss., 5-10, West Point 12-17.

Pancer Stock—McAlester, Okla., 12-17.

Phelan Players (E. V. Phelan, mgr.)—Cape Cottage Theatre, Portland, Me., 5, indefinite.

Princess Theatre Stock (C. L. Richards, mgr.)—Tacoma, Wash., 5, indefinite.

Prospect Theatre Stock (Frank Gersten, mgr.)—Bronx, N. Y. City, 5, indefinite.

"Putting It Over"—Frank Hatch & Lee Arthur's—Chicago, Ill., 5, indefinite.

"Prince of To-Night"—Mort H. Singer's—Michigan City, Ind., 10.

Ring, Julia (J. P. Goring & Co., mgrs.)—Ocean City, N. J., 2, 3, Asbury Park 5, Long Branch 6, Saratoga Springs, N. Y., 7, Granville 8, Port Henry 9, Rutland, Vt., 10, Bellows Falls 12, Keene, N. H., 13, Claremont 14, Randolph, Vt., 15, Barre 16, Burlington 17.

Robson, May (L. S. Sire, mgr.)—St. John, N. B., Can., 5-10.

Russell-Davis Stock (Lawrence Russell, mgr.)—Pass Christian, Miss., 5-10.

Reynolds & Ross Players (Billy Ross, mgr.)—Brookfield, Mo., 5-10.

Riverview Players (J. J. Garriety, mgr.)—Park Theatre, Louisville, Ky., 5, indefinite.

"Rose Maid, The"—Werba & Luescher's—N. Y. City 5, indefinite.

"Ready Money"—Frazee & Brady's—London, Eng., 12, indefinite.

"Red Rose"—John C. Fisher's—Halifax, N. S., Can., 5-10, New Glasgow 12, Amherst 13, Moncton, N. B., 14, St. John 15-17.

"Robin Hood" (Daniel V. Arthur, mgr.)—Atlantic City, N. J., 5-10, N. Y. City 12, indefinite.

"Ready Money"—H. H. Frazee's—Long Branch, N. J., 16, 17.

"Royal Slave, A" (Geo. H. Bubb, mgr.)—St. Louis, Mich., 16, Bay City 17.

St. Claire, Winifred (S. D. Sipe, mgr.)—Decatur, Ill., 5-10.

Stewart Stock (Walter J. Stewart, mgr.)—Fairfield, Nebr., 5-10, Harvard 12-17.

Spence Theatre Stock (Harry Sohns, mgr.)—Lawrence, Kan., 5-10.

Summers Stock (Geo. H. Summers, mgr.)—Mountain Theatre, Hamilton, Can., 5, indefinite.

Star Theatre Stock (Dr. P. C. Connell, mgr.)—Buffalo, N. Y., 5, indefinite.

Springs Stock (A. La Rue, mgr.)—Brandywine Springs, Wilmington, Del., 5, indefinite.

Spanish Fort Opera (Jules Bistes, mgr.)—New Orleans, La., 5, indefinite.

St. Clair-Montressa Musical Comedy—Denver, Colo., 5, indefinite.

"Spring Maid," Southern—Werba & Luescher's—Atlantic City, N. J., 12-17.

"Spring Maid," Western—Werba & Luescher's—Marquette, Mich., 1, Sault Ste. Marie 2, Sault Ste Marie, Can., 3, Cheboygan, Mich., 5, Traverse City 6, Manistee 7, Battle Creek 8, Sandusky 9.

Turner, Clara, Players (W. F. Barry, mgr.)—Vallamont Park, Williamsport, Pa., 5, indefinite.

Temple Stock (J. G. Appleton, mgr.)—Hamilton, Ont., Can., 5-17.

Triplett Stock (Wm. Triplett, mgr.)—Red Oak, Ia., 5-10, Creston 12-17.

"Thelma" (Smith & Sherman, mgrs.)—Ontonagon, Mich., 7, Norway 8, Hermansville 9, Gladstone 10, Escanaba 11, Munising 12, Manistique 13, Frankfort 14, Cadillac 15, Evart 16, Owosso 17.

"Uncle Tom's Cabin," Eastern—Kibble & Martin's (Wm. Kibble, mgr.)—Chicago, Ill., 5-10, Indianapolis, Ind., 12-17.

"Uncle Tom's Cabin," Western—Kibble & Martin's (C. T. Ackerman, mgr.)—Traverse City, Mich., 10, Cadillac 12, Cheboygan 13, Sault Ste. Marie 14, Sault Ste. Marie, Ont., Can., 15, Manistee, Mich., 16, Escanaba 17.

"Uncle Tom's Cabin"—Terry's (W. G. Dickey, mgr.)—Aplington, Ia., 7, Williams 8, Manson 9, Pomeroy 10, Fonda 12, Newell 13, Storm Lake 14, Marcus 15, Alta 16, Aurelia 17.

Van Dyke & Eaton Stock (F. Mack, mgr.)—Airdome, Des Moines, Ia., 5, indefinite.

Valley Theatre Stock (Philip Houold, mgr.)—Syracuse, N. Y., 5, indefinite.

West End Heights Stock (Harry Wallace, mgr.)—St. Louis, Mo., 5, indefinite.

Wieting Opera House Stock (Francis P. Martin, mgr.)—Syracuse, N. Y., 5 indefinite.

"White Slave" (Robert Campbell, mgr.)—Huntingdon, Pa., 8, Altoona 9, Johnstown 10, Pittsburgh 12-17.

"Winsome Widow" (Florenz Ziegfeld Jr., mgr.)—N. Y. City 5, indefinite.

WHEEL BURLESQUE SHOWS.

Al. Reeves' Beauty Show—Star and Garter, Chicago, 10-17.

Americans (Ed. E. Daley, mgr.)—Bronx, New York, 10-17.

Bowery Burlesquers—Garden, Buffalo, 17-24.

Century Girls (Walter Greaves, mgr.)—Empire, Brooklyn, 10-17.

Dazzler, The—Star, Brooklyn, 10-17.

Dreamland Burlesquers—Gayety, Newark, 17-24.

Follies of the Day (Jack McNamara, mgr.)—Mishler, Altoona, 15, Cambria, Johnstown, 16.

Girls From Happyland (Lou Hurtig, mgr.)—Gayety, Brooklyn, 10-17.

Golden Crook (James Fulton, mgr.)—Columbia, New York, 12-17.

Imperials (Sim Williams, mgr.)—Mishler, Altoona, 7.

Jardin de Paris Girls (Morris Wainstock, mgr.)—Gayety, Minneapolis, 5-10, Grand Opera House, St. Paul, 10-17.

Love Makers—Sam Howe's—Gayety, Pittsburgh, 10-17.

Orientals (W. Cameron, mgr.)—Folly, Chicago, 10-17.

Rose Buds (Lew Levingston, mgr.)—Lafayette, Buffalo, 3-10.

Trocaderos—Chas. H. Waldron's—Columbia, Chicago, 5-10.

Watson's Burlesquers (Dan Guggenheim, mgr.)—Empire, Chicago, 5-10, Gayety, Milwaukee, 11-17.

Winning Widows—Murray Hill, New York, 17-24.

Whirl of Mirth (Robt. Gordon, mgr.)—Casino, Brooklyn, 10-17.

Welch's Burlesquers (Jacob Lieberman, mgr.)—Savoy, Fall River, 7-9.

Yankee Doodle Girls (Alex Gorman, mgr.)—Star, Cleveland, 3-10.

MINSTRELS.

Big City—John W. Vogel's—Dayton, O., 5, Lebanon 6, Xenia 7, Jamestown 8, Washington Court House 9, Sabina 10, Wilmington 12, Circleville 13, Chillicothe 14, Portsmouth 15, Ironton 16, Huntington, W. Va., 17.

Field's, Al. G. (Edward Conard, mgr.)—Cambridge, O., 5, Beaver Falls, Pa., 6, Du Bois 7, Salamanca, N. Y., 8, Geneva 9, Oswego 10, Watertown 12, Utica 13, Rome 14, Syracuse 15, Rochester 16, 17.

Clipper Red Book 1912-13
NOW READY. See Coupon on Page 8.

BANDS AND ORCHESTRAS.

Ballman's Band (Martin Ballman, leader).—Bismarck Garden, Chicago, Ill., 5, indefinite.

Fuh's Metropolitan Band (Jacob Fuh, leader).—Sea Isle City, N. J., 5-Sept. 10.

Hand and his Band—Forest Park, Chicago, Ill., 5, indefinite.

Henry & Young's Military Band—Shellpot Park, Wilmington, Del., 5-Sept. 7.

Natiello and his Band—Fontaine Ferry Park, Louisville, Ky., 5, indefinite.

Pryor, Arthur, and his Band—Riverview Exposition, Chicago Ill., 5-Sept. 1.

Philippine, Don, and his Band—Riverview Park, Louisville, Ky., 5, indefinite.

Passeri and his Band—Washington Park, Gloucester, N. J., 5, indefinite.

Royal Marine Band—Luna Park, Los Angeles, Cal., 5, indefinite.

Russian Symphony Orchestra (Modest Altschuler, conductor).—Willow Grove, Philadelphia, Pa., 5-17.

Slafer and his Band (Wm. E. Slafer, leader).—Brighton Beach Hotel, C. I., N. Y., 5, indefinite.

Soller and her Male Band—Woodside Park, Philadelphia, Pa., 5, indefinite.

Tommasino and his Band—Point Breeze Park, Philadelphia, Pa., 5, indefinite.

Weaver's Military Band (Hermnn Weaver, conductor).—Naghead, N. O., 5-Sept. 15.

CIRCUSES AND WILD WEST SHOWS.

Barnum & Bailey's—Great Falls, Mont., 7, Helena 8, Butte 9, Missoula 10, Spokane, Wash., 12, Wenatchee 13, Everett 14, Centralia 15, Portland, Ore., 16, 17.

Barnes', Al. G., Circus—Yorkton, Sask., Can., 7, Russell, Man., 8, Gladstone 9, Portage la Prairie 10, St. Boniface 12, Emerson 13.

Gentry Bros.' Combined—Clinton, Ind., 5, Terre Haute 6, Martinsville 7, Noblesville 8, Portland 9, Bluffton 10, Hartford City 12.

Hagenbeck-Wallace (B. E. Wallace, mgr.)—Webster City, Ia., 7, Boone 8, Jefferson 9, Denison 10.

Honest Bill's Show—Oak Grove, Mo., 7, Lone-jack 8, Raymore 9, Belton 10, Stilwell, Kan., 12, Spring Hill 13, Gardner 14, Edgerton 15, Wellsville 16, Baldwin 17.

Miller Bros. & Arlington's 101 Ranch Real Wild West—Monroe, Wis., 7, Darlington 8, Platteville 9, Lancaster 10.

Ringling Bros.'—Norfolk, Nebr., 7, Lincoln 8, Omaha 9, Atlantic, Ia., 10, Des Moines 12, Fort Dodge 13, Waterloo 14, Marshalltown 15, Cedar Rapids 16, Iowa City 17.

Robbins', Frank A.—Lowell, Mich., 7, Ionia 8, St. Johns 9, Durand 10, Imlay City 12, Lapeer 13.

Rentz Bros.' Circus—Cadiz, O., 7, Freeport 8, Holloway 9, Laferty 10.

Sells-Floto—Calgary, Alta., Can., 7, Red Deer 8, Wetaskiwin 9, Edmonton 10, Saskatoon, Sask., 12, Regina 13, Moose Jaw 14, Indian Head 15, Moosomin 16, Brandon, Man., 17.

Sun Bros.'—Bellaire, Mich., 10, Traverse City, 12.

Silver Family Circus (Bert Silver, mgr.)—Almont, Mich., 7, Romeo 8, Richmond 9, Armada 10, Memphis 12.

Young Buffalo Wild West and Col. Cummins' Far East—Erie, Pa., 5, Ashtabula, O., 6, Sharon, Pa., 7, Warren, O., 8, Elyria 9, Norwalk 10, Bellevue 12.

FILM SHOWS.

Alaska-Siberia Motion Pictures—Chicago, Ill., 5, indefinite.

Alaska-Siberia Motion Pictures—San Francisco, Cal., 5, indefinite.

Alaska-Siberia Motion Pictures—Los Angeles, Cal., 5, indefinite.

Dante's "Inferno," in Moving Pictures, No. 1 (Collins Bros., mgrs.)—Philadelphia, Pa., 5, indefinite.

Dante's "Inferno," in Moving Pictures, No. 2 (Collins Bros., mgrs.)—Philadelphia, Pa., 5, indefinite.

Durbar, The, in Kinemacolor Moving Pictures—Urban-Smith's—Boston, Mass., 5, indefinite.

Durbar, The, in Kinemacolor Moving Pictures—Urban-Smith's—Philadelphia, Pa., 5, indefinite.

Howe's Travel Festival (Lyman H. Howe, mgr.)—Baltimore, Md., 5, indefinite.

Kinemacolor Moving Pictures—Urban-Smith's—Chicago, Ill., 5, indefinite.

Life of Buffalo Bill, in Moving Pictures (J. S. Burnham, mgr.)—N. Y. City 5, indefinite.

Life of Buffalo Bill, in Moving Pictures (M. E. Moore, mgr.)—Chicago, Ill., 5, indefinite.

Life of Buffalo Bill, in Moving Pictures (F. A. Thaler, mgr.)—Cleveland, O., 5, indefinite.

Rainey's, Paul J., Africa Jungle, in Moving Pictures—N. Y. City 11, indefinite.

Rule's Moving Pictures (F. E. Rule, mgr.)—Bangor, Wis., 5-7, Lyndon 8-10, Endeavor 12-14, Hancock 15-17.

Wright's, C. W., Moving Pictures and Vaudeville Show—Spofford, N. H., 5-7, Chesterfield 8-10.

CARNIVAL SHOWS.

Barkoot, K. G., World's Greatest Show—Eau Claire, Wis., 5-10, Milwaukee 11-17.

Ferari, Col. Francis, Animal Arena and Carnival Show—Amherst, N. S., Can., 5-10, Fredericton, N. B., 12-17.

MISCELLANEOUS.

Baker-Tangley Show (Chas. E. Welsh, mgr.)—Uniontown, Pa., 5-10, Pittsburgh 12-17.

Berends' Entertainers—Kenaston, N. Dak., 7, Ligorite 8, 9, Noonan 10-12, Crosby 13, Ambrose 14, 15, Columbus 16, 17.

Gordon's Comedy and Concert (Bob Gordon, mgr.)—Nanticoke, Ont., Can., 8-13.

Great Raymond (Maurice F. Raymond, mgr.)—San Francisco, Cal., 11-17.

"Last Days of Pompeii"—Pain's—Peoria, Ill., 12-17.

Mysterious Smith (Abert P. Smith, mgr.)—Bloomington, Wis., 7, Muscoda 8, Lake Mills 9, Wonewoc 10, Bangor 12, Independence 13, Arcadia 14, Pittsville 15, Loyal 16, Augusta 17.

Norwoods, The, Hypnotic Show (M. H. Norwood, mgr.)—Melbourne, Vic., Aus., 5-31, Adelaide, So. Aus., Sept. 2-28.

Pamahasika's Performing Animals and Birds—Neligh, Nebr., 7, Norfolk 8, Randolph 9, Tekamah 10, Creston, Ia., 12, Bedford 13, Washington 14, Guthrie Center 15, Colfax 16, Shelbyville, Ill., 17.

Rouclere, Harry and Mildred (Harry Rouclere, mgr.)—Annapolis, N. S., Can., 7, Bridgetown 8, 9, Wolfville 11, 12, Kentville 13, 14, Middleton 15, Bridgewater 16, 17.

Sweet's Tent Show (Geo. D. Sweet, mgr.)—Mason City, Ill., 7, 8, Easton 9, 10.

Savidge Bros.' Amuse. (Walter Savidge, mgr.)—Creighton, Nebr., 6-10, Pierce 13-17.

Thomas Musical Comedy (W. A. Thomas, mgr.)—Decatur, Ill., 7, Corydon 8-11, Buxton 12.

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P. S.—Glad to hear from friends. Regards to Howard and Margaret Nugent.

OUT OF TOWN NEWS

CINCINNATI.

August's inaugural was a chilly affair. The dog-days were ushered in with something like frigid politeness. A record breaking drop in the temperature has had a depressing effect on the directors of outdoor amusements, and brought chuckles from the theatrical managers, who are looking forward to an early beginning. Before the month ends three houses will start. The first Thespian gun of 1912-13 will be fired from a burlesque stronghold. Meanwhile the usual preliminary burnishing and brightening is being pushed with vigor. Building Commissioner George W. Rapp sent out a note of warning during the week that unless every one of his orders respecting changes are carried out that the houses will not be permitted to open. Some of the smaller houses—so Dame Rumor says—are showing a disposition to balk at the law as laid down by him.

LYRIC (James E. Fennessy, mgr.)—The preliminary season will be ushered in Aug. 11, when Lyman Howe and his Travelogues will begin a five weeks' picture tour.

PEOPLE'S (James E. Fennessy, mgr.)—The Monte Carlo Girls and Belle Travis are to come for the opening festivities, 11, and the Free Setters' Quartet will be an added attraction.

STANDARD (R. K. Hynicka, mgr.)—The season here will begin 18.

WALNUT STREET (Anderson & Ziegler, mgrs.)—"The Traveling Salesman" will arrive and open for business 26.

CONEY ISLAND (Joseph J. Girard, mgr.)—Otto Steinert and his two English Idols are the headliners, 4. Ted Box, in a Cockney stunt; Vincent and Hendrix, and Francis Callahan, and others. During the past week, Emma Siegel, a Cincinnati girl, was the stellar attraction. Others were: Wolfe and Lee, Umholtz Brothers, and Potts and Temple. Bob Stickney's Circus is promised for 11.

CHESTER PARK (Isaac M. Martin, mgr.)—Violinski is the headliner 4, and he will be in good company—the Six Momo Arabs, Thiessen's Dogs, the Yaloe Duo, and Little Edith Haney. The Cabaret show will be recruited from these vaudeville artists. Last week: Santucci, "Those Nifty Girls," the Great Harrahs, Harlan, Dean and Harlan, and Mantell's Marionette Hippodrome were featured.

ZOO (Walter Draper, mgr.)—John Spargus and his Cincinnati Summer Orchestra, with the open air picture carnivals, are listed week of 4.

LUDLOW LAGOON (John J. Weaver, mgr.)—The Naval Battles on the Lagoon are still the stellar feature. The Italian societies and Transportation Club outings are events of the coming week.

B. F. KEITH'S (Charles L. Doran, mgr.)—The Summer vaudeville bill 4 includes: Valveno and La More, Fulgora, Williams and Kent, and Billie and Maude Keller. Pathe's Weekly and motion pictures.

GRAND OPERA HOUSE (McMahon & Jackson, mgrs.)—The last vaudeville bill was provided by Mylie and Orth, Larkin and Burns, Harry Crawford, and La Belle Clark, with her dancing horses.

DOG-DAYS' CHATTER.

HELEN ABERNATHY, the soprano soloist sang at Wielert's evening concerts during the week.

JANE SANFORD made the big hit of the last Keith Summer show as the "Chore Boy."

THE QUEEN CITY BEACH was a big July money maker.

FERD. WEISS' trumpet solos were features of last week's Zoo concerts.

SANTUCCI made his old accordion talk at Chester Park.

THE HESS SISTERS (Hannah and Rea) are Cincinnati products who have joined the Winsome Widow, at the Moulin Rouge, in New York.

"COOL CONEY" hasn't had a monopoly of the coolness this variegated Summer.

LOUISE FORD, a Cincinnati girl, went to Dayton, and joined the Ben Greet Woodland Players as the successor of Kemble Cooper. Manager George Vivian secured her.

C. B. DE VRY, director of the Lincoln Park Zoo, at Chicago, and his wife, have been guests of Sol Stephan, superintendent of Cincinnati's Zoo.

MISS STICKNEY, late of "Polly of the Circus," will ride in Bob Stickney's Circus at Coney Island.

THE GRAND OPERA HOUSE will open Sept. 1.

BEN GRANT is wearing a beautiful blue moonstone scarf-pin, the gift of the girls of the Three Arts Club, who took part in "The Taming of the Shrew."

THERE'S an unconfirmed rumor that Harry K. Shockley may succeed George F. Fish as manager of the Sullivan-Considine house, the Empress. Motion pictures are still given there.

THERE will be no vaudeville at Coney Island "Circus Week."

CHARLES L. DORAN is still "on the farm" in Clermont County.

JAMES E. FENNESSY'S forecast of the Lyric's coming season is one of brilliant promise. Cincinnati is waiting, with no little patience, for "Bunty Pulls the Strings."

Cleveland, O.—Colonial (R. H. McLaughlin, mgr.) Colonial Stock Co., in "The Easiest Way," Aug. 5 and week.

STAR (Drew & Campbell, mgrs.)—The regular Fall season opened Aug. 3, with the Yankee Doodle Girls for week of 5.

HIPPODROME (H. A. Daniels, mgr.)—Girard and Gardner are the headliners for week of 5.

OPERA HOUSE (A. F. Hartz, mgr.)—During the week of the Eagles' convention, beginning 5, a bill of all star girls is put on, and among the feature films, Mayor Baker and the all star cast present "The Fly Campaign," which made a big hit at the Alhambra week beginning 3.

PRISCILLA (P. E. Seas, mgr.)—After a month's darkness and housecleaning the Priscilla reopened Monday, 5, with continuous vaudeville from 2 to 11 P. M. The headliner is Dorothy Lamb and company, in "A Night with the Eagles." Others are: Les Palges and company, the Venita Clark Trio, Mathews, Stars and Mathews, Hunter and Ross, the Musical Forrests, Mabelle Coyne, and pictures.

KNICKERBOCKER (E. N. Downs, mgr.)—Extra fine feature films, two soloists and an orchestra program. Good business.

ALHAMBRA (F. E. Fernsworth, mgr.)—For week of 5: Holmes and Riley will sing special vocal numbers with the orchestra, and among the feature films is Dante's "Inferno," in five reels.

NOTES.—Theatrical affairs are taking on a new life in prospects of the coming Fall openings..... The Priscilla and Star will be in line again next week......The Prospect, with its changed bill of fare, will open 10, presenting "The White Slave." ......The Opera House will start its season 26, with Clifton Crawford, in "My Best Girl."...... The Grand expects to be ready for popular priced legitimate shows on Labor Day......The Colonial and Hippodrome are both enjoying extremely successful Summer seasons......Paul Rainey's African hunt pictures will be shown in Engineers' Hall during the entire month of September. As this is Mr. Rainey's home city, it is expected that the exhibition will be very successful.

Akron, O.—At the Lakeside Park Casino (Harry Hawn, mgr.) bill week of Aug. 5 includes: Three Marx Bros. and company, Belle Meyers, Sinai, Alice Flood and Jo Erma, Hampton and Bassett, and Bader-La Velle Troupe.

BRADY LAKE.—"Under the Bear Paw" 5-7, "Just Plain Folks" 8-10.

NATIONAL, PASTIME, DREAMLAND, GROTTO, LUNA, WINTER AND BANK, latest motion pictures.

Vaudeville Route List.

NOTICE—When no date is given, the week of Aug. 5-10 is represented.

Abeles, Edward, & Co., Majestic, Milwaukee.
Adair & Dahn, American, N. Y. C., 8-10.
Adler, Maurice, American, N. Y. C., 8-10.
Adelaide & Hughes, Winter Garden, N. Y. C.
Adams, Ida, Moulin Rouge, N. Y. C.
Adonis, Peeks Island, Me., 5-24.
Aerial Sisters, Orpheum, Boston.
Agoust, Emile, Winter Garden, N. Y. C.
Ahearn, Chas., Troupe, Hammerstein's, N. Y. C.
Alpine Troupe, Ringling Bros.' Circus.
Alvoy, Ruth, Lyric, Newark, N. J., 8-10.
Alex (3), Shea's, Toronto, Can.
Altrus Bros., Hipp., Pittsburgh.
American Newsboys Quartette, Colonial, Sioux City, Ia.; Electric Park, Waterloo, 12-17.
American Juvenile Minstrels (10), Grand, Phila.
American Comedy Four, Palisades N. J.
"Antique Girl, The," Orpheum, Winnipeg, Can.
Anson, Capt., Crystal, Milwaukee.
Ane, Arnold, Miles, Detroit.
Apdale's Animals, Ramona, Grand Rapids, Mich.
Arnolds, Chas. D. & H., Pavilion, St. Francisville, Ill., indefinite.
Armstrong & Ford, Forsyth, Atlanta, Ga.
Arion Quartette, Hipp., Pittsburgh.
Arlington Four, Hammerstein's, N. Y. C.
Ashley, Lillian, 5th Ave., N. Y. C.
Asaki, Keith's, Boston.
Atkinson, Harry, Orpheum, Los Angeles, Cal.
Atlas Bros., Hipp., Pittsburgh.
Atkins, Jack, State Street, Trenton, N. J.
Austin & Smith, Tabor Grand, Denver, Colo.
Bartholomew, Charles, Keith's, Jersey City, N. J., 5-7; Harlem O. H., N. Y. C., 8-10; Electric, White Plains, N. Y., 12-14; Orpheum, Savin Rock, Conn., 15-17.
Barnes & West, Johannesburg, So. Africa, indefinite.
Barley, Mary, & Bulldogs, Union Square, N. Y. C.
Barry, Bobby, & Co., 5th Ave., N. Y. C.
Bartello, Great, & Co., Proctor's, Albany, N. Y., 5-7; Proctor's, Troy, 8-10; 58th Street, N. Y. C., 12-17.
Ballerini, Clara, Savoy, Atlantic City.
Bankoff & Belmont, Pantages', San Fran., Cal.
Barto, El, Pantages', Oakland, Cal., 8-10.
Bateman, Thos., Lake Nipmuc, Milford, Mass.
Bayes & Norworth, Music Hall, Brighton Beach, N. Y.
"Barber Shop," American, N. Y. C.
Barber & Palmer, Detroit, Mich.
Barlows, Breakaway, State Street, Trenton, N. J.
Berg Bros., Orpheum, St. Paul, Minn., 12-17.
Berger, Edgar, Hammerstein's, N. Y. C.
Belmore & Harl, Orpheum, Portland, Ore.
Bell Boy Trio, Majestic, Milwaukee.
Beaumont, Harry, & Co., Fontaine, Louisville.
Beyer, Ben, & Bro., Savoy, Atlantic City; Keith's, Phila., 12-17.
Besson, Mme., & Co., Keith's, Phila.
Bell, Helen, Grand, Phila.
Bernard & Roberts, Forest Park, St. Louis.

HUGHIE BERNHARD
With Tom Miner's BOHEMIANS

Benson & Gray, Savoy, Atlantic City.
Beckwith, Linden, New Brighton, Brighton Beach, N. Y.
Bell & Caron, Shea's, Toronto, Can.
Bertha & Dorothy, American, N. Y. C., 8-10.
Backer, Ruth, Academy, Fall River, Mass., 8-10.
Beers, Leo, Academy, Fall River, Mass., 8-10.
Bensley, Victoria, Baltimore.
Bingville Trio—Lake Nipmuc, Milford, Mass.
Illingham, Amelia, & Co., Morrison's, Rockaway Beach, N. Y.
Bigney, Chas., Bijou, Bay City, Mich.
Blanchard's School Boys & Girls, Lyric, Newark, N. J., 8-10.
Black & White, Temple, Detroit.
Bowers, Walters & Crooker, Empire, London, Eng., 5-31.
Bobby & Dale, Orpheum, Oakland, Cal.
Bowman Bros., East End Park, Memphis, Tenn.
Booth Trio, 58th St., N. Y. C., 5-7.
Bowes, Florence, Keith's, Boston.
Bonita & Hearn, Morrison's, Rockaway Beach, N. Y.
Bob & Tip, Hipp., Pittsburgh.
Box, Ted, Coney Island, Cincinnati.
Brown, Nellie, Winter Garden, N. Y. C.
Branda & Derrick, Barnum & Bailey Circus.
Bread, Billy, Moss Tour, England.
Brice, Fanny, 5th Ave., N. Y. C.
Bradshaw Bros., Orpheum, Portland, Ore.
Brooks & Lorella, Miles, Detroit.
Bristol's Dogs & Ponies, Young's, Atlantic City.
Brown & Blyer, Shea's, Buffalo.
Brier, Lew, American, N. Y. C., 8-10.
Brianza Operatic Troupe, New, Baltimore.
Burke, John P., Flood's Park, Baltimore, 5-15.
Buese's, Madame, Dogs, Empress, Winnipeg, Can.; Empress, Butte, Mont., 19-24.
Buckley, Laura, Fontaine, Louisville.
Burbank & Danforth, Lyric, Newark, N. J., 8-10.
Burns Sisters (4), Spring Grove Casino, Springfield, O.
"Bunch of Keys," Boulevard, Medford, Mass.
Byers & Herman, Crystal, Milwaukee.
Callahan, Francis, Coney Island, Cincinnati.
"California," Henderson's, Coney Island, N. Y.
Campbells, Casting, Coney Island, Cincinnati; Arcade, Toledo, 12-17.
Casad & De Verne, 312 Valley St., Dayton, O., indefinite.
Cabaret Trio, Union Square, N. Y. C.
Cameron, Grace, Orpheum, Spokane, Wash.
Carr, Nat, Empress, Denver, Col.
Carmelia Trio, 125th Street, N. Y. C., 5-7; 23d Street, N. Y. C., 8-10.
Castilians (7), Nunley's Casino, So. Beach, S. I.
Casey & Smith, Keith's, Boston.
Cantor, Al, Klark-Urban Co.
Carlisle's Animals, Young's, Atlantic City.
Casino Girls, Pantages', Oakland, Cal., 8-10.
Campbell & Campbell, Princess, Nashville, Tenn.
Callahan, J. C., Hartford, Hartford, Conn.
O'Dora, Majestic, Chicago.
Ceballos, Rosalie & Hilarion, Winter Garden, N. Y. C.
Chunns (4), Touring Europe.
Chatterton, Ruth, & Co., 5th Ave., N. Y. C.
Challoner, Catherine, & Co., American, N. Y. C., 5-7.
Clifford, Kathleen, Moulin Rouge, N. Y. C.
Clifford & Weston, Moulin Rouge, N. Y. C.
Clarke & Owen, Sydney, Australia, indefinite.
Olivette & Co., Lyric, Newark, N. J., 5-7; 58th Street, N. Y. C., 8-10.
Claudius & Scarlet, Morrison's, Rockaway Beach, N. Y.
Clark Rossellians, Hipp., Pittsburgh.
Cleora, State Street, Trenton, N. J.
Conor, Harry, Moulin Rouge, N. Y. C.
Coverdale & White, 5th Ave., N. Y. C.
College Trio, Henderson's, Coney Island, N. Y.
Colonial Septet, Majestic, Milwaukee.
Connelly, Hugh, Hipp., Harrisburg, Pa., 5-7; Lake Brady, Kent, O., 8-10.
Coyne & Lee, Lyric, Newark, N. J., 8-10.
"Consul 3d," Olympia, Boston.
Cook Sisters (3), Crystal, Milwaukee.
Collette Co., American, N. Y. C., 5-7.
Connelly, Hugh, Hipp., Harrisburg, Pa.
Collins & Cole, Cosmos, Washington, D. C.
Coyne, Mabel, Priscilla, Cleveland.
Creatore's Band, Hammerstein's, N. Y. C.
Cutler, Edward, Winter Garden, N. Y. C.
Curtiss, Beth, Orpheum, Schenectady, N. Y.
Cunningham & Marion, Majestic, Chicago; Forest Park, St. Louis, 19-24.
Cuttys (6), Musical, Orpheum, Nashville, Tenn.
Cullen, Jas. H., Shea's, Toronto, Can.
Davis, Roger, Winter Garden, N. Y. C.
D'Arville, Jeanette, Scranton, Pa.; Wilkes-Barre, 12-17.
"Dainty Quakeress," Norumbega, Boston.
Darrell & Conway, Keith's, Phila.; Savoy, Atlantic City, 12-17.
De Mario, Harry, Winter Garden, Blackpool, Eng., 5-18; Coliseum, Glasgow, Scotland, 19-24; Palace, Blackburn, Eng., 26-31; Empire, Preston, Sept. 2-7.
De Witt, Burns & Torrance, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 12-17.
Delmar & Delmar, Hipp., Cleveland, Majestic, Johnstown, Pa., 12-17.
De Lisle, Juggling, Union Square, N. Y. C.
Delavoye & Frits, G. O. H., Pembroke, Ont., Can.
Demarest, Carl, Orpheum, Denver, Colo.
"Detective Keen," Majestic, Chicago.
Delmore & Oneida, Forest Park, St. Louis.
Da Schalle, Dorothy, & Co., Lyric, Newark, N. J., 5-7; 58th St., N. Y. C., 8-10.
Dennis Bros., Keith's, Boston.
De Marcos, The, Grand, Phila.
De Mar, Grace, Lake Nipmuc, Milford, Mass.
De Garmo, Alice, American, N. Y. C., 5-7.
Deleys & Edwards, Ross Park, Binghamton, N. Y.
De Mer, Carrie, Savoy, Atlantic City, 19-31.
Dixie Belles (4), 58th St., N. Y. C., 5-7; Lyric, Newark, N. J., 8-10.
Dixon Bros. & Dixon, Spring Grove Casino, Springfield, O.
Dillon, Will, Temple, Detroit.
Don ("Talking Dog"), Hammerstein's, N. Y. C.
Dooley & Sales, Henderson's, Coney Island, N. Y.
Dollar Troupe, Empress, Denver, Col.

JAS. B. DONOVAN AND CHAS. M. McDONALD
IRISH VAUDEVILLE.

Don & O'Neil, Pantages', Oakland, Cal., 8-10.
Dorer, Kitty, Plaza, Springfield, Mass., 5-7.
Drew, Clayton Players, Buckeye Lake, O., 5-Sept. 9.
"Drums of Oude," Orpheum, Oakland, Cal.
Dunn, Hervey, Collins' Gardens, Columbus, O.
Duncan, Charlotte, Nelson, Springfield, Mass., 5-7, Hartford, Hartford, Conn., 8-10.
Dupont, Teddy, Palisades, N. J.
Dupre & Felber, Ardwick, Manchester, Eng.; Stoll Circuit, England, 12-Sept. 30.
Dunn, Geo., Academy, Buffalo.
Earle, Dorothy, Princess, Brownwood, Tex., indefinite.
Eaton & Loraine, New Portland, Portland, Me.
Earl & Curtis, Shea's, Toronto, Can.
Eberlings, Miles, Detroit.
Electric Eight, The, Victoria, Baltimore.
Eldrid, Gordon, & Co., Forsyth, Atlanta, Ga.
Elias, Harry, Stetson's "U. T. C." Co.
Ellmore & Williams, Union Sq., N. Y. C.
Elliott, Fred, & Opal, 125th Street, N. Y. C., 5-7; 23d Street, N. Y. C., 8-10.
El Roy Sisters, Orpheum, Boston.
Eldorn, Temple, Detroit.
Elinore, May, Empress, San Fran., Cal.
Empire Comedy Four, Orpheum, San Fran., Cal.
Emmy, Carl, Pets, Keith's, Phila.
English Roses (8), 5th Ave., N. Y. C.
English Pony Ballet, Forest Park, St. Louis.
Errol, Leon, Moulin Rouge, N. Y. C.
Enlander's Pigs, Hipp., Pittsburgh.
Ernesta (3), Hammerstein's, N. Y. C.
Ergotti Lilliputians, Keith's, Boston.
Eugene Trio, Orpheum, Denver, Col.
Evans & Clifford, 58th St., N. Y. C., 5-7.
"Everywife," Savoy, Atlantic City, N. J.
Everett, Gertrude, Cosmos, Washington.
Fay & Miller, Belsouweber's Hotel, N. Y. C.
Farr, Florence, & Co., 125th St., N. Y. C., 5-7; 23d St., N. Y. C., 8-10.
Fay, Eve, Shea's, Buffalo.
Ferns, Karns & Bigelow, Olympia, Boston.
Fields & Hanson, Proctor's 23d St., N. Y. C., 5-7; Proctor's 125th St., 8-10; Proctor's, Plainfield, N. J., 12-17.
Fields & Carroll, Hammerstein's, N. Y. C.
Fields, W. C., Orpheum, Portland, Ore.
Fields & Lewis, Savoy, Atlantic City, N. J.
Fisher, Bud, Shea's, Toronto, Can.
Fields & Coco, Academy, Fall River, Mass., 8-10.
Florimonds (4), Orpheum, Oakland, Cal.
Florence, Marie, Forest Park, St. Louis.
Flying Valentines (4), Pantages', Oakland, Cal., 8-10.
Floro, Prince, Shea's, Toronto, Can.
Fox, Harry, Winter Garden, N. Y. C.
Ford & Wesley, Proctor's, Elizabeth, N. J., 8-10.
Foster & Dunbar, Star, London, Can.; Star, St. Thomas, 12-17.
Fenda, Mabelle, Troupe, Riverside Park, Hutchinson, Kan.; Wonderland, Wichita, 11-17.
Fox & Foxie, Circus, Miles, Detroit.
Fondelier, Fannie, Olympia, Lynn, Mass.
Ford & Laird, Ross Park, Binghamton, N. Y.
Foslell & Emmett, Boston.
Forrests, Musical, Priscilla, Cleveland.
Friganza, Trixie, Winter Garden, N. Y. C.
Frasers (5), Hammerstein's, N. Y. C.
Frank Sisters, Olympic, Boston.
Friend & Jorden, Victoria, Baltimore.
Francis & De Mar, New, Baltimore.
Francais, Emy, Academy, Buffalo.
Fulgora, Keith's, Cincinnati.
Fyne-Geo. & Richardson, Plaza, Springfield, Mass., 8-10.
Gardner, Jack, Union Square, N. Y. C.
Gabriel, Master, & Co., Temple, Detroit.
Gale & Fay, Empress, San Fran., Cal.
Gallando, Orpheum, Nashville, Tenn.
Gasetta, Eugene, Plaza, Springfield, Mass., 5-7.
Georgalas Bros., Palisades, N. J.
Girard & Gardner, Hipp., Cleveland.
Gladenbecks The, Henderson's, Coney Island, N. Y.
Glockers, The, Victoria, Baltimore.
Glasco & Glasco, Harris', Pittsburgh.
Godfrey & Henderson, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 12-17.
Goldman, Sam, 401 Reading St., Reading, O., indefinite.
Gougets, Les, Sohmer Park, Montreal, Can., 12-17.
Gould, Venita, Orpheum, Portland, Ore.
Gordon Bros., Majestic, Milwaukee.
Gossana, Bobby, O. H., Sabina, O.; O. H., Huntington, W. Va., 12-17.
Goodwin, Flora, Park, Lexington, Mass.
Goldberg, R. L., Detroit.
Gordon, Robbie, Savoy, Atlantic City, N. J.
Grant, Sydney, Winter Garden, N. Y. C.
Greenwood, Charlotte, Winter Garden, N. Y. C.
Granville, Bernard, Moulin Rouge, N. Y. C.
Grover & Richards, Orpheum, Winnipeg, Can.
Grazers, The, East End Park, Memphis, Tenn.
Grand Opera Trio, Nunley's Casino, So. Beach, S. I.
Green, Ethel, Forsyth, Atlanta, Ga.
Guitini, Kathie, Orpheum, San Fran., Cal.
Gypsy Duo, Hipp., Pittsburgh.
Hare, Ernest, Winter Garden, N. Y. C.
Harvey, Clarence, Winter Garden, N. Y. C.
Hart Bros., Barnum & Bailey Circus.
Hardman, Joe A., Majestic, Johnstown, Pa.
Hayward, Harry, & Co., Empress, Sacramento, Cal.; Empress, Los Angeles, 12-17.
Hawley, E. Frederic, & Co., Clarkston, Mich., indefinite.
Harris & Randall, Spring Lake, Mich., indefinite.
Hammond, "Hoops," O. H., Rockland, Me.; O. H., Bar Harbor, 12-17.
Hayes, Edmond, & Co., Orpheum, Spokane, Wash.
Hale, Elsie, 58th St., N. Y. C., 5-7.
Harris Twins, Young's, Atlantic City.
Hanlon & Hanlon, Empress, San Fran., Cal.
Haydn, Dunbar & Haydn, Music Hall, Brighton Beach, N. Y.; Hammerstein's, N. Y. C., 12-17.
Hamilton & Howlett, Ross Park, Binghamton, N. Y.
Haney, Felix, & Co., Harris', Pittsburgh.
Halligan & Sykes, New Portland, Portland, Me.
Harvey, Edith, Chester Park, Cincinnati.

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Harmonia Girls (3), State Street, Trenton, N. J.
Hanover, Jules, Cosmos, Washington.
Hess Sisters, Moulin Rouge, N. Y. C.
Helder, Fred, Pastime, Chicago, indefinite.
Herron & Douglas, Empress, Denver, Colo.
Helen, Baby, Keith's, Phila., 12-17.
Hefron, Tom, Young's, Atlantic City.
Heeman Trio, Tivoli, Aberdeen, Scot.; Ronacher's, Vienna, Aus., 15-31.
Helane & Bassett, Hammerstein's, N. Y. C.
Highland Lassies, Forest Park, St. Louis.
Hines, Jennie, & Co., Victoria, Baltimore.
Hirschkoff Troupe, Hipp., Pittsburgh.
Howland, Johna, Winter Garden, N. Y. C.
Howard & Howard, Winter Garden, N. Y. C.
Howson, Albert, Winter Garden, N. Y. C.
Hogan & White, "Ginger Kid" Co.
Howe & Barlow, Tabor Grand, Denver, Col.
Howard & McCane, Union Square, N. Y. C.
Houdini, Hammerstein's, N. Y. C.
Honors & La Prince, Orpheum, Los Angeles, Cal.
Harn, Robt., Majestic, Milwaukee.
Haward & Dolores, Pantages', San Fran., Cal.
"Hold-Up, The," Pantages', San Fran., Cal.
Holdworths, The, Princess, Nashville, Tenn.
Hoey & Lee, Morrison's, Rockaway Beach, N. Y.
Howard & West, American, N. Y. C., 8-10.
Holmes & Riley, Alhambra, Cleveland.
Hudsons, The, Gordon & Wallace Comedy Co.
Hughes Musical Trio, East End Park, Memphis, Tenn.
Hunter & Ross, Priscilla, Cleveland.
Hughes, Mrs. Gene, & Co., Orpheum, Portland, Ore.
Hufford & Chain, Temple, Detroit.
Hunter & Leader, Nelson, Springfield, Mass., 5-7.
Hyde & Williams, Orpheum, Boston.
Hylands & Farmer, Empress, St. Paul.
Inez, Ross Park, Binghamton, N. Y.
Italienne Troupe, Fontaine, Louisville.
Inge, Clara, Keith's, Phila.
"In 1999," New Brighton, Brighton Beach, N. Y.
Ishikawa Japs, Academy, Buffalo.
Jardon, Dorothy, Moulin Rouge, N. Y. C.
Jackson, Bert & Flo, Hipp., Oswego, N. Y.; Summitt Park, Utica, 12-17.
Jackson, Joe, Henderson's, Coney Island, N. Y.
James, Mrs. Louis, & Co., Orpheum, San Fran., Cal.
Janowskys (4), Pantages', San Fran., Cal.
Jefferson & Morris, Majestic, Chicago.

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Le Bueff Bros., Park, Lexington, Mass.
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Lester, Florence, Mannion's, St. Louis.
Le Roy, Harvey, & Co., Empress, San Fran., Cal.
Lewis & Chapin, Orpheum, Nashville, Tenn.
Le Fevre & St. John, Lake Nipmuc, Milford, Mass.
Le Roy & Paul, Music Hall, Brighton Beach, N. Y.
Le Grange & Gordon, Harris', Pittsburgh.
Leonard, Geo., & Co., American, N. Y. C., 8-10.
Leonard & Lewis, Academy, Buffalo.
Lind, Homer, & Co., Forest Park, St. Louis; Shea's, Buffalo, 12-17.
Lladen & Buckley, State Street, Trenton, N. J.
Lloyd, Hugh, Empress, St. Paul; Empress, Winnipeg, Can., 12-17.
Lloyd & Whitehouse, Keith's, Boston.
Lorch Family, Winter Garden, Blackpool, Eng., 5-31.
Lockhart & Leddy, Harris', Pittsburgh.
Lovette, Mlle., Bijou, New Haven, Conn., 5-7; O. H., Hartford, 8-10; Bijou, Woonsocket, R. I., 12-14; Scenic, Pawtucket, 15-17.
Long & Cotton, American, N. Y. C., 5-7.
Logan & Ferris, Bijou, Bay City, Mich.
Locke & Linder, Nelson, Springfield, Mass., 8-10.
Luce & Luce, Empress, Denver, Colo.
Lydia & Albino, 5th Ave., N. Y. C.
Lynch, Jack, Old South, Boston; Washington, Boston, 12-17.
Lyons & Yosco, Savoy, Atlantic City, N. J.
Lynch, Wm., Plaza, Springfield, Mass., 8-10.
Marnell & Melrose, Bijou, Saginaw, Mich.
Mantell's Marionettes, Cadillac, Detroit; Electric Park, Kansas City, Mo., 19-24.
Mack, George, "King of Tramps" Co.
Mayos (4), Empress, San Diego, Cal.; Empress, Salt Lake City, U., 12-17.
Martinetti & Sylvester, Hammerstein's, N. Y. C.
"Madame Butterfly," Orpheum, Los Angeles, Cal.
Marabini, Orpheum, Portland, Ore.
Mathews & Alshayne, Majestic, Chicago.
Maley, Dan, Forest Park, St. Louis.
Marron & Heins, Empress, Denver, Col.
"Mascot" (Horse), Empire, Sunderland, Eng., 12-17; Hipp., Stockton, 19-24; Hipp., Bolon, 26-17; Hipp., Stockton, 19-24; Hipp., Bolton, 26-Shields, 9-14.
Mascotte's Merry Maids, Bowdoin Square, Boston.
Martellos (5), Temple, Detroit.
Marvelous Mells (4), National, Detroit, Mich., 12-17.
Marlins, Flying, New Brighton, Brighton Beach, N. Y.
Martha, Mlle., & Co., Morrison's, Rockaway Beach, N. Y.
Maxine & Bobby, Shea's, Buffalo.
MacRae & Levering, Empress, St. Paul.
Marcus & Gartell, Sohmer Park, Montreal, Can.
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Momo Arabs (6), Chester Park, Cincinnati.
Montgomery & Moore, Broadway, N. Y. C., indefinite.
Murray, Chas. S., & Co., Harris', Pittsburgh.
Murphy, "Senator" Francis, Miles, Detroit.
Nana & Alexis, Manila Rouge, N. Y. C.
Naynon, Rose, & Birds, Olympia, Lynn, Mass.
Newbold & Gribbin, Huguenot Park, Staten Island, N. Y., indefinite.
Neilsen's Boys & Girls, Orpheum, San Fran., Cal.
Neal, Cesare, Orpheum, Seattle, Wash.
"Night in the Dark, A," Orpheum, Boston.
Nifty Girls (2), Miles, Detroit.
Nichol-Nelson Trio, Princess, Nashville, Tenn.
Niemeyer & Co., Victoria, Baltimore.
Nosses, Musical, Empress, Denver, Col., 12-17.
Nahle & Brooks, Mt. Clemens, Mich., indefinite.
Norwood Sisters, Empress, Sal Fran., Cal.
Nonette, Shea's, Buffalo.
Norton & Lee, Shea's, Toronto, Can.
Nolay Bill Trio, Cosmos, Washington.
Nugent, J. C., & Co., Music Hall, Brighton Beach, N. Y.
O'Brien-Havel Co., Ramona, Grand Rapids, Mich.
O'Dell, Maude, & Co., Orpheum, Winnipeg, Can.
Ordway, Laurie, Park, Lexington, Mass.
O'Rourke, Eugene, & Co., Olympia, Lynn, Mass.
Owley & Randall, Nunley's Casino, So. Beach, S. I.
Pantzer, Lina, Empress, Seattle, Wash.; Empress, Vancouver, 12-17.

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Pattersons, Bounding, Orpheum, Spokane, Wash.
Paleco Quartet, Lyric, Newark, N. J., 5-7; 58th Street, N. Y. C., 8-10.
Paul, Geo., & Co., Crystal, Milwaukee.
Parker, Maud, & Co., Academy, Fall River, Mass., 8-10.
Paiges, Leo, & Co., Priscilla, Cleveland.
Peyser & Bush, Nunley's Casino, So. Beach, S. I.
Pero & Wilson, Crystal, Milwaukee.
Peppino, Temple, Detroit.
Phillips, Mondane, & Co., Electric Park, Waterloo, Ia.
Phina & Picks, Shea's, Toronto, Can.
Pinard & Hall, Globe, Boston.
Piroscoffis (5), Orpheum, Los Angeles, Cal.
Piwitt, 23d St., N. Y. C., 5-7; 125th St., N. Y. C., 8-10.
Picarros (7), Lyric, Newark, N. J., 5-7; 58th Street, N. Y. C., 8-10.
Pichianni Troupe, Sohmer Park, Montreal, Can.
Powers Bros., Maple Beach Park, Albany, N. Y., indefinite.
Powers' Elephants, Sohmer Park, Montreal, Can.
Potter & Sullivan, American, N. Y. C., 8-10.
"Pool Room," Empress, St. Paul.
Powers & Wilson, New, Baltimore.

Rogers, Will, Majestic, Milwaukee.
Ronair & Ward, East End Park, Memphis, Tenn.
Rosen, Jimmie, & Co., Lyric, Newark, N. J., 8-10.
Rooney & Bent, Savoy, Atlantic City.
Rose, Estelle, Olympia, Lynn, Mass.
Rodgers, Sadie, Lake Nipmuc, Milford, Mass.
Ross Sisters (3), Casino, Greenville, S. C.
Romanos (3), Hipp., Pittsburgh.
Robinson's Animals, Bijou, Bay City, Mich.
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Rollo, Al Fresno Park, Peoria, Ill.
Rugger, Elsa, & Co., Orpheum, Seattle, Wash.

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Saunders, "Chick," Hammerstein's, N. Y. C.
Samuels, Ray, Henderson's, Coney Island, N. Y.
Sales, Chick, Orpheum, San Fran., Cal.
Salerno, Orpheum, Denver, Colo.
Saxton, Josephine, New Portland, Portland, Me.
Saytons, The, Orpheum, enver, Colo.
Schnall, Ida, Winter Garden, N. Y. C.
Schwartz, Oscar, Winter Garden, N. Y. C.
Schonler & Dickinson, Majestic, Milwaukee.
Scott & Wilson, Empress, St. Paul.
Schater & Jordon, Nelson, Springfield, Mass., 8-10.
Schillings, Wm., & Co., State Street, Trenton, N. J.
Sealby & Duclos, Orpheum, Oakland, Cal.
Servor & Westbrook, Orpheum, Boston.
Shirley, Marion, 125th St., N. Y. C., 5-7; 23d St., N. Y. C., 8-10.
Shirley, Eva, Hammerstein's, N. Y. C.
Shirk, May, Harris', Pittsburgh.
Sidonias, The, Academy, Buffalo.
Six Steppers, Henderson's, Coney Island, N. Y.
Simms, Willard, & Co., Music Hall, Brighton Beach, N. Y.
Simon-Osterman Co., New Brighton, Brighton Beach, N. Y.
Skelly, Johnson, & De Ferris, New Sun, Springfield, O.; Columbia, Detroit, 12-17.
Smiths, Aerial, Empire, Middlesbrough, Eng.; Palace, Carsh, 12-17; Empire, Edinburgh, Scotland, 19-4; King's, Dundee, 26-31; Tivoli, Aberdeen, Sept. 2-7.
Smith, Lee, Elsor's Show.
Smythe & Hartman, Majestic, Chicago.
Somers & Starke, Kattskill Bay P. O., Lake George, N. Y., indefinite.
Sons (4), 125th St., N. Y. C., 5-7; 23d St., N. Y. C., 8-10.
"Squaring Accounts," Orpheum, Spokane, Wash.
Stevens & Dunn, Harris-Parkinson Co.
Stuart & Keeley, Ramona Park, Grand Rapids, Mich.
Stanta, Phil, 5th Ave., N. Y. C.
Steadman, Al. & Fannie, Orpheum, Denver, Col.
Story, Belle, Majestic, Milwaukee.
Starr, Carrie, Spring Grove Casino, Springfield, O.
Steinert, Otto, English Dolls, Coney Island, Cincinnati.
Sully & Hussey, 5th Ave., N. Y. C.
Sully, Lew, Orpheum, Oakland, Cal.
Sumiko, Majestic, Chicago.
Sally & Larsen, Academy, Buffalo.
"Swat Milligan," 58th Street, N. Y. C., 5-7.
Sweeney & Rooney, Lyric, Newark, N. J., 5-7; 58th Street, N. Y. C., 8-10.
Swor & Mack, Keith's, Boston.
Tambo & Tambo, Casino, Buenos Aires, So. America, 5-Sept. 30.
Temple Trio, Mosart Cafe, Denver, Colo., indefinite.

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Jordan Trio, Union Square, N. Y. C.
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Kaufman Bros., Orpheum, Los Angeles, Cal.
Kalmar & Brown, Union Square, N. Y. C.
Kaiser's Dogs, Palisades, N. J.
Kane & Barry, Riverside Park, Fall River, Mass.
Kellogg, Shirley, Winter Garden, N. Y. C.
Kelley, Ethel Amorita, Moulin Rouge, N. Y. C.
Kelly & Delmay, Casino, North Beach, N. Y., indefinite.
Kemps, The, Orpheum, Spokane, Wash.
Kent & Elbert, Mannion's, St. Louis.
Kelly & Wilder, Empress, San Fran., Cal.
Kellerman Girls (6), Music Hall, Brighton Beach, N. Y.
Keller, Billie & Maud, Keith's, Cincinnati.
King, Charles, Moulin Rouge, N. Y. C.
King, Molly, Moulin Rouge, N. Y. C.
Kirner & Pope, Moulin Rouge, N. Y. C.
Kinhart, Billy, Globe, Boston.
King, Thornton & Co., Pantages', Oagland, Cal., 8-10.
Kipp & Kippy, American, N. Y. C., 8-10.
Koster & Wiasome, O. H., Paducah, Ky., 8-10.
Kurtis' Brothers, Grand, Nashville, Tenn.; Victoria, Charleston, S. C., 12-17.
Kyle, Kitty, Winter Garden, N. Y. C.
L'Acrotie, Winter Garden, N. Y. C.
La Mase Trio, Orpheum, Minneapolis, Minn., 8-17.
La Rocca, Roxy, Ramona, Grand Rapids, Mich.
Landers & Knowles, Globe, Boston.
Lang & May, Iris, Phila., 8-10; Island Park, Easton, Pa., 11-17.
La Velle & Grant, Harris', Pittsburgh.
La Rose, Marguerita, Hipp., Pittsburgh.
Lantry Bros., American, N. Y. C., 5-7.
Laurence, Bert, Globe, Johnstown, Pa.
Lawrence, Eddie, & Daley Bros., Plaza, Springfield, Mass., 5-7.
Lamb, Dorothy, & Co., Priscilla, Cleveland.
Lauder, Geo., Academy, Buffalo.
Lawter & Patler, Cosmos, Washington.
Leap Year Girls, Empress, Victoria, B. C., Can.; Empress, Tacoma, Wash., 12-17.

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Mack & Waters, State Street, Trenton, N. J.
Mason & Pierce, Academy, Buffalo.
Macy, Maud Hall, & Co., Henderson's, Coney Island, N. Y., 12-17.
Martine, Fred, Harris', Pittsburgh.
Martinek, Cosmos, Washington.
McGee, Joe B., Empress, Butte, Mont.; Empress, Spokane, Wash., 12-17.
McNamara, Jack, Dan Mason Co.
McDuff, James, Empress, San Diego, Cal.; Empress, Salt Lake City, U., 12-17.
McMillan, Walter, & Co., Tabor Grand, Denver, Col.
McMillan, Lida, & Co., Union Square, N. Y. C.
McCullough, Carl, Orpheum, Spokane, Wash.
McCord, Inez, & Co., 23d Street, N. Y. C., 5-7; 125th Street, N. Y. C., 8-10.
McDonald, May, Bowdoin Square, Boston.
McEnally, Ed., Lake Nipmuc, Milford, Mass.
McCoy, Winsor, New Brighton, Brighton Beach, N. Y.
McWatters & Tyson, Forsyth, Atlanta, Ga.
Melrose Comedy Four, 3100 Groveland Ave., Chicago, indefinite.
Meredith & "Snoozer," Henderson's, Coney Island, N. Y.
Melody Maids & Man, Majestic, Chicago.
Merritt, Hal, Keith's, Boston.
Melvina (3), Mannion's, St. Louis.
Metz & Metz, Young's, Atlantic City.
Merrilies, Mlle., Music Hall, Brighton Beach, N. Y.
Milton, Frank, & De Long Sisters, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 12-17.

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Michaels & Michaels, Nelson, Springfield, Mass., 8-10.

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Moore, Greville, Winter Garden, N. Y. C.
Mosart, Fred & Eva, 14 Houghton St., Sunderland, Eng., 5-31.
Morrill, Frank, Hammerstein's, N. Y. C.
Moran, Pauline, Orpheum, San Fran., Cal.
Moore & Francis, 23d St., N. Y. C., 5-7; 125th St., N. Y. C., 8-10.
Moore & Barker, 125th St., N. Y. C., 5-7; 23d St. N. Y. C., 8-10.
Moran & Moran, Nunley's Casino, So. Beach, S. I.
Moore, E. J., Empress, San Fran., Cal.
Mott & Maxfield, Henderson's, Coney Island, N. Y.
Montambo & Wells, New Brighton, Brighton Beach, N. Y.
Mosher, Hayes & Mosher, New Brighton, Brighton Beach, N. Y.
Montgomery, Marshall, Morrison's, Rockaway Beach, N. Y.
Morton, Jas. J., Shea's, Buffalo.

Prevosts (3), New Portland, Portland, Me.
Queen & Langdon, State Street, Trenton, N. J.
Raynore, Wm., & Co., Orpheum, Seattle, Wash.
Rajah, Princess, East End Park, Memphis, Tenn.
Raymond & Arthur, Spring Grove Casino, Springfield, O.
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Randolphs, The, New, Baltimore.
Reidy & Currier, Orpheum, Oakland, Cal.
Rexos, The, Orpheum, Winnipeg, Can.
Reynolds & Donegan, Majestic, Milwaukee.
Reno, Geo. B., & Co., Ramona, Grand Rapids, Mich.

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Reed Twins & Walinch, Lyric, Newark, N. J., 5-7; 58th St., N. Y. C., 8-10.
Reckless Recklaw Troupe, Nunley's Casino, So. Beach, S. I.
Rentti, Helen, Victoria, Baltimore.

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Reno, Great, & Co., Eddyville, Neb.; Kearney, 12-17.
Rippel, Jack & Nellye, Airdome, Auburn, Neb., 8-10; Lyric, Norfolk, 12-14; Wall, Freemont, 15-17.
Rianos (4), Orpheum, Nashville, Tenn.
Rice, Sully & Scott, Hipp., Pittsburgh.
Ripon, Alf., American, N. Y. C., 5-7.

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JOHN E. RILEY
With the YANKEE DOODLE GIRLS

Ross, Charles J., Winter Garden, N. Y. C.
Rogers & Mackintosh, Empress, Seattle, Wash.
Roode, Claude M., Sohmer Park, Montreal, Can.; Maple Beach, Albany, N. Y., 12-17.
Roslow & Rappo Sisters, Electric Park, Kansas City, Mo.; Aubert Gardens, St. Louis, 11-17.
Royce, Ray L., Orpheum, Los Angeles, Cal.

Terrell, Bert, Orpheum, Los Angeles, Cal.
Tessa Tommy Dancers, Fontaine, Louisville.
Tenney, Bowdoin Square, Boston.
Teschow's Cats, Hipp., Pittsburgh.
Thriller, Harry, Empress, Denver, Colo.
"Thoughtless Burglar, The," 23d St., N. Y. C., 5-7; 125th St., N. Y. C., 8-10.
Thayers, The, New Portland, Portland, Me.
Thurston, Leslie, Nunley's Casino, So. Beach, S. I.
Thiessen's Dogs, Chester Park, Cincinnati.
Tinney, Frank, Moulin Rouge, N. Y. C.
Tiller's London Co., Keith's, Boston.
Toy, Ben, Memorial, Lyons, N. Y.
Tremaines, Musical, New Baltimore.
Tully, May, & Co., Orpheum, Los Angeles, Cal.
Tucker, Chas. H., Hartford, Hartford, Conn.
Turrelly, Eugene, Plaza, Springfield, Mass., 8-10.
Ty-Bell Sisters & Ty, Ringling Bros.' Circus.
Van Gofre & Cotrely, Auditorium, Fairfax, Okla.; Airdome, Medford, 12-17.
Vaggee, The, Grand Circuit, So. Africa.
Valdare & Valdare, Singapore, Straits Settlements, India, indefinite.
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Vanderkoors, The, Forsyth, Atlanta, Ga.
Valvena & La More, Keith's, Cincinnati.
Van Nalty & Virginia, Academy, Buffalo.
Venetta Clark Trio, Priscilla, Cleveland.
Vivians (2), Casino, Buenos Aires, So. America, 5-30.
Vivian & Alton, Rickards' Circuit, Australia.
Village Four, Globe, Boston.
Vincent, Helen, Sohmer Park, Montreal, Can.
Vincent & Hendrix, Coney Island, Cincinnati.
Violinski, Chester Park, Cincinnati.
Volquene, Great, New, Baltimore.
Walker, Musical, Ringling Bros.' Circus.
Wallace's Cockatoos, Empress, Butte, Mont.; Empress, Spokane, Wash., 12-17.
Ward & Culhane, Harris', Pittsburgh.
Walden, Dana, Palatka, Fla., indefinite.
Walker, Alda Overton, Hammerstein's, N. Y. C.
Ward Bros., Majestic, Chicago.
Ward, Jean, 23d St., N. Y. C., 5-7; 125th St., N. Y. C., 8-10.
Waldo, Orpheum, Boston.
Watson & Bandy, Bowdoin Square, Boston.
Warren, Bob, Palisades, N. J.
Ward, Helen, American, N. Y. C., 5-7.
Wander & Stone, Nelson, Springfield, Mass., 5-7; Hartford, Conn., 8-10.
Waite, Kenneth R., & Bro., Majestic, Shreveport, La., 12-17.
Weavers, Flying, Orpheum, Seattle, Wash.
Welch, Joe, New Brighton, Brighton Beach, N. Y.
Wheaton, Anna, Garden, N. Y. C.
Whitney Operatic Dolls, 23d St., N. Y. C., 5-7; 125th St., N. Y. C., 8-10.
Wilson & Aubrey, Cosmos, Washington.
Williams & Kent, Keith's, Cincinnati.
Wilson & Rich, Palisades, N. J.
Williams, Cowboy, Hipp., Pittsburgh.
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Winslow & Stryker, Orpheum, Oakland, Cal.

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Williams, Tony, & Co., Bowdoin Square, Boston.
Wilbur, Clarence, & Co., Empress, San Fran., Cal.
Williams & Segal, Music Hall, Brighton Beach, N. Y.
Windsor, Three, Morrison's, Rockaway Beach, N. Y.
Wilson & Pierson, Shea's, Buffalo.
Woodward, Romain L., Levitt Bros.' Minstrels.
Woods' Animals, Pantages', Oakland, Cal., 8-10.
Woods, Ralph, & Sister, Palisades, N. J.
Work & Play, American, N. Y. C., 5-7.
Woods-Ralton Trio, Bijou, Bay City, Mich.
Wright & Dietrich, Keith's, Phila.
Wyer & Sheldon, Elks, Bluefield, W. Va.; Majestic, Danville, Va., 12-17.
Yalco Duo, Chester Park, Cincinnati.
Young, Ollie, & April, Willard, Chicago; Shea's, Buffalo, 12-17.
Yorke-Herbert Trio, Park, Lexington, Mass.
Yosenrys (3), Forsyth, Atlanta, Ga.
Young & Wardell, State Street, Trenton, N. J.
Zaafretta, E., Winter Garden, N. Y. C.
Zajah, Emil, Winter Garden, N. Y. C.
Zenda, Orpheum, Nashville, Tenn.
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Words by EDWARD DOERR

Music by LOU. S. LASHLEY

Tempo di Valse

Till ready

They met one night, Love at first sight, He and
She said, "You may," He soon felt gay, Like boys

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bye; He whis-pered in her ear,
fraid, I just love to hear you say,

rit.

CHORUS

"Won't you let me take you home, To your
ro - sy, co - sy home? I'm sure that your
pa - pa would think it im-prop-er. If I were to let you go

Won't You Let Me Take You Home? 4

she; He tipped his hat, She smiled at that,
do, He said, "I'll call," She said, "I'll fall

Ro - guish ly. Soon he was
Just for you. I have no

look - ing in - to her eyes, Call - ing her "Hon - ey" and
fear of you, dear, see here, Don't think that I'm built that

"Dear? And when it came time for the sad, sad good-
way, I was just pre - tend - ing that I was a -

Won't You Let Me Take You Home? 5

home a - lone. Won't you let me tel - e - phone,
... To the place you call your home? We can

(Yell, yell!)

steal out of sight to the hall-way, Good-night! If you let me

1. 2.

take you home. Won't you home.

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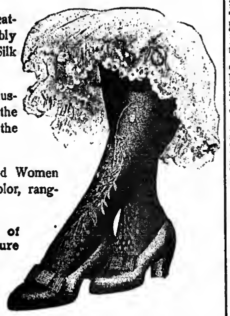

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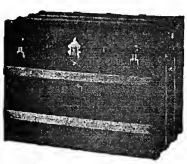

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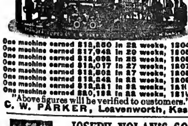

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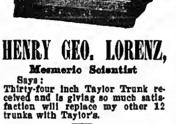

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Vaudeville Notes.

NUNLEY'S CASINO, South Beach, S. I., N. Y., owned by Mayer & May, is playing first class vaudeville acts this season, booked by Manager Wm. Silbor. Emil Schnell is musical director; Joseph Simmons, stage manager; Samuel Karlin, electrician.

CRYSTAL BELL writes from Mitchell, S. Dak., under date of July 24: "I am at the Majestic Theatre first half of week. On the bill with me is the Hugh Lloyd Co., bounding rope act. Business has been just fair on account of the hot weather. I open on Webster time Aug. 1, and am booked up until Sept. 8. I saw the beautiful corn palace. It is a large building, all decorated with corn stalks and ears of corn cut in half, lengthwise, and nailed to the building. Each ear is the same length and nailed on to form pictures of animals and people. It is beautiful, and worth any one's time to look at. They re-decorate it every year, and have a performance once a year, lasting a week. They pay $10,000 for their bill for the week. It is booked out of Chicago, Ill. They book mostly acrobatic acts, wire acts, etc."

SANTOR AND MARLOW, who were to open on the Hodkins Circuit, July 22, were compelled to cancel all time, owing to Margaret S. Marlow being taken suddenly ill. She underwent a surgical operation July 19, at the Columbus Hospital, Chicago. Her condition is very favorable.

THE PEPPER TWINS closed their season Aug. 3, at the Majestic Theatre, Des Moines, and left after the show for Lindsay, Ont., Can., where they will spend a month's vacation on the Kawartha Lakes, fishing, boating and bathing. The boys will also take in the Toronto National Exposition. This has been one of the most successful seasons the boys ever had. They opened at Lockport, N. Y., on last Labor Day, and have worked steady all season.

ARRIA HATHAWAY AND JOE MACK report making a big hit at the Hotel Multnomah cabaret show, at Portland, Ore., for the past five weeks, and have been held for an eight weeks' engagement, when they will take a little vacation, shooting and fishing, at Eugene, on the McKenzie River, where many hunt every season. They will then be ready for their next season's openings.

SCARCELY three months have passed since the Fidelity Booking Offices opened for business, yet the offices are booking vaudeville for eighty to ninety houses every week in New England, New Jersey, New York, Pennsylvania, Maryland, District of Columbia and Canada. The record of this concern can only be compared with the success its promoters claimed in advance was assured.

MAJOR O'LAUGHLIN, who opened at Electric Park, Ia., July 29, says he spent June and July at Leach Lake, Minn.

BILLY GRACE writes from St. Paul, Minn., under date of July 26, as follows: "While playing on Webster time at Duluth, three weeks ago, I fell while working, and hurt my knee-cap and tore the ligaments from my side and shoulder, and have been laid up ever since."

AUBRIA RICH AND TED LENORE write: "We just returned East from a six months' stay on the Coast, and during that time we played the Orpheum, S. & C., Pantages' and W. S. V. A. time. We are summering at our home in Xenia, O. Have offers of two musical comedies to open with after the election, but will probably stay in vaudeville."

TARLTON AND TARLTON have finished the Bert Levey Circuit in California, and are in their fifth week for Ed. Fisher, through the Northwest, meeting with good success in their novelty comedy musical offering.

LUELLA CROSE, in private life Mrs. Maurice F. Raymond (wife of Raymond, the magician), has been resting for the last few months with her parents, in Pittsburgh. Miss Crose left the Great Raymond company while they were touring India. She expects to sail for England in September, to fulfill contracts made as she passed through there on her way home from India.

FRANK HOWIE is spending a few weeks' vacation at Fairhaven, N. J. He will be at the Lipsia, New York, again next season, as electrician.

WILLIAM KEASTO writes: "I am meeting with good success, playing parks in the New England States with my troupe of comedy dogs, and making more than good. I have missed only one week in thirty-five years, in not getting my old stand-by, THE CLIPPER."

BOB AND DAISY CUNNINGHAM report the loss of their little dog, "Fuzzy."

VIC LE ROY, of Le Roy and Cahill, writes: "We just closed a very successful engagement on Pantages' Circuit, and are enjoying the cool nights at Los Angeles, as that is my home."

VARDON, PERRY AND WILBUR have separated.

"THE STAR BOUT" will play the Pantages Circuit.

FRANK LEDENT has made a big hit in London.

GENE GREENE is singing at a newly opened Chicago cafe.

THE DAVIS FAMILY is playing the George H. Weber Circuit.

ROSA shows will be seen on the Hodkins Circuit hereafter.

NED WAYBURN'S girl acts have been booked for the Pantages Circuit.

THE DIXIE GIRLS have been routed on W. V. M. A. time for coming season.

THE TASMANIAN-VANDIEMANS are proving a big hit with the Hagenbeck-Wallace Circus.

THE LORAINE-DUDLEY CO., now playing West, is reported to be a big success at every city played.

KATHERINE SELSOR is Summering in Chicago, and autos to some nearby point every day, finding pleasure.

BOB COSTLEY, Irish comedian, of the team of Costley and Ross, is with the Thos. G. Scott Stock Co., of Albion, Mich., putting on three and four people playlets to close the vaudeville program each evening, in conjunction with Nat Haines and Edna Davis. The opening bill for Aug. 1: Elo and Perkins, musical comedians; Edna Davis, singing and dancing soubrette; Chic Haines, black face monologist; the Georgia Minstrels, six people, and "The Tar Box Family," by Bob Costley, at the Airdome Theatre.

NUNLEY'S CASINO, at South Beach, S. I., is under the management of Wm. Silbor. Business is breaking all previous records. The reason for this is the excellent shows that are being given at the above resort, as Mr. Silbor's experience in the show business enables him to secure up-to-date and first class acts, and all performers that have played the above resort unite in the highest praise for Mr. Silbor's treatment accorded them. Therefore this makes a very pleasant week for the people that play there.

ACCORDING to advices from Atlantic City, Rosie Green and Joe Keno were married at Atlantic City Tuesday, July 30. The team played there at the Savoy, last week, for the V. C. C., and stayed over for the ceremony.

ED. VINTON writes: "Just closed a nine days' engagement at the Miles Theatre, Detroit. Filled in two days, July 19, 20. Took team of acrobats' place, on account of one of the boys injuring himself. After seeing my dog, Manager Porter engaged me for a solid week (July 22), a big week here—Caddaclacqua week."

MARY ELIZABETH will begin her engagements in St. Paul next month. She will return to England next June.

ELECTRIC PARK, at Kansas City, Mo., will spring some new ideas in the conduct of amusement places next season.

CARTER, the magician, will present the master product of the Great Lafayette, "The Lion's Bride," on the Pantages Circuit.

GENE POLLARD, the veteran stage doorman, is among the first to be appointed to his old position at the Colonial. Persons having business "back stage," at the Colonial, have been treated with the utmost courtesy by this old time member of the theatrical fraternity. It is a matter of pride with Mr. Pollard that he was for twelve years with P. G. Williams, and also that his was the first appointment made by Mr. Williams to the position he has continued to hold.

HARRY LE CLAIR is spending a vacation with his family at his Atlantic City home, and will remain there until his season opens, Sept. 2.

THE BORIS-FRIDKIN TROUPE of Russian dancers have been booked for a trip over the Pantages Circuit, by J. C. Matthews.

BILLY WHITE, of Mestayer and White, would like to hear from his friends. He can be addressed care of "The Rounder," Los Angeles, Cal.

HUNTER AND ROSS, five hundred pounds of comedy, are booked solid for the Summer. They opened on the Sun time July 29.

BILLY DOSS, the Tennessee black face, is spending a four weeks' vacation at his home at Columbia. Billy opens Sept. 2, for twenty-five weeks of the W. V. M. A. time.

World of Players.

RICHMOND-ALLYN NOTES.—The Richmond-Allyn Company played Davis, W. Va., July 24 and 25, and were forced to cancel four days' bookings to follow, on account of a storm causing washouts all along the Western Maryland Railroad. Luckily they secured the 26 and 27 at Thomas, W. Va., making the trip from Davis overland. Conditions in that locality were exceptionally bad, telegraph and telephone wires being down and mail held up. Still, business was big, and on Sunday the show got through to Elkins, W. Va., where they opened an engagement at the Grand Theatre July 30. Florence Clark left the show July 29 and went to Pittsburgh, Pa., for medical treatment. She will rejoin the show within a couple of weeks. The show has been playing to record breaking business all through West Virginia, but at that the members are anxious to get back to Ohio, and they will cross the line Aug. 6. They are routed West, through Ohio, Indiana and Illinois, into St. Louis, and contemplate spending the Winter in the Sunny South. Everyone on the show is well and happy, and THE OLD RELIABLE is a welcome visitor every week. The following performers are with the show: Vin Richmond, Mackiya Allya, Jack Cronin, Mona Winas, Leota Winas, Anna West and Bessie Arnold.

NOTES FROM B. M. GARFIELD'S "CANDY GIRL" CO.—This attraction has broken all records for this season of the popular priced musical comedy shows. The show opened in Jamestown, N. Y., Aug. 20, 1911, and is still on the road, and has lost but one night in that time, which is a record every member should feel proud of, and a fact which is very complimentary to Mr. Garfield as a manager. The company now consists of B. M. Garfield, manager; Edward Parker, musical director; Norman Healey, stage manager; Wm. Bowers, W. F. Martin, Jack Treadwell, Annette Ferry, Harriet Gustin, Leone Marble, Mayme La Barr, Lucile Dye, Ellen Boyle, Katherine Breece and Jessie Northup, eight of whom started with the show a year ago. Next week they play Exposition Park, on Conneaut Lake, and the week after they will close their fifty-second week at Jamestown, the place they started from, and complete a year's work. After a two weeks' vacation and rest on Chautauqua Lake (Mr. Garfield's Summer home), he will take the entire company to New York and start rehearsals Sept. 2 for next season. Fourteen States were covered this last season. It is understood that Mr. Garfield has turned his entire company over to one of the big New York firms for next season, to be put out on a big scale.

MARJORIE DAVIS is spending her holidays by the sea, at Waverly, near Halifax, N. S.

MRS. CHAS. T. FALES received for her signature the final papers from the administrator of an estate in England, of which her share will be $12,000.

GARLAND GADEN AND LAURA LORRAINE (Mrs. Gaden) are, as usual, spending the Summer at their country home, "The Orchard," Freeport, L. I., taking occasional trips in their auto to Atlantic City, Long Beach, etc.

MAY BUSCH, formerly of the Busch-DeVere Trio, has signed with Eddie Foy for next season, under Werba & Luescher's management, to play Lillian Lorraine's role, which Miss Busch understudied and played last season to the finish.

OUT OF TOWN NEWS

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Lytell-Vaughan Stock Co. offered one of the most successful plays of their Summer season, in "The House Next Door," during the week just closed. For week of Aug. 5, "Madame X;" 12-17, "Strongheart;" 19-24, "The Spendthrift."

EMPIRE (Jas. H. Rhodes, mgr.)—Geo. Evans' Honey Boy Minstrels for one night, 3.

PROCTOR'S (Howard Graham, mgr.) — Vaudeville, with moving pictures, to capacity audiences.

MAJESTIC (Emil Deiches, mgr.)—Moving pictures, with vaudeville, are giving great satisfaction, with increased business.

MAPLE BEACH PARK (J. J. Carlin, mgr.)—Business continues at this favorite resort, and the concessions are all doing well. At the open air theatre are: The Three Gets, Willie and Ruth Wayne, Dooley and Jones, and Johnny Neff.

ELECTRIC PARK (Lincoln F. Brown, mgr.)—The chief attraction at this park is the Gardner-Vincent company at the Rustic Theatre. The plays given this week are: "The Count of Bing Bong" and "Her Innocent Husband." Attendance is large.

THE opening of the Fall season will find the Empire Theatre entirely redecorated and painted, with increased seating capacity to the number of 100. New orchestra chairs throughout of the latest type, and a complete new electrical system has been installed.

St. Louis, Mo.—Forest Park Highlands (D. E. Russell, mgr.) bill week of Aug. 4. The Highland Lassies, Bill Barnard and Sam Roberts, Delmore and Oneida, Dan Maley, Count Beaumont, Marie Florence. Business good.

MANNION'S PARK.—Bill week of 4: the Three Melvins, Kent and Elbert, Lewis and Dunn, and Florence Lester.

WEST END HEIGHTS (Harry Wallace, mgr.)—"The Bachelor" 4-11.

THE usual dull and monotonous Summer concert season has been enlightened by the violin solos given by Lucille Milleson, who is reputed the best violinist in this city. The most exclusive social functions have eagerly solicited her playing. Miss Milleson has received a substantial offer from the Bros. Oppenheimer for a week's engagement, but owing to a filled list of engagements she has been unable to accept the offer. A local concert company is anticipating a venture into stageland this coming season, and will travel Eastern time, among whom Miss Milleson is included. Prof. Hugo Olk, the noted German violinist, has been her teacher.

Quincy, Ill.—At Highland Park (Harry Hofer, mgr.) the vaudeville season at this park was opened last week, with good attendance. Bill for current week: Abbott and Clayne, Scanlon and Press, Milano, and the Five Juggling Jewels. Next week: Creatore and his band.

NOTES.—Manager W. L. Busby, of the Empire, has returned from New York, where he has been busy booking attractions for his house, which opens Aug. 26, with "The City."......Peter Jacobs, who has been proprietor of the Gem and the Savoy moving picture houses, has sold both to Peter Pinkelman, of this city. Mr. Jacobs has been in poor health, and for the next few months will take the baths at Hot Springs and take life easy.

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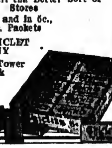

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OUT OF TOWN NEWS

BOSTON.

It always seems that the closing of the Summer season in this city brings great financial returns to the few amusement places that remained opened and lost money during the earlier and hotter days of the current season. Nance O'Neil is undertaking "Trilby" this week, at the Majestic. New shows are noted at the picture and vaudeville houses and the parks.

MAJESTIC (Lindsay Morison, mgr.)—Nance O'Neil and her fellow players offer an excellent attraction this week in the production of "Trilby." This is Miss O'Neil's first appearance in the role in this city. The business last week was splendid, "Leah the Forsaken" being a great drawing card.

KEITH'S (B. F. Keith, mgr.)—The headliner this week is John Tiller's Co. The players number twelve Sunshine girls and six Eton boys, in a sketch, entitled "Fun in a Harem." The supporting company is said to number thirty. The rest of the bill is supplied by Swor and Mack, Ergotti Lilliputians, Lloyd and Whitehouse, Hal Merritt, Casey and Smith, Florence Bowes and Asaki. It is rather difficult to obtain a seating place these days at this popular vaudeville house.

ORPHEUM (Victor J. Morris, mgr.)—For the first half of the week the following entertainers are among those noted: Georgia Comedy Four, Maud Parker and company, "Night in the Dark," Leo Beers, and Fields and Coco. The latter part of the week's bill is furnished by Waldo, El Ray Sisters, Servor and Westbrook, Hyde Williams, and the Aerial Sisters.

GLOBE (Robert Janette, mgr.) — The players this week are: The Village Four, Pinard and Hall, Billy Kinhart, Landes and Klowles, the Rays, and others. The motion pictures are always of a new and entertaining type.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—Violette Mascotte Maids (twenty-five in number) are still on the job for those seeking bright and laughable entertainment. Others seen during the afternoon and evening entertainment are: Tony Williams and company, Watson and Bandy, May McDonald, and Tenny.

WASHINGTON (F. G. Collier, mgr.)—This week: Armands, Nelodeons and Hill, Mexican Herman, Jack Lynch, and others.

OLD SOUTH (F. G. Collier, mgr.)—Those who contribute this week are Rob McDonald, Fedora and Ronal, Victor, Ben Dawson, Billy Ray, Gilmore and Delaney, and others.

LEXINGTON PARK (J. Ormand Jackson, mgr.)—The rustic theatre offers much current week of the new and varied type. Those participating are: The Yorke Hebert Trio, Laurie Ordway, Le Bueff Brothers, Chas. Willisch, and Flora Goodwin.

NORUMBEGA PARK (Carle Alberte, mgr.)—This week we are having one of Mr. Gorman's delightful musical comedies, entitled "The Dainty Quakeress." It is needless to say the attraction is a great drawing card.

MEDFORD BOULEVARD (J. W. Gorman mgr.)—The musical comedy offered this week is one we all remember. It is "A Bunch of Keys," slightly changed to suit the taste of the present young seeker of amusement. But the backbone is about the same as we old timers remember it.

PARAGON PARK (G. A. Dodge, mgr.)—This park is perhaps one of the most pleasing and prosperous of the local outdoor places of amusement we have. The show is always of the best, consisting of the best vaudeville acts to be obtained. The large attendance warrants a classy show.

GORDON'S OLYMPIA (J. F. Comerford, mgr.)—The entertainers for current week are: Consul "3d," Frank Sisters, Milo Troupe, Ferns, Kerns and Bigelow, and the Aerial Lesters.

AFTERMATH.

THE following are changing their moving pictures and songs every week: Bijou Dream, Hub, Pastime, Puritan, Beacon, Back Bay, Premier, Norfolk, Comique, Niagara, New Palace, Winthrop, Williams' Ideal, Superb, Star, Scenic Temple and Roxbury.

WE ARE now on the verge of a Fall season, and we hope it will be a prosperous one. Loew's South End opens 5, with a moving picture show—something they claim has never been seen in that section before. The prices are on the moderate scale.

SOME of the early openings are: Waldron's Casino 10, Howard 12, Grand Opera House 19, Park 19, Majestic 19, Gaiety 19. A week later will see many more open for business.

THE management of the National Theatre announces that the second season will open with an all star vaudeville bill on Aug. 26. The interior of the theatre has been thoroughly overhauled and a great many changes have been made. Those who know the plans for the future of the house look for a very prosperous season.

Lyon, Mass.—Central Square (James H. Donovan, mgr.) big business with illustrated songs and moving pictures.

OLYMPIA (A. E. Lord, mgr.) — Bill Aug. 8-10: Fannio Fondilier, Eugene O'Rourke and company, Estelle Rose, and Rose Naynon's birds, with moving pictures. Business continues fine.

COMIQUE (Al. Newhall, mgr.) — Pictures and songs, to capacity business.

FLOATING BRIDGE PARK (J. W. Chase, mgr.)—"The Subordinates" is the attraction at the Park Theatre, this week, by one of the J. W. Gorman combinations. Fireworks during the week.

PASTIME (A. E. Loud, mgr.)—Pictures and songs.

DREAM, Cliftondale (Thomas H. Cullen, mgr.)—Music and pictures.

THEATORIUM, Nahant (A. A. Fuller, mgr.)—O. H. Perkins' Virginia-Texas Jubilee Singers and Troubadours appeared week of 28, to good business. Here pictures and songs.

RELAY, Nahant (Robert Hogg, mgr.)—Pictures and songs with vaudeville. Good business.

ALL of the theatres are getting things ready for their opening, about the middle of the present month.

THE difficulty between the stage hands and management at the Olympia still remains unchanged.

JERE MCAULIFFE, who has been resting at his home in this city, has gone to Whitehall, N. Y. He goes out in vaudeville on the Church time, presenting his sketch, "The Days of '61."

EDDIE MUMFORD, a Lynn boy and a well known singer in vaudeville, has been home for several weeks, visiting friends.

COL. WILLARD G. STANTON, manager of Harry Katzs' Auditorium, Fitchburg, Mass., has gone there to get ready for the opening, Aug. 19. The colonel has been spending a part of his Summer with members of the Klark Opera Co. at their fishing camp. The colonel was also a special guest of Mr. and Mrs. Danny Mann at Bar Harbor, Me.

"CHICK" BREWER, an advertising man, and Midie Donohue are engaged at the Floating Bridge Park.

EDMUND V. PHELAN, of this city, is at Cape Cod Cottage looking after the interests of his theatre.

Taunton, Mass.—At Sabbatia Park, free moving pictures continue to draw big audiences.

THE STAR, CASINO, COLUMBIA AND NICKEL THEATRES are all doing well.

THE TAYLOR STOCK CO. will occupy the theatre for rehearsal for a week and then will give a week of repertoire.

Denver, Col.—At the Broadway (Peter McCourt, mgr.) for a season of five weeks, opening July 28, Howe's Travel Festival.

ELITCH'S (T. D. Long, mgr.)—Bill in the theatre Aug. 4 and week: "Her Husband's Wife." Business is fine.

ORPHEUM (A. C. Carson, mgr.)—Season opens Aug. 5. Bill opening week includes: Bert Leslie and company, Great Lester, Salerno, Al and Fannie Steadman, the Saytons, Carl Demarest, Eugene Trio, and Pathe's Weekly.

LAKESIDE (Frank Burt, mgr.)—Bill in casino week Aug. 4: "The Lily."

EMPRESS (Geo. A. Bovyer, mgr.)—Bill Aug. 3 and week: Harry Thriller, Marron and Heins, Luce and Luce, Heron and Douglas, Nat Carr, the Six Dollar Troupe, and Gaumont's Weekly.

TABOR GRAND (Peter McCourt, mgr.) — Bill week 4 includes: Howe and Barlow.

AUSTIN AND SMITH, Varin and Varin, and three reels of pictures.

BAKER (Harry Ward, mgr.) — The St. Clair-Montresse Musical Comedy Co. opens an indefinite engagement in this house Aug. 4.

NOTES.—Mrs. Peter McCourt, wife of the Western theatrical magnate, died here suddenly July 29.

Keene, N. H.—Keene Opera House (A. W. Quinn, mgr.), Aug. 13, "The Yankee Girl."

MAJESTIC (D. P. Alden, mgr.)—For 5 and week Lorne Selwyn Stock Co., and motion pictures.

DREAMLAND (R. A. Worsley, mgr.) — Motion pictures and songs.

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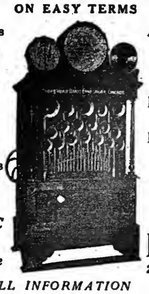

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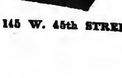

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OUT OF TOWN NEWS

PHILADELPHIA.

Three of Philadelphia's houses—the National, Hart's and the old Arch—will have their attractions furnished the coming season by the Co-operative Booking Co. This will result in a change of the policy of two of the houses, as the National ran vaudeville last season under the management of Marcus Loew, while the Arch, under management of M. Thomashefsky, was used jointly by a Yiddish and German stock company. Hart's, under the management of John W. Hart, will, as usual, play popular priced attractions.

GARRICK (Nixon & Zimmerman, mgrs.) — The Kinemacolor pictures of the Durbar begin Aug. 5, the fifth week of a very successful engagement.

CHESTNUT (Grant Laferty, mgr.) — The Orpheum Players put on a revival of "The Spendthrift" week of 5. The thrilling qualities of "The Mills of the Gods" was capably brought out by the Players last week. Business was excellent. Charles Balsar, as James Clarke, was a virile characterization, while Robert Wayne was equally as good in the role of Frederick Payton. Marion Barney and Lotus Robb carried off the honors in the female parts.

GAYETY (John P. Eckhardt, mgr.)—The burlesque Summer show had houses of big size last week, the pleasant weather inducing the patrons to turn up in gratifying numbers. There were a number of new faces in the show, and the best liked numbers were offered by Mickey Markwood, Chic Cameron, Alice Wilson, and McGee and Reese. The boxing show on Wednesdays and Fridays had the big crowds of admirers of the fistic art on hand as usual.

B. F. KEITH'S (H. T. Jordan, mgr.)—Albertina Rasch and company in a terpsichorean novelty, is the big feature week of 5, in addition to Mme. Besson and company, Jones and Keeley, Karl Emmy's Pets, Wright and Dietrich, Clara Inge, Darrell and Conway, Dennis Bros., Dill and Ward, and moving pictures.

GRAND (Stair & Havlin, mgrs.)—Week of 5: The Ten American Juvenile Minstrels. Helen Bell, Miller and Tempest, the De Marcos, Miles and Raymond, and moving pictures.

WILLOW GROVE PARK (J. T. Davies, mgr.)—The Wassili Leps Symphony Orchestra concluded its season on 3, and was succeeded by Modest Altschuler and his Russian Symphony Orchestra, which will remain for three weeks. The attendance last week was the best of the season.

WOODSIDE PARK (Wm. O. Martin, mgr.)—Excursions from out of town and picnics by church and fraternal organizations, filled the park to overflowing last week. The amusements all did a very prosperous business. Sailer and her Swedish Band continue to provide concerts of a popular nature.

POINT BREEZE PARK (Fred'k McClellan, mgr.)—Trolley cars are now running from the centre of the city to the park without change, and this has helped swell the attendance. The motordrome still maintains its popularity, and on the three nights last week even standing room was at a premium. Tommasino's Band is still furnishing two concerts daily.

WASHINGTON PARK ON-THE-DELAWARE (H. F. Stetser, mgr.)—The many advantages of this resort were not overlooked by the amusement seekers last week. Passeri's Orchestra continues to maintain its popularity.

NIXON, OLYMPIA, BIJOU, EMPIRE, MAJESTIC, PALACE, VICTORIA and ALHAMBRA give vaudeville and moving pictures.

NOTES.

JAMES H. BUCKEN, who managed the stock company at the Standard last season, has been engaged as business manager of the Arch for the coming season.

DUMONT'S MINSTRELS re-open their season at Ninth and Arch streets, on Aug. 31. Prior to the opening of the season, Frank Dumont will take his company on tour to the New Jersey seaside resorts. The day before the opening, there will be a band and carriage parade of the entire company.

JOHN MURPHY and his minstrel troupe are scoring a big success at the Steel Pier, Atlantic City, where they have appeared all season.

THE AMERICAN THEATRE, after undergoing its usual Summer overhauling, re-opens Aug. 10, with "Merely Mary Ann."

FRANK DUMONT is about to incorporate his theatrical enterprise at Ninth and Arch streets. He, Howard M. Evans and Gordon A. Block have applied to the Pennsylvania State authorities for a charter for a corporation to be known as the Dumont Theatre Co.

THE MISSOURI GIRLS CO., headed by Eva Mull, opens the Fall season at the Trocadero on 19. The genial Sam Dawson will, as usual, control the destinies of the house for the coming season.

MRS. JOHN A. LANE, widow of John A. Lane, a Shakespearean actor of note, is seriously ill in the Chopin Home for the Aged Blind, in this city, where she has been a resident for several months.

FOREPAUGH'S THEATRE, with vaudeville and moving pictures, re-opens 12, while the Wm. Penn and Girard throw open their doors 19. All three houses have undergone their usual Summer overhauling.

Carbondale, Pa. — Ideal (L. A. Farrell, mgr.) splendid photoplays changed daily. Music by Lynott's Orchestra. One of the special features Thursday evening was the Meredith Quartette, a local male organization of repute.

SAVOY (E. H. Barbeau, mgr.)—Attractive features daily, and special novelties Wednesday. The Barbeau Family Orchestra, and illustrated songs by Lillian and Herry.

GRAND (J. C. Firth, mgr.)—Four reels of fine pictures changed each afternoon. The evening entertainment is made musical by Firth's Orchestra.

GEM (Alphonso Sirrianni, mgr.)—During last week of July several improvements were made, and a $2,000 mechanical orchestra installed. Animated weekly service and other strong photo productions add zest to the program, which is changed daily.

VICTORIA (Louis Matule, mgr.)—Everything new and up-to-date. Mechanical orchestra and four reels of new films daily.

PEOPLE'S is undergoing repairs and alterations. Placard announces re-opening on or about Sept. 1.

Michigan City, Ind.—The Orpheum Theatre (Otto Dunker, mgr.) opened the Fall and Winter season July 27, with "Uncle Tom's Cabin." "Whose Little Girl Are You?" musical comedy, tabloid, by Boyle Woolfolk, with a big cast and company, was well received by large audiences, 28-31. "Paid in Full" Aug. 4, "Prince of To-Night" 10, Sarah Bernhardt pictures 15-18, "Louisiana Lou" 29, "The Third Degree" 30, "The Prince of To-Night" Co., is in this city, rehearsing for the opening date.

JACK LAIT, of *The Chicago American*, is visiting here. Also Tom E. Burke, dramatic critic of *The Chicago American*, both visiting Jimmie Sumner, the song writer, at his cottage on Sheridan Beach. Pal Moore, producer, and Harry L. Alford, America's best known music arranger, are also guests of Jimmie Sumner.

LILLIAN R. WEIL, contralto singer, direct from the big time circuit, is singing at Dreamland Theatre, this week and next. Miss Weil is Summering on Sheridan Beach with relatives.

La Fayette, Ind. — Dryfus (Ora Parks, mgr.) is dark.

FAMILY (D. W. Maurice, mgr.)—Oliver Stock Co. is drawing packed houses and will continue its engagement until Sept. 1, when vaudeville will be the offering. Florence Forbes, of the People's Theatre, Chicago, and Richard Hoffman, from the High Street Theatre, Columbus, O., are recent additions to the company.

VICTORIA (McWilliams & Sherwood, mgrs.)—Photoplays and feature films. Program changed daily.

THE LYRIC and ARC continue to good patronage, with pictures and songs.

THE GENTRY SHOWS gave two very satisfactory performances July 31, to good houses. Everything about the show is first class, especially the band, which is under the leadership of Harry Origler, of Oxford, Ind., who has numerous friends here.

Indianapolis, Ind. — Park (Anderson & Ziegler, mgrs.) the regular season will open with Billy Clifford, in "The Man, the Girl and the Game," Aug. 5-7, "Oklahoma" 8-10, "The City" 12-14.

ENGLISH'S OPERA HOUSE (Bingham & Crose, mgrs.)—The bill week of 5 includes: Jones Dunbar Players, pictures, vaudeville and other features. Business big.

KEITH'S (Ned S. Hastings, mgr.) — Cabaret vaudeville pictures, illustrated songs and other features will be on the bill week 5. Business big.

NOTE.—The Murat Players closed unexpectedly 27. The regular season at the Murat will open week Sept. 2, which will be State Fair week, in "A Modern Eve."

Milwaukee, Wis.—At the Davidson (Sherman Brown, mgr.) the Davidson Stock Co., in "Sherlock Holmes," played to splendid business week of July 29, Shelley Hull doing fine work in the leading role. "A Woman's Way" Aug. 5-11, "At the White Horse Tavern" 18-18.

MAJESTIC (J. A. Higler, mgr.)—The season of 1912-1913 of aristocratic vaudeville on the Orpheum Circuit, will open on Monday, 5, with the following attractions: Edward Abeles and his players, Belle Story, Will Rogers, Schooler and Dickinson, Bell Boy Trio, Colonial Sextette, Robert Horn, Reynolds and Donegan, and Gordon Bros. and company.

CRYSTAL (Edw. Raymond, mgr.) — The bill during the current week was one of the best presented so far this season, being headed by the Alpha Sextette. Manager Raymond announces the following bill for week of 5: Captain Anson, Byers and Herman, Pero and Wilson, Three Cook Sisters, Geo. Pani and company, in "The Strike."

SATURDAY NIGHT, 10, will mark the opening of the burlesque season at Milwaukee, at the New Gayety Theatre, formerly the Bijou Opera House. The Bohemian Burlesquers will be the opening attraction, headed by Andy Gardner and Ida Nicolai. Jimmy Whitehead, former advertising manager of the Minneapolis house, will be manager.

Detroit, Mich.—Garrick (R. H. Lawrence, mgr.) the Bonstelle Co., in "The Dawn of Tomorrow," played to good houses, week of July 29. "The Great Divide" week of Aug. 5.

AVENUE (Drew & Campbell, mgrs.)—The Lady Buccaneers week of 4.

TEMPLE (J. H. Moore, mgr.) — Business big week of 29. Attractions week of 5 Master Gabriel and company, R. L. Goldberg, Will Dillon, Black and White, the Five Martells, Peppino, Hufford and Chain, Eldora, and the Moorescope.

MILES (C. W. Porter, mgr.)—Attendance good week of 29. Attractions week of 5: A. Ebling Troupe, "Senator" Francis Murphy, Arnold Ane, the "Nifty Girls," Fox and Foxie's Comedy Circus, Brooks and Lorella, and the Milescope.

Kalamazoo, Mich. — Majestic (H. W. Crull, mgr.) bill Aug. 5-7 included: Callan and Callan, Chris and Harry, Emleen Andrews, and Three Juggling Bannons. For 8-10: Sandros Bros., George Hillman, Trix Oliver, Inez Baird and company, T. Stanley Perry (local), and Majesticscope. Business fine.

FULLER (W. J. Donnelly, mgr.)—Coming soon, "Prince of To-Night."

ALL the moving picture shows are doing a nice business.

Springfield, O.—Spring Grove Casino (W. A. Gillen, mgr.) bill week of Aug. 4: Dixon, Bars and Dixon, and Annie Burk, Four Burns Sisters, Raymond and Arthur, and Carrie Starr.

NEW SUN (Sun Amusement Co., mgrs.)—Bill week of 5: Nellie Andrew Opera Co., Hilda Peterson, and Gilmore and Castle, with pictures.

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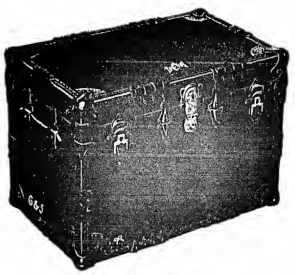

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OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

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JULY 27.

A law case dealt with in the courts yesterday was expected to reveal some very interesting figures as to the profits earned by "Bunty Pulls the Strings," but in that respect it proved to be a disappointment, for soon after the introduction of the lawyers, the judge suggested to the parties concerned that they should confer in private and arrive at an agreement. This they did, and the terms were not disclosed. Cyril Maude, who has a pull on "Bunty" said to bring him $5,000 a week, stated that when Moffatt will be Mr. Irving's only appearance in London between his return from Australia and his departure for South Africa.

To-night sees the last of "The Pink Lady," at the Globe, after 124 performances. On Tuesday "The Bearleaders" is withdrawn from the Comedy, after 200 performances. On Thursday "Belladonna" is withdrawn from the St. James' Theatre, after 239 performances. Mrs. Patrick Campbell has not appeared for a few nights, owing to a taxi-cab accident. On Friday "Jeff's" will be withdrawn from Wyndham's, after 130 performances.

Alfan Aynesworth names Monday, Aug. 12, for the production of James Montgomery's play, "Ready Money," at the New Theatre.

"Find the Woman" (Charles Klein's "Third Degree") seemed to interest the King and Queen very greatly, at the Garrick Theatre, on Saturday.

A dividend of 20 per cent. is declared to shareholders in the Gaiety Theatre for the year just completed.

Bernard Shaw sailed for America, on the Minnewaska to-day.

Lydia Yavorska, otherwise the Princess Barlatinsky, is now on a tour of the provinces, with a repertoire.

Kitty Melrose, the actress, who killed herself a while ago, because her lover forsook her, proves to have left rather less than $500.

Sir George Alexander announces the reopening of the St. James Theatre on Oct. 1, with an adaptation of the popular French play, "La Flambee." Ethel Irving will be his leading lady.

Serge Zameo, a tenor, has recovered $200 from Oscar Hammerstein, who cleared him out peremptorily on the plea that he was troublesome and unsatisfactory. Zameo admitted that he had thrashed the musical director of a continental house.

A receiving order has been made against Robert Arthur, the well known road manager. His theatres were some time ago taken over by another syndicate.

Frederick Fenn, the dramatic critic of *Truth*, who wrote "Saturday to Monday" for George Alexander, and the much discussed book of "Amasis," is the author of "The Gay Lady Doctor," done at the London Palladium on Monday, to music by Maurice Paterson. Harry Thornton, a jolly young bachelor, was jilted by his sweetheart, Sophie Martin, who wished to study medicine—and became a distinguished doctor. Thornton disguised himself as a damaged aviator and sent for Dr. Martin, who arrived with a comic opera complement of nurses. She saw through the trick at once but, after carrying on a little pleasant dialogue, with incidental song and dance, decided to take her old lover to her arms again. "The Gay Lady Doctor" is fairly effective.

Hill and Ackerman made a most successful first appearance at this house on Monday.

A sum of $2,750 has been recovered from Gerald Griffin's tentative production here of "Other People's Money." was so great a success that it had the rare result of getting him immediate time. He accordingly cancelled his American engagement, and accepted American bookings extending into next year.

Emma Cons is dead, being a very old woman. She was once a school teacher, then she became a philanthropist, and concerned herself greatly with the betterment of the London poor. Years ago she took the vast Victoria Theatre, in the Templemain district, known as the "Bleeding Vic," because of the lurid drama there enacted, and turned it into a clean, temperance vaudeville house. Many performers were willing to help Emma Cons by running across the bridge to the "Vic" and putting in a cheap turn for her.

A dividend of eight per cent. has been declared to shareholders in the Tivoli Limited, for the year just completed. It is the custom of the directors of this house to maintain a large financial reserve, especially at this juncture, when a re-construction almost equal to re-building is contemplated.

Fanny Reynolds, a favorite actress of Charles Dickens at the East End nearly fifty years ago, has been found penniless at Leeds.

Seeley and West and Madame Lucille are recent arrivals from South Africa.

Dave Carter, having completed five months' work in town, now proceeds to the provinces.

Julius Zancig, who had to be operated upon for appendicitis lately, has made a complete recovery, and is fit for work again.

Eugene Stratton, just home from the continent, means to have a few days' fishing at his favorite resort, Christchurch, and to return to business on Aug. 2.

Sir Joseph Lyons, the famous restaurateur, has written another sketch, this time of East End life, which is to be produced at the London Palladium on Monday. It is called "Muyver, Liza and the Moke," meaning "Mother, Eliza and the Donkey."

Clarice Mayne and James W. Tate were added to the Hippodrome program on Monday.

There is a strong America flavor in this week's program at the Finsbury Park Empire—Yorke and Adams, Birtle Fowler, and Cooke and Two Rotherts.

Genee brings her engagement at the London Coliseum to an end this week. On Monday Theodore Kosloff, a Russian ballet dancer, produces "Scheherazade." This lady was the heroine of "The Arabian Nights." Wedded to a Sultan with the habit of cutting off his wives' heads, and not wholly unnerving of that fate, she cultivated a gift of narrative, and so fascinated her husband that he delayed her execution from day to day, and at last indefinitely.

Herbert Sleath plays "The Little-est Girl" at the London Palladium on Monday.

Another landmark in the history of our variety stage is about to be commemorated. What was formerly known as Day's Music Hall, in Birmingham, is about to record the fiftieth anniversary of its opening. It was expanded from a drinking saloon by a local hairdresser. Rather more than twenty years ago it was refurbished as one of the first Moss Empires.

"Phyllis," the extravaganza in which Mr de Souza opened at the Tivoli on Monday, is finely mounted, with the picturesque environment of the seventeenth century, and the artist sings, acts and dances delightfully; but, otherwise, it is quite a disappointment. Two authors and two composers have contrived to produce but a poor result as their share. Miss de Sousa figures as a village maiden who, during the absence of her lover at the wars, flirts desperately with an inexplicable prince. But when the brave young soldier returns and tells his tale in stirring song, she is quickly in his arms again.

Alfred Capper, the thought reader, is home again, after a tour of the East. He covered 50,000 last year. Stupendous figures, to English readers.

Three companies take to the road immediately, with "The Chocolate Soldier."

Fred Karno who has made a fortune out of his comedians, has bought Tarz's island, mid-Thames, near Hampton Court, and means to greatly improve its hotel and entertainment accommodation.

On Thursday afternoon the Music Hall Ladies' Guild made up a great party of children whose parents, being in the profession, are not overburdened with cash, and took them to the country for a gamboll—Punch and Judy, picture shows, tops, and what not.

Upwards of $750 was raised for music hall charities by the second "Tag Day" collection here. A number of pretty women pervaded the streets of London and presented

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HARRY VON TILZER'S

RUNAWAY YEAR

AS WE PREDICTED, THIS IS UNDOUBTEDLY THE GREATEST COLLECTION OF SONGS WE HAVE EVER PUBLISHED, AT ONE TIME. THAT IS WHY WE CALL THIS "RUNAWAY YEAR." EVERY SONG A SURE-FIRE HIT.

Words STANLEY MURPHY — A RUNAWAY — Music HARRY VON TILZER

THE GIRL BEHIND THE MAN

UNDOUBTEDLY THE GREATEST MARCH BALLAD EVER WRITTEN. GREAT LYRIC, GREAT MELODY, BETTER THAN "I WANT A GIRL."

Words ANDREW B. STERLING — A RUNAWAY — Music HARRY VON TILZER

SOMEBODY ELSE IS GETTING IT

ALREADY SWEEPING THE COUNTRY. GREAT SONG FOR MAN OR WOMAN. NOTHING SUGGESTIVE. JUST A CATCHY SONG WITH GREAT BIG LAUGHS.

A RUNAWAY

I'LL SIT RIGHT ON THE MOON

THIS SONG LOOKS LIKE A SWEEP. YOU CAN'T STOP IT. A BETTER SONG THAN "OH MR. DREAM MAN." BY THE CLEVER WRITER JIMMIE MONACO.

Words WILLIAM JEROME — A RUNAWAY — Music HARRY VON TILZER

I'D DO AS MUCH FOR YOU

OH! WHAT A GREAT LITTLE SONG. A BRAND NEW IDEA! GOOD FOR ANYONE. WE HAVE A CORKING DOUBLE VERSION FOR BOY AND GIRL.

Words ANDREW B. STERLING — A RUNAWAY — Music HARRY VON TILZER

JUST A LITTLE LOVIN' FOR BABY, PLEASE

THE OH, OH, OH, SONG THAT EVERYBODY IS SINGING. THIS IS THE BEST LIGHT COON SONG IN YEARS. JUST WHAT THE PUBLIC WANTS.

A WONDERFUL KID SONG

WHO PUTS ME IN MY LITTLE BED

BETTER THAN "PICK ON ME." FULL OF LAUGHS.

TWO GREAT CHARACTER SONGS
THE VILLAIN STILL PURSUED HER
THE CAPTAIN OF THE CORSET SQUAD BRIGADE

OUR PRESENT BIG HITS
OH! MR. DREAM MAN
RAGTIME GOBLIN MAN

SPECIAL NOTICE—WHEN IN CHICAGO, CALL AT THE GRAND OPERA HOUSE BUILDING.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City — Address all mail to New York Office

NEW YORK CLIPPER
THE OLDEST AMERICAN THEATRICAL JOURNAL.

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NEW YORK, AUGUST 17, 1912.

VOLUME LX—No. 27.
Price, 10 Cents.

OUR LONDON LETTER.

(Continued.)

a metal "tag" of immunity to every subscriber.

Serene Nord's diving act was a popular feature of the Victoria program on Monday.

Stanley Wathon's Four Clovelly Girls open at Stockport on Monday.

Alice Lloyd and her husband are due in on Monday.

Annette Kellermann will be an August Bank Holiday attraction at the Palace Theatre.

Albert Chevalier is next week at the London Coliseum. He is still working the press protest against his exclusion from the Royal Command performance.

Frank Parker, so long at the London Hippodrome, has been appointed equestrian director of the circus due at Earl's Court immediately.

A Russian ballet scena, entitled "Gypsy Night," will be installed at the London Alhambra on Monday, exploiting Kaweski, who was for some time in support of Paviowa.

Olga Eeme, an actress who was engaged to create the part of Kiki, has recovered $1,500 from the directors of "The Glad Eye." She was not employed on the ground that she could only spare two weeks rehearsals, as against three required by the management. She claimed that she explained frankly that her other engagements only left her two weeks at liberty for rehearsal, and that this was understood. The suggestion was that another actress had meanwhile occurred to the entrepreneurs. Kiki was certainly the hit of the production.

A dividend of 7½ per cent, is declared to shareholders in the Manchester Palace of Varieties for the just completed year.

Barnes and West are again on their way to Australia.

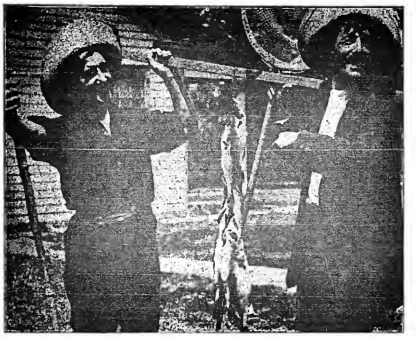
Oswald Stoll, who has been staying at Harrogate, the North country health resort, is again at work.

Paviowa ends her engagement at the Palace Theatre this week.

Phil and Nettie Peters sail for South Africa to-day.

Marshal and Crossley, billed as "America's Foremost Honey Boy Minstrels," open at the Granville Music Hall on Monay.

Nearly $500 has already been placed on the subscription list for the widow and child of the late Charles Dundas Slater.



ESSANAY'S "ISAAC WALTONS."

Theodore Wharton, director, and Harry Cushman, recently opereting et the Dells, with a string of beauties, caught in the Wisconsin River.

TITTEL-BRUNE ARRIVES.

This capable actress arrived from London Aug. 7, on the Oceanie, to begin rehearsals with "An Aztec Romance," in which she is to play the principal role of Zoan ze Isobel.

She is a native of San Francisco, and has been absent from this country for five years, during which time she has been starring in Australia, under the management of J. C. Williamson, in "Peter Pan," "L'Aiglon" and "The Second Mrs. Tanqueray," and for the past year playing leading roles in London.

"GET-RICH-QUICK WALLINGFORD" IN AUSTRALIA.

According to advices reaching us last week, Geo. M. Cohan's comedy, "Get-Rich-Quick Wallingford," was given its *premiere* in Sydney, N. S. W., on Saturday night, Aug. 3, by J. C. Williamson, and scored a tremendous success. Fred Niblo, in the role of J. Rufus Wallingford, and Josephine Cohan, as Fanny, were accorded most cordial receptions on their first entrance, and repeatedly cheered as the play progressed.

Mr. and Mrs. Fred Niblo (Josephine Cohan) are under a six months' contract to Manager Williamson, who also has an option of its renewal, which calls for this clever and well beloved couple to tour as stars in "Get-Rich-Quick Wallingford" and "The Fortune Hunter" over the Williamson circuit of playhouses there. When this is fulfilled, Mr. and Mrs. Niblo plan to complete their circle of the globe on pleasure bent, returning to New York by way of Paris, Berlin and London.

BELASCO'S NOVEL PROPOSITION ACCEPTED.

For the purpose of deciding whether or not the play, "The Woman," was plagiarized, as alleged, from another and as yet unproduced play, Judge Holt, of the Federal Court, will have both plays staged for his special benefit in the Belasco Theatre, and after witnessing them he will give his decision. This novel proposition was made while the hearing was in progress on Aug. 5, before Commissioner Gilchrist, by David Belasco, and was accepted by the attorneys for the plaintiff, Abraham Goldknoff. Judge Holt agreed to the proposition.

"MOLLY, MAKE BELIEVE."

William Stoermer, whose activities recently have been principally confined to the West, has invaded New York as a producing manager. The first production Mr. Stoermer will make will be "Molly, Make Believe," a dramatization of the book by Eleanor Hollowell Abbot, in which Violet Dale will be featured. "Molly, Make Believe" will have its *premiere* at the Providence Opera House, Providence, on Sept. 9.

THE JOHN CORT ATTRACTIONS.

"Ransomed," the new play by Theodore Burt Sayre and Cleveland Rodgers, which John Cort will produce in New York in October, deals with a phase of New York life never presented in dramatic form. The chief male character is a district attorney, born of an Italian father and American mother.

Charles Murray and Sam Edwards have been engaged for two of the most important comedy parts in Frederick Chapin's comedy, "C. O. D.," which will be produced in September.

The services of William Wilson have been secured for the staging of John Philip Sousa's new opera, "The Glassblowers," which Mr. Cort will produce before the Christmas holidays.

Mr. Cort, who has been camping in the Olympic Mountains, will arrive Aug. 20.

Lina Abarbanell will begin rehearsals of "The Gypsy," in which she will be starred.

Mrs. Leslie Carter will return to New York in September, to begin rehearsals of her new play.

PLANS FOR WARNER.

H. B. Warner, after three years spent in impersonating the criminal in "Alias Jimmy Valentine," is to continue his career as a convict. This was made known yesterday in an announcement by the George C. Tyler Co., under whose management Mr. Warner will return to New York next month.

The name of the new play is "Buxi," and the name of the character to be assumed by Mr. Warner is Buxi. The comedy has been very popular with German audiences, but has never been seen outside of that country. When Mr. Tyler was in Europe this Summer he arranged for an English adaptation, which was made by Rudolph Besier, author of "Don."

"Buxi" concerns the changing fortunes of a handsome, strapping young man who loves the ladies devotedly, and who, in turn, is loved devotedly by the ladies. There are three acts, two laid in a provincial town on the Alsatian frontier, and the last act in Paris.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

Aug. 13, 1887.—"Loyal Love," by Ross Neil, originally acted at Gaiety Theatre, London, Eng., by Mrs. James Brown Potter.

Aug. 13.—"Wanted, the Earth," by Gustave J. Heege, originally acted at Fairbury, Ill., by John Dillon's Co.

Aug. 15.—"The Mikado" given its first performance in France at the Municipal Theatre, Calais.

Aug. 15.—J. J. Tighe and Sarah Cecil Myers Clayton married at Jersey City, N. J.

Aug. 16.—Little Tich, the Donnells and Alfred Clives made American debuts at Saratoga, N. Y., with Tony Pastor's Co.

Aug. 16.—Abdallah Ben Said and Lena Le Loup married at New York City.

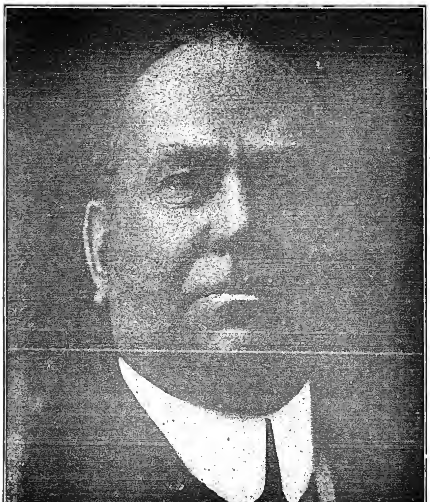
Aug. 17.—Matt Diamond and Edith Baughman married at New Castle, Pa.

Aug. 17.—"Lagardore," a spectacular production of Feval's "Le Bossu" ("The Duke's Motto"), by Imre Kiralfy and Fred Williams, originally produced at Niblo's Garden, New York City.

Aug. 17.—"Russia" ("Zitka") first acted under this title at the Richmond (Va.) Theatre.

"OLIVER TWIST" PRINCIPALS.

The Liebler Co. has completed the cast of principals engaged for the season of "Oliver Twist," which opens at the Illinois Theatre, Chicago, Labor Day. Edmund Breese will be Bill Sikes, Wilton Lackaye will be the Fagin, Marie Doro the Oliver, and Constance Collier the Nancy. Another engagement for this company was that of Madeline Louis for Rose Maylie.



LLOYD B. CARLETON.

One of the most important directors of the several Lubin stock companies is Lloyd B. Carleton, a man of wide experience both in dramatics, literature and travel. The director of a production is seldom known or heard of, his name is never in print, yet he is the maker of the picture, of the show, offered to the public. Mr. Carleton is a master of stage mysticism, and can boast of being the right hand man of such artists as E. S. Willard, Annie Russell, Maude Adams, and other stars of the Charles Frohman management. One of Mr. Carleton's achievements was a flying trip to Australia to produce "Peter Pan." He boarded ship at one day's notice, and with little preparation made one of the biggest successes of the Frohman management. With the Lubin Manufacturing Co. he has selected the dramatic work, and many of the successful photoplays are the result of his able and finished directions

"LIFE'S SHOP WINDOW."

Cliff Gordon's sensational drama, entitled "Life's Shop Window," dramatized from the book of the same name, by Victoria Cross, which opens on the Stair & Havlin Circuit, beginning at Syracuse, N. Y., Aug. 29, will have a competent company for the presentation of the new play. Theodore Gamble, Chris. Barronte and Ollie Cooper will be seen in the principal roles, and in their support are Harry Hughes, James Boyne, Maude Grafton and Goldie Bante. The rehearsals are under the direction of Owen Davis.

EARLY SHUBERT OPENINGS.

Three of the leading Shubert theatres in New York will open their seasons during the week beginning on Monday, Aug. 19. The openings are as follows, and will take place in the following order: Monday, 19, "Ready Money,' under the management of Harry Frazee, at the Maxine Elliott Theatre; Tuesday, 20, "The Merry Countess," under the management of the Messrs. Shubert, at the Casino; Thursday, 22, "The Master of the House," under the Shubert management, at the Thirty-ninth Street Theatre.

Scene from "BRONCHO BILLY'S ESCAPADE,"
Essanay's great Western melodrama (Aug. 24.)
G. M. Anderson in his renowned characterization.

THE HOTEL LA SALLE, CHICAGO.

At this famous hostelry this week is being held the convention of the Motion Picture Exhibitors' League of America, with representatives from nearly every good-sized city in the Union.

In December, 1681, Robert Cavelier de la Salle, on the spot where the La Salle now stands (La Salle Street, corner of Madison), prophesied the greatness of Chicago, and the La Salle Hotel is now one of the features of that great city. Among the sights the visitors behold are the La Salle Arch in the magnificent Grand Ballroom, the Donatello Fountain in the Palm Room, the magnificent main lobby and writing room adjoining, the Louis XVI dining room, the buffet, the German grill, and the Blue Fountain Room. The suites and rooms are comfortable, ranging from $2 a day up to $35. There are 1,048 guests' rooms, 850 of which have private baths.

Manager George H. Gazley has made complete arrangements for the convenience of the exhibitors and guests, and the convention of 1912 will live long in the memory of those who enjoyed his hospitality.

MARIE LOHR WEDS.

The marriage of Marie Lohr to Anthony Princep, second son of the late Val Princep, a royal academician, occurred Aug. 8, in London, Eng., in the presence of a large number of stage and society folk.

Mr. Princep is said to be very wealthy. His mother is a sister of the late Sir Herbert Naylor-Leyland, who married Jennie Chamberlain, daughter of William Selah Chamberlain, of Cleveland, O. The groom shares with his brother the large estate left by his father.

Miss Lohr is only twenty-two years old. She made her debut in Sydney, New South Wales, her native city, in 1896. She appeared for the first time in London five years later. Her beauty and talent at once attracted attention. Three years ago she was engaged by Sir Herbert Tree to play Marguerite, in "Faust." During the present season she has been playing in Charles Frohman's revival of "The Amazons."

Miss Lohr has announced that her marriage will not interfere with her stage work.

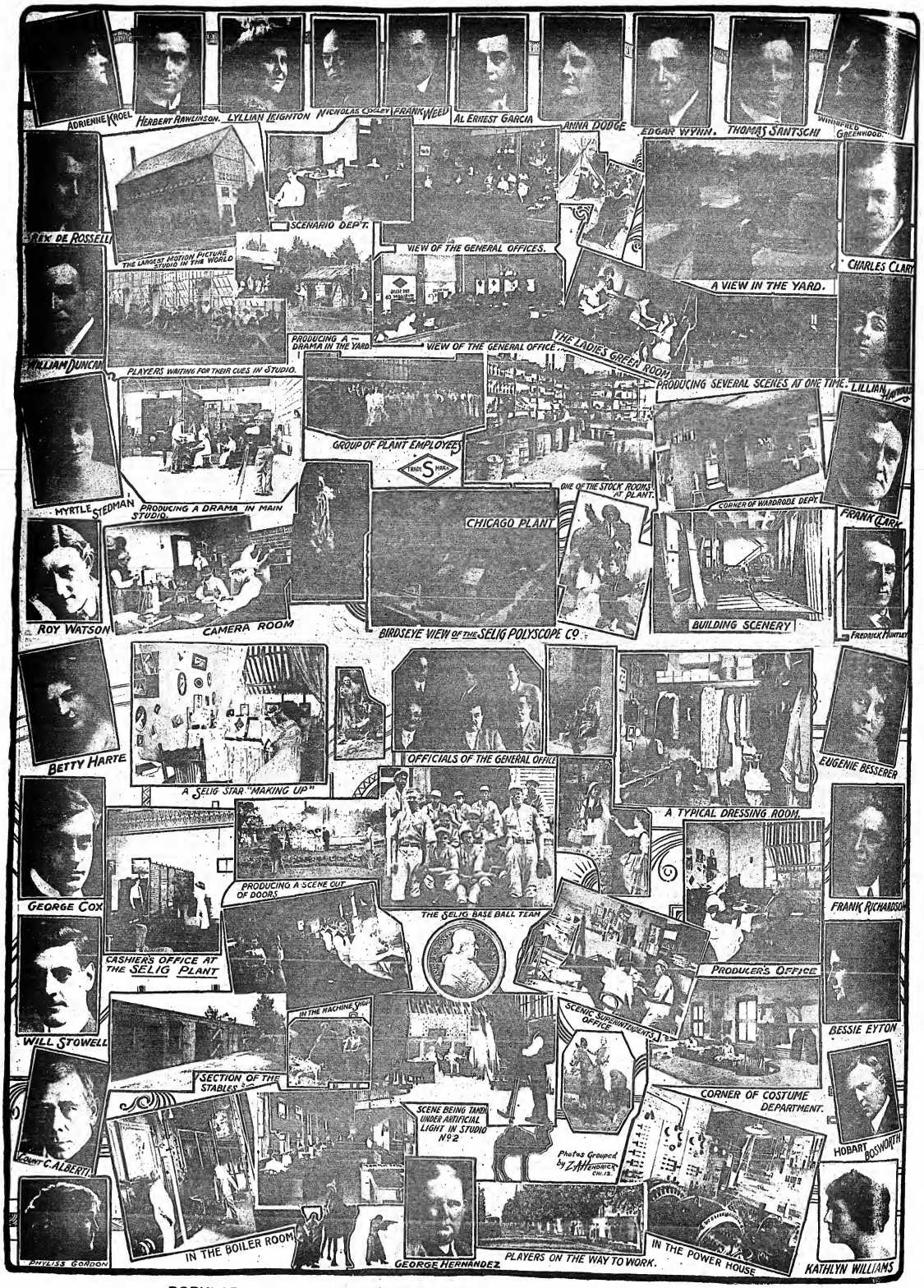
MRS. DODD GETS DIVORCE.

Mrs. Adele Sturges Dodd obtained her final decree of divorce Aug. 8, from Frank B. Dodd, secretary of the Metropolitan Opera and Real Estate Co. The order was signed by Justice Page of the Supreme Court.

The suit was heard before a referee, and Justice Page ordered the papers filed sealed in the County Clerk's office.

GRACE WILSON.

Grace Wilson has many hits in the song line to her credit, but her most recent one, entitled "All Night Long," is an over night success, and through her own way of "putting over" this number, both she and the song seem destined to become pronounced favorites. Miss Wilson's smiling face and pleasing personality wins her audience from the moment she steps on the stage. She is this week at Proctor's Fifth Avenue Theatre, this city.



POPULAR SELIG PLAYERS, CHICAGO PLANT, AND GENERAL OFFICES.

MOTION PICTURE NEWS

Scene from the Carlton Film, "ORDER IN THE COURT."

SELIG ENTERTAINS THE PRESS.

Stanley H. Twist, director of publicity of the Selig Polyscope Co., is entertaining the scribes during the convention at Chicago this week, and the boys greatly appreciate the invitation, of which we publish a copy, which reached them last week:

Mr. Warren Patrick,
NEW YORK CLIPPER,
155 N. Clark St., Chicago.
AUG. 5, 1912.

MY DEAR MR. PATRICK:—Believing that the trade journal scribes and other writers who will visit the convention, from Aug. 13 to 16, will desire some place where they may meet, eat, drink and write their stuff, I have taken the liberty of arranging same for you.

I have the honor to extend to you, on behalf of the Press Club of Chicago, of which I am a director, a most cordial invitation to make our home yours while in Chicago.

I have arranged to have a special room set aside on the third floor front of the clubhouse, at 26 North Dearborn Street, for those of you who wish to do your writing there. This room will be fitted up with good typewriters, special paper, writing tables, messenger calls, etc., and we will endeavor to make things most pleasant for you. The Press Club is situated two short blocks from the La Salle Hotel, where the convention proper will be held.

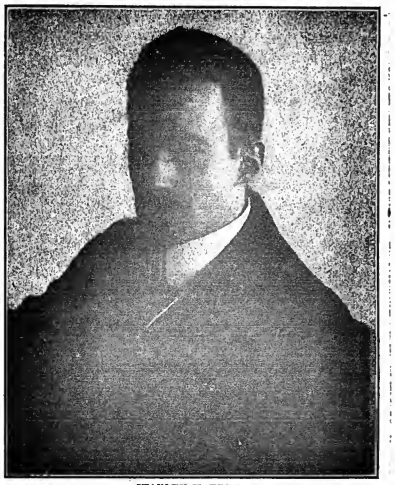
If you intend to be present and will so advise me, I will send you a visitors' card at once. I should appreciate it very much if you would also send me the names of any of the other boys who intend to be here, and any suggestions will be gladly received.

Trusting that this meets with your approval, and hoping that I may hear from you by return mail, if convenient, I am

Very sincerely yours,
STANLEY H. TWIST,
Director of Publicity.

"OLIVER TWIST" PICTURES.

At the Savoy Theatre, New York, Aug. 7, motion pictures of Nat C. Goodwin and an all star cast, in Charles Dickens' masterpiece, "Oliver Twist," were shown. The pictures were fine and a capacity audience attended. This theatre now has a complete repertoire of motion picture productions, including Blanche Walsh, James O'Neil and Sarah Bernhardt, in different plays, and a new policy of exhibiting the pictures has been established.



STANLEY H. TWIST.

THE PICTURE OF THE FUTURE.

A REVERIE.

BY STANLY H. TWIST.

EDITOR'S NOTE.—Mr. Twist, occupying an executive position with the Selig Polyscope Co., one of the largest and foremost of our great motion picture makers, is offered exceptional opportunity in which to study and analyze the general trend of the motion picture industry. Thoroughly in love with the "game," and holding great faith in its future, Mr. Twist, in this article, which was written especially for THE CLIPPER, sets forth, in an impressionistic manner, his prophecy of the days to come.

To those of us who are fortunate enough to be immersed with its fascinating environment—who live, work, eat, sleep and dream of its all-absorbing atmosphere, the motion picture industry—with its constant changing panorama, its lights and shadows, its improvements and advancements, its politics and foibles, its champions and deriders, is even now but an infant in swaddling clothes, a mere pen scratch on the great diary of advancement.

The editor of THE CLIPPER, with the best intent, has asked me to write my impressions of what the future of this modern day miracle will be. Here indeed is a task of almost staggering proportions. If one were inclined to enter into a practical and technical dissertation under this heading, he might keep on writing from now until the ink supply of the world were exhausted, and then find his essay only partially completed, so vast are the possibilities of the subject. But having neither the inclination, time or space nor brains to attempt this task, I shall have to content myself with a short flight into that ever-beckoning realm which lies just beyond the immediate horizon of present day accomplishment. And at mention of this realm, which will be our kingdom within a few short years, the brain runs riot at the very thought of the possibilities which lie there pregnant, waiting to be mowed down and made a part of the wonderful and fast advancing motion picture art.

In that day we will accept, as a matter of course, that which now appears, to the layman at least, as seemingly impossible. We will express no particular surprise at the fact that in every city, village and hamlet throughout this entire land of ours there will be maintained motion picture libraries, where the public will be permitted to review at their pleasure the latest films, as well as the masterpieces of the art of cinematography. These libraries will be run along the same lines as the Carnegie libraries of our present day, and many of them, no doubt, will be so endowed. Here one can go and see, free of cost, all of the important current events. We can witness the best dramas, the scenic marvels of foreign lands, stories by the greatest authors, and the latest discoveries of science. Or, if we feel so inclined, we can study, by picture form, our history, mathematics, geology, English, Latin, Greek, geography, and so on. Or, if we so desire, we will be allowed to take from the files of such an institution such films as we care to use on our parlor projection machines at home.

With no time to change wardrobe, Bushman tore off his coat, vest and collar, the camera was stationed at a point of vantage and Bushman dashed into a doorway that belched forth flame and smoke. Quickly the camera was hustled to the other side of the office and Bushman was photographed as he burst his way through the glass, and, drenched to the skin, staggered over to his friends with "de polpers" clutched in his hand. A fine series of scenes of the fire were secured that are replete with spectacular smoke effects and bursting columns of flames. The scenario was completed at the Chicago studio, and the film will be finished immediately.

MARTHA RUSSELL, authoress of the scenario, "Neptune's Daughter," recently filmed by the Essanay Players, at Devil's Island in Lake Superior, was called upon to play a mermaid and very nearly lost her life in consequence. Garbed in the "fishy" costume of the sea maiden, Miss Russell was suddenly washed from the rock on which she was lying, and although an expert swimmer, the heavy costume hampered her efforts, and she was sinking for the third time when Francis X. Bushman, Harry Mishmal and Harry Cashman reached her after a hard battle with the angry surf. Miss Russell was brought to safety after another struggle with the waves. During this exciting rescue Director Wharton and the camera man, Dave Harpon, who were leaning breathlessly over the rocks, were knocked insensible by a huge wave that broke against the rock. Wharton declared he would take the scene; Miss Russell pluckily agreed, and the picture was finished without any further accident. The production is now being completed at the Chicago studio.

THE CLIPPER IN JAPAN.

Proving the world wide circulation of THE CLIPPER is an order received from Japan for extra copies of the issue dated June 22, 1912, which contained special consular report on the moving picture interests in that and other countries.

F. R. Eldredge Jr. is connected with the Nippohouse Company, Ltd., a moving picture concern with a capital of one million yen, with head offices in Yokohama, sales offices at Tokio, and factory at Kawasaki, Kanagawa Ken, Japan.

LUBIN NEWS.

LUGINVILLE-BY-THE-SEA is the appropriate name bestowed upon the grouped cottages of the company now at Portland, Me., in charge of Director Barry O'Neil. The thirty members are delightfully housed in four picturesque, comfortable cottages, situated on a semi-cliff, fringing beautiful Pond Cove. The company is as one large family, thoroughly happy, revelling in perfect health and good spirits, and entering into their work with a vim and vigor that has been a delight to Mr. O'Neil. So far three pictures have been taken: "The Doctor's Debt," "A Romance of the Coast" and "Kathleen; or, An Irish Girl's Love."

NICOLET FOR BRONX.

Arville Realty Co., with Walter Ulltsch as president, will build an open air nicolet, 75x100, on the South side of Tremont Avenue, 115 ft. East of Clinton Avenue. Plans filed by Architect Frederick Jaeger place the cost at $2,000.

Scene from the Cines Film, "THE DANGER LINE." Released Aug. 10, by George Kleine.

ESSANAY NEWS.

THE ESSANAY COMPANY which recently returned from Bayfield, Wis., underwent an experience on the Apostle Islands, in Lake Superior, which will long be remembered. Under the direction of Theodore Wharton, the players crossed to Devil's Island on the lighthouse tender, preparatory to filming scenes in a drama production entitled "Neptune's Daughter," a story of the sea. Work progressed nicely until a terrific storm arose. Old sailors on the lake declared it one of the worst in ten years, and the Essanay players were entirely at the mercy of the elements. All of that afternoon they clung shivering and drenched from the torrents of rain that fell in the shelter of the rocks that rise sheer from the water. Night came on and still the storm surged over the furious lake. At midnight Mr. Wharton managed to make a small fire in the shelter of a huge rock, and the players crouched over it, thankful for this small spark of warmth. Dawn came and still the storm continued. By this time the members were suffering severely from exhaustion and hunger, but it was not until late in the afternoon that the storm abated. Frantically the players signaled across the lake, and a lighthouse tender crossed to the island. Drenched to the skin and shivering from their unpleasant experience, they were hustled down into the engine room where warmth prevailed, and the tender took them ashore. Martha Russell, Ruth Stonehouse, Helen Dunbar and Mrs. Wharton, of the ladies, and Francis X. Bushman, Harry Mishmal, Harry Cashman, Wm. Walters, Bryant Washburn, Fred Wolf, Director Wharton, the camera operator and the property man were the unfortunate to undergo the terrifying twenty-four hours on the storm-swept island. Nevertheless, a return trip to the island was pluckily made the following day, and the scenes were taken successfully without further mishap.

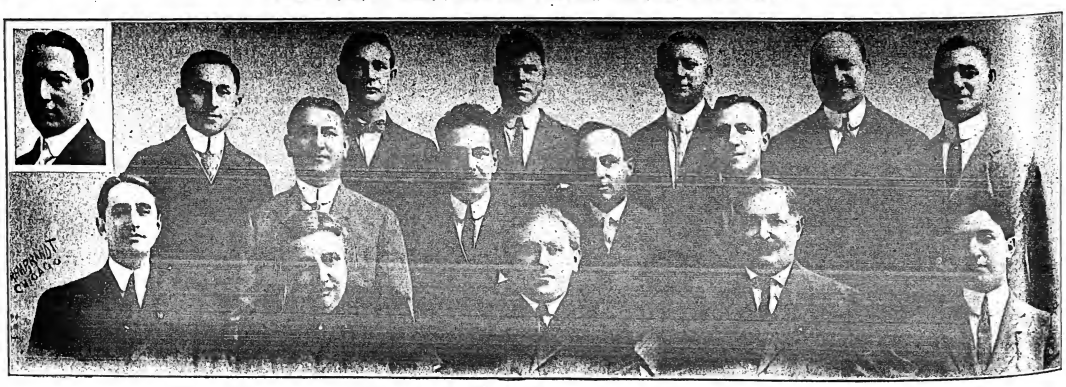
THE ESSANAY COMPANY is dining the great Water Carnival and Naval Review, now being held on the Chicago water-front, off Grant Park, Aug. 10 to 17. Scores of the fastest motorboats in the world are now competing against each other in sensational dashes, and the Essanay camera-operators have already secured some excellent films of the speeders.

THE Essanay players, who recently returned to the Chicago studio from Bayfield, Wis., were called upon to take part in a terrific timber mill fire that threatened to destroy the town of Bayfield. The company were on the point of boarding the train for Chicago when the conflagration started. Director Wharton immediately forgot about Chicago, hustled the cameras to the scene and improvised a dramatic story on the spur of the moment that called for the saving of "de polpers" from the office by Francis X. Bush-

KATHLYN WILLIAMS, Selig Popular Players No. 9.

EXECUTIVE COMMITTEE IN CHARGE OF ARRANGEMENTS FOR THE SECOND ANNUAL CONVENTION OF THE MOTION PICTURE EXHIBITORS' LEAGUE OF AMERICA.

Reading from Left to Right: Top Row—Samuel I. Levin, A. J. Balabin, H. A. Hill, C. A. Anderson, F. Schaefer, R. R. Levy, C. Abrams. Second Row—John Miller, L. Schindler, J. A. Alcock, Fred Hartman. Third Row—M. Hyman, W. J. Sweeney (Chairman Executive Committee), I. Natkin, George Henry and Louis Frank.



TO THE MOTION PICTURE EXHIBITORS OF THE UNITED STATES, AND ESPECIALLY TO THOSE MEMBERS OF THE MOTION PICTURE EXHIBITORS' LEAGUE WHO ARE, THIS WEEK, ASSEMBLED IN CONVENTION IN THE CITY OF CHICAGO--

THE HOUSE OF SELIG

TAKES THIS METHOD OF EXPRESSING TO YOU: ¶ Its most cordial greetings. ¶ Its earnest congratulations upon the growth and success of your honorable body. ¶ Its recognition of the great work which you are engaged in and the good that you are accomplishing. ¶ And its sincere best wishes for the future of your powerful organization.

THE HOUSE OF SELIG, the world's largest and foremost motion picture producer, invites each and every one of you to make its headquarters your headquarters while in Chicago, and to visit its plant and studios and see for yourselves just why the fame of the name of Selig has traveled to the utmost corners of the earth. Be sure and place your name upon our mailing list. Better send it in to-day, right now.

Aug. 26. THE LAIRD'S DAUGHTER

A picturesque, human-interest drama of the bonny Scotch heather hills. The quaint characteristics of the beloved Scotch are brought out in strong relief against a background of modern day situations. About 1000 feet.

Aug. 27. THE WHISKEY RUNNERS

A drama of the old Canadian Northwest, in the days when whiskey was tabooed and the Northwest mounted police enforced its rulings against the bootleggers. A real Western, done in Selig's best style. About 1000 feet.

Aug. 29. THE LITTLE INDIAN MARTYR

A historic and dramatic incident of the early California mission days. Selig mission pictures are always popular. This is one of the very best that the Selig Western company has ever done. About 1000 feet.

Aug. 30. JUST HIS LUCK

A rip-roaring farce comedy of many laughable situations. One of the most original situations furnishes the plot for this novel story. About 1000 feet. ON THE SAME REEL WITH FRENZIED FINANCE

Another excellent comedy subject showing the exasperating experience of two broken and hungry actors in a Western mining town. About 1000 feet.

TRADE S MARK

The Selig Polyscope Company

20 EAST RANDOLPH STREET, CHICAGO, ILL.

STUDIOS: Los Angeles, Chicago, Denver, Edendale.

BRANCH OFFICES: London, Paris, Berlin, Budapest, St. Petersburg.

TRADE S MARK

PRIZE PICTURE STORIES.

Through the courtesy of THE SELIG POLYSCOPE CO., THE CLIPPER is allowed to reproduce the following articles by well known lay writers, who voice their views upon the subject of THE MOTION PICTURE. These interesting articles were a part of a series awarded prizes in the recent contest conducted among members of the Press Club of Chicago, and we publish them in the firm belief that a careful perusal of same will give the reader a keen insight into the motion picture industry.

A WORD WITH THE MOVING PICTURE MAN.

BY H. BEDFORD JONES.

The man who enjoys scenery only through picking out the views he knows well is a symbol of our national attitude toward moving pictures, in the abstract. We can cherish the majestic picture of a canyon or storm-bound ocean cliff deep down in our souls, but let us mention it aloud and it becomes geology. Even the fairies have lost their charm, for they, too, are become a blue-and-silver science. In short, people of to-day are terribly afraid not to know everything, not to attain the dead level of intelligence. And in consequence they know nothing.

Nothing, that is to say, in a spiritual sense. Ah, wait! Be practical for once, and admit the spiritual side of your business, for it has a spiritual side. Fear nothing from a name; if you prefer, let us say the imaginative sense. Is that better? After all, the structure of this article is based on the one word, "Imagination." If you can find nothing in the word, so much the worse—for you.

The dead level of education holds our school systems helpless. It does not fit itself to the child, but the child must go up or come down to it. His initiative is paralyzed. He is taught not to do things for himself, and consequently when he goes out into the world he has a bitter time of it. He is cut down to facts. Everyone says "I" for him. His imagination—did child ever lack it?—is reduced to nil. Is its upbuilding too much to ask of you—yes, you?

No, this is not a puerile thing, a silly fancy. Would that it were, for silly fancies and puerile things are the greatest motive forces in the world! The "moving picture man" is not a philanthropist; he is a business man, and he gives more in order to get more, and the better he gives the better he gets. So do not mistake my motives, friend. I would never dream of appealing to your philanthropy or your benevolence or your civism; Heaven forbid! I would only appeal to your sense of business values, if I can reach it.

It is the aim of the "moving picture man" to give the people what they want. It is a dangerous experiment for him to tell them what they want, but with a little common sense it can be done. No human being lacks imagination, and because of this a great many human beings are tired of moving pictures which give their imaginations not enough scope. But the fault is with you. People are interested in persons, first of all, and secondly in things. Let us analyze that.

By sheer imaginative force people are attracted to pictures about themselves, about people they do not know, and about people they want to know. Next their interest centers in things they can never hope to have, things they want to have, and—other things.

Every week, possibly, you show the "factory to wearer" kind of film, reaching the people themselves. This is educational, in a sense, and it holds the interest. But do you ever run a film showing, for example, an ordinary shoddy-furnished room such as three-fifths of your audiences occupy; showing this room better, more cheaply and more agreeably furnished by the use of a little refinement; showing, in fact, the evolution from poor to good taste? Impracticable? I refuse to admit it; however, this is but an illustration.

Every week you run the "foreign country" film, and your patrons like it because they are interested in people they do not know. But do you ever run a film showing, for example, the sharp contrasts for better or worse between our own habits or customs or institutions and those of other lands? Do you ever drive home into the minds of your audiences just where they could gain and improve? That would hold a strong element of appeal; and I refuse to admit that it is impracticable.

You do, however, treat your patrons liberally enough about the people they want to know. A friend in the business was lamenting the other day that the patrons of his theatre were not of higher calibre; and must be given coarse hand-me-down work instead of the delicate *finesse*, subtle treatment and unacted acting that is the height of art. This is a common complaint, but the remedy is very simple. If your patrons are good enough for you, you must give them the best as you see it. If they are not good enough for you, if you are not enough of a judge to see what they like, play upon it, lead it gradually higher and higher in new levels of delight, you have no business to be serving the public. Besides, there is quite as much education in watching others learning as in learning oneself.

Things people can never hope to attain have a deadly fascination for us all. The crown jewels, for example. But to make the crown jewels an element of personal appeal is a harder thing. They reach the imagination of themselves; how are you going to make them help, strengthen, uplift that imagination? It is not enough to appeal to this quality of the mind. All pictures do that in some degree. You must lift it higher, ennoble it. For instance, give a woman an intense passion for those crown jewels, which she can never hope to have. That passion must be ennobled. How? Perhaps by giving her the choice between the jewels and her child, or in a hundred other ways. The similar passion which lies more or less dormant throughout your audience is ennobled with hers, for their imagination is strengthened a hundredfold by the human interest of the theme.

As to things people want to have, which it is possible for them to have, that is too obvious to mention. "Other things" group all that lies outside my rough classification; do you still think the whole subject is a visionary nothing?

I am not restricting the scope, mind. The moving picture, for still another example, must be depended on to do all that the school has not yet evolved into doing; or, rather, all that the school has evolved out of doing. Every primitive custom centres around one Original Human Idea; with the growth of civilization that idea is surrounded by custom, rule and precedent; in course of time the idea is stifled out and only the walls, additions and accretions remain. Education started with the idea of widening the minds of men, of teaching them self-dependence, of "leading out," as the word itself implies. Instead of this, it has grown to cramp and confine them into narrow channels of thought; they must use this or that book, they must learn so much and no more—and so on. I am not quarreling with the boards of education; I am simply showing how the walls remain and the original human idea is dying or dead within.

Now, that "leading out" idea is the very embodiment of the moving picture. Suppose our schools were turned into moving picture theatres, with regular hours for attendance, shows, questions and the like. You have finally replaced the o. h. i. within the shell of its accretion! And why not! There is nothing in the school books that the pictures cannot show to much better advantage, from the battle of Lexington to the gambols of a microcosm. Would it be so horrible a thing to have the children—and perhaps not children alone!—come to an illustrated lecture each morning instead of to lessen books? As a final, clinching argument, let me state that it is already being done.

The business world, to shift the viewpoint, would be greatly indebted to the influence of imagination, if it dared. There is the same principle of the o. h. i. worked out. Business started as a barter. People got rid of what they did not want for what they did want. It continued in force, gradually becoming built about with walls, until it was changed to the idea of giving people as little as possible for their money. Of late that idea has lost strength, and the principle of fair dealing has prevailed. But when every display window gives place to a film show in the evening, displaying how and where and by whom the goods inside were manufactured, the original human idea will have been re-established—by you. It is a daring proposal, I confess; two out of every three business houses would not countenance it, because it demands that their goods have quality as well as quantity. But it will inevitably come. Such a thing would enthrall the imagination of the people, whom you may, my friend, serve. It would educate them, lead them up and out, and in the end refine them.

You object that all this might hurt your theatre business, but that is hardly tenable. Business and pleasure are distinct. The day of the cheap show, the coarse "comic," the terrific melodrama, is passing faster than any of us realize. The pendulum cannot but swing back. As your films reach a higher level the appreciation of your audience will rise with it. Your theatre will cease to be an educational centre, and will revert to its original human idea of amusement. You see how we cannot get away from the o. h. i.?

Last and best of all will be the reaction on you yourself. To-day the people pay you to amuse them, to teach them, to carry them to other lands. To-morrow they will be paying you simply to amuse them. To-day you are responsible for your own distinct burden of amusement and for the State's burden of education. When you are responsible for your own share and no more, you will give better service and achieve better results. Every public servant receives a financial and a spiritual payment, and you are no exception, my friend!

Do you realize this responsibility of yours? It must bring its spiritual payment, according to the way you meet and bear it. The more you give, the more you get, remember! The artist of the smaller type selects subjects with ready-made beauty and puts them on canvas; he of the larger type does not, for he can make any subject beautiful with the beauty that is in him. You are the artist, my friend; the public is the subject of your choosing. How will you handle it?

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Essanay THE FILM WITH THE INDIAN HEAD

Synopses of this Week's productions in this paper

INDISPUTABLE ORIGINATORS OF COWBOY FILMS. WE CONTINUE TO OFFER EACH WEEK MR. G. M. ANDERSON, (POPULARLY KNOWN AS "BRONCHO BILLY") IN THRILLING STORIES OF EARLY DAYS IN WESTERN AMERICA STAGED UNDER THE PERSONAL SUPERVISION OF MR. ANDERSON, ASSISTED BY A CAREFULLY TRAINED COMPANY

LAEMMLE LUCK

When In Doubt, PLAY SAFE!

HIGHER EDUCATION AND THE MOTION PICTURE.

BY DE LYSLE FERREE CASS.

The term "higher education" has to-day become almost synonymous with our colleges, where it is generally supposed to find its fullest expression. It has gradually come to be understood as something rather different from its broad original self. Most people now associate the expression with the university class room and forget that its real definition takes no cognizance of any curriculum whatever. "Higher education" really implies a refining or cultural influence. Its application is almost wholly to humanity past the adolescent stage. Any influence whatsoever that tends to exalt the national culture may strictly be classified as "higher education." Considered in this light, the motion picture may be said to fulfill the requirements of the term much more adequately than our colleges are doing to-day.

Europe is fond of characterizing America as crude, unintellectual and commercialized in comparison with herself. European educators say that as a nation we are far behind them in point of culture or in our appreciation of the beautiful. Insofar, Europe is right, but when the statement is made that our low national standard of culture is owing to a general deification of the "almighty dollar" to the disregard of more intellectual subjects, they are totally wrong.

It is not an all-pervading business instinct which keeps the American cultural average as low as it is. Our comparatively low educational standard is the fault of Europe herself. Daily hundreds of uneducated, poverty-stricken foreigners enter this country through the gates of Ellis Island. They are the rabble, the riff-raff, the lower strata of European society. They are practically the only class which Europe emigrates to this country, and their sole object in coming here is to acquire the wherewithal to support their impoverished families. They do not come to America to study or to develop their minds. They come solely to make money. Every such person who becomes an enfranchised American citizen lowers our culture average in precisely the same degree that his emigration from his mother country raises the European average. It is Europe that is keeping the American standard down, and it is we who are constantly raising the European standard. That is why we are still the "melting pot"—a grimy, prosaic thing in comparison with the beautiful marble vase which might be taken to represent Europe. If that same vase were constantly filled to overflowing with the dregs, its artistic beauty might become closely akin to the appearance of our "melting pot."

"But," exclaims the European critic, "what of your hundreds of American colleges? Are they doing nothing to raise your cultural average?"

It is a regrettable fact that this question must be answered in the negative. Our American schools of that category are what is known as "educational institutions," but few of them nowadays exert a really cultural influence upon their students. The American State university is a creation peculiar to this continent. Its avowed aim is to provide a business getting education—scientific or technical, as the case may be—for its enrollment. Its spirit is commercialized and not cultural. To-day there is in the entire United States only one college, the aim of whose curriculum is purely cultural, and that one in Amherst. Even Harvard, Yale, Williams and Princeton have tended largely away from the old idea of a classical college, and to-day they feature their law, their science and their engineering courses more prominently than they do their academic courses.

Hence the colleges en a body contribute little towards raising the national cultural average, and even if they did, they are not available to the great mass of the common people. They work too slowly to overbalance the great daily influx of uneducated immigrants. They require a certain amount of preparatory training, for which the newly Americanized citizen has not the money to give his children. Moreover, he is in constant dread of grim want, which he experienced in his European hovel. He feels that his children should be taken out of school as soon as possible and put to work—no matter how little they may at first contribute to the family support.

How then to combat this constant lowering of our national cultural average when the colleges will not raise it, and when the ignorant money-greedy immigrant will not let them do so, even if they could? How to do it?

The answer lies in the motion picture!

The newly naturalized Pole, Jew, Bohemian or Swede cannot read English except in its most rudimentary forms. The great classics of our literature, history and science in printed form are totally beyond him. Even the average citizen prefers the light reading of the "ten best sellers" to a perusal of the works of Thackeray, George Eliot, Browning or Shakespeare. His ideas are of the vaguest concerning geography or scientific life. He would be left ignorant of all these things were it not for the motion picture.

Through it, for the sum of five pennies, he can be familiarized with the greatest of our classics in one-twentieth of the time it would take him to read them. Dickens' "Tale of Two Cities," "Nicholas Nickleby" and "Martin Chuzzlewit," George Eliot's "Adam Bede," Homer's "Iliad" and "Odyssey," Tasso's "Gerusalemme Liberato," Dante's "Inferno," Racine's "Phædre," Dumas' "Three Musketeers," Lord Byron's "Mazeppa," Thackeray's "Vanity Fair," Browning's "A Blot on the Scutcheon," J. Fenimore Cooper's "Last of the Mohicans," Tennyson's "The Princess," Flaubert's "Salammbo," Poe's "Masque of the Red Death," Charles Reade's "Foul Play," Whittier's "Maud Muller," Euripides' "Elektra," Biblical stories galore, Shakespeare's "Romeo and Juliet," "The Merry Wives of Windsor," "The Tempest" and a thousand other gems of our storehouse of poetry, drama and prose fiction are all given him in their essence and in a personal, sight-seeing, unforgetable form.

The world famous operas of which the average American has only heard the name are likewise put before him for five cents. Witness the colored film releases of Verdi's "Il Trovatore," Saint-Saens' "Samson and Delilah," Thomas' "Mignon," Gounod's "Faust" and Meyerbeer's "Robert le Diable." Releases of this character do more to create a taste for good literature in the general public than all the efforts of our greatest

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educators combined. It is very possible that the millions who have seen these classic productions will be inspired to read in type what they have seen on the screen. At least they will not be intellectually helpless when the name of some great novel, poem, drama or opera is mentioned in their hearing.

The motion picture develops another very important quality in our newly naturalized citizens. It instills and develops in them the sentiment of patriotism, without which they can never become a useful part of our commonwealth. Our great heroes like Washington, Lincoln and Grant are familiarized to and made beloved by people who have hitherto heard only of Kosiusko or Garibaldi. Our history from Revolutionary times down through the days of '49 and the Civil War is made *their* history. The great crises of the nation are brought far more vividly to their minds in the film play than ever they would be if read between the covers of even the greatest historical works of a Motley or a Gibbon. How many of us, native born or not, have not thrilled to the stirring pictures, "How Washington Crossed the Delaware," "Nathan Hale," "Shenandoah," "The Battle," "The Fall of the Alamo," "Daniel Boone," "The Discovery of America by Columbus," "Barbara Frietchie" or "The Declaration of Independence?" We all have. Such films arouse in us the same spontaneous patriotism that flashes forth when the band plays "Dixie." They make us proud that we are Americans.

But not only is the public shown the stirring events of our own history. The great epochs of other nations as well are also enacted. The people are treated to the sight of "The Death of Edward III," "Guy Fawkes" and "The Battle of Trafalgar," from English history; "The Seige of Calais," "King Philip le Bel and the Knights Templars," "St. Bartholomew's Eve" and "The Betrayal of Charles VI," from French history; "The Crusaders," "The Queen of Nineveh" and innumerable others. Seeing these great historical characters move, gives them a human interest which was lacking in any printed record of their lives and deeds. Moreover, aside from making the facts more realistic, historical films acquaint the observer with the mannerisms and costumes peculiar to the period in which the scenes are laid. Even the Polish immigrant who has once seen "Lady Godiva" enacted on the moving picture screen would hardly confuse her era with that of Napoleon Bonaparte as does the average American schoolboy.

Geography is more simply and more efficiently taught through the medium of the picture film than by any text book ever written. The student may read of the physical aspect, inhabitants and customs of some far distant land, but at best his ideas can be only hazy concerning them. On the other hand, that person who sees geographic (or, as they are more generally called, "educational") releases is literally transported into the alien environment where he can actually see it all with his own eyes. He does not need to exercise his imagination, it is all right there before him. Several of the moving picture companies are making a specialty of photographing interesting spots of the world, and the result is such wholly commendable films as "Old Delhi and Its Ruins," "The Grand Canon of the Colorado," "Working Elephants in Ceylon," "Everyday Life in Malacca," "Art Industries in Kabylie," "Waterfalls in Sweden," "Lyons, the Second City in France," "Here and There in China," "A Visit to the Domo of Milan Cathedral," "Ice Formation in Odessa, Russia," "A Sultan's Mariage in Malasia," "Picturesque Hungary," "Arabian Types and Customs," "Seeing Indianapolis, Ind.," "Catching Polar Bears in Alaska," "Landscapes in Japan," "An Excursion in the Swiss Alps," etc., etc., *ad libitum*. Thirty thousand miles have been traversed to get moving pictures of savage black men living in an almost unexplored country. That is the kind of enterprise which one of the manufacturers cheerfully undertook in order to produce striking and instructive geographic films.

Nor has science been neglected by the moving picture companies. Only lately a French concern took some pictures of microscopic life magnified from six hundred to one thousand times, at the rate of several thousand per minute. This is a real achievement. Among the hundreds of other interesting releases might be mentioned films showing an X-ray view of the blood in the human body in circulation, with its normal and abnormal contents. Still another shows how the stomach digests food. One notable film shows the tail of a tadpole with its little blood vessels—each 1-2500 inch in diameter—through which the red corpuscles pass with the circulation, while the leucocytes (white corpuscles) charge about with an independent motion of their own. The film even shows several of these leucocytes (which are now known to be blood scavangers) in the act of seizing and absorbing foreign matter such as diseased cells or microbes.

Another company recently had several of its films shown before the Lackawanna County Medical Society at Scanton, Pa., and even the authorities assembled there pronounced them to be of great scientic aid to the general medical profession. The views embraced all of the important nervous diseases and even extended through the field of neurology as far as the study of insanity. These films were produced under the expert conduction of Dr. T. H. Weisenberg, who is himself an authority on the subject.

Botany and zoology likewise are taught simply and lucidly from the moving picture screen. No laboratory demonstration or study ever showed the astonishing truths of natural history more plainly than do films like "How Plants are Born, Live and Die," "Life in Our Ponds," "Opening Flowers," "Life at the Bottom of the Sea," "Flowers and Plants in Winter," or "African Birds and Their Enemies."

Similarly the functions of our industrial and technical schools have been usurped in practical educational releases like "Making Cheddar Cheese," "Manufacturing Fireworks," "Making Paper from Wood," "Pottery Making in Thoune, Switzerland," "Making Pianos," "Roentgen X-rays," "The Logging Industry in the Northwest," "Making an Aeroplane," "The Education of the Blind," "The Sulphur Industry in Sicily," and "The Wool Industry of Hungary." In these films every process of the manufacture is gone through with, and each tool and its particular uses clearly explained.

Thus it is that the photoplay educates the great mass of the people to the beauties and wonders of art, literature, science and travel. It is a great teacher whose curriculum is that of the University of the Universe. Each course is presented with the most conscientious care and is interpreted by masters of the particular subject under consideration. Rejane and Sarah Bernhardt are utilized in the productions of "Mme. Sans-Gene" and "Camille;" expert scientists, botanists, chemists and workmen contribute their efforts in the explanation of their respective specialties. For a mere pittance the public is given the most competent instructors obtainable.

The time when the moving picture was looked upon as merely a cheap and trifling diversion for children and people of the poorer classes is now past. It has become a great educative and cultural force which may be looked upon as an advanced edition of the printing press. What Gutenberg's crude device was to the people of the fifteenth century, disseminating knowledge and familiarizing the people with other peoples, other countries and other arts, the motion picture is to the masses to-day. Just as the printing press did more to inaugurate the mediaeval Renaissance, so is the film leading the unenlightened American masses toward a new intellectual birth. Life in all its tenseness, its joint and its pathos shown on the screen—life, living, breathing, red-blooded—stimulates the imagination, and a sustained exercise of that faculty means an awakening of intellectual powers.

History tells us that the ancient Greeks were, as a nation, the best educated people of their time, and the reason for it was undoubtedly that the authorities made it possible for everyone, no matter how poor he might be, to attend the tragic presentations in the theatre. Similarly in continental Europe to-day the very peasants are educated to an appreciation of high class music because official ordinances provide an entry fee to the opera low enough for even the poor to take advantage of it.

Up to the present time this has been by no means the case in America. All forms of public entertainment have been run by private individuals at an admission fee which put them outside the purse of the majority of the people. The masses have had therefore to content themselves with inferior melodrama, cheap literature, and to see the wonders of nature without understanding them.

The advent of the moving picture, however, has changed all this. Its merely nominal exhibition charge bars not even the most needy from its benefits, and under the broad policies now being pursued by manufacturers, it is doing what no other medium ever could have done so rapidly and efficiently—educating the lower classes to a better, deeper, higher plane of appreciative intelligence which some define as "higher education" and others as "culture."

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SERIOUS USES FOR MOVING PICTURES.

BY ARTHUR R. ORMES.

With perhaps twenty thousand motion picture theatres in the United States alone, patronized by eight million spectators daily, and with new films being produced almost at the rate of one every hour, these in turn being reproduced indefinitely, it may still be confidently said that the era of the moving picture is only at its beginning.

Rapid as has been the growth of interest in motion pictures, and great as has been the improvement, both in quality of the pictures and the method of their projection, development has been almost entirely along one line, that of reproducing dramatic, or perhaps more often melodramatic, action.

The present indications point to scores of new uses for moving pictures in such ways that within a few years the present output of film producers may have to be increased ten times over in order to meet the popular and special demand. Some of these uses are already realized and have begun to be employed in a small way. Others are not yet even dreamed of. One thing leads to another, nothing succeeds like success, and no man can yet foresee how great a part the moving picture is eventually to play in human life, progress and civilization.

That the motion picture should have in its inception found its most popular application in reproductions of the drama, or in popular parlance, in moving picture shows, is not to be wondered at. Of all the arts the drama is the most universal in its appeal. To old and young, rich and poor, ignorant and wise, it has a natural and impelling interest. The poor and those of small means constituting so large a share of humanity have, to a considerable extent, had the means of gratifying their love of music, poetry, sculpture, painting and literature through public concerts, libraries, art galleries and museums; but the form of entertainment for which they cared most had, until the era of the moving picture, been the hardest for them to get on account of the comparatively large investment required to satisfy their dramatic tastes.

With the advent of the motion picture all this has been changed, and the public has not been slow in responding to the opportunity of dramatic entertainment offered at a nominal cost, and in neighborhood theatres so conveniently located that there has been saving of time as well as money for the eager spectator. The general public little realizes the care and skill required in the production of a successful motion picture. A single film may be a thousand feet in length, costing the producer approximately a dollar per foot. When the large number of skilled players, mechanics of all sorts, and the great number of properties required for the production of even the simplest play, are taken into account, not to speak of the further costs of developing, inspecting, reproducing, advertising and selling, it is realized that only through the vastly multiplied use of a particular film can it be placed before the spectator's vision for the customary price of five cents.

Looking toward the newer and still wider uses of the moving picture, these might be roughly classified under the following heads:

- Amusement.
- Educational.
- Commercial.
- Advertising.
- Propaganda and Social Reform.
- Artistic.
- Hygienic
- Religious.
- Scientific.

This list is suggestive only, rather than final and complete. The different heads here suggested naturally overlap each other in some directions, and are supplementary in others.

Under amusement comes first and foremost dramatic reproduction. While the moving picture business has developed a special school of actors and actresses who are more skilled in acting before the eye of the camera than their brethren of the legitimate stage, still the latter are not overlooked by the ever alert motion picture producers. Some of the greatest plays at the high-priced theatres are nowadays caught by the lens of the moving picture machine, and reproduced before audiences far greater in size than those who paid to see the living actors. Greater variety than ever before is evident in motion picture plays, and many new features of an educational nature are being produced. Travel lectures, illustrated almost exclusively with motion pictures, are becoming more numerous and popular.

The educational possibilities of moving pictures are those which promise most in the way of future development. This is likely to be not only through the schools, both public and private, but also through the regular moving picture theatres, churches, lodges, lyceum bureaus and chautauquas. A beginning has already been made in the use of moving picture machines in the schools of many cities and towns, sometimes for entertainment purposes along educational lines, and in other instances to supplement the regular teaching in history, literature, geography, ethics, etc. At Farmingham, Illinois, a municipal moving picture show using educational films only has been established, and shows a small profit for the town.

For commercial purposes new uses have been and will continue to be found. At several recent business shows manufacturers of heavy machinery used motion pictures to show their machinery in action, thereby saving much cost for freight and depleting operations which it would have been impossible for the machine itself to accomplish within closed doors.

The advertising and commercial uses of moving pictures run more or less parallel. A great harvesting machinery concern has popularized its product and increased sales by delivering lectures illustrated with moving pictures, showing the manufacture of their different machines and then other pictures of these machines in operation in the harvest fields. Manufacturers of food products have also taken advantage of the agitation incident to the application of the Pure Food and Drugs Act to show that their output is made under conditions to which a critical public cannot object.

All sorts of propaganda and social reform movements can, and to some extent are being helped forward by means of moving pictures. Recently in Oklahoma City moving pictures showing the use and application of kindergarten methods have been shown in an effort showing the uses and application of kindergarten as a part of the public school system of that city. Following the crusade of *The Chicago Tribune* against loan sharks, moving pictures showing the evils of the loan shark business have been widely exhibited, and the use of the motion picture in the hands of social reformers is bound to be more and more potent in bringing about the day of sanitary tenements, pure milk, clean bakeries, etc., in the larger cities.

Painters and sculptors are likely to get new and truer conceptions of the human and animal forms in action, the camera catching much that the eye has failed to see.

The laws of hygiene may be explained more easily through the means of motion pictures than in almost any other way, and necessary truths on which the public health is largely based may be quickly brought to the attention of the rank and file of humanity. Last year the Public Health Department of Chicago utilized the moving picture theatres in its campaign, the slogan of which was "Swat the Fly!" An Ohio city is teaching its children about the care of their teeth through the instrumentality of carefully prepared motion pictures, and the fight against the white plague is going to be brought more quickly to a successful issue through the aid of this same modern wonder.

In the realm of religion, churches and religious organizations, some of which at first took an intolerant view of the moving picture theatre, are more and more coming to use moving pictures as an aid in the work they seek to accomplish. Doubters may be convinced of the efficacy of missionary effort in Africa, Asia and other parts of the world through actual moving pictures showing the wonderful results accomplished through the introduction of the spirit and institutions of Christianity. Moving pictures of Biblical scenes are bound to do much toward interesting children and young people in the work of the church.

In the realm of science, pictures showing the actual operation in the building of bridges, dams and other engineering works should be of interest and value. The formation of crystals, the growth of plants, the movements of microscopic animal life, the habits of wild animals and many other phenomena of a like nature, and without end as to number, will be ready to be thrown upon the screen as soon as the possibilities of motion pictures of this character are realized and a demand has been created.

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(Continued on page 12.)

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G. F. GALLOT 70 Christopher Street, N. Y. City.

LOCAL OFFERINGS OF THE WEEK
AT THE VAUDEVILLE AND DRAMATIC HOUSES

Proctor's Fifth Avenue (Gus McCune, mgr.)—That the heat has no effect on the good attendance here was evident Monday matinee, Aug. 12, as the house was almost filled to capacity. A program of exceptionally clever acts was shown, and was arranged to suit the most particular patron.

Ruby Norton and Sammy Lee, those clever entertainers in music, humor and dancing, made one of the hits of the bill. Miss Norton is a remarkably fine singer, and rendered "I'm Coming Back," to several encores. Lee, in his excellent dancing specialty, showed some new steps that brought him plenty of applause.

Cyril Chadwick, presenting "My Error," for the first time here, went fairly well. (See New Acts.)

Grace Wilson, one of the most beautiful women in vaudeville, scored heavily. (See New Acts.)

Malcolm Scott, in travesties, was one of the laughing hits. (See New Acts.)

Robert Emmett Keane, in songs and stories, was a big feature. (See New Acts.)

Foy and Clark, in their merry skit, called "The Spring of Youth," as usual, were big laugh getters. This amusing skit has served them for some time, and from the amount of applause and laughter they received on the opening matinee here it is evident that it will serve them for some time to come.

The Primrose Four (Wright, Cantwell, Murphy and Gibner) rendered several songs, and were a big success. Each member has an excellent voice, and knows how to use it. The comedy is also good; in fact, better than the ordinary seen in this style of act.

The Three Shelvey Bros., although opening the show, took about six encores. The boys are three of the cleverest acrobatic performers in the business, and perform all their feats with easy grace and much skill. The neatness of their costumes, all being in white, was a noticeable feature.

Max's International Burlesque Circus, which has been creating much success in and around New York, duplicated here. It is one of the best acts of its kind, also one of the largest appearing in vaudeville to-day. It is a treat for both young and old. The Monday matinee audience gave them a happy reception. *Jack.*

Proctor's Twenty-third Street (Jos. Haug, mgr.)—At this house the attendance continues large, and a full house saw the show Thursday afternoon, Aug. 8.

The Carmela Trio, two men and a woman, offered several musical selections which got over. The woman's voice seemed a little "off key" on low notes, but reached the higher ones nicely.

Florence Farr and company appeared in a sketch, entitled "Too Many Millions." The story is of a young married couple just returned from their honeymoon. The husband is "broke," but thinks everything will be all right as his wife has a million. The young wife thinks the same thing about the husband, while in reality neither of them has anything. Just as the tradespeople are becoming most interested and the young people are beginning to quarrel with each other, a telegram comes from the bride's father, telling them that they are forgiven. The performers got about all there was to get out of the sketch, but it lacks the earmarks of a winner.

Four men, under the heading of "Four Sons," offered a good musical act. These fellows make up as a negro, a truck driver, an Italian barber, and a straight. One of them plays a piano and all sing. Several specialties are offered, and they close with two playing guitars and two on mandolins.

Le Roy and Appleton, one in comedy make-up, offered some tumbling stunts, with comedy of the slap-stick order. Some of the comedy is good, but the tumbling stunts show nothing new. The act is too long.

In "Shifty," a comedy sketch, there is much that is good. Shifty is a "gentlemanly" second story man who, with his pal, is seen in an apartment. The pal is afraid, as the police are surrounding the house. He leaves, but Shifty intends to see the job through. On looking around he finds a letter addressed to the young woman in whose apartment he is. This letter says that a new gown has been left in an inner room. Just at this time there came a rap on the door, so the young burglar disappears in an adjoining room. The newcomer proves to be a detective. After looking around for some time he tries the door of the next room. He finds it locked, but a female voice asks what he wants. He tells "her" to come out. A handsomely dressed young "woman" appears, who makes eyes at the detective, and at last succeeds in handcuffing him to the arm of a sofa with his own handcuffs. When the detective has been securely fastened, the young "woman" removes a wig and proves to be Shifty, the second story man. During the sketch the accomplice of Shifty returns as a Dutch janitor. A good sketch, well acted. The young man who plays Shifty is an exceptionally good female impersonator.

Moore and Barker, two women, one as an actress and the other as her maid, offered a musical sketch with a little comedy. The maid is a large woman, not young, who in a little dance makes the act just about get by. The other woman sings.

Fred and Opal Elliott, as a rube and an actress, meet at a country hotel. Jokes and singing follow. Selections not very well picked. A novelty finish is furnished by Elliott who, with a broom, with one string fastened to it, gets quite some music with the aid of a cigar box and a regular violin bow.

The following pictures were seen: "A Moonshiner's Heart" (Essanay), "The Polo Substitute" (Selig), "Winning a Widow" (Kalem), "Cupid's Quartette" (Essanay).

Bill 12-14: Elsie Stirk, the Chicadees, Love and Haight, Brunelle and Peters, "The Wall Between," Evans and Clifford, and Thomas Hayes and company. For 15-17: Adele Archer, Leslie Morosco and company, Richey Craig, Jos. Conyers and company, Hershfield, and Hilderbrandt and De Long. *Doc.*

New Brighton (David Robinson, mgr.)—The bill for week beginning Monday, Aug. 12, includes: Louise Gunning, McMahon and Chappelle, Rooney and Bent, Harry Breen, Roehm's Athletic Girls, Lida McMillan and company, Claudius and Scarlet, Redford and Winchester, and Bobby Pandur and company.

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures. Bill announced for Aug. 12-14 included: Edwards and Irene, Alf. Ripon, Esler and Webb, Cornalla and Wilbur, and others.

Morrison's Rockaway Beach.—The bill for this week includes: Walthour and Prince, Eight English Rosebuds, Clarke and Hamilton, "In 1999," Ray Samuels, Simon-Osterman and company, in "A Persian Garden;" Dooley and Sales, and the Jordan Trio.

Herald Square.—Motion pictures and photoplays are the offerings.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Motion pictures and vaudeville. Bill for Aug. 12-14: Pewitt, Lew Fitzgibbons, Carmello Trio, "Shifty," Moore and Towle, and Mr. and Mrs. Harry Thorne and company. Bill for 15-17: Charlotte St. Elmo, Carbona and Todaro, Daniel Ryan and company, Dunn and Hughes, Mentz and Palmer, and Bartello.

Savoy (Rosenberg Bros., mgrs.)—Motion pictures in which leading stars appear is the attraction at this house.

Keith's Union Square (Elmer F. Rogers, mgr.)—The program for the week beginning Aug. 12 contains the names of Mlle. Martha and Sisters, the Novelty Dancing Four, and Herman Timberg, all in new offerings, and they will be found in the New Acts column.

The topnotchers of the bill is Jessie Busley and company, in "Miss 318," and Ida Brooks Hunt and Cheridah Simpson.

Although Monday was a warm day, the house was very comfortable, and the good sized audience enjoyed the show.

Carl Martinetti and Joe Sylvester astonished the audience with their tumbling stunts. The fellow in comedy make-up takes some long chances of breaking his neck. He tumbles around a dozen chairs as a kid might in a haystack. He appears to be the whole act, as his partner did very little as seen Monday afternoon.

Olive Briscoe made her first appearance, in a neat white suit and black hat trimmed with white feathers. She sang a song about different kinds of girls, and then illustrated a Gibson girl receiving a caller, and a New York girl, who had been waiting two hours on a corner for her fellow; both amusing. Then changing to a black dress and little white hat she offered another song. She made another change to a pretty green gown trimmed with gold, and told some stories and gave another song. Her endeavors pleased the house, although she did not seem to be in very good voice.

Rupert Hughes' one act comedy sketch, entitled "Miss 318," was presented by Jessie Busley and company. The story is of shop girl life, and offers a moral if one cares to catch it. Miss Busley, as a competent and wise salesgirl gave an excellent rendition, being ably assisted by Clairborne Foster, as a pretty and unsophisticated young woman new at the game. The other characters were well handled. There are many amusing lines, and on the whole it is a good act.

When Ida Brooks Hunt and Cheridah Simpson made their appearance the audience was treated to some real music, by real artists. Miss Hunt's rendition of "My Hero," from "The Chocolate Soldier," called for rounds of applause and numerous encores.

Felix Adler, the plain clothes man, had a little difficulty in getting the bunch with him, as they did not know what he was trying to get at, and some do not know yet. He shoots his words out so fast that one has to be on the job to get him at all. At the close he made a hit with an usher, whom he used as a dummy to get away with some near ventriloquial stuff.

Claude Roode closed the show with some good stunts on a slack wire. He looked mighty hot in a full dress suit, but his balancing feats are very skillful. *Doc.*

American (Chas. S. Potsdam, mgr.)—Dropped in here on the usual weekly visit on Thursday evening, Aug. 9, and not long after 7.30 every visible seat in the house was occupied. Mr. Potsdam, in behalf of Marcus Loew, has greeted the past few weeks of cool weather smilingly, and managed to keep his regular patrons coming, with the fine programs offered.

Kip and Kippy, a man and a woman, comedy jugglers, started things agoing, and scored nicely with their many stunts of manipulation.

Gladys Hamilton, singing comedienne, scored nicely. (See New Acts.)

Moore and Young, two neat and clever girl singers and dancers went big. (See New Acts.)

Brady and Mahoney, in a comedy skit, in one, "The Fireman and the Foreman," made themselves favorites with a kitful of funny chatter and a medley parody number that was a scream. The Yiddish character of this team is one of the "good" ones.

George Leonard and Margaret Meredith, in "The Maid and the Meddler," were big favorites of the evening. The scene shows a news-stand in a hotel corridor, with the snappy female seller. Leonard, is the character of an old man-about-town, made fun in his attempt at flattering the young "merchant," and she doubled on the comedy with her "come back" replies. "In the Golden Olden Days," a song-recitation by Mr. Leonard, was well done, while Miss Meredith came through strong with "Take Me to That Cabaret." They closed with a clever dance and took half a dozen bows.

Porter and Sullivan, "real" entertainers, rendered some songs and some "new style" stuff, and scored finely. (See New Acts.)

Bruce, Duffett and company, in a lively comedy jumble, "Over the Transom," shows two rooms. The sweethearts stop at the same hotel and have adjoining rooms. Baggage is switched, and what follows over the transom is a sure "enuf" laugh-getter. A peppery act that keeps a smile spreading all the way through.

Lew Brice, he of the loose joints, warbled off a few songs and danced. Lew doesn't claim any medals in the vocal department, but, my, but that boy is some "shuffler." (See New Acts.)

"Fun in a Barber Shop," another one of those miniature musical comedies that always finds favor with the folks here. (See New Acts.)

Adair and Dahn, wire artists, got by nicely. The man is a clever performer, and received some assistance from his partner.

Among the films flashed were: "White Roses," an Essanay drama; "The Adventure of the Thumb Print," a clever detective story of the Vitagraph Co.; "The Grouch," an Edison comedy drama; "The String of Beads," a Melies drama, and "The Girl and Her Trust," a lively drama of the Biograph Co.

The bill announced for Aug. 12-14 included: Bon Air Trio, Folly Bergere Trio, Charles Buckley and company, John Neff, "A Night in the Slums of Paris;" Deeley and Butler, Great Zira, Bessie Le Count, and Kelly and Alvin. Bill for Aug. 15-17: El Ray Sisters, Juliette, Harry Bouton and company, Leo Beers, "A Night in the Slums of Paris," De Haven and Ruby, Bessie Le Count, and Johnson, Howard and Lizette. *Tod.*

Brighton Beach Music Hall (Chas. S. Breed, mgr.)—The bill for week of Aug. 12 includes: "Everywife," Lydia Barry, Ma Belle, Hallen and Fuller, Frank Morrell, Dale and Boyle, Jolly, Wild and company, Chas. Ahearn Troupe, and Jack and Forla.

Olympic (Maurice Krans, mgr.)—*Harry Hastings' Burlesquers* Aug. 12 and week.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Motion pictures and vaudeville.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Manhattan (Wm. Gane, mgr.)—Freaks and motion pictures. On exhibition are: Madame Carmen, snake charmer; the Valdene Family, mother, height, 28 inches; son, 7 feet 4 inches; Electrica, electric marvel; and Coco, from the island of Madagascar.

Columbia (J. Herbert Mack, mgr.)—*The Golden Crook* opened the regular burlesque season here Monday matinee, Aug. 12.

Greeley Square (Julius Bernstein, mgr.)—Vaudeville and motion pictures. Bill announced for Aug. 12-14: Arthur Rigby, Mahoney Bros. and "Daisy," Chas. Kane and company, Woodward's dogs, and others.

Plaza (David Benjamin, mgr.)—Loew vaudeville and motion pictures.

Grand Opera House.—*The Littlest Rebel* will open this house Aug. 31.

Circle.—Vaudeville and pictures.

City (Ben Leo, mgr.)—Vaudeville and pictures continue to draw good houses.

The bill for Aug. 8-10 included: Sally Fields, a lively slip of a girl, in boy's clothes, who put over several songs nicely, including "I Got the Finest Gal," "I'll Sit Right On the Moon" and "That Mellow Melody," finishing with several bows.

Collins and Kent, in "The Girl from Vassar," had a sketch wherein the actor breaks off an engagement with the girl's mother and finally gets the girl. Some interesting dialogue ensues, and Mr. Collins sings "A Nice Little Girl Like You." For an encore they sing "You're the Only One I Love," in one, with good applause effect.

Bate and Leighton are two clever girls, one at the piano and the other with the song, especially rags. They open with one at the piano and the other coming down the aisle with a mirror camera, flashing a few spots in the faces of the "customers." "Ragtime Cowboy Joe" goes fine, also "Rag, Rag, Rag," and "You Can't Jolly Molly." "The Madhouse Rag" is their finishing number, and they do a number of bows.

Munson and Forrest present "The Kidnapping of the Italian Girl," in which Mr. Forrest plays a reporter impersonating an English lord, and Miss Munson makes rapid changes to six different characters, made so fast to lead one to suspect accomplices, but it is all done on the level and earned her many recalls.

The Fields, Weston company presented "The Choice," the same sketch they had at a Broadway theatre recently under their right names. It went just as well.

Fisher and McKinnon, in black face, impersonated a dandy and a slouch. The paper slapstick did its duty at the finish of each joke, incidental to the hiring of a brave man for a ranch. An eccentric dance by the slouchy person served well as a finish.

Delia Stacy, shapely as ever and in fine voice, with Nat K. Cafferty, an excellent baritone singer, had a pleasing act. They opened with the "Lucia" sextette. Mr. Cafferty did a Romany song, and Miss Stacy followed, in blue tights, in "That's What the Daisy Said." Mr. Cafferty sang "On the Road to Mandalay," and for the second verse Miss Stacy appeared in a Burmese dance, *a la* Salome, before Mr. Cafferty, wardrobed as an English explorer, finally winning him and causing him to sail away with her in her little canoe, to the strains of the chorus.

Florence Elliott, looking pretty in a pink and blue coat, sang "I'll Keep My Eyes on You," and then, in a nice white and green gown, "I Was Just Made for You." For an encore she presented her best, "I'll Do the Same for You" with many pretty manners, and she had to repeat the verse and bow often.

The pictures were: "For the Sake of the Papoose" (Pathe), "Buster in Nodland" and "A Double Courtship" (Lubin), "The Little Orphan" (Cines) and "The Girl Bandit's Hoodoos" (Kalem). *Mill.*

Lincoln Square (Chas. Ferguson, mgr.)—Though the temperature of the streets was damp and disagreeable on Thursday night, Aug. 8 the interior of this commodious theatre was delightfully cool, which made it possible to witness the new vaudeville of that date under comfortable conditions.

For the opener, the Juggling Johnsons started the show going in lively fashion. While these four boys confine their act strictly to the expert manipulation of wooden clubs, the showy work put over by them brings their act up to a topnotch basis. They made the mistake, so prevalent in Summer vaudeville, of appearing in black clothes, but very sensibly removed their coats after a few minutes of work. Get the habit, boys, of dressing in appropriate Summer garb, and it will not only add to your appearance, but will also add effectiveness to your act.

Announced as the Great Kerrell, a magician and sleight-of-hand performer went through the usual routine of feats with coins, cards and other objects used by performers in this line of stage work. The patter which accompanied his offering failed to be effective, as his voice was of a disagreeable harshness. His "palming" was very good.

Friedland and Clark, a male and a female comedy and singing duo, were fair, in the No. 3 position. The girl sang a "rube" number as a starter, followed by the man, in German character, in parody songs. Changing the scene to the home of the girl, they did their best work in a dialogue at the supper table. Their closing with a song and dance medley secured for them three bows.

A talented young miss endowed with a capital singing voice, and who appeared to have the utmost confidence in her ability to put her songs over, occupied the No. 4 position of the bill. Billie West, the stage card called her, and she came very near walking away with the applause hit of the show. Her rendition of the songs "Robert E. Lee," "My Lovin' Man" and "Cello Melody" were a musical treat.

Credit must be given to the Five Merry Youngsters for accomplishing the big hit of the entire bill. Their several characters were a Hebrew, a "sissy," a negro, an Italian and an old man character, representing a schoolmaster. From their first appearance they kept the audience in constant laughter, so well did they assume each separate character, and so excellent was the calibre of their dialogue, along comedy lines. To these mirth provoking qualities they added songs and dances which drew the applause from all parts of the house, and their closing song was encored half a dozen times.

The Star Operatic Trio, in a repertoire of selections from favorite operas, closed the vaudeville portion of the show. Two males and a female composed the trio. They were costumed richly, and the excellence of their vocalism held the big audience in to the final number. *Old Timer.*

Henderson's Music Hall (Frank M. Faber, mgr.)—Bill for week of Aug. 12 includes: Schooler and Dickinson, Morris and Kramer, Revolving Collins, Rube Dickinson, Morris and Allen, Tempest and Sunshine and company, Maud Hall Macy and company, Trovato and Stein, Esthore Trio.

Grand Street (Harry Beekman, mgr.)—Vaudeville and motion pictures.

Winter Garden (Winter Garden Co., mgrs.)—"The Ballet of 1830" and "The Passing Show of 1912" began the fourth week Monday evening, Aug. 12.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Madison Square Roof Garden.—This roof garden, with a three ring cabaret show and open air dancing, began the tenth week Aug. 12. The bill includes: Edna Ellis, Mary Hall, Marguerite Bernard, Mary Blair, Clark Lincoln, Moris Sisters, and Anna Regan. Monday and Friday evenings are devoted to amateurs. It is planned to enclose this roof garden and keep it open for the Winter season.

Moulin Rouge (Harry Harris, mgr.)—"A Winsome Widow" is in its nineteenth week.

Maxine Elliott's.—*Ready Money* will be produced here Monday evening, Aug. 19.

Thirty-ninth Street.—*The Master of the House* will re-open this house Thursday evening, Aug. 22.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and new motion pictures.

Lyceum (Daniel Frohman, mgr.) is dark.

Hammerstein's (William Hammerstein, mgr.)—While the management here retains the three principal feature acts that have headlined the bills for several weeks, announcement is made that the current week will end the stay of Houdini, sensational "escape" artist. The engagement of Houdini has been renewed three times during the present Summer, and he must be given the credit of being a great box office attraction.

The arrival here of Don, and the idea of a dog being able to give either barking or growling sounds that could imitate the human voice, created no little interest. As his exhibitions proved that his answers to the words asked of him were all that was claimed for him, his engagement has been a very successful one.

The revival of "Salome," with Aida Overton Walker as the dancer, will likely hold the stage here for several weeks to come. Miss Walker, neither in the costume she assumes as "Salome" nor in her dance, appeals in the slightest to sensuality. Whether this idea is original with her or not, it is a distinct improvement to all the "Salomes" which have preceded her. The staging of the dance is rich and appropriate, and Miss Walker's costume is really of barbaric splendor.

The rest of this week's bill is composed of excellent specialties in their several lines of stage endeavor, prominent among which is the clever ventriloquist, Marshall Montgomery, who has no superior in his line of work, and especially in the entertaining manner of its presentation.

Winsor McCay returned on Monday with his rapid drawings, which he accompanies with a running fire of droll patter. He has become an established favorite here, and always comes back with something new to entertain the patrons.

Jesse Lasky's beautiful posing act, "Visions D'Art," is another quick return engagement, which is given an important program position this week. The act is ideal for Summer audiences, though one envies the decided cool appearance of the young woman *poseur*. Her fairness of form and features are splendid assets, and the man at the lamp is an artist.

Hickey's Comedy Circus, with the unridable animals, is again appealing to the lovers of animal intelligence, and the act, as usual, is one of the laughing hits of the bill.

Bert Fitzgibbon appeared with his budget of nonsense, consisting of songs and stories, which never fail to get the laughs. Bert works fully as hard to "act foolish" as the persons who actually are foolish in certain ways strive to conceal their deficiencies.

For an instrumental musical act, composed only of a piano and violin, there are few, if any, musical acts, even with a greater number of instruments, that get more applause than was accorded to Conrad and Widden for their really expert work on Monday. They were encored for each number presented.

The Smith Bros., on the flying rings, started the going nicely, as their neat and artistic work won much applause and several bows.

Golden and Lee, singers and dancers; Haydn, Dunbar and Haydn, musical act, and the Olympia Trio, bar act, are new here, and are reviewed under New Acts in this issue. *Old Timer.*

Knickerbocker.—On Monday evening, Aug. 12, the De Koven Opera Co., under the management of Daniel V. Arthur, re-opened this house with *Robin Hood*. The cast includes: Bessie Abott, Florence Wickham, Ethel Kaestner, Pauline Hall, Aubrey Yates, Walter Hyde, Carl Gantvoort, Herbert Waterous, Edwin Stevens and George Frothingham.

Gaiety (J. Fred Zimmerman, mgr.)—"Officer 666" re-opened this house Monday, Aug. 2.

Manhattan Opera House.—The Manhattan Stock Co. presents *The Squaw Man* this week. "Madame X" follows.

Wm. Collier's Comedy (Sam S. & Lee Shubert, Inc., mgrs.)—"Bunty Pulls the Strings" began its forty-fifth week and celebrated its four hundredth performance Aug. 12.

Brady's Forty-eighth Street.—This new theatre opened Monday evening, Aug. 12, with the new play, *Just Like John*, a review of which will appear next week.

Globe (Harry Kline, mgr.)—"The Rose Maid" is in its seventeenth week.

Playhouse (William A. Brady, mgr.)—"Bought and Paid For" is in its forty-seventh week. The four hundredth performance was given on Aug. 12.

Weber's.—Motion pictures of Paul J. Rainey's African hunt began an engagement at this house Aug. 11. Matinees are given Tuesdays, Thursdays and Saturdays.

Casino.—*The Merry Countess* opens at this house Tuesday, Aug. 20.

West End (J. K. Cookson, mgr.) is doing a wonderful business. For this week, "The Lion and the Mouse," with Edna Archer Crawford in the leading feminine role. "The Girl of the Golden West" week of 19.

Prospect (Frank Gersten, mgr.)—Crowded houses rule. The fascinating drama, "Thelma," is the offering for this week, with "The Devil" to follow.

Metropolis (R. C. Little, mgr.)—This theatre opened its season Aug. 12, to a capacity house that welcomed the return of the Cecil Spooner Co., in "The Blue Mouse." "Merely Mary Ann" 19 and week.

Keith's Harlem Opera House (F. Sellman, mgr.)—Business continues good. Bill for this week: Brooks and Vedder, Woods and Lawson, Sadie McDonald, Three Martins, Arthur Turelly, Edward Norton and Nora Shelby and others.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—Vaudeville and pictures. Bill for 12-14: Leslie Morosco and company, Adele Archer, Curley and Wright, Richy Craig, Joseph Conyers and company, Herschfield and Hildebrant and De Long. Bill 15-17: Elsie Stirk, the Chicadees, Love and Haight, Brunelle and Peters, "The Wall Between," Evans and Clifford, and company.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—This week marks the closing of the picture business here. The regular season starts next week.

Eighty-sixth Street (I. Bernstein, mgr.)—Good business continues.

Yorkville (Eugene Meyers, mgr.)—Capacity business. Bill for this week: Shaw and Lee, Dolly Morrisey, Hilton and Bannon, Lewellyn and Stanley, Arlington Four, Steiner Four, Woodward's dogs, Billie West, George Leonard and company, Gaylord and Herron, Fisher and Green, and Great Zira.

National (Harry Loew, mgr.)—Reports are of the best from this house. Bill for the week: Aurinan, Geo. F. Hall, Mae Elwood and company, Mumford and Thompson, Adair and Dahn, Great Kerrell, "Vanity," Esler and Webb, Bruce-Daffett and company, Dorlan and Carter, and Kelly and Mack.

Washington (Harry Thoma, mgr.)—Bill for this week: Jane Dara and company, Moore and Serts, Mason and Pierce, Wood and Meadows, Madge Dahl and Basil Brady.

Riverside (Herman Goldman, mgr.)—Record business. This week: Percival Reynolds and company, McBride and Cavanagh, Payne and Lee, Lewis London and Camille Scherer.

Loew's Seventh Avenue (C. Sewards, mgr.)—Bill for this week: "Vanity," Jimmie Gildea, the Clippers, Bruce Duffett and company, De Haven and Ruby, the Randalls, Shaw and Lee, Belle Dixon, Mumford and Thompson, Mae Elwood and company, Inez Lawson, and the Tod Nods.

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This week, THE GOLDEN CROOKS.

Star (Jack Leo, mgr.)—Business continues good. Bill for this week: Smith and Champion, Franklyn and Franklyn, the Rosalies, Conboy and Whilsea, Winifred Stewart, Moore and Serts, Jane Dara and company, and Wood and Meadows.

Nemo (Jack Lowers, mgr.)—Always a first class bill and large patronage rules.

Gotham (Lep. Soloman, mgr.)—Bill for this week: Harmony Boys, Dave Kindler, Rose Farrell, Mr. and Mrs. Lewis Dean, Griffin and Lewis, Orville and Frank, Yeager and O'Brien, Curtiss Trio, and Don St. Claire.

Miner's Bronx opened for the season on Saturday night, 10, to a packed house. Miner's Americans was the attraction, and the show was accorded a royal welcome. The show continues throughout week of 12.

Brooklyn, N. Y.—Gayety (Louis Kreig, mgr) the Girls from Happyland opened the season here Saturday, Aug. 10, and continues week of 12. This popular attraction did excellent business at the opening. Ben Welch's Burlesquers week of Aug. 19.

STAR (Frank Clark, mgr.)—This house opened Saturday night, 10, with the Dazzlers Co., a new show on the Eastern wheel, and proved a winner. The Golden Crook week of 19.

OLYMPIC (Herman Wacke, mgr.)—This theatre opened the season Sunday, 11, with eight big vaudeville acts and the latest photoplays.

CASINO (Charles Daniels, mgr.)—This theatre opened the season Saturday night, 10, with Charles Daniels' big attraction, the Whirl of Mirth, which continues throughout this week. The show should be a money maker. Stars of Stageland 19 and week. Boyle as manager.

EMPIRE (Geo. McManus, mgr.)—The New Century Girls opened this theatre and pleased large audiences 10, and continues this week. The Merry Maidens 19 and week.

FULTON (A. M. Lighton, mgr.)—High class vaudeville and the latest photoplays.

SHUBERT (L. J. Rodriguez, mgr.)—Loew's vaudeville continues popular. Program is changed Mondays and Thursdays.

BIJOU (George Schenck, mgr.)—This theatre is presenting Loew's vaudeville.

DE KALB (Ida I. Ackerman, mgr.)—Bill for week of 12: William J. Kelly and company, in a new playlet, "A Bit of Acting;" Le Roy and Armstrong, George and Morton, Damnela and Clever, Billy Knox, Ed. Picard and six photoplays.

OXFORD (Cyrus Gale, mgr.)—Photoplays and vaudeville.

LIBERTY (Edward Strauss, mgr.)—Vaudeville and motion pictures.

JONES' (M. T. Jones, mgr.)—Vaudeville and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Vaudeville and pictures.

ROYAL (Marcus Loew, mgr.)—The latest pictures.

FOLLY (Wm. Fox, mgr.)—Vaudeville and pictures.

COLUMBIA (A. Sichel, mgr.)—Six vaudeville acts and pictures.

COMEDY (Wm. Fox, mgr.)—Vaudeville and pictures.

LINDEN (A. H. Schwartz, mgr.)—Vaudeville.

THE Keith theatres are all being re-decorated.

THE CRESCENT will open 31, under the management of Lew Parker.

THE GOTHAM opens 31, with Pauline H. Boyle as manageress.

THE GREENPOINT, under the management of Harry McKee, opens with a stock company, 31.

THE GRAND OPERA HOUSE will open Sept. 2, playing popular attractions.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS,
ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, AUGUST 17, 1912

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THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and correspondent.

THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C.; Henry George Hibbert, manager and correspondent.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

A. B. C., Bowling Green.—We have no record of the author nor from what the play was adapted.

CARDS.

E. H. B., Orient.—A straight flush is better than a full hand.

"Paoganss," New York.—He is not compelled to take another trick, as the meld with the trick put him out.

REVIVAL OF MINSTRELSY.

Not long ago many writers predicted the early decadence of minstrelsy, and characterized it as one of the amusements of the past. THE CLIPPER has maintained that minstrelsy has been, and is, one of the cleanest, healthiest and most entertaining forms of amusement we have ever had. In all of the big bills offered by prominent theatrical clubs, where phenomenal box office receipts were recorded, the black face comedian was a prominent feature. In all of the successful plays of recent years, where the cast included a negro character, impersonated by a well known black face comedian, he has invariably attracted more attention from the audience than the rest of the cast. There is something so quaint and original in the humor which is inseparable from the negro character, that it always catches the audience and holds its attention to the end of the show. The masterly work of Wm. Sweatnam, in "The County Chairman" and "Excuse Me," made those plays great successes. George Thatcher, in "The Littlest Rebel," scored a wonderful hit. "Honey Boy" Geo. Evans was a great hit in every vaudeville bill in which he was featured, and is now the leading attraction in his own minstrel company. There are many other black face artists, both in vaudeville and in plays, and their work is always appreciated. Dumont's Minstrels, in Philadelphia, successfully run the entire season in one stand, and have been doing it for many years. On the road the Al. G. Field Minstrels are reported to have made more money last season than they ever did before. Lew Dockstader, De Rue Bros., Georgia Troubadours, Kelley's Georgia Jubilee, Guy Bros. and Richards & Pringle all met with success on the road last season. The following new minstrel organizations will go out this coming season: Primrose & Dockstader, who have come together after a lapse of several years, and Neil O'Brien, who was a prominent feature in Lew Dockstader's Minstrels. This shows beyond question that minstrelsy is coming back to popularity, and it will not be surprising if several other combinations are launched in the near future.

FIDELITY B. O. HAS 'EM ALL "HET" UP.

The Fidelity Booking Offices, L. D. Mackintosh, manager, and his more popular than ever "Cleveland Circuit," not only gains in popularity every day, but keeps adding new theatres to its already long and excellent list of houses. And the acts, too, of late, are of a higher grade than ever before, and now that the park and fair department of this enterprising agency is working overtime, they are these days employing from 800 to 900 artists, representing every line in the vaudeville and circus business, likewise every country in the world.

PITROT'S LATEST IMPORTATIONS.

Among Globe Trotter Pitrot's new ones for vaudeville are: Ching Ling Foo, Chinese acrobatic troupe of five members; the Malay Foot-ball Players (who play a terrific game of foot-ball in bare feet), direct from Burmah, India; the South American Tango Dancers, six beautiful girls from Brazil, who do an original native dancing act, and Mlle. Tenkatsu and company, a clever Japanese lady magician, assisted by eight people.

TICKET SELLERS INCORPORATE.

At Albany, N. Y., on Aug. 10, papers were filed for the "Long Acre Exchange, Inc.," by John F. Moore, Ed. O'Hara and H. P. Denniston, to deal in theatre tickets.

IMPORTANT NOTICE!

Commencing week of Sept. 2, 1912, and thereafter,

The New York Clipper

will be issued in New York City on

Thursday, instead of on Wednesday,

as heretofore

THE LAST FORMS WILL CLOSE ON TUESDAY, for Advertisements and News Items

TRANSPORTABLE THEATRES.

Transportable theatres are to be the next thing for vaudeville shows. The inventor and promoter, Richard Pitrot, will soon float this great enterprise. A number of capitalists will furnish the money, forming a big, limited company. Mr. Pitrot is at present dealing with the White Rats of America for them to furnish the shows and take shares by individual subscription. The payment for these shares will be taken off from the commission of the performers, so the members of the White Rats would gain a great benefit through this. There will be erected one hundred theatres, each to hold about 2,400. They will be so constructed that if the lots are not big enough or the town large enough for this size, they can be made smaller by taking out as many sections as necessary.

These theatres will be absolutely safe. Everything will be of iron. The inside walls are of asbestos; nothing is made of wood, with the exception of the stage. The scenery cannot burn. There will be a sliding roof running from outdoors over the stage by a simple method. Another invention of Pitrot's is a new opera chair. As soon as the audience rises each chair turns to the side. This at once converts the whole ground floor into aisles, so the house can be emptied quickly.

Pitrot's intention is to give a fire trial in Brighton Beach or some other Long Island resort for the public, to show how fireproof these transportable theatres are. A lever on the stage opens all the side walls in one second. The theatres are heated and lighted by their own electric plants. The whole theatre is transported in specially constructed palace cars, and these cars are quickly transformed into very fine dressing rooms. As soon as the matter is settled with the White Rats, Mr. Pitrot will leave at once for Europe with his model, and will invite the Federation of England and the Artisten Lodge in Germany to take an interest and to sell shares in those countries. His intention is to put these theatres all over the world.

Mr. Pitrot believes they will be a great success, and will cause a revolution in the vaudeville show business. He figures that he can put on better vaudeville shows at less expense. His idea is for the benefit of the public and performers. He has worked on this plan for several years, and everything is constructed and invented by himself. Each house will use ten vaudeville acts. This will employ a thousand vaudeville acts all year around. The whole plan of this jewelry-box of the twentieth century playhouse is worked out in all details.

THE BIG DAY.

Aug. 25 will be a red letter Sunday for the V. C. C. members and their friends. Meetings of the committee were held Aug. 7 and 11, and Charles Ahearn announces that everything is progressing splendidly. Frank Tannehill will be field marshal, and Robert L. Dailey will announce. Arrangements have been made with the Miner Litho, the Richardson & Foos, and the B. R. T. for an adequate advertising display announcing the big day. The tickets are ready, and in charge of Howard Truesdell. They can be secured at the clubhouse, 107 W. Forty-fourth Street, or at the McBride agencies. Mr. Ahearn and the committee have accepted the offer from THE CLIPPER that, as a special prize, the picture of the automobile race winner, with his car, appear on the front page of THE CLIPPER. No wonder the boys will hustle for the front. The cars will be handicapped to afford each one an equal chance.

George Weeden will have several surprises on behalf of the entertainment committee, of which Charles A. Mason, the "Saengerbund" leader, is also a member. Contracts are being signed now for the clows band at the union scale. Patsy Doyle promised to play the oboe, and Bert Howard will tap the drum.

Autos owned by the members and their friends, and a fleet of auto-buses, will be in the parade from the clubhouse to the Brighton Beach track.

The big feed, consisting of a shore dinner or bake, will be served by Eugene O'Rourke, at the track, and the affair will be run off rain or shine. Sam W. Gumpertz, in charge of the grounds, is enthusiastic over the event, and will have everything, including the track, tuned up to the minute.

CHANGES IN CAST OF BRADY PLAY.

This is the cast now playing in "Bunty Pulls the Strings" at the Comedy Theatre, New York:

Rab Biggar..............Norman A. Blume
Bunty Biggar..............Molly McIntyre
Susie Simpson..............Eugenie Magnus
Tammas Biggar..............George Ingleton
Weelum Sprunt..............William Lennox
Eelen Dunlop..............Amy Singleton
Teenie Dunlop..............Claire Burke
Jeems Gibb..............James Finlayson
Maggie Mercer..............Kate Lang
Dan Birrell..............Leonard Booker

SAXE & RAYMOND GET STAR.

The Al. Lawrence-Weber Co. Operative Booking Circuit's attractions were to be presented at the Shubert Theatre, in Milwaukee, Wis., but through an agreement reached by Messrs. Saxe & Raymond, they were given the franchise for the old Star Theatre (which is to be re-named the Saxe) and the Lyric, in Minneapolis. $15,000 will be expended in remodeling and redecorating and changing the Star Theatre from a men's to a ladies' theatre. It is expected to open this house the first week in September.

"CHARITY GIRL" SCORES.

Reports from Chicago are to the effect that this musical play attracted receipts of $11,600 during its first week at the Studebaker Theatre, Chicago, and that without a Sunday performance.

George W. Lederer's cast is headed by Ralph Herz, who has several Chicago successes to his credit. Marie Flynn, Mr. Lederer's "find," seems to have lived up to advertising matter, and Blossom Seeley is not without her followers.

ACTORS RETURN.

On the Campania, 10, arrived Dion Boucicault, who will produce "Mind-the-Paint Girl;" Hubert Druce, leading man for John Drew's "A Perplexed Husband," to open at the Empire, New York, Sept. 2, and Valli Valli, for the leading part in "The Polish Wedding," for Cohan & Harris.

FIVE YEARS FOR SUFFRAGETTE.

Gladys Evans was found guilty of setting fire to the Theatre Royal, in Dublin, on July 18, and on Aug. 7 was sentenced to five years imprisonment.

DAINTY MAE LA PORTE NOTES.

Miss La Porte and her clever company opened the regular season at Wooster, O., Aug. 12, to the capacity of the City Opera House.

It looked like old times to Manager McEnroe and Agent Hellman on Monday night, when the police stopped the sale of tickets long before time for the curtain to rise on the first act. Every seat in the house was sold before the box office opened, and standing room was sold until the sale of them was stopped.

It was the largest house that ever greeted a theatrical company in Wooster, and Manager Kettler said that we had the best stock company he has ever played.

We are still using "Just Plain Mary" for the opening bill in the new towns that we play, and in the old towns Miss La Porte will be seen the first night in her new play, "Peggy Pride," which is being written for her by Addie La Porte.

Dave Hellman, who is ahead of the company this season, not only bills the towns, but sends paper over the country to the small towns. At Washington Court House, O., where the company plays the fair date, Mr. Hellman sent paper to ten other small towns, and he and Manager Dale, of the Empire Opera House, billed five small towns.

For the fair dates this season Mr. Hellman is sending paper out four weeks in advance. It is something unusual for a stock company to bill a town for four weeks in advance of their engagement. But there is nothing left undone with the Mae La Porte Company.

Russell Dunn, our stage carpenter, joined at Wooster, and Manager McEnroe at once sent him to Chillicothe, O., to look over the scenery and effects that will be used in the plays this year.

This looks like the banner year for Miss La Porte. Her plays are all new and never before seen in repertoire.

"PARSON" DAVIES IN DISTRESS.

Charles E. ("Parson") Davies, sporting man and boxing promoter, is seriously ill in this city. In fact, Mr. Davies has been in very bad health the past four years.

There is a movement under way to raise a fund for his benefit. Contributions to the fund in the form of cash, check or postal or express order should be addressed to W. B. Masterson or Thomas O'Rourke, in care of the Commercial Trust Company, of New York City.

JACK NORWORTH ILL.

Jack Norworth, who was appearing with his wife, Nora Bayes, in a vaudeville sketch at the Brighton Beach Music Hall, left Aug. 6 on the Kronprinzessin Cecilie for Carlsbad, where he will receive treatment for Bright's disease.

Nora Bayes went on for the regular act at night. There were necessarily some changes in the sketch, and the reason for the omission was announced by Manager Charles F. Breed, of the theatre.

HI HENRY ACTIVE.

Hi Henry writes: "I am pleased to say that my health is the best I have enjoyed for the last twenty years, and that I expect to leave soon for my coal mines in the West. I may possibly put on the Big Show after election. Please do not confound the little No. 2 shows with the Big City Show, which I ran for the last ten years on the road. Many thanks to THE OLD RELIABLE for continued favors."

CONTEST FOR AUTOMOBILE.

The leading woman contest that Corse Payton is conducting in connection with his stock company at the West End Theatre, New York, for a Buick automobile, is going merrily on, with the fair contestants vieing with each other for supremacy. This week, which is the fourth in the contest, Edna Archer Crawford makes her bow for public approval in "The Lion and the Mouse."

"THE COUNT OF LUXEMBOURG."

Atlantic City will see another opener, 19, at the Apollo, in Klaw & Erlanger's new production. Fred Walton, Frank Moulan, Anne Swinburne, Thomas D. Richards, Frances Cameron, Gladys Homphrey, Geo. M. George, Harry W. Smith and Wm. C. Reid are in the cast.

"THE POLISH WEDDING."

At the Detroit Opera House, Sept. 2, will be presented this play by Cohan & Harris. The cast will include: Valli Valli, Winona Winter, Louise Alchol, Mathilde Cottrelly, Wm. Burress, Louis Casavant, Sidney Bracy, Jack Horwitz, John Reinhardt and Lincoln Plummer.

BENJAMIN MOSS A HAPPY PAPA.

Benjamin Moss, of the Moss & Brill Circuit of vaudeville theatres, and treasurer of the Sheedy and Affiliated Vaudeville Circuit, is the proud father of a bouncing baby boy. Mother and son are doing well, while papa is "setting 'em up" for the boys.

TO COMPLETE THEATRE.

Robinson & Feinberg sold 11-13 West One Hundred and Sixteenth Street, New York, an unfinished theatre, for Mitral Realty & Construction Co., to David Goldberg, on Aug. 7. The structure will be completed.

ERNEST SCHELLING RECOVERING.

The operation for appendicitis recently performed at Lausanne, on Ernest Schelling, the American pianist and composer, living in Switzerland, although serious, was successful, and he is on his way to recovery.

DIRECTOR BAUMFELD'S NEW PLAYS.

Dr. Maurice Baumfeld, director of the Irving Place Theatre, New York, has acquired Felix Doermann's "Damenwahl" and Leo Birinski's "Narrentanz," for production in New York the coming season.

THREE PLAYLETS FOR FROHMAN.

Charles Frohman will give New York the first performance of three playlets by Shaw, Barrie and Pinero, at the Garrick Theatre, about Sept. 16. The playlets will be presented at the same time in London.

LIONEL DELMORE HERE.

Lionel Belmore, general stage manager for William Faversham, will arrive here this week, from England to start engaging players for the minor roles in "Julius Cæsar."

YIDDISH THEATRE NEWS.

BY EDWIN A. RELKIN.

The regular opening of the Yiddish theatrical season will occur this week, when the Kessler Second Avenue and the Adler Thalia will open Friday, Aug. 16.

A combination has been formed between Eddlestein & Thomashefsky, managers of the People's Theatre, which will not be known as Adler's People's Theatre, and Jacob P. Adler. This combination is incorporated and known as the People's Theatre Co., with Joseph Edlestein as general manager. They will operate and control Adler's People's, on the Bowery, and the new theatre on Houston and Second Avenue, which will be known as the Thomashefsky National Theatre.

David Kessler's Second Avenue Theatre Co., under the personal direction of Max R. Wilner, is composed of David Kessler, Bernard Bernstein, Samuel S. Schnier, Bernard Young, Mr. Giltman, Louis Hyman, Mme. Goldie Shapiro, Mme. Nadolsky, Mme. Clara Young, Mme. Schnier, Mme. Brih, Miss Luhritsky, and others. They will open on Friday night, Aug. 16, in a new show by Z. Libin, entitled "Men and Women."

Adler's People's Theatre Co., under the personal direction and management of Joseph Edlestein, will open the season on Saturday night, Aug. 17, with Jacob P. Adler's greatest success, "The Abnormal Man," by the late Jacob Gordin. Their company is composed of Jacob P. Adler, Mme. Bessie Thomashefsky, Mme. Rosa Karp, Frances Adler, Celia Adler, Leon Blank, Joseph Schoengold, J. Weintraub, S. Tobins, Mr. Rubin, Mr. Wechsler, J. Hochstein, Mme. A. Thomashefsky, Mme. Weintraub, Mme. Tobias, and others.

The Lipzin, which is under the management of Morris Heine, will open the season on Friday night, Aug. 30, with a new production, entitled "Equal Rights," by Z. Kornblith. The company of the Lipzin Theatre this year includes: Mme. Kenny Lipzin, Sigmund Mogulesco, Elias Rothstein, Jacob Cone, S. Manne, H. Meisel, Rosetta Conn, Mme. Mary Wilensky, Mme. Manne, Mme. Schrage and others.

The Mme. Kenny Lipzin Company, of New York, is at present touring the principal cities of the United States East of Chicago, prior to her New York opening, appearing in her greatest plays of the past season, "Love or Riches" and "True Love." This tour is personally conducted by Edwin A. Relkin.

Mme. Sarah Adler, wife of Jacob P. Adler, has secured the Novelty, Brooklyn, N. Y., and has remodeled and re-decorated the house, and will open the season on Aug. 30, with Nathan Mintz as general manager. Besides Sarah Adler, who will head the company, this theatre has Rudolph Schildkraut, Chas. Nathanson, Bernard Schoengold, Samuel Blum, Samuel Kasten, Mme. A. Nathanson, Mme. Kasten, Bessie Weissman, Mme. Schorr, Mr. and Mrs. Gold, and a few others in their regular stock company. The theatre will be known as Sarah Adler's Novelty Theatre.

The new million dollar theatre now in course of construction at the Southwest corner of Houston Street and Second Avenue, will be known as Thomashefsky's National Theatre, and will be under the personal direction of Joseph Edlestein. He expects to open the house on Labor Day, Sept. 2, with a new opera, to be presented under the personal supervision of Boris Thomashefsky, who will be the star of this theatre.

Thomashefsky's Arch Street Theatre, Philadelphia, Pa., for the last five years the leading Jewish theatre of Philadelphia, will be converted into an American theatre, having signed with the L. Lawrence Weber Circuit, playing the shows of this wheel exclusively.

Yiddish performances in Philadelphia will be given once every two weeks at the Academy of Music and the Metropolitan Opera House, under the direction and management of Edwin A. Relkin.

Thomashefsky's Baltimore Theatre will open its regular season in Baltimore on Aug. 23, with the popular Yiddish player, David Levenson, at the head of the company.

Ross' Metropolitan Theatre, Newark, N. J., which will be managed this year by Samuel Ross and Anshel Schorr, will open the season on Aug. 23, with a company of players including Clara Ruffalo, Morris Goldberg, Maurice Krohner, Mr. and Mrs. Karner, Mme. Krohner, and a few others.

Toronto will have a permanent Yiddish stock company at the Lyric Theatre. The opening has not yet been announced.

Maurice Morrison will soon appear in the largest cities of the United States and Canada under the personal direction of Edwin A. Relkin.

Mme. Regina Prager and K. Juvelier, supported by a good cast of singers and players, will soon take to the road for a few weeks, prior to their New York opening, appearing in some of the large cities of the United States, East of Chicago, commencing Aug. 23, under the personal direction of Edwin A. Relkin.

NETTIE MAY LYON FOR VAUDEVILLE.

Jack Sidney, formerly of Sidney and De Haven, has arranged to do an act with Nettie May Lyon. Miss Lyon has been the leading lady for several of Jesse L. Lasky's acts. Rehearsals have been going on for the past week, under the directions of William McKenna, who has written the music and lyrics for their five numbers.

ANNA KENWICK DIVORCED.

Justice Bischoff, in the Supreme Court, on Aug. 8, signed a final decree of divorce in favor of Mrs. George Monroe, who is known to the footlights as Anna Kenwick.

By the decree it was ordered that Virginia Bell Monroe, the nine year old daughter, should be placed in the permanent custody of her mother. Mrs. Munroe will receive $42 monthly alimony during her husband's life.

DALY'S LEADING WOMAN.

Arnold Daly's leading woman the coming season, when he appears under H. H. Frazee's management, will be Josephine Victor. Mr. Daly's first production will be that of "The Wedding Journey," a comedy by John T. McIntyre.

Mr. Frazee has also engaged Scott Cooper for an important role in "Ready Money."

LIEBLERS INSTALL ORCHESTRA.

The Hope-Jones Unit Orchestra, an instrument by which the thirty-five component parts of a large theatre orchestra are brought under the control of a single musician, will be installed by the Liebler Co. in the Children's Theatre, on the roof of the Century, in this city, and in the Plymouth Theatre, Boston, where "The Man from Home" opens next month.

JOHN DREW BEGINS REHEARSALS.

John Drew has begun rehearsals of the new comedy, "The Perplexed Husband," with which the Empire Theatre will inaugurate its twenty-second season. Alfred Sutro, author of the piece, arrived from London last week. The playwright's last visit to this city was on the occasion of the performance of his play, "The Walls of Jericho."

SOTHERN-MARLOWE AT MANHATTAN O. H.

After the close of the stock season at the Manhattan Opera House, which has seven weeks yet to run, Sothern and Marlowe will begin on Monday, Sept. 30, a five weeks' engagement.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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JOHN W. VOGEL'S MINSTRELS.

On Aug. 6, at Dayton, O., was given the initial performance of the season of John W. Vogel's Minstrels, which added new laurels to their triumphs. The sixteenth annual tour of the company will extend from the Atlantic to the Pacific coast. The company this year includes over fifty people, and from all indications is the biggest and best Manager Vogel has ever offered to the public.

Each and every member was accorded a hearty reception on the opening night, and from the gorgeous "first part" to the quaint finale of the "afterpiece," interest never lulled for a minute. The enthused spectators were treated to a number of surprises, chief of which was the $10,000 silver electric velour first part, that has never been duplicated, critics assert, for artistic splendor. Special scenery and electrical effects are used exclusively for this creation.

The second part is made up of high class novelties and extravaganzas, including that delectable farce, "The Blackville Insane Asylum." "Courting on the Ole Swanee" is the title of the spectacular closing scene, wherein the *ensemble* appears to good advantage. Some clever buck and wing dancing by well known exponents of the art is introduced, and the piece terminates in a blaze of glory.

The Marvelous Hershey, known as the Frolicsome Frog, was secured by Mr. Vogel with special arrangement of the Alhambra Theatre Co., Berlin, Ger., and is thus celebrating his first American appearance.

Vogel's Prize Winning Band of thirty pieces and Finning's Symphony Orchestra of fifteen pieces accompany this organization, and are attracting widespread attention.

The Louisiana Glee Club of eight musicians is a new departure with Vogel's Minstrels.

For Mr. Vogel the following people are included:

Tommy Donnelly, Harley Morton, Bobbie Gossans, Eddie Oliver, Coxie Blackwell, Ed. Flaherty, James Conroy, Carl Helman, Ed. Neary and Lew Denny are the principal comedians. Walter Singer is the interlocutor.

Other comedians, singers and dancers are: E. R. Moore, Frank Moore, Walter Hamlin, Chas. E. Bentley, Lew Kellner, Robert McGee, Ed. O'Flaherty, W. D. Fawcett, Bosl Mack, Everet A. Gavin, Harry Beebe, Geo. C. La Furroo, Humphrey Roberts, Walter Singer, Fred Back, Lew Hershey, Cylde Chain, Carl Musgrove, Will Parker, Carl Knehler, Chas. Psholski, Kenneth Gavin, W. A. McDaniel, Ed. Powers, Arthur Fulton, the Great Le Vard. Prof. James L. Finning is the director of band and orchestra.

The executive staff includes: John W. Vogel, manager and owner; Dixon Van Valkenberg, assistant manager and press representative; Ted E. Galbraith, general representative; Chas. Bassch, agent, with two assistants; Walter Singer, stage director; Harry B. Marshall, director of amusements; Jas. L. Finning, director of music; George La Farroo, stage carpenter; Coxie Blackwell, master of properties; Clyde Chain, master of transportation.

ACADEMY TO OPEN SATURDAY EVENING, AUG. 24.

Manager William Fox has decided to give the first performance in New York of "The Girl from Brighton," at the Academy of Music, on Saturday night, Aug. 24.

The company will consist of Raymond and Caverly, Robert Dailey, Mark Hart, Henry Lewis, Clay Smith, Harry Wardell, Ned Norton, Cecil Cunningham, Anna Orr, Sophie Patrayer, Kitty Flynn and Josephine Reilis. The chorus ensemble will be composed of twenty-four ponies, a like number of mediums and show girls, and twenty-four chorus men. The company in its entirety will number over one hundred.

"The Girl from Brighton" will open out of town, Aug. 21, for several performances, after which it will come to the Academy of Music, which has been completely done over into practically a new house.

Harry L. Reichenbach will do the press work for the attraction.

HIPPODROME FOR CHICAGO.

Plans for a mammoth hippodrome and office building on the Southwest corner of State and Lake streets, to cost at least $3,000,000, were disclosed Aug. 8, when the trustees of the Marshall Field estate closed title to property bought in at a partition sale of the Matthew Laflin estate on the State Street front. Frank Talbot, owner of the Hippodrome in St. Louis, is the backer of a plan to erect a similar playhouse in Chicago.

WM. J. KELLY AT DE KALB.

The bill at the De Kalb, Brooklyn, this week includes Wm. J. Kelly. Other acts on the bill are: La Roy and Armstrong, George and Horton, Samuels and Glover, Billy Knox, and Ed. Picard.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

AUG. 10.

The one big important event in Chicago during the past week was the christening of the Bull Moose Party at the Coliseum. Thousands of strangers wended their way into the city from all parts of the country. This had a tendency to inflate the business of the few Loop theatres that were fortunate enough in swinging their doors open in time to be patronized by the many visitors who were desirous of diversion.

The Majestic, with vaudeville, and the Garrick offering, "A Modern Eve," and "Officer 666," at the Grand Opera House, played to capacity business. "The Charity Girl," at the Studebaker; "The Merry Widow Re-Married," at the Colonial, and "Putting It Over," holding forth at the Olympic, all three played to splendid business, especially for new attractions, and it being their opening week.

The weather has played havoc with the Chicago amusement parks, several cool blasts, accompanied by rain, has boosted the stocks of the indoor offerings and caused a decrease in the attendance at the resorts.

MONSTER WATER CARNIVAL.

A monster water carnival and naval review will be held on the Michigan Lake front, off Grant Park, Chicago, week Aug. 10-17, under the auspices of the Associated Yacht and Power Boat Clubs of America. There will be hydroplane, motor boat and yacht races held daily, in which some of the fastest boats from different parts of the world will compete. There will also be many naval displays by United States sailors, marines, life savers and naval reserves. There will be given every night a $5,000 pyrotechnic display. Several thousands of dollars' worth of trophies, which are now on exhibition at the La Salle Hotel, this city, will be given to the winners of the various aquatic contests. As this will be the first and one of the largest events of its kind to be held in this part of the country, there will be thousands of visitors attracted here to witness same.

AUDITORIUM (B. Ulrich, mgr.)—On Saturday evening, Aug. 31, the theatregoers of Chicago will have an opportunity to see "The Garden of Allah" for the first time.

BLACKSTONE (A. J. Pitou, mgr.) is dark.

COLONIAL (James Jay Brady, mgr.)—"The Merry Widow Re-Married" is the attraction at this house.

MCVICKER'S (Geo. C. Warren, mgr.)—The season will be inaugurated 17, by a presentation of "The Littlest Rebel."

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—Kinemacolor motion pictures are being exhibited at this playhouse. "Tantalizing Tommy" opens for an indefinite run 30.

POWERS' (Harry J. Powers, mgr.)—For an engagement of five weeks, the Sarah Bernhardt "Queen Elizabeth" pictures will be exhibited, starting Monday, 12.

STUDEBAKER (E. J. Sullivan, mgr.)—"The Charity Girl" enters upon its third successful week Monday, 12.

LA SALLE (Harry Askin, mgr.)—"The Girl at the Gate," a new musical comedy, will be presented for the first time at this house Sunday, Sept. 1, by a company of well known entertainers.

ILLINOIS (W. J. Davis, mgr.)—This theatre will open early in September with a production of "Oliver Twist," presented by a company of notables.

GARRICK (Samuel P. Gerson, mgr.)—"A Modern Eve" continues as a big money winner. Whether the run of this successful musical comedy will be brought to a close in the near future, or whether the attraction will remain indefinitely, has not been announced.

CORT (U. J. Hermann, mgr.)—Eugene Walter's new play, "Fine Feathers," with Robert Edeson, Wilton Lackaye, Rose Coghlan, Max Figman, Lolita Robertson and Amelia Summers, opens Monday, 12, at this theatre.

LYRIC (A. Toxen Worm, mgr.)—De luxe motion pictures.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—"Officer 666" has entered upon its thirtieth week and continues to capacity business.

WHITNEY (F. O. Peers, mgr.)—Beverly B. Dobbs, Alaska-Siberian pictures.

AMERICAN MUSIC HALL (George Jordan, mgr.) is dark.

PRINCESS (Mort H. Singer, mgr.) is dark.

OLYMPIC (Sam Lederer, mgr.)—"Putting It Over," a baseball farce, continues. While this piece did not make a sensational hit, it is playing to good business.

COLUMBIA (E. H. Woods, mgr.)—The Trocaderos, with Frank Finney, opens at this house to-night. Roble's Knickerbockers 18. Sam Howe's Love Makers follow.

STAR—Moving pictures.

STAR AND GARTER (E. Dick Rider, mgr.)—Al. Reeves' Big Beauty Show will be the opening attraction at this house to-night. Cooper's Youth and Folly 18.

EMPIRE (I. Herk, mgr.)—Billy Watson and his Beef Trust closes a successful week to-night. Sam Rice and his Daffydils 18.

FOLLY (J. Fennessy, mgr.)—The Oriental Burlesquers will open for a preliminary season to-night.

MAJESTIC (Lyman B. Glover, mgr.)—For the week of 5 Dr. Lyman B. Glover prescribed a blue cure for his patrons, including many "Bull Moose," in an endeavor, no doubt, to ameliorate the worry subsequent to political disappointments and the intensity of the weather. A multitude took the dose last week and were better for it. It was a homeopathic one, and it had a tendency to induce an ache of the jaw muscles in place of a feeling of drowsiness or sleeping fever caused by uninteresting acts. It was a splendid program. There were portions of same when superiority predominated. Daniel Frohman's tabloid production of "Detective Keen," a cleverly constructed playlet, with Arthur Hoops and four associates, was one of the hits on the bill. Joseph Jefferson and Felice Morris received several ovations during their interpretation of a problem play, "In 1999," another entertaining sketch, which afforded much laughter and amusement for the pleasure seekers. This was a return engagement for this attraction, for it was but a short time ago when it was billed as a headline act at the Palace Theatre. The Five Melody Maids, pianists, playing in concert and accompanying Will J. Ward and Miss Peaches, singers and dancers, commanded considerable attention and were well received. Billy Smythe and Harle Hartman, in their original comic songs, scored heavily. Originality counts much in vaudeville, and they have a wealth of it. The Ward Bros., "The Boys With the Monocle," were late arrivals on the bill. These young men are good dancers, neat dressers, but there are times when their act dragged and they became silly. There is perhaps a license for all things proper upon the vaudeville stage, but too much silliness is not humor, but a detriment. Mme. Sumiko, a Japanese prima donna, made her first appearance in Chicago, and was on early. While there was nothing remarkable about her singing, what she rendered, mostly American songs, pleased. Mathews and Ashley, in a Chinatown fantasy, worked overtime responding to encores. Two singers and dancers, who knew how to put their material over the footlights, and leave the people in front happy. Ce Dora, the girl in the globe, closed the show with one of the most sensational and unique acts that has been seen at this theatre for a long time. There was not a second during her performance, as she fearlessly rode a motorcycle at a death rate speed within the steel globe, that the audience was not held spellbound. Billed to appear week of 12 are: Edward Abeles and company, the Colonial Septette, Goldberg, McConnell and Simpson, Harry Beaumont and company, Will Dillon, Coombs and Aldwell, La Petite Mignon, and the Three Hassans.

PALACE (Mort H. Singer, mgr.)—Carnegie Museum motion pictures of Alaska-Siberia continue as a Summer attraction at this house.

COLLEGE will open Sept. 1 with permanent stock, under the management of the United Play Co.

NATIONAL (John Barrett, mgr.)—Klimt & Gazzolo's production of "The Penalty" played to gratifying business week of 4. Albert Phillips and Leila Shaw, in the comedy offering, "Billy," are to be seen here week of Aug. 11.

IMPERIAL (Klimt & Gazzolo, mgrs.)—"Uncle Tom's Cabin" drew well filled houses during week of 4. "The Shepherd of the Hills" will be the attraction opening Sunday, 11.

ZIEGFELD.—Cecil Lean and Florence Holbrook, and a company of players well known to Chicago theatregoers, will open their season Monday night, 12, with a new musical comedy production, staged by Ned Wayburn, "The Military Girl."

ACADEMY.—Moving pictures.

BURLESQUE IN CHICAGO.

THE burlesque season has opened in Chicago, and all of the wheel theatres have been generously treated with paint and other decorations. The Empire was the first to open its doors, Saturday, 3, with the Original Billy Watson and his Beef Trust Beauties, when they presented "Krausemeyer's Alley." The production in its entirety is new, and has all of the appearances of special efforts upon the part of the costumers and scenic artists. Business was large with this attraction; in fact, Billy Watson is a popular entertainer with the West Siders, and his company this season is one of the best that has ever been in his support. The cast includes: Billy Spencer, Harry West, Alice Fletcher, Lew Heslin, George Dorsy, Harry Waltjen, Ruby Marion, Ida Walling, Margaret Sheridan and Maggie Newell. In the chorus were: Dot Clausen, Amy Clausen, Maude Dorsey, Lillian Hazel, Violet Cherry, Lulu Leslie, Nellie Langtry, May Cromwell, Sadie Carroll, Nora Sullivan, Inez Weber, Bobbie Martin, Anna Fenton, Maggie Newell, Maude Hamilton, Edith Harvey, Flo Wells, Amy Thompson, Maude Barrett, Frankie Altman and Tessie Robinson. Dan Guggenheim is manager for Mr. Watson, and Arthur Herbst is the advance representative.

AT the Folly the Oriental Burlesquers promise to create a favorable impression with the patrons of this house the week of Aug. 10. The regular season of this theatre will open 25, with the Ducklings.

AT the Empire the Yankee Doodle Girls is the offering, week 11.

COLUMBIA.

A capacity house greeted the Trocaderos on their opening night, Saturday, 10, when they introduced for the first time, a new musical comedy, "The Three Dukes," with Frank Finney as the featured one. The company and their offering were well received, the music and vaudeville interpolations being above the average.

The principals are: Frank Finney, Samuel J. Adams, Murray J. Simons, George Brennan, John P. Griffith, Harry Mantell, Camilla Falardeau, Minnie Burke, Elsie Leslie, Corinne Ford, Edith Shaw and Norinn Holmes.

The personnel of the chorus is: Rose Reide, Frances Littan, Marie Littan, Belle Millette, Dorothy Webster, May Smith, Gertrude Stanwood, Maude Bailey, Jessie Stuart, Ray O'Dell, Moxie, Francis Feely, Florence Jeffries, Marie Van Winkle, Marie Zimmerman and Lillian Frier.

STAR AND GARTER.

Al. Reeves' Big Beauty Show, introducing the clever comedian Andy Lewis, opened auspiciously at the Star and Garter Theatre, Saturday night, 10. With a wealth of new scenery, stunning gowns, their exceptionally large and well balanced organization presented two new mirth provoking burlettas, "Flying High" and "Easy Picking."

The Reeves Show is up to the standard of what he has offered to the patrons of the Eastern wheel theatres, and again we shall have to "give him credit." He is one of the big men on the circuit, and the Beauty Show will add to his reputation. While Al. is not to be seen with this attraction as it trips along, gathering in the shekels, he has left a good man and capable comedian in charge, Andy Lewis, a hard worker in the front and back of the house.

Among the beauties are: Blanche Martin, Lucille Manion, Zella Russell, Vera George, Delores De Graf, Catherine Crawford, Georgia De Graf, escorted by George W. Scott and Geo. Durgin.

Other members of the company are: Fay Smith, Flo Leslie, June Boyd, Lulu Evans, Mildred Boyd, Lozetta Hoag, Arabella Harris, Anna Slater, Ruth Gilbert, Mamie Blair, Duchess Bijou, Tilly Cox, Theresa Morris, Annabel Rammel, Sara Catherine, Beatrice Drew, Catherine Horter, May Clark, Chick De Lane, Anita Bendert, Lillian Spandan, Mabel Clark, Edna Terry, Hazel Proctor, May Hartel and Vera Phillips.

W. M. Leslie is the general representative, and Benny Bergman is musical director.

The Four American Belles, Anita, the wizard on the violin; Catherine Horter and Zella Russell, an entertaining pianist, and artistic posing by models formed a portion of the program.

PAT CHAT.

CHICAGO A PRODUCING CENTRE.

The importance of Chicago as a theatrical producing centre is emphasized by the permanent location in this city of nearly a score of enterprising managers, whose productions, made here at various times, are now touring the country with signal success. It is only within the past ten years that the importance of Chicago in this regard became manifest, the result being constant additions to the managers' colony, whose headquarters are in this city. Where in former years a manager was content with one or two plays en tour, he now is not content unless he has six or a dozen. This condition is to be attributed to Western energy and push which characterize all the operations of these enterprising producers.

With abundant natural resources, Chicago will increase in this regard more and more each year. It is a natural railroad centre of the United States, and equipped with ample scenic studios, costumers and show print houses, and every facility for business.

In this connection it is a pleasure to record the success accomplished by the Chicago Costume Works, which has built up a large volume of business under the general direction of John L. Weber, an old time actor of many years' experience, and who enjoys a wide acquaintance in the profession of entertainment. Within the space of a few years this establishment has grown from a little one-room affair into one of the most pretentious emporiums of its class in the world. In an interview with the Western representative of THE NEW YORK CLIPPER, last Saturday, Mr. Weber said: "I remember that a few years ago to produce an outfit for a burlesque or musical comedy production in Chicago was almost impossible. That Chicago as a producing centre is rapidly coming to the front cannot be gainsaid. It is the slogan we hear on every side, and one has only to take a glance around him to see and realize the force of it. Boots, shoes, scenery and stage properties, all these can be found in a number of different shops and studios, and nothing in this line is too difficult for Chicago brains and hands. All the large wholesale houses carry materials that only need the magic hands of the designer and costumer to transform them into the bewildering dramatic stage production. I am naturally proud of the success of our firm."

ASSOCIATED THEATRICAL MANAGERS.

These are busy days at the Associated Theatrical Managers' offices. There is a general air of bustle and hustle marking the advance preparations of the coming season's offerings of this firm. Two big companies, "The Cow and the Moon" and "The Sweetest Girl in Dixie," will grace the new Co-operative Booking Company's circuit of theatres. "The Sweetest Girl in Dixie" will open at the Alhambra Theatre, Chicago, Saturday night, Aug. 31, for a week's engagement, preparatory to its leave-taking for the road. Following is the roster of the company: David T. Hamill, manager; W. S. Pearson, business manager; Y. C. Alley, stage director, and the following artists: Ruby Thorne, Mr. and Mrs. Meredith, W. C. Johnstone, Hattie Foley, Harriet Brent, Helen Le Fleur, Chas. Douglas, Mildred Doty, Robert Sherwood, Lillian Jackson, Geo. Dupree, Juliet Harrison, Lemuel Holmes, carpenter; E. Connors, props. Messrs. Pearson and Peterson will have the original company for "The Cow and the Moon."

CHICAGO CRITICS FAIR.

The dramatic critics of Chicago rank among the highest to be found in any metropolitan city in the world. The importance theatrically of Chicago calls for the best critical ability, and the Chicago newspapers are supplying all that can be asked for in this regard.

Many of the dramatic critics of the Chicago press have gained international reputation in the field of conservative criticism. When they pass judgment upon the merits of a production their dictum may be relied upon to be free from bias, competent and trustworthy.

A criticism that does not ring true fails of its mission, but the average Chicago criticism usually is sound, and if favorable, becomes a valuable asset to managers and players, and the open sesame to success elsewhere.

The regular theatrical season now opening in Chicago offers much promise, and attractions playing in this, the second largest city in America, may be assured of fair treatment at the hands of our reviewers.

MOVING PICTURE INDUSTRY GREAT.

If you ask any man interested in general entertainment what constitutes one of the most popular features of amusements at the present time, there is little doubt, especially if he is well posted, that he will at once reply, "The moving picture."

In the history of theatricals the phenomenal rapidity with which this form of entertaining the masses, and the growth of its resultant industry have advanced, is unparalleled. A few years ago the moving picture was a mere experiment, to be gazed at with wonder by scientists as one of the freaks of the age. To-day the moving picture stands supreme as the great popular entertainer. Its price is within the reach of all, yet its patrons are not confined to any class. The millionaire rubs elbows with his ten-dollar-a-week employee at the moving picture show, and finds just as much enjoyment in the rapidly flitting film on the white sheet in front of him, as his humble neighbor.

The moving picture is one of the greatest popular educators of the day and age. Its subjects are rapidly becoming more of an educational character. They represent the processes of industries and professions, the details of which could only be presented to certain classes of people through its medium. It reaches a class of people who are unable to secure the proper amount of knowledge necessary for their betterment. It will only be a matter of short time when every educational institution will be equipped with one or more moving picture machines, and professors and instructors will be using the moving picture to illustrate their lectures before their classes.

The moving picture is in its infancy to-day. Only the outskirts of its utility have been reached. It is fast coming into commercial life. Moving pictures are winning their way all over civilization, swiftly and surely, and, as in almost every line of endeavor, America is off in the lead. At present there are over 16,000 theatres in the United States devoted to the moving picture show, and new houses are being erected in all parts of the country every day.

The future looks bright indeed for the profession of motography. The manufacturers and exhibitors of moving pictures are constantly striving to improve the moral tone of their output, and only the most elevating film subjects are now being manufactured and presented to the world at large.

That the moving picture industry offers marvelous inducements for the investment of capital is becoming more evident day by day.

"PARSIFAL" FOR TOUR.

Walter Harmon is arranging for a tour of "Parsifal," which will be seen this season in many of the larger cities of the East and West. Sarah Belmont is to be the producer of this beautiful offering, and has engaged thirty-five people for the cast. Rev. H. Walter Jones, L.L.D., and Stewart Lithgow, with two assistants, are to do the publicity work. Emil Ahltz has been engaged as musical director.

CHARLES MOE, formerly of Riverview Exposition, Chicago, is carrying on an advertising campaign for the Bernhardt "Queen Elizabeth" pictures, to be seen for a five weeks' engagement at the Powers Theatre, starting 12.

THE following people were signed through the American Theatrical Agency, Chicago, for the Frank Winninger Stock Co.: George McManus, Edith Bryan, Ada Girard, Rodger Murll and Helen Gordon.

ED. F. FEIST, who assisted Al. Makinson this Summer at his vaudeville offices in Kansas City, Mo., arrived in Chicago Aug. 2, and arranged to go in advance of Jones & Crane's production of "The Wolf."

LOU STREATOR, after a long season in vaudeville, has joined the Klimt & Gazzolo forces, and will be identified with "The Penalty."

PAT KANE is to do leading comedy business with the Sherman Stock Company.

HELEN LORRAINE will be featured this season with one of E. C. Wilson's road companies.

"THE THIEF" AND "THE HOUSE OF A THOUSAND CANDLES" will be seen in the cities of the Middle West this Fall, under the management of Charles F. Primrose.

E. M. HIGBY, of the Colonial Theatre, Lansing, Mich., is engaging players in Chicago for his stock in the Capital city.

HARRY KEENAN, last season leading man for Eugene Blair, arrived in Chicago 4.

HAMPTON DURAND will send "The Gay Matinee Girl," in tabloid form, out for a trip in vaudeville.

GEO. H. BUBB, manager of "The Royal Slave," is signing people for the coming tour of his attraction, which is booked to open the season at St. Johns, Mich., Aug. 9.

OPPENHEIMER BROS., managers of the La Salle Theatre, St. Louis, are preparing to send "Baby Doll" out in September, over the new popular priced circuit, with the opening stand at St. Louis.

HARRY MURRAY is to manage "The Minister's Daughters," which is now in rehearsal in Chicago.

CHAS. E. FOREMAN has booked "The Seminary Girl" for a trip in vaudeville.

THURSTON HALL closed as leading man of the Columbus, O., stock, and has joined the Winnipeg stock, at Winnipeg, Can.

JOHN CONNORS, who managed the American Theatre, Chicago, in the days of its greatest prosperity, and which is now a vaudeville house, known as the Casino, reached Chicago last week, from a trip through the North. Mr. Connors is undecided as to his plans for the coming season.

WILLIAM KILROY will be identified with vaudeville. His "Millionaire Kid" company will open this month.

PAUL EDWARDS has signed for leading business with the Alverado Stock Co.

ARTHUR ABBOTT, "The Little Man with the Big Voice," is manager of the Mohawk Theatre, Chicago.

A. A. POWERS, special agent for the Mazeppa and Greater United Shows, is in Chicago completing arrangements for the appearance of this attraction, which will play this city for a two weeks' engagement beginning Aug. 17.

THE cast of principals for the season of "Oliver Twist," which is scheduled to report at the Illinois Theatre, Chicago, Labor Day, is now complete. Edmund Breese, as Bill Sikes; Wilton Lackaye, as Fagin; Marie Doro, as Oliver, and Constance Collier, as Nancy, are the leading players.

J. C. MATTHEWS has leased the Lyric Theatre, at 7206 West Madison Street, Chicago, for a period of five years, starting Aug. 15. He will open the house on Aug. 17, playing vaudeville and pictures. The Lyric has eight hundred seats and is a well arranged theatre. Mr. Matthews is interested in several other outlying theatres.

NORWOOD AND WARD are playing the Thalia Theatre, in Chicago, this week, after a vacation at South Haven, Mich.

KATHERINE SELSOR began her season Aug. 12, at Cedar Rapids, Ia., and has W. V. M. A. bookings carrying her through the season.

THE FAMILY THEATRE, in Dixon, Ill., opens Aug. 26. Frank Michelstetter, the manager, will also play the Matthews vaudeville at Sterling, Ill., the coming season.

FRED RAYMOND, of Sycamore, Ill., was in Chicago last week, and is very enthusiastic regarding "Little Miss Susan" (from his pen), which opens shortly.

ALSHAYNE returned to Chicago last week, as a part of the act of Matthews and Alshayne, which appeared at the Majestic.

LESTER ROSE was married on Wednesday, July 31, to Carrie Baker, of Cincinnati, O. The marriage was performed by a justice of the peace, A. F. Tompkins, in the presence of Henry Clay Grant and Harry Rose, a brother of the groom. The young couple are making their home on Michigan Boulevard, Chicago.

E. L. YOUNG, formerly of the Morrison Hotel, has been appointed manager of the Saratoga, vice Roy Seebree, who has resigned, to devote his entire attention to his vaudeville productions.

THE GAYETY THEATRE, in Omaha, after a successful season of vaudeville through the Summer, has reverted to burlesque.

KELLY AND WENTWORTH, with a revision of "The Village Lockup," have been given a route of fifteen weeks over the W. V. M. A. time, opening Aug. 18.

JIMMIE WARD AND GEORGE MESTACH will fly Aug. 10, 11, at Dellwood Park, Joliet, Ill., under the auspices of the Joliet-Chicago Street R. R. Co., booked through the fair department of the W. V. M. A.

M. LICALZI, manager of the Wilson Avenue Theatre, has returned from a two weeks' vacation in Northern Michigan.

THE routing of acts over the W. V. M. A. time began in earnest this week, a number of acts being given from fifteen to thirty weeks' contracts.

THE REX THEATRE, in Hannibal, Mo., will open Aug. 18.

The Theatrical Lawyer
EDWARD J. ADER
6 No. CLARK STREET, CHICAGO
Practice in all State and U. S. Courts.
ADVICE FREE.

ELEANOR TUMBLER, MARIE WAYMAN AND MABEL SWANSON, of the W. V. M. A. office force, are enjoying a vacation.

J. M. WARD VISITS CHICAGO.

J. M. Ward, who has managed theatres in Chicago, New York and other large cities, arrived in Chicago Aug. 8, from St. Louis, where he went upon a tour of inspection of the various theatres in that city. Mr. Ward is interested in a big way in Detroit, where he is the general manager of the United Amusement Co., a corporation, with officers, including John F. Lawrence, Geo. B. Remick, Fred Anger, Hermann Dey, H. D. Van Dorman, are men of prominence and wealth, is constructing seven vaudeville houses in Detroit and one at Windsor, Can.

The Coliseum, a palatial structure, with a seating capacity of 3,000, will be opened in Detroit Jan. 1, with all of the latest improvements, and a stage that will be the largest in the State.

The Globe Theatre will be opened Aug. 18. This playhouse will comfortably seat 1,000.

The Alhambra, with accommodations for 1,500 persons, will be dedicated in the latter part of the season, while the Windsor Theatre, the first one to be built in Windsor, Can., will offer high class vaudeville for the first time early in September.

Mr. Ward is quite optimistic and feels highly elated over the excellent business conditions existing in and around Detroit. With eight new houses in course of construction, all of which are to be conducted under his supervision, the vaudeville patrons of Detroit and nearby will be afforded the opportunity of seeing high class vaudeville at popular prices.

WAMSHER CO. SECURES RIGHTS.

The Wm. Wamsher Amusement Co., of Chicago, have secured from A. H. Woods the rights for producing "The Girl from Rector's" in twenty-two States. The rights to Lem B. Parker's "The Final Settlement" are controlled by this firm, and companies producing these plays are now en tour under their management.

REED PUTS ON BIG SPECTACLE.

Daniel Reed left Chicago, 10, for Toronto, Can., where he will have charge of "The Seige of Delhi," a big spectacle to be produced by the Hand Fireworks Co., at the Canadian National Exposition, to be held in that city Aug. 24 to Sept. 9.

BILLY FITZSIMMONS AND KITTY CAMERON have arrived in Chicago, after their Eastern vaudeville invasion, with their act, "The Billposter and the Country Girl." They are to resume their tour Sept. 16, opening at Youngstown, O.

BILLY LINK and wife (Blossom Robinson) opened at the Empress Theatre, San Francisco, Aug. 11, with their new act, "The Missing Link," from the pen of the late George Fuller Golden.

WILLIAM ROCHE IN DETROIT.

William Roche, for years manager of several of Chicago theatres, including the Haymarket, Bijou and Academy of Music, has been appointed manager of the Gayety Theatre, Detroit. Mr. Roche's popularity in this city is unlimited, and Detroit people are but to know him to like him.

HIRSCH JOINS FRIEDENWALD.

Arnold Hirsch has resigned his position as Chicago representative of the Webster Circuit, and has associated himself with Norman Friedenwald, one of Chicago's well known independent agents. He will have charge of the Friedenwald offices. Mr. Hirsch takes with him the best wishes of Chicago's theatrical colony.

"A Winsome Widow," a musicalization of Hoyt's "A Trip to Chinatown," will be the first of the Autumn attractions at the Colonial. It will follow "The Merry Widow Re-Married" on Sept. 1 or 2.

LEAVITT AND DUNSMORE will produce a new act in Chicago shortly.

THE company that will support Hugo Koch, in "The City," includes Thomas L. Volle, who recently acted in "Within the Law," at the Princess Theatre. Other members are Daniel Fager, J. G. McFarlane, Hedda Laurant, Jeanette Garnett, Marie Dunkle and Frank Anderson.

ALICE RINGLING, daughter of the late Gustave Ringling, has been engaged by the United Play Co. to appear as the kind society girl in their production of "Kindling," to open at Decatur, Sept. 1.

ART MEHLINGER has left the act of Stepp, Mehlinger and King.

ASHLEY AND LEE are on the Orpheum Circuit.

RECRUITING FROM VAUDEVILLE.

Rowland & Clifford have invaded the vaudeville field extensively in recruiting their various companies the coming season. The Four Masquerins, known as the Four Cabaret Girls, go with "Casey Jones." The Mortimer Sisters are also a recent addition to this cast, in a singing and dancing act.

Ethel Mae Barker, whose specialty is artistic and popular violin playing, will be a member of the "Don't Lie to Your Wife" Co., with Dave Lewis starred.

John ("Chinee") Leach, is to play Daniel Skelly, in "The Divorce Question," a character comedy part.

Denton Vane, who is to play the leading part in "The Fortune Hunter," is also a graduate of the vaudeville stage, having played extensively on the Pacific Coast.

EUGENE MCGILLAN, at one time manager of the College Theatre, is now general stage director for the United Play Company. Mr. McGillan is rehearsing "Kindling," at the Warrington Theatre, which will be the second production of this company to take to the road this season. "The City" is the first production to go on tour, opening Aug. 25, in Chicago.

MARGARET LANGHORNE, leading woman in "The Shepherd of the Hills," is very proud of the fact that she was born upon the stage of the Castle Square Opera House, Boston, twenty-two years ago the 14th of next month.

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STOCK COMPANIES OPEN LATE.

The stock companies in Chicago will open late this year. The Marlowe will not open until September; Warrington and the College theatres the second week in September; the Evanston will begin its season the last of August.

Hugh Koch, at the end of this season will return to Chicago, to present in a Loop theatre a new play, entitled "A Friend in Need," which has been written by an unknown Chicago author who bears the name of Roy Handel.

CREATORE IN CHICAGO.

Creatore, the cyclonic, has opened an engagement to last to the season's end, at Bismarck Garden. As his *piece de resistance*, Creatore and his sixty musicians offer the great maestro's own arrangement of "Carmen," thirty-two minutes being consumed in its rendition.

HARRY SPINGOLD, who has the management of Thomas Q. Seabrooke and Ed. Jose this season, has become allied as a 10 per cent. agent with the Western Vaudeville Managers' Association.

EDWARD WESTFIELD, late leading man with Klimt & Gazzolo's stock companies in Louisville, Ky., and Rochester, N. Y., left Chicago Sunday, 11, for St. Louis, to play the lead in "Baby Doll," to open in that city Aug. 25.

CHAS. E. BRAY, formerly general manager of the Western Vaudeville Managers' Association, has returned to Chicago, and will open an independent booking exchange.

W. A. ATKINS is enjoying a vacation at Atlantic City and other Eastern Summer resorts.

REGISTERED at the Wellington Hotel last week were: Fred Gollmar and Fred Morgan, of the Gollmar Bros.' Shows; Harold Bushea, of the Al. G. Barnes Show, and Harry S. Noyes, general agent of the Patterson Shows.

THE GOLLMAR BROS.' CIRCUS experienced a railroad washout in Wisconsin, and in consequence lost Friday, Aug. 9.

As exclusively announced in this department of THE NEW YORK CLIPPER some weeks ago, Chicago is to have a mammoth hippodrome. According to a statement published in *The Examiner* Thursday, Aug. 8, the structure will be erected on the Southwest corner of State and Lake streets, and will cost at least $3,000,000.

A NUMBER of prominent Chicago professionals of the 101 Ranch Wild West show at Evanston, Ill., Monday, Aug. 12.

CHICAGO is getting more than her share of rain this season. It has rained nearly every day this month. It has hurt the Summer park business. The opening of the water carnival, Saturday, 10, was marred by the inclement weather.

ROSSITER PREDICTS BIG SEASON.

According to Will Rossiter, the music publishers may confidently expect a banner season. Rossiter has made a pretty careful study of the situation, and his forecast is based upon the wonderful increase in his business and the glowing reports of increasing prosperity all over the land.

SAM C. HALLER is making his headquarters at the Continental Hotel, San Francisco.

JOHN RINGLING has concluded his sojourn at his big health resort at White Sulphur Springs, Mont., and is spending a few days with the Barnum & Bailey Show.

W. W. COCHRANE continues to make his headquarters at the Annex. He has visited several shows lately, and reports great crop conditions all along the line.

COL. WM. A. LAVELLE is in Chicago, after a protracted season at Los Angeles and other Pacific Coast points where he participated in several large moving picture spectacles, depicting incidents in the history of the Western frontier.

THE Young Buffalo Wild West and Cummins' Far East engagement on Chicago lots promises to prove a profitable one.

A COMMUNICATION from C. W. McCurren, who visited the Two Bills Show in St. Paul and Minneapolis on his way to Montana to assume charge of a big ranch, conveys the information that the big Wild West did a great business in both cities.

COMMISSIONERS for John Ringling purchased a carload of horses at the Union Stock Yards, in Chicago, last week, and shipped them to White Sulphur Springs, Mont.

RAPID progress is being made upon the erection of the new Chicago theatre, which is located on South State Street. The decorators are in charge of this place, and when their work is completed the Chicago will be one of the neatest playhouses of its size in the West. Miniature stock burlesque is to be offered at this place in conjunction with the American Theatre and the U. S. Music Hall, will be operated as the Miniature Burlesque wheel of Chicago.

LATEST FROM CHICAGO.

Aug. 12.

George C. Tyler is in town to consider plans for alteration in the stage and lighting of the Auditorium for the performances of "The Garden of Allah."

Mr. Tyler announces that the first American performance of "The New Sin," direct from London, will be made at Powers' Theatre, Chicago, Sept. 16.

The regular burlesque season opened in Chicago Sunday, 11. The Yankee Doodle Girls, at the Empire, made a hit. A capable cast includes: Lew Williams, J. E. Riley, Joe Mills, Harry H. Young, Joe Evans, Lillian Keeley, Frankie Rice, Jack Fox, Virginia Burnell, Agnes Burby, Agnes Bancroft, Elsie Vine, Kitty Wilcox, Florence Atkins, Anna Morrison, Edna Howe, Victoria Wanish, Anna Wanish, Thelma Frank, Babie Gilson, Margaret Meeker, Eleanor Murtha, Hazel Miller, Bertha Burby, Louise Burby, Stella Hawley, Martha Rice and Mildred Groves. The staff for T. W. Dinkins is: Alex Gorman, manager; Harry Newman, agent, and Donald Yuenello, musical director.

The Oriental Burlesquers played to capacity at the Folly, opening Saturday night. The organization includes: Clara Dagneau, Ollie Ramsey, Harvey Brookes, Lena Bruce, John Williams, William Swan, Sam Hawley, Frank Bambard, Lizette Howe, Patsy Conroy, Charles Collins and Flossie Devere.

Inclement weather marred opening of Water Carnival, but indications are for good weather and event should prove great success.

Delegates to the Motion Picture Exhibitors' Convention are coming to Chicago on every train. Conclave promises to be of an extraordinary nature and of great importance.

WARREN A. PATRICK.

ABE MARKS IN VAUDEVILLE.

Abe Marks, the well known manager of pugilists and official referee, has cast aside his old vocation for the limelight. Abe will present a novel sketch, entitled "The Fighter, the Peddler, the Girl" (by Charles Potts), and combines comedy and pathos, with numerous strong situations. An A1 cast of five people will support Abe Marks, who portrays the character of the fighter. The act is being handled by the U. B. O. offices, and opens at the Odeon Theatre, New York, Aug. 12-14.

CHURCHILL OPENS THEATRE.

The Garden Theatre, Kansas City, Mo., under the direction of E. P. Churchill, with acts booked by Walter F. Keefe, Chicago, will open Monday, Aug. 19, to play twelve acts, with two shows daily.

MOTION PICTURE NEWS

(Continued from page 8.)

SELIG NEWS.

SELIG CHICAGO CO. PRODUCING THREE REEL INDIAN SUBJECT.

The Chicago studio production department of the Selig Polyscope Co. have begun work on an elaborate three reel production of the Fort Dearborn massacre, which will, in all probability, take weeks to complete, and will cost many thousands of dollars before the final negative is finished. For many weeks preparations have been under way for the production of this picturesque subject and the entire energies of the Chicago studio producing staff will be concentrated upon this one task for some time to come. The work is going on under the direct supervision of Oscar Eagle. W. N. Selig himself will devote no little time to its staging. The Selig Co., by special arrangement with the government authorities, has secured the services of almost a hundred Indians from the Northern reservations. And many of the picturesque costumes and properties that will be used in this production were secured direct from the government. If the weather permits several of the largest scenes from this story will be produced on Wednesday afternoon, Aug. 14, in order to allow exhibitors who visit the plant on that afternoon, as part of the convention program, to see a real big subject in the process of making.

"MONTE CRISTO" SOON TO BE RELEASED.

Selig's latest, and in many respects greatest, three reel spectacular masterpiece, will be released in the very near future, according to this company's most recent announcements on the subject. In producing this picture the Selig Co has sought to show much more of the great romantic story than has ever before been seen in the most elaborate of the legitimate or stage versions. The earlier life and experience of Edmund Dantes are brought out to some extent, and many of the most exciting details of well known versions have been considerably elaborated upon, with the best results. The picture as it will appear upon the screen, with its beautiful natural settings, its exciting story, its thrilling incidents and its exceptional action, should prove an excellent attraction for every house that shows it.

H. H. BUCKWALTER, manager of the Denver branch of the General Film Co., was an interested visitor at the Selig plant, in Chicago, last week.

KATHLYN WILLIAMS, leading woman of the Selig Polyscope Co.'s Chicago studio, won a beautiful lady's watch and chatel by her prowess at golf last week. Miss Williams is an ardent follower of all outdoor sports, and plays golf at every opportunity.

MABEL TALIAFERRO AND TOM CARRIGAN, former members of the Selig studio acting forces, appeared at the Majestic Theatre, in Chicago, last week, in a dramatic sketch written by Miss Taliaferro. As a tribute to Miss Taliaferro, members of the Selig Co. attended the performance one night *en masse*. Miss Taliaferro was given a big ovation when she appeared.

WOLGAST MEETS BOXING KANGAROO.

Ad. Wolgast, lightweight champion pugilist of the world, met his match at the hands of a Selig actor the other day. At least, it looked so, for Wolgast, in a boxing contest with Charlie, the famous Selig boxing kangaroo, let the Australian knock him clean through the ropes.

It all happened out at the Selig wild animal farm, in Los Angeles. Ad. and Charlie were matched for a "go," before the moving picture camera, and a mighty spirited contest it proved. "Chas." is a wonder with the gloves, and those who were privileged to see the bout, proclaimed it one of the best ever. After the contest Ad. viewed all the wonders of the Selig farm. He fell in love with a cute little African lion cub, one of twenty-one born on the farm since January, and so there was nothing for Big Otto to do but present the embryo man eater to the world's champion. The cub is now Wolgast's mascot.

Later Wolgast visited the alligator farm, where he was presented with a live alligator, and then a call was made at the ostrich farm. Here an effort was made to present the pugilist with a full-grown male ostrich, but he refused the rooster with many thanks. "Too much is enough." Every act of Wolgast's "tour of the jungle" is recorded by the Selig camera, and this reel promises to be one of the most entertaining releases of the season.

SELIG WESTERN PLAYERS SCATTERED OVER VAST TERRITORY.

The acting force of the Selig Pacific Coast studio is just now scattered widely through the wonderland of California, all the way from the islands of the sea to the peaks of the desert-girding San Bernardino Mountains. The regular Summer campaign of exploration for beautiful scenery is under way. While Director Colin Campbell is encamped with a company in the interior of Catalina Islands, Hobart Bosworth is directing a company in the lofty forests of the San Bernardinos.

KLEINE RELEASES.

"Mona Lisa in Disguise" is the Cines farce comedy released Tuesday, Aug. 13.

It concerns the latest version of the theft of the celebrated painting. George Gambardelli is intensely amusing as the pompous director of arts, who unfortunately sneezes so violently as to ruin the famous painting, after which he orders its removal and renovation. What is then done to the picture furnishes continuous rounds of laughs. The reel is completed with a highly interesting travel subject, dealing with Vicovaro, Italy, and depicts with beautiful photography the quaint churches and dwellings of the Middle Ages and their settings of inspiring country landscapes.

"The Rivals" is the Eclipse release for Wednesday, Aug. 14. It concerns two rival sculptors who compete for a prize in a national competition, the winning of which will mean the hand of their instructor's daughter. The action is interesting and commands intense attention throughout, while the photography and outdoor settings are unusually beautiful.

"A Convict's Gratitude" is the Cines drama release for Saturday, Aug. 17. In this vividly portrayed and splendidly acted subject three of the most popular of the Cines players take the prominent parts—Lorenzo Lupi, Josephine Scotti and G. Monaldi. The plot is well constructed and excellently carried out. The scene where the reformed convict teaches the scapegrace son a well deserved lesson is particularly dramatic.

THE National Educational Film Co., of Manhattan, has been formed for the manufacture and sale of films. D. B. Boyle, T. A. Chappell and J. W. Taylor are directors.

THE Philadelphia Film Exchange, Philadelphia, Pa., is having plans prepared for a one story moving picture house, 36 by 65 feet, at Franklin and Clearfield streets.

THE METROPOLIS EXCHANGE CO., of New York City, was incorporated at Albany, N. Y., Aug. 7, for moving picture entertainments and the manufacturing of films. A. H. Graham, A. E. Stevenson and H. E. Brown are the directors.

GEORGE KLEINE'S PROGRAM.

OF PARTICULAR interest are the three releases of the Kleine's group for the week ending Aug. 31. It would seem that they have selected films of unusual strength to complete a notable month in the history of this concern. Three highly dramatic subjects have been selected—tragedy, semi-historical romance, and sleuth-melodrama forming the variety.

"THE BRIDE OF LAMMERMOOR," scheduled for release Tuesday, Aug. 27, is a romantic tragedy, based on the classic old Scotch tale of the same name, and portrays with faithful realism, amid poetic surroundings, the tragic love and unhappy ending of the beautiful Lucia de Lammermoor. The most popular members of the Cines players are seen to good advantage. The story is well carried out, beautifully photographed and splendidly staged.

"THE GOLDEN GIRL," the Eclipse for Wednesday, Aug. 28, is a consistent and thrilling detective story, with a well laid plot, and excellently acted. It is predicted that this film will cause spectators to sit on the edge of their seats and watch with thrilled interest the unfolding of the story, the crimes committed and the gradual weaving of the evidence which leads up to the ultimate capture of the culprit. A tress of golden hair plays a prominent part in the solving of the mystery. A company of selected and well known players portray with realism, aided by the usual irreproachable Eclipse photography and fine settings, this tale of clever crime detection.

"RICHARD THE LION-HEARTED," the Cines feature semi-historical drama based on Sir Walter Scott's famous classic, "The Talisman," is to be released Saturday, Aug. 31. The period of the story is laid in the days of the early Crusaders, and, for a single reel of beautiful, not to say magnificent, scenery, gorgeous costuming, live action and absorbing interest, the spectator will travel far to see its equal. The military and court dress of that period as we see them now are, to say the least, quaint and picturesque. The high ruffs on the court ladies' gowns, the coats of bright steel mail of the Crusaders, highly polished, heavy armor, visored helmets, mail gauntlets, steel spears and lances, and armored and gaily comparisoned chargers, all add unusual interest to the pictured story and are most pleasing to the eye. The scene depicting the fight to the death of two completely armored knights mounted on their spirited war chargers, before the king and his entire court and retinue of hundreds of followers, furnishes a series of exciting pictures and exhilarating thrills which hold the interest of the audience to the very last. Altogether this is a remarkable one reel feature, magnificently portrayed by the most prominent Cines players, aided by a large company of auxiliaries, and ably backed by clear, perfect camera work.

CINCINNATI FILM NEWS.

A BUDGET OF LITTLE STORIES FROM THE QUEEN CITY.

NORWOOD'S little picture war is ended—at least another chapter is finished. Judge Dickson dismissed Mayor W. M. Fridman and the other officers of the city who were charged with contempt of court in stopping a Sunday performance at the Stadium.

CONSTANCE GRAHAM sang "The Pickaninny Band," at the Bijou, during the week.

THE BIJOU drew tremendous crowds the day "Robespierre" was shown. On numerous occasions the lobby was filled with "standees," waiting for the house to empty.

FLORENCE TALBOTT is singing coon songs at the Family. She's a pretty girl with a funny little swagger.

THE GEM, on Walnut Hills, made a big feature of "The Merchant of Venice."

THE ROYAL, on Vine Street, has been remodeled and, under the direction of Managers Huss and Luedeking, will take rank among the finest picture houses in the Queen City.

THE ROYAL (Vine Street) is doing a little advertising and packing the house. "Not Like Other Girls" was featured, with Florence Lawrence and Owen Moore in leading roles.

COOL NIGHTS have proved harvest time for the picture houses, very few of which closed during the Summer. The Victor, at Brighton, is doing a big business.

KINEMACOLOR CO. NEWS.

Henry J. Brock, president and general manager of the Kinemacolor Co. of America, will sail for Europe Saturday, Aug. 10. While abroad Mr. Brock will attend a meeting in London of all the Kinemacolor companies of the World. There will be present, besides Mr. Brock, representatives of the companies of continental Europe, India, Australia and South America. This will be the most important conference of Kinemacolor interests ever held, and will mark a new era in the development of moving pictures in the colors of nature.

The Kinemacolor picture in Charles Frohman's production of "The Girl from Montmartre," with Richard Carle and Hattie Williams, at the Criterion Theatre, New York, came as a surprise on the opening night, Aug. 5, and it received an enthusiastic reception. After Miss Williams exclaims: "Any one who loves me can try to find me," she runs off the stage. The lights go out and the moving picture continues the story. She is pursued through the woods. Miss Williams and Mr. Carle act a comedy scene, and finally she is overtaken by the tenor. As the tenor begins his song the picture disappears, lights are on, and there they are in the woods just as Kinemacolor had left them.

NEW THEATRE FOR SPRINGFIELD.

The Bijou Amusement Co., of Springfield, Mass. has secured a long term lease from Geo. A. Whitney, of the land just West of the present house on Worthington Street, upon which it is planned to erect a beautiful theatre of Spanish design. The new house will be of fireproof construction, will have exits upon three sides, and the picture booth will be outside of the building proper.

The entrance will be upon the site of the present one of the Bijou Theatre, which will give ample space for a ladies' parlor and a gents' smoking room at the Eastern end, while the stage will occupy the Western end. The auditorium will not have a post in it, the balcony being supported by trusses. The seating capacity will be over 3,000. The house will have a frontage of 150 feet upon Worthington, with a depth of 114 feet. It is expected the new house will be ready to open Nov. 1.

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RELEASES.

LICENSED FILMS.

Selig.

Aug. 12.—"A Messenger to Kearney" (Dr.)
Aug. 13.—"The Wayfarer" (Dr.)
Aug. 15.—"In the Tents of the Asra" (Dr.)
Aug. 16.—"Two Gay Dogs" (Com.)
Aug. 19.—"The Box Car Baby" (Dr.)
Aug. 20.—"The Cowboy's Mother" (Dr.)
Aug. 22.—"Betty Fools Dear Old Dad" (Com.-Dr.)
Aug. 23.—"Land Sharks *vs.* Sea Dogs" (Com.-Dr.) On same reel, "From Forest to Mill" (Ed.)

Essanay.

Aug. 13.—"Broncho Billy's Last Hold Up" (Dr.)
Aug. 15.—"An Adamless Eden" (Com.)
Aug. 16.—"The Magic Wand" (Dr.)
Aug. 17.—"On the Moonlight Trail" (Dr.)
Aug. 20.—"The Return of Becky" (Dr.)
Aug. 22.—"A Corner in Whiskers" (Com.)
Aug. 23.—"Her Adopted Father" (Dr.)
Aug. 24.—"Broncho Billy's Escapade" (Dr.)

Lubin.

Aug. 12.—"The Minister and the Outlaw" (Dr.)
Aug. 14.—"The Stubbornness of Youth."
Aug. 15.—"Baseball Industry" (Ed.)
Aug. 16.—"The Hindoo's Charm" (Dr.)
Aug. 17.—"The Deputy's Peril" (Dr.)
Aug. 19.—"The Hobo Club" (Com.) On same reel, "Won at High Tide."
Aug. 21.—"The Convalescent" (Dr.)
Aug. 22.—"The New Ranch Foreman" (Dr.)
Aug. 23.—"Work in a U. S. Arsenal" (Ed.) On same reel, "A Water Fight" (Com.)
Aug. 24.—"The Government Test" (Dr.)
Aug. 26.—"The Deceivers" (Dr.)
Aug. 28.—"The Caretaker" (Com.) On same reel, "The Burnt Cork" (Com.)
Aug. 29.—"For the Love of a Girl" (Dr.)
Aug. 30.—"Pinned" (Com.) On same reel, "The Overworked Bookkeeper" (Com.)
Aug. 31.—"The Sheriff's Prisoner" (Dr.)

Cines.
(G. Kleine.)

Aug. 12.—"Rameses, King of Egypt" (Dr.-Special) on two reels.
Aug. 13.—"Mona Lisa in Disguise" (Com.) On same reel, "Vicovaro, Italy" (Scenic).
Aug. 17.—"A Convict's Gratitude" (Dr.)
Aug. 20.—"A Matter of Pride" (Dr.)
Aug. 24.—"A Picture C. O. D." (Com.) On same reel, "Jenkins, the Watchman" (Com.) and "Modern Naples" (Scenic).
Aug. 27.—"The Bride of Lammermoor" (Dr.)

Eclipse.
(G. Kleine.)

Aug. 14.—"The Rivals" (Dr.)
Aug. 21.—"A Day in the German Navy" (Ed.) On same reel, "Pulp Mills in Quebec" (Ind.) and "Microscopical Curiosities" (Ed.)
Aug. 28.—"The Golden Curl" (Dr.)

Edison.

Aug. 13.—"A Dangerous Lesson" (Dr.)
Aug. 14.—"Holding the Fort" (Com.)
Aug. 16.—"The Harbinger of Peace" (Dr.)
Aug. 17.—"Spring Log Driving, Maine" (Des.)
Aug. 20.—"The Street Beautiful" (Dr.-Ed.)
Aug. 21.—"Mr. Pickwick's Predicament" (Com.)
Aug. 23.—"The Cub Reporter" (Dr.)
Aug. 24.—"The War on the Mosquito" (Ed.)
Aug. 27.—"Alone in New York" (Dr.)
Aug. 28.—"Helping John" (Com.-Dr.)
Aug. 30.—"The Boy and the Girl" (Dr.)
Aug. 31.—"Simla, India" (Scenic).

Vitagraph.

Aug. 12.—"Bunny and the Dogs" (Com.) On same reel, "Ingenuity" (Dr.)
Aug. 13.—"The Heart of Esmeralda" (Dr.)
Aug. 14.—"Vultures and Doves" (Dr.)
Aug. 16.—"A Bogus Napoleon" (Dr.)

Melies.

Aug. 15.—"A Romance at Catalina" (Dr.)
Aug. 29.—"His Partner's Share" (Dr.)

Pathe.

Aug. 12.—"Pathe's Weekly, No. 33."
Aug. 13.—"The Tyrolean Doll" (C. G. P. C.-Com.)
Aug. 14.—"Silver Wing's Two Suitors" (Dr.)
Aug. 15.—"Cupid's Stolen Arrows" (Com.) On same reel, "Some Inhabitants of Stagnant Water" (C. G. P. C.-Science).
Aug. 16.—"A Love Story of Old Japan" (C. G. P. C.-Dr.-Colored).
Aug. 17.—"The Cactus County Lawyer" (Dr.)
Aug. 19.—"Pathe's Weekly, No. 34."
Aug. 20.—"His Windmill" (Dr.-Colored). On same reel, "The Ledge Warbler and the Cuckoo" (Ed.)
Aug. 21.—"Jealousy on the Ranch" (Dr.)
Aug. 22.—"The Hand of Destiny" (Dr.)
Aug. 23.—"The Queen's Pity" (Hist.-Dr.-Colored).
Aug. 24.—"The $2,500 Bride" (Com.)

Biograph.

Aug. 12.—"The Inner Circle" (Dr.)
Aug. 15.—"An Interrupted Elopement" (Com.) On same reel, "The Tragedy of a Dress Suit" (Com.)

INDEPENDENT FILMS.

Reliance.

Aug. 21.—"One Against One" (Dr.)
Aug. 24.—"North of 53" (Dr.)
Aug. 28.—"Thelma" (Dr.)
Aug. 31.—"The Secret Service Man" (Dr.)

Eclair.

Aug. 11.—"The Foster Sister" (Com.-Dr.) On same reel, "Carlsbad" (Scenic).

Gaumont.

Aug. 13.—"Dream Driven."
Aug. 15.—"Their Lives for Gold" (Dr. 2 reels).
Aug. 20.—"Her Supreme Sacrifice" (Dr)
Aug. 27.—"The Story of Chopin" (Dr.-Colored).
Aug. 29.—"Marriage on the Run" (Com.-Dr.)

Thanhouser.

Aug. 11.—"Big Sister" (Dr.)
Aug. 13.—"Now Watch the Professor!" (Com-Dr.)
Aug. 16.—"The Wrecked Taxi" (Dr.)

American.

Aug. 12.—"The Battle Ground" (Dr.)

Comet.

Aug. 12.—"Two Women and One Man" (Dr.)
Aug. 17.—"Western Chivalry" (Dr.)
Aug. 19.—"The House of No Children" (Com.)
Aug. 24.—"The Deputy's Duty" (Dr.)
Aug. 26.—"A Divided House" (Dr.)

Solax.

Aug. 14.—"The Blood Stain" (Dr.)
Aug. 16.—"The Strike" (Dr.)

Republic.

Aug. 12.—"The Borrowing Simp" (Com.)
Aug. 19.—"The Curse of Drink" (Dr.)

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New Films.

Essanay.

"The New Church Organ" (released Aug. 6).—Rev. Barlow, pastor in a small village, has a pretty daughter, Beverly, and Barlow's salary is insufficient to dress her in the fashion of her friends. He shows her a letter from the church committee, who find it impossible to grant him more money. The church festival is at hand, and Beverly is lacking a dress to wear. Dressed in an old fashioned gown, Beverly meets Austin Strong, a young organ salesman who is taking an order for a new instrument for the church. He falls in love with Beverly and, seeing her snubbed by her friends, becomes deeply interested. Two weeks later Beverly, ashamed to mingle among the crowd, serves the refreshments in the dingy kitchen of the church, while Austin awaits her outside. The stove explodes, severely burns Beverly's eyes. She is carried to her room by Austin. Forced to continue on his route, Austin leaves. A few months later he returns. Arriving at the Barlow home he hears the sweet strains of the new organ, and entering, finds Beverly, entirely recovered. His confession of love is fully returned by the girl.

"The Old Wedding Dress" (released Aug. 8).—The country town is decorated in honor of the wedding of Aunt Betsy's niece, Jennie. Aunt Betsy is loved by all. In the evening Aunt Betsy climbs to her room and takes from the old trunk her wedding dress that is to be worn by Jennie. Bitterly the tears fall as memories of thirty years appear in vision. She sees herself once again on that evening when, as she stood before the mirror in her bridal attire, the awful message came that Stephen, her *fiance*, had been killed. So the old wedding dress had been laid tenderly away. Next morning the couple are wedded, and depart on their honeymoon. Stealing back to her room, Aunt Betsy watches the departing lovers disappear down the road, then sinking into the chair, buries her face in her hands, and the shadows enfold her in tender embrace.

"Broncho Billy's Last Hold-Up" (released Aug. 13).—Drifting into Coyote County Broncho Billy is put on the alert when the incoming stage pulls up before the general store and a strong-box of express money is carried in. Next morning the storekeeper discovers the money is gone. Broncho comes upon a covered "prairie schooner," driven by pretty Vedah Barclay, and finds she is taking her sick mother back home. Broncho aids Vedah in preparing a fire, when suddenly he discovers the approach of the sheriff's posse. Vedah sends the posse off on the wrong trail. The next night Broncho dismounts before a small shack, and receiving no answer to his knock, enters and finds Vedah and her mother unconscious from thirst and exhaustion. Broncho holds up the stage-coach, forces the passengers to climb out, drives back, places the two women inside and starts furiously for town. The posse learn of the affair, start in pursuit, and overtakes Broncho as he pulls up before the doctor's cottage, and the sheriff mortally wounds him before he can explain. Finding the women, the heroism of the outlaw is

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realized, but he dies in spite of the heroic efforts to save him.

Selig.

"A Messenger to Kearney" (released Aug. 12).—Clay Davis is a famous scout and hunter, who accompanies Fremont on his expedition into California in 1846. These are the tumultuous days just preceding the conquest of the Golden State by the Americans, and while Fremont and his command are in the vicinity of Monterey, word is received that the war is on and Gen. Kearney is marching up to occupy the State. It becomes necessary for Fremont to despatch Davis with a message to Kearney. The ride is a long and dangerous one. During its progress Davis comes across a picnic party of Californians, who are not yet aware that actual war exists, and he is welcomed into their midst. One of the party is beautiful Isabella Morello, of Monterey, and she and Davis fall in love, and he is invited to rest at her father's house in Monterey. A ball is on at Don Morello's that night. Palo Vasquez, a Mexican army officer, in love with Isabella, lays a plot to rob Davis of his papers, but Isabella warns Davis just in time to allow him to mount and flee, with Palo Vasquez and Mexican troops in pursuit. Davis reaches Kearney safely. In the mean time Don Morello has decreed that Isabella must marry Palo. She is desperate and despatches a note to Davis, telling him of her plight. He makes a desperate ride to Monterey, and takes her from the very arms of the Mexican, who refuses to fight the American.

"The Wayfarer" (released Aug. 13).—A story exemplifying the strength of the weak. In the fast passing, rough, wild days of our Western frontier life, the women folk of a ranch underwent the most harrowing experiences, while aiding in the capture of some desperado. Jim Reynolds and his wife live happily on their ranch in Western Colorado. One day, while out riding, Reynolds is severely injured, and brought back to his cabin by cowboys, and his wife nurses him back to health. An accident insurance company sends Jim an amount of money in settlement of his claim. Pedro, a Mexican, comes along, and sees Mary counting the money, and he prevails upon the couple to put him up for the night. When he believes them to be sleeping, he quietly steals to the cupboard and secures the money. Mary appears, and, grabbing a lariat from the wall, lassoes and binds him to a chair. She leaves Jim to watch while she rides for the sheriff, but Jim, weak from his accident, soon falls over in a dead faint. Pedro sees a red hot poker in the stove, secures it in his teeth, burns the ropes that bind him and releases himself just as Jim awakens. A fierce fight ensues, Pedro gets the best of Reynolds, and is on the verge of killing him, when Mary arrives with the sheriff and his posse.

Edison.

"A Dangerous Lesson" (released Aug. 13).—Fred Marshall and his pretty wife are happy, though in moderate circumstances. Fred denies her an allowance, and her friends advise her to take money when she needs it. Fred comes home with a collection made after office hours, and leaves his coat with her for some repairs. She finds the money, believes it is his, and takes two bills. Fred can make no explanation of the disappearance of the money, and is discharged. Returning home he finds his wife has purchased a new hat. Explanations follow, and her confession wins forgiveness from him and the reinstatement to his position. Fred has learned a lesson, and thereafter swore to turn the pay envelope over in equal shares.

"Holding the Fort" (released Aug. 14).—A newly married young couple, not anxious to be recognized as bride and groom, decide to arrive separately at the hotel. The hotel proprietor assigns him to room 23, but neglects to enter the reservation. Another wire for room reservation comes from a somewhat mature lady, and the cashier assigns the same room to her. The bridegroom arrives, and then Eliza arrives and she takes immediate possession, and commands the removal of the other's baggage. Bridegroom returns, finds Eliza in his room, endeavors to drive her out. The young bride arrives, and is dumbfounded to find her husband in the room with a crusty old woman. The host attempts to explain, but only causes the bride to weep. As the husband withdraws his handkerchief, some rice falls to the floor. The grim old maid realizes, relents and retreats.

The first moving pictures of "Oliver Twist," with Nat Goodwin and an all star cast being shown at the Savoy Theatre, New York, were made by the General Film Publicity and Sales Co., which also controls these films. This concern has no connection with any other interested in the manufacturing of moving pictures. H. A. Spanuth, president of the company, has recently returned from California, and promises something new and startling in the way of pictures.

SOUTH AFRICAN AMALGAMATION.

Special to THE NEW YORK CLIPPER.

JOHANNESBURG.

An important amusement deal has just been consummated. It is the amalgamation of the Empires, Ltd., with the Grand, Ltd.

The Grand has a circuit of most of the principal towns of South Africa. Formerly artists remained on the Empire program for eight weeks, but now the management of the Empire will be able to place new artists every three weeks, sending them on to the Grand Circuit, with the exception of the stars, of course.

The amalgamation will mean a saving of £8,000 a year in fares. L. Blood, manager of the Grand, will be on the board of directors.

EVA TANGUAY TO TOUR.

Arrangements have been entered into between Eva Tanguay and Joseph Schenck for a rapid tour of this country by the comedienne, supported by a company of sixty people. Mr. Schenck, who is one of the owners of the Palisades Amusement Park, in Jersey, plans to have Miss Tanguay start her tour on Sept. 30, and visit seventy-three cities within three weeks, playing in the largest halls available in each city, and giving but one performance at each place. Three private cars will be used, and all of the traveling will be by special train.

ROCHESTER'S CENTENNIAL.

The Rochester, N. Y., Centennial Committee, composed of Mayor Edgerton, and prominent business men of the city, have appointed Elma Walters, manager of the Sam S. Shubert Theatre, in that city, to supervise and to construct all the floats of historical interest, to be displayed in the big centennial parade on Sept. 16. Seldom does a city the size of Rochester attempt to build its own floats, preferring to arrange with pageant builders from other cities, and the final outcome of this historical spectacle is being watched with interest by other Western cities contemplating similar events.

STOCK NEWS

THE MANHATTAN STOCK CO.

"Wildfire," the racing play, originally used by Lillian Russell, was the opening attraction for the seven week stock season at this house, and drew well throughout the week. An excellent company, including some of last season's favorites, presented the play.

Dallas Tyler, the new leading woman, a charming "Mrs. Barrington," needs no further endorsement, as she was well known in a number of Broadway productions, and later leading woman in various prominent stock organizations. She was warmly welcomed by the West Siders.

Richard Gorden is the new leading man, and as John Garrison created the impression that he will become the same favorite, "Our Dick," as he has been during his engagement at other houses.

Wm. Riley Hatch was a capital Donovan, Mrs. Barrington's trainer, and received a hearty reception at every performance. Albert Veazie, as the fussy old reformer, was at his best in this character, "Dr. Woodhurst."

Bernard J. McOwen was heartily remembered and, through his clever work as Duffy, the bookmaker, made many new admirers. J. David Herblin, as the automobile enthusiast, and manly rival of Garrison's for the widow, also created a favorable impression, and will be welcomed in other plays. Ernest Shields, as Bertie, acted and dressed the part of the Englishman to perfection. Charles Hines did Chappie, the jockey, in good shape; George Zorn had a good bit as the valet. Baker Moore was acceptable as Ralph, the doctor's son.

And not forgetting Joseph Byron Totten, who staged the play, and appeared as the stable boy, Bud. He made another big hit in this breezy character as the slangy, reliable adherent to Matt. His curtain speech was also applauded. He announced as future plays to be presented: "The Squaw Man," this week, then "Madame X," also "Checkers," "Mrs. Wiggs of the Cabbage Patch" and "The Easiest Way."

Belle Mitchell, as Myrtle, and Eleanor Born, as Janet, did well in their respective roles, and Tessie Lawrence contributed excellent character work as Hortense, the colored maid, a sport and admiror of chapple.

Mill.

PERUCHI-GYPZENE OPENING.

The Peruchi-Gypzene Co. will open an indefinite engagement at the Lyric Theatre, New Orleans, La., Aug. 25, with an elaborate production of "When Knighthood Was in Flower." For the past number of years the company has been playing some exceedingly successful engagements. Two years and three months in Tampa, Fla.; six months in Macon, Ga., and a most successful engagement of one year, which they will soon close in Montgomery, Ala., are all record breakers in these cities, and attests to the high *personnel* of the company and the uniform excellence of the productions. C. D. Peruchi is the veteran actor-manager of the South, and under his able management the company has enjoyed a phenomenal success.

ACADEMY OPENS 24.

The Academy of Music musical stock company will open Aug. 4. The people engaged for "The Girl from Brighton" are: Raymond and Caverly, Robert Dolley, Mark Hart, Henry Lewis, Clay Smith, Harry Wardell, Ned Norton, Cecil Cunningham, Anna Orr, Sophia Portrayer, Kitty Flynn and Josephine Reilly.

THE VAUGHAN GLASER STOCK Co. will close at the Temple, Rochester, N. Y., Aug. 17. Vaudeville will follow 19.

THE KLIMT-GAZZOLO STOCK will close Aug. 24 at the Baker, Rochester. Frank Parry will manage the house for the Stair & Havlin season.

KATHRYN GREY will be leading woman at the new St. James, Boston. Robt. T. Haines and Theodore Friebus are also engaged for the company.

DAVID STANWOOD joined the Jack Lyon Stock Co. at Warsaw, N. Y., Aug. 12, for regular season.

KATHRYN LEWIS AND BABY BONITA will again be seen with the Chauncey-Keler Co., making their third season with that show.

THE LYCEUM ASSOCIATED PLAYERS ended their Summer engagement at the Olympic Theatre, Emsworth, Pa., Aug. 3, after a stay of two months, and played to the best business of any company that ever held the boards at that theatre. Manager Sidney was highly pleased with his company, and he gave a dinner to celebrate the eighth anniversary of his company in the show business. A vacation of two weeks was declared, when the company will again assemble and rehearse a new laughable farce comedy, entitled "Heir to His Uncle's Fortune," which will be introduced by the Lyceum Players for the first time before the public the last of September, in and around Pittsburgh, leaving in February to appear in Massachusetts, New Hampshire and Maine. Eugene Ley will have full charge of the directing of the company in the place of Grier J. Tress.

THE MARLOWE PLAYERS will inaugurate the season at the Marlowe Theatre, Chicago, under the direction of Louise Randolph, in "The Climbers," Aug. 26. Miss Randolph has completed her company, which will include, besides herself in the leading roles: Ian MacLaren, W. L. Thorne, Ethel Wright, Ernest Cossart, Arthur Buchanan, Marguerite Van Sickle and Richard Morgan. Frederick Sullivan is the stage manager, and Sanford C. McKnight the general manager. I. L. Montague has been retained as business manager. In addition to the standard modern plays, Miss Randolph is to make a series of productions of notable plays by Strindberg, Ibsen, Maeterlinck and Brieux, besides four new American plays by native dramatists of the younger generation.

CHARLES PERKINS has been in stock all Summer at Des Moines, Ia., with the Van Dyke-Eaton Co., in Namur's Airdome, where business has been excellent. He has not signed for the regular season as yet.

ADA DARETTE sends notice of her marriage to Ariel Levey, at South Haven, Mich., on Aug. 1. Miss Darette will join the Van Dyke & Eaton Co. for permanent stock at Des Moines, Ia., shortly.

OPENING OF PATERSON O. H.

The Paterson Opera House, in Paterson, N. J., inaugurated its third season of stock, Aug. 5, and played to capacity houses throughout the week. Before the show started the new managers of the house, Alex Reid & Frank Zabriskie, introduced the players of the company, and they received a round of applause. Henrietta Browne, the leading lady, who has been with the company ever since it started, made an appropriate speech in response.

Alex Reid, one of the new managers, was presented with a floral horseshoe. There were also floral gifts from 44 Local, National Alliance Theatrical Stage Employees and the local lodges of Moose.

Frank Zabriskie, who has been with the house for many years, also shared in the gifts, and if the two managers live up to their standpoint their success is assured.

The company includes: Cecelia Kohlhoase, James Young, Joseph Delaney, Carl Anderson, Fred Quimby, Jerome Kennedy, Joseph McCoy, Mrs. Edith Gordon, Marion Tiffany, Harlan P. Briggs, Florence Burroughs, Joseph Stanhope, Henrietta Browne, Charles Dingle and Mildred Menow.

AS USUAL, Robert Sherman will have out his two stock companies, both of which have been playing continually for the past two years, only closing for two weeks in the entire time. Many of the people have been in the organization for several years. Fred Hubbard, who is one of the best comedians in the West, has been with Mr. Sherman's attractions for fifteen years, and has created many parts in various plays. Francis J. Dowling, daughter of Joe Dowling, has been the leading woman with the Sherman Stock Company for five years, while the following people have all been in his service for that length of time: Arthur Olmi, Whitney Collins, Walter Ayers, Blanche Epley, Bertha Davidson and Royal King, while others now with the attractions are: Roy Southerland, Frank Fahr, Irine Dackett, Carrie Weller, Hattie Green, Una Carpenter, Pat Kane, John Jacobs, John Rooney and two or three recent additions. The two stock companies will play a line of the best fair dates, and will again go into permanent stock about Oct. 1. Mr. Sherman, in conjunction with C. Jay Smith, has out "Thelma," and will also put out this season "My Friend from Arkansaw."

THE COMPLETE ROSTER of the only permanent stock company in Milwaukee, Wis., now playing at the Juneal Theatre, is as follows: J. B. Reichert, manager; H. Walter Van Dyke, director; Edward C. Woodruff, D. M. Henderson, "Ted" Newmann, J. Ward Kett, Al. C. Newman, Larry Rolf, Lillian Rhodes, Mary Avery, Irene Reels, Dorothy Lobdell, Myrtle Goodman, Master Jack and Peggy Unertl. The opening play was "The Charity Ball."

GWENDOLYN PRESS has joined the Davis Stock at Pittsburgh, Pa., as ingenue.

THE GREAT WESTERN STOCK CO., under the management of Frank R. Dare, is in the fourteenth week of its fourth season over the airdome circuit of Oklahoma and Texas. The season, while not being a record breaker, in any sense of the word, has been fairly good, and leaves a nice little balance on the right side of the ledger. So far Oklahoma has proved better than Texas, although the prospects for business in the Lone Star State is good, as the crowds down there promise to be bumper ones, and good business should be the rule after their cotton has been marketed. The roster: Frank R. Dare, manager; John R. Allen, stage manager; Jimmy Burns, master of props and transportation; Com. P. McCoy, Al. Jackson, J. V. Brock, Chas. Southern, Frank Reed, Erna Steck, Arline Althoff, Marjorie Dalton and Marie Small.

SCRANTON, Pa., Poli's, "The Chorus Lady" 12-17.

DENVER, Colo., Elitch's Garden, "Salvation Nell" 11-17.

DENVER, Colo., Lakeside Casino, "The Sign of the Cross" 10-16.

OAKLAND, Cal., Ye Liberty, "Seven Sisters" 12-17.

HARTFORD, Conn., Poli's, "Little Johnnie Jones" 12-17.

MILWAUKEE, Wis., Davidson, "The Awakening of Helena Ritchie" 12-18, "Caught in the Rain" 19-25.

DETROIT, Mich., Garrick, "Green Stockings" 12-17.

NEWARK, N. J., Olympic Park, "The Burgomaster" 12-17, "Piff! Paff!! Pouf!!!" 19-24.

NEWARK, N. J., Orpheum, "The Masqueraders" 19-24.

MONTREAL, Can., Orpheum, "The Spendthrift" 12-17.

ALBANY, N. Y., Harmanus Bleecker Hall, "Pierre of the Plains" 12-17, "The Spendthrift" 19-24.

PHILA., Pa., Chestnut Street, "Rosalind at the Red Gate" 12-17, "The Royal Mounted" 19-24.

PHILA., Pa., American, "Merely Mary Ann" 12-17. "Secret Service" 19-24.

SYRACUSE, N. Y., Wieting, "The Private Secretary" 12-17. "The Wrong Mr. Wright" 19-24.

SYRACUSE, N. Y., "The Belle of New York" 12-17.

LOS ANGELES, Cal., Majestic, "Peck of Pickles," indefinite.

LOS ANGELES, Cal., Burbank, "The Deep Purple," indefinite.

LOS ANGELES, Cal., Belasco, "The Taming of Alberta," indefinite.

LOS ANGELES, Cal., Lyceum, "I. O. U." indefinite.

WASHINGTON, D. C., Columbia, "Peaceful Valley" 19-24.

WASHINGTON, D. C., Poli's, "A Gentleman from Missouri" 19-24.

BUFFALO, N. Y., "Her Husband's Wife" 12-17. "Paid in Full" 19-24.

COLUMBUS, O., Olentangy Park, "Father and the Boys" 12-17.

PATERSON, N. J., Opera House, "The Deep Purple" 12-17.

PITTSBURGH, Pa., Grand, "Her Great Match" 12-17, "The Second Mrs. Tanqueray" 19-24.

ROSTER of the Frank E. Long Stock Co. is as follows: Frank E. Long, sole owner and manager; Alice Long, musical directress; Jack Krall, stage manager; John P. Sullivan, master mechanic; Louis Carpenter, property master; Bonnie Male, Kate Stien, Alice Mallory, Ray Roble, Jos. Berry, Burt Selden, R. J. McSherry, Harry Willard and George Bing.

LYNN, Mass., Auditorium, "Lady Windermere's Fan," 19-24.

LOWELL, Mass., Canoble Lake Theatre, "Shamus O'Brien," 12-17.

PORTLAND, Me., Keith's, "Nobody's Widow," 12-17.

PORTLAND, Me., Cape, Cape Cottage, "Mam'zelle," 12-17.

PORTLAND, Me., Gem, Peaks Island, "The Green Bird," 12-17.

ATLANTIC CITY, N. J., Apollo, "The Spring Maid," 12-17.

SPRINGFIELD, Mass., Poli's, "Thais," 12-17; "Alias Jimmie Valentine," 19-24.

WESTON WITH JEROME & SCHWARTZ.

Eddie Weston, who has recently been prominently known in vaudeville with the act of Weston, Fields and Carroll, has severed his connection with the trio and is now acting in the capacity of professional representative for the Jerome & Schwartz Pub. Co. Mr. Weston is very favorably known in the music business, and has for years been identified with the leading music publishers in the country. Mr. Weston states that he is going to put over at least four hits this season for the house of Jerome & Schwartz.

Ted S. Barron, general manager of the Jerome & Schwartz Pub. Co. has recently returned from a few weeks' vacation in Maine. Mr. Barron while away collected an unusual amount of tan and sunburn, and it is also said that he has developed much "ginger" to help keep the house of Jerome & Schwartz up to the reputation it established last season for putting over song hits.

"PINK LADY" CO. BACK FROM LONDON.

Members of "The Pink Lady" company returned on the Celtic Saturday, Aug. 10, from a successful season in London, where the musical comedy opened on April 2. London took to "The Pink Lady" with more enthusiasm than any stage effort sent from America for many years.

Hazel Dawn, one of the principals, explained it this way:

"English people only imagine they like droll comedy," she said. "They like the hilarious stuff as well as anybody, if they'll only forget for a moment that they're playing a part. That's why 'The Pink Lady' did so well."

The play will re-open in New York on Aug. 26, at the New Amsterdam.

DION BOUCICAULT VISITS US.

Dion Boucicault the well known English manager, arrived Saturday, Aug. 10, on the Campania, to consult with Charles Frohman about the simultaneous production in London and New York of three one-act plays to be written, respectively, by Bernard Shaw, Pinero and Barrie. They will be produced in London at the Duke of York's Theatre.

Mr. Boucicault also will superintend the production here of Pinero's "Mind-the-Paint Girl." The play is to be given at Atlantic City, and then transferred to the Lyceum, in New York City. Several members of Boucicault's company, including Bernard Merefield, Edward Douglas, and Lydia Rachel, were on the Campania.

MISS SURATT LOSES.

At Halifax, N. S., on Aug. 9, Judge Graham dismissed the application for an injunction brought by Richard T. McKay and Valeska Suratt against John C. Fisher, of New York, who is producing "The Red Rose." The injunction was sought on the alleged ground that the applicants were the proprietors of the comedy, and involved the question of royalty, but Judge Graham's decision was completely in favor of Mr. Fisher.

MEETING OF THEATRE CLUBS.

The National Federation of Theatre Clubs will meet Thursday afternoon, Aug. 15, at the Berkeley Theatre, in New York, to announce the title of the play chosen by the reading committee for the initial production of the federation on Oct. 6, together with the name of the author, and the theatre at which the performance will be given. The meeting will be for members only, and an entertainment will vary the order of business.

"LITTLE MISS BROWN" REHEARSALS.

Rehearsals of "Little Miss Brown," a new comedy by Philip Bartholomae, which will be produced by William A. Brady, were begun Aug. 9. The company includes William Morris, Ned A. Sparks, George Pauncefort, S. K. Walker, Richard Tabor, Sydney Macy, Robert Bowers, Madge Kennedy, Mattie Ferguson, Ellen Mortimer, Inez Buck, Therese Deagle and Olive Harper Thorne.

LONG BEACH FIRE DEP'T. BENEFIT.

Many theatrical stars will take part in the benefit entertainment for the Long Beach Fire Department, to be held in the Boardwalk Tent, at Long Beach, on Sunday evening, Aug. 18. Among those who will appear are: George M. Cohan, Francis Wilson, Frank Daniels, Harry Williams, George Beban, William Burress, Montgomery and Stone, Lew Dockstader and George Primrose.

NO MEN HERE.

A theatre with a seating capacity of about 1,000 has been opened in Los Angeles, Cal., the manager and all the employees of which are women. Mrs. Anna M. Mozart, the manager, announced that the rule against men is absolute, and that even the scene shifters and the special policeman to guard against disturbance of the peace will be of female sex.

"SUNBONNET SUE."

"Sunbonnet Sue" received its first production recently, at Watervliet, Mich. It is an entirely new American play, with an original plot. The cast included: Beatrice Early, Theo. Shaller, Ed. J. Kadow, Royden Utly, P. G. Buffington, Geo. Lovelace and James McBride. The executive staff is: Park Play Co., owners; Ed. J. Kadow, acting manager, and C. S. Cosby, business manager.

TREASURER DOLAN MARRIES.

James T. Dolan, treasurer of the Brighton Beach Music Hall, and Pearl Simpson, were married Sunday, Aug. 11, at St. Thomas Aquinas Church, by Rev. Thomas Crawford. THE CLIPPER wishes the couple good luck.

SHUBERTS ENGAGE MISS SURATT.

Valeska Suratt has been signed to go on the road in "The Kiss Waltz," under the management of Sam S. & Lee Shubert. The tour will begin early in the Fall.

THEATRE FOR HACKENSACK.

Hugh Otis and H. C. Renner, of Hackensack, N. J., have given out the contract for a new theatre, with a seating capacity of 1,000, to be ready in November. The theatre site is in the best location in Hackensack, and it is the purpose of the management to run high class vaudeville.

NEW MILFORD, CONN., NOTES.

The Opera House at New Milford, Conn., opened for the season Aug. 7, under the management of Messrs. Pulver & Kiefer, with Do Rue Brothers' Ideal Minstrels playing to a full house. Several attractions are already booked by these managers.

FLORENCE ROCKWELL LEADS.

Florence Rockwell will originate the leading feminine role in "Charlemagne," with which Robert Mantell will open his New York season. She will also play leading roles in his Shakespearean productions.

HEDWIG REICHER COMING.

Hedwig Reicher will sail from Hamburg for New York on Thursday, Aug. 15, to begin rehearsals for the New York production of H. K. Webster's play, "June Madness," which is to be produced by Winthrop Ames.

VAUDEVILLE AT THE FOX.

Vaudeville and pictures are now the attraction at Fox's Theatre (the former Dewey), the opening bill on Monday Aug. 12, attracting a large audience. This house is now opposition to Fox's City Theatre as the stock company has been disbanded.

MABEL HITE CONVALESCENT.

Mabel Hite the actress, who had a relapse early last week, is on the road to recovery. She is at her home in the Powelton Apartment, Ninety-seventh Street and Broadway, New York City.

OWEN BAXTER HERE.

F. Owen Baxter returned Saturday, Aug. 10, on the Celtic, with the American rights of the sketch from the Coliseum, London, "Just Like a Woman," which he intends to produce here immediately.

POLLOCK LEAVES ORPHEUM CIRCUIT.

John Pollock has resigned as press representative of the Orpheum Circuit. The resignation takes effect Aug. 17.

McLELLAN FAMILY HERE.

C. M. S. McLellan, the playwright, arrived in New York Aug. 10, from London with Mrs. McLellan and their daughter, Elizabeth McLellan.

LUCILE WATSON ENGAGED.

Lucile Watson has been engaged by Wm. A. Brady for a leading role in "The Point of View," a new play by Jules Eckert Goodman.

WILL MANAGE MILWAUKEE THEATRE.

Jake Isaacs will manage the Empress Theatre, in Milwaukee, Wis., this season.

OUT OF TOWN NEWS

Paterson, N. J.—Majestic (W. H. Walsh, mgr. bill for Aug. 12-14: Dollo and company, Francis and Palmer, Nestor and Dalberg, and Olympic Comedy Four. For 15-17: Belle Oarl, Funt and Franks, Aubrey and Flowers, and Three Belmonts. Capacity houses.

OPERA HOUSE (Reid & Zabriski, mgrs.)—"The Deep Purple" week of 12.

ORPHEUM (Chas. F. Edwards, mgr.)—This house will open with the Moulin Rouge Girls 17-21. Pat White and High Life in Burlesque 22-24.

NOTES.—Billy Watson's new burlesque house here is completed......The Orpheum is located in the centre of the city, and seats 1,600. There will be amateur nights Wednesday, and on Friday nights there will be an athletic carnival meet. This will be the first burlesque show Paterson will have seen since the old Folly Theatre burned down a couple of years ago. Mr. Edwards formerly of Harry Williams' Academy of Music, Pittsburgh, will manage the house. Lew Watson, Billy's brother, will be treasurer, and Paul Ipp, assistant treasurer. The house will play Western wheel burlesque shows.

Memphis, Tenn.—At East End Park (A. B. Morrison, mgr.) splendid attendance entire week of Aug. 4. Bill for week of 11: Six Musical Cuttys, the Three Leightons, Bert Wheeler and company, Jarvis and Harrison, Laura Buckley, and the moving pictures.

PRINCESS (S. T. Beer, mgr.) — This pretty playhouse was opened to the public Sunday, 4, and has been doing capacity business at every performance. The bill for week of 11: Florence Lester, Ted Bailey's dogs, Ponda and Ponda, Hayes and Wynne, and moving pictures.

MAJESTIC, ALAMO, IMPERIAL, COLONIAL, PALACE, PASTIME, PAXIN, JOY, SAVOY, DAISY, ROYAL AND GEM, picture houses, and POPULAR, MADISON AND METROPOLITAN, airdomes, all report good business.

Petersburg, Va.—Lyric and Academy are dark.

VIRGINIA (Dick Richards, mgr.)—Feature film, Aug. 10, was "Holy City."

CASCADE (Roy Halstein, mgr.) — The feature for 9 was "Siege of Petersburg."

ALL THE motion picture houses report good business.

ELKS' NEW OFFICERS.

At the election held during the re-union at Portland, Ore., July 9, the following officers were elected:

Grand Exalted Ruler, Thos. B. Mills, Superior, Wis.

G. E. Leading Knight, Jas. L. King, Topeka, Kan.

G. E. Loyal Knight, Dr. C. H. Ward.

Grand Treasurer, Edward Leach, New York.

Grand Esteemed Leading Knight, James L. King, of Topeka, Kan.

G. E. Lecturing Knight, Lloyd R. Maxwell, Marshalltown, Ia.

Grand Secretary, Fred C. Robinson, Dubuque, Ia.

Grand Trustee, John J. Faulkner, East St. Louis.

Grand Inner Guard, John Lee Clarke, Albuquerque, N. Mex.

Grand Tiler, Patrick H. Shields, Clarksburg, Va.

Rochester was selected as the meeting place for next year by unanimous vote.

SHUBERT ANNOUNCEMENTS.

FIRM TO MAKE MORE THAN FIFTY PRODUCTIONS THIS SEASON.

The Messrs. Shubert announce that their plans for the forthcoming season include the direction of more than fifty dramatic and musical companies. This announcement embraces only such pieces as are positively to be presented and as the theatregoing public may confidently expect to witness. In addition to the productions named herein, the Messrs. Shubert also control the rights to a long list of other native and foreign works, which, however, may not be presented for some months to come. The following productions are those in which the Messrs. Shubert are directly interested, and the list does not include the extraordinary aggregation of organizations to be booked in Shubert theatres throughout the country, but directly controlled by allied managers such as Lew Fields, Wm. A. Brady, Henry W. Savage, Winthrop Ames, the Authors Producing Co., Lewis Waller, Fred C. Whitney, Harry Frazee, George Lederer, Walker Whiteside, William Faversham, John Cort, Oliver Morosco and others.

NEW DRAMATIC PRODUCTIONS.

One of the most important of the new dramatic productions to be offered directly under the Shubert management will be Geo. Bernard Shaw's comedy, "Fanny's First Play," which is to be presented here by Granville Barker's company, in association with the Kingsway Theatre, London. This piece, which is the most successful of all the brilliant works from the pen of the author, has been running for more than a year in the English metropolis, being presented by identically the same organization which is to offer it in New York. Mr. Shubert insisted on the fulfillment of his contract for the original company, and when that organization leaves London for America its place there will be taken by a second company, which is now being rehearsed. Winthrop Ames has made an arrangement with the Messrs. Shubert whereby "Fanny's First Play" will be the initial offering of the season at the Little Theatre, opening on Sept. 16.

Granville Barker himself will come to America a little later in the season, by special arrangement with the Messrs. Shubert, and will present a series of plays, including three of his own most noted pieces: "The Voysey Inheritance," "Waste" and "Prunella; or, In a Dutch Garden." He will also probably present Geo. Bernard Shaw's play, "Major Barbara." It is practically certain that Marguerite Clark will play the role of "Prunella," which should be peculiarly adapted to her abilities.

"The Golden Lane" is the name under which the Messrs. Shubert will present Carl Rossler's comedy, called in the original "The Five Frankfurters," at one of their leading Broadway theatres. During his last European trip Lee Shubert acquired the English and American rights to this piece, which had then just created a tremendous sensation in German, in partnership with the firm of Greet & Englebach. The English presentation has been very successful, and the same version, by Capt. Basil Hood, will be used in New York. The play treats of the astonishing rise to power and influence of the Rothschilds family (though the name is disguised), and gives a very fine and human picture of those strong family ties which made the brothers so influential in their unity of action and purpose.

"The Master of the House," which is to open at the Thirty-ninth Street Theatre, on Thursday, Aug. 22, is by Edgar James, who wishes to acknowledge his indebtedness to a German original. The piece has been staged by Julius Steger, who played the leading male role himself when it was done in Chicago last season. Mr. Steger has found other demands on his time too pressing for him to appear in the production now, but has personally rehearsed the cast, which includes Malcolm Williams, Florence Reed, Grace Reals, Ralph Morgan, Mary Servoss, Eva Randolph, Helen Reimer, Pedro de Cordoba, Lawrence Eyre, Benjamin Graham and Ella Rock.

Two American plays, by prominent writers, which the Messrs. Shubert will produce during the early part of the coming season, are a drama by Constance Skinner, formerly dramatic editor of *The Chicago American*, and a farce by Edgar Franklin and Matthew White Jr., the noted author of short stories, and dramatic editor of *Munsey's Magazine*. The name of the drama by Miss Skinner is "Birthright," and the name of the farce by Franklin and White is "The Cinch." Both, in their respective fields, are up-to-date works of thoroughly American timeliness and significance. The Messrs. Shubert will also produce Lucille La Verne's dramatization of Will N. Harben's novel, "Ann Boyd."

The current German drama always offers a fertile field for the adapter, and, out of the many German works to which the Messrs. Shubert own the American rights, the following are scheduled for early presentation: "Love and Hate," a play, by Louis Lehar, cousin of the famous composer; "Die Kinder," the great German satiric hit, by Hermann Bahr, known to American audiences as the author of "The Concert," and other successes; "The Hawk," a thief play, by Gustav Esman; "The Dirigible Airship," a very successful farce, by Emil Norini and Ernest Baum, and "A Thousand Kronen," by the famous German farce writers, Alexander Englo and Julius Horst, which is a satirical comedy telling the story of how a poor young man and woman live in luxury by assuming an arrogant manner and showing, as evidence of wealth one thousand kronen notes, which is not their property at all.

The only drama from the French down for production during the early part of the season is an American version of "Les Petites," the play, by Lucien Nepoty, which created a sensation in Paris at the Theatre Antoine. One French comedy, entitled "Aime des Femmes," is also to be presented.

MUSICAL PRODUCTIONS.

The first musical opening of the season under the Shubert management, apart from "The Passing Show of 1912," already in operation at the Winter Garden, will be "The Merry Countess." All the original music by Johann Strauss has been retained, but a thoroughly modern book has been written by Gladys Unger, with lyrics by Arthur Anderson. This piece inaugurates an indefinite engagement at the Casino Theatre on Tuesday evening, Aug. 20, and will be offered as presented all last season at the Lyric Theatre, London, with the same scenery and with an international cast, including the more noted of the English players and also many noted American artists.

Sam Bernard, it is now for the first time definitely announced, is soon to begin rehearsals of his new vehicle, for which the title has not yet been chosen. The music of the piece, which enjoyed great popularity abroad, is by Franz Lehar, composer of "The Merry Widow," and the American book is the joint work of Paul Potter and Edgar Smith. Another very pretentious production will be the Reinhardt production of Offenbach's famous operetta, "Belle Helene." "Liebe Augustine," which has been a remarkable Viennese hit, and which is now running in London under the name of "Princess Caprice," will also be presented in the most elaborate manner. The music of the operetta is by Leo Fall; the book is by Rudolf Bernauer and Ernest Welisch.

Among the strictly American productions will be "The Girl and the Miner," which is by Rida Johnson Young, with lyrics by Paul West, and music by Jerome Kern; a new musical comedy, the book of which is now being written by George Bronson-Howard, and Gertrude Hoffmann, in a new and extraordinary *revue*, which is intended to eclipse even "La Saison de Ballets Russes." The company assisting Miss Hoffmann will include Sam Mann, George Bickel, James Morton and other favorites.

Among the foreign musical works that will be presented during the season are: "The Perfume Shop," by Cosmo Gordon Lennox, with music by Leslie Stuart, composer of "Florodora" and "Havana;" "Kean," which is a musical version of "The Royal Box," with a book by Charles Cassmann, and music by Alexander Stefanides; "Cousin Bobby," by Jacobson and Wagner, with music by Karl Millocker; "Madame Flirt," a farce, with music by Anselm Gotzl, and book by Fritz Brunbaum and Heinz Reichert, adapted by Leonard Liebling; "The Millionaire's Bride," by A. M. Willner and E. Line, with music by Heinrich Berte; "The Astrologer," by Rudolph Schanzer, with music by Robert Leonard, and a new German musical piece, entitled "Samples."

One of the most unique musical productions, which deserves special mention, will be the American presentation of the noted French comedy *revue*, "Sherlock Holmes and Arsene Lupin," in which the famous English detective and the equally famous French crook are pitted against each other with what are said to be singularly humorous results.

Of course, the most stupendous of all the various Shubert spectacular and musical productions will be the new Hippodrome entertainment, "Under Many Flags," which also includes the new ballet, entitled "Flowers of All Nations," and which will positively open on Saturday evening, Aug. 31.

IN CONJUNCTION WITH OTHER MANAGEMENTS.

The following list embraces the most important productions in which the Messrs. Shubert will be interested in conjunction with other prominent managers:

"Turandot," Reinhardt's production of a Chinese play, will be presented by the Messrs. Shubert and Wm. A. Brady, with Grace George in the leading role; the dramatization of Louisa Alcott's "Little Women" is also a joint Shubert and Brady enterprise, and these same managers will also be partners in "Shan Magna," an Irish play by Geo. H. Jessop, in which Geo. MacFarlane will star, and "The Drone," an Irish play to be offered here by arrangement with Vedrenne and Eadie, with a company headed by Whitford Kane.

Individual mention should be made of the Gilbert & Sullivan Opera Company, which is a permanent Shubert-Brady institution, and which is now on tour presenting a repertoire of "The Mikado," "Pinafore," "Patience" and "The Pirates of Penzance." When this company returns to New York in the Spring two more Gilbert & Sullivan operas will be added to its list. One of these will be "Iolanthe," and the other has not yet been positively selected.

Mr. Brady, the Messrs. Shubert and Arthur Collins, of Drury Lane, London, will make two New York productions together at the Manhattan Opera House. These will be the Drury Lane pantomime, "'Op o' My Thumb," and the Drury Lane melodrama, "The Whip." The entire English scenic productions and many of the original English players will come to this country for these presentations.

The Messrs. Shubert will make three productions in conjunction with Winthrop Ames. These will be "June Madness," a modern American drama, which created a sensation in Chicago last Spring when presented there by the Drama Players, and which is the work of Henry Kitchell Webster; "Romance," by Edward Sheldon, author of "Salvation Nell," "The Nigger," and other works, and "Hans Sonnenstosser's Hollenfahrt" ("Hans Sonnenstosser's Ride to Hell"), one of the most successful of recent German comedies.

This last named piece, now announced for the first time, is a whimsical dream play by Paul Apel. The story concerns a young German who is hesitating between a rich marriage with a woman who is in love with him, and marrying the daughter of his landlady, the girl he really loves, but who is naturally in very moderate circumstances. He decides to marry the rich girl, but before going to call on her lies down and falls asleep. The main action of the comedy transpires during his sleep, when, in a dream, he finds himself married to the rich girl. He is bored by her love and by the actions of her relatives, until he finally kills her and is himself tried and condemned to death by a dream court. Just as he is about to be executed he is awakened by the landlady's daughter, and he is so relieved that he proposes to her at once.

The Messrs. Shubert are also interested with the Authors' Producing Company in Charles Klein's dramatization of Rex Beach's novel, "The Ne'er Do Well," which is to open the season of the Lyric Theatre on Labor Day. They are, moreover, also concerned in the production of "Within the Law."

OLD PLAYS AND MUSICAL PIECES.

The Messrs. Shubert will, of course, send a considerable number of their last season's productions on tour. E. H. Sothern and Julia Marlowe will continue under their direction, playing a season in New York, and also an extended road tour with the same repertoire of Shakespearean dramas and comedies as last year. Among the musical hits that will "go on the road" are "The Kiss Waltz;" James T. Powers, in "Two Little Brides," and the two great Winter Garden hits, Gaby Deslys, in "Vera Violetta," and "The Whirl of Society," with Al. Jolson. "The Blue Bird" will again be sent through the country, and "Sumurun" will also be seen in other cities under the direction of the Messrs. Shubert and Mr. Ames. The original "Bunty Pulls the Strings" company will remain at William Collier's Comedy Theatre, in New York for some time to come, and several other organizations will offer this most amazingly successful of Scottish comedies on tour. Several companies will also offer "A Butterfly on the Wheel," in partnership with Lewis Waller, who, by the way, will open his own season at Daly's Theatre in September, with a new play by Edward Knoblauch, entitled "Discovering America."

FIXING UP THE ARCH STREET.

The Arch Street Theatre is undergoing such a complete transformation that its patrons will scarcely recognize the old house when its re-opens on Sept. 2, with attractions furnished by the Co-operative Booking Agency. Manager Max Thomashefsky has given his decorators *carte blanche* in the remodeling of the theatre which will include a complete and up-to-date stage equipment, new carpeting and tapestries on the entire first floor, and a lobby which will be positively dazzling with new electric equipment and decorative schemes. James H. Buckner will assist Mr. Thomashefsky in the management of the house.

HENDERSON'S HEADLINERS.

New electric signs on the Bowery and on Surf Avenue flash the names of the three big acts on Henderson's bill, just like on Broadway.

NEW YORK CITY.

(Continued from page 9.)

Criterion (Charles Frohman, mgr.) — "The Girl from Montmartre," a farce with music, in three acts, American version by Harry B. and Robert B. Smith. Music by Henry Bereney. Produced by Charles Frohman Aug. 5, 1912, for the first time in New York, after an initial production, Aug. 1, at Long Branch, N. J., with this cast:

Dr. Petypon....................Richard Carle
Gabrielle....................Marion Abbott
Dr. Brumage....................William Danforth
Gen. Petypon....................Al. Hart
Clementine....................Moya Mannering
Lieut. Corignon....................George Lydecker
Andre....................Alan Mudie
Duchess de Valmonte....................Bertha Holly
Loulou....................Lenox Pawle
Abbe....................Percy F. Leach
Mme. Sauverel....................Mercita Esmond
Mme. Hautignol....................Louise Donovan
Mme. de Claux....................Dal Turgeon
Mme. Vantier....................Lela Lee
Mme. Veron....................Hazel Troutman
Mme. King....................Clara Eckstrom
Baroness de Granelle....................Mary Gilmore
Baron de Granelle....................George T. Chance
Mons. Sauverel....................John Hamilton
Mme. Ottalie....................Alice Carrington
Etienne....................Ralph Nairn
Footman....................George R. Lynch
Praline....................Hattie Williams

This piece, the first of Charles Frohman's productions offered in New York City for the season of 1912-13, is our old friend, "The Girl from Maxim's," re-written and set to music, with the result that it is a Summer show of merit. The translating, however, does not show the Smith Bros. at their best, although many lines are laugh provoking. The music is very pretty, but there is not enough of it. One or two songs are sure to attain popularity.

Hattie Williams (who is starred with Richard Carle in this piece) is almost constantly on the stage. She is as pretty and as fascinating as ever, and in the role of the slangy Praline she is a pure delight. Of the several songs that fall to her lot the best is unquestionably "Don't Turn My Picture to the Wall," and to hear Miss Williams sing it is a pleasure that no theatregoer should miss. Miss Williams' gowns were wonderful creations of the dressmakers' art. Richard Carle, who has long been absent from the local stage, was given a warm welcome by the big audience. He is a genuinely funny man, and is funny without the aid of make-up. He made Dr. Petypon one of his finest impersonations, and most of the witty lines that he delivers are of his own creation. His scene, where he pretends at suspecting his old and ugly wife of being unfaithful, is very funny. "Who's sending you flowers? You are still alive!" is one of the questions he asks her, and it was rewarded with roars of laughter. Mr. Carle also did an eccentric dance in a highly creditable manner.

Moya Mannering, who was last seen here with "The Siren," is very pretty, dances gracefully and sings charmingly, and she had no difficulty in scoring a personal success.

Alan Mudie, that young and good looking Englishman, showed us once more what a clever dancer he is. He is a "bundle of nerves," always on the go. He sang two songs with Miss Mannering in capital style.

Marion Abbott, as Dr. Petypon's old and homely wife, was excellent. For the sake of make-up she sacrificed her own pretty face. She has for years been prominent in Mr. Frohman's dramatic productions.

Lennox Pawle, whose performance in "Pomander Walk" stamped him as an actor of merit, has a role in this piece that is so small and so impossible that one wonders why it was offered to him and why he accepted it. He is wasting his talents on it.

The other roles were in capable hands. A spirited dance by Joe Smith, Lillian Rice and Angie Weimer, on the order of the Turkey Trot, was loudly applauded. Another feature of the production occurs in the last act, when a motion picture in Kinemacolor is shown of the principals in the play chasing Praline. As was expected, Mr. Frohman gave the piece a splendid production. The scene showing Dr. Petypon's chateau is very elaborate. The second week began Monday, Aug. 12. *Coupon.*

Broadway (Wm. Wood, mgr.)—*Hanky Panky*, a musical comedy, in two acts, by Edgar Smith; lyrics by E. Ray Goetz, music by A. Baldwin Sloane. Produced by Lew Fields on Aug. 5, 1912, with this cast:

Cutie Wriggle....................Flo May
Dopia Wriggle....................Myrtle Gilbert
Iona Carr....................Virginia Evans
Ponsonby....................Byrd Goolsby
Sir J. Rufus Wallingford....................Hugh Cameron
Hermann Bierhelster....................Bobby North
Wilhelm Rausmitt....................Max Rogers
Solomon Bumpski....................Harry Cooper
Clorinda Scribblem....................Florence Moore
Binckie Daw....................Carter De Haven
Cleopatra....................Christine Nielsen
Dustin, Binckie's footman....................Philip Sohlke
Hiney Rausmitt....................William Montgomery
Harry Manleigh....................Hugh Cameron

For the first time since he secured control of the Broadway, (with the Shuberts), Lew Fields offers as his annual Summer production a musical piece which had done duty on the road all last season (including Chicago and Philadelphia), instead of presenting a production especially prepared for the heated term, as has been his custom heretofore.

The present attraction, "Hanky Panky," will amply satisfy the theatregoer who goes to the playhouse to laugh, for the piece bristles with fun. As a matter of fact, "Hanky Panky" is in a great measure Weber & Fields' old success, "Hokey Pokey," in modern dress, with several old tunes and many new ones. The best of them are "Where the Edelweiss Is Blooming," "The Rose of the Pyramid" and "The Lyre Bird and the Jay."

There is little or no plot. It has been constructed for laughing purposes, and in this respect it does nicely. Of comedians there are five, and the audience is kept in good humor the greater part of the evening.

The chief funmaker is Florence Moore, (Montgomery and Moore), who kept the audience in roars every minute that she was on the stage. Dramatic critics of many years of experience proclaimed her, in their respective journals, to be one of the funniest women on the American stage. While there was a good deal of her in the piece, the audience did not seem to get enough of her. And when she walked through the audience and planted a kiss upon the bald heads of several men sitting near the stage, the "house" was in an uproar.

William Montgomery, her partner, was very funny with his burlesque college yells, and fully deserved the loud applause given him. Nothing funnier than his scene with Miss Moore has been witnessed on Broadway in many moons. For once that threadworn theatrical phrase, "they stopped the show," was true.

Harry Cooper, with his Yiddish make-up, won many laughs, and his tenor voice was never heard to better advantage. He has one song, rendered with the aid of the chorus, entitled "The Hanky Panky Glide," which is going to be a winner this Winter.

Bobby North and Max Rogers, in what were practically Weber and Fields' old roles, scored heavily. They have, as a matter of fact, very little to do, but were always funny when the occasion permitted.

Hugh Cameron played two roles, but only interested the audience in one, that of a divinity student. In this he was fairly successful.

A more dainty, graceful and pretty young girl than Myrtle Gilbert has not appeared before a Broadway audience in some time. She dances well and sings charmingly.

Carter De Haven, in a dress suit that fitted like a glove and a high hat that shone like polished ebony, sang and danced in his usual clever manner. He and Miss Gilbert rendered a pretty song and dance in a pleasing manner.

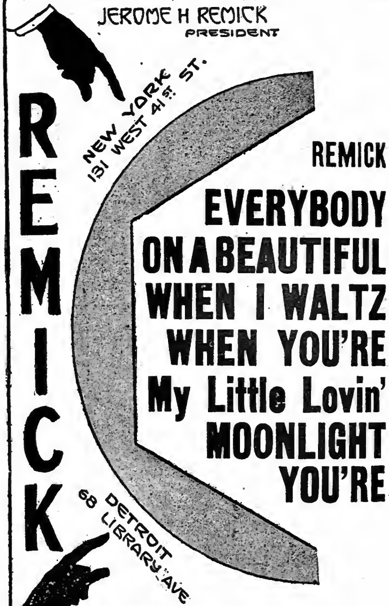
Christine Nielson, who has grown a little stouter since we saw her last, has the prima donna role, and her fine voice was heard with enjoyment, especially in the ragtime version of the "Lucia" sextette, with Hugh Cameron, Bobby North, Max Rogers, Harry Cooper and Florence Moore.

The rest of the company were well cast. The chorus is a large and capable one, and the costumes are pleasing to the eye. The production was staged by Gus Sohlke, and, of course, there was nothing left to be desired.

Marcus Loew has a big financial interest in "Hanky Panky."

The second week began Monday, Aug. 12. *Coupon.*

Nunley's Casino, South Beach, S. I. (William Silbor, mgr.)—Bill for week of Aug. 12: The Imperial Troupe of Russian Dancers, Stuart Raymond and company, the Empire State Quartette, Shelly, Proctor and Shelly, singers and dancers; the Godloski Troupe of acrobats, the Glissandos, the musical clowns; Ascot and Eddie, acrobatic comedians, and the Feraneys, European jugglers.



OUT OF TOWN NEWS

Lynn, Mass.—Central Square (James H. Donovan mgr.)—The pictures, "The Bandit" and "The Sewer," were big features at this house, week of Aug. 5. Business is excellent.

OLYMPIA (A. E. Lord, mgr.)—Gere and Delaney, Waring, Farber and Devoie, and the Six Dancing Girls were the features of the program for 5 and week. Business continues good.

COMIQUE (Al. Newhall, mgr.) — Big business, with motion pictures and songs.

FLOATING BRIDGE PARK (J. W. Chase mgr.)—Business continues good, and J. W. Gorman's Players are giving satisfactory shows.

DREAM, CLIFTONDALE (Thomas H. Cullen, mgr.)—Moving pictures draw well.

PASTIME (A. E. Loud, mgr.)—Pictures and songs.

THEATORIUM, Nahant (A. A. Fuller, mgr.)—Pictures and songs.

RELAY, NAHANT (Robert Hogg, mgr.) — Good business, with the pictures, songs and vaudeville.

NOTES.—The Auditorium, under the management of Mark & Morrison, will open the regular season 19, when the Lindsay Morison Stock Co. will appear, in "Lady Windermere's Fan." Such favorites as Anna Cleveland, Rose Morison, Edna Oliver, Frances Woodbury, Florence Leach, Belle Cairn, Tom Moore, Edward Nannery, James Barrett, O. Russell Sage, James Sparling and William De Wolfe will be seen, and the stage will be under the direction of Joseph R. Pitman. Moe Mark, the lessee of the house, is back from Buffalo, N. Y., where he was supervising the building of his new theatre. Mr. Mark will look after the opening here, as Mr. Morison is engaged in Boston......Mrs. Hazel Ricker-Moulton will again be seen in charge of the lady orchestra at the Auditorium....Charles A. Dowling, formerly stage manager at the Olympia, will be the electrician at the Auditorium this season, taking the place of Prof. Soncy......It is understood that the musicians in this city who have been furnishing music at the various theatres, will demand an advance in wages at the opening of the new season.

Lowell, Mass.—Merk Sq. (James Carroll, mgr.)—Bill for Aug. 12 and week: Mortimer Snow and company, May Whitely, Bruce and Betty Morgan, the Vannersons, and photoplays.

CANOBIE LAKE THEATRE (J. W. Gorman, mgr.)—The Claire Stock Co. presents "Shamus O'Brien" 12 and week.

LAKEVIEW (J. W. Gorman, mgr.)—The Leroy Talma Basco Specialty Co. 12 and week.

Hot Springs, Ark.—Airdome (Frank Head, mgr.) the Grace Baird Co. began the second and last week of their engagement here Aug. 12. "At Cozy Corner," "The Bishop's Carriage," "The Better Way," "The Boss of Bar Z Ranch" and "Cousin Betty" were presented to good business week of 5.

WHITTINGTON PARK.—Crowds are enjoying the attractions at this resort. On 7 a very large crowd attended the Moose mid-summer festival. A baseball match between the Elks champions and the Moose team resulted in a victory for the Moose. Score, 13 to 3.

PHOTOPLAY.—Moving picture house, closed 5, and a large force are now at work making improvements. The house will re-open about the middle of September, under the name Royal.

LYCEUM.—Motion pictures. This house will close on or about Sept. 1, in order to make alterations. The seating capacity will be increased from 300 to 400, and a new and elaborate front entrance built.

GEM.—Another moving picture house was opened 5. This house is open only at night, with a matinee Saturday afternoon. Business has been good.

PRINCESS AND NEW CENTRAL, moving picture houses, are enjoying a liberal share of patronage.

Zanesville, O.—Schultz (W. S. Canning, mgr.) re-decorated and re-furnished, presents a beautiful spectacle. The preliminary opening occurred Aug. 12 with Himmelein's Associate Players for a one week's stand. The opening play was "In the Bishop's Carriage," to be followed by "Rosalind at Red Gate" "Lover's Lane," "The Blue Mouse," "Three Weeks," "Romeo and Juliet," "Back Among the Old Folks," and "The Coward."

ORPHEUM (E. R. Harris, mgr.)—Virginia Duncan Stock Co., in repertoire, week of 12. This house has been thoroughly renovated.

QUIMBY'S (W. C. Quimby, mgr.)—Packed houses daily. Motion pictures.

HIPPODROME (C. W. Morrison, mgr.) — Always good pictures, and good returns resulting.

AMERICAN (James Collins, mgr.)—Moving pictures.

NOTES.—S. A. Weller, owner of the Weller Theatre, refused to verify the report circulated that his theatre will be taken over by James Shesgolew, of Youngstown, O. Mr. Weller states that he does not know whether or not he will open the Weller this season. The house is being renovated....Because of poor attendance, Messrs. Griffiths & Crane, managers of Moxahala Park, have resigned and left the city......Wm. S. Canning, manager of the Schultz, arrived in this city 8 from Troy, N. Y., where he has been managing the Rand Opera House during the Summer. He is looking fine and his friends are extending the "glad hand."

Lancaster, Pa. — Colonial (Charles M. Howell, mgr.) good shows, to good business. Bill for week of Aug. 12: Aubrey and Fowler, Dollo Brothers, Juggling De Lisle, Belle Onra, and company, Frances and Palmer, Mott and Maxfield.

OUT OF TOWN NEWS

WASHINGTON.

With delightful cool evenings and good attractions at all the houses, good business ruled last week.

COLUMBIA (Fred G. Berger, mgr.)—Week of Aug. 5, "A Single Man" was delightfully given by the Columbia Players, and proved to be one of the most pleasing entertainments of the season. Nothing was left undone in the way of staging the play, the careful hands of Director Edwin H. Curtis and Stage Manager Arthur Ritchie being well in evidence. Edwin H. Robins gave an excellent performance. Godfrey Matthews and Arthur Ritchie were up to their usual standard, and were good throughout. Francis Neilson was good, and added new friends to her long list. Violet Heming was excellent. Laura Oakman, Marie Drofnah and Renia Bond were good. The Louise Parker of Carrie Thatcher was one of the best things she has done, and will not be forgotten soon, and the rest of the cast helped to make a finished performance, which was fully enjoyed by large audiences. "Heartease" week of 12, "Peaceful Valley," Sol Smith Russell's play, week of 19. Lyman H. Howe's highly interesting travel festival started the series Sunday, 11, and was warmly received by an appreciative audience.

POLI'S (James Thatcher, mgr.)—The Popular Players, in "The Deep Purple," gave an excellent performance which showed careful study on part of the players. A. H. Van Buren was good, as usual. Mark Kent, Mr. Veisey, Mr. Haines and Mr. Penwarden were all good. Izetta Jewel, as 'Frisco Kate, gave an excellent performance. Miss Kent and Miss Bondhill were also good, and, with the rest of the cast, a very successful performance was given. The play was carefully mounted and well received by large audiences. "Father and the Boys" week of 12, "The Gentleman from Mississippi" week of 19.

COSMOS (A. Julian Brylawski, mgr.)—Week of 5: Marlinek, as the headliner, gave a high class performance of his act, "The Rag Doll," which was novel and made an immense hit. Bill week of 12: Maurice Samuels company, Lieut. Eldridge, U. S. A.; Kolins and Clifton, Sonny Franklin and company, Al. Wild, Barrialli-Marsh Trio, and new pictures. Big attendance. Sunday concerts well featured, and with music by "That Orchestra." Capacity business rules.

NOTES.

THE most successful attraction at present in Washington is the Electric Score Boards." The Washington "Fans" are all mad, and all the houses were open Sunday, 11, to hear returns from St. Louis.

As the Summer season of stock companies is drawing to a close and the remaining plays do not need all the members several have left. Some for a needed rest before taking up their Winter's work and others to jump in at once. John Renner, Carson Davenport, I. Hammond Daily, Willard Robertson, and Arline McDermott have left us as Columbian players. The closing of the performance of Aug. 3 marked the departure of two of the Columbia Players, who will be missed. George W. Barbier, who has been one of the mainstays, and given excellent performances in everything he has attempted, was one of those. He goes to Des Moines to join the stock company there. The other was Julia Blanc, one of the best stock actresses seen in Washington. Her performances stamp her as an artist, and her equal, in her particular line, has not been seen here. She also goes to Des Moines.

ROBERT LE SUEUR, a popular member of the Poli Popular Players, has retired and sought other climes, and he has been succeeded by I. Hammond Daily, who was formerly under Mr. Poli's management.

THE newcomers to the Columbia Players who will finish out the season are: Marie Drofnah, Laura Oakum and Reina Bond.

WILLIAM HENDLEY, one of Chase's most popular attaches, who remained with Mr. Poli when he took over Chase's Theatre, has accepted a position from Manager Thatcher, and will remain with the Poli Popular Players. Mr. Thatcher is to be congratulated on securing the services of this popular young man.

THE popular and very pleasant young lady that has been presiding continuously at the box office of the Cosmos, Lillian Warner, has just returned from a much needed rest, and the Cosmos patrons are delighted to see her back at her post.

MANAGER FRED B. BERGER, who quietly locked his desk and, with Mrs. Berger, slipped out of town a week or so ago to enjoy the salt air at a nearby seaside resort, has returned, benefited by his trip, and is again at his desk. He says he would have prolonged his stay, but he was anxious to see how his new electric scoreboard worked. He is a pronounced B. B. "fan."

THE program announced for Chase's opening, Aug. 19, includes: Mabel Taliaferro and company, Arthur Deagon, "Ideal," Maud Lambert and Ernest R. Ball, Florence Modena and company, Don Fulano, and the Musical Gordons.

LYSLE A. RICE, who was a popular assistant treasurer at the Gayety, and who is now on Manager Tom Moore's staff, without a word to his friends left town and was quietly married at a very recent date. Mr. and Mrs. Rice have returned and are now receiving congratulations.

Milford, Mass.—Lake Nipmuc (Don J. Sprague, mgr.) motion pictures and vaudeville. Bill for week of Aug. 12: Sadie Rodgers, Ed. McEnalley, Major Doyle, Martha Edmonds, Gormally and Caffrey, Pryor and Addison, and Dolson and Cordon. Sunday, 11, attractions, included: The Thule Society of twenty voices, and Tilender's Brass band, Fred Clements, leader.

LYCEUM (Luby Bros., mgrs.)—Motion pictures and illustrated songs.

IDEAL (Noden & Perham, mgrs.)—Motion pictures and illustrated songs.

NOTES.—Grace De Mar, vocalist, who is singing at the lake, last week was visited by her husband, Ed. Horrowitze, a prominent business man. Mr. Horrowitze and his wife spent most of the mornings touring around the surrounding towns in their auto, and one day they stopped for dinner at a hotel in Uxbridge and registered as Mr. and Mrs. Horrowitze. That and the fact that they had an auto caused some one to notify the chief of police that the Rosenthal gambler murderer was in town and it took a lengthy explanation before Mr. Horrowitze could convince the chief that they were "not guilty."

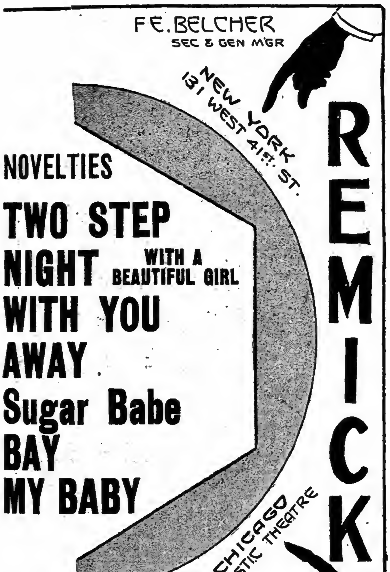
Lawrence, Mass.—Colonial (Julius Cahn, mgr.) will open for the season on Labor Day, with Frances Ring, in "The Yankee Girl," to be followed by "The Trail of the Lonesome Pine," "Primrose & Dockstader's Minstrels, and Alice Lloyd, in "Little Miss Fix-it," and many other leading attractions.

OPERA HOUSE (Julius Cahn, mgr.)—A stock company, formed under the supervision of William Malley, will open at the house Aug. 31.

NICKEL (John R. Oldfield, mgr.)—Sam Barber, Farber and De Vole, and the Six Dancing Girls 12-14. Frank Sisters, Hoban, Linsay and Hoban, and Les Jennettes, 15-17.

VICTORIA, PASTIME, PREMIER, COSMOPOLITAN, AND BROADWAY are doing good business, with motion pictures.

ROCKINGHAM PARK, SALEM, N. H.—The Grand Circuit races, together with a cattle show and fair, is to be held here 20-24.



BURLESQUE NEWS

BURLESQUE REVIEWS AND RELIABLE NEWS WRITTEN BY EXPERTS FRESH EVERY WEDNESDAY

HARRY HASTINGS' SHOW

(Eastern).

Olympic Theatre, New York, Aug. 10, Presenting

"THE GIRL OF MANY HUSBANDS."

BY CHARLES HORWITZ.

The cast: Augustus Pilcerman, sausage dealer, Sam Sidman; Dan Hickey, contractor, Tom Coyne; Cyrus Tompkins, constable, Thos. Shea; Jimmie Simmons, pugilist, Ed. Edwards; Willie Spotwood, Ed. Lee Rose; Chauncey White, clerk, Harry Dare; Genevieve Fulton, Mabel Leslie; Telephone Girl, Ollie Oden; Minnie Douglas, Alma Baldwin; Daisy Kelly, Ada Abbott; Bobby, Catherine Moon; Joey, Maude Lally.

Chorus: Thelma Howard, Edith Dorn, Stella Adams, Isabelle Russell, Marcelle De Lieu, Rose Dupree, Maude Lally, Violet Du Vall, Stella Raymond, Eleanor Wilson, Eleanor Jussell, Gladys Le Moine, Clarice Allen, Sadie Galvin, Mattie Newton, Beatrice Lyons, Mamie Scanlon, Meta Clark, Annie Dawson, Bessie Nelson, Teresa Smith and Evelyn Fuller.

Harry Hastings (retired from the stage) had the distinction of starting off the 1912-1913 burlesque season in New York, on Aug. 10. Viola Sheldon (also retired) was behind the scenes, looking after the proper introduction of the elegant wardrobe, designed by her during her Summer "rest." The show was perfectly rehearsed, and every number and evolution went over as if it was mid-season instead of the first show. In Sam Sidman and Tom Coyne Mr. Hastings has two funny comedians, causing a lot of fun by the enmity between the "Dutch" and the "Irish." Sam had many new bits of business, and Tom also mugged and acted in novel style. They made their first entrance from their respective rooms leading from the gallery in the hotel lobby, a rich looking set, painted by the Reute Studio, and kept things humming throughout the show by their genuinely funny stunts. Both had something in reverse, and did all the better for it.

Mabel Leslie was a showy widow, and was kept busy with a number of costume changes, all of them stunners. She sang well, and was considered by all in the audience to be well worth coming for from Philadelphia, even though an error.

Ada Abbott, a fine soprano singer, played the "Girl from Newark," and while mixed up in her search for her unknown correspondent, caused plenty of fun by her vehement style of lovemaking, and manipulation of her Irish admirer especially.

Ollie Oden did not have much to do in her role of the telephone girl, but she sure was a bear for leading numbers. Alma Baldwin was a short-skirted cigar counter girl, and had a lively role as the clerk's girl. Catherine Moon and Maud Lally were bell boys.

Thomas Shea was a not over exaggerated type of country detective. Ed. Edwards looked and acted the part of the Philadelphia pugilist, who had an appointment with the Newark girl and did not find her until at the finish of the play. He bullied everybody until he was trimmed by the Irishman in a funny scene. Ed. Lee Rose played a boy from college, in love with the widow, and he dressed and acted well. Harry Dare was the flashily dressed hotel clerk with the characteristic big diamond stud.

The confusion in the play was the result of everybody who was to meet some one else wearing a red rose.

The numbers included a lively opening chorus by the handsomely dressed chorus in white and yellow. The "Bell Boy" song was led by Catherine Moon, with lively steps by the girls; "Lonely Widow," sung by Miss Leslie, in a black jet trimmed gown, and several encores. The other widows appeared in black and purple. "Girls Are Good to Me" was Mr. Rose's offering, with the girls in white and red. Then came "Alabama Bear," a lively rag, by Miss Oden, with the girls in the showiest white and pink creations, *a la combination*. Mr. Rose and Mr. Shea then showed a few eccentric dancing steps.

"Nothing's Too Good for the Irish" was Tom Coyne's selection, and it was well taken, especially when he selected several of the chorus, now in another flashy set of dresses, to sing a verse each. One singing in German and one singing it well in English, alternated with some comedy bits by the girls. "Everybody Loves a Chicken" again brought out Ollie Oden, with some crowing and cackling by the girls, and lively dancing. Harry Dare introduced his musical specialty, with music from a concertina, a one-string fiddle and a set of pipe gloves, to applause. A night-gown ensemble, with the girls' full combination suits covered with flimsy gowns, and Sidman and Coyne in funny night-dresses, finished the first part.

In Act II "Wine, Wine, Glorious Wine," was ably led by Misses Leslie and Abbott. "Joy Ride," an auto song, was led by Mr. Rose. "The Parisian Dance," with six girls using Risley pads in an upside down dance of startling design, showing off an interesting display, made a big hit, and had to be repeated four times.

Sam Sidman sang two verses of "Imagination." Mr. Shea and Miss Abbott presented a comedy dance. "Everybody Two Step" again showed Ollie Oden, in red, and the girls in red tights. "Full Moon" was sung by Miss Leslie, with electrically illuminated costumes worn by the girls. Mr. Rose and Moon danced a sample of "Texas Tommy."

The Hastings ballet representing the four seasons, in sets of four girls each, richly and appropriately costumed to represent flowers, grain, grapes and snow, went through some pretty evolutions. A lively medley finished the show.

Aurelia Cocela deserves credit for his staging.

The staff: Harry Hastings, manager; Jack Levy, representative; H. I. Stoddart, leader.

MILL.

THE ROSE SYDELL SHOW (Eastern).

A change of rehearsal hall was necessary at the last moment, and the company is at the Turn Hall, Atlantic Avenue and Hoyt Street, Brooklyn. The show will be fully ready for opening 26, at Toronto. Johnny Weber will be papa's boy again, and the principal laugh makers in "A Feast of Fun," in two acts. Sam Lewis, Lew Bennett and W. S. Campbell will help the fun along. Rose Sydell will appear briefly at each performance. Others in the cast are: Florence Nicoll, Dollie Bland, the Four Ellsworths, Jas. Bogart, the Van Serly Sisters and Ollie Clayton.

Jack Sydell will be representative, joining the show after the close of his Atlantic City season as a host; Chas. L. Bowman, leader; Geo. Doremus, electrician; Harry Cortland, carpenter; Ed. Perry, props.

Chorus: Ida Irving, Ella Taylor, Emma Hallen, Ruth Templeton, Lillian Jones, Margie Martin, Catherine Sears, Billie Marston, Blanche Schwartz, Julia Newell, Ida Jackson, Kitty Hess, Edna Allen, Mae Ryan, Vic Le Cardo, Ellen Robinson, Maude Albert and Ida Larkins.

MARION BLAKE, with the Star and Garter Show, will flash some elegant wardrobe in her new and fine role.

MINER'S AMERICANS

(Western).

A BIG SUCCESS.

The metropolitan burlesque season opened at Miner's Bronx, Saturday night, Aug. 10, with E. D. Miner's Americans. A half hour before show time the S. R. O. sign was out. The Americans this season is one of the finest shows of its kind ever offered for the approval of burlesque patrons.

Mr. Miner has spared no expense in producing the Americans. Every detail has been carefully looked after, and the result is a production that combines everything that is necessary to make a beautiful and elaborate show.

To begin with, the opening setting, "The Lawn" scene is very handsome. The second setting, "The Airship, America," is very realistic and beautiful. The flag setting, as a finale, is another handsome scenic display.

The costumes, of which there are many changes, are magnificent—the combination of colors are beautifully blended, and show many new and novel modiste designs and creations.

Electrical effects are numerous; the music is pretty and catchy. The book is well written and has many amusing situations and exceptionally funny comedy lines throughout. The cast is made up of numerous well known performers who handle their parts in a manner that makes each and every one a strong feature. Last, but not least, Miner's American Beauty chorus of twenty girls, which is one of the handsomest and best working.

The show went along without a hitch from start to finish. Marguerite Flavin is one of the handsomest women in burlesque, knows how to act, has a fine voice, and wears her costumes in a manner that makes her a real feature.

May Wentworth was noticeable throughout the entire show. Her work as Miss Geezer was one of merit and a pleasing potion on the bill.

Estell Colbert, as Kitty O'Neill, is a little soubrette with a world of magnetism and looks, knows how to keep her audience in good humor, uses a good voice to advantage, and can step a few as a dancer.

Geo. B. Alexander, as Russell Grub, handed out a few laughs a minute, and as a comedian he stands second to none.

Chas. Mac, opposite to Mr. Alexander, deals out many a laugh. His tumbling is very clever, and he was a favorite.

Chester Nelson, who plays rube characters in a style all his own, never fails as a mirth manufacturer, and he made his usual hit.

Felix Rush, as Hiram Geezer, gave a fine portrayal of the character and his work stood out.

Bob Deming was a big favorite, and continually slipped over laughs. His work was of the 18 karat variety and a real hit.

Leo Hahn, in a straight part, made a favorable impression and scored.

Lena Daley led several numbers, to many encores, in A1 style.

Scene one of the "Yankee Doodle Girl" showed a very pretty lawn, a bevy of handsome choristers, bedecked in gowns of orange, green, blue and old rose, warbling a lively ensemble number. Chester Nelson, as Luke Warm, the detective, immediately got on the job with the "Robert E. Lee" song, which was a hit. Miss Wentworth next offered "I Love to Hear an Irish Band," in good voice and to many encores. "Your Daddy Did the Same Thing" was cleverly put across by Felix Rush, as Hiram Geeser. Estell Colbert offered "You're My Baby," and immediately won over her audience. Geo. B. Alexander scored with a coronation song. Marguerite Flavin, in a beautiful evening gown of pale blue, entered through garlands of roses, held by the chorus, and it was several minutes before Miss Flavin could proceed with her song, on account of the applause. "The Island of Roses and Love" was a beautiful number, sung by Miss Flavin.

Lena Daley danced onto the stage, and made a hit singing "Everybody Two-step."

Miss Flavin sang "Yankee Doodle Dandy Boy," in a creation of white, assisted by Mr. Hahn. Many encores necessary.

"Play a Bagpipe Tune," by Nelly Sloan, Geo. Alexander and Mac, scored. "Circus Days," sung by Miss Colbert and Chester Nelson, was a good offering.

"The Old Cherry Tree" was nicely worked up by Misses Bannon, Dietz, Wynn, Fritz, Sloan, Arnold, Glonet and Madden. Four rose-covered swings, with electric bells and lights, made this number stand out. Finale by entire company.

The second act was a magnificent setting, showing the airship, "America." Miss Flavin, in a handsome white tailor made, sang as an opener "Good-Bye, Rose." "Aeromaids," by the Aeroplane Boys and Girls, was very pretty. "Everyday," by Miss Flavin, was another winner. The "Funny Bunny Hug" was nicely worked up by Miss Colbert and the ponies. The "big bunny" was very good.

May Wentworth led "Lucia," with the assistance of the comedians, in fine voice. "I Want a Real Man" was another Flavin hit.

"Texas Tommy," by Miss Colbert, was a sterling number. Miss Flavin, singing "Yankee Doodle Girls," repeated her usual success.

The minstrel part by Messrs. Rush, Nelson, Alexander, Mac, Deming and Hahn, got laughs from start to finish.

The grand finale, led by Miss Flavin in a uniform of lavender, with the chorus bedecked in white fleshings and green coats, was a grand finale, and closed a great burlesque show.

"OLIO."

HERE'S AN ENDORSEMENT.

TORONTO, Ont., Aug. 6, 1912.

THE NEW YORK CLIPPER.

Sam Dice's Daffydills opened her to-day to capacity matinee, and turned away one thousand people at night. Performance biggest production ever in house. If all shows on circuit are on a par with this one we are assured of a great success.

DANIEL F. PIERCE,
Manager Star Theatre, Toronto, Ont.

THE PACE MAKERS OPEN 17.

The Pace Makers (Western) this season includes: Mae Yule, Margie Catlin, Leslie Hunter, Hilton and Lewis, Harry Kelly, Bell Massey, the Four Dancing Harmonists and Imogene Patton. R. E. Patton, manager; Emil Schnell, leader; "Wash" Martin, advance; Charles Lester, electrician; John McVeigh, carpenter, and Chas. Morey, props.

THE NEW CENTURY GIRLS (Western).

"A Busy Day at the Union Station" and "The Lord's Reception" were the two burlesques offered at the Empire, Brooklyn, 10, where this show opened the season. Ted Burns, Gloria Martinez, Pearl Reid, Charles Saunders, Ralph Rockway, D. B. Gallegher, Roy Krause, Harry Wise and Sam West are in the cast.

THE GIRLS FROM HAPPYLAND (Eastern).

The Eastern District house had its burlesque debut of the season 10, with Billy W. Watson, the "backsliding" Freeport comedian, at his best. Carol Schroeder, lately in vaudeville, is one of the principal ladies, and Nellie Watson (from Freeport) and Luella Temple are also prominently cast.

ASCOTT AND EDDIE SPLIT.

Charlie Ascott, the well known comedian, and his wife, Jenny Eddie, will not play together this season. Miss Eddie will be seen in a Broadway production, and Charlie Ascott will work with Bijou Tyson in a new singing and dancing act.

W. F. NUGENT RETURNS.

Wm. F. Nugent arrived in New York from New Orleans, La., Aug. 7. Mr. Nugent was engaged to play stock in the South, but the engagement fell through after a two weeks' run.

JOE LEVITT IN ADVANCE.

Joe Levitt, who has been managing his own show for the past three seasons, will "go ahead" of High Life in Burlesque this year.

HAZEL FORD WITH AUTO GIRLS.

Hazel Ford, the clever little soubrette, who was a feature with Craig & Levitt's Girls from Dixie Co., has signed as ingenue with Teddy Simonds' Auto Girls for this season.

THE DAZZLERS (Eastern).

This show opened 10, at the Star, Brooklyn, with Pete Curley as the fun leader. Nan Engleton, Bettie Davison and Kate Prior are also in the cast.

THE Yankee Doodle Girls opened successfully at the Star Cleveland, last week. Jack Riley, more than made good, and Joe Mills' work was also highly satisfactory.

THE Yankee Doodle Girls (Western) include: Dainty Marie, Lew Williams, Joe Mills, J. E. Riley, Lillian Keeley and Frankie Rice. The burlesques are "The Piano Movers" and "Pat, the Porter." The olio includes: Fox and Evans, Williams and Mills, and Young and Rice.

THE GIRLS FROM RENO will open at Allentown, Pa., 17, with a week at Cleveland to follow. The regular season opens 26, at Indianapolis.

THE BEN WELCH SHOW opened at Fall River, Mass., Aug. 7.

JACK HOWARD, the big tenor, last season with Wm. (Beef Trust) Watson's Cozy Corner Girls Co., has signed with Billy B. Watson's Girls from Happyland Co.

ISABELLE GREEN has returned from the Coast and will be seen with Rose Sydell's London Belles this season.

THE Stars of Stageland (Western), with Blanche Baird, are rehearsing. Ernest C. Fisher, Ed. Dale, and Mike McDonald are the principal comedians.

A NUMBER of chorus girls in the Thelso Stock Company, at the Greenwall, New Orleans, recently applied to Chief of Police Reynolds, of that city, for transportation to New York. A benefit performance was arranged for them.

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CARL A. WUSTL, THEATRICAL COSTUMER

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MADAME E. KATZ, Manager.

THE GOLDEN CROOKS

(Eastern).

COLUMBIA THEATRE, NEW YORK, AUG. 12.

Bright as a new button, after being re-decorated and re-fitted, the Columbia Theatre opened its door Monday matinee, Aug. 12, the attraction being the Golden Crook. The extreme hot weather affected the attendance, but for the night show the house was well filled. The Golden Crook is a very good show. New scenery, handsome costumes and tuneful music help to make it attractive from start to finish.

Ed. Johnston has written a book entitled "The Auto Bugs," which combines much comedy and funny situations, and will hold the interest of the most *blasé* audience.

Billy Arlington holds down his old position of chief mirth exponent, and, as usual, handed out abundant laughs.

Ed. Johnston is still with the Golden Crooks, and the combination of Arlington and Johnson would be hard to beat. Jeanette Buckley is another of the old troupe very much in evidence. Mlle. Viola, in the leading role, looked charming, has beautiful changes of costume, and her voice made her the real feature of the show.

Jack Strouse, who has been with the Golden Crook for several seasons, scored in the same manner as he has has in the past.

Eddie Boyd, in the straight character, gave a fine performance, and his rendering of several songs made him a big hit. Eleanor Cochren looked as dainty and pretty as ever, and is singing in much better voice this season. Al. Tuple, Chic Cameron, Frank Bualey and Ella Golden were noticeable helpers.

The curtain rose on A1 showing the exterior of the Palm Beach Hotel: The following musical numbers were sung during the first part: "Dunne, Dunne, Dunne," by Al. Turpin, and nicely put over; "I'll Get You Yet" was handled by Mlle. Viola; "Nancy Brown," sung by Jeanette Buckley, was a good offering; Ed. Boyd sang "Don't Turn Your Old Gal Down," and made a big hit with this number. The finale, "The Auto Race," was a good lively closing selection.

Jack Strouse next offered his specialty, in one, singing "Beautiful Rag," "Mellow Melody" and two Italian character songs. He was well liked and made a pronounced hit.

Johnston and Buckley, the tough couple, introduced their specialty, using the tough finish to several encores.

Mlle. Viola sang three songs, which were worked up nicely. Many encores were necessary to satisfy.

Arlington, Johnston and Strouse next offered "The Crazy Music Act," which was a big hit, as usual.

Billy Arlington, assisted by Eleanor Cochren, offered their little comedy, entitled "The Defective Detective," which was a winner.

Ella Golden sang a rag number in good voice, with the chorus working nicely. This was one of the real hits of the show.

The Imperial Russian Ballet, produced and staged by M. Golden, was a beautiful spectacle, handsomely costumed and elaborately staged. This troupe made a decided hit.

The Famous City Comedy Four (Al. Tupiel, Ed. Boyd, Frank Mackey and Chic Cameron entertained with good harmony. "Turn Down the Lights" was nicely sung by Mlle. Viola; "Kentucky Sue" was offered by Jack Strouse, and "The Ghost of the Goblin Man," by Jeanette Buckley, was good. Then the finale, by entire company.

"OLIO."

THE WHIRL OF MIRTH (Western).

The burlesque wheel of the Empire Circuit started revolving Saturday night, Aug. 10, at the Casino Theatre, in Brooklyn, where Chas. Daniels' Whirl of Mirth Co., featuring ("Ten Year") Eddie B. Collins, began a week's engagement. The opening was greeted by one of the largest crowds that have ever been packed into this popular playhouse. As a special feature, motion pictures of the recent Wolgast-Rivers fight were shown. A review of the program will be given in next week's issue.

The roster of the company includes: Eddie B. Collins, Tod Browning, Clyde J. Bates, Geo. Topack, Frank Walsh, Hyde Genter, Robbie Argee, Bill Holt, Alice Walker, Ethel Vernon, Leon Meyo, Fanny St. Clair, Joe Short, Sam Brooks, presenting "In Cartoon Land" and "Rubbing It In."

The chorus: Henrietta Lene, Lydia Merigan, Florence Downey, Annette Miller, Molly White, Gladys Craig, Edna Thorne, Mazie Robinson, Norine Moran, Flossie McCloud.

HERE AND THERE IN BURLESQUE.

BY OLIO.

PRETTY NEARLY all of the boys have left the big town for the preliminary openings. The regular season calls for the 25th, but most of the shows get two weeks try out. All of the shows look good, and the Western wheel governing board, consisting of Ed. D. Miner, Issy Herk and Barney Gerard, won't have very much fault to find.

THE SILVER KING, Jack Feust, left the boys Sunday, Aug. 11, to put things in shape for the Gay Widows.

LOUIE GIRARD left the Sixth Floor Aug. 8, for Allentown, Pa., ahead of the Follies of the Day.

FRANK FREEMAN, of Al. Reeves fame, will do the big publicity stunt for Billy Dunn's Stars of Stagland this season.

WALTER MEYERS is getting the press stuff circulated nicely for Teddy Simonds' Auto Girls.

HARRY FEINBERG doing the advance for Lou Talbot.

FRANK METZGER (the top) on the job for Charlie Daniels.

BOB GORDON, the big manager, had everything in fine shape at the Casino, Brooklyn, for the Whirl of Mirth is some show.

EDDIE DALEY will act as manager for E. D. Miner's Americans. A real fellow, Ed.

THE THREE GORMAN BROTHERS showed that they have no equals as producers. Proof, see Miner's Americans.

THE Eastern wheel shows are completing arrangements for the grand start. A number of the shows are in line for the first division, and it will no doubt be a close and interesting struggle for the burlesque pennant. The batteries are all selected in the shape of the prettiest leading ladies and funniest comedians in the league, and the infield and outfield are trained to the minute. When the batting order is finally settled upon, great results should show.

ALWAYS something new in the line of original press stuff for Billy Arlington. This time a pawn ticket and a drinking cup. What next?

MAX SPIEGEL'S shows are rounding to at the New Amsterdam Hall.

JOHNNY DALE AND MURRY FEIL have a lot of new material for this season, with Max Spiegel's College Girls.

FRED REESE AND KITTY MITCHELL two Dazzlers this season.

BOB VAN OSTEN, "there" with the "Duck Bill" with the Midnight Maidens.

FLORENCE SPIEGEL is enjoying a short vacation in Connecticut.

RUSH JERMON is back home after a week at Asbury Park, N. J.

HARRY HILL has his benzine buggy in storage, and the bungalow locked up for the Winter. (Back to work.)

SLIVERS SINGER will take Ralph Austin's place in the Merry-Go-Rounders.

NEW VAUDEVILLE ACTS

Cyril Chadwick.

PROCTOR'S FIFTH AVENUE, MONDAY MATINEE, AUG. 12.

If it is left to the audience for a decision as to the merits of Cyril Chawdick's latest comedy, entitled "My Error," they would most likely say it was one of the brightest sketches ever presented here. Its author, Edgar Allen Woolf, has given many successful sketches to vaudeville, and this, his last one, will not prove an exception. Although the idea is not new, Mr. Woolf has written a really clever one act comedy, and deserves much credit for his handling of the characters. The sketch tells about an English lord who, by mistake, has gotten into the wrong house, and is mistaken for a burglar. It so happens that in this particular house is a young lady, who is quite a student in a "thought club." She immediately begins to work her thought on the supposed burglar, with amusing results. There is also a husband in the case, one of the jealous sort, who is very much averse to letting his wife drink with the supposed crook, to prove her views. The true identity of the strange visitor is finally made known, and all ends happily.

Mr. Chadwick, in the role of an English lord, was capital. Grace Bryan, as the wife, portrayed her character in a pleasing manner, while the husband, played by Bert Young, was excellently done.

The sketch runs about eighteen minutes, on full stage. *Jack.*

Mlle. Martha and Sisters, in "While the Boys Are Away."

UNION SQUARE, MONDAY MATINEE, AUG. 12.

The first we see of Mlle. Martha she is swinging in a swing, with a young woman on each side of her, in separate swings. They make a pleasing picture as the ropes are decorated with flowers. As there are no men around, Mlle. Martha tells the others she will show them some stunts she has learned. Right away we become interested. The lights are switched off, and when lit again we see that the middle swing is now a swinging trapeze. Mlle. Martha now appears in white tights and black jersey. She does some excellent acrobatic work on the bar, then rests while the sisters, in white trunks, sing a song. Next Mlle. Martha shows she is an expert rope climber. As she hangs by her feet some fifteen feet from the stage, she lets down her hair, of which she has plenty. She is a well built and pretty woman. The younger girls are both good looking. It is a novel act and should meet with success. It holds the stage for twelve minutes, and deserves a much better than number one position. *Doc.*

"Fun in a Barber Shop."

AMERICAN THEATRE, THURSDAY, AUG. 8.

One of the prettiest of "those" miniature musical comedy acts seen here in some time, was that "Barber Shop" one appearing at this house, and also on the roof, the latter half of last week. The scene is the interior of a "thoroughly sanitary" shaving emporium. The company includes fourteen people, and from the minute the curtain went up till it fell on the last number, there wasn't a dull moment. The two main principals, a young woman and a man, each possess a good voice, while a chorus of eight girls give them able support. A comedy scene, where one of the comedians "gets" a shave, and later the agony he goes through with the manicure girl, were big laugh producers. "There's a Girl in Havana," by the two principals, and a Spanish number, led by the clever girl principal, assisted by the chorus, were well rendered. A half dozen changes of costumes were made during the act, and all were pretty. About eighteen minutes; full stage. *Tod.*

Olympia Trio.

HAMMERSTEIN'S, MONDAY MATINEE, AUG. 12.

Three finely formed men of more than ordinary muscular ability compose this new act, which made its first bid for metropolitan favor at this house, Aug. 12.

The novelty of their act lies in the fact that their feats are performed on two parallel bars instead of the customary horizontal bars.

On these they gave evidence of the possession of great physical strength, but the possibility of showy work is deprived them by the arrangement of the bars.

Some of their work, however, such as swings, catches and feats where great strength is a requisite, they performed finely, and although in the closing position of the bill, not many left the theatre until they finished their act. *Old Timer.*

Gladys Hamilton.

AMERICAN THEATRE, THURSDAY, AUG. 8.

A clever single act that scored nicely at this house last week was that of Gladys Hamilton. She sings well and makes tasty changes for each number. Her closing costume, a mirror dress, is novel, and under the "spot" the dancing flashes from the mirrors to the tune of "Everybody's Two-steppin' Now," was a "big" closing number. About nine minutes, in one. *Tod.*

Lew Brice.

AMERICAN THEATRE, THURSDAY, AUG. 8.

After a short partnership with Lillian Gonne, Lew Brice entertained in a single black-faced act here last week, and scored easily with his loose-jointed dancing and a clever impersonation of Bert Williams. Lew's "raggified" dancing seems to improve every time we see him. About twelve minutes, in one. *Tod.*

Grace Wilson.

PROCTOR'S FIFTH AVENUE, MONDAY MATINEE, AUG. 12.

The latest addition to the ranks of singing comediennes in the East is Grace Wilson, a young lady who made her debut here Monday afternoon, Aug. 12, and judging from the amount of applause she received on her opening performance, she can be credited with one of the biggest hits ever attained here. She is a most beautiful woman, nature being very kind to her in looks, and also giving her a remarkably sweet singing voice.

Her first offering is "My Georgie Rose," a very beautiful song, which she rendered in fine voice. She next gives "My Honey," one of those raggy songs, and follows with a clever character song, entitled "Sadie, Stop That Bear Cat Dance," which brought her a dozen encores. As an encore she gives "O, U Circus Day," the audience being loath to let her go at its conclusion.

She makes three changes of costumes, each one being a creation of the dressmaker's art.

The act runs about fifteen minutes, in one. *Jack.*

Robert Emmett Keane.

PROCTOR'S FIFTH AVENUE, MONDAY MATINEE, AUG. 12.

It is generally known as a fact that a performer who bills himself as an "American Englishman," is quite sure of a royal reception on the vaudeville stage in this country. Audiences seem to have a tendency to favor a foreign act. Mr. Keane may be an Englishman, but in neither appearance or talk does he appear so.

The act that he put over at this house Monday matinee, met with the approval of the audience, who were most liberal in applause.

Mr. Keane is a clever entertainer, and quickly demonstrated his ability as a story and recitation dispenser. The stories he tells about an Irish friend were bright and witty. As a climax to his performance he renders a recitation by Kipling, entitled "Dunga Dhin," and the audience brought him back about six times. The act runs about twelve minutes, in one. *Jack.*

Malcolm Scott.

PROCTOR'S FIFTH AVENUE, MONDAY MATINEE, AUG. 12.

Offering a travesty on Catherine Parr (the last wife of Henry the Eighth) and a funny burlesque on "Salome," Malcolm Scott, billed as one of England's foremost entertainers, put over a solid hit here Monday afternoon.

The talk at the opening of his act was rather slow, the audience failing several times to understand him, but this can be attributed to nervousness. After he got used to his surroundings he kept the audience in an uproar every second he was on the stage.

The burlesque on "Salome," in which he uses a whiskey bottle, was a scream.

The act runs about fifteen minutes, in one. *Jack.*

Novelty Dancing Four.

UNION SQUARE, MONDAY MATINEE, AUG. 12.

The Novelty Dancing Four is composed of two young women and two young men. They open with a song and some dancing. The men in gray suits, the girls in pink dresses. The men then "ring" out and do some good dancing. One of the girls follows with a song and some more good dancing. The other girl likewise, in Dutch costume. In the closing number the men wear full dress and the girls short black dresses, with lace trimmings. They all costume the act well, and the dancing is good throughout, but the singing is mediocre. Fifteen minutes, in one. *Doc.*

Haydn, Dunbar and Haydn.

HAMMERSTEIN'S, MONDAY MATINEE, AUG. 12.

With the substitution of the middle performer's name from Borden to Dunbar, the act as now presented follows, in many respects, quite closely the act as formerly presented.

Their playing on musical instruments, likewise their singing, continues to be of a high order.

The "English Chepples" rendition of a coon song is still a feature of their act. *Old Timer.*

Golden and Lee.

HAMMERSTEIN'S, MONDAY MATINEE, AUG. 12.

Hardly a week goes by but that a new singing and dancing act gets an opening here to show their act here.

This week it is Golden and Lee, two nice appearing boys, who presented nearly a similar act to the many gone before.

Opening with a song, they went to single and double dance stepping of a fair order.

One of the boys also did an eccentric dance, in comedy character, which was very good. *Old Timer.*

Herman Timberg.

UNION SQUARE, MONDAY MATINEE, AUG. 12.

This young man made his appearance in the big time this week, and got away with it, although he will never be a headliner with his present material. He appears as a Jew comedian, sings a song, and then breaks into a monologue, which might be better. He then plays several of the latest popular airs on a violin in a creditable manner. Another song follows, after which a comedy dance, during which he makes his exit. Twelve minutes, in one. *Doc.*

Porter and Sullivan.

AMERICAN THEATRE, THURSDAY, AUG. 8.

One enjoys sitting through an act that has real material in it. That's what this act possesses. A young man and a decidedly pretty girl compose the act, and they are both good singers and just as good dancers. The "stuff" they use is cleverly worked up, and they won on their merits. About twelve minutes, in one. *Tod.*

Moore and Young.

AMERICAN THEATRE, THURSDAY, AUG. 8.

Two clever girls, a blonde and a brunette, in a singing and dancing act, in one, scored one of the biggest hits on the bill at this house the latter half last week. They opened with "Who's Lovin' Darling Are You," in white flannel skirts, red coats and white hats, stockings and pumps. The blonde girl then sang "Keep It Up," in good old ragtime style, and gave way to her dark-haired partner, who did a scarecrow dance, in appropriate make-up, to hearty approval. The girls closed the act with "Robert E. Lee," in nifty pink, "sort-a-harem" dresses, and their finishing dance was finely done. About twelve minutes, in one. *Tod.*

Deaths in the Profession

Fanny Denham Rouse died at Ohioville, N. Y., July 25, and was buried in Sleepy Hollow Cemetery, Tarrytown, July 27. She was born in London, Eng., in 1831, and at the time of her death was the oldest actress in America. She came to this country when a child with her parents. She sang in the choir of St. Phillip's Episcopal Church, Philadelphia, and first appeared on the stage at the Chestnut Street Theatre, that city, when under the management of James Quinlan, in the chorus with Mme. Anne Thillon, in opera. She then went to the Walnut Street Theatre, that city, where she acted with Edwin Forrest and others. Next appeared with the Buckley's Serenaders, at 585 Broadway, New York, in burlesque. She appeared in New York May 16, 1856, at the Old Bowery Theatre, as Nan, the Good-for-Nothing, her brother, Wm. R. Denham, being the Tom Dribbles. Became a regular member of the Old Bowery company, with John Brougham as manager. It was on Thursday night, Nov. 13, 1856, that Brougham played in this city and Philadelphia the same night, "My Fellow Clerk," called "The Stage-Struck Irishman." Commenced the performance at the Old Bowery at 7 o'clock, and terminated at 7.30. The company then took stages for the depot, took the train to Philadelphia, and arrived at the National Theatre, that city, at 10.30. The burlesque of "Pocahontas" was played, with James Dunn as Capt. John Smith; Brougham's Pow-ha-tan; Fanny Denham, as Pocahontas; Sallie Pertington, as Poo-tee-pet, upon the conclusion of which carriages were in attendance to take them to the Girard House, where they had a banquet, after which they took carriages to the Kensington Depot, and a special train brought them to New York, arriving here at 4 o'clock in the morning. The schedule was carried out correctly, and everything passed off pleasantly. Fanny Denham's next appearance in New York was at the Chambers Street Theatre, when opened as the American, Feb. 23, 1857, by E. L. Davenport and Harry Watkins. She was a member of the company. On April 14, 1862, "The Enchantress" was produced at Niblo's Garden, and she acted the page. While playing an engagement in Chicago she was married to W. A. Rouse, and together they played with many of the leading stars. They also made a tour of the United States with their own company, playing in every town or city where they found a suitable theatre or hall. She was engaged by Jarrett & Palmer for the trip to England to play "Uncle Tom's Cabin." She sailed in August, 1878. The company appeared in London at the Princess Theatre, and after a run of three months was taken on the continent, visiting all of the principal cities of Germany, Austria, Hungary, Switzerland, Holland and Bavaria. The tour lasted about nineteen months. Harry Palmer was the manager. On Jan. 13, 1896, she was the Mrs. Fadden in "Chimmy Fadden," at the Garden Theatre, this city. She traveled with many of our popular male stars. Mr. Rouse died April 11, 1885, in New York. Mrs. Rouse was the sister of Geo. W. Denham, who died Feb. 3, 1907.

Lorenzo D. Shaw, who was a prominent amusement promoter and the inventor of the famous "dip," found in many amusement parks of to-day, died July 28 at his home, 1365 Park Road, N. W., Washington, D. C. Death was due to vesical calculi. Mr. Shaw was born in South Exeter, Me., in 1842, the son of a blacksmith, and he followed his father's trade until he showed a tendency for originating novel devices. In 1886 he achieved his greatest success when he introduced at Coney Island, N. Y., the first toboggan slide, later developing it into the present "dip." He remained at Coney Island for almost twenty years, and then removed to Philadelphia, where he was connected with the Willow Grove and Woodstock Amusement Parks. In 1903 he went to Washington and took charge of Glen Echo, and under his management it grew into a money making resort. Mr. Shaw also made several inventions on other lines, and had taken out more than seventy patents. He was a member of the Chamber of Commerce and the Board of Trade, and was an active member in these organizations. Interment was made in Glenwood Cemetery, Washington, D. C., July 30. He leaves a widow, one son and four daughters.

Leon Mayer, who was road manager for "The Spring Maid" Company which closed its season in Erie, Pa., Aug. 10, committed suicide by shooting himself in the head on Monday, 12, in the Felix-Portland Hotel, 132 West Forty-seventh Street, New York City. Mrs. Meyer could give no cause for her husband's act outside of saying that she felt that something unusual was going to happen when her husband got out of bed very early Monday morning and went to the bathroom. She followed and forced him to come back to bed. A short time afterward she went to the bathroom and had been there only a few moments when she heard a shot. She ran back to the bedroom and found her husband in bed, dead, with a bullet hole in his right temple. Inquiries at the offices of his employers, Weber & Luescher, developed that Mayers accounts were in perfect condition when he made his last report a week ago. Mayer was fifty-six years old. He had been in the theatrical business for a number of years, and was well known.

Frank X. Spissell, an acrobat, died July 31, at his home in Plainfield, N. J., from a fever contracted in Chicago, where he appeared week of July 22, at the Majestic Theatre. He reached home on the night of 30, and gradually grew worse until he died. The deceased, who was about thirty-one years of age, was born in Munich, Ger., and came to this country when a boy. A number of years ago he and his brother formed the team known as Spissel Brothers and Mack, and they played all the leading vaudeville theatres in this country and abroad. A couple of years ago the brothers disagreed, and Frank formed the team known as Frank Spissell and company, with which he played throughout the country, and filled his last engagement at the Majestic, in Chicago. He is survived by his wife, two brothers and four sisters.

Edwin R. Beeson, formerly of the team of Beeson, Weston and Beeson, died of tuberculosis in Seattle, Wash., July 7, aged twenty years. Mr. Beeson made his first appearance at the London Theatre, New York City, in November, 1903, and retired from the profession in 1908 to attend school in Denver, Colo. He is survived by his father and mother, Mr. and Mrs. T. J. Beeson; a sister, Lulu Beeson (Mrs. Sam Rice), and a brother, Tom Beeson Jr. The remains were cremated.

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James Laskey Jr., who was a well known band and orchestra leader, died after a long illness at Morrisburg, Ont., Can., Aug. 2. Funeral services were held Aug. 5, at St. Mary's Church, Morrisburg, and interment made in St. Mary's Cemetery. He is survived by his parents and a brother, Wm Laskey, also a musician.

William Lochrane.—E. Lakeman, general manager of the Isis and Maple Amusement Co., at Kamloops, B. C., Can., notifies us of the recent death from consumption of Will Lochrane, a Scotch comedian. Mr. Lakeman states that the deceased never mentioned friends or relatives, and should anyone wish to they can communicate with Mr. Lakeman, P. O. Box 382, Kamloops, B. C. London papers please copy.

John Carroll, who was an animal keeper with the Haag Shows, died Aug. 4, in a hospital at Moncton, N. B., Can., from injuries received from one of the lionesses. Mr. Carroll was petting the animal through the bars of its cage, when she suddenly caught him by the arm, and only let go when stunned with an axe in the hands of a bystander. Mr. Carroll's arm was horribly torn, and every effort was made to save him.

Madeline Marshall (Mrs. M. J. Coakley) died Aug. 3 at Freeport, L. I., N. Y. She was well known formerly in burlesque as of the sister team, Marshall and Nelson, and also in vaudeville, with Weber & Fields, and other shows. She was buried at Freeport, L. I., Aug. 6. She is survived by her husband.

Mario de Mario, an Italian singer, was found dead from inhaling gas in a furnished room at 113 West Forty-ninth Street, New York City, Friday, Aug. 9, by his friend, Coman Dorando. Mr. Mario was thirty-five years of age.

Andrew G. Gazzallo.—Harry G. Martine notifies us of the death of Andrew Gazzolio, who passed away Aug. 1 at Louisville, Ky. Mr. Gazzallo was manager of Brerod's Concert Hall, in Louisville.

Francisco Albaich, the tenor, who, on the night of July 31, fell unconscious on the stage while he was singing in "Il Trovatore," died Aug. 1 at Newton, Ia.

George Lovingood (colored), who was a musician with the Sells-Floto Circus, died suddenly July 26 at Everett, Wash. He leaves a widow.

L. Z. Streblg, a theatrical agent, died July 28, at the New Grand Hotel, New York, from heart disease.

SAN FRANCISCO.

(*Special dispatch to* THE NEW YORK CLIPPER.)

Attractions for week commencing Aug. 12:

COLUMBIA.—James K. Hackett and Associate Players, in "The Melody of Youth." The play was given for the first time 5.

CORT.—Last week of Gilbert and Sullivan's comic opera revivals. Sunday night, 11, "The Pirates of Penzance," "The Mikado" and "Patience" fill out the week.

SAVOY.—The Great Raymond Show.

ALCAZAR.—Laurette Taylor, supported by the house stock, in "The Girl in Waiting."

ORPHEUM.—Bill opening Sunday, 11: W. H. St. James and company, Charley Case, Wm. Burr and Daphne Hope, Martin Johnson's travelogues, Lydia Nelson and her boys and girls, Chick Sale, Kathi Gultini, Bertha Kelich and company, and daylight motion pictures.

PANTAGES'.—Bill opening 11: Frank Bush, Mr. and Mrs. Wm. Morris, Tokio Miyakko Troupe, the Clipper Quartette, the Three Madcaps, and sunlight pictures.

EMPRESS.—Bill opening 11: Leo Leonardis, Frankie Drew, Happy Jack Gardner and company, Valentine Vox Jr., D'Arcy and Williams, "A Wyoming Romance," and twilight pictures.

GEORGE EDWIN LASK, the well known stage director and producer, left Aug. 5, for New York City, to take up his 1912-13 engagement. While here he was extensively entertained by the Bohemian, the Family, the Concordia and other leading clubs. Mr. Lask was offered an excellent engagement as stage director of a leading local theatre, but declined, owing to a prior engagement.

INEZ MACAULEY, who scored such a success in the new playlet, "The Little Church Around the Corner," by James Horan, in its recent tryout, is booked at the Fifth Avenue Theatre next week.

POUCHOT'S FLYING BALLET will open its season at Henderson's, Coney Island, N. Y., Aug. 19.

"THE APPLE OF PARIS," A. Coccie's act, will open 19, at Brighton Beach.

"A NIGHT IN THE SLUMS OF PARIS" opened the season at the American, New York, 12.

EDNA GOODRICH was due to arrive from Europe 13. She will appear at the Colonial, New York, Sept. 9, in "The Awakening of Minerva."

WM. H. THOMPSON will present his new act, "The Object Lesson," on the Orpheum circuit.

THE LUCIFERS have closed a nine week park tour, and will open their list of fair dates at Cambridge, N. Y., next week.

BLAINE A. DARNOLD is with the playlet, "The Derelict," by Jas. Horan.

BILLY AND MARIE HART will open their season at Keith's, Philadelphia, Aug. 19.

F. X. HENNESSY, the piper, also wants a fair singer or dancer, or piano player, for his act, as per his ad.

PAULINETTI AND PIQUO, as mentioned in the Anniversary Number of THE CLIPPER, are now working under their own name, Thurber and Thurber company. They will shortly produce their original comedy scenic novelty, with three people in the act.

"HAPPY" BENWAY has joined hands with Pearl Dayton, and will work his new act, "That's What I Thought," in vaudeville. Benwey recently closed four weeks for Harry Hawn, working his Ohio park circuit. Pearl Dayton was formerly of Reese and Dayton. The new team will open for the United Booking Offices on Sept. 12.

WILSON AND AUBREY, the original burlesque wrestlers, are booked in the West till 1913, opening at East St. Louis.

CHAS. T. LEWIS is, week of Aug. 12-17, with the Maud Hall Macy Co., in the "Gray of the Dawn," at Henderson's Theatre, Coney Island, N. Y., and will open with Miss Macy's other sketch, "Magpie and Jay," week of Aug. 26.

FLORA ZABELLE (Mrs. Raymond Hitchcock) sailed for America Aug. 10.

NATALIA PERRY, who recently closed a very pleasant Summer engagement with the Colonial Stock Co., Ottawa, Can., has returned to New York to start rehearsals in one of the early Fall productions.

CECIL SPOONER, in "One Day," will open the Arch Street, Philadelphia, Sept. 2.

ADELAIDE HARLAND has been engaged for the comedy role, Magda, in "The Balkan Princess" which opens at Norfolk, Va., Aug. 26.

MEYER'S MAKE-UP 10¢

CIRCUS NEWS

YOUNG BUFFALO WILD WEST AND COL. CUMMINS' FAR EAST.

BY SI STEBBINS.

Warren, O., Aug. 8.—At the time of writing the big top is filled to overflowing and the crowd is buying for the night show. Business men told me this morning that it has been many years since they had seen so many people from the country in Warren to attend a show. We have been obliged to take down the Indian Village, and they are standing twenty deep in there, besides having first filled the promenade in front of all seats to the arena netting.

But that is not the whole story about business with this show. Capacity has been the watchword right along, and why shouldn't it be, with the cleanest and best Wild West on the road to-day. Last Sunday at Erie was the big gala day of the season with the staff and performers.

With Mr. Butler, Annie Oakley, Mrs. V. C. Seaver, Mr. and Mrs. Cookston, "Ernie" Cook, Mr. and Mrs. Ray Thompson, Mr. and Mrs. A. L. Salvail and Geo. Gate as hosts, the performers and attaches at the front of the house were loaded into twenty-seven large autos and driven eighteen miles to the beautiful grove bordering on Lake Conneaut.

And perhaps you think it wasn't "some time." Bathing, races and baseball helped in the enjoyment, and you ought to have witnessed the fat men's race between Salvail, Kelly, "Ernie" Cook and Bill Forbes. The race was won by Mr. Cook, but Mr. Salvail was leading all the way and looked like a sure winner until Ray Thompson flagged him with a bottle of blue ribbon.

The day wound up with a big "Mulligan," and what goes with it and when the party drove into Erie, a little after 11 P. M., everybody voted it the best time they had ever had.

George Atterbury's Band has been reinforced by the addition of Henry Blank, trombone, and Miguel Jurado, cornet, now making our big band a twenty piece band.

Mrs. Forbes has been on visiting Bill for the last few days.

Mr. and Mrs. James Downs, of Toronto, were visitors at Niagara Falls, Buffalo and Erie. Come again, Jimmy, we like your company.

Buffalo certainly has a warm spot in its heart for Col. Cummins, our director general, and he has lost none of his popularity gained at the Pan-American. It was one ovation after another for the colonel while in that city.

The colonel also handles the press back with the show, and what he can't get in the way of space is not worth getting.

The governor (Mr. Seaver) is on a week's trip to Chicago, Peoria and St. Louis.

Master Vernon Seaver Jr. was thrown from his horse, a few days ago, and got his face cut up some, but he has the grit and determination of his father, and insisted on appearing in the arena the next day.

Billy Waite, the clever bull-whip manipulator, received a consignment of whips and genuine Australian boomerangs, at Rochester, and is creating a tremendous sensation at each performance. One whip he handles is ninety-two feet in length.

J. B. Riordan received a message in Medina, informing him of the illness of his wife, and left for his home in Nashua, N. H.

The Great Lemaires, with their trunk mystery, joined for the annex, and are making good.

Sam Archer and wife were welcome visitors at Erie, as was James Duval, at Ashtabula.

Harry Giblin, our assistant treasurer, resigned to accept a position with the Garden Theatre, Kansas City, Mo. Success to you, Harry, you deserve it.

Mr. Giblin has been succeeded by Frank H. Roberts, formerly night traffic chief for the Western Union, at Detroit.

I want to say just a word about Mr. Gallagher and Mayor Breed, of Medina.

Mr. Gallagher was formerly associated with Mr. Downie, of the Downie & Wheeler Shows, and between him and the mayor it was nip and tuck who would outdo the other in showing up favors.

Long life to you, gentlemen, and may you live to see only the bright side of life.

Just came out of the big top, where I was called to look at the concert (the largest of the season). $210.60 is going some!

Well, with Salvail's and Woodward's announcements, and the hustling ability of Geo. Applehause and his corps of ticket sellers, they have got to fall for it, "that's all."

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E. SZEDT, proprietor of the Circus Szedt, Buenos Aires, South America, who has been in Germany for a visit, returned to South America last month.

RICHARD PITROT, the impresario, is the appointed sole American representative for Pubillone's Circus, in Havana, and the Frank Brown Circus, in South America.

Summer Parks and Fairs

KELLAR AT PALISADES.

Arthur J. Kellar, former press representative for Fritzi Scheff, Lulu Glaser and a number of other musical and dramatic stars, has succeeded to the post of director of publicity at Schenck Bros.' Greater Palisades Amusement Park, formerly held by Nellie Revell, who resigned to enter the services of the Shuberts. Mr. Kellar is a former newspaper man, experienced in the exploitation of parks, having served as press agent for various Summer resorts throughout Pennsylvania and New England. Last season Mr. Kellar was identified with Edmund Breese, in "A Man of Honor" and "The Bird of Paradise," and the preceding season he was the emergency man for the Shuberts, when he directed at different times the publicity for twelve attractions produced by that firm.

SHUTS UP CONEY AT 1.

State Excise Commissioner Farley, accompanied by his deputies, Charles E. Norris and James S. Regan, and his attorneys, Charles Firestone and George L. Donellan, visited Coney Island Aug. 6, and at 1 o'clock, Aug. 7, every cafe and restaurant holding an excise license was ordered closed.

Mr. Firestone said that he had twenty-four State inspectors getting evidence against the liquor dealers in Coney Island. Places that violate the law after this visit will lose their licenses.

COUNTY FAIR FOR PHILADELPHIA.

Philadelphia will have a real old fashioned county fair as a permanent yearly feature. Application has been made to the State authorities for a charter for the Philadelphia County Fair Association, which has purchased two farms, aggregating one hundred acres, on the Reading's New York Short Line, at Byberry Station, where there is already in the course of construction a half mile track and a group of exhibition buildings. The first exhibition takes place on Sept. 18-21.

NO MARDI GRAS FOR ISLAND.

At a meeting of Coney Island business men Aug. 6, in the office of S. E. Jackman, it was decided to hold no "Mardi Gras" festival this Fall.

This is due to the refusal of the Brooklyn Rapid Transit Company to contribute to the fund. In former years the B. R. T., which makes a profit out of the celebration, has always paid part of the expenses.

OUT OF TOWN NEWS

Pittsburgh, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) bill Aug. 12-17: Photoplays, showing Bernhardt and Rejane. 19-24, Howe's Travelogue. Large audiences enjoyed the pictures last week.

ALVIN (John B. Reynolds, mgr.)—This beautiful theatre will open the season on Labor Day, Sept. 2, with Neil O'Brien's Great American Minstrels. The interior of the house has been redecorated, and all furnishings are new. Patrons are glad to learn that Mr. Reynolds will again be manager.

GRAND (John B. Harris, mgr.)—Harry Davis Stock Co. present "Her Great Match" week of 12. This is farewell week for Thais Magrane, the popular leading lady, who will leave for New York to commence rehearsals for "The Other Man," in which she will star during the coming season. A special engagement of Sarah Truax, as leading lady, for one week only, presenting "The Second Mrs. Tanqueray," 19-24. Miss Truax was leading lady with the Davis Co. several years ago, when stock was presented at the Alvin, and has a large following in this city.

LYCEUM (O. R. Wilson mgr.)—This theatre, newly decorated and furnished, opened the season 12, with Bartley Campbell's big success, "The White Slave." "A Man's Game" 19 and week. Joseph V. Paull, connected with Lyceum staff for a number of years, is now treasurer.

HIPPODROME (Davis & Harris, mgrs.)—Bill for week of 12: The Ftilin Family, Asaki, Seven Hamad Arabs, the Salvaggis, Woodford's Educated Animals, Sid Baxter and company, Lavan Trio, Two Bolzin Bros., Alseretta Sisters, Dewitt Young and Sister, Hursley Troupe, moving pictures, and Nirell's Band. Business good.

HARRIS (E. R. Salter, mgr.)—Bill for week of 12: Polack's Juvenile Minstrels, Blanche Sloan, Kalma and company, Davis and Merrill, the Healys, the Condors, DeLuver Duo, Ed. Ames, Jere Sanford, and moving pictures. Business capacity.

GAYETY (Henry Kurtzman, mgr.)—This theatre opened the season 10, with Sam Howe's Rialto Rounders, and a large and capable company gave a splendid show, with Florence Bennett in the leading female character. The Star and Garter Show week of 19. The entire house has been done over, and presents a very pretty appearance.

WEST VIEW (O. C. McKallip, mgr.)—Rocereto's Band and Jack Howard are features week of 12. Attractions doing well and attendance large.

KENNYWOOD (A. S. McSwigan, mgr.)—Bill for week of 12: Legrange and Gordon, White Slave Jubilee Singers, McCabe and Vogel. Business good. Picnics daily, dancing and boating. Concessions all doing good business.

NOTES.

E. R. SALTER, manager of the Harris, continues to make many friends among the performers, and his endeavors to make the week pleasant are greatly appreciated.

FELIX HANEY AND COMPANY were guests of Capt. John Moren week of 5, and enjoyed many auto rides, and several dinners given for them.

WARD AND CULHANE, two of the best black faced comedians seen in this city for some time, made a decided hit at the Harris last week. The boys work hard, and their singing and dancing is excellent.

MAY SHIRK formerly of "The Chocolate Soldier" Company, entertained the Harris patrons with real singing, and last week was an instantaneous hit. Miss Shirk will have the leading role with the "Mutt and Jeff" company this season.

CHARLES S. MURRAY AND COMPANY presented a one act comedy, entitled "The First Day at School," at the Harris, last week, and received generous applause. As the German professor, Mr. Murray is perfect, and he rendered several good numbers.

THE LATEST thing in theatrical announcements comes in the form of a new vaudeville theatre to be put up by the Harris Amusement Company, at Sheridan and Centre avenues, East End. The new house will have a seating capacity of 2,000 persons, and will cost $200,000. A lease of twenty years has been taken on the property.

Nashville, Tenn.—Orpheum (Geo. H. Hickman, mgr.)—One of the best offerings of the season held forth here week of Aug. 5, and capacity business prevailed. Bill for week of 12: The Vander Koors, Banks-Brazeale Duo, Tomer and Hewins, Bowman Bros., and Fred and Anna Pelot.

PRINCESS (Harry Sudekum, mgr.)—Vaudeville and pictures. Bill for week of 12: Fisk and Gladden, Dellie Babbs, "Paris by Night," Leopold and Benjamin, and Clark and Devarou.

CRYSTAL, DIXIE, ELITE, ALHAMBRA, REX, AND BONITA, motion picture houses, are all doing well.

NOTE.—The Bijou opens Sept. 2, and Geo. H. Hickman will again handle the managerial reins, in connection with the Orpheum.

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Cleveland, O.—Colonial (R. H. McLaughlin, mgr.) week of Aug. 12, "The Fourth Estate." The greatest success of the Summer season so far was the production of "The Easiest Way," presented week of Aug. 5. Capacity houses necessitated an extra matinee Friday, 9.

STAR (Drew & Campbell mgrs.)—The Lady Buccaneers, with John Hanson and Miss Ralston featured, 12 and week.

EMPIRE (E. A. McArdle, mgr.)—Beginning 10, the Fall season opened with J. E. Cooper's Beauty Youth and Folly Co.

HIPPODROME (H. A. Daniels, mgr.)—This theatre will be dark for two weeks, opening Monday, 16, with a big vaudeville bill.

OPERA HOUSE (A. F. Hartz, mgr.)—Bill for week of 12 will be the final week of Summer vaudeville. It includes: The Alcheens, Williams and Lee, Lottie McNeil, the Peers, Lillian Ritchings, Jimmy Morison, and the pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 12: Nelle Andrews Opera Company the Alexander Troupe, Garcinetti Brothers, W. H. Mack and company, Murray and Stone, the Great Harvelle, Marion Dwyer, and the pictures.

GRAND (J. H. Michaels, mgr.) will re-open on Labor Day, with Weber's production of "Alma, Where Do You Live?"

PROSPECT.—This theatre will open 10, with the production of "The White Slave."

KNICKERBOCKER (E. N. Downs, mgr.)—Two fine soloists and "Phillip Steele," a picture in two reels; "The Big Sister" and a two reel film entitled "The Battle Ground," make up the bill for 12 and week. Joe Hardman, vocalist, will appear here week of 19.

ALHAMBRA (F. E. Furnsworth, mgr.)—Feature films and musical program. Large crowds saw Dante's "Inferno," in five reels, week of 5.

LUNA PARK.—Big business week of 5, due to the Eagles' convention. Bill for 12 and week: Aldean's European comedy acrobats, Reif Bros., Ledegar and "Dare Devil" Frank. Gagliotto's Band remains for another week.

NOTE.—The Shuberts are rumored to have control of the building for a new theatre to be erected in the heart of the city.

Columbus, O.—Hartman (Lee M. Boda, mgr.) motion pictures. "In the Shadow of the Pole" is the feature film week of Aug. 12.

OLENTANGY PARK (W. J. Dusenbury, mgr.)—"Father and the Boys" 12 and week.

KEITH'S (Wm. Prosser, mgr.)—Summer vaudeville and pictures.

HIGH STREET (C. W. Harper, mgr.)—The house opened 12, with "Oklahoma," 12-14. "At Sunrise" 15-17.

BROADWAY (Wm. James mgr.)—Vaudeville and pictures.

NOTE.—W. W. Freeman, of New York City, will succeed J. V. Howell, as manager of the Colonial. Mr. Howell, it is rumored, will have charge of a Shubert house in Detroit.

Akron, O.—Lakeside Park Casino (Harry Hawn mgr.), bill for week commencing Aug. 12 includes: Madame Rosalie Zaleska and company, Carle Starr, Musical L'Aeolians, Carter and Waters, Devoide and Zeltn, and Tanan.

NATIONAL, PASTIME, DREAMLAND, GROTTO, LUNA WINTER, AND RANK, motion picture houses, all report good business.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "The Millions," Aug. 15-17, will open the season of this house.

POLI'S (S. J. Breen, mgr.)—"The Commuters" was given week of 5 to big business. Ruth Shepley, as the abused wife, was capital, and Carl Brickert, the husband, was good, and Thomas Williams, the gout friend, furnished plenty of fun. "Thais" 12-17, "Alias Jimmy Valentine" 19-24.

NELSON (H. J. Dillenbeck, mgr.)—Bill for 12-14: Rehan and Burns, Burbank and Danforth, and Josie Mills. For 15-17: Western and Keith, the Roping Lowes, Helen Baldwin, and the pictures.

PLAZA (Goldstein Bros., mgrs.)—Bill for 12-14: The Musical Vinos, Carson and Brown, and Blanch White. For 15-17: The Boston Four, Russell and Brown, Vertine Breen, and motion pictures.

RIVERSIDE PARK (Arthur Wooley, mgr.)—Bill 12 and week: "Dare Devil" Volo, Annie Morecroft, Baker and Murray, and Lightning Weston.

ARDELL, BIJOU, EDISONIA, GLOBE, GRAND, PALACE AND SUBWAY, with moving pictures, are all drawing good business.

NOTES.—Louise Carter, the new leading lady, of the Poli Stock Company, made her debut as Thais, in the play of that name, 12......Margaret Atwood left for Boston, Monday, 5, to enter vaudeville in a musical act. She will be accompanied by her mother......Negotiations were completed, 8, with George A. Whitney, for a lease of the land just West of the Bijou Theatre, by the Bijou Amusement Co. An addition will be built to the present house, making a theatre with a seating capacity of over 3,000......The Springfield Lodge of Loyal Order of Moose have arranged for Col. Ferari's animal circus to be at Outing Park week of Sept. 8 the proceeds to go toward their new home......Guido Sacola has been chosen as Harry Andrews' successor as stage director of the Poli's Summer Stock Co.

Fall River, Mass.—Savoy (Geo. S. Wiley, mgr.) Ben Welch's Burlesquers opened the season at this house Aug. 7, for two days, to capacity business, Ben Welch, Celia Mavis and Kate Carelton carrying off honors. Jollie Follies 22-24.

ACADEMY (L. M. Boas, mgr.)—Business good. Bill for 12-14 included: Collette Trio, Henshaw and Morris, Dow and Dow, and the Holders. Bill for 15-17: Knapp and Cornella, Faber Sisters, and Harry Fist and company.

PREMIER (L. M. Boas, mgr.)—Bill for 12-14, Fettz, cartoonist. For 15-17: Jeanette and Field, and Field Barnes.

PALACE (A. H. Ashley, mgr.)—Motion pictures and illustrated songs.

LYRIC (Ed. Doherty, mgr.)—Motion pictures and illustrated songs.

NICKELODEON (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

STAR (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

SCENIC (H. R. Archer, mgr.)—Motion pictures.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) the stock company, in "Her Husband's Wife," week of Aug. 12, to be followed 19 and week with "Paid in Full," which will close a most successful Summer engagement. The regular season begins 29 with Frohman's production of "The Attack," with John Mason.

TECK (Messrs. Shubert, mgrs.)—The regular season will commence 19, with Harry Bulger, in "The Flirting Princess," the company including: Helen Darling, Eileen Sheridan and Dale Fuller. Neil O'Brien's Minstrels 29-31.

SHEA'S (M. Shea, mgr.)—Bill for 12 and week: McWatters and Tyson, Homer Lind and company, Connolly and Wenrich, Coogan and Parks, Peppino, Five Piccianis, Three Stanleys, and Ollie Young and April.

LAFAYETTE (C. M. Bagg, mgr.)—The Dandy Girls week of 12, followed by Gay Widows.

CARNIVAL COURT (H. H. Johnson, mgr.)—Polar continues as the leading park offering.

NOTES.—John Laughlin is busy with the details of his new Lyric......Simon Fleischmann has returned from a visit to Victor Herbert's "Joyland," at Lake Placid, N. Y......Continuous rain has lessened attendance at the resorts.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.)—The Lytell Vaughan Stock Co. had big business week of Aug. 5, with "Madame X" as the attraction. "Pierre of the Plains" 12 and week. "The Spendthrift" 19-24.

PROCTOR'S (Howard Graham, mgr.)—Good attendance. Vaudeville and moving pictures.

MAJESTIC (Emil Delches, mgr.)—Moving pictures and vaudeville continues to big crowds.

MAPLE BEACH PARK (J. J. Cartin, mgr.)—Business is fairly good, notwithstanding the cool weather. At the open air theatre, week of 12, are: Three Three Singing Girls, the Three Gaumans, Creighton Bros., and the Burns Sisters.

ELECTRIC PARK (Lincoln E. Brown, mgr.)—Business is good. The bill at the Rustic Theatre for 12 and week includes: The Fetching Bros., Farah Brandow and company, Irving Jones and Madeline Burdett.

Syracuse, N. Y.—Wieting (Francis P. Martin, mgr.) "The Private Secretary" week of Aug. 12. "The Wrong Mr. Wright" week of Aug. 19. The Keilard Stock Co. ends its engagement here Sept. 7. The opening attraction for the regular

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Fall season will be "The Blue Bird" week of Sept. 9.

VALLEY (Philip Honold mgr.)—The Belle of New York" week of Aug. 12, is the farewell stock production and closes a prosperous Summer's business.

St. John, Can.—Opera House (F. G. Spencer, mgr.) Paul Gilmore, in "The Havoc," had good business Aug. 1-3. May Robson, in "A Night Out" and "The Rejuvenation of Aunt Mary," had good business, at advanced prices week of 5, and gave splendid satisfaction. John C. Fisher's "The Red Rose" 12 and week.

NICKEL.—Betty Donn and Mr. Waterall, in songs, and the moving pictures.

GEM.—Percy Harney, in songs, and moving pictures.

UNIQUE.—Moving pictures.

STAR.—Moving pictures.

LYRIC.—Larkin and King 5-7, the Franklin Bros. 8-10, and moving pictures.

NOTES.—The Hang Shows, touring the maritime provinces, before crossing to Prince Edward Island, recently left a couple of cages of wild animals at Point du Chene, N. B., which is just across from the island, intending to pick them up when they returned, and left a couple of keepers in charge. On July 30, one of the keepers, John Carroll, was petting one of the lionesses, when she caught him by the arm, and only let go when stunned with an axe in the hands of a bystander. Carroll's arm was horribly torn, and every effort was made to save him, but he died in Moncton, at the hospital there......As the Hang Show was leaving Richibucto, 7, car couplings broke, and the cars ran away. Only for the fact that some lumber cars were on the wharf, one of the Hang sleeping cars would have gone over into the river with all aboard......Leo Parvin, representing "The Red Rose," is in town.

Montreal, Can.—Orpheum (Geo. Driscoll, mgr. the Orpheum Players, in "The Fortune Hunters," had big houses week of Aug. 5. "The Spendthrift" 12 and week, vaudeville beginning week of 19.

SOHMER PARK (L. J. Lajoie, mgr.)—Bill for week of 12: Powers' elephants, Phina and Picks, Les Gougets, the Raffols, Lawson, and the Sohmer Park Military Band.

NOTE.—The Orpheum, which will close its season of Summer stock Saturday evening, 17, will have completed one hundred and five weeks without one day's loss of time, excepting Sundays. It will open on the following Monday for forty weeks of vaudeville.

Logansport, Ind.—Nelson (C. A. Holden, mgr.) opened Aug. 9 with the Carnegie Alaska-Siberia pictures for two days. Martin's "Uncle Tom's Cabin" 12, "The City" 15. Mr. Holden spent the Summer on his farm near Rochester, N. Y., and has returned to take up the season's work. Last season, under his management, this theatre was accorded the best business in its history, and Mr. Holden assures his patrons the best attractions on the road. Mr. Holden will also manage the Wallace Theatre, at Peru, Ind.

BROADWAY (Sipe & Helmick, mgrs.)—Dark.

GRAND (Ilife & Lockman, mgrs.)—Lewis Pike, Robert Loder, Earl Ilife and the motion pictures continued to draw big crowds.

ARK, COZY AND TOKYO, photoplay houses, are receiving big patronage.

NOTES.—Sue Fink, treasurer of the Nelson Theatre, has returned after a month's vacation in Indianapolis......Free moving pictures are being offered by the street car company at Spencer Park......Newton Underhay, a stage employee at the Murat Theatre, at Indianapolis, is spending his vacation with his parents in this city. ......The J. Frank Hatch United Shows will appear in this city week of 19. A percentage of the receipts will be donated to the firemen's fund. ......J. N. Fisk, contracting agent of the Hatch Carnival Co., has been quite ill for several days in this city.

Frankfort, Ind.—Blinn (Langebrake & Hufford, mgrs.) Doyal Stock Co. week of Aug. 12.

PRINCESS (J. O. Lockwood, mgr.)—Pictures exclusively, to fine business.

PALACE (E. D. Hott mgr.)—Moving pictures, to good crowds.

ROYAL (Jo Wagner, mgr.)—Daily change of films continue to draw two good houses daily.

AIRDOME (E. D. Hiatt, mgr.)—Vaudeville and photoplays, to excellent returns.

NOTES.—Clinton County Fair 12-16........ Young Buffalo Wild West Show is billed here for 16.

Los Angeles, Cal.—Auditorium (L. E. Behymer, mgr.) a midsummer musical festival was the attraction week of Aug. 5.

MAJESTIC (Oliver Morosco, mgr.)—Kolb & Dill, in "Peck of Pickles" indefinite.

BURBANK (Oliver Morosco, mgr.)—"The Deep Purple," indefinite.

BELASCO (Oliver Morosco, mgr.)—Lewis S. Stone and Belasco Co., in "The Taming of Alarm," indefinite.

ORPHEUM (Clarence Drown, mgr.)—Bill for week of 12 includes: Bobby and Dale, "Drums of Oude" Sealby and Duclos, May Tully and company, Honora and Le Prince, Harry Atkinson, and the O'Meer Sisters.

LYCEUM (Thos. Baker, mgr.)—Rice and Cady and Fischer Comedy Co., in "I, O. U.," indefinite.

EMPRESS (Dean Worley, mgr.)—The bill for week of 5 included: Ibrahim Ben Hajama Troupe of eleven Arabian Acrobats, Herbert Brooks, the Kraga Trio, John T. Murray, Dinehart and Heritage, and Irene and Bobby Smith.

PANTAGES' (Carl J. Walker, mgr.)—The bill for week of 5 included: Carlie Lowe and Aviator Girls, Wm. Morrow and company, Four Harmonious Girls, Si Jenks, Gipsy Wilson, the Ansonia Trio, and the Animated Weekly.

MOZART.—The new photoplay, "St. George and the Dragon," was shown week of 5.

Wheeling, W. Va.—Wheeling Park (J. A. Moore, mgr.) Larry Boyd's Juvenile Minstrels was the bill for week ending Aug. 10, and did well.

NOTES.—The directors of the Orpheum, the new vaudeville house, elected James Fennimore Lee, of Chambersburg, Pa., as their manager. The house will open about Sept. 1......The local lodge of the theatrical employees gave their annual outing and smoker Sunday, 4, at the T. M. A. Camp, and a large crowd attended.

McAlester, Okla.—Star Airdome (R. H. Rusty, mgr.) Jack Bessey played a return date week of Aug. 5, and played to packed houses.

YALE-MAJESTIC (A. C. Brown, mgr.)—Motion pictures to good patronage.

FORUM (J. A. Steinson, mgr.)—Moving pictures continue to please.

VICTOR (Will Tibbitts, mgr.)—Motion pictures to good business.

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8 x 10	7.50	8.00	8.50	9.00	9.50	10.00
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OUT OF TOWN NEWS

Portland, Me. — Jefferson (Julius Cahn, mgr.) this house re-opens for the season with the following bookings: May Robson Aug. 16, "The Red Rose" 19, 20, "The Yankee Girl" 22-24, "The Rose Maid" 26 and week.

KEITH'S (James E. Moore, mgr.) — "Mrs. Wiggs of the Cabbage Patch" was pleasingly produced by the stock company week 5, and drew large attendance. Sidney Toler was welcomed after a week's vacation, and assumed the role of Hiram Stubbins most acceptably. Genevieve Reynolds, in the role of Mrs. Wiggs, was extremely pleasing, and Mabel Craig was a prominent favorite. Anna Doherty and Helen and Leah McBrady (local juvenile performers) were in the cast. Souvenir photos of Miss Doherty were presented to lady patrons. "Nobody's Widow" 12 and week.

NEW PORTLAND (I. M. Mosher, mgr.)—The vaudeville appearing here are now supplied from the United Booking Offices, and last week's bill drew big returns. Motion pictures, with the animated weekly, and Prof. Remick's Orchestra complete the entertainment. Bill for week of 12 includes: Four Regals, Boslock's Texan Tommy Dancers, Edney Bros. and company, Staymao and Hayda, Kitty Doner, and moving pictures.

CAPE, Cape Cottage (E. V. Phelan, mgr.)—"Before and After," the offering by the stock company 5 and week, was a laughing success, and drew large returns. An enjoyable trolley ride, with a visit to this popular resort, with the capable stock company, is a pleasing pastime. "Mam'selle" 12 and week.

GEM, Peak's Island (C. W. T. Godling, mgr.) —"The Broken Idol," as given by the Gem Musical Comedy Co., 5 and week, drew excellent patronage, and scored satisfactorily. The patrons greatly enjoyed the vocal offerings by the Fremont Quartette. "The Green Bird" 12 and week.

CASCO (M. C. Blumenberg, mgr)—Local interest Ferlene, Arthur Aldridge, Arther Cunningham, Alice Brady, Blanche Duffield, Viola Gillette, Kate Condon, and Louise Barthel.

DREAM (J. J. O'Brien, mgr.)—The Johnson-Flynn fight pictures were shown to big audiences 4 and week. Homer's "Odyssey," return engagement, 11 and week.

BIJOU (W. S. McNish, mgr.) — The Peoples' Amusement Company of Portland are now furnishing the films for this theatre. The following features were shown 4-7: "The Lion's Revenge," "The Fatal Mirror," and "Father's Bust."

CROWN (Frank Sapich, mgr.) — Featured the two-reel Western production, "The 101 Ranch," "The Music of the Soul," "The Fighting Chance," "Petticoat Perfidy," and "The Wrong Accusers" 4-7.

SHELL (I. Davis, mgr.)—"The French Spy," a three reel film, was featured 4-7. Bill also included: "Pathe's Weekly No. 31," "The Smuggler's Daughter," "The Stranded Actors" and "The Chamber of Horrors."

SCENIC (F. Graham, mgr.) featured "The Ranger's Reward" and "Honor Thy Father." "Greed of Gold," "The Speed Demon," "Cupid's Quartette" and "Prisoners of the Harem" were also shown.

LYRIC (P. A. Snider, mgr.)—"Lady Andrew's Secret," on three reels, and "The Weaker Brother" 4-7.

CIRCUIT (John Seifert, mgr.)—Miller Brothers' 101 Ranch was featured 4-7, and "The Post Telegrapher" and "No Children Wanted" were others.

PALACE (P. A. Snider, mgr.)—"The Thunderbolt," a three reel picture, featured 4-7. "The Tomboy" was included on the bill.

ROSE (James Maruca, mgr.)—"The Power of Innocence," "The Thirst for Gold," "The Foreign Spy" and "Cousin Kate's Resolution" 4-7.

ROYAL (L. A. Richardson, mgr.)—"The Escape from Bondage," "The Miller of Burgundy" and "The Inventor's Secret" 4-7.

VAUDETTE (L. A. Richardson, mgr.) — "The Hobo," "The Sheriff's Daughter," "The Tiger's and with many electrical effects added, this theatre is one of the brightest and coolest spots in town.

CRYSTAL (M. Switow, mgr.)—"Ma and Dad" features the films week of 11.

COLUMBIA (I. Simon, mgr.)—"The Desert" features week of 11.

NOVELTY (M. Switow, mgr.) — "One of the Honor Squad" features week of 11.

AVENUE (M. A. Shaw, mgr.)—"A Bad Investment" features week of 11.

OLYMPIC (Max L. Simon, mgr.)—"His Great Uncle's Spirit" features week of 11.

NOTES —The Buckingham Theatre will continue under the management of Horace McCrocklin, who announces its opening for Sunday, Aug. 25, with the Orientals as the attraction....The Gayety will continue under the management of C. T. Taylor, who has made this theatre one of the most popular in the city. The season opens 25. ......Macauley's Theatre will open the first week of September, with Al. G. Field's Minstrels as the inaugural attraction. Mr. Field's big show has opened this popular playhouse for the past twenty years......The Shubert Masonic Theatre, under the management of J. J. Garrity, will open its season Monday, Sept. 2, with "The Price She Paid."......Signs of activity around the Walnut Street Theatre foretell an early opening. Painters and cleaners are hard at work, and when the initial performance of the new season is given the latter part of August, Manager Col. Shaw promises there will be nothing lacking for the comfort and pleasure of the patrons........The Avenue Theatre, which is running pictures at the present, will soon close for repairs. The season will open the latter part of the month, with melodrama attractions....Walter Floyd, general manager for Walker Whiteside, in the production of "The Typhoon," is spending a vacation at his home in this city......Adele Blood, the popular Louisville actress, has been re-engaged by Henry Savage for the title role in "Everywoman," which will open the season in October, at Montreal, Can.

St. Paul, Minn.—Orpheum (E. C. Burroughs, mgr.) opened it doors after the Summer darkness, on Aug. 11, for the season of 1912-1913. The opening bill: Edward Bloedell and company, in "The Lost Boy;" Mary Elizabeth, the Berg Bros., Owen McGiveney, Muriel and Frances, Leonard Gautier's Animated Toyshop, and Delro.

EMPRESS (Charles A. White, mgr.)—Business continued big week of 4. For week of 11: The Verona Troupe, the Bohemian Quartette, Kras and Bernie, Ness and Eldred, and Robert Hildreth and company.

MAJESTIC (H. S. Mitchell, mgr.)—Big houses week of 4. The usual variety bill and moving pictures week of 11.

GRAND (Theodore L. Hays, mgr.)—This beautiful theatre, re-built and re-decorated throughout, opened its doors under the management of the Northwestern Theatre Co. 11, for the season of 1912-1913. The opening attraction is the Jardin de Paris Girls.

METROPOLITAN (L. N. Scott, mgr.)—This house opens 25, with "Louisiana Lou."

MENTION.

BUFFALO BILL AND PAWNEE BILL showed to the big tents full of people afternoon and evening of 6.

RICE STREET COMMERCIAL CLUB CARNIVAL, held week, beginning 12, for the benefit of the B. C. Athletic Association.

Kalamazoo, Mich.—Fuller (W. J. Donnelly, mgr.) "The Prince of To-night" Aug. 12.

MAJESTIC (H. W. Crull, mgr.)—Bill 12-14 included: Johnson and Rector, Elsie Mallette, Hamil and Abbotts, Seymour's comedy dogs. For 15-17: Nellie Berger, Doyle and Elaine, Flo Adler and Boys, Amaute Boys, and Majesticscope.

Grand Rapids, Mich. — Ramona Park (Lew De Lamater, mgr.) bill for week of Aug. 12: Delmore and Oneida, Indiana Troupe, Jefferson and Morris, James Morton, Smythe and Hartman, and the Texas Tommy Dancers.

Milwaukee, Wis.—At the Davidson (Sherman Brown, mgr.) the Davidson Stock Co. presented "A Woman's Way" week of Aug. 5. Francis McHenry did splendid work. "The Awakening of Helena Ritchie" 12 and week, "Caught in the Rain" week of 19.

MAJESTIC (J. A. Higler, mgr.)—Bill for week of 12: Princess Rajah, Winona Winter, Matthews and Alshayne, Marvelous De Dora, Mr. and Mrs. Erwin Connelly, Watson's Farmyard Circus, Ward Bros., and the Schmettans.

GAYETY (J. W. Whitehead, mgr.)—Tom Miner's Bohemian Burlesquers opened the new home of burlesque in this city 3, featuring Andy Gardner and Ida Nicolai. This house, formerly the Bijou, seems to be well adapted to burlesque, and the management should be congratulated upon securing this house. Manager Whitehead is assisted by Charley Fox, as assistant manager and treasurer, and Ed. J. Weisfeldt, assistant treasurer. Watson's Beef Trust 12 and week, Yankee Doodle Girls week of 19.

CRYSTAL (Edw. Raymond, mgr.)—Johnny and Mazie Fogarty, Ebelling Troupe, Bert Ross, and Those Nifty Girls compose the bill for week of 12.

Newark, N. J.—Proctor's (R. C. Stuart, mgr.) re-opened for the regular season Aug. 12, with a big vaudeville show. This house was closed for about a month, which was the first time since the house was built, ten years ago. The bill for the opening week includes: Volant, Fanny Brice, S. Miller Kent and company, Coverdale and Willie, Bobby Barry and company, Phil Staats, Eva Shirley, and Archie Onri and Dolly.

operation at the Allentown, Pa., Hospital. He is booked with the Gus Sun Minstrels for the coming season, opening Oct. 2.

Omaha, Neb.—The incoming theatrical season promises to be a very strenuous one in this city. The Brander's and Boyd will not open until the first part of September, but several of the houses have their openings this month.

GAYETY (E. S. Johnson, mgr.) closed the Summer season of moving pictures and light vaudeville, Aug. 11, and after being thoroughly renovated and re-decorated, will open 25, with Clark's Runaway Girls.

ORPHEUM (W. P. Byrne, mgr.)—After being closed all Summer this house will open the regular vaudeville season 25.

KRUG (C. A. Franks, mgr.)—This burlesque house will open 18, with the Jardin de Paris Girls.

HIPPODROME (E. S. Johnson, mgr.)—This house formerly known as the American, will open the regular season of moving pictures and vaudeville, Sept. 1.

NOTES. — Ringling Bros.' Circus played to capacity business both afternoon and night, 9...... The Fall Festivities of the Knights of Ak-Sar-Ben will be held Sept. 25-Oct. 5. The street fair, which is to be part of the festivities, will be held as usual, but a higher class of attractions given........The Summer parks have not drawn as well as usual this year, and will close about Sept. 1.

Bloomington, Ill. — Chatterton (C. A. Tackacs, mgr.) will open Aug. 15, with Geo. Dameral, in "The Heart Breakers." "The City" 31.

MAJESTIC (Gus Shade, mgr.) — Will open 29, with high class vaudeville.

SCENIC (Chris Jackson, mgr)—Three reels of pictures and one vaudeville act, to large business.

CASTLE (Guy Martin, mgr.)—Moving pictures, to big business.

MAIN ST. (M. Edwards, mgr.)—Moving pictures, good business.

COLONIAL (Guy Strickle, mgr.)—This popular house has re-opened under new management, and reports increased business. Mr. Strickle formerly resided here and managed the Main St. Theatre.

NICKLEDOME.—Moving pictures, to big business.

NOTES.—Mr. and Mrs. Geo. W. Wills, known

ANOTHER $7,000.00 "HIT" BY THE WRITERS OF "MEET ME TO-NIGHT IN DREAMLAND" and "LET ME CALL YOU SWEETHEART"

"TELL ME THAT YOU LOVE ME"

Both of these writers, Beth Slater Whitson and Leo Friedman, have tried writing songs with other writers, but without success. This is the first number this wonderful team has written together since their two famous hits mentioned above.

"OH YOU GIRL"

A wonderful song written in a wonderful way and set to a wonderful tune by Ernie Erdman. Great for quartette—equally good for single or double.

"MR. RAGTIME WHIPPOORWILL"

An entirely original Novelty Number by Downs and Sievers, writers of "Down in Melody Lane." Different from anything else you've heard. Great whistling chorus.

OTHER ENCORE GETTERS—"TIPPERARY MARY"—"BOHEMIA RAG"

"UNDERTAKER MAN"—"THERE NEVER WAS A 'WHITE HOPE' WHOSE CHRISTIAN NAME WAS COHEN"—"BASS DRUM RAG"

We have songs in manuscript to suit any situation in any show. Call at New York or Chicago Offices, where we'll be glad to play 'em over for you. Performers unknown will please send credentials. Non-professionals can purchase any of these songs at any 10c. store.

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naturally centered in the vitagraph picture, "The Light of St. Bernard," shown week of 5, as the scenes were laid along the shores of Cape Elizabeth. Many other pictures of pleasing interest were seen, among which "Max Takes Tonics" was a feature, Pathe's Weekly is always a favorite.

GREELY'S (James W. Greely mgr.)—One would scarcely recognize the old Congress Theatre transformed by Manager Greely into a fine up-to-date vaudeville and moving picture house and upon its opening, 12, another surprise was realized by the patrons when they viewed the interior alterations. Della McDonough has been secured as cashier, Joseph L. Gaudreau directs the orchestra, Forrest Partch is electrician, and Harry MacQuarrie, stage director. Shows continuous from 1.15 to 10.30 P. M., with complete change every Thursday.

BIG NICKEL (Wm. E. Reeves, mgr.) — "The Triumph of Love," Tom Butler," and "A Double Life" were a few of the excellent picture offerings seen here week of 1-5. This house is enjoying big patronage.

GREENWOOD PAVILION, PEAKS ISLAND (J. W. Greely, mgr.)—This dancing and moving picture pavilion has a clear field, and is catering to capacity attendance. Miss James, vocalist, and the Arlington Orchestra are features.

RIVERTON PARK (D. B. Smith, mgr.)—When the weather is favorable this place is crowded. "The Lass and the Laddie" held the boards 5 and week.

NOTE. — In the line of aviation this locality was well entertained week of 5 by Harry N. Atwood, who gave exhibitions daily, 7-11. Starting at Little Chebesque Island in his hydro-aeroplane, he flew over the bay and ocean, circling the different islands to Halfway Rock Lighthouse, seven miles out, carrying a passenger. S. W. Goodwin, of New York City, a visitor here, was one of the first to take the trip. In making the trip from the city to the island, a distance of twelve miles, the first two miles were passed before the machine arose from the water, and proved very exciting for the occupants. After that an altitude of 500 feet was maintained over the broad Atlantic, with a safe landing on the water at the island. It is understood that Mr. Atwood's flying established a record for a straight flight out over the ocean.

Tacoma, Wash.—Princess (O. L. Richards, mgr.) the Princess Stock Co. presents "The Girl in the Taxi" week of July 4. Miss Bell, as the girl, won admiration, and Jas. Norton, in the part of Bertie Stewart, gave a clever characterization. "The Deep Purple" week beginning 11.

EMPRESS (Dana Hayes, mgr.)—Bill week of 12 includes: Road Show No. 1, headed by Molasso's French pantomime play of the Paris underworld; Jack Allman, the Leap Year Girls, Von Hampton and Josselyn, Joe Cook, Lowe and Edwards, and the Empresscope.

PANTAGES' (W. J. Timmons, mgr.)—For 4 and week the bill had a distinct musical novelty in "The Mardi-Gras of Paris." Others were: The Four Bards, Billy Broad, Eldon and company, the Imperial Dancing Four, and the Pantagescope.

TACOMA (C. H. Herald, mgr.)—The Gilbert & Sullivan Opera Co. will open the season here Sept. 19, with a revival of the comic operas: "The Mikado," "The Pirates of Penzance," "Pinafore," and "Patience." The cast will include: De Wolf Hopper, Eugene Cowles, George MacClaws," and "Their First Kidnapping Case" 4-7.

IDLE HOUR (R. R. Pratsch, mgr.)—"The Sheepman's Escape," "Chumps," "Unmerited Shame," "Caught in the Rain," "A Just Verdict" and "With a Kodak" 4-7.

HELM'S.—The Royal Hawaiian Glee Club.

OLYMPUS.—Secousca Orchestra

NORMAN'S.—Mons. Brambilla's Orchestra, with Este Avery and Caldwell Holmes, vocalists.

NOTES.

THE ORPHEUS CLUB will give an open concert in the Stadium 14.

ARRANGEMENTS have been made with Ned Wayburn to tour the following big acts over the Pantages' Circuit: "The Minstrel Misses," "The Sunny South," "The Girls of '61," "Jockey Lassies" and "The Side Show."

GUS SOHLKE'S "Star Bout" will also be routed over this time.

J. J. O'BRIEN, manager of the Dream Theatre, is enjoying a month's vacation at his old home in Milwaukee.

MRS. W. S. MCNISH has been managing the Bijou Theatre for the past two months, in the absence of her husband from the city.

THE TACOMA THEATRE management has installed a ventilating plant in the theatre, which adds materially to the comfort of patrons.

JOHN SEIFERT, manager of the Circuit Theatre, has arranged with the officials of the federal prison on McNeal's Island, near here, to show at the prison chapel. The first entertainment was given to an appreciative audience.

BARNUM & BAILEY CIRCUS is billed for two performances here 23.

Spokane, Wash.—Auditorium is dark.

AMERICAN is dark.

ORPHEUM (Jos. A. Muller, mgr.)—Week of Aug. 12: Wm. H. Thompson and company, Billy Gould and Belle Ashlyn, Jesse L. Lasky's "Fleurette," M. George Simondet, La Vier, motion pictures. Business good.

PANTAGES' (E. Clark Walker, mgr.)—Vaudeville and motion pictures. Business fair.

EMPRESS (George Blakesly, mgr.)—Vaudeville and motion pictures. Business fair.

NEW SPOKANE is dark.

NOTES.

CHAS. YAGER, who carries on his business behind the Orpheum bars, was operated on for appendicitis at Sacred Heart Hospital last week. Mr. Yager is improving rapidly, and expects to be back on the job by the 15th. Mr. Neff has relieved him.

BARNUM & BAILEY CIRCUS 12.

IT IS REPORTED that Willard Mack will open the New American in September.

Louisville, Ky. — Fontaine Ferry Park (Harry Bilger, mgr.)—Natiello's Band and Robinson's Circus are features week of Aug. 11.

FONTAINE FERRY PARK THEATRE (Harry Bilger, mgr.)—Bill for week of 11: English Pony Ballet, Jarrow, Bernard and Roberts, Reed Bros., and Chevalier De Loris and company.

RIVERVIEW PARK (L. Simon, mgr.)—The excellent music furnished by Don Philippini's Band and the singing of Susanna Lehman drew multitudes of pleasure seekers week of 4.

RIVERVIEW PARK THEATRE (J. J. Garrity, mgr.)—The Riverview Players closed a successful season 3. Mr. Garrity has begun making preparations for the new season at the Masonic Theatre.

HIPPODROME (Max L. Simon, mgr.)—Renovated, that popular thoroughfare, 5-10, with the usual attractions. The West End Commercial Club Carnival will be held at West Seventh Street 12-17.

STARLAND (C. F. Rose, mgr.) — This house opened 10, after having been closed for a few weeks.

Michigan City, Ind. — Orpheum (Otto Dunker, mgr.)—"Paid in Full," with an exceptionally strong cast, was well produced Aug. 4, and met with enthusiastic approval. On Saturday, 10, "The Prince of To-Night" was produced, with an all star company, including: Gates Austin, Tom Arnold, Leona Stader, Betty Caldwell, Frank Farsh. T. H. McKnight, of the Savage forces, produced the show. Le Compe & Flesher, owners, spared no expense in equipment. The show is booked solid through Michigan, Canada and the coast, up to May, 1913. Aug. 25, "Sweetest Girl in Dixie;" Sept. 1, "The Thief;" Sept. 2, "Rosalind at the Red Gate;" Sept. 9, "Painting the Town;" Sept. 15, "The Lion and the Mouse;" Sept. 16, "The Spring Maid;" Sept. 22, "Little Miss Susan."

NOTES.—Jimmy Sumner is producing two new new songs, "A Picture of an Old Sweetheart of Mine," and "The Dreamer." Professional copies furnished......Lillian R. Weil is going strong at the Dreamland Theatre......All the moving picture houses report good business.

Indianapolis, Ind. — Park (Anderson & Ziegler, mgrs.) "Oklahoma" 8-10, "The City" 12-14, Martin's "Uncle Tom's Cabin" Co., 15-17.

EMPIRE (H. K. Burton, mgr.)—Williams' Imperials 10-17.

KEITH'S (Ned S. Hastings, mgr.)—Cabaret, vaudeville, pictures, and other novelties week of 12.

ENGLISH'S (Bingham & Crosse, mgrs.)—Jones-Dunbar Players, vaudeville and pictures week of 12.

Detroit, Mich.—Garrick (R. H. Lawrence, mgr) the Bonstelle Co., in "The Great Divide," played to good business week of Aug. 5. "Green Stockings" week of 12.

LYCEUM (E. D. Stair, mgr.)—The regular season opened 11, with "The Penalty" as the initial attraction.

AVENUE (Drew & Campbell, mgrs.)—The Wolgast-Rivers fight, in moving pictures, in conjunction with the Lady Buccaneers did well week of 4. The Daffydils week of 11.

TEMPLE (J. H. Moon, mgr.)—Capacity houses week of 5. Bill for week of 12: Arthur Hoops, assisted by Ruby Hoffman, Alfred Hollingsworth, Slider and Cheseldine, in "Detective Keen;" Belle Story, Arthur Deagon, Prince Floro, Five Melody Maids, and Man, Armstrong and Ford, the Three Alex, Stuart and Keeley, and the Moorescope.

MILES (C. W. Porter, mgr.) — Business good week of 5. Bill for week of 12: Buckley's Animal Circus, Copeland and Payton, Woods-Ralton Company, the Musical Marines, Beck and Heeney, Romanelli, Edith Livingston, and the Milescope.

Battle Creek, Mich.—Post (E. R. Smith, mgr.)—"The Prince of To-Night" Aug. 13.

BIJOU (Will Marshall, mgr.)—Bill for 11-14 included: Nellie Berger, Doyle and Elaine, Flo Adler and Boys, and the Arnaut Brothers. For 15-17: Johnson and Rector, Elsie Mallette, Hamill and Abbott, and Seymour's Comedy Dogs.

NOTE.—Smith's Greater Shows are here for the

OLYMPIC PARK (J. M. Beldon, mgr.)—The Olympic Park Opera Co. has been giving light opera of notable excellence, under the guidance of Frank Rainger, to large and appreciative audiences. "The Burgomaster" week of 12. The principal roles are played by Harry Hermson, Stella Treacy, Lucille Saunders, Ethel Morton, Leigh Buchanan, William Sellery, William Naughton, David Andrada, Paule Ripple and Al. D. Morton. Geo. E. Romain is stage director. "Piff, Paff, Pouf" week of 19.

GAYETY (Leon Evans, mgr.)—The regular season will be inaugurated here 17, with Dave Marion and his Dreamland Burlesquers appearing for one performance only on that date. The company has been rehearsing here, and will have a show full of new and snappy material. The Dazzlers 19 and week. The management and staff of the house remain the same.

EMPIRE (Frank Abbott, mgr.)—The Americans will open this house, for the season, 19, with a bright and catchy show, headed by Geo. B. Alexander and Margaret Flavin. The Big Revue week of 26.

ORPHEUM (M. S. Schlesinger, mgr.)—After a month of rest the Corse Payton Stock Co. will re-open this theatre, 19, with "The Masqueraders."

NEWARK (Geo. W. Robbins, mgr.)—Louis Mann will open the season here on Labor Day.

COLUMBIA (Geo. W. Jacobs, mgr.)—It is understood that this theatre will be on the new circuit this season, and will open on Labor Day.

SHUBERT (Lee Ottolengui, mgr.)—This house will also open on Labor Day.

LYRIC (R. C. Stuart, mgr.) — Packed houses have succeeded one another here all Summer. Bill for 12-14: Henry Frey, Elsie Hale, Carbona and Todaro, Dunn and Hughes, Ments and Palmer, and Dan R. Ryan and company. For 15-17: Pewitt, Ivy and Ivy, Brunelle and Peters, Carmello Trio, Moore and Towle, and Mr. and Mrs. Harry Thorne.

Atlantic City, N. J.—Savoy. Bill for week of Aug. 12 includes: Carrie De Mar, Joe Jackson, the College Trio, McKay and Cantwell, Bell and Caron, Darrell and Conway, Willard Simms and company, and the Reid Sisters. The Savoy has enjoyed a very prosperous season, playing to capacity houses at all performances.

APOLLO.—"The Spring Maid," with a fine cast, including Jene Luneska and Chas. McNaughton, and the original "Spring Maid" ballet, week of 12.

MILLION DOLLAR PIER HIPPODROME.—Bill for week of 12 includes: Vallecita's leopards, Marriott Twins, the Whirling Irwins, Ad. Carlisle's dogs and ponies, Charles and Annie Glocker, and Leslie Thurston. The management had intended closing the "Hip." Sept. 7, but owing to good business will not close until 14.

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill for week of Aug. 12: Barney Fagan and Henrietta Byron, Ballinger and Reynolds, Wilkins and Wilkins, Davis Brothers, Buster Brown's Minstrels, Three Brownies, Brown and Bartoletti, Blanche Lalell, Isabella Neapolitan Trio, and the photoplays.

BROAD STREET (Herman Wahn, mgr.)—"Gambling Exposed," sensational film in three reels, 12 and week.

NOTE.—John Feehan, a Trenton boy, known on the stage as Johnnie Fagan, and a member of the vaudeville team of Fagan and Wagner, is resting at the home of his parents, 818 Spruce Street, this city. Mr. Feehan recently underwent an

as Wills and Barron, are resting at their home in this city......Goforth and Doyle are spending a vacation here......Frank Raleigh has resigned as manager for the Horn Billposting Co., of this city.

Peoria, Ill.—Princess (Seaver Amuse. Co., mgrs.) vaudeville and pictures.

AL FRESCO PARK (Seaver Amuse. Co., mgrs.)—Vaudeville, dancing and outdoor amusements.

VIRGINIA BEACH (Frank A. Heincke, mgr.)—Vaudeville and dancing.

FAUST GARDEN (Fauser & Heitsch, mgrs.)—Vaudeville.

DEMPSEY (Martin Dempsey, mgr.)—Stock burlesque, songs and pictures.

LAKEVIEW PARK. — "Last Days of Pompeii" Aug. 12 and week.

COLUMBIA, CRESCENT, DE LUXE, EMPRESS, ILLINOIS, LIBERTY, MAJESTIC, ROYAL, SANGAMO AND SOUTH SIDE, picture houses, report good attendance.

Decatur, Ill.—Powers' (Thos. P. Ronan, mgr.) the Winifred St. Claire Stock Co. had two weeks of big business, ending Aug. 10. The house will remain dark until Hugo Koch comes, 29.

NOTES.—The races and big advertised homecoming week, 5-10, brought out the largest crowds ever recorded. Free street attractions were the Reckless Russells, bicyclists; Jack and Bessie Gibson, bicyclists; Leslie's Porcine Circus, Fink's mules and dogs, Frank and True Rice, acrobats, and Ed. Ray, in a fine balloon act and drop...... Ringling Bros.' Show 28.

Alton, Ill.—Airdome (W. M. Sauvage, mgr.) bill for Aug. 5-7 included: Frank and Nellie Ellison, the Dierickx Bros., and new pictures. For 8-11: The Schaar-Wheeler Trio, John A. West and company, and new pictures. Kalem's "The Siege of St. Petersburg" was the feature film 7.

PRINCESS (J. J. Reilley, mgr.)—Business is big, with motion pictures and illustrated songs.

Norfolk, Va. — Ocean View Casino (Otto Wells, mgr.) special attraction, the motion picture play, "Resurrection," as portrayed by Blanche Walsh, week of Aug. 12.

ACADEMY (Otto Wells, mgr.)—Bill for 5 and week included: The Texas Tommy Dancers, De Michelle Brothers, Stickney's Circus, the Heyn Brothers, and Eddie Drake.

GRANBY (Otto Wells, mgr.)—This house is now in the hands of carpenters, painters and decorators, and after a thorough overhauling, will open the season the latter part of August.

AMERICAN, ROYAL, ARCADE, FOTOSHO, WONDERLAND, COLUMBIA AND ARCADE report good business with motion pictures.

Hartford, Conn.—Poli's (O. C. Edwards, mgr.) "Little Johnnie Jones," by the Poli Players, week of Aug. 12. Business continues big.

HARTFORD (Fred P. Dean, mgr.)—Bill for week of 12: Great Murfan, Weston and Keith, "On an Island," Morton and Adams, Grace Hoffman, Chas. H. Tucker, and the pictures.

HAPPY HOUR (Harrison Harris, mgr.)—Pictures exclusively draw good houses.

EMPIRE (P. L. McMahon, mgr.)—Daily change of films attract daily crowds.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) "The White Slave" Aug. 9, "A Man's Game" 14, Barney Gerard's Follies of the Day 25, Chas. Robinson's Crusoe Girls 16.

LAKEMONT PARK THEATRE (J. M. Shuck, mgr.) —"Rosalind of Redgate" is presented by the Eugene Hall Dramatic Co. 12 and week.

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EBBETS' FIELD.

ENTERPRISE WORTHY OF BROOKLYN'S BASEBALL PROGRESS.

BY W. M. RANKIN.

The sixth of July, 1912, the dedication of Ebbets' Field, was a glorious day in Brooklyn baseball history, and it is a fitting tribute to the "efforts of his life." Little did the builders of the old Union Grounds, the Capitoline Grounds, Washington Park, Eastern Park, and again Washington Park, dream that the time would ever come that so gigantic an enterprise as Ebbets' Field would be a necessity. But the people had to be brought to it with the march of improvement. Twice did the Brooklyn Club practically cross this zone in moving from old Washington Park to Eastern Park, and then on its return to the vicinity it had departed from, but the time had not arrived for making the move that it has since made.

The Brooklyn Club will certainly reap the benefit of the Bedford Avenue travel between New York and other points to Coney Island. There are streams of pleasure seekers apparently without end rushing daily past the ball field in all manner of vehicles, the occupants of which seem to think they are losing time unless they are moving. An absurd fancy which will soon make itself apparent when Ebbets' Field becomes an attractive object to them. And then these same people will probably see one of Brooklyn's most interesting features for the first time, as few of them ever heard of or knew where Washington Park was located.

The building of Ebbets' Field has been a great undertaking, and Mr. Ebbets deserves all the nice things that have been said about him and his wonderful scheme. And all this was practically started from a skating lake. The old Union Grounds, in the Eastern District of Brooklyn, were originally built for skating purposes, in opposition to the Satellite Pond across the street from it.

During the height of the Winter season Wm. Cammeyer, owner of the lake, remarked: "This is all very well in its way, but there are only about two profitable months in the year." To this Mr. Chadwick asked: "Why don't you lay out a ball field and invite several clubs to locate here permanently?" In his characteristic way Mr. Cammeyer answered: "Freezing and spangles don't seem to be congenial." However, he took a more favorable view of the proposition, and wrote to several of the leading clubs of the Eastern District, and the Eckford, Putnam and Constellation Clubs, the best of their day in the vicinity of the grounds, which were located at Marcy Avenue and Rutledge Street, accepted the offer.

Early in the Spring of 1862 the ball field was laid out and everything was made ready for the grand opening day, which was announced for May 15, with a game between picked nines from the Eckford, Putnam and Constellation Clubs. To make the affair all the more attractive, Mr. Cammeyer offered a handsome bat and ball as prizes for the players who made the most runs on each side, and these were both won by members of the Putnam Club, Messrs. McKinstry and Spencer being the lucky ones. For several seasons the price of admission to the Union Grounds was ten cents, and they soon became very popular.

The great success the Union Grounds met with during the seasons of 1862 and 1863, led Messrs. Weed & Decker to build the Capitoline Grounds, in what is now the heart of the fashionable Bedford section, and every old Brooklynite remembers the stirring scenes enacted on those famous grounds. Probably one of the most interesting events pulled off there was the now memorable eleven inning game between the Atlantics and the Cincinnati Red Stockings, on June 14, 1870, and they all remember that grand game, when the Atlantics first broke the great winning streak of the famous Reds, by 8 to 7, and they still speak of the day of that most exciting contest as one to be remembered for a lifetime.

We next come to old Washington Park, which is worthy many pages in baseball's history. There were so many interesting incidents that a lack of space prevents us from enumerating them, although they will cling to our memory until the end of time. Probably the most stirring scenes of those memorable grounds were furnished by the old St. Louis Browns, "that Comiskey bunch," as they were familiarly called. There were few idle or even uninteresting moments from the time the Browns took the field until the game ended. They were certainly the "Stormy Petrels" of the old Association days.

During the Summer of 1883 Mr. Ebbets came to the Brooklyn Club—and that, too, without the proverbial four bits in his jeans—as a clerk, or the representative of Mr. Abell, who owned the controlling interest in the club, and his little office, at Fifth Avenue and Fourth Street, was always a busy place. All the club's business affairs were transacted there by him. Mr. Byrne, the club's president, was a remarkably clever and shrewd politician, but a poor business manager, and the club's affairs rested upon Mr. Ebbets' shoulders, and even if Mr. Byrne had never been there the business would have gone on just the same, for Mr. Ebbets could always be counted on to do faithful and efficient work.

It was during the Winter of 1884 and 1885 that Mr. Ebbets gained his first baseball renown through the drafting of a schedule of championship games for the old American Association, of which the Brooklyn Club was a member. His efforts in that respect gave so much general satisfaction that the schedule was adopted without a single change from its original state. A remarkable thing when one is familiar with the temperament of a baseball convention. To this day he has always been acknowledged to be the best schedule maker ever connected with the game. And only for the baleful presence of the monster with the emerald optics, he would be the permanent chairman of the schedule committee.

In the early days of his baseball career, Mr. Ebbets was ever quiet and unobtrusive, and his gentlemanly courtesy to those whom his business brought him in contact with, won him many friends. Who is there in all the borough of Brooklyn that does not know of Charley Ebbets, and will always revere his name in all that pertains to Brooklyn's baseball affairs.

After the close of the turbulent scenes of the Brotherhood days of 1890, the Brooklyn Club obtained a lease on Eastern Park, which was located—but it would be more charitable to draw the curtain here, and follow Mr. Ebbets in his first big undertaking—the building of the new Washington Park. After the death of President Byrne, on Jan. 4, 1898, after an illness of more than a year, Mr. Ebbets was selected to fill his place, and as he always seemed to know just what should be done, his first move was to build a new ball ground more suitable to the club's patrons than was Eastern Park, but he had to build it from an empty treasury. He accomplished it, and that, too, without costing the club owners a penny, and that was the spirit under which he always worked. With increasing years comes an accession of wisdom which has enabled him to successfully carry out this final great project—Ebbets' Field—for which Brooklyn may well be proud, and it will be for many years pointed out as one of Brooklyn's most attractive features of the picturesque scenery between the fashionable Bedford and Flatbush sections.

With all the trials and tribulations of a baseball life, one cannot help wondering that Mr. Ebbets is as cheerful and light-hearted as he is. May he live long to enjoy this, the most remarkable of the "efforts of his life." But we have said enough to convince the royal fans and fanites that they have in their midst one who will, as long as he lives, give them the best article of ball that can be obtained.

BASEBALL SUMMARY

FOR WEEK ENDING AUG. 10, 1912.

The National League pennant race has practically narrowed down to the New York, Chicago and Pittsburgh teams, with the Philadelphias as "also rans." The New Yorks lead the Chicagos, their next nearest competitor, by eight games, which gives them a very comfortable margin, but they must play ball from this until the end of the race if they expect to win out. Cincinnati, St. Louis, Brooklyn and Boston can keep on experimenting for next season, and then one of them may possibly be counted on as a contender in the pennant proposition. The Philadelphias have not shown the speed this season that was expected from them.

In the American League race the Bostons have a lead of nine games over the Washingtons, who are now in second place, and a lead of twelve games over the Philadelphia Athletics. At this writing the Bostons look like the one good bet. The Athletics, Detroits and New York Highlanders have been the real disappointments of their race. The Quakers are capable of better work than they have done thus far this season, but whether or not they will be able to develop the long expected "burst of speed" is problematical.

The following is the summary of the games played during the week ending Aug. 10:

NATIONAL LEAGUE.

Clubs.	Won.	Lost.	Per Cent.	P. C. Gained.	P. C. Lost
New York	2	4	.723	—	24
Chicago	5	2	.647	5	—
Pittsburgh	4	2	.596	5	—
Philadelphia	4	3	.510	5	—
Cincinnati	2	4	.452	—	7
St. Louis	3	3	.438	—	4
Brooklyn	3	3	.365	8	—
Boston	2	4	.277	3	—

AMERICAN LEAGUE.

Clubs.	Won.	Lost.	Per Cent.	P. C. Gained.	P. C. Lost
Boston	5	1	.689	9	—
Washington	3	4	.607	—	13
Philadelphia	4	2	.587	5	—
Chicago	2	4	.505	—	10
Detroit	4	3	.491	6	—
Cleveland	4	2	.467	12	—
St. Louis	4	3	.333	17	—
New York	0	7	.314	—	23

ROUTE LIST.

Routes Intended for This Column Must Reach This Office Not Later Than Saturday of Each Week to Insure Insertion.

DRAMATIC AND MUSICAL.

"Atabameland" (Wm. A. Thomas, mgr.)—Garden Grove, Ia., 14-16, Casey 17, Mineola 19, Glenwood 20, Brownville, Nebr., 21.
Booth, Virginia (R. W. Laithe, mgr.)—Hawkesbury, Ont., Can., 14, Glen Robertson 15, Rockland 16.
Black and Tan Comedy (E. M. Lord, mgr.)—Canajoharie, N. Y., 20, St. Johnsville 21, Little Falls 22, Ilion 23, Canastota 24.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—Playhouse, N. Y. City 12, indefinite.
"Bunty Pulls the Strings"—Shubert-Brady's—Comedy, N. Y. City 12, indefinite.
"Brewster's Millions" (Al. Rich Producing Co., mgrs.)—Ausable Forks, N. Y., 8, Saranac Lake 9, Chateaugay 10, Malone 12, Massena 13, Canton 14, Gouverneur 15, Carthage 16, Kingston, Ont., Can., 19, Coburg 20, Peterboro 21, Lindsay 22, Barrie 23, Orillia 24.
"Charity Girl, The"—Geo. H. Lederer's—Studebaker, Chicago, 12, indefinite.
"Combination" Show—United Play Co.'s—Columbus, Nebr., 14, Norfolk 15, Wayne 16, Neligh 17, Sioux City, Ia., 18, O'Neill, Nebr., 19, Ainsworth 20, Valentine 21, Chadron 22, Hot Springs, S. Dak., 23, 24.
"County Sheriff" (O. E. Wee, mgr.)—Barton, Vt., 16, Lyndonville 17, Orleans 19, Lancaster, N. H., 20, Coaticook, Que., Can., 21, Cookshire 22, Colebrook, N. H., 23, Littleton 24.
"Count of Luxembourg"—Klaw & Erlanger's—Atlantic City, N. J., 19-24.
"City, The"—United Play Co.'s—Indianapolis, Ind., 12-14, Logansport 15, South Bend 16, 17, Imperial, Chicago, 18-24.
De Koven Opera (Daniel V. Arthur, mgr.)—Knickerbocker, N. Y. City 12, indefinite.
"Eli and Jane" (Louis H. Daly, mgr.)—Kingman, Ind., 14, Mahomet, Ill., 15, Lovington 16, Hindsboro 17, Newman 19, Atwood 20, Stonington 21, Pawnee 22, Irving 23, Waggoner 24.
Farnum, Dustin—A. H. Woods'—McVicker's, Chicago, 17, indefinite.
"Fine Feathers"—H. H. Frazee's—Cort, Chicago, 12, indefinite.
"Flirting Princess" (H. P. Hill, mgr.)—Oswego, N. Y., 14, Rome 15, Utica 16, 17, Buffalo 19-24.
Gilbert and Sullivan Operas—Shubert-Brady's—San Francisco, Cal., 12-17, Tacoma, Wash., 19-24.
"Girl From Montmartre, The"—Charles Frohman's—Criterion, N. Y. City 12, indefinite.
"Greyhound, The"—Wagenhals & Kemper's—Astor, N. Y. City 19, indefinite.
"Girl From U. S. A., The"—Wood & Chalker's—Ellsworth, Wis., 14, Litchfield, Minn., 15, Withmar 16, Montevideo 17, Graceville 18.
"Girl From Broadway, The" (Marshall & Anderson, mgrs.)—Montgomery, N. Y., 14, New Paltz 15, Rosendale 16, Corinth 17, Rutland, Vt., 19-24.
"Girl of the Mountains" (O. E. Wee, mgr.)—Chateaugay, N. Y., 16, Malone 17, Massena 19, Potsdam 20, Alexandria Bay 21, Clayton 22, Gouverneur 23, Canton 24.
"Girl of the Underworld" (O. E. Wee, mgr.)—Fleischmanns, N. Y., 16, Delhi 17, Cooperstown 19, Worcester 20, New Berlin 21, Berwick, Pa., 24.
"Hanky Panky"—Lew Fields'—Broadway, N. Y. City 12, indefinite.
Illington, Margaret (Edward J. Bowes, mgr.)—Fargo, N. Dak., 14, Superior, Wis., 15, Duluth, Minn., 16, 17, Calumet, Mich., 19, Hancock 20, Ishpeming 21, Marquette 22, Sault Ste. Marie, Ont., Can., 23, Sault Ste. Marie, Mich., 24.
"In Old Vermont"—Thompsonville, Mich., 14, Clare 15, Midland 16, Marlette 17.
"Just Like John"—Wm. A. Brady's—Forty-eighth Street, N. Y. City, 12, indefinite.
Kolb & Dill's Musical Comedy—Los Angeles, Cal., 12, indefinite.
Lewis, Dave—Rowland & Clifford's, Inc. (Dave Seymour, mgr.)—Des Moines, Ia., 22-24.
"Merry Countess, The"—Sam S. & Lee Shubert, Inc.—Casino, N. Y. City 20, indefinite.
"Million, The"—Henry W. Savage's—Springfield, Mass., 15-17, Majestic, Boston, 19, indefinite.

EVANOLA CREAM

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A. P. STEVENS CO. 1182 BROADWAY, NEW YORK

"Master of the House"—Sam S. & Lee Shubert, Inc.—Thirty-ninth Street, N. Y. City, 22, indefinite.
"Modern Eve"—Mort H. Singer's—Garrick, Chicago, 12, indefinite.
"Merry Widow Re-Married"—Colonial, Chicago, 12, indefinite.
"Officer 666"—Cohan & Harris'—Gaiety, N. Y. City, 12, indefinite.
"Missouri Girl"—Norton & Rith's—Carrington, N. Dak., 15, Harvey 16, Anamoose 17, Minot 19, Kenmare 20, Bowbells 21, Portal 22, Estevan, Sask., Can., 23, Weyburn 24.
"Night Out, A"—Park, Boston, 19, indefinite.
"Officer 666"—Cohan & Harris'—Grand, Chicago, 12, indefinite.
"Oklahoma"—Klimt & Gazzolo's—Columbus, O., 12-14, Dayton 15-17, Chicago, 18-24.
"Over Night"—Wm. A. Brady's, Ltd.—Shubert, Boston, 19, indefinite.
"Pink Lady"—Klaw & Erlanger's—New Amsterdam, N. Y. City, 19, indefinite.
"Putting It Over"—Hatch & Arthur's—Olympic, Chicago, 12, indefinite.
"Prince of To-Night"—Le Comte & Flesher's—Benton Harbor, Mich., 11, Kalamazoo 12, Battle Creek 13, Muskegon 14, Ludington 15, Cadillac 16, Traverse City 17, Manistee 18, East Jordan 19, Charlevoix 20, Petoskey 21, Cheboygan 22, Sault Ste. Marie 23, Sault Ste. Marie, Ont., Can., 24.
"Quaker Girl"—Henry B. Harris'—Park, N. Y. City, 19, indefinite.
Ring, Julia (J. P. Goring & Co., mgrs.)—Claremont, N. H., 14, Randolph, Vt., 15, Barre 16, Burlington 17, Plattsburg, N. Y., 19, St. Albans, Vt., 20, St. Johnsbury 21, Portland, Me., 22-24.
"Rose Maid, The"—Werba & Luescher's—Globe, N. Y. City, 12, indefinite.
"Ready Money"—H. H. Frazee's—Long Branch, N. J., 16, 17, Maxine Elliott, N. Y. City, 19, indefinite.
"Ready Money"—Frazee & Brady's—London, Eng., 12, indefinite.
"Red Rose"—John C. Fisher's—Moncton, N. B., Can., 14, St. John 15-17, Portland, Me., 19, 20, Sherbrooke, P. Q., Can., 21, Quebec 22-24.
"Rosary, The" (Gaskell & McVitty, Inc., mgrs.)—Waukesha, Wis., 18, Burlington 19, Whitewater 20, Delavan 21, Harvard, Ill., 22, Woodstock 23, Beloit, Wis., 24.
"Royal Slave, A" (Geo. H. Bubb, mgr.)—St. Louis, Mich., 16, Bay City 17, Saginaw 18, Midland 19, Mt. Pleasant 20, Ithaca 21, Chesaning 22, Owosso 23, Flint 24.
"Spring Maid, The," Southern—Werba & Luescher's—Atlantic City, N. J., 12-17, Long Branch 19, Asbury Park 20, Vineland 21, Bridgeton 22, Allentown, Pa., 23, Lancaster 24.
"Shepherd of the Hills," City (Gaskell & McVitty, Inc., mgrs.)—Imperial, Chicago, 12-17, St. Louis, Mo., 18-24.
"Sunbonnet Sue"—Park Play Co.'s—Pontiac, Mich., 18, Grand Rapids 19-21, St. Louis 22, Chelsea 23, Jackson 24.
"Thelma" (Smith & Sherman, mgrs.)—Frankfort, Mich., 14, Cadillac 15, Evart 16, Ithaca 17, Owosso 18, Ovid 19, Belding 20, Grand Ledge 21, Homer 22, Buchanan 23, Benton Harbor 24.
"Town Marshal" (O. E. Wee, mgr.)—Florida, N. Y., 16, Port Jervis 17, Rosendale 19, New Paltz 20, Saugerties 21, Rhinebeck 23, Philmont 24.
"Town Fool" (Harry Green, mgr.)—Rensselaer, Ind., 15, Francesville 16, Monticello 17, Goodland 19, Earl Park 20, Fowler 21, Oxford 22, Veedersburg 23, Williamsport 24.
"Uncle Tom's Cabin," Eastern—Kibble & Martin's (Wm. Kibble, mgr.)—Indianapolis, Ind., 15-17, Dayton, O., 19-21, Columbus 22-24.
"Uncle Tom's Cabin," Western—Kibble & Martin's (C. T. Ackerman, mgr.)—Sault Ste. Marie, Mich., 14, Sault Ste. Marie, Ont., Can., 15, Manistee, Mich., 16, Escanaba 17, Marquette 19, Hancock 20, Calumet 21, Ishpeming 22, Ashland, Wis., 23, Duluth, Minn., 24.
"Uncle Tom's Cabin," Terry's (W. G. Dickey, mgr.)—Storm Lake, Ia., 14, Marcus 15, Alta 16, Aurelia 17, Primghar 19, Rock Rapids 20, Sioux Falls, S. Dak., 21, Larchwood, Ia., 22, Ellsworth, Minn., 23, Ocheyedan, Ia., 24.
Williams, Estha—Arthur C. Alston's—Altoona, Pa., 14, Johnstown 15, Greensburg 16, Washington 17, Pittsburgh 19-24.
"White Slave" (Robert Campbell, mgr.)—Pittsburgh, Pa., 12-17, Cleveland, O., 19-24.
"Winsome Widow" (Florenz Ziegfeld Jr., mgr.)—Moulin Rouge, N. Y. City, 12-Sept. 6.
"Woman's Worst Enemy, A"—Wm. Wamsher Amuse. Co.'s (O. W. Burch, mgr.)—Greyling, Mich., 14, Bass Lake 19, Sault Ste. Marie 20, Sault Ste., Marie Ont., Can., 21, Manistique, Mich., 22.

STOCK AND REPERTOIRE.

Permanent and Traveling.

Appell Stock (Sim Allen, mgr.)—Niagara Falls, N. Y., 12, indefinite.
Aubrey Stock (D. Otto Hitner, mgr.)—Chillicothe, O., 12-17.
Alton National Stock (Thos. Alton, mgr.)—Schuylerville, N. Y., 12-14, Whitehall 15-17, Mineville 19-21, Lake Placid 22-24.
Allen Stock (Jack Allen, mgr.)—Marseilles, Ill., 12-17, Canton 19-24.
Baird, Grace, and her Stock—Hot Springs, Ark., 12-24.
Belasco Theatre Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 12, indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 12, indefinite.
Barrow-Winninger Players (John D. Winninger, mgr.)—Lincoln, Nebr., 12, indefinite.
Burbank Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 12, indefinite.
Burkhart, Lillian (J. S. Groarly, mgr.)—San Gabriel, Cal., 12, indefinite.
Burns Theatre Stock (Joseph D. Glass, mgr.)—Colorado Springs, Colo., 12, indefinite.
Byers-McBride Stock (J. Elwin McBride, mgr.)—Sedalia, Mo., 12-17, Nevada 18-24.
Chase-Lister, Northern (Glenn F. Chase, mgr.)—Shenandoah, Ia., 12-17, Centralia, Mo., 19-24.
Cornell-Price Players (Cornell & Price, mgrs.)—East Jordan, Mich., 12-17, Charlevoix 19-24.
Columbia Players (Fred G. Berger, mgr.)—Washington, D. C., 12, indefinite.
Colonial Stock (R. H. McLaughlin, mgr.)—Cleveland, O., 12, indefinite.
Carleton Sisters Stock (Varney & Montgomery, mgrs.)—Charleston, S. C., 12.
Casino Stock (L. D. Pellissier, mgr.)—Mountain Park, Holyoke, Mass., 12, indefinite.
Clutterton, Arthur, Stock (Fred R. Willard, mgr.)—Corning, N. Y., 12-24.
Colonial Theatre Stock (Cortland Hopkins, mgr.)—Shubenacadie, N. S., Can., 14, Port Hood 16, 17, Inverness 19-24.
Carroll Comedy (Ian Carroll, mgr.)—Lexington Ky., 12-17, Lawrenceburg 19-24.
Callahan, L. W.—Flanagan, Ill., 12-14, Pontiac 15-17, Minonk 19-21.
De Rosme, Truman, and Associate Players (Wylder Walters, mgr.)—Abilene, Tex., 12-24.
Davidson Stock (Sherman Brown, mgr.)—Milwaukee, Wis., 12, indefinite.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 12, indefinite.
Dudley Stock (Frank Dudley, mgr.)—Lake Minnequa Park, Pueblo, Colo., 12, indefinite.
Dalley-Hawk Stock—New Harmony, Ind., 12-17.
Dymont Stock (A. M. Diamond, mgr.)—Traverse City, Mich., 14-20, Ludington 22-28.
Dillon & King's Musical Comedy—Oakland, Cal., 12, indefinite.
Doyal Stock—Frankfort, Ind., 12-17.
Elitch's Stock (John D. Long, mgr.)—Denver, Colo., 12, indefinite.
Fealy, Maude, and James Durkin Stock—Lakeside Casino, Denver, Colo., 12, indefinite.
Frank's, John E., Players (C. Auskings, mgr.)—Waxahachie, Tex., 12-17, Cleburne 19-24.
Fischer's Follies (E. A. Fischer, mgr.)—Los Angeles, Cal., 12, indefinite.
Glaser Stock (Vaughan Glaser, mgr.)—Rochester, N. Y., 12, indefinite.
Graham, Oscar—Atchison, Kan., 12-17.
Garside Stock (J. S. Garside, mgr.)—Airdome, Dubuque, Ia., 12, indefinite.
Gordinier Bros. Stock (E. G. Gordinier, mgr.)—Adair, Ill., 12-17.
Gayety Theatre Stock—Hoboken, N. J., 12, indefinite.
Hackett, James K., and Summer Stock—San Francisco, Cal., 12, indefinite.
Hayes, Lucy, and Associate Players—Cherryvale, Kan., 12-17, Regan, Nebr., 20, Hildreth 21-24.
Hall's Associate Players, A (Eugene J. Hall, mgr.)—Lakemont Park Theatre, Altoona, Pa., 12, indefinite.
Hall's Associate Players, B (Eugene J. Hall, mgr.)—Lake Park Casino, Mansfield, O., 12, indefinite.
Himmelein's Associate Players—Zanesville, O., 12-17.
Horne Stock (F. H. Horne, mgr.)—Jamestown, N. Y., 12, indefinite.
Hudson Stock (J. R. Smith, mgr.)—Hoboken, N. J., 12, indefinite.
Jeavons, Irene (Thos. Jeavons, mgr.)—Kittanning, Pa., 12-17.
Keyes Stock (Chester A. Keyes, mgr.)—Fort Scott, Kan., 12-17, Springfield, Mo., 19-24.
Klimt & Gazzolo Stock (Klimt & Gazzolo, mgrs.)—Rochester, N. Y., 12, indefinite.
Keith Stock (James E. Moore, mgr.)—Portland, Me., 12, indefinite.
Keystone Stock (James K. Dunseith, mgr.)—Keystone Park, Waverly, N. Y., 12-Sept. 15.
Lewis Stock (W. F. Lewis, mgr.)—Gibbon, Nebr., 12-17, Central City 19-24.
La Porte, Mae (Joe McEnroe, mgr.)—Washington Court House, O., 12-17, Chillicothe 18-24.
Lytell-Vaughan and Players—Albany, N. Y., 12, indefinite.
Long Stock (Frank E. Long, mgr.)—Mason City, Ia., 19-24.
Lyceum Stock—Fox & King's—Ogden, U., 12, indefinite.
Morison Stock (Lindsay Morison, mgr.)—Boston, Mass., 12-17, Lynn 19, indefinite.
Mattice Stock (W. B. Mattice, mgr.)—Cornwell, N. Y., 12-17.
Majestic Stock (Ford Anderson, mgr.)—Utica, N. Y., 12, indefinite.
Manhattan Opera House Stock (Harry C. Blaney, mgr.)—N. Y. City 12, indefinite.
Murphy's Comedians (Geo. Wilson, mgr.)—Pratt, Kan., 12-17, Kingman 18-24.
Murphy's Comedians—Paducah, Ky., 12-17.
Maher Stock (Phil Maher, mgr.)—Copenhagen, N. Y., 12-17, Boonville 19-24.
Maddocks-Field Players—Wildwood Park, Columbus, Ga., 12, indefinite.
Manhattan Opera (Geo. Lydling, mgr.)—Rorick's Glen, Elmira, N. Y., 12, indefinite.
North Bros.' Stock ("Sport" North, mgr.)—Fair Park Theatre, Oklahoma, Okla., 12, indefinite.
National Stock—Klimt & Gazzolo's—National, Chicago, 12, indefinite.
Oliver Stock (Otis Oliver, mgr.)—La Fayette, Ind., 12-Sept. 1.
Orpheum Players (Grant Laferty, mgr.)—Philadelphia, Pa., 12, indefinite.
Orpheum Players (George Driscoll, mgr.)—Montreal, Can., 12-17.
Olympic Park Opera (M. Rainger, mgr.)—Newark, N. J., 12, indefinite.
Payton Stock (M. S. Schlesinger, mgr.)—N. Y. City 12, indefinite.
Payton Stock (M. S. Schlesinger, mgr.)—Newark, N. J., 10, indefinite.
Poli Players (Thos. A. Kirby, mgr.)—Bridgeport, Conn., 12, indefinite.
Poli Players (O. C. Edwards, mgr.)—Hartford, Conn., 12, indefinite.
Poli Players (Lewis D. Garvey, mgr.)—New Haven, Conn., 12, indefinite.
Poli Players (John H. Docking, mgr.)—Scranton, Pa., 12, indefinite.
Poli Players (S. J. Breen, mgr.)—Springfield, Mass., 12, indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., 12, indefinite.
Poli Players (S. Z. Poli, mgr.)—Waterbury, Conn., 12, indefinite.
Poli Players (S. Z. Poli, mgr.)—Wilkes-Barre, Pa., 12, indefinite.
Poli Players (S. Z. Poli, mgr.)—Worcester, Mass., 12, indefinite.
Pringle, Della, and Stock—Edmonton, Alta., Can., 12, indefinite.
Phelan Players (E. V. Phelan, mgr.)—Cape Cottage Theatre, Portland, Me., 12, indefinite.
Princess Theatre Stock (C. L. Richards, mgr.)—Tacoma, Wash., 12, indefinite.
Prospect Theatre Stock (Fred Gersten, mgr.)—Bronx, N. Y. City 12, indefinite.
Parks Stock (J. A. Parks, mgr.)—West Point, Miss., 12-17.
Parcer Stock—McAlester, Okla., 12-17.
Riverview Park Theatre Players (J. J. Garriety, mgr.)—Louisville, Ky., 12, indefinite.
Reynolds & Ross Players (Billy Ross, mgr.)—Pattonsburg, Mo., 15-17, Bethany 19-24.
Spooner, Cecil, and Players (Louis T. Fosse, mgr.)—Metropolis, N. Y. City, 12, indefinite.
Stewart Players (Walter Stewart, mgr.)—Harvard, Nebr., 12-17.
Summers Stock (Geo. H. Summers, mgr.)—Mountain Theatre, Hamilton, Ont., Can., 12, indefinite.
Star Theatre Stock (Dr. P. C. Connell, mgr.)—Buffalo, N. Y., 12, indefinite.
Spanish Fort Opera (Jules Bistes, mgr.)—New Orleans, La., 12, indefinite.
Taylor, Albert, Stock—McAlester, Okla., 19-24.
Turner, Clara, Players (W. F. Barry, mgr.)—Vallamont Park, Williamsport, Pa., 12, indefinite.
Taylor, Laurette, and Stock—San Francisco, Cal., 12, indefinite.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Airdome, Des Moines, Ia., 12, indefinite.
Valley Theatre Stock (Philip Honold, mgr.)—Syracuse, N. Y., 12-17.
West End Heights Stock (Harry Wallace, mgr.)—St. Louis, Mo., 12, indefinite.
Wieting Opera House Stock (Francis P. Martin, mgr.)—Syracuse, N. Y., 12, indefinite.
Whittington Stock (E. E. Whittington, mgr.)—Rector, Ark., 12-17, Jonesboro 16-23.

WHEEL BURLESQUE SHOWS.

Al. Reeves' Beauty Show—Star and Garter, Chicago, 12-17.
Americans (Ed. E. Daley, mgr.)—Bronx, New York, 12-17, Empire, Newark, 19-24.
American Beauties (Dave Guran, mgr.)—Gayety, Baltimore, 10-17.
Beauty, Youth and Folly (W. V. Jennings, mgr.)—Empire, Cleveland, 10-17, Star and Garter, Chicago, 18-24.
Bowery Burlesquers—Gayety, Newark, 10-24.
Century Girls (Walter Greaves, mgr.)—Empire, Brooklyn, 12-17.
Dreamland Burlesquers—Gayety, Newark, 12-17, Columbia, New York, 19-24.
Daffydils (Arthur Muller, mgr.)—Avenue, Detroit, 11-17, Empire, Chicago, 18-24.
Dazzlers, The—Star, Brooklyn, 12-17, Gayety, Newark, 19-24.
Follies of the Day (Jack McNamara, mgr.)—Mishler, Altoona, 15, Cambria, Johnstown, 16, People's, Cincinnati, 18-24.
Gay Widow (Louis Oberworth, mgr.)—Buffalo, N. Y., 18-24.
Girls From Reno (James Madison, mgr.)—Lyric, Allentown, 17, Star, Cleveland, 19-24.
Girls From Happyland (Lou Hurtig, mgr.)—Gayety, Brooklyn, 12-17.
Golden Crook—Columbia, New York, 12-17.
Harry Hastings' Show (Harry Hastings, mgr.)—Olympic, New York, 10-17, Casino, Philadelphia, 19-24.
Jardin de Paris Girls (Marris Wainstock, mgr.)—Grand Opera House, St. Paul, 12-17.
Knickerbockers (Louis Robie, mgr.)—Empire, Toledo, 11-17, Columbia, Chicago, 18-24.
Love Makers—Sam Howe's—Gayety, Pittsburgh, 12-17.
Lady Buccaneers (H. M. Strouse, mgr.)—Star, Cleveland, 12-17.
Merry Maidens (Edw. Schaefer, mgr.)—Empire, Brooklyn, 19-24.
Orientals (W. C. Cameron, mgr.)—Folly, Chicago, 12-17, Standard, St. Louis, 18-24.
Queens of the Folies Bergere—Howard, Boston, 12-17.
Queens of Paris (Joseph Howard, mgr.)—Gayety, Philadelphia, 19-24.
Robinson Crusoe Girls (Sam Robinson, mgr.)—Altoona, Pa., 16, Johnstown 17, Empire, Cleveland, 18-24.
Star and Garter (Dave Rose, mgr.)—Harrisburg, Pa., 17, Gayety, Pittsburgh, 19-24.
Trocaderos (Frank Pierce, mgr.)—Columbia, Chicago, 10-17.
Watson's Burlesquers (Dan Guggenheim, mgr.)—Gayety, Milwaukee, 12-17, Gaiety, Minneapolis, 18-24.
Whirl of Mirth (Robt. Gordon, mgr.)—Casino, Brooklyn, 12-17.
Winning Widow—Murray Hill, New York, 17-21.
World of Pleasure (Dave Gordon, mgr.)—Casino, Philadelphia, 10-17.
Welch's, Ben, Burlesquers (Jacob Lieberman, mgr.)—Casino, Boston, 10-17.
Yankee Doodle Girls (Alex. Garman, mgr.)—Empire, Chicago, 12-18.

MINSTRELS.

Big City—John W. Vogel's—Chillicothe, O., 14, Portsmouth 15, Ironton 16, Huntington, W. Va., 17.
Field's, Al. G. (Edward Conard, mgr.)—Rome, N. Y., 14, Syracuse 15, Rochester 16, 17, Erie, Pa., 19, Youngstown, O., 20, Warren 21, Akron 22, Columbus 23, 24.
Honey Boy, Geo Evans (Daniel Shea, mgr.)—Schenectady, N. Y., 12, Johnstown 13, Fort Plain 14, Auburn 15, Rochester 16, 17, Port Huron, Mich., 18, Detroit 19-24.

BANDS AND ORCHESTRAS.

Ballman's Band (Martin Ballman, leader)—Bismarck Garden, Chicago, Ill., 12, indefinite.
Fuh's Metropolitan Band (Jacob Fuh, leader)—Sea Isle City, N. J., 12-Sept. 10.
Hand and his Band—Forest Park, Chicago, Ill., 12, indefinite.
Henry & Young's Military Band—Shellpot Park, Wilmington, Del., 12-Sept. 7.
Natiello and his Band—Fontaine Ferry Park, Louisville, Ky., 12, indefinite.
Pryor, Arthur, and his Band—Riverview Exposition, Chicago, Ill., 12-Sept. 1.
Philippine, Don, and his Band—Riverview Park, Louisville, Ky., 12, indefinite.
Russian Symphony Orchestra (Modest Altschuler, conductor)—Willow Grove, Philadelphia, Pa., 12-17.
Royal Marine Band—Luna Park, Los Angeles, Cal., 12, indefinite.
Sousa and his Band (John Philip Sousa, conductor)—Willow Grove, Philadelphia, Pa., 18-Sept. 2.
Slafer and his Band (Wm. E. Slafer, leader)—Brighton Beach Hotel, Brighton Beach, C. I., N. Y., 12, indefinite.
Shannon, Thos. F., and his Band—Woodside Park, Philadelphia, Pa., 12, indefinite.
Tomanadino and his Band—Point Breeze, Park, Philadelphia, Pa., 12, indefinite.
Weaver's Military Band (Herman Weaver, conductor)—Naghead, N. C., 12-Sept. 15.

CIRCUSES AND WILD WEST SHOWS.

Barnum & Bailey's—Everett, Wash., 14, Centralia 15, Portland, Ore., 16, 17.
Brown's, Frank, Circus (Roy Chandler, mgr.)—Anfiteatro, Buenos Ayres, S. A., 12, indefinite.
Hagenbeck-Wallace (B. E. Wallace, mgr.)—Council Bluffs, Ia., 12, Wahoo, Nebr., 13, Beatrice 14, Marysville, Kan., 15, Clay Center 16, Junction City 17.
Honest Bill's Show—Gardner, Kan., 14, Edgerton 15, Wellsville 16, Baldwin 17, Holden, Mo., 19, East Lynne 20, Harrisonville 21, Freeman 22, West Line 23, Louisburg, Kan., 24.
Miller Bros. & Arlington's 101 Ranch Real Wild West (Geo. Arlington, gen. mgr.)—Evanston, Ill., 12, Aurora 13, Streator 14, Kankakee 15, South Bend, Ind., 16, Bryan, O., 17, Toledo 18, 19, Findlay 20, Lima 21, Anderson, Ind., 22, Indianapolis 23, Columbus 24.
Ringling Bros.—Waterloo, Ia., 14, Marshalltown 15, Cedar Rapids 16, Iowa City 17, Davenport 19, Freeport, Ill., 20, Rockford 21, Sterling 22, Kewanee 23, Macomb 24.
Robbins, Frank A.—Caro, Mich., 14, Midland 15, Chesaning 16, Mason 17, Jackson 19, Alvordton O., 20.
Sells-Floto—Moose Jaw, Sask., Can., 14, Indian Head 15, Moosomin 16, Brandon, Man., 17.
Starrett Circus (Howard S. Starrett, mgr.)—Stamford, Conn., 12-17.
Silver Family Circus (Bert Silver, mgr.)—Capac, Mich., 14, 15, Emmett 16, Yale 17.
Young Buffalo Wild West and Col. Cummins' Far East (Vernon C. Seaver, gen. mgr.)—Bellefontaine, O., 13, Union City, Ind., 14, Marion 15, Frankfort 16, Hammond 17, Chicago, Ill., 18-28.

FILM SHOWS.

Alaska-Siberia Motion Pictures—Chicago, Ill., 12, indefinite.
Alaska-Siberia Motion Pictures—San Francisco, Cal., 12, indefinite.
Alaska-Siberia Motion Pictures—Los Angeles, Cal., 12, indefinite.
Durbar, The, in Kinemacolor Moving Pictures—Urban-Smith's—Philadelphia, Pa., 12, indefinite.
Howe's Travel Festival (Lyman H. Howe, mgr.)—Washington, D. C., 12, indefinite.
Howe's Travel Festival (Lyman H. Howe, mgr.)—Baltimore, Md., 12, indefinite.
Kinemacolor Moving Pictures—Urban-Smith's—Chicago, Ill., 12, indefinite.
Miller Bros. & Arlington's 101 Ranch Real Wild West, in Moving Pictures (Wm. J. McQuinn, mgr.)—Winnipeg, Man., Can., 12-20.
Rainey's, Paul J., African Jungle, in Moving Pictures—N. Y. City 12, indefinite.
Rule's Moving Pictures (F. E. Rule, mgr.)—Endeavor, Wis., 14, Hancock 15-17, Plover 19-21, Sherry 22-24.
"Resurrection," in Moving Pictures, Ocean View Casino, Norfolk, Va., 12-17.

CARNIVAL SHOWS.

Barkoot, K. G., World's Greatest Shows—Milwaukee, Wis., 12-17, Defiance, O., 19-24.
Ferari, Col. Francis, Animal Arena and Carnival Show—Fredericton, N. B., Can., 12-17, Waterville, Me., 19-24.
Leonard's Carnival Show (Sam Leonard, mgr.)—Las Animas, Colo., 12-17.
Water Carnival and Naval Review—Michigan Lake, Grant Park, Chicago, Ill., 10-17.

MISCELLANEOUS.

Baker-Tangley Show (Chas. E. Walsh, mgr.)—Pittsburgh, Pa., 12-17, Altoona 19-24.
Bernuda Entertainers—Ambrose, N. Dak., 14, 15, Columbus 16, 17.
Great Raymond (Maurice F. Raymond, mgr.)—San Francisco, Cal., 12-17, Oakland 18-21, San Jose 22, Stockton 23, Bakersfield 24.
Lyndon's Show—Correctionville, Ia., 12-17, Onawa 18-22, Schaller 23-28.
"Last Days of Pompeii"—Pain's—Peoria, Ill., 12-17.
Mysterious Smith (Albert P. Smith, mgr.)—Arcadia, Wis., 14, Pittsville 15, Loyal 16, Augusta 17, Hammond 19, New Richmond 20, Clear Lake 21, Turtle Lake 22, Amery 23, Ellsworth 24.
Norwoods, The, Hypnotic Show (M. H. Norwood, mgr.)—Melbourne, Vic., Aus., 12-31, Adelaide, So. Aus., Sept. 2-28.
Pamahasika's Performing Animals and Birds—Washington, Ia., 14, Guthrie Center 15, Colfax 16, Shelbyville, Ill., 17, Platteburg, Mo., 20, Mechanicsburg, Ill., 22, Camargo 23, Elkhart, Ind., 24.
Roncleres, Harry and Mildred (Harry Ronclere, mgr.)—Kentville, N. S., Can., 14, Middleton 15, Bridgewater 16, 17, Liverpool 19, 20, Lunenburg 21, 22, Chester 23, 24.
Savidge Bros.' Amuse. Show (Walter Savidge, mgr.)—Pierce, Nebr., 13-17, O'Neill 20-24.
Todd Vaudeville Show (Wm. Todd, mgr.)—Salisbury, Md., 12-17.

"WINSOME WIDOW" LEAVES HERE.

A definite date for the end of "A Winsome Widow's" engagement at the Moulin Rouge is fixed. The piece will be withdrawn on Sept. 6, and will go immediately to Chicago for an extended engagement. Ziegfeld's "Follies" will be the succeeding attraction.

Harry Watson Jr. has been engaged for the cast of the "Follies." Watson has appeared in each of the "Follies" series.

CYRIL SCOTT WITH BRADY.

Wm. A. Brady has engaged Cyril Scott to appear in Jules Eckert Goodman's new play, "The Point of View." Rehearsals began Aug. 12.

THE NINE EUGENES, the European acrobatic troupe, will arrive from Moscow in New York, Aug. 17, imported by Richard Pitrot, to open on the Pantages Circuit, Aug. 20, in Calgary.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Anderson, Lillian Lee
Armstrong, Loucille
Allen, Clarice
Ashton, Lillian
Arnold, Jessie
Butler, Cecile
Banks, Esther
Burtin, Daily
Brady, Alice
Bockus, Mrs. Curtis L.
Barrington, Myrtle
Belmont Ida
Bernard, Janet
Byron, Greta E
Boyland, Stella
Bonner, Mable
Burke, Eileen
Burby, Louise
Burke, Grace
Bolton, Viena
Brown, Bly
Bennett, Victeria
Berry, Harriet
BeVier, Leonia
Bloom, Josie
Clark MaryMaud
Carmen Sisters
Creighton, Arnette
Clifien, Coralie
Crniley, Della
Cornell MrsGeo.
Chumeroy Irene
Chase, Dorothy M
Cardownie Sisters
Creighton, Arnette
Dallas, Beulah
Dorcy, Agnes
Dixon, Dolly
Earle, Marcelle
English, Lillian
Earle, May
Edmunds, Mrs. Art
Fay, Elizabeth
Fay, Mrs. Eva
Fay, Anna Eva Dram. Co
Fales, Mrs. C. T
Goodner, Marie
Golden, Grace
Gueroid, Lulu
Gibson, Mrs.
Gale, Alice
Greyson, Irene
Garnella, Mrs. Richd
Gebest Gertrude
Gordon Sisters
Gibson, Bonita
Gibson, Bonita
Hyde, Frankie
Halleck Miss EL
Huntington, Charlotte
Hayden, Vivian
Hall, Helen
Harris, Gladys
Held Mrs. Jules
Holcomb, Grayce E.
Hurley, Julia
HaHrto, Kathleen
Hartford, Madeline
Howard, Mrs Eddie
Helen, BabyMgr
Hedge, Beatrice
Jennings, Mrs. Lottie V.
Jansen, Marie
Jarboe, Minnie
Knowlton, Pearl
Lee, Mona
Lorraine, Ithe
Long, Florence
Leslie, Mildred
Lavarnie Carrie
LeVallier Lucile
Lucas, Claudia
Lowell, Mollie
Locke, Mrs. Ed
La Dae, Evelyn
Langtry, Leah
Loeffler, Elsie
Lya, May
Leslie, Lolo
Lysle, Dorothy
Lawton, Helen
Lovell, Zeta
Manning, Mabel
Monte, May
Mack, Minnie Granville
Mignon LaPetite
Marshar, Jennie
Miller, Helen
Mariell MissFay
Millman, Bird
Mooney, Nona
Oliver, Ethel
Odowd Sisters
Osborne, Cissie
ONeil, Sadie
Paul, Mlle.
Price, Mrs. H.M
Parsons, Mrs. Jack
Pelham, Una
Phillips Sisters
Paul Mrs. Oliver
Pierce, Edna
Pryce LeahPearl
Rose, Ida
Rasch, Mlle. Albertina
Rinaldo, Madaline
Ross, Della
Rushmore, Dorothy
Russell, Nellie
Rosar Miss P. C
Rose Mrs Jessie
Randolph Gertie
Russelt, Nella
Randolph, Grace
Simmons, MissM
Southland Kittie
Standley Mrs J
Shean, Anna
Steward, Lizzie
Tyler, Reta
Thayer, Doris
Thacher, Eva
Travers, Belle
Urline, Edna
Veola, Miss
Vernon, Ettelta
Vintor, Maud
Valyare, Orla
Van Camp Rose
West, Marie
Wadleigh, Mrs. Ella M.
Winter, Hazel
Wayne, Bessie
Zimmer, AliceB

GENTLEMEN'S LIST.

Allister, Dick
Armer, Harry
Arnold, Ainsworth
Annis, Clair
Allman, Jack
Arcaro, Antonio
Albers, Ernest
Archy, J. H.
Adams, Clarence
Bigelow, Campbell & Rayden
Barnes, Chas.
Brown, Ben H.
Brown, Frank L
Bessent, Claude
Barnett, D. E.
Bowley, Geo. N.
Berry, Geo.
Bauman, J. H.
Bates, W. S.
Brandy, Edw.
Beaty, T. R.
Bloom, Harry
Brown, Harold
Bonley, Geo.
Bloom, Harry
Browne, Richie
Burns, Bob
Buglas, Harry
Burger, Harry
Barclay, Lee
Blair, Mathews & Blair
Bimberg Marion & Day
Bingham, Russ.
Brown, Paul M
Brower, WaltS.
Bistolfi, Joe
Benson, Vin. S.
Bowater, W. C.
Carver, Will O.
Clark, Geo. A.
Cannon, Jack
Chriswell, H.
Cope, S. L.
Cogan, Harry
Conner, G. B.
Cushman, Wm.
Clifford, W. L.
Crecist, Ed. A.
Chester, Mr.
Creighton Bros.
Chase, Hal
Carson, W. K.
Cala & Odom
Cook, Frank
Cushing, Glen
Crowl, Chas.
Coleman, J. J.
Carmelo, Fred
Cronnl, Sylvster
Carmody, Jas. F.
Chenet, Geo. A.
Castle, Harry B
Defou, Fred
Daley, Jos.
Dudley, Edgar
Downs, R. E.
Davenport, Elm
Dalley, Jas. R.
Dawson, Ben W
Dewane, Robt.
Daley, Jos. F.
Denney, R. W.
Dressner, Abe
Davenport, O. M
Doulin, Hap
Evans, Clare
Ener, Geo.
Elliott, Max C.
Eaton, Warren
Elliott Adelbert
Earhart, Vester
Emmy, Carl
Ferry, Cliut P.
Fale, E.
Freenorn O & N
Fitzgerald W.D.
Fisher, Walt.
Francis, Jas.
Frank, F. J.
Flinders, G. S.
Fowler Juggler
Gordon, Lol
Grant, Seder
Guletti & Miss M. Kokta
Glenn, Jno. L.
Grinwell, Ben
Goodrich & Langhaa
Grobe, Clayton
Glines, Jack
Grace, Billy
Gaskell, Mr. & MrsGeo
Gibson, Thos.
Hollingshead Roy
Helzger, Frank
Hutchinson A.H
Hargraver, F.
Herder, Jno.
Holmes, C. J.
Hunt, Clar. V.
Hall Louis Leon
Hart, Geo.
Hoye & Mosar
Harrington J W
Hawkins, C. A.
Hammersley CH
Hickman, Geo.
Hymes, Simon
Holden, Harry
Hardman, Joe
Hunt, Jay
Hedge, Jno.
Herman & Rice
Hickey & St. Clare
Howard, Son.
Howland, O. V.
Henry W. H.
Hunter, O. B.
Hardding, Wm.
Harlowe, Hy.
Hardsway, Mr.
Hogan, Jos. W.
Jussell & Allen
Jewels, Five
Jennings, Steve
James Everette
Jesson, Wilfred
Johnston J. J.
Kramer, Sam
Kildare, Dan
Kay, Vincent
Knower, Frank
Kohler, Ottu
Klein & Clifton
Kennedy, H. J.
Kolb, Paul
Lancelot, Jos.
LeVard, W. H.
Lucas, George
Lambert, Jno.
Lee Tung Foo
Leo, Buddy
Lamson, Dana
Loretta Twins
Long, Jim
LaVeres, The
Lenard, Harry
Lee, Duke R.
Lewis, Arthur
Lawrenze, Bert
Mantell, Westley
Moore, Dick
Maringer, F.
Morris, Francis
Morris, S. C.
Mack, Wilber
Morton & Rahn
Mack, J. H.
Malcolm, Peter
McDowell, Gord
Mack, J Harvey
McMahon & Chapple
Madden, Frank
MacKay, L. A.
Meinhold, Mr.
Mills, Bob
McElhane J. L.
McDaniel, J. E.
Mackie, A. F.
Murray, F. J.
Maximne
Mitchell, G. W.
Mukelke, Edw.
Moulton, Prof. H
Mills, Ed.
Noar, Benj.
Newton, W. S.
Newton, W. M.
Newton, H. A.
Nye, Ned
O'Keefe, Tom
O'Donnell, Jack
O'Brien, Eddie
Parker, H. L.
Perigny, Geo.
Potts, Ernest V.
Pickerel, Kart
Price, H. M.
Patterson & Sittles
Pearce, Alf. O.
Plant, Edw.
Phillips, Arthur
Plopper, Frank
Powers & Freed
Parker, H. L.
Ramsdell, L. B.
Rickels, Abe
Richmond, Vin
Russell, Richd.
Rafferty, J. H.
Reed, Clanse
Roberts, Allyn
Rowe & Rosaire
Russell, L. L.
Roth, Fred
Reynolds, W. H.
Rich, Jack T.
Schroeder, H. L
Speedy, Wm.
Smalley, Ed.
Small, W. B.
Sayler, Geo. C.
Shaw, Eddie
Smith, R. W.
Sullivan, D. M.
Sorner J. & Co.
Sohula Leo
Smith Shows
Sibley, Horner
Schata, Sol.
Shaw & Eddy
Stimpson, Geo.
Sylvester
Stoeckel, Mr.
Sears, Wm.
Silveno, Ed. F.
Schuster, Milton
Shaw & Eddy
Titus, B.
Thomas, Dick
Vance, W. J.
Von Deck, A. L
Van Vranken, I. J. H.
Webb, Walt
White, A.
Ward, E. O.
Walters, C. L.
Warfield, Kalle
Webb, Walt.
Whittier, Leo
Weinstein, Mart
Woodall, Billy
Wilson, Geo. X
Williams C. F.
Wire, Sidney
Waite, Will E.
Watson, Geo.
Wilber, Newton
Williams, L. B.
Ziegler, O. H.
Zimmer, Dave

SEE NOTICE AT HEAD OF LIST.

LEW FIELDS IN VAUDEVILLE.

In addition to his interests with Joe Weber, Lew Fields plans to put on in vaudeville about a dozen tabloid musical comedies, each employing from eight to sixteen dancing girls and eight or ten principals. "Fun in a Delicatessen Shop" and "Fun in a Barber Shop" have already been put on at the American Theatre, in New York, but it was not known that they belonged to Mr. Fields. The company for "Fun in a Restaurant" began to rehearse yesterday, and will be seen at the American, Monday, Aug. 19. Mr. Fields will personally direct the rehearsals of all his vaudeville sketches, and they will be booked through Sullivan & Considine.

NO SUNDAY VAUDEVILLE AT ATLANTIC CITY.

Manager Harry Brown, of the Savoy Theatre, at Atlantic City, has been informed by the police that no performance other than moving pictures would be permitted in the future. For two months or more Brown has given his regular bill on Sunday nights without interference.

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WANTED—Med. Performers, Piano Player who works in Acts, Good Comedian who puts on Acts and makes them go, Sketch Team who do singles. Other useful people write. Long engagement. No fancy salaries. Gibson's Vaudeville Show, Toulon, Ill.

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WANTED QUICK—Piano and Organ Player for Med. Show, to do Straights in Acts. Under canvas. No stake driving or putting up called for here. Organ and Straights in Acts only. Eat on lot and sleep at hotels. O. W. Snow and Bert Fisher, where are you? write. You get your money every week. Address J. M. Smith, Modern Remedy Company, Chesterhill, Morgan Co., Ohio.

WANTED—For HERBS OF LIFE MED. CO., good Comedian for Street Work; loud singer. Mention if you play Banjo or Guitar. Work from small platform. No booze. Address S. G. DRANE, CARROLL, Carroll Co., IOWA.

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HEAVY MAN; for "GIRL AND DRUMMER." One piece.
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Strong Second Tenor who can play Piano; also Heavy Baritone, for Vaudeville. Recognized Act. Long season. THOS. J. KEOGH, Ocean Beach, New York, via Bay Shore, New York.

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Adelide & Hughes, Winter Garden, N. Y. C.
Adams, Ida, Moulin Rouge, N. Y. C.
Adonis, Peaks Island, Me., 12-24.
Adamini & Taylor, Park Lexington, Mass.
Agoust, Emile, Winter Garden, N. Y. C.
Ahearn, Chas., Troupe, Music Hall, Brighton Beach, N. Y.
Alpine Troupe, Ringling Bros.' Circus.
Allen, Minnie, Orpheum, Spokane, Wash.
All Star Trio, Pantages', Oklnd, Cal.
Alexander, Stuart & Keeley, Temple, Detroit.
Alex (3), Temple, Detroit.
Alfredo Sisters, Hipp., Pittsburgh.
Alcheens, O. H., Cleveland.
Alexander Troupe, Priscilla, Cleveland.
Ames, Ed., Harris', Pittsburgh.
American Newsboys' Quartette, Electric Park, Waterloo, Ia.
Anderson Twins, Olympia, Boston.
Andrews, Nellie, Opera Co., Priscilla, Cleveland.
"Apple of Paris," Music Hall, Brighton Beach, N. Y., 19-24.
Arnolds, Chas., D. & H. Pavilion, New Harmony, Ind.
Armstrong & Ford, Temple, Detroit.
Archer, Adele, Proctor's 125th St., N. Y. C., 12-14; Proctor's 23d St., 15-17.
Ascott & Eddy, Nunley's, South Beach, Staten Island, N. Y.
Asaki, Hipp., Pittsburgh.
Atkinson, Harry, Orpheum, Los Angeles, Cal.
Austin, Claude, Norumbega, Boston.
Aubrey & Fowler, Colonial, Lancaster, Pa.
Bartholomew, Charles, Orpheum, Savin Rock, Conn., 15-17; Broadway, Nyack, N. Y., 19-21.
Barnes & West, Johannesburg, So. Africa, indefinite.
Bartello, Great, & Co., Proctor's 58th St., N. Y. C., 15-17; Proctor's, Plainfield, N. J., 19-21.
Baumont, Harry, & Co., Majestic, Chicago.
Bartos (3), Spring Grove Casino, Springfield, O.
Bankoff & Belmont, Pantages', Oakland, Cal.
Ball, Jack, Grand, New Albany, Ind., 15-17; Idle Hour, Shelbyville, 19-21; Grand, New Castle, 22-24.
Barnette, Homer, Nerumbega, Boston.
Barry, Jock, Howard, Boston.
Barlows, Breakaway, Olympia, Phila.
Ballots, The, Sohmer Park, Montreal, Can.
Barry, Bobby, & Co., Proctor's, Newark, N. J.
Barber, Sam, Nickel, Lawrence, Mass., 12-14.
Barry, Lydia, Music Hall, Brighton Beach, N. Y.
Baxter, Sid, Hipp., Pittsburgh.
Bailey's Dogs, Princess, Memphis, Tenn.
Baldwin, Helen, Nelson, Springfield, Mass., 15-17.
Baker & Murray, Riverside Park, Springfield, Mass.
Balzin Bros., Hipp., Pittsburgh.
Ballinger & Reynolds, State Street, Trenton, N. J.
Barnes, Field, Premier, Fall River, Mass., 15-17.
Barrielli Marsh Trio, Cosmos, Washington.
Berg Bros., Orpheum, St. Paul, Minn.; Orpheum, Minneapolis, 19-24.
Beyer, Ben, & Bros., Keith's, Phila.
Bernard & Roberts, Fontaine, Louisville.

HUGHIE BERNHARD
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Belfords, Great, Forest Park, St. Louis.
Bennett Sisters, Palisades Park, N. J.
Bernards (3), Olympia, Boston.
Bell & Caron, Savoy, Atlantic City.
Beck & Heeney, Miles, Detroit.
Beers, Leo, American, N. Y. C., 15-17.
Bixley & Lerner, Keith's, Boston.
Blondell, Ed., & Co., Orpheum, St. Paul, Minn.
Bowers, Walters & Crooker, Empire, London, Eng., 12-31.
Bobby & Dale, Orpheum, Los Angeles, Cal.
Bolin, Janie, Rigg's Agency, Los Angeles, Cal., indefinite.
Bohemian Quartette, Empress, St. Paul.
Bon Air Trio, American, N. Y. C., 12-14.
Bouton, Harry, & Co., American, N. Y. C., 15-17.
Boston Tour, The, Plaza, Springfield, Mass., 15-17.
Brown, Nellie, Winter Garden, N. Y. C.
Bradna & Derrick, Barnum & Bailey Circus.
Breen, Harry, New Brighton, Brighton Beach, N. Y.
Brunelle & Peters, Proctor's 23d St., N. Y. C., 12-14; Proctor's 125th St., 15-17.
Bradley, Uno, Empress, Denver, Colo.
Brice, Fanny, Proctor's, Newark, N. J.
Brunelle & Peters, Lyric, Newark, N. J., 15-17.
Brown & Blyer, Shea's, Toronto, Can.
Brown, Buster, Minstrels, State Street, Trenton, N. J.
Brownies (3), State Street, Trenton, N. J.
Brown & Bartoletti, State Street, Trenton, N. J.
Busse's, Madame, Dogs, Orpheum, Butte, Mont., 18-24.
Burke, John P., Flood's Park, Baltimore, 12-15.
Burr & Hope, Orpheum, San Fran., Cal.
Buckley, Laura, East End Park, Memphis, Tenn.
Buckleys, The, Miles, Detroit.
Buckley, Chas., & Co., American, N. Y. C., 12-14.
Bush, Frank, Pantages', San Fran., Cal.
Burbank & Danforth, Nelson, Springfield, Mass., 12-14.
Campbells, Casting, Four, Fair, Le Roy, Ill.
Casad & De Verne, 312 Valley St., Dayton, O., indefinite.
Carbona & Todaro, Proctor's 58th St., N. Y. C., 15-17.
Casad, Chas. L., O. H., Richmond, Ky.
Caston, Al., Clark-Urban Co.
Carroll, Nettle, Trio, King's, St. Louis, 10-24.
Case, Charley, Orpheum, San Fran., Cal.
Cameron, Grace, Orpheum, Seattle, Wash.
Campaia, Ethel, Manhattan Beach, Denver, Col.
Carmen, Frank, Blanchard, Southbridge, Mass., 15-17; Merrimac Sq., Lowell, 19-24.
Canfield, "Kid," Bowdoin Sq., Boston.
Carlisle's Animals, Hipp., Atlantic City.
Carbone & Todaro, Lyric, Newark, N. J., 12-14.
Carmello Trio, Lyric, Newark, N. J., 15-17.
Carson & Brown, Plaza, Springfield, Mass., 12-14.
Ceballos, Rosalie & Hilarion, Winter Garden, N. Y. C.
Chunns (4), Touring Europe.
Chadwick, Cyril, & Co., 5th Ave., N. Y. C.
Chicadees, The, Proctor's 23d St., N. Y. C., 12-14; Proctor's 125th St., 15-17.
Cheseldine, Sterling, Temple, Detroit.
Clifford, Kathleen, Moulin Rouge, N. Y. C.
Clifford & Weston, Moulin Rouge, N. Y. C.
Clarke & Owen, Sydney, Australia, indefinite.
Clipper Quartet, Pantages', San Fran., Cal.; Pantages', Oakland, 19-24.
Clark, Owen, Orpheum, Minneapolis, Minn.
Claudius & Scarlet, New Brighton, Brighton Beach, N. Y.
Clevelands, The, Park, Lexington, Mass.
"Clown, The," Keith's, Boston.
Clinton, May, & Co., New Brighton, Brighton Beach, N. Y.
Clark & Hamilton, Morrison's, Rockaway Beach, N. Y.
Conor, Harry, Moulin Rouge, N. Y. C.
Collins & Cole, Paxtang Park, Harrisburg, Pa., 19-24.
Connelly, Mr. & Mrs. Erwin, Majestic, Milwaukee, Wis.
Condora, The, Harris', Pittsburgh.
Conyers, Jos., & Co., Proctor's 125th St., N. Y. C., 12-14; Proctor's 23d St., 15-17.
Colonial Septette, Majestic, Chicago.
Coombs & Aldwell, Majestic, Chicago.
Collette Trio, Orpheum, Boston.
Cotton & Miles, Howard, Boston.
College Trio, Savoy, Atlantic City.
Copeland & Payton, Miles, Detroit; Crystal, Milwaukee, Wis., 19-24.
Coverdale & White, Proctor's, Newark, N. J.
Collins, Revolving, Henderson's, Coney Island, N. Y.
Coogan & Parks, Shea's, Buffalo.
Connolly & Wenrich, Shea's, Buffalo.
Creatore's Band, Hammerstein's, N. Y. C.
Craig, Richy, Proctor's 125th St., N. Y. C., 12-14; Proctor's 23d St., 15-17.
Cutler, Edward, Winter Garden, N. Y. C.
Curtiss, Ruth, 2036 Frazier St., Phila., indefinite.
Cunningham & Marion, Forrest Park, St. Louis, 19-24.
Curley & Wright, Proctor's 125th St., N. Y. C., 12-14.
Cuttys, Musical, East End Park, Memphis, Tenn.
Davis, Roger, Winter Garden, N. Y. C.
Darrell & Conway, Savoy, Atlantic City, N. J.
Davis & Merrill, Harris', Pittsburgh.
D'Arville, Jeannette, Wilkes-Barre, Pa.
Davis Bros., Springfield, Mass.
Dale & Boyle, Music Hall, Brighton Beach, N. Y.
Damrock Bros., Tabor Grand, Denver, Colo.

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"SOMETHING'S GOING TO HAPPEN TO YOU"

TELEPHONE NUMBER

"WHEN YOU'RE LONESOME DON'T FORGET MY NUMBER"

FRANK FAY'S PRETTY WALTZ SONG

"COME AND DANCE THAT DREAMY WALTZ WITH ME"

WE ALSO PUBLISH: "ANOTHER RAG," "I'D LOVE TO LEAD A MILITARY BAND," "SWEET SWANEE SUE," "WASHINGTON WADDLE," "'LIZABETH ANN" "THAT LOVING RAGTIME MAN." ALL GREAT NUMBERS. COME IN, OR SEND FOR THEM.

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Dalbeanle, Howard, Boston.
Damals, Norumbega, Boston.
Dancing Girls (6), Olympia, Lynn, Mass.
D'Arcy & Williams, Empress, San Fran., Cal.
Davis Bros., State Street, Trenton, N. J.
De Maelo, Harry, Winter Garden, Blackpool, Eng.; Coliseum, Glasgow, Scotland, 19-24; Palace, Blackburn, Eng., 26-31; Empire, Preston, Sept. 2-7.
De Laver Duo, Harris', Pittsburgh.
De Mar, Caerle, Savoy, Atlantic City, N. J., 12-31.
Delmar & Delmae, Majestic, Johnstown, Pa.; Cascade Park, New Castle, 19-24.
De Witt, Burns & Torrance, Orpheum, Portland, Ore.
De Mont, Robert, Trio, Orpheum, Oakland, Cal.
Delmore & Oneida, Ramona Park, Grand Rapids, Mich.
De Loris, Chevalier, & Co., Fontaine, Louisville.
Delavoye & Frits, G. O. H., Sudbury, Ont., Can.
De Faye Sisters, Spring Grove Casino, Springfield, O.
De Lappea, The, Manhattan Beach, Denver, Colo.
Dettmar Troupe, Chester Park, Cincinnati.
De Lisle, Juggling, Colonial, Lancaster, Pa.
Delaney, Eddie, Crown, Calumet, Mich., 15-17; People's, Larium, 19-21; Gareick, Escanaba, 22-24.
Deagon, Arthur, Temple, Detroit; Chase's, Washington, 19-24.
Deeley & Butlee, American, N. Y. C., 12-14.
De Haven & Ruby, American, N. Y. C., 15-17.
De Vine & Williams, Keith's, Boston.
Dillon, Will, Majestic, Chicago
Dixie Girls (3), Empress, Denver, Col.
Dixon Sisters (3), Keith's, Boston.
Diana, Dainty, Olympia, Phila.
Diero, Orpheum, St. Paul, Minn.

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IRISH VAUDEVILLE.

Dora, Ce, Majestic, Milwaukee, Wis.
Dow & Dow, Orpheum, Boston.
Dollo & Co., Colonial, Lancaster, Pa.
Dooley & Sales, Morrison's, Rockaway Beach, N. Y.
Doner, Kitty, Portland, Me.
Drew, Clayton, Players, Buckeye Lake, O., 12-Sept. 9.
"Drums of Oude," Orpheum, Los Angeles, Cal.
Dresdner & Prince, Keith's, Cincinnati.
Drew, Frankie, Empress, San Fran., Cal.
Drew, Sidney, & Co., Forsyth, Atlanta, Ga.
Dupre & Ferber, Stoll Circuit, England, 19-Sept. 30.
Dunn & Hughes, Lyric, Newark, N. J., 12-14; Proctor's 58th St., N. Y. C., 15-17.
Dunn, Harvey, Hipp., Detroit.
Dwyer, Marion, Priscilla, Cleveland.
Earle, Dorothy, Princess, Brownwood, Tex., indefinite.
Ebeling, A., Troupe, Crystal, Milwaukee.
Edney Bros., & Co., Portland, Me.
Elias, Harry, Stetson's, "U. T. C." Co.
Elizabeth, Mary, Orpheum, St. Paul, Minn.
El Ray Sisters, American, N. Y. C., 15-17.
Eldeedge, Lieut., Cosmos, Washington.
Empire Comedy Four, Orpheum, Oakland, Cal.
Empire State Quartette, Nunley's, South Beach, Staten Island, N. Y.
Emerald Four, Nixon, Phila.
English Pony Ballet, Fontaine, Louisville.
English Roses (8, Morrison's, Rockaway Beach, N. Y.
Errol, Leon, Moulin Rouge, N. Y. C.
Ergotti Liliputians, Keith's, Phila.
"Everywife," Music Hall, Brighton Beach, N. Y.
Evans & Clifford, Proctor's 23d St., N. Y. C., 12-14; Proctor's 125th St., 15-17.
Fay & Miller, Reisenweber's Hotel, N. Y. C., indefinite.
Farber & Devole, Olympia, Lynn, Mass.
Fay, Eva, Shea's, Toronto, Can.
Fagan & Byron, State Street, Trenton, N. J.
Farber Sisters, Academy, Fall River, Mass., 15-17.
Feraneys, The, Nunley's, South Beach, Staten Island, N. Y.
Felix, Orpheum, Boston.
Fields & Hanson, Proctor's, Plainfield, N. J.; Lyric, Newark, 19-21.
Fillis Family, Hipp., Pittsburgh.
First, Harry, Academy, Fall River, Mass., 15-17.
Floelmonda (4), Orpheum, Oakland, Cal.
Floro, Prince, Temple, Detroit.
Fox, Harry, Winter Garden, N. Y. C.
Foster & Dunbar, Star, St. Thomas, Can.
Fonda, Mabelle, Troupe, Wonderland, Wichita, Kan.
Ford, Agnes, Bijou, Hamilton, O.
Foy & Clarke, 5th Ave., N. Y. C.
Force & Williams, Spring Grove Casino, Springfield, O.
Fogartys, The, Crystal, Milwaukee.
Folly Bergere Trio, American, N. Y. C., 12-14.
Friganza, Trixie, Winter Garden, N. Y. C.
Fredericks, Helena, & Co., Orpheum, San Fran., Cal.
Frey Twins, & Co., East End Park, Memphis, Tenn., 19-24.
Francea & Palmer, Colonial, Lancaster, Pa.
Frey, Henry, Lyric, Newark, N. J., 12-14.
Frank Sisters, Nickel, Lawrence, Mass., 15-17.
Franklin, Sonny, & Co., Cosmos, Washington.
Fulano, Don, Chase's, Washington, 19-24.
Gautier's Toy Shop, Orpheum, St. Paul, Minn.
Gagnoux, Palisades Park, N. J.
Gates & Blake, Nixon, Phila.
Gardner, Happy Jack, Empress, San Fran., Cal.
Gallando, Forsyth, Atlanta, Ga.
Garcinetti Bros., Priscilla, Cleveland.
German Sisters (8), Moulin Rouge, N. Y. C.
Gere & Delaney, Olympia, Lynn, Mass.
Gilbert, Harry, Olympia, Boston.
Glissandos, The, Nunley's, South Beach, Staten Island, N. Y.
Glockers, The, Hipp., Atlantic City.
Godfrey & Henderson, Orpheum, Portland, Ore.; Orpheum, Oakland, Cal., 26-31.
Gossans, Bobby, O. H., Huntington, W. Va.
Goldman, Sam, 401 Benson St., Reading, O., indefinite.

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Gould & Ashlyn, Orpheum, Spokane, Wash.
Gougets, Les, Sohmer Park, Montreal, Can.; Dominion, Ottawa, 19-24.
Goldberg, Majestic, Chicago.
Godloski Troupe, Nunley's, South Beach, Staten Island, N. Y.
Gordons, Musical, Chase's, Washington, 19-24.
Grant, Sydney, Winter Garden, N. Y. C.
Greenwood, Charlotte, Winter Garden, N. Y. C.
Granville, Bernard, Moulin Rouge, N. Y. C.
Graziers, The, Forrest Park, St. Louis.
Grenier & La Fose, Empress, Denver, Col.
Green, Vertine, Plaza, Springfield, Mass., 15-17.
Galtini, Kathie, Orpheum, San Fran., Cal.
Gunning, Louise, New Brighton, Brighton Beach, N. Y.
Hare, Ernest, Winter Garden, N. Y. C.
Harvey, Clarence, Winter Garden, N. Y. C.
Hart Bros., Barnum & Bailey Circus.
Hayward, Harry R., & Co., Empress, Los Angeles, Cal.; Empress, Salt Lake, U., 19-24.
Hawley, E. Frederic, & Co., Clarkston, Mich., indefinite.
Harris & Randall, Spring Lake, Mich., indefinite.
Hammond, "Hoops," O. H., Bar Harbor, Me.
Hayda, Dunbar & Hayda, Hammerstein's, N. Y. C.
Hayes, Edmund, & Co., Orpheum, Seattle, Wash.
Hassans, The, Majestic, Chicago.
Harvey, William, Bijou, Hamilton, O.
Hallen & Fuller, Music Hall, Brighton Beach, N. Y.
Hathaway & Mack, Multnomah Cabaret, Portland, Ore., indefinite.
Harrison, West Trio, Oneonta, Oneonta, N. Y., 19-24.
Hamlin, Dick, Park, Lexington, Mass.
Hart, Marie & Billy, Keith's, Phila., 19-24.
Hale, Elsie, Lyric, Newark, N. J., 12-14.
Hamed Aesbs, Hipp., Pittsburgh.
Hayes & Wynne, Princess, Memphis, Tenn.
Harvelle, Great, Priscilla, Cleveland.
Hess Sisters, Moulin Rouge, N. Y. C.
Heiler, Fred, Pastime, Chicago, indefinite.
Henman Trio, Ronacher's, Vienna, Austria, 15-31.
Helen, Baby, Keith's, Phila.; Bijou, Phila., 19-24.
Henry & Lizell, Ingersoll Park, Des Moines, Ia.
Hedders, The, Orpheum, Boston.
Healys, The, Harris', Pittsburgh.
Hershfield, Proctor's 125th St., N. Y. C., 12-14; Proctor's 23d St., 15-17.
Henshaw & Morris, Orpheum, Boston.
Higgins, John, Orpheum, Winnipeg, Can.
Hill, Murray K., Ingersoll Park, Des Moines, Ia.
Hines, Jennie, & Co., Nixon, Phila.
Hildreth, Robt., & Co., Empress, St. Paul.
Hildebrant & De Long, Proctor's 125th St., N. Y. C., 12-14; Proctor's 23d St. 15-17.
Howland, Johns, Winter Garden, N. Y. C.
Howson, Albert, Winter Garden, N. Y. C.
Howard & Howard, Winter Garden, N. Y. C.
Hogan & White, "Ginger Kid" Co.
Honors & Le Prince, Orpheum, Los Angeles, Cal.
Howard's Animals, Orpheum, Spokane, Wash.
Holman, Harry, Co., Academy, Norfolk, Va.; Roanoke, Roanoke, 19-24.
Howard & Dolores, Pantages', Oakland, Cal.
Howes Bros., & Darrow, Keith's, Cincinnati.
Howard Comedy Players, Grand, Phila.
Hoban, Linsay & Hoban, Nickel, Lawrence, Mass., 15-17.
Hoyer, Thos., & Co., Proctor's 23d St., N. Y. C., 12-14; Proctor's 125th St., 15-17.
Hoffman, Ruby, Temple, Detroit.
Hollingsworth, Alfred, Temple, Detroit.
Hoops, Arthur, Temple, Detroit.
Hoffman, Grace, Hartford, Hartford, Conn.
Hudsons, The, Gordon & Wallace Comedy Co.
Hunter & Ross, Lyric, Dayton, O.; Coney Island, Cincinnati, 19-24.
Huraley Troupe, Hipp., Pittsburgh.
Hyne Bros., Colonial, Lancaster, Pa.
Ideal, Chase's, Washington, 19-24.
Imperial Russian Troupe, Nunley's, South Beach, Staten Island, N. Y.
Indiana Troupe, Ramona Park, Grand Rapids, Mich.
"In 1990," Morrison's, Rockaway Beach, N. Y.
Ishikawa Japs, Ingersoll Park, Des Moines, Ia.
Isabella Neapolitan Trio, State Street, Trenton, N. J.
Irwins, Whirling, Hipp., Atlantic City.
Ivy & Ivy, Lyric, Newark, N. J., 15-17.
Jardon, Dorothy, Moulin Rouge, N. Y. C.
Jackson, Bert & Flo, Summit Park, Utica, N. Y.
James, Mrs. Louis, & Co., Orpheum, Oakland, Cal.
Jarvis & Harrison, East End Park, Memphis, Tenn.
Jarrow, Fontaine, Louisville.
Jack & Foris, Music Hall, Brighton Beach, N. Y.
Janowskys (4), Pantages', Oakland, Cal.
Jackson, Joe, Savoy, Atlantic City.
Jeanette & Gold, Premier, Fall River, Mass., 15-17.
Jefferson-Morris Co., Ramona, Grand Rapids, Mich.

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Jeanettes, Les, Nickel, Lawrence, Mass., 15-17.
Johnstons, Musical, Argyle, Birkenhead, Eng.; Tower Circus, Blackpool, 19-Sept. 14.
Jones, Alexander, Columbus, O., indefinite.
Johnson's Travelogues, Orpheum, San Fran., Cal.
Jolly & Wild, Music Hall, Brighton Beach, N. Y.
Johnson, Howard & Lizette, American, N. Y. C., 15-17.
Jordon Trio, Morrison's, Rockaway Beach, N. Y.
Juliette, American, N. Y. C., 15-17.
Kaufman, Will & Lillie, R. F. D. No. 3, Newago, Mich., indefinite.
Kalich, Bertha, & Co., Orpheum, San Fran., Cal.
Kalma & Co., Harris', Pittsburgh.
Kawana Bros., Chester Park, Cincinnati.
Kellogg, Shirley, Winter Garden, N. Y. C.
Kelley, Ethel Amorita, Moulin Rouge, N. Y. C.
Kelly, Harry, Moulin Rouge, N. Y. C.
Kelly & Delmay, Casino, North Beach, N. Y., indefinite.

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Kelly & Lafferty, Orpheum, Oakland, Cal.
Kemps, The, Orpheum, Seattle, Wash.
Keenan, Frank, & Co., Orpheum, Denver, Col.
Kent, Annie, Orpheum, Winnipeg, Can.
Keane, Robert Emmett, 5th Ave., N. Y. C.
Kenny & Hollis, Norumbega, Boston.
Fendall's Auto Doll, Nixon, Phila.
Kent, S. Miller, & Co., Proctor's, Newark, N. J.
Kelly & Mack, American, N. Y. C., 12-14.
Kennedy Sisters, Columbia, Detroit.
King, Charles, Moulin Rouge, N. Y. C.
King, Molly, Moulin Rouge, N. Y. C.
Kirner & Pope, Moulin, Rouge, N. Y. C.
Kirksmith Sisters (6), Orpheum, Denver, Col.
Knapp & Cornella, Academy, Fall River, Mass., 15-17.
Konerz Bros., Orpheum, Winnipeg, Can.
Koster & Winsome, Princess, St. Louis; Forrest Park, Kansas City, 19-24.
Kollins & Clifton, Cosmos, Washington.
Kremka Bros., Orpheum, Denver, Col.
Krae & Bernie, Empress, St. Paul.
Kurtis' Roosters, Victoria, Charleston, S. C.; Orpheum, Jacksonville, Fla., 19-24.
Kyle, Kitty, Winter Garden, N. Y. C.
L'Aerolle, Winter Garden, N. Y. C.
La Maze Trio, Orpheum, Minneapolis, Minn.; Orpheum, Winnipeg, Can., 19-24.
Lang & May, Island Park, Easton, Pa.
La Viee, Orpheum, Spokane, Wash.; Orpheum, Seattle, 19-24.
Lawrence & McNabb, Palisades Park, N. J.
La Mar, Harry, Bowdoin Sq., Boston.
Lanigan, Joe, Keith's, Boston.
Lawton, Sohmer Park, Montreal, Can.
Laurenze, Bert, Park, Parkersburg, W. Va.
La Count, Bessie, American, N. Y. C.
Latell, Blanche, State Street, Trenton, N. J.
Lambert & Ball, Chase's, Washington, 19-24.
Lavan Trio Hipp., Pittsburgh.
Leap Year Girls, Empress, Tacoma, Wash.; Empress, Portland, Ore., 19-24.
"Leading Lady, The," Orpheum, Oakland, Cal.
Leightons (3), East End Park, Memphis, Tenn.
Lennon & Niemayer, Bijou, Hamilton, O.
Lewis Sisters, Palisades Park, N. J.
Leroy, Wilson, & Tom, New Academy, Buffalo.
Lennon, Bert, Pantages', Oakland, Cal.
Lennon, Percival, & Co., Pantages', Oakland, Cal.
Lender's Animals, Olympia, Phila.
Leonardis, Leo, Empress, San Fran., Cal.
Lester, Florence, Princess, Memphis, Tenn.

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Lester & Howard, Lyric, Des Moines, Ia.
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Libby, Great, Orpheum, Denver, Col.
Lietzel Sisters, Forrest Park, St. Louis.
Lingerman, Sam & Lucy, Hollywood Park, Baltimore, 12-Oct. 1.
Livingston, Edith, Miles, Detroit.
Lloyd, Hugh, Empress, Winnipeg, Can.; Orria, Butte, Mont., 26-31.
Lorch Family, Winter Garden, Blackpool, Eng., 12-31.
Love & Haight, Proctor's 23d St., N. Y. C., 12-14; Proctor's 125th St., 15-17.
Lorette, Mlle., Scenic, Pawtucket, R. I., 15-17; Colonial, Haverhill, Mass., 19-21.
Louis & Lessington, Tabor Grand, Denver, Colo.
Lowes, Roping, Nelson, Springfield, Mass., 15-17.
Luby, Edna, Orpheum, Denver, Colo.
Lynch, Jack, Washington, Boston.
Lyres (3), Forsyth, Atlanta, Ga.
Mantell's Marionettes, Electric Park, Kansas City, Mo., 19-24.
Mayos (4), Empress, Salt Lake City, U.; Empress, Denver, Colo., 26-31.
"Mascot," Empire, Sunderland, Eng.; Hipp., Stockton-on-Tees, 19-24; Hipp., Bolton, 26-31; Palace, Leicester, Sept. 2-7; Palace, High Shields, 9-14.
Macy, Maud Hall, & Co., Henderson's, Coney Island, N. Y.
Mathews & Alshayne, Majestic, Milwaukee, Wis.
Maa's Circus, 5th Ave., N. Y. C.
Ma Belle & Co., Music Hall, Brighton Beach, N. Y.
Martiere, Laura, Auditorium, San Pedro, Cal., 19-24.
Maxim's Models, Ingersoll Park, Des Moines, Ia.
Marlow, Billy, & Co., Manhattan Beach, Denver, Colo.
Mascotte's Merry Maids, Bowdoin Sq., Boston.
Martin & Sheehan, Olympia, Boston.
Major & Roy, Orpheum, Boston.
Marriott Twins, Hipp., Atlantic City.
Marinea, Musical, Miles, Detroit.
Maxine & Bobby, Shea's, Toronto, Can.
Madcaps (3), Pantages', San Fran., Cal.
Marco Twins, New Garden, Kansas City, Mo., 19-24; Crystal, Milwaukee, Wis., 26-31.
Mack, W. H., & Co., Priscilla, Cleveland.
McGee, Joe B., Empress, Spokane, Wash.; Empress, Seattle, 19-24
McNamara, Jack, Dan Mason Co.
McDuff, James, Empress, Salt Lake City, U.; Empress, Denver, Col., 26-31.
McCullough, Carl, Orpheum, Seattle, Wash.
McManos, Seumas, Players, Orpheum, Minneapolis, Minn.
McGiveney, Owen, Orpheum, St. Paul, Minn.
McConnell & Simpson, Majestic, Chicago.
McMahon & Chapelle, New Brighton, Brighton Beach, N. Y.
McMillan, Lida, & Co., New Brighton, Brighton Beach, N. Y.
McDonald, May, Park, Lexington, Mass.
McKay & Cantwell, Savoy, Atlantic City.
McMillan, Walter, & Co., Crystal, Albuquerque, N. Mex.
McWatters & Tyson, Shea's, Buffalo.
McNeil, Lottie, O. H., Cleveland.
Melrose Comedy Four, 3100 Groveland Ave., Chicago, indefinite.
Mells, Marvelous (4), National Detroit; Hipp., St. Louis, 19-24.
Mersel, Joe, Bijou, Hamilton, O.
"Mermaids, The," Keith's, Cincinnati.
Melrose & Kennedy, Keith's, Boston.
"Merry Chaperon, The," Boulevard, Medford, Mass.
Meistersingers, The, Keith's, Phila.
Mentz & Palmer, Lyric, Newark, N. J., 12-14; Proctor's 58th St., N. Y. C., 15-17.
Melody Maids (5), Temple, Detroit.
Mignon, La Petite, Majestic, Chicago.
Milton, Anita, Howard, Boston.

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Miles, Junie, Nelson, Springfield, Mass., 12-14.
Milton, Frank, & De Long Sisters, Orpheum, Portland, Ore.; Orpheum, San Fran., Cal., 26-31.
Moon & Morris, Winter Garden, N. Y. C.
Moore, Greville, Winter Garden, N. Y. C.
Morasco, Leslie, & Co., Proctor's 125th St., N. Y. C., 12-14; Proctor's 23d St., 15-17.
Mozart, Fred & Eva, 14 Houghton St., Sunderland, Eng., 12-31.
Montgomery & Moore, Broadway, N. Y. C., indefinite.
Moran, Pauline, Orpheum, Oakland, Cal.
Morton, Jas. J., Ramona Park, Grand Rapids, Mich.
Morrell, Frank, Music Hall Brighton Beach, N. Y.
Moore, Mite, Howard, Boston.
Molt & Maxfield, Colonial, Lancaster, Pa.
Moore & Towle, Lyric, Newark, N. J., 15-17.
Morton & Adams, Hartford, Hartford, Conn.
Morris & Kramer, Henderson's, Coney Island, N. Y.
Mori Bros., Shea's, Toronto, Can.
Morris, Mr. & Mrs. Wm., Pantages', San Fran., Cal.
Morecroft, Annie, Riverside Park, Springfield, Mass.
Modena, Florence, & Co., Chase's, Washington, 19-24.
Morrison, Jimmy, O. H., Cleveland.
Muriel & Francis, Orpheum, St. Paul, Minn.
Murray, Emma, Bijou, Hamilton, O.
Muntchs, Flying, Howard, Boston.
Musketeers (3), Keith's, Boston.
Murray & Stone, Priscilla, Cleveland.
Nana & Alexis, Moulin Rouge, N. Y. C.
Naynon's Birds, Olympia, Boston.
Newbold & Gribbin, Huguenot Park, Staten Island, N. Y., indefinite.
Neilson's Boys & Girls, Orpheum, San Fran., Cal.
Nesi, Cesare, Orpheum, Portland, Ore.
Neuss & Eldridge, Empress, St. Paul.
Neff, John, American, N. Y. C., 12-14.
Nifty Girls, Three, Crystal, Milwaukee.
"Night in the Slums of Paris, A," American, N. Y. C.
Nosses, Musical, Empress, Denver, Col.; Empress, Kansas City, Mo., 19-24.
Noble & Brooks, Mt. Clemens, Mich., indefinite.
Norton & Lee, 5th Ave., N. Y. C.
Nonette, Shea's, Toronto, Can.
Oaks Sisters, Palisades Park, N. J.
O'Meer Sisters, Orpheum, Los Angeles, Cal.
Onra, Belle, Colonial, Lancaster, Pa.
Onri, Archie, & Co., Proctor's, Newark, N. J.
"On an Island," Hartford, Hartford, Conn.
O'Neill, "Doc," Shea's, Toronto, Can.
Osborne's Animals, Chester Park, Cincinnati.
Pantzee, Lina, Empress, Vancouver, B. C., Can.; Empress, Victoria, 19-24.
Patterson, Bounding, Orpheum, Seattle, Wash.
Paulham Team, Orpheum, Minneapolis, Minn.

PAFFEN THE GREAT

MAGIC AND ILLUSION

Pandue, Bobby, & Bro., New Brighton, Brighton Beach, N. Y.
Palsin Bros., Hipp., Pittsburgh.
Pewitt, Lyric, Newark, N. J., 15-17.
Peppino, Shea's, Buffalo.
Peterson Bros., Proctor's, Newark, N. J.
Peers, The, O. H., Cleveland.
Phina, & Picks, Sohmer Park, Montreal, Can.
Pike & Clare, Howard, Boston.
Pichcanni Troupe, Shea's, Buffalo.
Powers Bros., Maple Beach Park, Albany, N. Y., indefinite.
Poloff Sisters, Waldmere Park, Erie, Pa.
Power's Elephants, Sohmer Park, Montreal, Can.
Poler, Carnival Court, Buffalo.
Ponds & Ponds, Princess, Memphis, Tenn.
Pouchot's Ballet, Henderson's, Coney Island, N. Y., 19-24.
Polack's Minstrels, Harris', Pittsburgh.
Primrose Four, 5th Ave., N. Y. C.
Purcell, Rhoda, Howard, Boston.
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Rasch, Albertina, & Co., Keith's, Boston.
Rae, Frank, & Co., Shea's, Toronto, Can.
Reno, Great, & Co., Kearney, Neb.; Wood River, 19-24.
Reed Bros., Fontaine, Louisville.
Redford & Winchester, New Brighton, Brighton Beach, N. Y.
Reinhart, Goldie, & Co., Olympia, Boston.

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Regals (4), Portland, Me.
Rehan & Burns, Nelson, Springfield, Mass., 12-14.

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Rice & Franklin, Spring Grove Casino, Springfield, O.
Rialtos (4), Forsyth, Atlanta, Ga.
Rittchings, Lillian, O. H., Cleveland.

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BACK IN AMERICA

Ross, Charles J., Winter Garden, N. Y. C.
Roote, Claude M., Maple Beach Park, Albany, N. Y.
Rostow & Rappo Sisters, Aubert Gardens, St. Louis.
Ronale & Ward, Forrest Park, St. Louis.
Rosa, La Belle, Bijou, Hamilton, O.
Rooney & Bent, New Brighton, Brighton Beach, N. Y.
Rohem's Athletic Girls, New Brighton, Brighton Beach, N. Y.
Robinson & Le Favor, Bowdoin Sq., Boston.
Ross, Eddie, Keith's, Phila.

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Romanelli, Miles, Detroit.
Ross, Bert, Crystal, Milwaukee.
Russell & Brown, Plaza, Springfield, Mass., 15-17.
Ryan, Dan R., & Co., Lyric, Newark, N. J., 12-14; Proctor's 58th St., N. Y. C., 15-17.
Sale, Chick, Orpheum, San Fran., Cal.
Sanber, Harry, Palisades Park, N. J.
Saxons (8), Empress, Denver, Col.
Samuels, Ray, Morrison's, Rockaway Beach, N.Y.
Salvaggia, The, Hipp., Pittsburgh.
Samuels, Maurice, & Co., Cosmos Washington.
Sanford, Jere, Harris', Pittsburgh.
Schnall, Ida, Winter Garden, N. Y. C.
Schwartz, Oscar, Winter Garden, N. Y. C.
Schmettans, The, Majestic, Milwaukee, Wis.
Scott, Malcolm, 5th Ave., N. Y. C.
Scally & Duclos, Orpheum, Los Angeles, Cal.
Shelvey Boys, 5th Ave., N. Y. C.
Shillings, The, Spring Grove Casino, Springfield, O.
Shelly, Proctor & Shelly, Nunley's, South Beach, Staten Island, N. Y.
Shirley, Eva, Proctor's, Newark, N. J.
Simondet, Orpheum, Spokane, Wash.
Simon-Osterman Co., Henderson's, Rockaway Beach, N. Y.
Skelly, Johnson & De Feels, Columbia, Detroit.
Slider, Wm., Temple, Detroit.
Sloan, Blanche, Harris', Pittsburgh.
Smiths, Aerial, Palace, Carsh, Eng.; Empire, Edinburgh, Scotland, 19-24; King's, Dundee, 26-31; Tivoli, Aberdeen, Sept. 2-7.
Smith, Lee, Elsor's Show.
Smathe & Hartman, Ramona, Grand Rapids, Mich.
Somers & Storke, Kattskill Bay P. O., Lake George, N. Y., indefinite.
"Squaring Accounts," Orpheum, Seattle, Wash.
Specter Bros., Grand, Phila.
Stevens & Dunn, Harris-Parkinson Co.
St. James, Wm., Orpheum, San Fran., Cal.
Stein, Hume, & Thomas, Orpheum, Denver, Col.
Stuart Sisters & Escorte, Orpheum, Minneapolis, Minn.
Stirk, Elsie, Proctor's 23d St., N. Y. C., 12-14; Proctor's 125th St., 15-17.
St. Elmo, Charlotte, Proctor's 58th St., N. Y. C., 15-17.
Staats, Phil., Proctor's, Newark, N. J.
Story, Belle, Temple, Detroit.
Stearns, Pearl, & Co., Jeffers, Saginaw, Mich., 18-24.
Stein, Esthore Trio, Henderson's, Coney Island, N. Y.
Stanleys (3), Shea's, Buffalo.
Stayman & Hayda, Portland, Me.
Suffragette Barers, The, Nixon, Phila.
Sutton, Larry, Lyndon's Big Show.
Tambo & Tambo, Casino, Buenos Aires, So. America, 12-Sept. 30.
Takiness, The, Orpheum, Seattle, Wash.
Taliaferro, Mabel, & Co., Chase's, Washington, 19-24.
Temple Trio, Mozart Cafe, Denver, Colo., indefinite.
"Texas Tommy Dancers," Ramona Park, Grand Rapids, Mich.
Teschow's Cats, Keith's, Phila.
Texas Tommy Dancers, Portland, Me.
Thompson, Wm. H., & Co., Orpheum, Spokane, Wash.

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Thurston, Leslie, Hipp., Atlantic City.
Thorne, Mr. & Mrs. Harry, Lyric, Newark, N. J., 15-17.
Tinney, Frank, Moulin Rouge, N. Y. C.
Tokio Miyakko Troupe, Pantages', San Fran., Cal.
"Top o' th' World Dancers," Forsyth, Atlanta, Ga.
Tully, May, & Co., Orpheum, Los Angeles, Cal.
Tucker, Chas. A., Hartford, Hartford, Conn.
Ty-Bell Sisters & Ty, Ringling Bros.' Circus.
Van Hefre & Cotrely, Airdome, Medford, Okla.
Vugges, The, Grand Circuit, So. Africa.
Valdare & Valdare, Singapore, Straits Settlements, India, indefinite.
Van & Pierce, Pantages', Calgary, Can., 20-Sept. 6.
Valecita's Leopards, Hipp., Atlantic City.
Vanderbilt, Gertie, Forsyth, Atlanta, Ga.
Vernon & Nagel, Tabor Grand, Denver, Col.
Verona Troupe, Empress, St. Paul.
Vivians (2), Casino, Buenos Aires, So. America, 12-30.
Vivian & Alton, Rickards' Circuit, Australia, indefinite.
"Visions d'Art," Orpheum, Spokane, Wash.
Vinos, Musical, Plaza, Springfield, Mass., 12-14.
Volant, Proctor's, Newark, N. J.
Vox, Valentine, Jr., Empress, San Fran., Cal.
Volo, Daredevil, Riverside Park, Springfield, Mass.
Walker, Musical, Ringling Bros.' Circus.
Wallace's Cockatoos, Empress, Spokane, Wash.; Empress, Seattle, 19-24.
Walden, Dana, Palatka, Fla., indefinite.
Waite, Kenneth R., & Bro., Majestic, Shreveport, La.
Watson's Farmyard, Majestic, Milwaukee, Wis.
Ward Bros., Majestic, Milwaukee, Wis.
Walton, Ona, Bijou, Hamilton, O.
Ward & Gilfoil, Palisades Park, N. J.
Walty, Richard, Empress, Denver, Colo.
Waener & Franka, Tabor Grand, Denver, Colo.
Walter, Flo & Ollie, Chester Park, Cincinnati.
Warren, Bob, Grand, Phila.
Waeing, Olympia, Lynn, Mass.
Walthaur & Prince, Morrison's, Rockaway Beach, N. Y.
"Wall Between, The," Proctor's 23d St., N. Y. C., 12-14; Proctor's 125th St., 15-17.
Weavers, Flying, Orpheum, Portland, Ore.
Welch, Joe, Keith's, Phila.
Weston, Willie, Forsyth, Atlanta, Ga.
Weston & Keith, Nelson, Springfield, Mass., 15-17.
Weston, "Lightning," Riverside Park, Springfield, Mass.
Wheaton, Anna, Winter Garden, N. Y. C.
Wheeler, Bert, & Co., East End Park, Memphis, Tenn.
White, Blanche, Plaza, Springfield, Mass., 12-14.
Winkler, Kress Trio, 252 West 38th St., N. Y. C., indefinite.
Wilson, Jack, Trio, Orpheum, Minneapolis, Minn.
Wills, Nat, Orpheum, Winnipeg, Can.
Wilson, Knox, Forrest Park, St. Louis.
Winter, Winona, Majestic, Milwaukee, Wis.
Wilson, Grace, 5th Ave., N. Y. C.
Williams' Imperial Band, Pantages', Oakland, Cal.
Windsor Trio, Keith's, Boston.
Wilson & Pierson, Shea's, Toronto, Can.
Wilkins, The, State Street, Trenton, N. J.
Williams & Lee, O. H., Cleveland.
Wild, Al., Cosmos, Washington.
Woodward, Romain L., Levitt Bros.' Minstrels.
Woods-Ralton Co., Miles, Detroit.
Woodford's Animals, Hipp., Pittsburgh.
"Wyoming Romance, A," Empress, San Fran., Cal.
Wyer & Sheldon, Majestic, Danville, Va.; Dreamland, Asheville, N. C., 19-24.
Wynn & Russon, Orpheum, Denver, Col.
"Xylophone Phiends, The," Chester Park, Cincinnati
Young, Ollie, & April, Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 19-24.
York & King, Tabor Grand, Denver, Col.
Youman & Co., Orpheum, Boston.
Young, De Witt & Sister, Hipp., Pittsburgh.
Zanfretta, E., Winter Garden, N. Y. C.
Zajah, Emil, Winter Garden, N. Y. C.
Zahrah & Zelma, Hollywood Park, Baltimore, indefinite.
Zeltz Rabbe, Manhattan Beach, Denver, Col.
Zingarella, Mlle., Luna Park, Coney Island, N. Y., indefinite.
Zira, Great, American, N. Y. C., 12-14.

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EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

Birch, Brower & Fox

Organized for a traveling tour in 1857, and John T. Boyce was one of the party.

Birch's Minstrels

Traveled West, and opened in Chicago in February, 1858. They shortly after located in St. Louis for a season. Billy Birch, W. Pean Lehr, S. Gardner, J. Williams, J. Mairs, Ben Mallory, J. T. Boyce, M. D. Edmonds, J. Cochran, K. Moore, Chet Moore and G. M. Hill. They closed in St. Louis, May 22, 1858, and proceeded on board of Spalding & Rogers' steamer, Banjo, up the Mississippi River, to St. Paul, Minn., and thence to New Orleans. In July they took to the road through Missouri. J. A. Leonard, tragedian, appeared in a scene from "Damon and Pythias," to Birch's Luculius.

Bowers' Ethiopian Serenaders

Organized in Troy, N. Y., in March 1858, with J. Bowers as manager, E. Pierce, tambo; Dick Berthelon, J. Warren, bones; Bob Smith, J. Hogan and E. Warren, wench. They traveled North, but closed in two weeks.

Birch, Bowers & Fox's Minstrels

Opened in St. Louis, Mo., at the Museum, Sept. 6, 1858, where they located. Billy Birch, E. Bowers, C. H. Fox, J. T. Boyce, E. D. Gooding, G. Charles, J. Ritter, H. Featon, R. Moore and J. V. Chadduck. Commenced a brief tour, but soon returned to St. Louis. They disbanded Christmas night.

Birch, Bowers & Co.'s Minstrels

Were organized in New York February, 1859, and went traveling, opening in New Haven, Conn., Feb. 21. Billy Birch, E. Bowers, Nel Davis and J. B. Donniker were in the party. A difficulty occurring, Bowers withdrew in April and returned to New York. A re-organization took place, and the party was made up from the Birch & Brower and Sniffen's party, who had just closed at 444 Broadway, New York. They started on a tour through Canada under the title of

Birch and Donniker's Minstrels.

They went to St. Louis, where a new opera house was built for them on the corner of Market and Fourth streets, which they opened with J. Ritter, jig; Ben Cotton, J. B. Donniker, L. Condit, J. T. Boyce, Master Boyce, J. Stratton and Pete Morris. The party soon after closed, and Billy Birch and wife sailed for California Aug. 5, 1859.

Landis' Minstrels

Were traveling South and visited Washington, D. C., in January, 1858. Harvey Johnson and B. Mallory were in the party.

The Bowery Minstrels

Were organized in St. Louis, Mo., in January, 1858, by J. E. Esher, and played there over a year. Fattie Stewart, tambo; Frank Lynch, violin; Chas. Petrie, bones; Matt Thompson, jig; Tommy Peel, Ben Wheeler, Tom Allen, Paul Kraft, Major Flinn and Miss Leslie.

The Broadway Minstrels

In January, 1858, appeared at the Melodeon, Boston. Shortly after they re-organized and made a traveling tour West, and were known as the Metropolitan Burlesque Opera Troupe, with L. W. Myers as manager; C. Frank West, bones; Harry Blanchard, banjo; Wm. B. Brown, tambo; John C. Woodworth, accordion; H rry Barton, violin; Joe Mairs, wench; Billy Bray (the Albany rattler) and C. Dockstader, basso.

Bill Smith's Minstrels

Were organized in New York in January, 1858, and appeared at the Theatre in Albany, but closed up in a few weeks.

Perham's Opera Troupe.

This party was organized by Perham (not Josiah) early in 1858, and traveled East.

Budworth's Minstrels

Were organized in New York, and opened in the Olympic Opera House, Sixteenth Street and Eighth Avenue, in March, 1858.

The Organ Minstrels

Opened at Thomenf's Opera House, Philadelphia, in March, 1858.

Warden's Burlesque Troupe

Appeared in Baltimore, Md., in March, 1858; Frank Weston in company.

Dick Myers' Minstrels

Were organized in Philadelphia in January, 1858, J. R. (Dick) Myers, J. Unsworth, Paul Berger J. and H. Conrad in the party.

Richard Myers was born in Baltimore, Md., May 5, 1809. Was connected with minstrel companies for a great many years. In 1835 he played the violin accompaniment to S. S. Sanford's singing. He was considered one of the best violinists in the profession. His last performance in public was at the Cape May (N. J.) Court House, Aug. 5, 1874, and on the morning of the 6th said, speaking to his violin: "I have played you for the last time. You go under my bed when I get home, and lie there." He died in Philadelphia on Sept. 10, 1874.

Morris' Ethiopian Opera Troupe

Was a party of colored individuals who gave a performance at Rochester, N. Y., April 26, 1858. Johnny Codey, jig dancer, was in the party. After visiting a few places they closed.

Emmet & Lumbard's Party

Were organized April 26, 1858, and opened at Irvine's Hall, St. Paul, Minn., for the Summer. Dan Emmet, Frank Lumbard, Johnny Ritter and R. Moore in the party.

The Galesburgh Minstrels

Were organized in Galesburgh, in May, 1858, and opened at the Opera House under Pardy & Daniels' management. Gus Howard, T. B. Johnson, J. O. Noyes, S. V. Shelly, Frank Gray and S. S. Shepard. They were located there for the Summer.

George Christy's Minstrels.

In May, 1858, R. M. Hooley engaged George Christy (who had just retired from Wood's Minstrels), Eugene, G. W. H. Griffin, M. Lewis, and Master Gus Howard—then members of Christy & Wood's Minstrels—and with S. C. Campbell sailed for San Francisco to join the San Francisco Minstrels under Thomas Maguire's management. They arrived there May 27, and opened at Maguire's Opera House, June 7. Lothian, Barker, Geo. Coes, Abbott and E. Deaves were in the party. Soon after they opened, Sam Wells appeared on one of the ends. As a compliment to Geo. Christy, Mr. Hooley called them the "Geo. Christy's." In September, 1858, they made a tour of the interior, and in October returned to San Francisco, and re-appeared at Maguire's. In January, 1859, a split took place in the party in consequence of a difficulty between Christy and Wells. After a stay of ten months on the Pacific Coast, George returned East with a band, in partnership with R. M. Hooley, among whom were Geo. Coes, Lothian, Eugene, and others. They went to New Orleans and opened at Odd Fellows Hall. They then came North and were in Cincinnati, April 25, 1859. E. Bowers, Eugene, S. C. Campbell, J. Herrman, Master Gus Howard, Griffin Koppitz and Christerine were in the party. They were then known as

Hooley and Christy's.

Returned to New York and opened at 444 Broadway, May 23, 1859, but George Christy was enjoined by Henry Wood and not allowed to perform. It appears that when he withdrew from Henry Wood, George signed an agreement not to perform in New York for a year and a half, as George designed being away during that time, but his California trip not proving profitable, he returned just one year after leaving. The court granted the injunction and George did not appear, but the company did. J. H. Budworth took the position vacated by George. Herrman, Koppitz, Lothian, Eugene, George Coes (end) and E. Bowers were in the party. Coes retired in June and Gallagher took his place. The party went on a traveling tour in July, 1859. Cool White joined them Aug. 15. Coes returned to San Francisco in July, 1859. The time of the injunction having expired on Nov. 1, they opened at Niblo's Saloon, New York, on that date. In October they were on the road again, with Eugene, Cool White, J. A. Herman, Lothian, J. Reeves, S. C. Campbell, G. W. H. Griffin, J. K. Edwards, A. J. Hebbs, E. Byron Christy, J. Hilliard and Master Gus Howard. The quartette of this company became justly celebrated, and we doubt if it has ever been surpassed in artistic excellence. It included Herrman, Coes, C. S. Campbell and G. W. H. Griffin. Gustave Bidaux opened Jan. 30, 1860. Owing to some misunderstanding between Christy and Hooley as to the proprietorship of the concern, they separated Jan. 28, 1860.

Hooley started a troupe on the road, and Christy remained at Niblo's Saloon. W. White was interlocutor, and M. C. Campbell, balladist. Billy Arlington appeared in March, and W. White sailed for California March 5, to attend to some private business. The company closed at Niblo's Saloon July 28, and opened in Philadelphia, at the National Theatre. They made a Southern tour with the following people: Geo. Christy, manager; Frank Tryon, treasurer; John P. Smith, agent; E. Kelly, ballads; E. Hallam, flute; W. Arlington, tambo; Leon, wench; T. Macnally, violin; O. P. Perry, cornet; W. Cross, basso; John Felk, second violin; Julian Clairville, piano, and Master Willie, jig. They were in Charleston, S. C., the night of the evacuation of Fort Moultrie by Major Anderson. On their return to New York they opened at Irving Hall, in May, 1861. George and C. Fox were on the ends. J. A. Herman, F. Carlelin, G. W. Wrightman, J. Hayley, Haslam, Blanque, Master Bobby Lynnes and Master Leon, wench. Cool White left June 10, and E. Byron Christy opened as middleman. Owing to very bad business they closed there and opened at Stuyvesant Hall, where they closed late in September. Herrman left them and Stratton took his place in August; also Chas. Fox, whose position was filled by Arlington.

After making a brief travelling tour they collapsed at Buffalo, N. Y., May 27, 1862. The party consisted of Arlington, Haslam, Clairville, C. Abbott, R. M. Corwin, Japanese Tommy, and others. Frank Tryon was treasurer. During the Summer of 1862 Christy occupied 585 Broadway, New York, and continued up to the end of November, when George and his partner, Briggs, dissolved partnership, and vacated the place. Arlington, Wm. Reeves, Cooper, Corwin, Moreland, Dick Sands, Eugene Florence, Jules Stratton, W. H. Lewis, Walter Birch and Billy Allen were in the company. Once more he took a party on the road in December. Billy Quinn, N. W. Gould, J. S. Marissed, Eugene Florence, Frank Spear, F. Boniface, T. Warren, L. Jacobs, R. Thompson and A. Wood. In January, 1863, they visited Havana, Cuba, but their stay there was a very brief one, as they burst up. George, with a portion of the company, came North and traveled up the Hudson River, N. Y., in February, but they closed up in May. Re-opened at 585 Broadway, Oct. 5, 1863, with S. S. Purdy, T. B. Stevens, W. Randolph, R. Thompson, B. Lindley, J. Turner, D. L. Hargrave, F. Boniface, M. J. A. Keane, C. Hammond, J. C. Kempe, E. Florence, T. Trigg, P. Gillen, T. B. Prendergast, Henry Percy, E. Bowers, and Geo. Christy. They closed Jan. 9, 1864. Jas. Budworth joined just prior to closing. His next managerial venture was at the Fifth Avenue Opera House, on the South side of Twenty-fourth Street, between Broadway and Sixth Avenue, and adjoining the rear of the Fifth Avenue Hotel (afterwards Daly's Fifth Avenue Theatre), which he opened Nov. 30, 1865, with: W. S. Budworth, Walter Birch, J. Green, G. Hall, F. Abbott, J. Tannenbaum, C. Gardner, G. Wrightman, Hodgkin and George Christy in the party. On Dec. 11, George Brant, Chas. Duval and T. Donaldson appeared; 18, Chas. Melville; Jan. 15, 1866, Frank Leslie; April 23, J. H. Surridge; 30, Lew Myers; May 4, G. W. H. Griffin; June 25, S. S. Purdy, and they closed July 4, 1866. His next venture was opening Union Hall, corner of (B56) Broadway and Twenty-third Street, New York, on July 29, 1867. In conjunction with G. W. H. Griffin, Christy, Griffin, Otto Burbank, Ford Abbott, Prendergast, Geo. Leslie, E. Percival, Shattuck, W. W. Hodgkins, and Jas. Morison were in the party. Closed in September.

(To be Continued.)

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Must join on wire, so state age, height, weight, salary, etc., in first letter. Address FRED CHAUNCEY, Manager, CHAUNCEY-KIEFFER CO., this week, Rochester, Pa.; next week, Washington, Pa.

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I. A. T. S. E. SETTLE WITH MANAGERS.

In these days of strikes and differences it is gratifying to say that another dispute over wages and other differences has been amicably settled. The managers and the members of the International Alliance of Theatrical Stage Employees of the U. S. and Canada got together Aug. 3, and fixed up things with satisfactory results. A committee from the managers met representatives of the union at headquarters of the Producing Managers' Association, and the demands and objections involved were thoroughly gone over. Both sides saw the justice of the other's contentions, and concessions were made on both sides.

The contract which the alliance sought to have the managers accept at a meeting held recently, was abrogated in such a way, July 3, that the points which were most objectionable to the employers of stage hands were done away with. Under the accepted arrangement the manager may discharge an incompetent man. The alliance insisted on a two weeks' notice clause, and the managers readily consented. Another suggestion that the managers agreed to relates to the bringing of stage crews into cities with companies which are scheduled for runs. The union wanted these men retained. It was shown where it would hardly be fair to engage men to help get a production into shape and then supersede them with house crews. The men engaged will be kept at work by the managers. In case an attraction is closed and the manager has no further use for the stage hands connected with it, however, he may give them the two weeks' notice. A manager producing a play for a run at a theatre is to be permitted to take the house crew on the road for a period of not more than four weeks in order to prepare the production for presentation in New York. A separate agreement has been entered into by which the stage employees agree to submit to arbitration any claim that the manager may have under their contract with the International Alliance of Stage Employees' members.

There was no question of increased pay involved. The new contract, as agreed upon, will be in triplicate form, and a copy will be retained by the Alliance manager and the stage hand.

The agreement was ratified at a final meeting Monday, Aug 5, and peace once more reigns between manager and employee.

GREAT RAYMOND SHOW IN AMERICA.

Maurice F. Raymond, manager and proprietor of the Great Raymond Show, after a very successful tour around the world, arrived in San Francisco, direct from Japan, Aug. 5. He was given a rousing reception on his arrival from the Orient. A delegation of one hundred and sixty Elks, with a brass band, in motor cars, festooned with American flags and banners with the words, "Welcome, Raymond," met him on the dock and escorted him about the city, the band playing "America," "Star Spangled Banner," "Auld Lang Syne," "When Johnny Comes Marching Home," etc.

All the San Francisco papers have given him columns of write ups, and he opened at the Savoy, San Francisco, Aug. 11, for two weeks. The newspapers and public claim it is the greatest show of its kind that ever appeared in San Francisco. According to the advance sale the Great Raymond will absolutely do a record business. He is booked by his American representative, Richard Pitrot, who brought him over from the Orient for the complete season for the John Cort circuit, the Shubert time and the American Theatrical Circuit to follow. Mr. Pitrot has broken a record in his booking of the Great Raymond Show, as it was booked for the complete season when it was still in Japan.

"THE ROSE OF KILDARE."

Augustus Piton Jr. has completed the cast for "The Rose of Kildare," the romantic play in which he is to star the young Irish tenor, Fiske O'Hara, this coming season. The company is an excellent one and comprises the following players: Gladys Wynne, Marie Quinn, Mildred Beverly, Constance Glover, Margaret O'Kelly, Herriet Kane, Eileen Buckley, Carroll Daly, John Alexander, J. P. Sullivan, John C. Hickey, James E. Miller, Frank Cullen, George Gelder, Gerald Prendergast and Joseph Leahy. Rehearsals have already begun at the Blackstone Theatre, Chicago, under the direction of Oscar Eagle, formerly the chief stage director for David Belasco, and the season will open on Aug. 25 at Hammond, Ind.

ALF. HAYMAN GOES ABROAD.

Bound on a long delayed vacation, Alf. Hayman, general representative for Charles Frohman, sailed for Europe on Aug. 6.

Mr. Hayman left the city without taking the public into his confidence. He will remain abroad but a few weeks.

WINIFRED ST. CLAIRE.

Miss St. Claire is at the head of the St. Claire Dramatic Co., under the management of Earl D. Sipe.

MARY SERVOSS SIGNS.

Mary Servoss has been added to the company that is rehearsing "The Master of the House," that is to open at the Thirty-ninth Street Theatre. She will play the daughter of the man who divorces his wife and forsakes his family in order to marry an adventuress.

"THE YELLOW JACKET."

Harris & Selwyn announce that their initial production of the season will be a new Chinese play called "The Yellow Jacket," by George Hazelton and Harry Benrimo. The play will be produced in October.

BOND ENGAGED FOR "BUXL."

Frederick Bond has been added to the list of players who will support H. B. Warner when the Geo. C. Tyler company opens the Hudson Theatre on Sept. 5, with "Buxl."

WALLER GETS NEW PLAY BY KNOBLAUCH.

Lewis Waller, who is to sail for this country on Aug. 15, has obtained the American producing rights for a new play by Edward Knoblauch, author of "Kismet," entitled "Discovering America," and has decided to make this the opening production of his season at Daly's Theatre early in September. Madge Titheradge will be his leading woman. Mr. Waller has already recruited a special company of English actors, who are being rehearsed under his direct supervision in Glasgow, where he and Miss Titheradge are now appearing in the courting scene from "Henry V." A number of the characters will be played by American actors.

"THE ATTACK" IN REHEARSAL.

The first rehearsal has been held for John Mason's new play, "The Attack," the newest work by Henry Bernstein. Mr. Mason's company will include: Martha Hedman, the Swedish actress; Lola Clifton, Sidney Herbert, Wilfred Draycott, Frank Hollins, Clinton Preston and others. "The Attack" will have its first performance on any stage at Buffalo, N. Y., with Mr. Mason in the part of Alexandre Merital, the French senator.

HACKETT IN NEW PLAY.

At San Francisco, on Aug. 7, James K. Hackett produced Brandon Tynan's Irish comedy, "The Melody of Youth," appearing as co-star with the author. The play was pleasantly received.

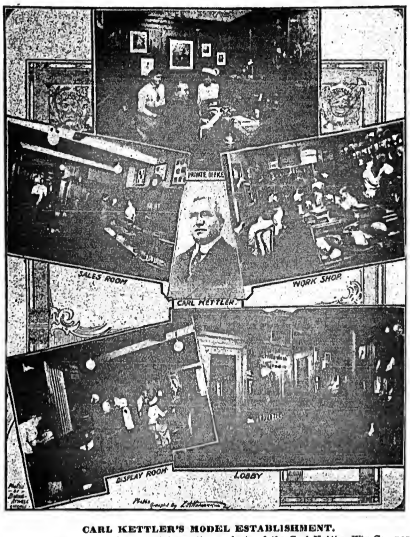
Mr. Tynan has written an old fashioned love drama without any complications, affinities or problems, save the one problem of bringing two young persons to a final realization of their love.

The scenes are laid in Dublin and the Wicklow Mountains in the early thirties.

Mr. Hackett played the part of a canting, Calvinistic clergyman, Mr. Tynan that of a student for the priesthood. E. M. Holland, Mrs. Thomas Whiffen, Eva Vincent, Charles Lane, Olive Oliver, Elizabeth Stewart and Will Walling were others in the cast.

GUSTAV LUDERS ARRIVES.

Gustav Luders returned from Europe on the George Washington, Aug. 5, bringing with him the score for a new operetta, "The Gypsy," which he has composed for a book by Frank Pixley, and the score for "Somewhere Else," a new operetta by Avery Hopwood, which is to be produced by Henry W. Savage.



CARL KETTLER'S MODEL ESTABLISHMENT.

There is here no intention to catalogue the products of the Carl Kettler Wig Co., nor to emphasize the reputation, honorable record and high character of its goods, as these facts are well known to every member of the profession. When Carl Kettler recently became sole owner of the Chicago branch of the Wm. Hepner Mfg. Co., one of his first resolutions was to have the finest establishment in the trade, the most perfectly equipped one in the land. That dream has now been made a visualised fact, and to-day there stands in Chicago, at the corner of Dearborn and Washington streets, a business home that is probably without an equal. The dominating feature is one of severe simplicity, yet of exceeding richness. Before one who visits the place is a large, open show room, flooded with daylight, and arranged at either end with private rooms for clients, and the private office of Carl Kettler. Large and spacious workrooms adjoin, which are also in the broad light of day, and in which is installed every known appliance for doing hair work in the most perfect of sanitary conditions. The space here at disposal is too small to describe the exquisite, orderly arrangements for displaying or storing the numerous items of theatrical make-up and wigs of every nature which are kept in stock, but no one can inspect the place without having its extreme beauty stamped upon the memory. The interior is one of the finest examples of high grade cabinetmaking in all Chicago. The wood used is oak, with all flat surfaces, panels and structural parts selected to show the most beautiful quarter-sawed markings. The oak has been stained to a rich nut brown Jacobean shade, and finished in wax. There is no gloss and glitter of varnish, but, on the contrary, a subdued, dull sheen that one sees only in the carved walnut furniture of the Louis XVI period. In the Kettler establishment there is a large area, but the cabinet work about the walls provides the maximum facilities for systematic storage, so that every inch is made available, much as in the case on an ocean liner. Although the accompanying pictures do but faint justice to this remarkable shop, they will be sufficient to arouse countless messages of congratulation. Carl Kettler has hosts of friends. He deserves every bit of the success which has come to him, and it is a pleasurable duty to here record what he has done. May prosperity attend him through many years.

"EXCUSE ME" FOR PARIS.

Negotiations between Rupert Hughes and several French authors, for the adaptation to the Paris stage of the farce, "Excuse Me," were concluded Aug. 7, with the choice of M. Sacha Guitry as the man whose work would be likely to most nearly conform with the ideas of the American dramatist, and of Henry W. Savage, who owns the play. M. Guitry proposes to make a literal translation of the lines, and to demand an exact reproduction of the scenes of the original production, and to trust to the acuteness of French audiences to grasp the humor of the situations and dialogue.

Much of the comedy of "Excuse Me" depends upon the association of its characters in a Pullman sleeper. Sleeping coaches in use in Europe are of a radically different type, and the action of the farce in one of them would lose point. For that reason a sleeper of the Pullman variety will be required for the foreign production, and a deputation from the Savage mechanical staff will be dispatched to Paris to build the scenery for the stage of the Palais Royal, where "Excuse Me" will be given.

MARINELLI OFFICE BOOKING.

Maurice Rose, of the New York branch of the Marinelli office, has booked time for the following acts over the United time: The Saytons, the Bell Family, Du Callion, Laddie Cliff, Don, the talking dog, and Simon Du Beryl.

He has also booked the following over the United and Orpheum time: Frank Oakley ("Slivers"), Venita Gould and Chris. Richards.

Leo Masse, the manager of the New York Marinelli office, returned from Europe last week.

"ROSE OF PANAMA" CAST.

Richard Temple, who created the part of the President, and Joseph Parsons, who first played the character of Major do Molina, in "The Rose of Panama," have been re-engaged by John Cort for the road tour of the Viennese operetta, which will open its season at the Shubert Theatre, St. Louis, on Sept. 16, with the French prima donna, Chapine, again in the principal singing role.

CHINESE ACTOR COMING.

It is announced by the Liebler Co. that Shao 'En Ming, manager, chief actor and author, of the Shanghai Theatre, will come to New York for the production of "The Daughter of Heaven," at the Century Theatre.

ENGAGEMENTS FOR THE LIEBLER AND GEO. C. TYLER COMPANIES.

These firms announce that the following players have been engaged by them for the coming season: Viola Allen, Sarah Allgood, George Arliss, Lee Baker, John Barrymore, Richard Bennett, Henry Bergman, Frederick Bond, Sydney Booth, Edmund Breese, Lawson Butt, W. T. Carleton, Constance Collier, Margaret Dale, Dorothy Donnelly, Marie Doro, Grace Elliston, Arthur Forrest, Echlin P. Gayer, Basil Gill, Albert Gran, Charles Harbury, O. P. Heggie, Violet Heming, Gertrude Hitz, William Hodge, J. M. Kerrigan, Wilton Lackaye, Elsie Leslie, Robert Loraine, Frank Losee, Madeleine Louis, A. G. Poulton, Fred O'Donovan, Maire O'Neil, Leonora von Ottinger, Jose Ruben, Harold Russell, Marguerite St. John, Arthur Sinclair, Madame Simone, Ida Vernon, Charles Waldron, H. B. Warner and Arthur Wontner.

The plays to which these players have been assigned include: "The Daughter of Heaven," "The Garden of Allah," "Oliver Twist," "Disraeli," "Man and Superman," "Buxl," from the German by Rudolph Besier; "The Herfords," by Rachel Crothers; "The New Sin," by McDonald Hastings; "Gen. John Regan," by Geo. A. Birmingham; "The Man from Home," by Booth Tarkington and Harry Leon Wilson; the Irish plays by Synge, Lady Gregory, etc.; "Pomander Walk," a new play by Mr. Parker, and another written by Parker and Devere Stackpole, in collaboration; new plays by Justin Huntley McCarthy, Hugh Ford, Bayard Veiller, and the plays to be presented at the Children's Theatre, in New York.

NOVELTIES FOR "THE DAUGHTER OF HEAVEN."

For this Chinese play, which will open at the Century, New York, about the middle of September, the well known American impresario, Richard Pitrot, will introduce the great European novelty, called "The Burning Sea," for which he is the exclusive American representative. He is also negotiating with Messrs. Liebler & Co. for twelve Chinese dancing girls, which he will import direct from China for this production.

FELIX ISMAN SUED.

For the purpose of recovering $125,000, the Provident Life and Trust Company, of Philadelphia, began suit Aug. 6, in the Supreme Court, against Felix Isman.

According to the complaint, the trust company made a loan to Mr. Isman in 1902, with interest at the rate of 4½ per cent., and with the understanding that the sum was to be paid in full in August, 1907. No part of the indebtedness, it is alleged, has as yet been conceded.

CHORUS GIRLS RESCUED.

Freda Hirsch and Louise Helfrisch, chorus girls, had a narrow escape from drowning at Freeport, L. I., on Aug. 5, when in bathing. Miss Hirsch got beyond her depth and Miss Helfrisch went to her aid. Both were in grave danger when Geo. W. McKay and Philip Bernord, fully dressed, plunged into the water. Miss Hirsch was resuscitated after fifteen minutes.

JOHN H. KLIEGL RETURNS.

John H. Kliegl, of the stage lighting firm of Kliegl Brothers, returned from an extended European trip last week. During his stay abroad he inspected the stage lighting effects of many theatres. He is at present filling a large order from J. C. Williamson, the Australian manager. The goods will be shipped to Australia in a few days.

EDWARDS DAVIS WITH FARNUM.

Dustin Farnum's leading man this season is Edwards Davis, who has been in vaudeville for the past seven years.

Originally a legitimate actor, with a leaning toward the classic drama, Mr. Davis has tried vaudeville in a series of sketches. He was last seen in New York in "The Picture of Dorian Gray."

NEW THEATRE CORPORATION.

P. & G. Theatre Company, Inc., of Brooklyn, to produce operatic or dramatic representations, concerts, moving pictures, etc., was incorporated at Albany, Aug. 6; capital, $12,000. A. Price, B. Felgenbaum, J. M. Grossman, directors.

FRANK LOSEE ENGAGED.

Frank Losee has been engaged by the Geo. C. Tyler Co. to play the role of Dr. Moses Oppenheimer in the new H. B. Warner comedy, "Buxl," which is to open at the Hudson Theatre on Sept. 5.

CLARK AND HAMILTON ENGAGED.

Bert Clark, the English comedian, has signed with F. Ziegfeld Jr. for his new "Follies" production. With Clark, of course, goes Miss Hamilton, his partner.

OUR BURLESQUERS.

1. GERTRUDE RALSTON
2. EDNA M. PURCELL
3. BILLY (GROGAN) SPENCER
4. PATSY SYMONDS
5. MARGARET SHERIDAN
6. ELSIE VARADY

"FANNY'S FIRST PLAY" FOR THE LITTLE THEATRE.

BERNARD SHAW'S MASTERPIECE TO OPEN HERE ON SEPT. 16.

George Bernard Shaw's "Fanny's First Play" is coming to America at last. Winthrop Ames has secured it from the Messrs. Shubert (who control the American rights) for this season's opening bill, on Sept. 16, at the Little Theatre.

In "Fanny's First Play" Mr. Shaw has returned to his earlier style, and the play has a plot as well as the usual brilliant talk. It is now half way through its second year's run in London.

"Fanny's First Play" was produced anonymously, and a novel feature is the fantastic epilogue in which a number of "critics" (thinly disguised caricatures of the chief dramatic writers of London) discuss the merits and demerits of the piece itself, and speculate as to the probable authorship, with many references to Mr. Shaw himself. But the anonymity lasted just one night

Ordinarily "Fanny's First Play" would have appeared on Broadway within a few months after its successful production in London, but Mr. Shaw steadily refused to allow "Fanny's First Play" to be given here except under the direction of Granville Barker, who staged the London production. After a year of negotiation the Messrs. Shubert finally arranged with Mr. Barker to bring over his London company and produce the play in person. Mr. Shubert declined to accept any substitute organization, and consequently the piece will be presented here by the original company, now appearing in London.

HAYDEN TALBOT HERE.

Hayden Talbot, the Los Angeles, Cal., playwright, whose play, "The Truth Wagon," was seen at Daly's last season, and later at the Bijou, is visiting New York. Henry Miller is now reading "The End." Cohan & Harris are considering "They Say He Went to College," a comedy of college life. Henry W. Savage is to pass judgment upon his play, "The Slave."

"The Truth Wagon" will continue on tour under Oliver Morosco's management.

CHAS. CECIL SMITH

And THE OLD RELIABLE, at the Hoke Smith Fountain, Hot Springs, Ark.

OLIVER MOROSCO'S PLANS.

"The Bird of Paradise" was put into rehearsal this week, with Bessie Barriscale in the role of Luana, the Hawaiian princess. Miss Barriscale created the role when the play was first produced.

Others in the cast from last season will be: Guy Bates Post, Lewis S. Stone, Robert Harrison, John W. Burton, Herbert Farjeon, Van Rensselaer Townsend, Virginia Reynolds, Jane Meredith, Nona Kelly, Ester Banks, and the various Hawaiian musicians and singers. The new members will be: Alice Liednhl, Marie Howe, Frank Sheridan and Howard Hickman. The company will open at the Garrick Theatre, Chicago, Sept. 1.

Laurette Taylor will be seen in a new play, "Peg o' My Heart," which was written specially for her by Hartley Manners. "Peg o' My Heart" was produced in stock in Los Angeles.

Other productions which Mr. Morosco will make in New York will be "Gauntlett's Pride," "The Money Moon," "The Fox," "The Taming of Alberta" and possibly "His Father's House." He will also be associated in the production of a big musical comedy, entitled "The Man With Three Wives."

NEW DANCES.

"The Tango-Can-Con" and "The Sandwich Drag," two new dances, have been introduced by Joe Smith, in "The Girl from Montmartre," the musical farce in which Richard Carle and Hattie Williams are appearing at the Criterion.

The latter dance gets its name from the peculiar manner in which Mr. Smith is sandwiched in between two girls, and executes the new drag movement. It is also an adaptation of an old Spanish dance.

MR. AND MRS. WEBER FISHING.

Mr. and Mrs. Joseph M. Weber left Aug. 7 for a fifteen day trip through the Berkshires and the White Mountains, to spend part of the time fishing. On their return Mr. Weber will begin work with Lew Fields on the rehearsals of Graham Moffat's "A Scrape o' the Pen," and "The June Bride," and also give attention to the formation of the new Weber & Fields company that is to open the new Weber & Fields Music Hall, in West Forty-fourth Street, in the Fall.

"FIREFLY" CAST.

The cast for Emma Trentini, in "The Firefly," which Arthur Hammerstein will present in New York next season, will include Audrey Maple, Arthur Deagon, Craig Campbell, Roy Atwell, Henry Vogel, Kathryn Stewart, Sammy Lee, Ruby Norton and Mile de Rosa.

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EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

Birch, Brower & Fox

Organized for a traveling tour in 1857, and John T. Boyce was one of the party.

Birch's Minstrels

Traveled West, and opened in Chicago in February, 1858. They shortly after located in St. Louis for a season. Billy Birch, W. Penn Lehr, S. Gardner, J. Williams, J. Mairs, Ben Mallory, J. T. Boyce, M. D. Edmonds, J. Cochran, K. Moore, Chet Moore and G. M. Hill. They closed in St. Louis, May 22, 1858, and proceeded on board of Spalding & Rogers' steamer, Banjo, up the Mississippi River, to St. Paul, Minn., and thence to New Orleans. In July they took to the road through Missouri. J. A. Leonard, tragedian, appeared in a scene from "Damon and Pythias," to Birch's Lucullus.

Bowers' Ethiopian Serenaders

Organized in Troy, N. Y., in March 1858, with J. Bowers as manager, E. Pierce, tambo; Dick Berthelon, J. Warren, bones; Bob Smith, J. Hogan and E. Warren, wench. They traveled North, but closed in two weeks.

Birch, Bowers & Fox's Minstrels

Opened in St. Louis, Mo., at the Museum, Sept. 6, 1858, where they located. Billy Birch, E. Bowers, C. H. Fox, J. T. Boyce, E. D. Gooding, G. Charles, J. Ritter, H. Fenton, R. Moore and J. V. Chadduck. Commenced a brief tour, but soon returned to St. Louis. They disbanded Christmas night.

Birch, Bowers & Co.'s Minstrels

Were organized in New York February, 1859, and went traveling, opening in New Haven, Conn., Feb. 21. Billy Birch, E. Bowers, Ned Davis and J. B. Donniker were in the party. A difficulty occurring, Bowers withdrew in April and returned to New York. A re-organization took place, and the party was made up from the Birch & Brower and Saifen's party, who had just closed at 444 Broadway, New York. They started on a tour through Canada under the title of

Birch and Donniker's Minstrels.

They went to St. Louis, where a new opera house was built for them on the corner of Market and Fourth streets, which they opened with J. Ritter, jig; Ben Cotton, J. B. Donniker, L. Condit, J. T. Boyce, Master Boyce, J. Stratton and Pete Morris. The party soon after closed, and Billy Birch and wife sailed for California Aug. 5, 1859.

Landis' Minstrels

Were traveling South and visited Washington, D. C., in January, 1858. Harvey Johnson and B. Mallory were in the party.

The Bowery Minstrels

Were organized in St. Louis, Mo., in January, 1858, by J. E. Esher, and played there over a year. Fattie Stewart, tambo; Frank Lynch, violin; Chas. Petrie, bones; Matt Thompson, jig; Tommy Pell, Ben Wheeler, Tom Allen, Paul Kraft, Major Flinn and Miss Leslie.

The Broadway Minstrels

In January, 1858, appeared at the Melodeon, Boston. Shortly after they re-organized and made a traveling tour West, and were known as the Metropolitan Burlesque Opera Troupe, with L. W. Myers as manager; C. Frank West, bones; Harry Blanchard, banjo; Wm. H. Brown, tambo; John C. Woodworth, accordion; Harry Barton, violin; Joe Mairs, wench; Billy Bray (the Albany rattler) and C. Dockstader, basso.

Bill Smith's Minstrels

Were organized in New York in January, 1856, and appeared at the Theatre in Albany, but closed up in a few weeks.

Perham's Opera Troupe.

This party was organized by Perham (not Josiah) early in 1858, and traveled East.

Budworth's Minstrels

Were organized in New York, and opened in the Olympic Opera House, Sixteenth Street and Eighth Avenue, in March, 1858.

The Organ Minstrels

Opened at Thomeuf's Opera House, Philadelphia, in March, 1858.

Warden's Burlesque Troupe

Appeared in Baltimore, Md., in March, 1858; Frank Weston in company.

Dick Myers' Minstrels

Were organized in Philadelphia in January, 1858, J. R. (Dick) Myers, J. Unsworth, Paul Berger J. and H. Conrad in the party.

Richard Myers was born in Baltimore, Md., May 5, 1809. Was connected with minstrel companies for a great many years. In 1835 he played the violin accompaniment to S. S. Sanford's singing. He was considered one of the best violinists in the profession. His last performance in public was at the Cape May (N. J.) Court House, Aug. 5, 1874, and on the morning of the 6th said, speaking to his violin: "I have played you for the last time. You go under my bed when I get home, and lie there." He died in Philadelphia on Sept. 10, 1874.

Morris' Ethiopian Opera Troupe

Was a party of colored individuals who gave a performance at Rochester, N. Y., April 26, 1858. Johnny Codey, jig dancer, was in the party. After visiting a few places they closed.

Emmet & Lumbard's Party

Were organized April 26, 1858, and opened at Irvine's Hall, St. Paul, Minn., for the Summer. Dan Emmet, Frank Lumbard, Johnny Ritter and R. Moore in the party.

The Galesburgh Minstrels

Were organized in Galesburgh, in May, 1858, and opened at the Opera House under Pardy & Daniels' management. Gus Howard, T. B. Johnson, J. O. Noyes, S. V. Shelly, Frank Gray and S. S. Shepard. They were located there for the Summer.

George Christy's Minstrels.

In May, 1858, R. M. Hooley engaged George Christy (who had just retired from Wood's Minstrels), Eugene, G. W. H. Griffin, M. Lewis, and Master Gus Howard—then members of Christy & Wood's Minstrels—and with S. C. Campbell sailed for San Francisco to join the San Francisco Minstrels under Thomas Maguire's management. They arrived there May 27, and opened at Maguire's Opera House, June 7. Lothian, Barker, Geo. Coes, Abbott and E. Deaves were in the party. Soon after they opened, Sam Wells appeared on one of the ends. As a compliment to Geo. Christy, Mr. Hooley called them the "Geo. Christy's." In September, 1858, they made a tour of the interior, and in October returned to San Francisco, and re-appeared at Maguire's. In January, 1859, a split took place in the party in consequence of a difficulty between Christy and Wells. After a stay of ten months on the Pacific Coast, George returned East with a band, in partnership with R. M. Hooley, among whom were Geo. Coes, Lothian, Eugene, and others. They went to New Orleans and opened at Odd Fellows Hall. They then came North and were in Cincinnati, April 25, 1859. E. Bowers, Eugene, S. C. Campbell, J. Herrman, Master Gus Howard, Griffin Koppitz and Christerine were in the party. They were then known as

Hooley and Christy's.

Returned to New York and opened at 444 Broadway, May 23, 1859, but George Christy was enjoined by Henry Wood and not allowed to perform. It appears that when he withdrew from Henry Wood, George signed an agreement not to perform in New York for a year and a half, as George designed being away during that time, but his California trip not proving profitable, he returned just one year after leaving. The court granted the injunction and George did not appear, but the company did. J. H. Budworth took the position vacated by George. Herrman, Koppitz, Lothian, Eugene, George Coes (end) and E. Bowers were in the party. Coes retired in June and Gallagher took his place. The party went on a traveling tour in July, 1859. Cool White joined them Aug. 15. Coes returned to San Francisco in July, 1859. The time of the injunction having expired on Nov. 1, they opened at Niblo's Saloon, New York, on that date. In October they were on the road again, with Eugene, Cool White, J. A. Herman, Lothian, J. Reeves, S. C. Campbell, G. W. H. Griffin, J. K. Edwards, A. J. Hobbs, E. Byron Christy, J. Hilliard and Master Gus Howard. The quartette of this company became justly celebrated, and we doubt if it has ever been surpassed in artistic excellence. It included Herrman, Coes, C. S. Campbell and G. W. H. Griffin. Gustave Bidaux opened Jan. 30, 1860. Owing to some misunderstanding between Christy and Hooley as to the proprietorship of the concern, they separated Jan. 28, 1860.

Hooley started a troupe on the road, and Christy remained at Niblo's Saloon. W. White was interlocutor, and M. C. Campbell, balladist. Billy Arlington appeared in March, and W. White sailed for California March 5, to attend to some private business. The company closed at Niblo's Saloon July 28, and opened in Philadelphia, at the National Theatre. They made a Southern tour with the following people: Geo. Christy, manager; Frank Tryon, treasurer; John P. Smith, agent; E. Kelly, ballads; E. Hallam, flute; W. Arlington, tambo; Leon, wench; T. Macnally, violin; O. P. Perry, cornet; W. Cross, basso; John Felk, second violin; Julian Clairville, piano, and Master Willie, jig. They were in Charleston, S. C., the night of the evacuation of Fort Moultrie by Major Anderson. On their return to New York they opened at Irving Hall, in May, 1861. George and C. Fox were on the ends. J. A. Herman, F. Carlettn, G. W. Wrightman, J. Bayley, Haslam, Blanque, Master Bobby Lynnes and Master Leon, wench. Cool White left June 10, and E. Byron Christy opened as middleman. Owing to very bad business they closed there and opened at Stuyvesant Hall, where they closed late in September. Herrman left them and Stratton took his place in August; also Chas. Fox, whose position was filled by Arlington.

After making a brief traveling tour they collapsed at Buffalo, N. Y., May 27, 1862. The party consisted of Arlington, Haslam, Clairville, C. Abbott, R. M. Corwin, Japanese Tommy, and others. Frank Tryon was treasurer. During the Summer of 1862 Christy occupied 585 Broadway, New York, and continued up to the end of November, when George and his partner, Briggs, dissolved partnership, and vacated the place. Arlington, Wm. Reeves, Cooper, Corwin, Moreland, Dick Sands, Eugene Florence, Jules Stratton, W. H. Lewis, Walter Birch and Billy Allen were in the company. Once more he took a party on the road in December. Billy Quinn, N. W. Gould, J. S. Marinad, Eugene Florence, Frank Spear, F. Boniface, T. Warren, L. Jacobs, R. Thompson and A. Wood. In January, 1863, they visited Havana, Cuba, but their stay there was a very brief one, as they burst up. George, with a portion of the company, came North and traveled up the Hudson River, N. Y., in February, but they closed up in May. Re-opened at 585 Broadway, Oct. 5, 1863, with S. S. Purdy, T. B. Stevens, W. Randolph, B. Thompson, R. Lindley, J. Turner, D. L. Hargrave, F. Boniface, M. J. A. Keane, C. Hammond, J. C. Kempe, E. Florence, T. Trigg, P. Gillen, T. B. Prendergast, Henry Percy, E. Bowers, and Geo. Christy. They closed Jan. 9, 1864. Jas. Budworth joined just prior to closing. His next managerial venture was at the Fifth Avenue Opera House, on the South side of Twenty-fourth Street, between Broadway and Sixth Avenue, and adjoining the rear of the Fifth Avenue Hotel (afterwards Daly's Fifth Avenue Theatre), which he opened Nov. 30, 1865, with: W. S. Budworth, Walter Birch, J. Green, G. Hall, F. Abbott, J. Tannenbaum, C. Gardner, G. Wrightman, Hodgkin and George Christy in the party. On Dec. 11, George Brant, Chas. Duval and T. Donaldson appeared; 18, Chas. Melville; Jan. 15, 1866, Frank Leslie; April 23, J. H. Surridge; 30, Lew Myers; May 4, G. W. H. Griffin; June 25, S. S. Purdy, and they closed July 4, 1866. His next venture was opening Union Hall, corner of (950) Broadway and Twenty-third Street, New York, on July 29, 1867, in conjunction with G. W. H. Griffin, Christy, Griffin, Otto Burbank, Ford Abbott, Prendergast, Geo. Leslie, E. Percival, Shattuck, W. W. Hodgkins, and Jas. Morison were in the party. Closed in September.

(To be Continued.)

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I. A. T. S. E. SETTLE WITH MANAGERS.

In these days of strikes and differences it is gratifying to say that another dispute over wages and other differences has been amicably settled. The managers and the members of the International Alliance of Theatrical Stage Employees of the U. S. and Canada got together Aug. 3, and fixed up things with satisfactory results. A committee from the managers met representatives of the union at headquarters of the Producing Managers' Association, and the demands and objections involved were thoroughly gone over. Both sides saw the justice of the other's contentions, and concessions were made on both sides.

The contract which the alliance sought to have the managers accept at a meeting held recently, was abrogated in such a way, July 3, that the points which were most objectionable to the employers of stage hands were done away with. Under the accepted arrangement the manager may discharge an incompetent man. The alliance insisted on a two weeks' notice clause, and the managers readily consented. Another suggestion that the managers agreed to relates to the bringing of stage crews into cities with companies which are scheduled for runs. The union wanted these men retained. It was shown where it would hardly be fair to engage men to help get a production into shape and then supersede them with house crews. The men engaged will be kept at work by the managers. In case an attraction is closed and the manager has no further use for the stage hands connected with it, however, he may give them the two weeks' notice. A manager producing a play for a run at a theatre is to be permitted to take the house crew on the road for a period of not more than four weeks in order to prepare the production for presentation in New York. A separate agreement has been entered into by which the stage employees agree to submit to arbitration any claim that the manager may have under their contract with the International Alliance of Stage Employees' members.

There was no question of increased pay involved. The new contract, as agreed upon, will be in triplicate form, and a copy will be retained by the Alliance manager and the stage hand.

The agreement was ratified at a final meeting Monday, Aug 5, and peace once more reigns between manager and employee.

GREAT RAYMOND SHOW IN AMERICA.

Maurice F. Raymond, manager and proprietor of the Great Raymond Show, after a very successful tour around the world, arrived in San Francisco, direct from Japan, Aug. 5. He was given a rousing reception on his arrival from the Orient. A delegation of one hundred and sixty Elks, with a brass band, in motor cars, festooned with American flags and banners with the words, "Welcome, Raymond," met him on the dock and escorted him about the city, the band playing "America," "Star Spangled Banner," "Auld Lang Syne," "When Johnny Comes Marching Home," etc.

All the San Francisco papers have given him columns of write ups, and he opened at the Savoy, San Francisco, Aug. 11, for two weeks. The newspapers and public claim it is the greatest show of its kind that ever appeared in San Francisco. According to the advance sale the Great Raymond will absolutely do a record business. He is booked by his American representative, Richard Pitrot, who brought him over from the Orient for the complete season for the John Cort circuit, the Shubert time and the American Theatrical Circuit to follow. Mr. Pitrot has broken a record in his booking of the Great Raymond Show, as it was booked for the complete season when it was still in Japan.

"THE ROSE OF KILDARE."

Augustus Pitou Jr. has completed the cast for "The Rose of Kildare," the romantic play in which he is to star the young Irish tenor, Fiske O'Hara, this coming season. The company is an excellent one and comprises the following players: Gladys Wynne, Marie Quinn, Mildred Beverly, Constance Glover, Margaret O'Kelly, Harriet Kane, Eileen Buckley, Carroll Daly, John Alexander, J. P. Sullivan, John C. Hickey, James E. Miller, Frank Cullen, George Gelder, Gerald Prendergast and Joseph Leahy. Rehearsals have already begun at the Blackstone Theatre, Chicago, under the direction of Oscar Eagle, formerly the chief stage director for David Belasco, and the season will open on Aug. 25 at Hammond, Ind.

ALF. HAYMAN GOES ABROAD.

Bound on a long delayed vacation, Alf. Hayman, general representative for Charles Frohman, sailed for Europe on Aug. 6.

Mr. Hayman left the city without taking the public into his confidence. He will remain abroad but a few weeks.

WINIFRED ST. CLAIRE.

Miss St. Claire is at the head of the St. Claire Dramatic Co., under the management of Earl D. Sipe.

MARY SERVOSS SIGNS.

Mary Servoss has been added to the company that is rehearsing "The Master of the House," that is to open at the Thirty-ninth Street Theatre. She will play the daughter of the man who divorces his wife and forsakes his family in order to marry an adventuress.

"THE YELLOW JACKET."

Harris & Selwyn announce that their initial production of the season will be a new Chinese play called "The Yellow Jacket," by George Hazelton and Harry Benrimo. The play will be produced in October.

BOND ENGAGED FOR "BUXL."

Frederick Bond has been added to the list of players who will support H. B. Warner when the Geo. C. Tyler company opens the Hudson Theatre on Sept. 5, with "Buxl."

WALLER GETS NEW PLAY BY KNOBLAUCH.

Lewis Waller, who is to sail for this country on Aug. 15, has obtained the American producing rights for a new play by Edward Knoblauch, author of "Kismet," entitled "Discovering America," and has decided to make this the opening production of his season at Daly's Theatre early in September. Madge Titheradge will be his leading woman. Mr. Waller has already recruited a special company of English actors, who are being rehearsed under his direct supervision in Glasgow, where he and Miss Titheradge are now appearing in the courting scene from "Henry V." A number of the characters will be played by American actors.

"THE ATTACK" IN REHEARSAL.

The first rehearsal has been held for John Mason's new play, "The Attack," the newest work by Henry Bernstein. Mr. Mason's company will include: Martha Hedman, the Swedish actress; Lola Clifton, Sidney Herbert, Wilfred Draycott, Frank Hollins, Clinton Preston and others. "The Attack" will have its first performance on any stage at Buffalo, N. Y., with Mr. Mason in the part of Alexandre Merital, the French senator.

HACKETT IN NEW PLAY.

At San Francisco, on Aug. 7, James K. Hackett produced Brandon Tynan's Irish comedy, "The Melody of Youth," appearing as co-star with the author. The play was pleasantly received.

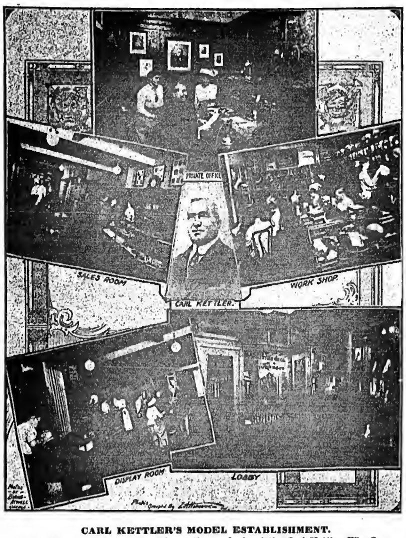
Mr. Tynan has written an old fashioned love drama without any complications, affinities or problems, save the one problem of bringing two young persons to a final realization of their love.

The scenes are laid in Dublin and the Wicklow Mountains in the early thirties.

Mr. Hackett played the part of a canting, Calvinistic clergyman, Mr. Tynan that of a student for the priesthood. E. M. Holland, Mrs. Thomas Whiffen, Eva Vincent, Charles Lane, Olive Oliver, Elisabeth Stewart and Will Walling were others in the cast.

GUSTAV LUDERS ARRIVES.

Gustav Luders returned from Europe on the George Washington, Aug. 5, bringing with him the score for a new operetta, "The Gypsy," which he has composed for a book by Frank Pixley, and the score for "Somewhere Else," a new operetta by Avery Hopwood, which is to be produced by Henry W. Savage.



CARL KETTLER'S MODEL ESTABLISHMENT.

There is here no intention to catalogue the products of the Carl Kettler Wig Co., nor to emphasize the reputation, honorable record and high character of its goods, as these facts are well known to every member of the profession. When Carl Kettler recently became sole owner of the Chicago branch of the Wm. Hepner Mfg. Co., one of his first resolutions was to have the finest establishment in the trade, the most perfectly equipped one in the land. That dream has now been made a visualized fact, and to-day there stands in Chicago, at the corner of Dearborn and Washington streets, a business home that is probably without an equal. The dominating feature is one of severe simplicity, yet of exceeding richness. Before one who visits the place is a large, open show room, flooded with daylight, and arranged at either end with private rooms for clients, and the private office of Carl Kettler. Large and spacious workrooms adjoin, which are also in the broad light of day, and in which is installed every known appliance for doing hair work in the most perfect of sanitary conditions. The space here at disposal is too small to describe the exquisite, orderly arrangements for displaying or storing the numerous items of theatrical make-up and wigs of every nature which are kept in stock, but no one can inspect the place without having its extreme beauty stamped upon the memory. The interior is one of the finest examples of high grade cabinetmaking in all Chicago. The wood used is oak, with all flat surfaces, panels and structural parts selected to show the most beautiful quarter-sawed markings. The oak has been stained to a rich nut brown Jacobean shade, and finished in wax. There is no gloss and glitter of varnish, but, on the contrary, a subdued, dull sheen that one sees only in the carved walnut furniture of the Louis XVI period. In the Kettler establishment there is a large area, but the cabinet work about the walls provides the maximum facilities for systematic storage, so that every inch is made available, much as in the case on an ocean liner. Although the accompanying pictures do but faint justice to this remarkable shop, they will be sufficient to arouse countless messages of congratulation. Carl Kettler has hosts of friends. He deserves every bit of the success which has come to him, and it is a pleasurable duty to here record what he has done. May prosperity attend him through many years.

"EXCUSE ME" FOR PARIS.

Negotiations between Rupert Hughes and several French authors, for the adaptation to the Paris stage of the farce, "Excuse Me," were concluded Aug. 7, with the choice of M. Sacha Guitry as the man whose work would be likely to most nearly conform with the ideas of the American dramatist, and of Henry W. Savage, who owns the play. M. Guitry proposes to make a literal translation of the lines, and to demand an exact reproduction of the scenes of the original production, and to trust to the acuteness of French audiences to grasp the humor of the situations and dialogue.

Much of the comedy of "Excuse Me" depends upon the association of its characters in a Pullman sleeper. Sleeping coaches in use in Europe are of a radically different type, and the action of the farce in one of them would lose point. For that reason a sleeper of the Pullman variety will be required for the foreign production, and a deputation from the Savage mechanical staff will be dispatched to Paris to build the scenery for the stage of the Palais Royal, where "Excuse Me" will be given.

MARINELLI OFFICE BOOKING.

Maurice Rose, of the New York branch of the Marinelli office, has booked time for the following acts over the United time: The Seytons, the Bell Family, Du Callion, Laddie Cliff, Don, the talking dog, and Simon De Beryl.

He has also booked the following over the United and Orpheum time: Frank Oakley ("Slivers"), Vonita Gould and Chris. Richards.

Leo Mease, the manager of the New York Marinelli office, returned from Europe last week.

"ROSE OF PANAMA" CAST.

Richard Temple, who created the part of the President, and Joseph Parsons, who first played the character of Major de Molina, in "The Rose of Panama," have been re-engaged by John Cort for the road tour of the Viennese operetta, which will open its season at the Shubert Theatre, St. Louis, on Sept. 16, with the French prima donna, Chapine, again in the principal singing role.

CHINESE ACTOR COMING.

It is announced by the Liebler Co. that Shuo En Ming, manager, chief actor and author, of the Shanghai Theatre, will come to New York for the production of "The Daughter of Heaven," at the Century Theatre.

ENGAGEMENTS FOR THE LIEBLER AND GEO. C. TYLER COMPANIES.

These firms announce that the following players have been engaged by them for the coming season: Viola Allen, Sarah Allgood, George Arliss, Lee Baker, John Barrymore, Richard Bennett, Henry Bergman, Frederick Bond, Sydney Booth, Edmund Breese, Lawson Butt, W. T. Carleton, Constance Collier, Margaret Dale, Dorothy Donnelly, Marie Doro, Grace Elliston, Arthur Forrest, Echlin P. Gayer, Basil Gill, Albert Gran, Charles Harbury, O. P. Heggie, Violet Heming, Gertrude Hitz, William Hodge, J. M. Kerrigan, Wilton Lackaye, Elsie Leslie, Robert Loraine, Frank Losee, Madeleine Louis, A. G. Poulton, Fred O'Donovan, Maire O'Neil, Leonora von Ottinger, Jose Ruben, Harold Russell, Marguerite St. John, Arthur Sinclair, Madame Simone, Ida Vernon, Charles Waldron, H. B. Warner and Arthur Wontner.

The plays to which these players have been assigned include: "The Daughter of Heaven," "The Garden of Allah," "Oliver Twist," "Disraeli," "Man and Superman," "Buxl," from the German by Rudolph Besier; "The Herfords," by Rachel Crothers; "The New Sin," by McDonald Hastings; "Gen. John Regan," by Geo. A. Birmingham; "The Man from Home," by Booth Tarkington and Harry Leon Wilson; the Irish plays by Synge, Lady Gregory, etc.; "Pomander Walk," a new play by Mr. Parker, and another written by Parker and Devere Steckpole, in collaboration; new plays by Justin Huntley McCarthy, Hugh Ford, Bayard Veiller, and the plays to be presented at the Children's Theatre, in New York.

NOVELTIES FOR "THE DAUGHTER OF HEAVEN."

For this Chinese play, which will open at the Century, New York, about the middle of September, the well known American impresario, Richard Pitrot, will introduce the great European novelty, called "The Burning Sea," for which he is the exclusive American representative. He is also negotiating with Messrs. Liebler & Co. for twelve Chinese dancing girls, which he will import direct from China for this production.

FELIX ISMAN SUED.

For the purpose of recovering $125,000, the Provident Life and Trust Company, of Philadelphia, began suit Aug. 6, in the Supreme Court, against Felix Isman.

According to the complaint, the trust company made a loan to Mr. Isman in 1902, with interest at the rate of 4½ per cent., and with the understanding that the sum was to be paid in full in August, 1907. No part of the indebtedness, it is alleged, has as yet been canceled.

CHORUS GIRLS RESCUED.

Freda Hirsch and Louise Helfrisch, chorus girls, had a narrow escape from drowning at Freeport, L. I., on Aug. 5, when in bathing. Miss Hirsch got beyond her depth and Miss Helfrisch went to her aid. Both were in grave danger when Geo. W. McKay and Philip Bernard, fully dressed, plunged into the water. Miss Hirsch was resuscitated after fifteen minutes.

JOHN H. KLIEGL RETURNS.

John H. Kliegl, of the stage lighting firm of Kliegl Brothers, returned from an extended European trip last week. During his stay abroad he inspected the stage lighting effects of many theatres. He is at present filling a large order from J. C. Williamson, the Australian manager. The goods will be shipped to Australia in a few days.

EDWARDS DAVIS WITH FARNUM.

Dustin Farnum's leading man this season is Edwards Davis, who has been in vaudeville for the past seven years.

Originally a legitimate actor, with a leaning toward the classic drama, Mr. Davis has tried vaudeville in a series of sketches. He was last seen in New York in "The Picture of Dorian Gray."

NEW THEATRE CORPORATION.

P. & G. Theatre Company, Inc., of Brooklyn, to produce operatic or dramatic representations, concerts, moving pictures, etc., was incorporated at Albany, Aug. 6; capital, $12,000. A. Price, B. Feigenbaum, J. M. Grossman, directors.

FRANK LOSEE ENGAGED.

Frank Losee has been engaged by the Geo. C. Tyler Co. to play the role of Dr. Moses Oppenheimer in the new H. B. Warner comedy, "Buxl," which is to open at the Hudson Theatre on Sept. 5.

CLARK AND HAMILTON ENGAGED.

Bert Clark, the English comedian, has signed with F. Ziegfeld Jr. for his new "Follies" production. With Clark, of course, goes Miss Hamilton, his partner.

OUR BURLESQUERS.

1. GERTRUDE RALSTON
2. EDNA M. PURCELL
3. BILLY (GROGAN) SPENCER
4. PATSY SYMONDS
5. MARGARET SHERIDAN
6. ELSIE VARADY

"FANNY'S FIRST PLAY" FOR THE LITTLE THEATRE.

BERNARD SHAW'S MASTERPIECE TO OPEN HERE ON SEPT. 16.

George Bernard Shaw's "Fanny's First Play" is coming to America at last. Winthrop Ames has secured it from the Messrs. Shubert (who control the American rights) for this season's opening bill, on Sept. 16, at the Little Theatre.

In "Fanny's First Play" Mr. Shaw has returned to his earlier style, and the play has a plot as well as the usual brilliant talk. It is now half way through its second year's run in London.

"Fanny's First Play" was produced anonymously, and a novel feature is the fantastic epilogue in which a number of "critics" (thinly disguised caricatures of the chief dramatic writers of London) discuss the merits and demerits of the piece itself, and speculate as to the probable authorship, with many references to Mr. Shaw himself. But the anonymity lasted just one night.

Ordinarily "Fanny's First Play" would have appeared on Broadway within a few months after its successful production in London, but Mr. Shaw steadily refused to allow "Fanny's First Play" to be given here except under the direction of Granville Barker, who staged the London production. After a year of negotiation the Messrs. Shubert finally arranged with Mr. Barker to bring over his London company and produce the play in person. Mr. Shubert declined to accept any substitute organization, and consequently the piece will be presented here by the original company, now appearing in London.

HAYDEN TALBOT HERE.

Hayden Talbot, the Los Angeles, Cal., playwright, whose play, "The Truth Wagon," was seen at Daly's last season, and later at the Bijou, is visiting New York. Henry Miller is now reading "The End." Cohan & Harris are considering "They Say He Went to College," a comedy of college life. Henry W. Savage is to pass judgment upon his play, "The Slave."

"The Truth Wagon" will continue on tour under Oliver Morosco's management.

CHAS. CECIL SMITH

And THE OLD RELIABLE, at the Hoke Smith Fountain, Hot Springs, Ark.

OLIVER MOROSCO'S PLANS.

"The Bird of Paradise" was put into rehearsal this week, with Bessie Barriscale in the role of Luana, the Hawaiian princess. Miss Barriscale created the role when the play was first produced.

Others in the cast from last season will be: Guy Bates Post, Lewis S. Stone, Robert Harrison, John W. Burton, Herbert Farjeon, Van Rensselaer Townsend, Virginia Reynolds, Jane Meredith, Nona Kelly, Ester Banks, and the various Hawaiian musicians and singers. The new members will be: Alice Lindahl, Marie Howe, Frank Sheriden and Howard Hickman. The company will open at the Garrick Theatre, Chicago, Sept. 1.

Laurette Taylor will be seen in a new play, "Peg o' My Heart," which was written specially for her by Hartley Manners. "Peg o' My Heart" was produced in stock in Los Angeles.

Other productions which Mr. Morosco will make in New York will be "Gauntlett's Pride," "The Money Moon," "The Fox," "The Taming of Alberta" and possibly "His Father's House." He will also be associated in the production of a big musical comedy, entitled "The Man With Three Wives."

NEW DANCES.

"The Tango-Can-Can" and "The Sandwich Drag," two new dances, have been introduced by Joe Smith, in "The Girl from Montmartre," the musical farce in which Richard Carle and Hattie Williams are appearing at the Criterion.

The latter dance gets its name from the peculiar manner in which Mr. Smith is sandwiched in between two girls, and executes the new drag movement. It is also an adaptation of an old Spanish dance.

MR. AND MRS. WEBER FISHING.

Mr. and Mrs. Joseph M. Weber left Aug. 7 for a fifteen day trip through the Berkshires and the White Mountains, to spend part of the time fishing. On their return Mr. Weber will begin work with Lew Fields on the rehearsals of Graham Moffat's "A Scrape o' the Pen," and "The Juno Bride," and also give attention to the formation of the new Weber & Fields company that is to open the new Weber & Fields Music Hall, in West Forty-fourth Street, in the Fall.

"FIREFLY" CAST.

The cast for Emma Trentini, in "The Firefly," which Arthur Hammerstein will present in New York next season, will include Audrey Maple, Arthur Deagon, Craig Campbell, Roy Atwell, Henry Vogel, Kathryn Stewart, Sammy Lee, Ruby Norton and Mlle. de Hosa.

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A Favorite Toilet Luxury. An Eye Tonic. A Soothing and Reliable Relief. Aids in PRESERVING and RESTORING EYES to Normal STRENGTH AND NATURAL BRILLIANCY. Try Murine Eye Remedy for Dullness, Redness, Weakness, Inflammation, Granulation, Ulceration and Eye Pain.

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is due not alone to the precise blending of the choicest liquors obtainable, but to the fact that they are softened to mellowness by aging before bottling.

Manhattan, Martini and other standard blends, bottled, ready to serve through cracked ice.

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Hartford New York
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Vaudeville Notes.

THE DAVIS BROTHERS are enjoying a two weeks' vacation at their home at Zanesville, O., after which they will leave, on Aug. 15, for Springfield, Mass., to attend rehearsals with the Guy Brothers' Minstrels, with which company they are signed for the season.

THE ladies' retiring room at Proctor's One Hundred and Twenty-fifth Street Theatre, New York, is finished, and is said to be the most beautifully decorated ladies' room in any New York theatre. A new smoking room has also been added.

F. KITAMURA, one of the famous Kitamura Japanese Troupe, is booked for Keith's Circuit again, where he opens the coming season. He is booked solid for twenty weeks.

JOSEPH HOWARD AND GUSSIE LINDER will open their season on or about Aug. 19 or 26, for their fourth year under the management of Louis Wesley, with their biggest success, "As My Father Used to Say," the sketch they have used for the past three seasons.

J. W. ACHENBACH, author and comedian, has just finished several monologs and several sketches, one sketch for Claud Moore and wife, and a three act musical comedy for A. G. Sager. J. W. Achenbach and wife are spending a few weeks in St. Joseph, Mich., the great Coney Island of Michigan.

THE HEUMAN TRIO write: "We opened a month ago, June 24, at the Alhambra Theatre, Glasgow, Scotland, and all is going along nicely with us. We play three more weeks in Scotland and then go on the continent."

HARRY LAMONT, of Beloit, Wis., books acts that can change twice a week and work in old time farces. He also puts on talking moving pictures, and as a rule the Orpheum is always full.

THE MARCO TWINS will open Aug. 19, for ten weeks of fairs.

THE FOUR MUSICAL COMETS are now one of the big features at the Carlton Terrace Gardens Cabaret Show, New York City, doing their new cabaret numbers.

AL. MARTZ is at Britton Woods, White Mountains, N. H., resting. He closed his company June 26, and will open it again in September. He will put out a strong vaudeville show for season of 1912-13.

CHAS. CECIL SMITH writes: "I am spending my vacation with my parents at Hot Springs, Ark., and will open on the W. V. M. A. time early in September, for Walter De Orla, at Kansas City, Mo."

STUTZMAN AND MAY have split. Mr. May will continue in the act, and hereafter will be known as Arthur O. May and company, in "The Soap Peddler."

BASTON AND ASHLEY arrived in New York last week after a brief stay in San Francisco. They return to England Aug. 29 to play the Moss & Stoll tour, opening at Grimsby, in September.

I. BERNSTEIN, who has been connected with Wm. Fox for five years, and who was manager of the Comedy Theatre, in Brooklyn, is now the manager of the Eighty-sixth Street Theatre, New York.

KLEIN AND CLIFTON, in their comedy novelty act, "The Dummy's Holiday," opened at the Empire, Stratford, England, June 15. They were number six on the bill, and the act went big. They played Scotland for four weeks, opening in Glasgow, July 29, with time in Ireland to follow.

HARRY HOLMAN AND COMPANY opened Aug. 5, on the Welin & Vincent time, and met with big success in his new sketch, "The Merchant Prince."

MINNIE DUPREE began rehearsals this week of "The Indiscretion of Mrs. Tyae," by Cosmo Hamilton. This play has been condensed for vaudeville use from the three act comedy in which she appeared late last Spring. Her vaudeville season will begin on Labor Day.

CHARLES GEORGE writes: "I have been with the Kitty and Jack Martin Vaudeville Stock Co. since May 13, and haven't lost a week since that time. We are breaking records wherever we appear, and we make a change each week, carrying scenery and effects for each act. My feminine impersonations continue to meet with big success. We close Aug. 24, and, after two weeks' rest in Atlantic City, I will re-open with the show in Cumberland, Md., Sept. 9. A long season in booked. We receive the best paper in the show business, and look forward each week with pleasure to the coming of THE OLD RELIABLE."

RENA KAUFMAN, of the Kaufman Sisters, those singing and dancing girlies, was a recent CLIPPER caller, and reported everything that's good. Reba and Inez have been enjoying a few weeks' rest-up around the "big town," and will re-open week of Aug. 26, at St. Paul, Minn. They met with their usual success over the Orpheum Circuit, and are now ready to continue the good work.

DAVE BARRY, the Irish comedian, is visiting friends in Syracuse, N. Y.

HARRY LE CLAIR is residing at Atlantic City. He had an offer to be with the anniversary bill at the Orpheum, San Francisco, but had to decline same, as he will start his tour Sept. 2. With W. J. Russell he was on the opening bill of that house in 1887.

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and Promote a more Healthful Tone to Eyelids, Eyelashes and Eyebrows and prevent Undesirable Conditions, try Murine and Murine Eye Salve. You will like Murine. In daily use in Beauty Parlors.

FREDERIC J. LA PIERRE, the well known playwright, vaudeville artist and concert pianist, is spending the Summer in Asheville, N. C.

JOE BURTON AND JOE DIXON have joined hands, and will present an entirely new and up-to-date singing and talking act.

World of Players.

NOTES FROM TERRY'S TWO CAR "UNCLE TOM'S CABIN" CO.—Business has been top notch, except two weeks in Illinois. In Wisconsin and Iowa it has been the biggest in years. Jack Howard joined the advance, and also G. Barton, at Farley, Ia., and our general agent, Fred Hottenstein, says they are doing great work ahead. E. C. Jones is bandmaster, with fourteen men; Frank Laltenberger, musical director, with nine men; Orlen Lewis, stage director; Harry Darr, Will Porter, F. McCann, Art Swan, Mr. and Mrs. J. L. Wolf, Ed. Hale, W. H. Curott, J. J. Caldwell, Thos. Gardner, Guy Long, Fred T. Lierely, A. A. Swanson, the Great Laretto, Corinne Dickey, Nettie Barnett, Mattie Butler, C. W. Behee, J. W. Beecher, Mr. and Mrs. Al. Edwards, Mr. and Mrs. Ed. Lankford, Robert L. Wilson, Chas. Thompson, Dick Thompson, Harry Armstrong, C. Conway, W. Dustin, P. Green, Joe Harshman, C. Long, J. McEverts, A. C. Nieman, R. Parker, R. H. Welshrod, Fred Hottenstein, J. Howard, G. Barton, Corinne Snyder, Fred Terry and W. G. Dickey, all with the show, which runs under tent till Oct. 19. We carry fifteen head of stock, and our new seventy foot top, with a fifty foot middle, arrived at Beloit, Wis., two weeks ago.

THE BLACK AND TAN COMEDY CO. will open their season Aug. 20 at Wagner's Opera House, Canejoharie, N. Y. The roster includes: E. M. Lord, manager; W. J. Strange, advance; Ella Stephens, leader of orchestra; Ray White, Charles Taylor, W. H. Ray, Lulu Peace, Wm. Miles, Blanche Whiting, Todd Peterson.

GRACE BRYAN, who recently terminated a seven months' engagement as leading woman in stock on Long Island, has declined an offer to appear there again next season. Miss Bryan had been assigned Marguerite Clark's role in "Baby Mine," but Mr. Brady, not being able to secure a new play for her in time for the season's opening, necessitated Miss Clark returning to "Baby Mine" again.

E. M. JACKSON closed a very pleasant engagement as twenty-four hour man with Downie & Wheeler Circus, at Falmouth, Mass., to accept the management of "The House of a Thousand Candles."

TOM WATERS, who scored a success in the Chicago "Pink Lady" Co., has been re-engaged by Mr. Erlanger to create the comedy role in "Eva," to be produced in November. In the mean time Mr. Waters is presenting a pianologue in vaudeville.

PADEN & READ write: "We recently closed an eighteen months' engagement with the Otto and Cortel Comedy Co., and have taken out a company of our own and are playing through Ohio, opening at Letonia, with nine weeks' booking ahead. The roster of the company includes: Howard Paden, manager and leads; Mrs. Howard Paden, principal soubrette; Clara Frederick, singer and dancer; Selma Frederick, soubrette; Eddie McGrath, comedian, and Ray Read, comedian and business director. The show is billed as the Paden & Read Musical Comedy Co."

LUCIA COLLINS, a sister of Jose Collins, late of the Winter Garden, is coming from Australia to appear in "The Merry Countess," which will be produced at the Casino Aug. 20.

MRS. R. GOLDING BRIGHT, who writes under the pen name of George Egerton, is coming to America to attend the first performance of "The Daughter of Heaven." Mrs. Bright made the English translation of the play.

WILLIAM NONAIS, now with "A Modern Eve," in Chicago, announces that his reported engagement for "Little Miss Brown" is an error.

CYRUS PRELL, who was engaged as the treasurer for Wm. A. Brady's new Forty-eighth Street Theatre, was taken ill with typhoid fever on Aug. 7, and is in a serious condition at his home.

FERDINAND GOTTSCHALK, the actor, returned last week from his annual vacation in Europe. Sam Herrison, manager of "The Pink Lady" company, which has been playing in London, was also a passenger.

HARRIET BURT AND HARRY FAIRLEIGH have been added to the company that will appear in support of Clifton Crawford, in the new Pollock-Wolf musical comedy, "My Best Girl," at the Park Theatre next month.

PAUL KER, who originated the part of Donatelli, "the Bowery Caruso," in Henry W. Savage's production of "The Million," has returned from a visit to his home in Germany. He will be one of "The Million" company which begins the season in Boston this month.

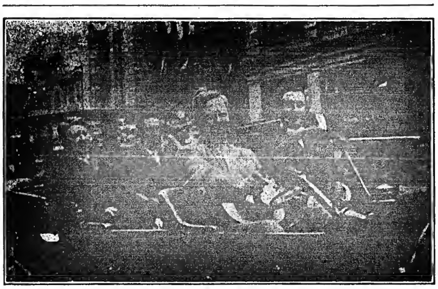
CHAS. T. FALES will be at Rahway, N. J., indefinitely.

GEORGE M. DEVERE, the black face comedian, who has been playing in vaudeville during the Summer months, is now rehearsing for his old part, Uncle Neb, in "In Old Kentucky," under the management of Litt & Dingwall. Mr. Devere was compelled to decline a number of other offers.

THE ACADEMY OF MUSIC, at Hagerstown, Md., Chas. W. Boyer, manager, is playing vaudeville and pictures to very good business. The regular season opens with the Chauncey-Keiffer Co., Sept. 2.

ED. MITCHELL has just closed with the Benson Musical Comedy Co. Jack Benson, the manager, left the members of the company in Harrisonville, Mo., at short notice.

SELMA HERMAN will be seen in a new play this season, under the management of C. L. Nagely.



THE JOLLY FOUR.

In the picture are shown: (Wheel) Hon. John Brennan, committeeman Thirteenth Ward; Commissioner Flynn, of the Civil Service; Henry Erickson, Building Commissioner, and Daniel E. Mulvey, all of Chicago, Ill.

IRENE HARPER was engaged by Dr. Marsh as ingenue for the Nancy Boyer Co., but she canceled it, preferring a joint engagement with her husband, Robert J. Sherman.

LAUREL, MISS., NEWS.—The new Summer theatre at Laurel, Miss., has proved a big success. Manager Blethen writes that he intends to fit it up for the Winter and play the big attractions, as Laurel is the most thriving city in the South, being the biggest manufacturing city in Mississippi, and will support good attractions much better than her sister towns with a larger population.

LOUIS J. FOESS ("Duke"), for several seasons business manager in advance of Cecil Spooner's road company, and for the past two seasons treasurer of the Metropolis Theatre, under the Blaney-Spooner management, has been appointed to succeed R. W. Little as resident manager. Mr. Little will manage the special road company, presenting "One Day," booked for a route over the principal cities, and which was a recent success at Miss Spooner's stock theatre.

THE first of Wm. Wamsher's attractions to open was the "A Woman's Worst Enemy" Co., a story of Mexico, by Miron Leffingwell, with all special scenery. Roster: Chas. W. Burch, manager; Frank Logan, business manager; W. C. Davis, stage manager; C. A. Berg, musical director; Fred O. Harris, Harry Marlin, T. S. Willard, C. M. Holman, Barbara Keins, Mildred Aubrey and Fannie Meroney.

EDITH ELLIS' comedy drama, "He Fell in Love With His Wife," founded upon E. P. Roe's story of the same name, will be given an elaborate production in the principal cities, commencing at the Collingwood Opera House, at Poughkeepsie, Sept. 23, with Frederick Burton, Milton Nobles Jr., M. J. MacQuerrie, Robert Craig, Alice Weeks and Olive West in the principal roles.

DE WITT C. JENNINGS AND BEATRICE CRAVEN have been added to the cast of "The Ne'er Do Well," which the Authors' Producing Co. will produce Sept. 2, at the Lyric Theatre, New York.

NOTES FROM BUSH & MOORE'S MUSICAL COMEDY CO.—Mr. and Mrs. Ray have the principal leads and light comedy parts. Capacity houses have ruled for the last four months. Roster: Al. Bush, E. R. Ray, Walter Snyder, Mrs. Al. Bush, Mrs. E. R. Ray, Theresa Hoffmann, Leah Gennette, Wilton Sisters and Nellie Temple.

DAVE NEWMAN AND WIFE (Carrie Hawley) have signed as musical director and show girl, respectively, with Charles Howe, in "Cohen in Africa."

BILLY CLIFFORD'S Co., presenting "The Man, the Girl and the Game," opened the Park, Indianapolis, 5.

PHILIP J. FISHER, theatrical manager, was discharged in bankruptcy by Justice Holt, Aug. 7.

HARTLAND OPERA HOUSE, Hartland, Me., reports excellent business for the Summer season. The regular season will open Aug. 22, with "Dad's Side Pardner." This house runs pictures every night for two shows (General Film Service), and is under the management of Ralph C. Hamilton. The advertising department and stage is under the direction of Geo. W. Moulton, well known as the famous "Maine Rube," and he keeps everybody informed as to what is going to happen next. He also officiates at the piano and sings songs, and then he says he has nothing to do until to-morrow. Ed. Young is at the crank that makes them move, and he keeps the show going. Four reels and one song make the program.

LE COMTE & FLESHER'S production, "The Prince of To-night," opened the regular season at Michigan City, Ind., Aug. 10, and will tour to the Coast. This company numbers forty people and is an entire new production.

MR. AND MRS. ROBERT VAUGHN (Juno Barrett) have purchased Judge Voorhees' property, in Bensonhurst, L. I., and will make their Summer home at that place hereafter. Mr. Vaughn was the juvenile leading man with the Academy of Music Stock Co., in New York, the past season, and Miss Barrett was also a member of the same company.

MR. AND MRS. CHARLES LESLIE ADAMS (Gwendoline Williams) are being congratulated upon the arrival of a ten pound son, born on Friday, July 22, at their home, 604 W. One Hundred and Fourth Street, New York. Mother and boy are doing nicely.

RENEE KELLY returns from her London success to support Hedwig Reicher, in "June Madness," with which she will begin her season under the direction of Winthrop Ames. This play is by H. K. Webster, and won success in Chicago last season, when done by Miss Reicher as a member of the Drama League.

THE first of the important players engaged for the all star cast production of "Julius Cæsar" is Fuller Mellish.

KATHERINE GREY is to appear for a limited period as guest star at the new St. James Theatre, Boston, which will have its dedication on Aug. 28. The St. James is one of the handsomest theatres in Boston. It is situated on Huntington, near Massachusetts Avenue, and has been made one of the most artistic theatres in the country. It will be devoted to revivals of important modern plays, presented by a cast of unusual merit. Will H. Gregory will be the stage director.

THE LATEST ACQUISITION from the French stage to our own will be Mlle. Marie de Bonnac, a Parisienne comedienne, who will essay a *premiere* in English in a new comedy in New York about the New Year. Mlle. de Bonnac has been the leading comedienne at the Comedie Francaise, in Paris.

CECIL RYAN, a baritone, who has just arrived from Australia, is to play the leading role in the new musical comedy by Victor Herbert, and which will be done by Joseph M. Gaites. Mr. Herbert has not announced the title of his new play, nor has the entire cast been announced.

THE U. S. AMUSEMENT CO. has secured "The Blue Mouse" for the season of 1912-13, for a road tour in cities through the Central States. The show will open Sept. 15, in Chicago.

OUT OF TOWN NEWS

PHILADELPHIA.

There is plenty of activity going on at the downtown houses, which are all undergoing their usual overhauling for the Fall season which will be underway by the middle of September. The fact that this will be presidential year is not expected to have any effect on theatrical conditions, and managers are looking forward to what is anticipated to be a prosperous Fall season.

GARRICK (Nixon & Zimmerman, mgrs.)—The Durbar, in Kinemacolor, continues, to excellent returns. The fifth week begins 12.

CHESTNUT (Grant Laferty, mgr.) — The Orpheum Players' offering 12 and week is "Rosalind at Red Gate." "The Spendthrifts" was capitally acted last week to overflowing houses. Florence Roberts, who returned to the stock last week, had the important role of Mrs. Gretchen Jans, and won a distinct success. Marion Barney, as Frances Ward, and Charles Balsar, as Richard Ward, were also exceptionally well cast. "The Royal Mounted" 19.

AMERICAN (James Wall, mgr.)—The stock inaugurated the Fall season at a matinee on 10, when a splendid performance of "Merely Mary Ann" was given, to a crowded house. John Lorenz, the new leading man, was warmly welcomed, while Grace Huff, who appeared in the title role, had no cause to complain of the greeting that she received. "Secret Service" 19.

GAYETY (John P. Eckhardt, mgr.)—The Summer season of burlesque continues merrily on its way, although it will be discontinued shortly, as on 26 the regular season begins. Last week's show was up to the usual good standard, and drew fine sized houses. Mickey Markwood was the star of the burlesque, and he presented a full equipment Alice Wilson and Ranzelte and Lyman were also good entertainers.

CASINO (Elias & Koenig, mgrs.)—The Fall season begins on the evening of 10, with the World of Pleasure Co., in which Harry Marks Stewart and Will Fox are the big stars. Hastings' Big Show 19.

B. F. KEITH'S (H. T. Jordan mgr.)—The Meistersingers are the big card on the bill week of 12, in addition to the Great Ergotti, "Baby Helen," Mlle. Techow's trained cats, Eddie Ross, Keno and Green, Ben Beyer and Brother, and moving pictures.

GRAND (Stair & Havlin, mgrs.)—Week of 12: Cavill Family, Florrie Levere, Specter Bros., Howard Comedy Players, Bob Warren, and moving pictures.

NIXON (Fredk. Leopold, mgr.) — Week of 12: "The Suffragette Barbers," Jennie Hines and company, Kendall's Auto Dolls, Emerald Four, Gates and Blake, and moving pictures.

OLYMPIA (G. S. Bothwell, mgr.)—Week of 12: Dainty Diana, Breakaway Barlows, Linden's animals, and moving pictures.

WILLOW GROVE PARK (J. T. Davies, mgr.)—Both the trains and trollies carried big crowds of amusement seekers to this resort last week. Modest Altschuler and his Russian Symphony Orchestra was the centre of attraction. The amusements were all well patronized.

POINT BREEZE PARK (Fred McClellan, mgr.)—The attendance last week was up to the usual standard. Tommasino's Band, M. Bernard Begue, baritone, and Mme. Begue, contralto, continue as the musical features.

WOODSIDE PARK (Wm. C. Martin, mgr.)—The crowds last week were the largest of the season. on 7, the Grocers held their picnic, while 10 was devoted to G. A. R. Day. Final concerts were furnished by Sailer and her male band. Beginning, 11, the Shannon Band starts an engagement.

WASHINGTON PARK ON THE DELAWARE (H. F. Stetson, mgr.)—The boats were busy taking care of the crowds that made their way to this river resort last week. Passeri and his band and Jerry Shaw, soloist, continue as the musical feature. The 10th was devoted to the Volunteer Firemen's Re-union.

BIJOU, EMPIRE, MAJESTIC, PALACE, VICTORIA AND ALHAMBRA give vaudeville and moving pictures.

NOTES.

KLAW & ERLANGER'S production of "Oh, Oh, Delphine," has its *premiere* at the Forrest, on Sept. 10.

LYMAN HOWE'S travel pictures play a return engagement at the Garrick, starting Sept. 2.

THE PHILADELPHIA OPERATIC SOCIETY will produce, the coming Fall, "Der Freuschutz," "The Masked Ball," "Coppelia" and "Cavalleria Rusticanna."

EDDIE CASSADY will be with Dumont's Minstrels when the season opens on 31.

HUGHEY DOUGHERTY, the veteran minstrel, who is convalescing from a serious illness, will be tendered a big benefit shortly. A host of his friends are making the arrangements, and it is expected that the proceeds will keep the veteran from any financial worry.

Carbondale, Pa. — Grand (J. C. Firth, mgr.) moving pictures will continue here until the end of August. Four reels are shown, with a change of bill daily. Firth's Orchestra adds to the evening's entertainment.

IDEAL (L. A. Farrell, mgr.)—Up-to-date photoplays, changed daily; Lynott's Orchestra, and illustrated songs. The feature week of 5 was given Wednesday evening when "Lincoln's Gettysburg Speech" was recited by Robert McGarvan, and vitalized by an animated photo production.

GEM (Alphonso Sirrianni, mgr.) — Animated weekly service. Four reels changed daily.

SAVOY (E. H. Barbeau, mgr.)—In addition to a daily change of four reels of pictures the special added attraction week of 5 was an electrical and mechanical production, in four scenes, of the Titanic disaster, with a lecture by E. Frank McCall. The Barbeau Family Orchestra and illustrated songs, by Lillian and Harry, continue as features.

VICTORIA (Louis Mainie, mgr.) — Moving pictures and a mechanical orchestra. This new resort is well patronized.

NOTES.—Frank R. Tralles, who managed the Grand last year, has returned from New York with managerial credentials from M. Ries for the coming season. Ivor Thomas has also been re-engaged as stage manager....... "The Common Law" is booked at the Grand for Sept. 4, and "Madame Sherry" 5.

Scranton, Pa. — Poli (John H. Docking, mgr.) for week of Aug. 12, the Poli Stock Co., in "The Chorus Lady." "Father and the Boys" week of 5, drew good houses.

ACADEMY (H. R. Smith, mgr.)—Four photoplays, changed daily, and other features.

COLUMBIA (G. Nelson Teets, mgr.) — Friday evening, 9, boxing contests, with Joe Jeanette vs. Hank Griffin as headliners.

LUNA PARK (T. M. Gibbons, mgr.)—Featuring big outdoor performances. Welsh Day proved big success, 10.

MANHATTAN, WONDERS, BIJOU DREAMS, VICTORIA, HIPPODROME, WONDERLAND AND ORPHEUM all report good returns, presenting moving pictures.

Dubuque, Ia. — Grand (John H. Maclay, mgr.) is dark.

MAJESTIC (Jake Rosenthal, mgr.) — Garside Stock Co.

AIRDOME (Jake Rosenthal mgr.) — Garside Stock Co.

UNION PARK THEATRE (Jake Rosenthal, mgr.) —Vaudeville.

PRINCESS (H. W. Fulton, mgr.) — Pictures. Business continues good.

AMUSE (A. L. Stevens, mgr.)—Pictures. Business is good.

ROYAL (A. L. Stevens, mgr.)—Pictures.

DREAMLAND I (J. E. Boyle, mgr.)—Pictures.

DREAMLAND II (A. O. Wright, mgr.)—Pictures.

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NOTE.—Buffalo Bill and Pawnee Bill's Wild West Show is billed here for Aug. 29.

Des Moines, Ia.—Ingersoll Park (H. B. Burton, mgr.)—Bill for week of Aug. 11 includes: Howard's Bears, Maxim's Models, Ishikawa Japs, Murray K. Hill, Henry and Lizell, and the motion pictures.

MAJESTIC, STAR, LYRIC AND COLONIAL, picture houses, are doing good business.

NOTE. — The Orpheum, Princess and Berchell theatres will re-open 25.

Ft. Worth, Tex.—New Majestic will open Monday, Aug. 19, instead of Labor Day, as in the past two years. Arthur C. Best will continue as manager, and with no change in his staff members. Harry Gould will continue as treasurer. Karl Hoblitzelle, of the Interstate Amusement Co., which controls this house, was in town week of July 29, making arrangements for the opening. He stated that the circuit would be furnished a higher class line of attractions this season, booked from Keith & Proctor and the Orpheum circuits.

NOTES FROM SONGLAND.

WILL ROSSITER GOSSIP.

Aubrin Rich and Ted Lenore are preparing for a strenuous Fall campaign. They will still continue to use "O-U-Circus Day," and "You'll Never Know the Good Fellow I've Been" as their feature numbers next season.

Ethel Graser, of the Grazers, is using "I'd Love to Live in Loveland with a Girl Like You," and "When I Met You Last Night in Dreamland," to good advantage.

Lottie Darragh reports excellent results with "You Can't Expect Kisses From Me," and "O-U-Circus Day."

Jean Irwin is more than pleasing her audiences with an entire repertoire of Will Rossiter songs, "You Can't Expect Kisses From Me" being her feature song.

Edna Whistler, at the White City Cabaret, Chicago, is using a Will Rossiter repertoire with excellent results. Her best liked numbers are: "O-U-Circus Day," "She's Gone Again," "You'll Never Know the Good Fellow I've Been," and "I'd Love to Live in Loveland with a Girl Like You."

Sans and Sans, "The Fashion Plate Girls," have a winning number in "I'd Love to Live in Loveland with a Girl Like You."

Stein, Hume and Thomas continue to feature the great encore number, "O-U-Circus Day" throughout their tour of the Orpheum circuit.

Grimm and Elliott have two songs suited to their particular style of work in "You'll Never Know the Good Fellow I've Been," and "Oh, You Georgia Rose."

"O-U-Circus Day" is the one best song bet with "Those Three Fellows." "You Can't Expect Kisses From Me" is also reported by them to be a pleasing number.

NOTES FROM STERN & COMPANY.

Charlie Daniels' burlesque company, Whirl of Mirth, will feature "Everytime I Smile at You, Your Eyes Smile Back at Me," "Have You Ever Loved Any Other Girl," "In the Gloaming," also "The Shakespearian Rag."

Goodwin and Goodwin are singing "The Time for a Time is Summertime" with great success.

Bessie Knowles, mezzo soprano, is featuring S. R. Henry's latest ballad, "Harvest Days are Coming, Jennie," and is receiving numerous encores.

Billy Stone, black face comedian, is using Gene Hodgkins' latest rag craze, "I'm Crazy for Love."

Bullar and Grey are featuring S. R. Henry's latest march ballad, "Au Revoir, Sweet Marie," and Summer song, "The Time for a Time is Summertime."

"IF I COULD CALL YOU SWEETHEART" is a new ballad published by Charles I. Davis, and requests for same are coming in from all over the country. Mr. Davis has also published: "Jolly Dancers Serenade," "Mandy, Come Out in the Pale Moonlight," "I'd Like to Take a Chance with You," "Every Little Note Means Love when Billy Plays That Way," and "I'd Like to Spend a Honeymoon with You."

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OUR SOUTH AFRICAN LETTER

(FROM OUR OWN CORRESPONDENT.)

JOHANNESBURG, June 26.

As regards theatrical matters in South Africa, things are still on the boom. The management of the Grand, one of Africa's foremost variety and picture houses, engaged John Lawson and company to produce his celebrated Hebrew sketches, but, finding the Grand stage too small, they took a short lease of the Standard Theatre, where Mr. Lawson played a short season, supported by his own company. Franco's Midgets, Nelly Gaudhony, Barnes and West, and Strauss, female impersonator, supplied the vaudeville portion of the program. Personally, I don't think the season was a very profitable one, which is surprising, as the Yiddish population here is great; in fact, Johannesburg has long been known as Jewburg. Just now John Lawson is appearing at the Bijou, another local picture theatre, with much better success. Among his many sketches he is producing his well known "Humanity" and "The Monkey's Paw."

At His Majesty's Theatre, the Wheeler-Edwards Gaiety Co., in the musical comedy, "The Quaker Girl."

At the Empire the Willie Bros. top a strong bill, including: Harry and May Hemsley, Florence Esdaile, Victor and Louis, Jennie Hartley, Little Gaity, Madge May, Lottie Bellman and Pollski, and Edis and Lupino, Redge Bolton and Lil Hawthorne. Underlined for July 3 is the only Golden, the royal illusionist.

At the Standard Theatre: Kinemacolor pictures with Spissell Bros. and Mack, comedy acrobats; Prof. Leo, billed as the world's greatest hypnotist; Capt. Macfaglen, jiu jitsu act. At the same theatre, July 1, Alfred Paumler and strong cast will return and produce "The Lifeguardsman."

At the Grand, pictures and vaudeville. The Warsaw Bros., musical act, have been a great success. Paul Gordon, with his wire walking act and drunk stunt, and Ike and Will Scott, comedians and dancers. Billed for next week are: Terry and Lambert, billed as America's *premiere* comedy duo; Eddie Lawler, comedian and dancer, and Frances Kapstowne, drawing room entertainer. Feature films are: The star biograph drama, "An Outcast Among Outcasts," "She Never Knew" (Vitagraph); "Under the Flag of Truce" (Kalem), "The New Woman and the Lion" (Selig), "Just Married" (Lubin).

At the Orpheum: Leslie Harris, satirist, entertainer and raconteur; Millie and Arthur, comedy couple, and the Child Trio, actor-musicians. Feature film, "The Pride of the Circus."

At the Bijou: Sharrat and Laug, musical comedy duo; Jack Ryton, comedian; Chosack, xylophone expert, and the Musicos. Six star photoplays: "Exposed by the Dictagraph" (Selig), "The Two Penitents" (Vitagraph), "The Girl Spy" (Kalem), "A Personal Affair" (Edison), "Among the Echeoderms" (Pathe), "Helen's Marriage" (A. B.) The Bijou is an independent theatre, and has secured the exclusive rights for Johannesburg of Kinemacolor natural colored photography.

Krugersdorp Grand.—Pictures and vaudeville. Gladys Brown, contralto; Geo. Moir, baritone; Alfo, trick cyclist.

Vaudette.—Pictures only. Fifteen pictures, including: "The Pride of the Circus," "Among the "Echeoderms," "Bedelia and Mrs. Busybody," "Her Choice."

Jeppe's Theatre.—Pictures and vaudeville. Pictures: "A Woman's Gratitude," "Violin Scrapers' Concert" and "The Doctor's Dilemma." Leslie Harris, entertainer.

Pretoria Vaudette.—Vaudeville, Godfrey James.

Star.—Pictures: "A Distant Relative" and "With Capt. Scott to the South Pole."

Tivoli.—Pictures: "The Message of An Arrow," "The Bargain," "The Devil's Sonata."

Kimberley Vaudette.—Pictures and vaudeville. Bill: Mahatma, second sight act; Three Orleans, vocalists and dancers; Tom Butler.

Krugersdorf Vaudette.—Pictures: "With Capt. Scott to the South Pole." Vaudeville: The Ricards, musical act; Olive Best, comedienne; Ethel Thomas, Laroia, Rose Cabani.

Africa's Amalgamated Theatres, Ltd., control the following picture and vaudeville theatres: Johannesburg—Orpheum, Tivoli, Vaudette, Jeppes; Ermiston—Vaudette; Pretoria—Vaudette; Krugersdorp—Vaudette; Kimberly—Vaudette; East London—Vaudette; Bloemfontein—Vaudette. Head office, Vaudette Theatre, Johannesburg. Rufe Naylor is no longer managing director. Mr. Wisdom is now acting in that capacity.

Matheson Lang and company are due to open here July 22, in "Much Ado About Nothing," which will be followed by "The Scarlet Pimpernel," Mr. Lang has produced "Pete," "Macbeth," "The Passing of the Third Floor Back," "Hamlet." The company will include the well known actor, W. E. Holloway.

South Africa will shortly be visited by Tiny Town.

There are plenty of small picture halls here and about run just for the blacks, Chinese and Malays, as no person of the slightest color is permitted to enter a theatre or hall in this country where white people assemble. The color line here is drawn very severely.

Owing to the frequent importation of English and American acts here, many of the local artists were compelled to play at houses run for the colored folk, but a law has been passed to stop female artists from working these places.

The few circuses here are doing fair business. A new circus will start out early in August, to be called the American Circus and Wild West Show. The roster: Proprietor, Tom Fitzsimmons; boss canvasman, Bill Carlton; Mr. Baker's Bavarian Band of eight pieces. Performers will include: The Silvinis, eccentric acrobatic novelty; San. Zitta, lady wire walker; Parkitta, contortionist; Arizona, Marie Scholtz, club swinger, and others.

Potter and Hartwell sail for England July 29. By the way, Potter met with an accident while playing the ball by the sea, Durban. Just after finishing his act his foot went clean through the stage and he hurt his knee, which laid him up for some weeks.

THE HENRY B. HARRIS ATTRACTIONS.

Rehearsals for the Channing Pollock-Rennald Wolf new musical play, "My Best Girl," in which Clifton Crawford will star the coming season, are in progress. Mr. Crawford will make his debut as a star in this play on Sept. 9, at the Park Theatre. Rita Stanwood has been engaged as leading woman.

"The Talker," Marion Fairfax's successful play, which finished last season at the Harris Theatre, New York, opens at the Broad Street Theatre, Philadelphia, Sept. 2.

Two companies of "The Quaker Girl" will be sent on tour this season—Ina Claire and Percival Knight will be featured in one company, and Victor Morley in the other.

It has been definitely decided that Helen Ware will begin her season in New York in October, when she will be seen in Elmer B. Harris' new play, "The Trial Marriage."

LOUISE GUNNING IN VAUDEVILLE.

Vaudeville has a distinct addition this week in the appearance of Louise Gunning at the New Brighton Theatre. Since her last engagement in the varieties Miss Gunning has been starring in light opera.

A Few Summer Specialties in the Song Line from the Pen of BERLIN and SNYDER

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"LEAD ME TO THAT BEAUTIFUL BAND"

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"TAKE ME BACK TO YOUR GARDEN OF LOVE"

The ballad beautiful. It will sway the audience with you. A positive hit

"HE PLAYED IT ON HIS FID FID FIDDLE DEE DEE"

A distinct novelty. Send for it. Any amount of extra verses at your command

"TAKE A LITTLE TIP FROM FATHER"

Don't miss this tip. It can't lose. How it will go! Send for it now

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OUT OF TOWN NEWS

BOSTON.

During the past week dullness ruled in the players' realm, but the new season is drawing dangerously close, and there is every indication that it will start off with the usual rush. Waldron's re-opened 10, with Ben Welch's burlesquers; the Howard opens 12, and on 19, the Shubert, with "Over Night;" the Majestic, with "The Million;" the Park, with "A Night Out;" Grand Opera House and Gaiety begin their regular seasons. The few dark houses remaining will soon fall into line.

MAJESTIC (Lindsay Morison, mgr.)—An interesting performance of "Trilby" was given by Lindsay Morison's stock company last week. "Oliver Twist," with Miss O'Neil as Nancy Sykes, will be the offering for week of 12, which is the last of the Morison season. The regular season opens 19, with "The Million," a four act farce, to be presented by Henry W. Savage. The original company will be seen, including Taylor Holmes, Eulalie Jansen and Paul Ker.

KEITH'S (B. F. Keith, mgr.)—Week of 12: "The Clown," a comedy drama of circus life, with a company of fifteen. Mlle. Albertina Rasch, in "Le Ballet Classique," supported by Mons. Perulkoff and eight dancing girls; Joe Lanigan, Bigley and Lerner, Windsor Trio, Swan and Bambard, Melrose and Kennedy, McCormack and Irving, Three Dixon Sisters, and illustrated news of the world. There is no decrease in the popularity of this model house.

ORPHEUM (Victor J. Morris, mgr.)—For the first half of week of 12: Manning and Lynch, Jeanette Gold, Anderson-Burt and company, Field Barnes, Alden and Shaw, Theo and her Dandies, Quaker Girls, Knapp and Cornells. The latter part of week the following will appear: Youman and company, Collette Trio, Felix, Henshaw and Morris, Major and Roy, Dow and Dow, the Hedders, and Theo and her Dandies.

GLOBE (Robert Janette, mgr.)—Included in the bill for week of 12 are: The Kays, Pathe Weekly, Song Review and other features, including many thousand feet of motion picture plays.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—Week of 12, Mascotte's Merry Maids are still producing the fun. Others are: Harry Le Murr, Kid Canfield, Robinson and Le Favor, Jack Barry, and motion pictures.

WASHINGTON (F. G. Collier, mgr.)—Week of 12: Bernice and Francis, Blick and Dale, Clint Werton, Rob McDonald, Gypsens and others.

OLD SOUTH (F. G. Collier, mgr.)—Week of 12: York-Herbert Trio, the Clarks, McAvoy and Brooks, Georgina La Tour, John Stone, Will Collins, Russell White, and others.

HOWARD (G. E. Lothrop, mgr.)—For the opening week, 12, Queens of the Folies Bergere Burlesquers. Extra: The Sensational Flying Munichs, Rhoda Parcell and her Six Lively Youngsters, Mite Moore, Colton and Miles, F'ku and Calane, Jack Barry, Dulbrenle, Anita Milton, and the Howardscope. Week of 19, Whirl of Mirth.

WALDRON'S CASINO (Chas. H. Waldron, mgr.)—This house opened 10, with a large crowd to greet Ben Welch's Burlesquers, of the Eastern wheel. They continue for the week, with the Social Maids coming 19.

LEXINGTON PARK (J. Ormand Jackson, mgr.)—The rustic theatre offers an attractive bill for week of 12: Claude and Marion Cleveland, Adamine and Taylor, Chas. Russell, May McDonald, Dick Hamlin, and some others.

NORUMBEGA PARK (Carl Alberte, mgr.) — The entertainers for week of 12 include: Kenny and Hollis, Daniels, Claude Austin, and Homer Barnette.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—"The Merry Chaperon," one of Mr. Gorman's Summer musical comedies, is announced for week of 12.

PARAGON PARK (G. A. Dodge, mgr.) — This park is one of the most pleasing and prosperous of the local outdoor places of amusement that we have. The show, which includes musical, vaudeville and circus acts, is always good, and appreciated by large crowds.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—Week of 12: Anderson Twins, Harry Gilbert, Rose Meynon's birds, Martin and Sheehan, Goldie Reinhardt and company, Three Bernards, and others.

CLIPPINGS.

THE following houses are changing their moving pictures and songs each week: Bijou Dream, Hub, South End, Shawmut, Unique, Apollo, Orienta, Pastime, Puritan, Beacon, Back Bay, Premier, Norfolk, Comique, Niagara, New Palace, Winthrop, Williams' Ideal, Superb, Star, Scenic Temple, and Roxbury.

JOHN CRAIG has renewed his lease of the Castle Square Theatre for another five years. He will doubtless lend his best efforts to a continuation of the prosperity that he alone has given at this house. It will open early in September.

THE COBURN PLAYERS have been giving *al fresco* Shakespearian performances in the Harvard College grounds during the week. The National opens 26, with an all-star bill.

THE new St. James Theatre opens 30, with "The New York Idea." The company, which includes Katherine Grey, Theodore Friebus and Robert Haines, Dudley Hawley and Kate Ryan, is as strong an acting combination as can be purchased for stock productions.

"THE GREYHOUND" opens at the Boston, Labor Day; "The Quaker Girl," at the Colonial, also opens Sept. 2.

AUG. 26, the Tremont opens, with "The Count of Luxembourg."

WILLIAM T. HODGE, in "The Man from Home," opens the Plymouth Sept. 2.

La Fayette, Ind.—Dryfus (Ora Parks, mgr). —Johnson-Flynn fight pictures Aug. 12, 13.

FAMILY (D. W. Maurice, mgr.)—Oliver Stock Co. is packing the house at every performance, and giving satisfaction. This company will be retained until Sept. 1, when the regular vaudeville season opens.

VICTORIA.—Closed.

LYRIC (Wm. Johnson, mgr.)—Pictures and songs.

ARC (L. A. Kleue, mgr.)—Pictures and songs.

NOTES — George Thompson, who has been assistant manager of the Family Theatre here, has accepted the same position at the Butterfield Theatre, formerly the Bijou, in Battle Creek, Mich. Mr. Thompson is popular and well qualified for the duties of the position......Ora Parks, manager of the Dryfus, returned from Chicago, 1, after a pleasant vacation. Mrs. Parks will return later, and will assist her husband in the box office again this season......Frank Hatch's water circus, week of Sept. 2, under the auspices of the local lodge of Red Men, at Columbian Park.

Eau Claire, Wis.—Orpheum, Lyric, Unique and Rex, picture houses, are all doing capacity business.

NOTES.—Buffalo Bill and Pawnee Bill's Wild West played to big audiences afternoon and evening of Aug. 8......Barkoots Show was the main attraction of the North Side Business Men's Carnival week of 6, to large crowds.

CINCINNATI.

August started in with a chill like October, and the Summer resorters were thinking of giving earmuffs for souvenirs. Before the middle of the week Old Sol got on the job again and warmed things up. The People's fired the first burlesque gun of the new season Aug. 11, and the Standard follows a week later. The parks will keep at it until Labor Day. One of the dog days' diversions is the Carthage Fair which, with the semi-circus-vaudeville cards, will attract thousands to the fair grounds Aug. 14-17. One announcement of interest was made during the week. The Orpheum Winter Garden is to re-open, and a cabaret show will be featured.

CHESTER PARK (Isaac M. Martin, mgr.)—The Dettmar Troupe head the list week of 11. Others are: The Xylophone Phiends, Kawana Brothers, Flo and Ollie Walters, and Teddy Osborn's Miniature Animal Circus. The cabaret features at the clubhouse will be continued.

CONEY ISLAND (Joseph J. Girard, mgr.—Vaudeville will be sidetracked 11, and Robert Stickney's Circus is billed as the feature. The bill includes: Bareback feats of Emily Stickney, recently of "Polly of the Circus;" the Six Freemans, in a casting act; the Four Constiesen, tight wire artists; Mlle. Meerat, balancing trapeze act; the Cornellas, catapult acrobats; Vedu and Quintanow, globe walkers; Raffin's educated monkeys, and Wonn's educated pigs. The clown comedy is furnished by Tommy Burns and J. Connor Bean, known to the sawdust world as "Limber Jim." Hippodrome races will provide the finish.

ZOO (Walter A. Draper, mgr.)—The Cincinnati Symphony Orchestra, under John Spargur, and the motion pictures continue.

LUDLOW LAGOON (John J. Weaver, mgr.)—This is the picnic season here. The Rustic Theatre has been dark all season, but there is much doing in the way of aquatic attractions and fireworks on the lagoon.

GRAND OPERA HOUSE (McMahon & Jackson, mgrs.)—"Zizomar" was a reel featured for 11. Last week's bill included Newell and Most, Magone and Magone, Herbert Cyril, and the Floy Trio.

B. F. KEITH'S (Charles L. Doran, mgr.)—Mermaids heads the bill in a diving and swimming act for 11 and week. Others: Hower Bros and Darrow, Russell and Gray, and Jack Dreadner and Miriam Prince, in "Sixteen Minutes of Foolishness." Pathe's Weekly and other motion pictures. The ten cents Summer tariff still rules.

LYRIC (James E. Fennessy, mgr.)—Lyman H. Howe's travel festival pictures began 11, and will continue for five weeks. "The Burial of the Maine" was a feature film of the openig bill.

PEOPLE'S (James E. Fennessy, mgr.)—The Monte Carlo Girls opened here 11, with the Free Setter's Quartet featured. New Century Girls 18 and week.

STANDARD (R. K. Hynicka, mgr.) — Waldron's Trocadero Burlesquers are coming week beginning 18, with Frank Finney as the chief comedian, in "The Three Dukes." Minnie Burke is also featured.

MID-SUMMER NEWSLETS.

J. C. MATTHEWS, of Chicago, general representative of the Pantages Circuit, was here as the guest of Col. I. M. Martin, and he looked over the Orpheum, which will be Cincinnati's representative in that vaudeville circuit. Ned Wayburn's productions are a promised feature at the house on the bill which opens Oct. 6.

FRED WEISS made a splendid impression when he played "The Lost Chord" at the Zoo concerts.

VIOLINSKY repeated his last year's triumphs at the Orpheum during his Chester Park engagement.

ROBERT FULGORA was a remarkably strong card at Keith's—a big Summer magnet.

H. W. HUMPHRIES, of the Euclid Beach Park, at Cleveland, and Superintendent J. A. Scott, of the same enterprise, were guests of I. N. Martin, at Chester Park during the week.

THE TRANSPORTATION CLUB'S banquet, at the club house, was one of the most pretentious affairs of the year at Ludlow Lagoon.

CONEY ISLAND'S last week of vaudeville was marked by an All-British bill.

TED BOX, an English pugilist, appeared at Coney Island in monologue.

JOSEPH O'MEARA returns to Cincinnati early in September, but before that time he will direct the production of "The Baby Doll," in St. Louis, Sept. 2.

MAY HERBERT, a Cincinnati School of Expression girl, is to play Care in the Joseph Hart "Everywife" company.

CLARICE S. WESTHEIMER is spending her vacation in the East, and incidently gathering material for an indoor pageant during the season.

JAMES AND JOHN BOYLE, sons of Jack Boyle, an old time National League catcher, are in Summer vaudeville in Minnesota.

NORMA HARK, a Cincinnati girl is to play "Conscience," in one of the Savage companies producing "Everywoman."

MARY REGINA CALLAHAN has returned from a successful trip as a reader on the Chautauqua circuit.

FRANK E. EDWARDS, the Cincinnati concert manager, with his wife (Miss Chalu), are at the lakes.

THE AMPHION CLUB went to Celina, O., and gave two concerts.

HELEN FORTUNE, aided Earl Keller at a Conservatory of Music song recital.

MANAGER JOHN O. ROBINSON, of circus fame, left his elephants at the Pittsburg Hippodrome, and ran home for a little visit.

Hamilton, O.—Smith's (Tom A. Smith, mgr.) Billy Allen's Musical Comedy Co. continues here, to good business. "At Sunrise" is booked for Aug. 18.

BIJOU (A. Hummerle, mgr.)—Bill for 12 and week: Joe Mersel, La Belle Rosa, Ona Walton, Emma Murray, Wm. Harvey, Agnes Ford, and Lennan and Niemayer.

JEWEL, EAGLE, LYRIC, STAR, ROYAL AND GRAND, motion picture theatres, all report good business.

NOTES.—Manager McCarthy has so far recovered from his recent automobile accident as to be removed from Mercy Hospital to his home. ......A Mr. Thompson, of Cincinnati, has been appointed by Manager Broomhall, of the Jewel, as piano player.

Springfield, O.—Spring Grove Casino (W. A. Gillen, mgr.)—Bill for week beginning Aug. 11: Force and Williams, De Faye Sisters, Three Barlows, Rice and Franklin, and the Shillings.

NEW SUN (Sun Amusement Co., mgrs.)—Vaudeville and motion pictures.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.)—The Barney Bernard Co., in "Louisiana Lou," drew good attendance, for four performances, ending Aug. 4. Paul J. Rainey's African Hunt pictures began the second and last week of its engagement 12.

YE LIBERTY (H. W. Bishop, mgr.)—The Bishop Players, in "The Deep Purple," drew capacity attendance week ending 4. The Liberty Stock Co. presented "If I Were King" 5 and week. "Seven Sisters" week of 12.

COLUMBIA (Dillon & King, mgrs.)—Dillon and King, and their Georgia Girls presented "In Gay Paree" 4 and week.

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IDORA PARK (R. B. York, mgr.)—The Ferris Hartman Opera Co., in "Pinafore," drew satisfactory business, week ending 4. This company concluded its engagement here 9, presenting, for five performances, "Fairy Tales."

ORPHEUM (Geo. Ebey, mgr.)—Bill for week of 11 includes: Pauline Moran, "The Leading Lady." Mrs. Louis James and company, Empire Comedy Four, Kelly and Lafferty, the Four Florimonds, the Robert De Mont Trio, and new pictures Business good.

PANTAGES (W. W. Ely, mgr.)—Bill for 11 and week includes: Percival Lennon and company, Jnnowsky Troupe, Bankoff and Belmont, Howard and Dolores, Wilhelm's Band, Bert Lennon, All Star Trio, and the Sunlight pictures.

BROADWAY (Guy C. Smith, mgr.)—Bill, changed twice weekly, includes five vaudeville acts and four photoplays. Business is good.

OAKLAND, LYRIC, MARLOWE, REGENT, SCENIC, CAMERA AND BIJOU DREAM, picture houses, all report doing well.

Denver, Col. — Broadway (Peter McCourt, mgr.)—Lyman Howe's Travel Festival, Aug. 12 and week.

ELITCH'S GARDEN (T. D. Long, mgr.)—Bill in theatre 11 and week is "Salvation Nell."

EMPRESS (Geo. A. Bovyer, mgr.)—Bill for 10 and week: The Eight Saxons, Five Musical Noeses, Three Dixie Girls, Uno Bradley, Grenier and La Fose, Richard Wully, and Gaumont's Weekly.

LAKESIDE (Frank Burt, mgr.)—Bill in Casino 10 and week is "The Sign of the Cross."

ORPHEUM (A. C. Carson, mgr.)—Bill for 12 and week: Frank Keenan and company, Wynn and Russon, Kirksmith Sisters, Edna Luby, Stein, Hume and Thomas, Kramka Brothers, Great Libby, and Pathe's Weekly.

TABOR GRAND (Peter McCourt, mgr.)—Bill for 11 and week: York and King, Warner and Franks, Damrock Brothers, Vernon and Nagel, Louis and Lessington, and the moving pictures.

MANHATTAN BEACH (W. A. Murphy, mgr.)—Bill in Airdome week 11: Ruble Zelig, Ethel Campala, The De Lappes, and Billy Marlow company.

BAKER (Harry Ward, mgr.)—The St. Clair-Montressa Musical Comedy Co. are drawing big business, indefinite.

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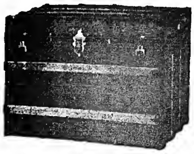

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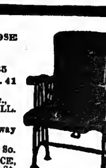

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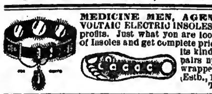

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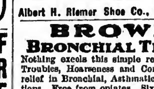

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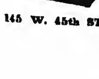

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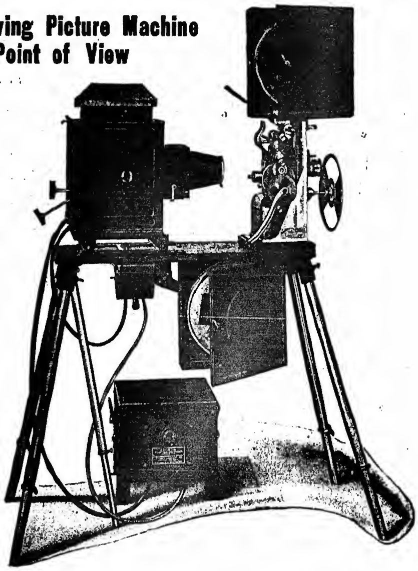

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Aug. 23—"The Cub Reporter." 1,000 feet. Dramatic.
Aug. 24—"The War on the Mosquito." (Taken in New Jersey.) 1,000 feet. Educational.
Aug. 27—"Alone in New York," being the second story of "What Happened to Mary." Produced in collaboration with "The Ladies' World." 1,000 feet. Dramatic.
Aug. 28—"Helping John," by Bannister Merwin. 1,000. Comedy-Drama.
Aug. 30—"The Boy and the Girl." 1,000 feet. Dramatic.
Aug. 31—"Simla," one of the hill towns of India, Summer Capital of the Empire. 1,000 feet. Scenic.
Sept. 3—"The Triangle." 1,000 feet. Comedy-Drama.
Sept. 4—"Aladdin Up-to-date," by William Henry Kitchell 1,000 feet. Comedy.
Sept. 6—"Believe Me If All Those Endearing Young Charms," suggested by Thomas Moore's famous poem, 1,000 feet. Dramatic

FROM THE "WOODS."

A. H. Woods is making unusual preparations for the coming season's tour of the Franz Lehar comic opera, "Gypsy Love," which begins its season in Trenton, N. J., Oct. 11. After an engagement of two days in the Jersey capital, a fortnight's stay will be made at the Forrest Theatre, Philadelphia. It was in the latter city where the now famous international success was originally produced last October. With Phyllis Partington in the role of Zorika, and Arthur Albro as the gypsy lover, an entirely new production and a first class company, "Gypsy Love" will surely be one of the sensations of the season. As already announced, Manager Woods has decided to retain the version presented last season, which was made by Harry B. and Robert Smith. While the English version, which George Edwardes is presenting at Daly's Theatre, London, is a big success, and likely to be played in London for a long time to come, it is said upon reliable authority that it would not suit the Americans at all. Arrangements are now in progress for another New York engagement of Lehar's tuneful work around the holidays.

Julian Eltinge began rehearsals for his third season of "The Fascinating Widow" Aug. 10. His supporting company will be practically the same as last season.

Hugo Felix, the composer of "Tantalizing Tommy," which A. H. Woods will produce in Grand Rapids, Aug. 25, prior to the opening in Chicago Aug. 30, has arrived from London and is in charge of the rehearsals.

ASKIN SIGNS MARJORIE PEARSON.

Marjorie Pearson, an American girl, whose entire stage career has been connected with Daly's Theatre, in London, where she has appeared in such pieces as "The Count of Luxembourg" and "The Dollar Princess," has been engaged by Harry Askin for the principal part in "The Girl at the Gate," which will be produced at the La Salle Theatre, Chicago, early in September.

IVAN CARYLL HERE.

Ivan Caryll, the composer, arrived here Aug. 5, on the Hamburg-American liner, Amerika, to attend the rehearsals of two of his new musical comedies which are to be produced in this country by Klaw & Erlanger. "Her Left Shoulder" will be staged in October, and "Le Petit Cafe," in March.

VIOLET HEMING SIGNS.

Violet Heming has been engaged by the George C. Tyler Co., for the role of Betty, in "Buxi," the comedy from the German in which H. B. Warner is to open his season at the Hudson Theatre, Sept. 5.

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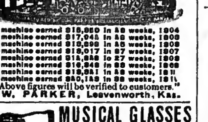

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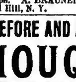

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Wm. A. Brady is at work on the production of Jules Eckert Goodman's new play, "The Point of View," which will receive its first performance within the next few weeks. The work deals with the woman topic from a fresh viewpoint, and will have a strong cast.

"Over Night" began a season at the Shubert, in Boston, Aug. 19, and will be seen later in all the other large cities.

Marguerite Clark, Ernest Glendinning and other members of the original "Baby Mine" company have gone to San Francisco, where the Margaret Mayo farce will begin its tour.

"Little Miss Brown," the new comedy by Philip Bartholomae, is in daily rehearsal in New York under the author's personal direction. The piece made a great hit at its tryout last Spring.

Mr. Brady's two New York theatres are within a few yards of one another in West Forty-eighth Street, and Mr. Brady is negotiating for another house near Long Acre, a little further downtown.

At Wm. A. Brady's Playhouse "Bought and Paid For" proceeds smoothly on its prosperous way, with not the slightest indication of slackening its remarkable pace. It is a long time since a play of American origin has taken so firm and tenacious a grasp upon the regard of the public. At the present time, when New York is filling up with vacation visitors from other cities, there is renewed pressure upon the space in the Playhouse, occasioned perhaps by the unusual fact that although "Bought and Paid For" has passed its four hundredth performance here, it has not as yet been seen elsewhere.

FROM THE "WOODS."

JOSEPH SANTLEY, who appeared in "A Modern Eve," during its successful Chicago engagement will have an important role in A. H. Woods' newest musical production, "A Woman Hater's Club," which Geo. V. Hobart adapted from the German of "Die Frauenfresser." Manager Woods considers Santley one of the best young light comedians of the day, and has given him a role in the new offering that fits him perfectly. "The Woman Hater's Club" will have its first American performance at the Tremont Theatre, Boston, Sept. 16. A three weeks' engagement will be played in the Hub, and then in Philadelphia for two weeks, after which it will be brought into New York. Walter Lawrence and Leslie Kenyon will also be important members of the organization.

DUSTIN FARNUM, in "The Littlest Rebel," is the first of A. H. Woods' stars to open. He is playing a three weeks' engagement at McVicker's Theatre, Chicago, with big success.

ELIZABETH BRICE will celebrate her birthday on the opening night of "Tantalizing Tommy," in Chicago, Aug. 30. Miss Brice rarely announces her birthday, but the two events coming on the same day the comedienne says there is a certain amount of luck attached to it.

INGA ORNER, a Danish prima donna brought over from the other side by A. H. Woods, will play the flirting widow, in "Gypsy Love."

JULIAN ELTINGE, in "The Fascinating Widow," is the only attraction that will play the Columbia Theatre, San Francisco, three weeks, and the Mason Theatre, Los Angeles, two weeks this season.

BELLE ADAIR will play the leading female role with Julian Eltinge in "The Fascinating Widow." Aside from Miss Adair the company will remain unchanged from last season.

"THIS, THAT AND THE OTHER" promises to be one of the song hits in "Tantalizing Tommy." Hugo Felix, the composer, evidently likes T. So there you R, with apologies to Teddy.

"GYPSY LOVE" will make its Pacific Coast tour on a special train, consisting of eight cars. The famous Lehar international success is slated for another New York hearing before the season is over. Manager A. H. Woods considers "Gypsy Love" the most valuable piece of musical property in his big collection of theatrical enterprises.

A. H. WOODS calls his new star, Bernard Granville, who will loom up in a new musical comedy in 1913, the twenty-fifth century comedian. Manager Woods has a number of reasons for calling him that. He has looked them all over and declares that Granville is the only funny actor who has youth, magnetism, sings well, dances originally and is a splendid actor. With these qualifications Woods says he is entitled to be called the twenty-fifth century comedian. Granville has signed a Woods contract which calls for his services as a star for 200 weeks, for which he is to receive $100,000, divided into ten payments of $10,000 each. The new Granville play is all ready, and on Labor Day, 1913, it will be the attraction at the Eltinge Forty-second Street Theatre. The second season of the new Woods house will be devoted to Granville and Julian Eltinge, in a new play.

Mack Hilliard will be the treasurer of the Eltinge Forty-second Street Theatre.

BONITA BANKRUPT.

Pauline L. Herman (Bonita) has filed a petition in bankruptcy. She owes $5,487.

A COMMUNICATION.

EDITOR NEW YORK CLIPPER, DEAR SIR:—It is a satisfaction to know that THE CLIPPER has the courage to come out boldly as the defender of showmen, as it always has. Your editorial, "Vaudeville Graft," will lead the way to better conditions, and all managers and artists will thank THE CLIPPER for the honorable and just stand it takes in all matters in which the general welfare of theatrical people is concerned.

This is a question that cannot be ignored by either manager or performer. It is the duty of all members of the profession to inquire closely into this system of graft on the part of certain booking agencies, and to consider the most practicable and certain means of rooting out such scoundrels who have "butted" into the show business until they have become a menace, a hardship and a positive injury to manager and artist alike —although the different local managers are the ones who have to pay the bills for the support of the flippant, arrogant, double dealing barnacles who have fastened upon the business end of the amusement field.

In most cases these usurpers know little or nothing about show business. They are a class of middlemen who should be completely eliminated. They "play both ends against the middle," and are "sure-thing" men pure and simple. I know what I am stating, and hundreds of other artists know it. I could give specified cases and names, but for business reasons am not at liberty to do so. The performer who enters into a crooked contract with an agent is just as much a grafter crook as the agent and Mr. Manager is the "sucker." Oh, yes, the system is worked. I maintain that middlemen are quite unnecessary in the business. While some systematic method of booking acts for the different circuits is of course necessary, it can easily be done, and in an honest, straightfoward manner, by *properly conducted central offices, maintained for the mutual benefit of managers and performers*, and not for the benefit of grafters who have become an incubus on the profession.

THE CLIPPER has stated the actual conditions. Yours respectfully "VAUDEVILLE ARTIST."

ADDITIONS TO ORPHEUM CIRCUIT.

Two new links will be added to the chain of Orpheum theatres on Sept. 5, when the Sherman Grand, at Calgary, and the Empire Theatre, at Edmonton, Can., will become Orpheum Circuit houses. The vaudeville composing the shows will play three days at each house, adding another full week to the Orpheum time and making an unbroken route through the Northwest from St. Paul to Portland. (Now a week is lost between Winnipeg and Spokane.) Both the Sherman Grand and the Empire theatres are new, modern theatres, but before the opening of their season as Orpheum houses will have gone through a complete rejuvenation.

NAZIMOVA TO OPEN IN TORONTO.

Alla Nazimova will begin her season at Toronto, Can., Sept. 9, opening with the comedy, "The Marionettes." While performing this piece on a tour, which will extend as far West as St. Louis, Madame Nazimova will rehearse an entirely separate organization for her New York appearance in "Bella Donna," dramatized by Bernard Fagan from Robert Hichens' novel of the same name. "Bella Donna" will follow the engagement of John Drew at the Empire Theatre.

RUNAWAY YEAR **HARRY VON TILZER'S** RUNAWAY YEAR

AS WE PREDICTED, THIS IS UNDOUBTEDLY THE GREATEST COLLECTION OF SONGS WE HAVE EVER PUBLISHED, AT ONE TIME. THAT IS WHY WE CALL THIS "RUNAWAY YEAR." EVERY SONG A SURE-FIRE HIT.

Words STANLEY MURPHY — A RUNAWAY — Music HARRY VON TILZER

THE GIRL BEHIND THE MAN

UNDOUBTEDLY THE GREATEST MARCH BALLAD EVER WRITTEN. GREAT LYRIC, GREAT MELODY, BETTER THAN "I WANT A GIRL."

Words ANDREW B. STERLING — A RUNAWAY — Music HARRY VON TILZER

SOMEBODY ELSE IS GETTING IT

ALREADY SWEEPING THE COUNTRY. GREAT SONG FOR MAN OR WOMAN. NOTHING SUGGESTIVE. JUST A CATCHY SONG WITH GREAT BIG LAUGHS.

A RUNAWAY

I'LL SIT RIGHT ON THE MOON

THIS SONG LOOKS LIKE A SWEEP. YOU CAN'T STOP IT. A BETTER SONG THAN "OH MR. DREAM MAN." BY THE CLEVER WRITER JIMMIE MONACO.

Words WILLIAM JEROME — A RUNAWAY — Music HARRY VON TILZER

I'D DO AS MUCH FOR YOU

OH! WHAT A GREAT LITTLE SONG. A BRAND NEW IDEA! GOOD FOR ANYONE. WE HAVE A CORKING DOUBLE VERSION FOR BOY AND GIRL.

Words ANDREW B. STERLING — A RUNAWAY — Music HARRY VON TILZER

JUST A LITTLE LOVIN' FOR BABY, PLEASE

THE OH, OH, OH, SONG THAT EVERYBODY IS SINGING. THIS IS THE BEST LIGHT COON SONG IN YEARS. JUST WHAT THE PUBLIC WANTS.

A WONDERFUL KID SONG

WHO PUTS ME IN MY LITTLE BED

BETTER THAN "PICK ON ME." FULL OF LAUGHS.

TWO GREAT CHARACTER SONGS
THE VILLAIN STILL PURSUED HER
THE CAPTAIN OF THE CORSET SQUAD BRIGADE

OUR PRESENT BIG HITS
OH! MR. DREAM MAN
RAGTIME GOBLIN MAN

SPECIAL NOTICE—WHEN IN CHICAGO, CALL AT THE GRAND OPERA HOUSE BUILDING.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City Address all mail to New York Office

"AN AZTEC ROMANCE" COMPANY.

Rehearsals of "An Aztec Romance" began last week under the direction of Walter Clarke Bellows, who has just returned from his Summer residence at Shandaken, Ulster County, N. Y. The complete cast engaged by O. P. Benn & Co. for this production includes: Miss Tittell-Brune, Robert Warwick, Edwin Arden, R. D. MacLean, Chas. B. Hanford, Alphonz Ethier, Clifford Leigh, Wm. A. Evans, Douglas Graves, Louise Hamilton and Josephine Bowers. There will be ninety people, including choristers and ballet, and a large orchestra. The opening performance will occur at the Chestnut Street Opera House, in Philadelphia, Sept. 9.

THE FAVERSHAM COMPANY.

Wm. Faversham has persuaded two prominent English actor-managers, who have never appeared in this country, to tour the States in their greatest successes next Spring, and the following season Mr. Faversham hopes to enlist them as members of his all star organization for presenting Shakespearean plays. His present company, including Mr. Faversham, Tyrone Power, Frank Keenan, Fuller Mellish, Julie Opp, Berton Churchill, Arthur Elliot and Lionel Belmore, will concern itself this season with a spectacular revival of "Julius Cæsar."

MME. CHAPINE READY.

Mme. Chapine, the little French prima donna, returned last week from an eight weeks' rest in the White Mountains. She stated that America was beautiful, as far as she has seen, but that she must see Boston and San Francisco before she returns to Paris next Summer. Chapine will again sing the principal role in John Cort's Viennese operetta, "The Rose of Panama," which she created at Daly's Theatre last season. The company will begin its season at the Shubert Theatre, St. Louis, on Sept. 15.

JOHN E. HOGARTY ENGAGED.

John E. Hogarty will do the advance work for the Rennold Wolf and Channing Pollock musical play, "My Best Girl," in which Clifton Crawford will star this season.

BELMORE SAILS.

Having completed his research work in the British Museum, in connection with William Faversham's all star production of "Julius Cæsar," Lionel Belmore, the stage manager of the organization, has sailed for New York, where he will immediately commence the choosing of actors for the minor roles in the Cæsarian drama.

"THE AMAZONS" CONTINUES.

Charles Frohman has decided to continue the engagement of the Pinero comedy, "The Amazons," throughout the entire Summer season at his Duke of York's Theatre, London. The play will be produced in New York with a star cast just after the holidays.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut........ $65.00
Double Column......... $10.00
Single Column......... $5.00

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NOTABLE PLAYERS OF THE PAST AND PRESENT No. 112

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

CHARLES F. COGHLAN.

Charles F. Coghlan was born about 1841, in Paris, France, of Irish parents, and was intended by his father for a lawyer, but he tired of his studies and at the age of eighteen determined to go upon the stage. In 1859 he secured an engagement with an English company, touring the provinces during the Summer. While with the company he wrote his first play which, though not accepted, so impressed Manager Buckstone, of the Haymarket Theatre, London, Eng., that he engaged young Coghlan for a season to play minor roles at that house. Mr. Coghlan was next engaged to play juveniles in a company touring the provinces, and the following season returned to London, playing at the Olympic. Then followed another provincial tour, after which he again returned to the English metropolis.

In 1868 he was a member of the company at the St. James Theatre, London, where he played, among other roles, Charles Surface, in "School for Scandal." Later he went to the Lyceum, where he supported Adelaide Neilson, in "Life for Life." In 1870 he became a member of the company at Prince of Wales' Theatre. On April 23 of that year Mr. Coghlan assumed the role of Chudleigh Dunscombe, in the first production of T. W. Robertson's "M. P." On Nov. 26 following he acted the role of Angus McAlister, in a revival of "Ours." George D'Alroy, in "Caste," was the next role of importance which he was called upon to play, and this was followed in May, 1872, by Alfred Evelyn, in a revival of "Money." In all his work at this house he had been most successful, but his portrayal of this role drew forth the highest praise from the critics of the London press. The run of this comedy was followed in April, 1874, by a revival of "School for Scandal," in which Mr. Coghlan was again seen as Charles Surface.

In November of the same year W. S. Gilbert's "Sweethearts" was given its first production, and in it Mr. Coghlan played Harry Spreadbrow. In April, 1875, he acted the role of Shylock, in a grand revival of "The Merchant of Venice." In this role he failed to make a good impression, and, while the production was handsomely put on, it was short-lived. Mr. Coghlan was next seen at the Princess Theatre, in August, 1875, as Claude Melnotte, in "The Lady of Lyons," to the Pauline of Ellen Terry, and again he found little favor.

In 1876 Mr. Coghlan came to the United States and made his American debut Sept. 12, 1876, as Alfred Evelyn, in "Money," at Daly's Fifth Avenue Theatre, and scored a decided success. During the season at this house he played, among other roles, Schuyler Samples, in "Life;" Orlando, in "As You Like It;" the Duke, in "The American;" Jack Perryn, in "Lemons; or, Wedlock for Seven;" Tom Havens, in "Blue Grass," and Frederick French, in "Princess Royal." The following season he played a varied round of characters; his Jean Renaud, in "A Celebrated Case," won special favor. The play was given one hundred and eleven performances. Mr. Coghlan was next leading man at Wallack's (later the Star), where he appeared the season of 1878-79 with his sister Rose. Among other plays in which they appeared were "The Rivals" and "School for Scandal."

In July, 1879, Mr. Coghlan returned to London, where he remained until 1883, when he again came to this country for a season's tour. In January, 1884, he appeared in the support of Mrs. Langtry at the Fifth Avenue Theatre, New York, and continued in her company during her American tour, at the close of which he once more went to England and appeared with Mrs. Langtry in a production of his own play, "Enemies," adapted from Ohnet's "Le Grande Marniere." On Mrs. Langtry's next visit to the United States Mr. Coghlan was still in her support, appearing at the Fifth Avenue Theatre in "The Lady of Lyons," "Lady Clancarty," "As In a Looking Glass," the title role in "Macbeth," and Jacques, in "As You Like It." The following year he was again with Mrs. Langtry's company, and with her returned to England. At the Princess Theatre, London, in November, 1890, he achieved great success as Antony, to the Cleopatra of Mrs. Langtry. The following year Mrs. Langtry produced Mr. Coghlan's play, "Lady Barter," in which the author assumed the role of Colonel Pearce.

In 1891 he returned to America, and with his sister Rose presented "Lady Barter," he playing his original role. They next revived "Diplomacy," at the Star Theatre, this city, in which Mr. Coghlan played the role of Henri Beauclere, a performance which won him high praise. In January, 1894, Mr. Coghlan was again the leading support of his sister, playing Lord Illingworth, in "A Woman of No Importance," at the Fifth Avenue Theatre. In the Spring of the same year, while on tour, Mr. Coghlan was taken ill, and later took another trip to England, where, upon his recovery, he played several important engagements, among others that with Forbes Robertson's production of "Romeo and Juliet," in which he played Mercutio.

In 1897 he was engaged for Mrs. Fiske's company in the production of "Tess of the D'Urbervilles," in which he created the role of Alec Stoke-D'Urberville, for the rendition of which he again won great praise. The following season he starred in his own play, "The Royal Box." He continued to present this play until April, 1899, when he produced another of his plays, "Citizen Pierre," which met with indifferent success. The season of 1899-1900 Mr. Coghlan was starring in "The Royal Box," and had to stop playing Oct. 30, at Galveston, Tex., where he died Nov. 27.

Mr. Coghlan was one of the best known and most finished actors of his day. No matter what style of character might be assigned him, it was always sure of capital treatment at his hands, and in the "drawing-room" play he shone resplendently. He was one of the few actors of his day who could wear a dress suit on the stage and forget he had it on. He was always a polished, careful and conscientious actor, and there was withal a refreshing dash and spontaniety about his work that placed him above most of his confreres, and there is little doubt that, had he taken up the serious drama of Shakespeare, he would have carved a name for himself among those who have helped to make enduring the work of the Bard of Avon.

Besides being entitled to a niche in the actors' "Hall of Fame," Mr. Coghlan also took rank as a capable playwright, and other plays than those above mentioned of which he was author are: "Brothers," "Lady Flor," "A Quiet Rubber," a revised version of Lord Lytton's play, "The House of Darnley;" "Jocelyn," "The Checkbook" and "Her Ladyship," the last named of which he did not live to see produced. On Oct. 24, 1893, he was married to Kuehne Beveridge, in Indianapolis, but this marriage was annulled and a reconciliation effected with his first wife, who, with his daughter, Gertrude, and his sister, Rose, survived him. The remains were placed temporarily in a receiving vault in Lake View Cemetery, Galveston, but were later brought to New York for cremation.

(To be Continued.)

MARC KLAW RETURNS.

Among the incoming passengers on the Olympic, Aug. 15, was Marc Klaw, of Klaw & Erlanger, who went to Europe the middle of June. Mr. Klaw has spent most of his time in England and France.

"While in London," said Mr. Klaw, "I heard the music of 'Oh, Oh, Delphine,' the new play by MacLellan and Caryll, and I think both the book and the music of these gentlemen will fully sustain the reputation they achieved in 'The Pink Lady.' By the way, that last night of 'The Pink Lady,' in London, was a memorable occasion. I have never seen such cordial response to the artists on the stage as was accorded by that audience, and at the finish many an Englishman joined in 'The Star Spangled Banner' as well as 'God Save the King,' with which the performance concluded. 'The Pink Lady' goes on tour in the provinces of England within two weeks. A syndicate of English capital was formed for that purpose two or three weeks ago. Klaw & Erlanger will be interested in this corporation. It will also be seen in China, India, Japan and Australia, and all through the Orient during the next twelve months. In fact, homecoming Americans will tell you that 'The Pink Lady' music is played about everywhere that you can get a band together.

"The two English companies which will be seen in 'Milestones,' respectively, in New York and Chicago, will both play a week each in England before sailing. 'Milestones' is generally conceded to be the distinct hit of the present London season.

"There is considerable interest in the forthcoming production of 'Rebecca of Sunnybrook Farm,' which opens at the Globe Theatre, London, on Sept. 2, and English people who have seen it on this side of the water believe that it has a fine chance of scoring a success abroad.

"I find, on consultation with Mr. Erlanger, that the openings of our various attractions for the coming season are as follows: 'Ben-Hur,' Syracuse, Oct. 7; 'The Round-Up,' Terre Haute, Sept. 5; 'Kismet,' Illinois Theatre, Chicago, Sept. 23; 'The Pink Lady' (London company), New Amsterdam Theatre, Aug. 26, and the other company will open in Newport, Sept. 9. Charlotte Walker, in 'The Trail of the Lonesome Pine,' begins her season at McVicker's Theatre, Chicago, Sept. 8. Elsie Ferguson will be seen in Lehar's 'Eva' at the Columbia Theatre, Washington, Nov. 11, for the first time.

"Henry Miller in 'The Rainbow,' opens the season at the Broadway Theatre, Brooklyn, Sept. 2, and Robert Hilliard, in 'The Argyll Case,' the Burns detective play, in Atlantic City, Oct. 17. 'The Count of Luxembourg' will be seen for the first time in Boston Aug. 26.

"'Oh, Oh, Delphine!' opens at the Forrest Theatre, Philadelphia, Sept. 9. The New York company of 'Milestones' will open the Liberty Theatre Sept. 17, and the Chicago company will open at the Blackstone Theatre Sept. 23. Both these organizations will sail from England on Sept. 5.

"Eugene Walter's new play, 'A Plain Woman,' begins its season late in the Autumn, and Laura Hope Crews, in a new play by A. E. Thomas, will be seen about the same time.

"'The Little Cafe,' which is the reigning success of both Germany and France, will be given its American production in March.

"'The Money Burners,' by Glen MacDonough and Raymond Hubbell, will be produced in December.

"'Ben-Hur' will also make a tour of the English provinces this year, and that will be managed by a corporation in which English capital is enlisted, as well as 'The Pink Lady,' although it is a different company.

"I saw nothing in Paris, which, as usual, is full of dull *revues*, playing American rag-time songs, and London was not as interesting as usual to me, theatrically speaking."

COHAN & HARRIS PLANS.

Cohan & Harris' plans point to the fact that this firm of theatrical producers are to be extremely active during the coming year.

Besides managing the George M. Cohan, the Astor and Gaiety theatres, the Grand Opera House, at Eighth Avenue and Twenty-third Street, and the Bronx Opera House, in One Hundred and Forty-ninth Street, and the George M. Cohan Grand Opera House, in Chicago, they announce the beginning of the tours of the following companies:

"The Polish Wedding," a musical farce from the German of Curt Kraatz, Georg Okonkowski, Alfred Schonfeld and Jean Gilbert, adapted for the American stage by Geo. V. Hobart and Jerome D. Kern, will be given its first presentation in this country at the Detroit Opera House, Detroit, Mich., on Monday, Sept. 2.

Geo. M. Cohan (himself), in his new comedy, "Broadway Jones," *premiere* performance at Parsons' Theatre, Hartford, Conn., on Monday, Sept. 16.

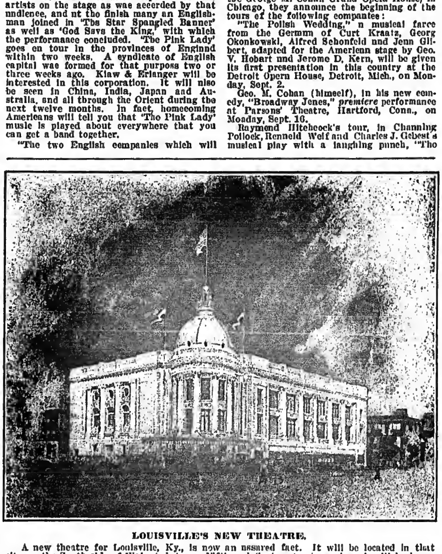
Raymond Hitchcock's tour, in Channing Pollock, Rennold Wolf and Charles J. Gebest's musical play with a laughing punch, "The Red Widow," starts at Atlantic City, Sept. 9.

Geo. M. Cohan's musical farce, "The Little Millionaire," first road tour begins at the Taylor Opera House, Trenton, Monday, Sept. 20.

The New York and Chicago "Officer 666" companies will be supplemented by two additional organizations to present this laughing success East, West, North and South.

Two companies presenting Geo. M. Cohan's comedy, "Get-Rich-Quick Wallingford," will begin their tours early in September, and one company, presenting Winchell Smith's "The Fortune Hunter," starts the last week in August.

Productions in active preparation by Cohan & Harris, and which will be offered on or before the new year, include: "Hawthorne, U. S. A.," a comedy from the pen of James B. Fagan, in which Douglas Fairbanks is to be starred; "The Other Man," a drama by Eugene W. Presbrey, with George Nash; "The Seven Little Widows," a musical play by Rida Johnson Young and Wm. Carey Duncan, the music by Victor Herbert; "Queed," a dramatization of Henry Sydnor Harrison's book, made into play form by Winchell Smith, with Brandon Tynan in the title role; "Stop Thief!" a farce by Carlyle Moore; "Room 44," another farce by Frances Nordstrom; "They Say He Went to College," a comedy by Haydon Talbot, and "Are You My Wife?" a dramatization of Max Marcin's interesting book, which is being made ready for the stage by Roy Atwell.



LOUISVILLE'S NEW THEATRE.

A new theatre for Louisville, Ky., is now an assured fact. It will be located in that city on the South side of Walnut, between Fifth and Centre streets, and work will begin on the structure in the very near future. The enterprise will be financed by Louisville and Detroit capitalists, and Architects Joseph & Joseph, of the former city, and Albert Kahn, of Detroit, are now working on plans. The house, which is expected to be ready to open early next year, will be named the National Theatre. It will have a seating capacity of 3,000, making it the largest playhouse in Louisville.

It will be of fireproof construction, and the structure will contain, besides the theatre, seven large store rooms and eighteen offices. David King, manager of the National Theatre, Detroit, will also be at the helm of the National, Louisville, which will be conducted as a 10 cent vaudeville house. The bookings will be made by the Frank Q. Doyle Booking Agency, of Chicago, which also books the Detroit National and twenty-five other vaudeville theatres.

The estimated cost of the new house is $250,000.

NEW MARLOWE THEATRE OPENS AUG. 26.

Dixie Hines, the press representative of the New Marlowe Theatre, in Chicago, left for that city last week, and will remain there until after the opening of that house, under the direction of Louise Randolph, Aug. 26, when "The Climbers" will be presented by the Marlowe Players, with Louise Randolph and Ian Maclaren in the principal roles.

HEDWIG REICHER'S RETURN.

Hedwig Reicher will return to this country early in September, from Germany, where she has been since closing her season with the Drama Players. She will begin rehearsals immediately upon her arrival here.

MR. AND MRS. COBURN SAIL.

The Summer season of the Coburn Players, which ended Saturday, Aug. 10, was the most successful in their history. The tour lasted sixteen weeks, extended through nineteen States, and included performances at forty-eight colleges and normal schools, besides many chautauquas, country clubs and special events.

The repertoire was composed of plays by Shakespeare, "The Canterbury Pilgrims," by Percy MacKay, and Gilbert Murray's translation of the "Electra" of Euripides.

Mr. and Mrs. Coburn sailed Wednesday, 14, for England, through which country they will make an automobile trip which will include a visit to Shakespeare's home at Stratford-on-Avon. Before returning to this country they will go to Greece to familiarize themselves with the locale of a Greek play the Coburn Players will produce season of 1912-13.

FROHMAN GETS LONDON RIGHTS.

Charles Frohman has secured the London rights of "The Girl from Montmartre" for future production at his Globe Theatre. The probability is that Richard Carle and Hattie Williams, both well known in London, will retain their present roles for the London production. Mr. Carle long ago established himself on the other side in a series of Casino productions, and more recently Miss Williams appeared in the British capital in "Decorating Clementine."

"AN OLD TIMER."

Twenty-five years ago Frank Kirk, musical tramp, played his first vaudeville date at the Olympic Theatre, Peoria, Ill.

"BIRD OF PARADISE" COMPANY GATHERING.

Guy Bates Post, Frank Sheridan, Estar Banks, Alice Lindahl and several others left for Chicago last week, where they will be joined by Bessie Barriscale, Lewis S. Stone and Howard Hickman, who are on their way from Los Angeles. The company will immediately begin rehearsals of Richard Walton Tully's Hawaiian play, "The Bird of Paradise," which opens its season at the Garrick Theatre, in Chicago, on Sept. 1, under the management of Oliver Morosco.

"MARRIAGE MARKET" DEC. 24.

Christmas Eve has been decided upon for the first New York performance of Donald Brian's new play, "The Marriage Market." This piece, which was originally written and acted in Hungary, will be produced in America by Mr. Frohman, with Mr. Brian in the chief part, and in London by George Edwardes. Mr. Brian will practically play three roles in one in "The Marriage Market," appearing as a cowboy, a sailor and as a newspaper reporter in as many acts. The scenes of the play are divided between the city and bay of San Francisco.

"THE GREYHOUND" CANTERS ON.

Wagenhals & Kemper's big ocean-going melodrama, "The Greyhound," which ran nearly all last Winter at the Astor Theatre, in New York, and was withdrawn when the hot weather approached, resumed its engagement at the Astor Theatre Monday night, Aug. 19, with the original cast of people, headed by Elita Proctor Otis, Henry Kolker, Douglas Wood, Thomas Coffin Cooke and Jay Wilson.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

Aug. 22, 1887.—"Bellman," comic opera, by Franz Von Suppe, libretto by Herren West and Zell, English translation by J. Cheever Goodwin and W. Von Sachs Jr., first produced in English by the McCaull Opera Co., at Wallack's Theatre, New York.

Aug. 22.—"A Grass Widow," by C. T. Vincent, first acted in New York City, at Tony Pastor's Theatre.

Aug. 22.—"Upside Down," by John J. McNally and Thos. A. Daly. Originally acted by the Daly Bros. Co., at Ware, Mass.

Aug. 22.—"Friend Bill," by E. R. Lang, originally acted by the author and company, at Bridgeport, Conn.

Aug. 22.—"Ginger Snap," by Richard Hume, originally acted at Windsor Theatre, Boston, Mass.

Aug. 22.—Rose Harrison made pofessional debut at Santa Barbara, Cal.

LIEBLER ATTRACTIONS.

What is believed to be the record theatrical "movement," is scheduled for Friday, Aug. 23, when the Liebler Co. Special, made up of twenty-six cars, will leave New York for Chicago over the Lehigh Valley Railroad. The companies to be transported half way across the continent are "The Garden of Allah," "Oliver Twist," "The New Sin," "Pomander Walk" and "Alias Jimmy Valentine."

Seven seventy-foot baggage cars will be required to hold the scenery and properties for "The Garden of Allah," which is to open at the Auditorium Theatre, Saturday evening, Aug. 31. The "Oliver Twist" production can be squeezed into three cars of the same length, and a baggage car apiece will be used for each of the other attractions.

In addition, there will be two animal cars to house the live stock used in "The Garden of Allah," the camels, sheep, donkeys, goats and dogs. The Bill Sikes dog of the "Oliver Twist" company will also be included in this portion of the "movement." Altogether, there will be fifteen cars in this section.

In the second Liebler Co. Special will travel the players in four of the companies. "The New Sin" actors are to come to the United States, via Canada. Including the players and the working force necessary to set up and handle the plays, there will be 150 persons credited to "The Garden of Allah," forty to "Oliver Twist," thirty to "Alias Jimmy Valentine," and twenty-five to "Pomander Walk," a total of 245, divided over nine Pullmans. Two diners will be attached to this section, making eleven cars in the train.

The "movement" is of such unusual proportions that the Liebler Co. has decided to banner it. It is made possible by the fact of so many openings in the West at the same time. Besides the date for the Chicago *premiere* of "The Garden of Allah," the "Oliver Twist" Co. opens at the Illinois Theatre Labor Day, and "Alias Jimmy Valentine," at the National Theatre, Aug. 25. "The New Sin" opens at the Powers Theatre, a little later, and "Pomander Walk" goes on through to Denver, where it opens at the Broadway Theatre, Aug. 26.

COL. CLARK ILL.

Col. Burt G. Clark, who has portrayed the role of Col. Sandusky Doolittle, in "In Old Kentucky," for the past twelve years, has been compelled to relinquish the part because of illness. He reported for rehearsals recently but found himself incapable of continuing. Joseph Slater will succeed him. Col. Clark—so known through his long association with the part of the Colonel—originated the character in 1893. Prior to that he was with Katie Putnam for many years, and back in the seventies he was one of the vaudeville team of Clark and Edwards, then one of the best known variety teams in existence. Col. Clark will retire to his farm in Rolla, Mo., to recuperate. He intends to again portray the Colonel when "In Old Kentucky" goes on the road a year from now.

FRANK KEENAN RESTING.

Frank Keenan has completed his tour of the Orpheum Circuit, and following a brief camping trip in the Colorado Rockies, will return to New York for rehearsals of Wm. Faversham's all star production of "Julius Cæsar," in which he will play Cassius.

FORREST MACOMBER ENGAGED.

William Stoermer has engaged Forrest Macomber for the part of Bobby, the messenger boy, considered second in importance to that of the star, in his forthcoming production of Eleanor Hallowell Abbott's play, "Molly, Make Believe," in which Violet Dale will have the principal part.

THE TWO BILLS.

Two more prominent or unique figures in the amusement field than Col. Wm. F. Cody (Buffalo Bill), it would be hard to find, and their coming together a few years ago, combining their Wild West and Far East shows, was one of the biggest things that has ever happened in showdom. Buffalo Bill has for some time been contemplating retiring from active participation in the show business, and his affiliation with Pawnee Bill was looking to the perpetuation of his name when he should finally decide to spend his days on his Western ranch. The show this season is making a record, big business ruling along the line, and when the final stakes are pulled and the tents folded up for the Winter, the Summer of 1912 will, unless all signs fail, prove to be the most successful these two most popular representatives of former days on the plains have known since they became joint owners of the biggest show depicting frontier life ever put together.

MOTION PICTURE NEWS

FILMS REVIEWED.

"A Messenger to Kearney" (Selig).

RELEASED AUG. 12.

This dramatic story appeared in our last issue, and tells of the love and war experiences of the famous scout and hunter, Clay Davis, who accompanied Fremont on his expedition into California in the year 1846. How Davis, who was selected to carry the message to Gen. Kearney, met and loved Isabel, the beautiful daughter of Don Morrell, a wealthy Mexican. Of his being an invited guest at the Morrell home, and the jealousy that arose within Palo Vasquez, who also loved the daughter, and of how Davis and his two aids held off his rival and men when they pursued him, upon learning he was carrying news to Gen. Kearney. How Isabel was to be forcibly married to Palo, of her sending word to Davis and his gallant rescue of her.

This release should prove another winner for the Selig Company. It is not chuck full of gun-play, but holds the spectator captivated with its smooth running story of an old pioneer fighter who does things to be dared, yet not improbable. The characters throughout are capably portrayed and the scenes are appropriate and beautiful. Length, 1,000 feet. *Tod.*

Broncho Billy's Last Holdup (Essanay).

RELEASED AUG. 13.

The character of Broncho Billy, by G. M. Anderson, has grown to be a password with lovers of the motion picture world, and this story, published in our last issue, again shows him, as the head of the Essanay Western Company, in another strong drama of the cowboy type. It tells of a cowboy, who, though a desperate and sought for outlaw, proves himself the making of a real man in his attempt to bring aid to a couple of women whom he found exhausted from hunger and thirst on the plains. He holds up the passenger coach, and compels all to alight, then puts the two women aboard and drives madly to town for medical aid. He is pursued by the sheriff and a posse, and is fatally wounded just as the coach reaches the physician's gate.

It is one of those smooth, dramatic pictures one can see and enjoy without the least tinge of drowsiness. The scenes are picturesque, and the characters excellently played. Length, 1,000 feet. *Tod.*

"The Heart of Esmeralda" (Vitagraph).

RELEASED AUG. 13.

A very interesting drama, dealing with the fickle love of a good-for-nothing village chap for the daughter of a wealthy farmer, and the clever manner in which Esmeralda, the daughter, is shown which man she should choose of her two suitors, by a young female author who happens to come across the romance in this country villa. Duncan Miller, the crafty swain, loves Esmeralda for her father's money alone, while Ben Holt, employed on the Esmeralda farm, is the old man's choice for his daughter's hand. But the girl tells Ben she loves Duncan, and to protect the girl from her dad's rash temper, he tells the old man he doesn't love Esmeralda, which costs him his job on the farm. A young authoress, in search of material for her novel, has watched the progress of the romance, and understanding that Ben is the one who really loves Esmeralda, she plans to open their eyes. She writes two notes—one to Duncan and one to Esmeralda—inviting each to meet her on said afternoon upon the rocks on the outskirts of the farm. She, the authoress, hides Ben near by, and not long after Duncan appears Duncan becomes infatuated with the pretty young writer, and, forgetting the farmer's daughter, is making violent love, when Esmeralda comes along and realizes Duncan's deceit. He is, of course, bewildered at Esmeralda's appearance, and makes a hasty retreat, while Ben is called from his hiding place, and Esmeralda's heart is filled with a new love for the man whom her father chose, and as the picture ends we see the authoress go quietly away, satisfied that she has gained romantic material for her story, besides properly balancing two lovers. The scenes in this reel are very good, the story consistently told, and the characters capitally acted. It was written by Charles L. Gaskill and produced by V. Ranous. Length, 1,000 feet. *Tod.*

Scene from
"THE BULLY AND THE SHRIMP"
(The Reliance Release).

"The Inner Circle" (Biograph).

RELEASED AUG. 12.

A drama with scenes laid in the Italian quarter of the city, tells a story which is wrapped around a lonely Italian widower and his small child. He is chosen by the outlaw gang of black-handers to wreck the lives and home of a wealthy family because of their refusal to "come across" with a large sum of money. He starts on his terrible errand with the concealed bomb, and we see him place and light the bomb beneath the porch of the "marked" house. In leaving he looks into a window of the house and sees his little child, who wandered away from home, had been knocked down by an automobile, and brought to the beautiful home by the daughter of the wealthy man he was sent to kill. He is about to rush back and destroy the lighted fuse, but is interrupted and knocked unconscious by detectives, who are on the lookout for the black-handers. He is taken into the house, regains his conscience, breaks from the officer's grasp and reaches the bomb in time to save the lives of those within the house, but is fatally wounded himself. His last words are the signal to the Inner Circle's den, and we see the detectives round up the blackmailers in easy fashion.

Although the story is well put together, and the characters fairly well acted in this reel, the first part is poorly explained, and it leaves the onlooker to figure out the progress of the characters alone.

The subject, however, is not well chosen. Stories of crime are not elevating, and when placed upon the screen their baneful effects are likely to be more potent than when told in print, for the reason that pictures are more readily understood. While in this instance actual murder is prevented by the man who was selected to commit the deed, the motive for his not blowing up the house and those within it is not prompted by nobility of purpose but selfishness and because, while he is perfectly willing to murder others, he is not willing to kill his own child.

While there may sometimes be an excuse for using a subject that borders on crime for the purpose of bringing out a newborn righteousness in the would-be criminal, and thus show a moral, in "The Inner Circle" there is no such excuse. The story has no moral, and the effects of such a picture on youthful minds, particularly, cannot be anything but baneful. *Tod.*

Essanay
THE FILM WITH THE INDIAN HEAD
Synopses of this Week's productions in this paper
INDISPUTABLE ORIGINATORS OF COWBOY FILMS
WE CONTINUE TO OFFER EACH WEEK MR. G. M. ANDERSON
(POPULARLY KNOWN AS "BRONCHO BILLY") IN THRILLING STOR[IES]
OF EARLY DAYS IN WESTERN AMERICA STAGED UNDER THE PERSO[NAL]
SUPERVISION OF MR. ANDERSON, ASSISTED BY A CAREFULLY TRAINED COMP[ANY]

Press Association Visits Camp.

Newspapers all over the State of Illinois are publishing lengthy accounts of the visit of the Cook County Press Association to Camp Hutchinson, of the American Film Mfg. Co., at Starved Rock, recently. Many big Illinois dailies have devoted columns to the subject, which the editors seemed to find highly of a "human interest" nature. Producer Emerson made a picture of the association, and the editors promise, editorially, that it will be a great one, and for their readers to be sure and see it, so that they will know how an editor looks when he isn't working.

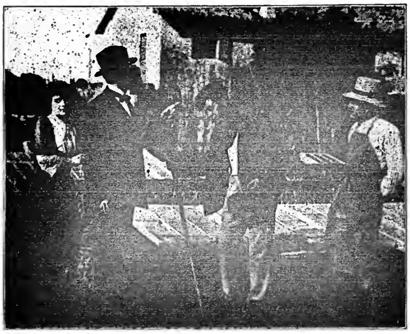
ESSANAY NEWS.

THE great Water Carnival and Naval Review, held off Grant Park, in Lake Michigan, Aug. 10-17, has been filmed by the Essanay Co., who obtained the exclusive rights to picture the pageant, which is said to have cost over $75,000, and has been in preparation since mid-Winter, rivaling in beauty the Mardi Gras of New Orleans, the Rose Carnival of Portland, and the Blossom Festival of the Santa Clara Valley, Cal. In a small fleet of the swiftest craft obtainable the Essanay photographers followed the splendid program throughout the week, and obtained wonderful scenes of the power boat championship races, the international yacht races, Lipton cup race, United States life-saving service exhibitions, swimming and diving championships, water polo, aquatic gymnasia, naval reviews, sham naval battles, submarine boat demonstrations and the exhibitions by the United States sailors, marine corps, revenue cutter service, naval reserves and cadets from the training stations along the great lakes. From the many thousand feet of film taken the Essanay Company has selected a full reel that teems with spectacular features covering the entire pageant, and will release it during the first two weeks in September. This great marine production is unquestionably one of the finest features ever booked, and because of its international interest should prove a live wire to exhibitors the world over.

"ACROSS THE BROAD PACIFIC" and "China and the Chinese" are the titles of two beautiful scenic films the Essanay Co. have booked for release during the first two weeks in September. The former is a trip to Japan, the flowery kingdom, and the latter is an intimate view of the new Chinese republic. Both productions are replete with the wonders of the Far East, and the spectator is transported across the sea acquainted with the cities of Yokohama, Tokyo, Kobe, Manila, Hongkong, Shanghai and Canton, conveyed in junks up the Yangtse, Wangpoo and Paeig rivers; shown the formidable array of warships always on hand, representative of the world's great powers; views the customs, agriculture, pastimes and occupations of the natives, and, in short, becomes a living, breathing part of a life going on thousands of miles across the continent, caught by the Essanay cameras. The films are exquisitely photographed and have been richly toned.

WHAT might have been a serious accident was narrowly averted on the first day of the water carnival and naval review, held off Grant Park, Chicago, in Lake Michigan, when one of the Essanay Co.'s special launches, engaged in photographing the pageant, was almost swamped by one of the terrific streams of water from a river fireboat that was giving an exhibition for the edification of the crowd in the breakwater grandstand. In the launch were V. R. Day, manager of Essanay's Chicago office; H. Tipton Steck, Essanay's publicity manager; A. L. Haase, advertising manager of the *Electricity Magazine* Corporation, Chicago, and Harry Zech, the camera operator. Returning from filming the finish of the morning yacht race, the launch was heading for the mouth of the river, when it ran into a dense fog of mist and rain. Immediately the engine was stopped and the party were endeavoring to peer through the blinding blanket of mist, when suddenly a terrific roar from off the left smote their ears and the next instant a huge stream of water struck the launch broadside, ripping the canvas covering into shreds along one side, and splintering the railing. Quickly the engineer started the engine and the launch heaved to the right and out of range of the deluge. The next moment the big fireboat churned past with its half-dozen nozzles spouting streams of water. A few minutes afterward the fog cleared and the launch limped back to the Chicago Yacht Club with its drenched party, who were only too happy to realize they had escaped with their lives. The terrible force of the water projected by a fireboat is great enough to batter down the stone walls of burning buildings along the river, and it is a wonder the launch was not sent to the bottom instantly. The canvas covering in all probability broke the force of the stream, and the quick starting of the engine saved the lives of the entire party. It was a narrow escape, and one not relished by the drenched men, who were forced to dry out in the engine-room of the yacht club, and made wry faces while Steck covered several pages of paper with notes on the incident.

DURING the past week the Essanay convention offices in the La Salle Hotel have been the headquarters for hundreds of exhibitors who dropped in to meet the big Indian chief and get acquainted with his films. The right hand of welcome and good fellowship was extended to all, and consequently the Essanay mailing list has assumed such proportions that a complete revision is necessary.



Scene from "A CONVICT'S GRATITUDE."
Released Aug. 17, by George Kleine.

AMERICAN FILM NOTES.

Production No. 113 is Original Jonah.

Production No. 113, in charge of Producer Wm. Lee, of the American Film Mfg. Co., is the original Jonah, according to members of the company playing in it, and the remarkable chain of unfortunate accidents that have consistently followed one after another.

There was difficulty in obtaining locations to start with, and the picture was delayed a day because of that. Rain set in and continued for three uninterrupted days. When work was again resumed a chase scene was staged. During the course of the run Mr. Philby, one of the American's most skillful riders, slipped from his horse when a hoof caught in a root, throwing Mr. Philby violently to the ground. Before those following could stop another horse had planted his hoof in Mr. Philby's head, resulting in serious injury. Mr. Philby was transported to the St. Francis Hospital, Evanston, Ill., where he has lain for five days without yet recovering consciousness. He is now occupying Room 113 at the St. Francis Hospital, an odd coincidence in itself. The picture has been nearly two weeks in the making, due to camera trouble, principals sick and a trail of petty annoyances.

"Broncho Busting at Starved Rock."

A rather startling headline to the peaceful residents of Illinois, yet one very *apropos* of some stirring events which occurred at Camp Hutchinson, of the American Film Mfg. Co., last week.

The fact that the motion picture men are encamped, sixty strong, on the historic Starved Rock itself, has made much comment in and around Ottawa, Utica and neighboring towns. The fact that a number are cowboys had given rise to some unpleasant remarks concerning their riding ability. Some bets were made and about two thousand resorters and regular residents of the section turned out one cloudy Monday to see what would happen. Three genuine dye-in-the-wool-never-been-ridden-before bronchos were turned loose. What happened sent one "Flying A" cowboy to the hospital, but successfully "broke" three of the most vicious bronchos that Montana and Eunie, two "Flying A" riders, had ever been on. Incidentally it furnished much amusement to the good citizens of the rock, and increased respect for the camp.

The "Flying A" at Santa Barbara.

In strong contrast to the manner in which some sections of the East treat the advent of a motion picture company, is the reception accorded Director Allan Dawn and his "Flying A" players when they reached Santa Barbara recently. Not only did the newspapers say many pleasant things, but the following letter from Director Dawn to the local Chamber of Commerce, shows how well they were made welcome:

"Frank E. Kellogg, Secretary, Chamber of Commerce, Santa Barbara, Cal.

"Dear Sir—In behalf of the people of my organization and the corporation I represent, I desire to thank you and the varied interests of the Chamber of Commerce, for the cordial greetings extended us. We appreciate these courtesies, and will endeavor to so conduct ourselves as to make you proud of our advent here. We thank you for your offer of co-operation, and will gladly avail ourselves of your assistance whenever the opportunity offers. Yours respectfully,

"ALLAN DAWN, Director."

UNITED STATES vs. FILM CONCERNS.

GOVERNMENT BEGINS A SUIT TO DISSOLVE MOVING PICTURE COMBINATION.

The expected attack by the United States Government against the so-called moving picture trust began in Philadelphia on Aug. 16, when suit was begun in the United States District Court by the Government District Attorney, John C. Swartley. The case will not be argued until October. The corporate defendants, who are cited to appear, consist of the Lubin Manufacturing Co., the Motion Picture Patents Co., New Jersey; General Film Co., Maine; Thomas A. Edison, Incorporated, New Jersey; Biograph Co., New York; Essanay Film Co., Chicago; Kalem Co., New York; Melies Manufacturing Co., New York; Pathe Freres, New York; Selig Polyscope Co., Chicago; Vitagraph Co. of America, Brooklyn, and the Armat Moving Picture Co., Washington, D. C.

The individual defendants are: Sigmund Lubin, Frank L. Dyer, president of the Motion Picture Patents Company; Henry N. Marvin, vice president of that company; J. J. Kennedy, treasurer; William Pelzer, secretary; William Long, treasurer of the General Film Co.; J. A. Berst, Albert E. Smith, Geo. K. Spoor, W. N. Selig, George Kleine and Gaston Melies. All of the individual defendants are either officers or directors of more than one of the defendant corporations.

Edwin P. Grosvenor, special assistant to the attorney general, and James A. Fowler make the following averments in their brief filed with the court: That between 2,500,000 and 3,000,000 feet of pictures are made each week and distributed to thousands of exhibitors all over the United States. The government declares that a sum greatly in excess of $100,000,000 has been invested in the different branches of the business. The defendants control, it is further alleged, 70 to 80 per cent. of the film business.

Previous to 1908, according to the Government's petition, genuine competition existed among ten companies, which were then producing and importing motion picture films. In that year, it is averred, the defendants determined to destroy competition between them, to monopolize commerce relating to the motion picture art and to exclude all others.

Under agreements alleged to have been entered into between the defendants, all patents relating to the motion picture business were transferred to the Motion Picture Patents Company and others were acquired by that company. Through this company, which the government contends had the sole authority to issue licenses to manufacturers and exhibitors, it is alleged the defendants secured the power to determine who shall engage in the business and who shall be excluded from it.

"Defendants, through the Patents Company," the petition adds, "were enabled to and did determine whether new motion picture theatres should or should not be opened and whether one should be closed, although the defendants had no proprietary interest in the theatres."

The Government further contends that the General Film Co. has acquired the business of every rental exchange in the country, except one, at a cost of $2,243,089 in cash, and $794,800 in preferred stock.

By numerous agreements between the defendants, the government adds, restrictions and unlawful restraints were dove-tailed into each other in such a manner that the manufacturer, distributor and exhibitor is compelled to use all or none of the machines covered by the patents held by the Motion Picture Patents Co.

It is also alleged that the defendants have prevented the importation of foreign films, except in small weekly quantities by two of the defendant companies.

The suit is regarded by the Department of Justice as one of its most important moves under the Sherman law, as it squarely asks for a judicial determination of the relation of that statute to the patent laws. The suit will test the right of corporations and individuals to join their respective patent monopolies into one big monopoly through alleged combinations and agreements.

AMELIA FOGRESSA,
Who will play leading juvenile parts in the coming productions of the Dante Film Mfg. Co.

NEW LUBIN PLANT.

Sigmund Lubin, the head of the Lubin Manufacturing Co., purchased last week, for $100,000, the handsome country seat of the late John F. Betz, on the East bank of the Schuylkill River, beyond Morristown. The property, which is known as "Betzwood," comprises more than two hundred and fifty acres, and it is Mr. Lubin's intention to lay it out as an entire community, in which all of the residents will be engaged in the manufacture of moving picture films. More than $1,000,000 will be expended, it is announced, on the various buildings and the equipment. A part of the tract will be laid out for at least one hundred model homes for the six hundred employees. Besides this it is planned to use much of the rugged scenery of mountain, woodland and valley as a stage setting for his film productions. The old mansion house will be retained by Mr. Lubin for his own home.

GLOBE THEATRE OLYMPIC NIGHT.

The first motion pictures to be shown in this country of the Olympic games held in Stockholm, Sweden, will be placed on exhibition at the Globe Theatre, Aug. 23, on the occasion of Olympic Night there, when the American team of world's champions will witness the performance of "The Rose Maid," as the guests of Managers Werba & Luescher and Charles B. Dillingham.

The Gaumont pictures are the only ones in existence of the events which took place in the great arena at Stockholm, this motion picture firm having arranged for the exclusive rights to take action photographs of the proceedings. Through the kindness of the Gaumont people, the series of pictures, which are more than two thousand feet in length, will be shown during the intermission between the first and second acts of "The Rose Maid." The pictures will not be released, so that they can be seen by the general public, until a week or so after Olympic Night.

Scene from "ALKALI."
Iko plays the devil. Essanay's Western comedy (released Aug. 27), with Augustus Carney in his famous role.

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Sept. 3. AN EQUINE HERO
The wonderful story of a girl and her all but human horse. By far the best equine picture of the season. The kind of feature you have been looking for. About 1000 feet.

Sept. 5. SERGEANT BYRNE of the N. W. M. P.
A Western drama of the unusual sort. A story of the days of the Northwest mounted police and bootlegging along the Canadian border. About 1000 feet.

Sept. 6. CIRCUMSTANTIAL EVIDENCE
The human heart interest story of a triangular love affair which comes to a dramatic climax. A right good story and excellent action. The principal scenes are laid in the Colorado State Penitentiary. About 1000 feet.

ON THE WAY

"KINGS OF THE FOREST"

"MONTE CRISTO"

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75 Reels of fine Film, $5 a reel and up; 25,000 ft. of fine stock, no worn out film, 2c. and up, 500 Sets Song Slides, $1 a set and up. A Power No. 5 Machine, $100; Edison Exhibition Machine, $80; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good.
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Good prices paid for high class stuff
SOLAX COMPANY
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New Films.

Lubin.

"The Minister and the Outlaw" (released Aug. 12).—John Rand, the sheriff of Dupree, has been notified to look for Bill Burton, a cattle rustler and gambler. Rand sends a description of the man to Red Dog, and the supposed Burton is man to Red Dog, and the supposed Burton is found gambling in the saloon. The sheriff of Red Dog sends word to Rand. Rand, fearing Burton might recognize him, borrows a suit from the resident minister, and goes to Red Dog, where he meets Helen Page, and falls in love with her. Bad Bill has been scorned by the girl, and he attempts to force the new minister to marry him to Helen. This is the sheriff's opportunity, and getting him off his guard, gets the "drop" on him. After jailing Burton, the sheriff returns to Helen, and after receiving her mother's consent, makes the girl his prisoner for life.

"The Stubbornness of Youth" (released Aug. 14).—Phillip Leslie and Henry Atwood, boyhood friends, meet after a separation of many years, and the conversation drifts to their children. Leslie has a boy, and Atwood a girl, and they think it a fine thing to arrange a match between the young people. But each receive a severe shock when Constance and Paul declare they will solve their own matrimonial problems. Next day Atwood conceives a plan, and a successful meeting of the young couple starts a romance. Paul and Constance find that they are being persecuted by tyranical parents, and matters come to a crisis when Atwood tells Constance that her wedding day is near at hand. She hastily writes Paul that if he wants her he must lose no time. An elopement occurs, which the parents are careful to see is successful. After their marriage Constance returns for forgiveness, finds the wedding dress in the hall, and decides it would be a fine joke on her father to don it. She does so, and when she and Paul enter the room they find Leslie and Atwood calmly playing checkers. Constance finds out that her father's companion is Paul's father, and the young people find out they have been tricked.

"Baseball Industry" (released Aug. 13).—An interesting film that shows the making of the baseball from core to cover. The latter half of the picture shows a game at Shibe Park, Philadelphia, and shows plainly the players in action.

"The Hindoo's Charm" (released Aug. 16).—Mr. Washbuckel, a good natured, middle-aged gentleman, keeps his wife on the verge of distraction because he persists in flirting. Mrs. Washbuckel learns of a mystic Hindoo, who claims to possess a remedy for evil habits, calls on the Hindoo, who presents her with a miniature clay figure of a man which is supposed to represent the wayward husband. If a pin is stuck into the fetich the husband will feel the prick in the corresponding part of his body. Mrs. Washbuckel has abundant opportunity to test its efficacy, and it works like a charm. Mr. Washbuckel, feeling the mysterious pin-pricks, and unable to account for the cause, consults a dentist, then a doctor, and finally takes to his bed, where he is attended by a pretty nurse. Mrs. Washbuckel discovers him flirting, and in a rage she returns to the drawing room and attacks the fetich. Mr. Washbuckel discovers the cause of all his agony, and promises to behave in the future.

Edison.

"The Street Beautiful" (released Aug. 24).—There is a Civic Betterment Committee who are bent upon improving the general aspect of the city. Their conversation is overheard by an Italian boy, and his love responds to their criticism of the street in which he lives. In the back-yard he has sketched a remarkable building upon the fence and laid out the grass in front of it to look like a miniature public square. The boy is taken ill, and when his recovery depends upon fresh air, refuses to even sit at the window because it must look upon the ugly street. This touches his little girl friend, and she proposes to the children that they shall clean up the street. The owner of the opposite tenement is appealed to by the child, who begs him to paint the building. He agrees to do this if the small folk will clear up the street. They set to work and the result awakens joy in the breast of the little Italian boy. And when the artists pass through the street and want to know who is responsible for the great change they are referred to the May Queen. But she leads them into the back-yard and introduces them to the real author of the idea.

"Mr. Pickwick's Predicament" (released Aug. 21).—Mr. Pickwick engages Sam Weller as an attendant. Sam having previously been employed as a boot boy at the White Hart Inn. Mr. Pickwick then writes a note to his landlady, Mrs. Bardell, telling her that he has decided to take a companion. Mrs. Bardell misconstrues this into an offer of marriage, and when Pickwick returns he is surprised at the welcoming, and his attempt to explain is in vain, and Mrs. Bardell faints in his arms. Mrs. Bardell decides to sue for breach of promise, and engages Lawyers Dodson and Fogg. The great trial, which is made so much of in Dickens' book, comes up, and a verdict is promptly brought in against Mr. Pickwick with damages of seven hundred and fifty pounds, and rather than pay Mr. Pickwick goes to prison. In the mean time Dodson and Fogg, failing to get their money from the landlady, have her jailed also. Mr. Pickwick's heart is softened by her distress and he decides to pay the damages, and release both himself and Mrs. Bardell. A reunion of the Pickwick Club is held, at which all is jollity and Mr. Pickwick the lion of the occasion.

Essanay.

"An Adamless Eden" (released Aug. 15).—The Marston Inn is a perfect feminine Eden, but without a man. Eva Dixon and a bevy of charming girl friends become wildly excited on seeing in a newspaper that Prince Augustus Busch is in the vicinity. A bedraggled young man comes up, and the girls, believing him to be the prince, welcome him with open arms, and he is forced to register at the inn and become the idol of the charmers. That night he slips into the hotel baggage-room, and appropriates some dudish clothes, and next day he is surfeited with canoe rides, tramps and tete-a-tetes on the lawn, until it finally develops into a love match between the "Prince" and Eva. One day an old lady recognizes the "Prince" as Adam Boob, an inmate of a nearby asylum, and immediately informs Adam's father. Meanwhile Eva's jealous friends have faked up a letter coming supposedly from the "Prince's" wife, show it to Eva, who is again startled, when old Mr. Boob hustles in and leads Adam away. The real prince and his party arrive, but with upturned noses the girls snub the royal guests.

"The Magic Wand" (released Aug. 16).—The Widow Morton, wretchedly poor, is forced to secure an engagement for her little girl, Harriet, in the town stock company. Harriet soon becomes the pet of the company, and all notice her abject poverty. One evening Harriet thinks of the wonderful wand she uses in the play that changes the dingy hovel into a beautiful palace, and after the show she runs out holding something under her shawl. Instantly the old character man suspects her of having stolen something. She is followed, and climbing up the creaking stairs, Bronson, the leading man, opens the widow's door and peers in. There stands little Harriet over her sick mother, pathetically waving the magic wand that fails to transform the dingy room into a palace. Bronson explains to his companions, who hasten out, purchase a huge basket of good things, which is given to her mother with a goodly sum of money, and little Harriet believes the wand really possesses magic charm.

Selig.

"In the Tents of the Asra" (released Aug. 15).—The Sultan Ibrahim had long been annoyed by the depredations of Mahomet, a powerful Sheik of the Asra, and then Mahomet was captured by the Sultan's troops. His favorite daughter, Jesda, begged to be allowed to remain and see Mahomet. Ibrahim asked Mahomet which he preferred, service under his flag, or death, and Mahomet chose the former. In her interest Jesda unconsciously dropped the tarboosh that covers Arabian women's faces before strangers, and he saw her in all her beauty. He accepted service, and was set to watch the palace gate. A new lover appeared, the great but repulsive Sheik Selim, and Jesda felt that she could not enter the harem of so ugly a man. Walking in her garden she passed and asked Mahomet his name. He replied that he was Mahomet of the Asra, who must die if he loved in vain. She decided to seize the chance to rid herself of Selim's love, but Selim's guards were vigilant and Mahomet failed. Jesda realized that she cared for him and to save the life of the brave man, they flew safely back to Mahomet's desert home.

"Two Gay Boys" (released Aug. 16).—Stevens and Dickens, two somewhat henpecked husbands, decide to send their wives to the country in order that they may indulge in a secret high jinks of their own. The women depart, and the hubbies are soon speeding toward an amusement park. Their better halves miss their train, and also decide to spend the day at the amusement park. The men are having the time of their lives in the company of two pretty girls, when they come face to face with their wives, and the wives, with the aid of the city dog catcher, capture their truant hubbies and place them in the dog pound. Eventually the wives take pity on the would-be gay dogs, and a reconciliation is effected.

The Kinetto Film Traders, of Manhattan, has been incorporated at Albany, with D. Kiezelstein, H. Stoff, F. M. Michler and J. Blyn, directors.

At the opening of a new picture theatre at 1467 Broadway, Brooklyn, N. Y., Fred Laub, one of the patrons, was stricken with apoplexy and died.

Canadian moving picture operators were called for a meeting, 18, at Toronto, with the object of organizing a union.

KLEINE FILM NEWS.

The scenes of "A Tragedy of Long Ago," the release of Tuesday, Sept. 3, are laid in the romantic surroundings of Southern Italy, during that exciting period when the numerous provinces were governed by the powerful and tyrannical dukes, and when treason, conspiracy and plotting were the principal occupation of the day and honored professions. The beautiful Beatrice of Teada is persuaded by the Archbishop of Milan to marry the Viscount Philip in spite of the fact that she has little affection for him. Thus begins an enthralling tale of conspiracy, plotting and counter-plotting, love, hatred and revenge. The self-sacrificing love and loyalty of the followers of Beatrice stand out in warm relief from the tragical story. Costumes and settings are in keeping with the period, and Anthony Novelli, as the faithful and valiant friend of Lady Beatrice, is particularly strong in the role. The photography throughout is good.

One of the finest travel pictures the Urban-Eclipse people have ever put out is "From Lauterbrunnen to Murren, Switzerland, by Rack Railway" (5,200 feet high), which will be seen Wednesday, Sept. 4, on the same reel with the excellent topical subject, "Small Game at the Zoo," which pictures and describes the smaller wild animals to be seen in one of the finest zoological gardens in the world. For a third subject a short, rapid-fire comedy has been added, which pictures in highly amusing fashion the antics and adventures of "An Eccentric Sportsman." This is an unusual reel, full of instructive diversion and entertainment, and, as usual with the Eclipse subjects, beautifully photographed.

The Saturday Cines for Sept. 7, is a thrilling and intensely interesting military subject, depicting battle scenes and hand to hand conflicts which occurred during the terrible period of "The Sacking of Rome, May 5, 1527." The fact that it is based on historical data attaches additional interest and importance to the story. When the Duke Bourbon refused to grant Pope Clement's request not to pass through the Pontificial territory, great terror was spread throughout the City of Rome, the people fled to their homes to barricade them against possible plunderers, while the garrison rushed to man the city's gates and walls to repulse the invaders. The Bourbon army proved the more powerful, and on May 5, 1527, they effected breaches in the walls which enabled them to enter the city and commence their robbing, murdering and burning orgies. Woven about these exciting incidents is the love story of the Duke Renzo of Ceri and Giulia Vallati, his betrothed. The Dukes valiant efforts to save the beautiful Guilia, their hasty flight, in which they are overtaken by the marauders, and the duel in which the duke and his followers are outnumbered and the poor lady accidentally receives a fatal wound, are scenes of absorbing heart interest which cannot but thrill with human sympathy any class of audience. Many beautiful scenes are shown, including the famous and historical St. Angelo Castle Bastions and scenes in the vicinity. The action is vivid and very realistic, being ably portrayed by a selected company of Cines players, and beautifully set forth by perfect photography. A short scenic has been added to complete the reel, and in "Picturesque Sardinia, Italy," are shown beautifully colored and highly interesting views of the principal town, the harbor, arsenal, cathedral, royal palace, St. Remy's Ramparts, and a delightful scene of the sea.

LYMAN HOWE RE-UNION.

CONFERENCE OF DEPARTMENT HEADS IN CINCINNATI—OTHER NEWS.

An incident out of the ordinary was the round-up at Cincinnati of some of the leaders in the Lyman H. Howe's Travel Festivals. Once a year these principals get together, and they enjoyed a conference at the Lyric, where the opening of a five weeks' engagement was marked by record breaking business. Every house was "to capacity." It was a happy occasion for Manager David Tasker, in charge of the Cincinnati show. Those in attendance included: General Manager S. M. Walkinshow, W. C. Pflueger, of the booking department; C. R. Bosworth, H. C. Cronhurst, the camera man; Fred Wilson and Robert Gillian.

The Columbia, Corryville's new house, owned by the Empire Co., is doing great business on Upper Vine Street. It is one of the largest and handsomest picture theatres in the West. Florence Talbott sang there last week, and Mlle. Camille's Toy Dog Circus was another vaudeville addition.

Heuck's Opera House is not likely to return to melodrama, but will stick to the pictures.

Mayor Hunt has virtually put up the shutters for the picture theatre at 1047 St. Gregory Street. Non-compliance with code governing theatres was the reason given.

The Empress has dropped out of the Summer picture hunt and is in the hands of the decorators, waiting for the arrival of Manager George F. Fish, who will again be in charge of the house.

The Alhambra has a big feature in the pictures showing Herschel Mayall in action.

NICOLETS FOR THE BRONX.

James F. Meehan, as president of the Kellwood Realty Co., will build a one story brick nicolet, 127.10x89.7, Southeast corner of One Hundred and Fifty-sixth Street and Forest Avenue, for $25,000. The Kreymborg Architectural Co. filed the plans.

Spear & Co. rented the building, 481 Willis Avenue, New York, for a long term, to Morris Helfer, who will use it as a vaudeville and moving picture theatre.

STORK VISITS ROBARDS.

When "Billy" Robards, the popular writer and producer for the Lubin California company, returns to take up his duties at the Los Angeles studio, he will be assisted by "cheaty" young Willis L., Jr., who made his first public appearance at the Robards home, 72 Fulton Street, Weehawken, N. J., Aug. 5, tipping the beam at ten pounds.

In Cheyenne, Wyo., there is now located the Cheyenne Feature Film Co., of which C. B. Irwin is president, A. E. Weller, secretary, and F. J. Carroll, treasurer and manager. This company is now making a three reel feature picture of the "Frontier Day Celebration" at Cheyenne, and after that will release one or more reels weekly. Otis B. Thayer, well known as a producer, has resigned from the Selig Co., and will take charge of this new company's productions.

Roy O. Myers, pianist, with Lyman H. Howe's Travel Festival for the past three years, has signed another two years' contract with the above company, and opened at Lyric Theatre, Cincinnati, O., Aug. 11.

BASE BALL
AMERICAN LEAGUE
AMERICAN LEAGUE PARK
With CHICAGO, Aug. 21, 22, 23, 24.
With CLEVELAND, Aug. 26, 27.

ANNUAL CONVENTION

OF THE

MOTION PICTURE EXHIBITORS' LEAGUE, CHICAGO, ILLINOIS.

The Second National Convention of the Motion Picture Exhibitors' League of America opened at the La Salle Hotel, Chicago, Tuesday afternoon, Aug. 13. Fully 2,500 delegates were in attendance.

President M. A. Neff called the opening session to order and introduced Maclay Hoyne who, on behalf of Mayor Carter H. Harrison, delivered the keys of the city, and expressed the sincere desire that all who had assembled at this conclave might experience a most enjoyable time.

Neff, Christensen and Rieder Unanimous Choice of Delegates.

Re-election of the 1912 slate of executive officers for the Motion Picture Exhibitors' League of America at Wednesday's midnight session of the Second Annual Convention of the national body marked the birth of a new era of aggressiveness and progression in that organization.

Aggression is the keynote of the campaign outlined for the ensuing year.

Activities commenced in 1912 will be continued with a greater spirit of enthusiasm and incentive under the administration of M. A. Neff, president; C. M. Christensen, secretary, and J. J. Rieder, treasurer.

Committees appointed at the Thursday morning session of the convention were instructed to return reports bearing out in every way the announced policies of the re-elected administration for the next year. The committee reports were made late in the afternoon.

Five States Join League.

The national organization has been strengthened by the addition of five State leagues. Two were given birth during the convention, and the remaining three, already organized, secured membership. The new State leagues now included in the roster of the American League are Minnesota, Louisiana, Tennessee, Iowa and Nevada. The new bodies will be in active operation upon the return to the respective States of delegates at the convention.

Announcement of the national election of officers at the midnight session, Wednesday, flashed by telegraph to the four corners of the world, brought responses from hundreds of exhibitors and manufacturers before the convention went into session Thursday morning, and were read before the assembly. General satisfaction was apparent throughout the motion picture world from the text of the congratulatory messages.

Perfection of the league for 1913 was completed Thursday morning, with the naming of committees. The following bodies were appointed, with instructions to make final reports to the convention at the meeting Friday morning.

Resolutions Committee—William J. Sweeney, Chicago; Peter Jenp, Detroit; E. B. Richardson, Shreveport, La.; W. L. Rupert, Ottumwa, Ia.; C. H. Phillips, Milwaukee. *Ways and Means Committee*—L. A. Ramsey, chairman; Lexington, Ky.; H. S. Dixon, Winchester, Ind.; Sam Trigger, New York; W. H. Wiley, Kansas City, Mo.; Otto Ludiking, Cincinnati. *Censorship Committee*—Clem Kerr, Dayton, O.; W. J. Carroll, Muskegon, Mich.; Dr. J. M. Rhodes, Indianapolis, Ind.; Robert Levy, Chicago, Ill.; E. M. Day, New York. *Press Committee*—J. Maddox, chairman, Columbus, O.; Sidney Ascher, New York; C. A. Anderson, Chicago, Ill.

The Committee on Censorship met on Friday morning, with Walter Story, of New York, general secretary of the National Board of Censorship, to discuss methods of that body and formulate new ideas for the criticism of the artistic and elementary phases of motion pictures.

The attitude of members of the National Board of Censorship toward the establishment of State boards was sought by the committee from Mr. Storey. The convention committee is seeking all possible information bearing upon the question of securing immediate legislation by the National League for the establishment of State Boards of Censorship. This action is one of the most important moves which the organisation will make early in the 1913 administration.

A committee also was appointed to meet with manufacturers of motion pictures, to discuss the censorship problem. Sympathy of the makers is being sought by the committee as one of the most valuable points in their plea for legislation to better protect the rights of exhibitors. It is probable that a committee representative of the manufacturers will be named by them to co-operate with the committee on censorship of the National League in a canvas of legislative votes for the introduction of State Boards of Censorship to supplant the National Board of Censorship.

Another important measure advocated by President Neff provides for State representation at future conventions of but five delegates and five alternates, with one delegate at large for every fifty exhibitors in the representative State leagues, to eliminate confusion attendant to the presence of anregistered representations.

Fifteen hundred members of the convention were the guests of the Universal Film Manufacturing Company on a four hour cruise on Lake Michigan, off the shores of Chicago, Tuesday night, 13.

The heavy downpour of rain at 6 o'clock failed in its threatening postponement of the excursion. Undaunted by lowering clouds and prospects of a renewal of afternoon drenchings, and plentifully supplied with raincoats and umbrellas, the party formed in a procession at the Hotel La Salle and marched to the Clark Street pier, slipping feet keeping time on the wet and treacherous pavements to the ragtime strains of the Universal Band.

The Pere Marquette, luxuriously appointed, and affording ample accommodations for the entire crowd, conveyed delegates and guests up and down the "coast," while a cabaret show, drink dispensers and the Universal musicians entertained with lavishness.

No opportunity was given for a moment's dullness to enter into the trip. There was something doing every minute.

Socially the excursion was a success. Delegates from both coasts met for the first time, and a stronger spirit of comradeship and friendliness toward the convention as a whole was manifest when the boat docked on its return at 11.30 o'clock.

The Chicago convention committee is to be felicitated upon the excellent manner in which every detail for the comfort and entertainment of the convention delegates was carried out. This body had been planning for this meeting for months, and planned well. It will now be up to the New York committee to make ready for the next national convention, which is to be held in the Empire City next July. Chicago is proud of the showing made at this convention so happily arranged, and it is fair to presume that the delegates to the New York meeting will be given royal entertainment.

Selig Gives Press Dinner.

One of the most enjoyable events of the Chicago convention week was a "love feast" of trade journal scribes tendered by W. N. Selig, through the gracious instrumentality of Stanley H. Twist, the genial "dopester" for the Selig firm, at the Union restaurant, Wednesday evening, Aug. 14. Shop talk was barred, formality tabooed, and good fellowship reigned supreme. The festivities were sandwiched in between the regular program of events and did not interfere with other schedules.

Among the members of the Fourth Estate to participate in this joyous gathering at the festal board were: W. Stephen Bush, Alfred H. Saunders, Jas. F. Priby, James S. McQuade, Ed. J. Mock, Paul H. Woodruff, Waterson R. Rothacker, C. J. Verhalen, J. D. McArdle, Jas. L. Hoff, Gordon Trent, V. R. Day, A. L. Haase, H. J. Cohn, W. K. Holland, Chas. E. Nixon, H. C. Baker, F. J. Beecroft, Joe Farnham and Warren A. Patrick.

Big Day at Selig Plant.

Fifteen hundred delegates to the convention were guests at the Selig Polyscope plant, Wednesday afternoon, 14. Special street cars and "rubber neck" autos conveyed the visitors from the La Salle Hotel. A stop was made at the Essanay plant, where George K. Spoor and his able assistants made the folks feel at home. The Selig outing was particularly enjoyable. Moving pictures were made of the great body of exhibitors as they entered the plant. Those pictures were projected on the screen at Orchestra Hall, Wednesday evening, when the licensed pictures were displayed, and on the following evening, when the Independent manufacturers provided the entertainment.

No pains or expense was spared to make the "Selig day" memorable. A luncheon was served in a nearby grove, and this garden party was a gala affair. It is reported that Mr. Selig expended fully $3,000 for the entertainment of his guests.

The banquet Friday night at the Hotel La Salle concluded the work of the delegates to the convention. The beautiful roof garden provided a fitting setting for this festive occasion. Toastmaster W. J. Sweeney was in excellent fettle, and was happy in his introductions to the assembled guests. Mirth and music reigned supreme for several hours. The banquet menu was fine enough to gratify the tastes of the most fastidious, and the collation was admirably served. Measures for the further progress and uplifting of motion pictures, adopted during the convention, were discussed by the speakers, and the harmony with which all members of the organization co-operated for the good of the league was celebrated.

W. Stephen Bush was entertained at several dinner parties during his stay in Chicago. A royal fellow and a good eater.

Joe Farnham is one of the best story tellers that ever came out of the wild and woolly West. Some raconteur.

Chicago handles one-tenth of the motion picture films manufactured in the United States. Is there any reason why the National Convention of Exhibitors should not have been called for Chicago?

C. R. Plough and Eugene Cline helped to entertain the visitors.

J. L. Hoff and Brother McQuade were about as busy as two men could be.

Convention Notes.

Harry Rush Raver was a conspicuous figure in the La Salle foyer. Harry has a world of friends in the amusement world, who rejoice at his success in the moving picture field.

John D. Tippett was on hand, and placed a lot of orders for Universal features.

Stanly H. Twist has been dubbed "The Bull Moose." It will take him fully three weeks to catch up on sleep.

The convention will go down in history as the most harmonious gathering of its character ever assembled.

C. Lang Cobb Jr. was here on the job with a pocketful of almost gold souvenirs, boosting the Reliance Company.

C. J. Hite came into town looking fit and fine after having traversed the Eastern field.

Sidney Ascher, secretary of the Motion Picture Exhibitors' League of Greater New York, and likewise Mrs. Ascher, were guests at the Grand Pacific.

Sprague Green, manager of the Lyric Theatre, Fort Wayne, Ind., which, by the way, is an 1,800 seat house, and one of the finest in Indiana, arrived in town Tuesday.

Next year's convention will be held in New York City. There will be something doing along the Great White Way.

A. M. Kennedy fraternized with old time Chicago friends and incidentally looked after some important business affairs.

Carl Laemmle and George Kleine were missed. The former is in Europe and the latter suffering from a protracted illness.

P. J. Schaefer informs us he intends to take a trip around the world upon Aaron J. Jones' return to Chicago from Europe next month.

Beverly B. Dodds showed the delegates his Alaskan pictures, at the Whitney, as did Daniel Frohman the Bernhardt views, at Powers'.

David Horsley, treasurer of the Universal Film Co., when interviewed on the business situation, stated: "The Universal Film people are spending enormous sums to improve the quality of their program and give to the exhibitor the very best that money can buy.

"Sammy" Trigger, State president of the New York Branch, is afflicted with characteristics decidedly on the Mark Twain order.

"What are you doing here, Sam?" queried one of the Western delegates.

"Just conventioning," retorted Trigger with a bland smile. "And that is some art in itself. To convention properly one must forget all about sleep, substitute sandwiches for steak and have the capacity of a rain-barrel for the 'damp stuff'."

The Essanay general headquarters, on the eighteenth floor of the La Salle Hotel were most popular.

The several commercial firms with exhibits at the La Salle report satisfactory business. They certainly were a busy bunch, and did not overlook any bets.

Al. Gillingham was a visitor from Detroit.

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OPENING OF THE CONVENTION

Sidney Asher, of New York, was introduced shortly after the opening of the convention, Aug. 13, and with appropriate remarks presented to President Neff a gavel, on behalf of the New York delegation. Mr. Neff responded with words of thanks, and in glowing terms introduced to the convention the Hon. John J. Lentz, the attorney for the Exhibitors League of Ohio, who made a long and interesting speech on the motion picture situation, which was interrupted frequently by rounds of applause.

President Neff then outlined the purposes of the convention, bidding everyone welcome and assuring manufacturers of the kindest consideration on behalf of the exhibitors.

He appointed committees on credentials and membership, and designated the places where delegates from the various States should meet.

The meeting was then adjourned to the following day.

MOVIES AT LAST.

After considering it for two years the Town Council, of Montclair, N. J., on Aug. 12, granted a license for a moving picture show to the United States Realty and Amusement Company, of West Hoboken. A plot of land has been acquired, and a brick and terra cotta building, costing $50,000, will be erected. No vaudeville will be allowed.

SARAH BERNHARDT PICTURES FOR LOEW THEATRES.

An arrangement was entered into Monday between Daniel Frohman, who, besides his duties in connection with the Lyceum Theatre is managing director of the Famous Players' Film Company, and Marcus Loew, by which the moving picture play of Sarah Bernhardt, in "Queen Elizabeth," will be exhibited in all the Marcus Loew theatres of Greater Manhattan, as a special feature.

This will be in line with Mr. Frohman's policy of placing all dramatic works of the great writers, and as well as the acting of the world's greatest artists within the reach of the masses throughout the country, and especially in the remote regions of the country, where great actors in great plays seldom appear.

The next play to be sent out by the Famous Players Film Company will be James O'Neill, in "Monte Cristo," which has just been completed.

RELEASES.

LICENSED FILMS.

Selig.

Aug. 19.—"The Box Car Baby" (Dr.)
Aug. 20.—"The Cowboy's Mother" (Dr.)
Aug. 22.—"Betty Fools Dear Old Dad" (Com.-Dr.)
Aug. 23.—"Land Sharks vs. Sea Dogs" (Com.-Dr.) On same reel, "From Forest to Mill" (Ed.)

Essanay.

Aug. 20.—"The Return of Becky" (Dr.)
Aug. 22.—"A Corner in Whiskers" (Com.)
Aug. 23.—"Her Adopted Father" (Dr.)
Aug. 24.—"Broncho Billy's Escapade" (Dr.)
Aug. 27.—"Alkali Ike Plays the Devil" (Com.)
Aug. 29.—"Three to One" (Com.)
Aug. 30.—"The Hermit" (Com.-Dr.)
Aug. 31.—"Broncho Billy for Sheriff" (Dr.)

Cines.
(G. Kleine.)

Aug. 20.—"A Matter of Pride" (Dr.)
Aug. 24.—"A Picture C. O. D." (Com.) On same reel, "Jenkins, the Watchman" (Com.) and "Modern Naples" (Scenic).
Aug. 27.—"The Bride of Lammermoor" (Dr.)
Sept. 3.—"A Tragedy of Long Ago" (Dr.)
Sept. 7.—"The Sacking of Rome" (Hist.-Dr.) On same reel, "Picturesque Sardinia, Italy" (Scenic-Colored).

Eclipse.
(G. Kleine.)

Aug. 21.—"A Day in the German Navy" (Ed.) On same reel, "Pulp Mills in Quebec" (Ind.) and "Microscopical Curiosities" (Ed.)
Aug. 28.—"The Golden Curl" (Dr.)
Sept. 4.—"An Eccentric Sportsman" (Com.) On same reel "Small Game at the Zoo" (Scenic), and "From Lauterbrunnen to Murren, Switzerland" (Scenic).

Edison.

Aug. 20.—"The Street Beautiful" (Dr.-Ed.)
Aug. 21.—"Mr. Pickwick's Predicament" (Com.)
Aug. 23.—"The Cub Reporter" (Dr.)
Aug. 24.—"The War on the Mosquito" (Ed.)
Aug. 27.—"Alone in New York" (Dr.)
Aug. 28.—"Helping John" (Com.-Dr.)
Aug. 30.—"The Boy and the Girl" (Dr.)
Aug. 31.—"Simla, India" (Scenic).

INDEPENDENT FILMS.

Reliance.

Aug. 21.—"One Against One" (Dr.)
Aug. 24.—"North of 53" (Dr.)
Aug. 28.—"Thelma" (Dr.)
Aug. 31.—"The Secret Service Man" (Dr.)

Imp.

Aug. 19.—"Padrone's Daughter" (Dr.)
Aug. 22.—"The Castaway" (Dr.)

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STOCK NEWS

WHAT SOME OF THE STOCKS ARE PLAYING THIS WEEK.

Buffalo, Star, "Paid in Full."
Brooklyn, Lyceum, "Cutest Girl in Town."
Cleveland, Colonial, "In the Harvest."
Denver, Elitch's, "Awakening of Helena Richie."
Dallas, Casino, "The Deep Purple."
Fort Worth, Princess, "Resurrection"
Jersey City, Airdome, "Sign of the Four" and "The Fatal Wedding."
Los Angeles, Belasco, "The Lottery Man."
Lincoln, Oliver, "Mother."
Long Island, Trabern's, "Mary Jane's Pa."
Minneapolis, Shubert, "Father and the Boys."
Macon, Portable, "A Good Fellow."
Milwaukee, Davidson, "Caught in the Rain."
New York City, Prospect, "The Devil."
New York City, West End, "Girl of Golden West."
New York City, Manhattan, "Madame X."
New York City, Metropolis, "Merely Mary Ann."
New Haven, Poli's, "Mrs. Wiggs of the Cabbage Patch."
New Bedford, Hathaway, "Cameo Kirby."
Niagara Falls, International, "When Knighthood Was in Flower."
Niagara Falls, Cataract, "Going Some." "The Dairy Farm."
Philadelphia, Chestnut, "The Royal Mounted."
Philadelphia, American, "Secret Service."
Pittsburgh, Grand O. H., "Second Mrs. Tanqueray."
Providence, Keith's, "Sherlock Holmes."
Passaic, Opera House, "Lieutenant and the Cowboy."
Rochester, Baker, "Big Hearted Jim."
Salt Lake, Colonial, "Rose of the Rancho."
Syracuse, Wieting, "The Wrong Mr. Wright."
Toronto, Alexandra, "Making a Man of Him."
Toronto, Grand O. H., "A Grain of Dust."
Utica, Majestic, "Green Stockings."
Wilkes-Barre, Poli's, "Heir to the Hoorah."
Wilmington, Brandywine, "Forget-Me-Not."
Winnipeg, Winnipeg, "The Man of the Hour."

NEW STOCK HOUSE FOR BOSTON.

The St. James Theatre, the latest Boston, Mass., theatre to be used for stock purpose, will open Friday night, Aug. 30. This theatre was built expressly to be run as a stock company, and when it is dedicated Boston can boast of another beautiful playhouse added to its present list.

M. H. Gulesian is proprietor and manager, and the stock company will include: Robert Haines, Dudley Hawley, Sydney Riggs, William Walsh, Katherine Grey, Ethel Grey Terry, Beth Franklyn, Kate Ryan, Grace Nile, Theodore Friebus, Charles Abbe, William Yearance and Carle Stowe.

AIRDOME STOCK IN JERSEY CITY.

The Bergen and Oakland airdomes, in Jersey City, under the management of E. M. Bostwick, are meeting with favor. His policy of two separate airdomes and two separate stock companies, alternating three nights at each airdome, thereby giving two plays in each airdome, has proved popular. This policy insures an even performance of each play, and by giving the best stock plays obtainable of new and up-to-date plays, with special scenery and costumes, he has won a clientele loyal to him. Mr. Bostwick has been running about nine weeks and during that period has presented "Paid in Full," "The Holy City," "Lynwood," "A Royal Slave," "Is Marriage a Failure," "A Celebrated Case" and "Uncle Tom's Cabin."

For week of Aug. 19 the bills will be "The Sign of the Four" and "The Fatal Wedding." Raymond Whitaker and Claudia Lucas head one company, while George Turner and Laura Hill head the other. Moving pictures are given between the acts, and popular prices rule.

Manager W. H. Ames writes: "The Vallamont Theatre, Williamsport, Pa., has been a successful Summer stock house for the last fifteen years. We run a fifteen weeks' season, and this is the first time in all these years that our company has closed before the middle of September. This is due to some of the leading members leaving for their Winter engagement. We still have several weeks of the best part of the season open if we can get a good stock company and good plays to fill in balance of season. We will contract with them for next season. The Clara Turner Stock Co. have played to an average of over 6,000 per week for the last four seasons in our theatre; seating capacity, 1,000."

Los Angeles, Cal., Lyceum, "Summer Flirts" indefinite.
Denver, Col., Lakeside Casino, "The Easiest Way" 18-24.
Detroit, Mich., Garrick, "Magda" 19-24.
Albany, N. Y., Harmanus Bleecker Hall, "The Easiest Way" 19-24, "The Spendthrift" 26-31.
Portland, Me., Keith's, "Pierre of the Plains" 19-24.
Portland, Me., Gem, "The Knickerbocker Girl" 19-24.
Portland, Me., Cape, "Camille" 19-24.
Springfield, Mass., Poli's, "Alias Jimmy Valentine" 19-24, "Salomy Jane" 26-31.
Oakland, Cal., MacDonough, "The Politicians" 25-31.
Oakland, Cal., Ye Liberty, "Brown of Harvard" 19-24.
Oakland, Cal., Columbia, "Count No-goodie" 18-24.
Lynn, Mass., Auditorium, "Leah the Forsaken" 26-31.
Phila., Pa., Chestnut Street, "The Royal Mounted" 19-24.
Phila., Pa., American, "Secret Service" 19-24.
Altoona, Pa., Lakemont Park Theatre, "Lena Rivers" 19-21, "Mrs. Wiggs of the Cabbage Patch" 22-24.
Scranton, Pa., Poli's, "Bobby Burnit" 19-24.
Newark, N. J., Olympic Park, "Piff! Paff!! Pouf!!!" 19-24.
Newark, N. J., Orpheum, "The Masqueraders" 19-24.
Hamilton, Can., Mountain, "The Senator" 19-24.
Washington, D. C., Columbia, "Peaceful Valley" 19-24, "The Wolf" 26-31.

The management of Keith's Harlem Opera House, New York, have announced that the present policy of that house will end with the evening performance of Sunday, Sept. 1. Beginning Monday, 2, the theatre will be devoted exclusively to original productions and the presentation of Broadway's greatest successes will be given by a large, permanent stock company of well known artists, some of whom have been members of former stock companies at this theatre. The management takes pleasure in announcing the engagement of Worda Howard as leading woman and George Soule Spencer as leading man. The first presentation will be "Nobody's Widow," to be followed by "The Virginian," "A Woman's Way," "Alias Jimmy Valentine," and numerous others. Two performances will be given daily, except on Sundays, when continuous vaudeville will be given. Popular prices will prevail.

Sanger & Jordan have issued their new catalogue for the stock season, and it will greatly interest managers of houses and companies.

The Payton Stock Co. opened at the Orpheum, New York, 19, with Mabel Brownell and Clifford Stork playing leading roles in "The Masqueraders."

Earl D. Sipe is in New York this week, selecting new plays and people for the Winifred St. Clair company for coming season.

The Lyceum Theatre, Louis A. Phillips, manager, Brooklyn, N. Y., will open the season Saturday, Aug. 24, with "The Cutest Girl in Town" as the bill. The box office opened 10.

A. A. Webster will open the Pearl Stock Co. Sept. 2. He is also organizing a No. 2 company, to open Sept. 16.

Washington, D. C., Poli's, "A Gentleman from Mississippi" 19-24, "Little Johnny Jones" 26-31.
Columbus, O., Olentangy Park, "The House of a Thousand Candles" 19-24.
New Haven, Conn., Poli's, "Mrs. Wiggs of the Cabbage Patch" 19-24.

ACTOR'S CAR KILLS CHILD.

An automobile owned and driven by Alexander Carr, the comedian, ran over and killed Frieda Glauberman, four years old, of 237 Fifth Street, at Second Avenue and Fifth Street, New York City, Aug. 13.

Mr. and Mrs. Carr and two friends were in the machine. The child ran in front of the automobile, which is said to have been going slowly. Mr. Carr was not arrested.

TWO MORE ORPHEUMS.

Martin Beck will add two more theatres to the Orpheum Circuit on Sept. 5, when the Sherman Grand, in Calgary, and the Empire, in Edmonton, Can., will come under his control.

Facial "Make-up"
Irritates Your Eyes, Makes Them Dull, Red and Weak. For Reliable Relief Try Murine, an Eye Tonic.

WM. MORRIS RETURNS.

Wm. Morris returned from England Aug. 18. The tour of "The Blindness of Virtue" will be presented at Quebec, Can., next month, the entire company coming over from England. The stars of the world tour will include topliners from Europe and America. The tour of Harry Lauder, and Annette Kellermann's return to America, under his management, were attended to by Mr. Morris during his brief stay. Miss Kellermann's time at Palace has been extended.

COBURNS SAIL.

Mr. and Mrs. Coburn, of the Coburn Players, who have given many outdoor performances of classic plays this season, sailed for Europe Aug. 14. They will go to Greece to visit the scene of a play which they will produce in New York next Winter.

"FINE FEATHERS" PRODUCED.

Eugene Walters' new play, "Fine Feathers," was given its first performance on any stage at the Court Theatre, in Chicago, Aug. 12. The cast included: Robert Edeson, Wilton Lackaye, Rose Coghlan and Max Figman.

Leading Underwear House of America

Mahlers
STORE for WOMEN

New York Agents for Mme. De Voy's Lotions

Reorganization Sale

3 floors in our building are now in the hands of the mechanics, which leaves us only 2 floors to do business in. We must clean up all present stocks to make room for what will be the best store in New York for women to shop in.

Women's Lingerie Dresses—a clean-up of several styles, handsomely trimmed with English eylet embroideries and Cluny laces; former prices were $5.00 to $9.00; now........ $2.95

Women's Lingerie and Marquisette Dresses, trimmed with Sheffly and fine laces, that were selling all season from $12.00 to $20.00; now..... $7.50

Women's Shoes, a general clean-up of several styles of tan and black high shoes, in all sizes, and some short vamp low shoes, in broken sizes; all $3.50 to $5.00 shoes; now........ $1.95

Everything else ready to wear and ready for use by women is here, all at reduced prices.

31st Street and 6th Ave.
ONE SHORT BLOCK FROM GIMBELS

EVERYBODY LOVES A CHICKEN

GREAT RAYMOND SCORES.

San Francisco, Aug. 17.—The Great Raymond was given a rousing reception at his first performance here, by an audience that packed the house to the doors. This was a jubilee affair in celebration of his third triumphant tour around the world. A mammoth emblematic floral design was handed over the footlights by the delegation of Elks present. Raymond has scored a great success here. The San Francisco press is unanimous in emphatic praise of his performance.
SAUNDERS.

"READY MONEY."

This new play was shown by H. H. Frazee at Asbury Park, N. J., 16, and opened at the Maxine Elliott, New York, Aug. 19. In the cast are: Margaret Greene, Fay Wallace, Ida Darling, Elizabeth Nelson, Wm. Courtenay, Joseph Kilgour, Ben Johnson, Scott Cooper, Henry Miller Jr., Leo Donnelly, Alfred Hesse, Gordon Burby, J. K. Hutchinson, James Whitmore, Clarence Rockefeller, James Bradbury, Geo. L. Tucker, Norman Thorp.

SELDEN SUES "SHAPIRO" CO.

Edgar Selden, who was general manager of the "Shapiro" Music Co., from the time of its organization, and up to July 1, last, has brought suit against the present "Shapiro" Music Pub. Co., a corporation of which Louis Bernstein is managing director, for an accounting of royalties due him under the terms of his many contracts, or from the phenomenal success throughout Great Britain of his famous ballad, "All That I Ask of You Is Love." Louis Bernstein says Mr. Selden has nothing coming to him.

LEAP NOTES.

Brown and Small report that "That Wonderful Rag" is going very big for them.

Edwards and Edwards say their biggest number is "That Wonderful Rag."

Evans and Winn are featuring "Oh, You Funny Mr. Moon" with success.

Three Dreamers are going big with "Oh, You Funny Mr. Moon."

Abbie Mitchell reports that "That Wonderful Rag" is the greatest number she ever used.

"READY MONEY" APPLAUDED.

"Ready Money" ushered in the Autumn theatrical season at the New Theatre, in London, evening of Aug. 12, and at the end of the first act was a triumph which was emphasized in the succeeding act. After the final curtain Allan Aynesworth, the English actor, who is presenting it in London, was called upon for a speech, and said that the author was not present, but on his way back to New York, where "Ready Money" was to be produced by William A. Brady, at the Maxine Elliott Theatre, on Aug. 19. The play, which is by James Montgomery, has already scored a success in Chicago.

NAT GOODWIN BETTER.

In a dispatch to the Friars' Club, New York, Nat Goodwin denied the sensational reports sent out from Los Angeles that he was paralyzed for life. He was threatened with paralysis of the lower limbs the morning following the accident, but medical treatment removed those symptoms. His physicians state that he will soon be well again.

LOUIS MANN REHEARSING.

Louis Mann began rehearsals Aug. 19 of "Elevating a Husband." The rehearsals will be held at Mr. Mann's home, Riverside Drive, and will continue there until the opening of his season at Newark, on Sept. 2. Emily Ann Wellman and Charles Miller will have the two leading roles in Mr. Mann's supporting company.

ACTORS' SHOW CLOSES.

Having played to good sized houses since the opening night, the second week of the Actors' Colony Vaudeville Show, at Lake Michigan Park, Muskegon, Mich., came to a close Sunday evening, Aug. 18. The bill included: Wm. Flemen and company, in "The Line Between;" Charles Mack and company, in "Come Back to Erin;" Hall and O'Brien, Benson and Belle, Lex Neal and Jess White, and Burt Shepard.

MEYER'S MAKE-UP 10¢

LOCAL OFFERINGS OF THE WEEK
AT THE VAUDEVILLE AND DRAMATIC HOUSES

Proctor's Fifth Avenue (Gus McCune, mgr.)—A program that contains several new acts is being presented here this week. A fairly good size audience was in attendance, and showed their appreciation of the different acts with much applause.

The re-appearance of Tim Murphy in vaudeville, presenting the dream scene from "The Bells" and a monologue, was one of the feature attractions. (See New Acts.)

The first appearance of Francis Yates, an impersonator of feminine types, was also seen in a new act.

Jesse L. Lasky's operetta, "California," featuring Leslie Leigh and Harry L. Griffith, made its usual good impression. As is customary with all of Lasky's vaudeville productions, it is staged in a most elaborate manner. The singing of all the principals and the chorus was greatly enjoyed by the large audience.

Inez Macauley and company presented a new act, by James Horan, entitled "The Little Church Around the Corner." (See New Acts.)

Eva Shirley, the miniature prima donna, sang herself into the hearts of her audience. She is rather small in stature, but has a most remarkably clear, strong soprano voice, and knows how to use it to good advantage. She is also very versatile, rendering high class songs as well as the up-to-date raggy ones. She gave four. Her "Waiting for the Robert E. Lee" and "On a Beautiful Night With a Beautiful Girl," the last being particularly well sung, earning her many encores at its conclusion.

Harry Davenport and Phyllis Rankin, assisted by Julia Lathorpe, were seen for the first time in a new comedy, called "Time is Money." (See New Acts.)

Lynch and Zeller, two of the best club manipulators in the business, gave an act that brought them plenty of applause. A little less noise in doing their tricks would greatly benefit them, as the noise they make in performing them sounds as though a fight was taking place, and spoiled many of their features.

Corin, Allen and Tyler offered "The Entertainer." (See New Acts.)

The bill for week beginning Aug. 26 includes: Jefferson De Angelis and company, in "All at Sea;" Joe Jackson, the bicycle comedian; the Farber Sisters, refined entertainers; Leo Edwards and Miss Parker, popular song singers; Arline and Adler, in "A New Idea;" Winsch and Poore, in "No Trespassing;" the Arco Brothers, in feats of strength; "The Act Beautiful," an artistic posing act, and Lillian Shaw, the popular character comedienne and singer. *Jack.*

Proctor's Twenty-third Street (Jos. Haug, mgr.)—Although there was nothing out of the ordinary to be seen in the show for the latter half of last week, the program offered was good enough to hold a large audience on Friday afternoon, until they had seen all the acts and pictures.

Adele Archer, a nice looking young woman, who wears becoming gowns, put over a singing specialty, in one. She has a better voice than the majority of young women doing this kind of work. In her offering she intermixes popular songs with those of a semi-operatic nature. If she closed her act with a rousing tune instead of the near-classic one used, the applause would no doubt be heavier.

Reeves and Werner, two men, have the singing ability to give a good entertainment, but their selections are too old, and the little comedy talk tried on last Friday fell very flat.

Curley and Wright, an attractive young woman and a nice looking young man, offered a pleasing skit, in which they do very well with the material they use. Another song and a dance should be added. The act as it is now is not long enough.

Martini and Maximilian, a young fellow appearing in evening clothes and a comedian in make-up, appeared in an illusion act, in which the young fellow does tricks and then the comedian shows how they were done.

The Angers 'inn. Just why an act performed by a man and a woman, in which they sing, dance and do some roller skating, should be called in this way we do not know. There is nothing very interesting in the act, anyway. They open with a song which did not make a big hit, then do some dancing steps, the woman in short dresses, the man in street clothes; then the female partner does a dancing specialty, followed by the man's re-appearance on roller skates. He does a dance on the skates, the young woman then comes back on skates, and, in red trunks, some more roller skating, and that's all.

Jos. Conyers and company offered a sketch, entitled "The Prophetville Bank Robbery." There are only two in the act, a country detective and a burglar. The scenery shows the exterior of a country bank. The rube detective catches the burglar trying to open a safe. Some conversation takes place that makes the burglar appear as a smart guy and the detective a dummy, but at the end of the act the rube fastens the crook to a mail-post with handcuffs.

Leslie Morosco and company, who were on the bill in "A Million Dollar Wife," did not appear at the matinee Friday afternoon, owing to illness.

These pictures were seen: "The Prize Package" (Lubin), "Twins" (Essanay), "The Unwilling Bride" (Pathe), "The Test" (Selig). *Doc.*

Henderson's Music Hall (Frank M. Faber, mgr.)—Bill for week of Aug. 19 includes: Geo. Whitney and company, Geo. Dixon, Ferguson and Northland, McMahon, Diamond and company, Pouchet's Ballet, the Zanattos, Nina Payne and company, Marshall Montgomery, and Conroy and Le Maire.

Grand Street (Harry Beekman, mgr.)—Vaudeville and motion pictures.

Winter Garden (Winter Garden Co., mgrs.)—"The Ballet of 1830" and "The Passing Show of 1912" began the fifth week Aug. 19.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Madison Square Roof Garden.—This roof garden, with a three ring cabaret show and open air dancing, began the eleventh week Aug. 19.

New Brighton (David Robinson, mgr.)—The bill for week beginning Monday, Aug. 19, includes: Eddie Foy and Family, Willa Holt Wakefield, "The Apple of Paris," Mae West, Martinetti and Sylvester, Leo Carillo, Kluting's Animals, Claude M. Roode.

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures. Bill announced for Aug. 19-21: Mae Elwood and company, Leonard and Meredith, Grace De Mar, Le Van Trio, and others.

Morrison's Rockaway Beach.—The bill for week of Aug. 19 includes: Snyder and Buckley, Hilda Hawthorne, Ward and Curran, "Everywife," Little Lord Roberts, Rooney and Bent, and Tempest and Sunshine and company.

Herald Square (M. Rothchild, mgr.)—Motion pictures and photoplays are the offerings.

Olympic (Maurice Kraus, mgr.)—*Girls from Happyland* Aug. 19 and week.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Motion pictures and vaudeville.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Miner's Eighth Avenue (E. D. Miner, mgr.)—*Tiger Lilies* week of Aug. 19.

Circle.—Vaudeville and pictures.

Keith's Union Square (Elmer F. Rogers, mgr.)—A larger audience than usual was present at the opening show here Monday afternoon. The show itself was good, and will get better when the orchestra gets more familiar with the music in the several musical numbers. At the opening performance they pulled some small time stuff several times.

Hong Fong started things going, and made good. There are very few Chinamen who talk English as well as he, and we know of none who can put it on him singing it. He put over a couple of popular songs in a manner which would make some of our near comedians hustle some to beat.

Gertrude Holmes and Robert Buchanan made their Metropolitan debut in a vocal sketch, entitled "The Girl of 1847." (See New Acts in this issue.)

Willard Simms is still offering his old comedy farce, "Flinder's Furnished Flat." Simms still gets the laughs, and will continue to get them for some time, but at that we would like to see him pull something new. He is supported this year by Eugene Robinson, who does what little he has to do without much ambition, and Marguerite Lucier, who is not so good as her predecessor. But anyone seeing this act for the first time and does not get its comedy should give up going to vaudeville for amusement.

The Three Collegians, Fish, Crumit and O'Reil, in "The Rehearsal," have one of the best trio acts in the two a day. These fellows use a setting true to college life, and offer a variety of good stuff. The piano player is good, the fat boy sings nicely, and altogether they work as though it were a pleasure, and the public like that kind of entertainment.

If any one with less personality and not so good an actor as Henry E. Dixey tried to get away with his present act, absolute failure would surely result. Mr. Dixey is presenting his original idea, "Mono-Drama-Vaude-Ologue." Just what all this may be we did not get. He appears in evening dress and gives a monologue about an actor, a hero and a villain. The monologue is not funny or dramatic, and anyone less well known than Mr. Dixey would not finish the week with it.

Fascinating Ethel Green, the girl with the pleasing voice and attractive features, was well liked. Miss Green first put over a couple of the latest songs, and then dressed as a Southern girl of forty years ago, sang a number of catchy ballads in a pleasing manner. The house wanted another song of to-day, but did not get it.

Paul Seldom's living marble reproductions of art from well known sculptors, proved interesting. The three men and a woman, who appear in these poses, are all models of good physical development, and have become well nigh perfect in the art of posing.

Mullen and Coogan are calling their talking, dancing and singing act "A Broadway Twin." Anyhow the name makes no difference. These fellows are using old stuff, but get away with it in a snappy manner. Dressed in evening clothes they work all the time, and make more than good.

The Paul Azard Trio, European athletes, composed of two men and a woman, closed the bill. They appear first in poses and later do some athletic stunts, with tumbling. *Doo.*

Hammerstein's (William Hammerstein, mgr.)—There is no dearth of novelty in the composition of this week's bill here. There are two foreign importations, of which much is expected in the way of a creative interest, as to the methods employed in their construction and the complete novelty in the manner of their presentation.

These two new features, shown for the first time to an American audience at the matinee of Aug. 19, are the "Wrestling Cheese" and "Spirit Paintings." They are both commented upon under New Acts in this issue.

The third and last week of the revival of "Salome," with Aida Overton Walker in the title character, began 19. It has been an attractive feature of the bills, the large and efficient orchestra, under the baton of Creatore, and the appropriate stage setting proving very valuable adjuncts to the skillful dancing of Miss Walker.

The last week of Don, the "talking dog," is also announced on this week's programs. This will also end an engagement that has been a success of much magnitude.

Holding an important position on the bill this week is Marceline, the popular clown, who is appearing in a comedy act with Van Cleve and the trained mule, Pete.

It is truly a big bill which, with the above features, also enlists the services of other prominent vaudeville acts. Bert Fitzgibbon is well to the fore in his entertaining number, in which foolishness abounds. But they like this young man's silly methods so well here that he is retained for a second week.

The Three Keatons, refreshed and rested up from a long Summer vacation, seemed, if possible, to be funnier than ever, or was their fine performance given a stimulation by the royal reception accorded them by a houseful of friends? It is certain that they never gave a better performance.

Bert Melrose created much amusement in comedy acrobatic number, his table fall causing some of the auditors to wonder where he would hit the stage and with what part of his anatomy would the impact come.

Oscar Loraine, in his artistic violin playing, scored his usual success.

The Cabaret Trio put over their well liked musical act in a manner that brought them back for several encores.

Murphy and West, singers and dancers; the Sylfonas, xylophonists, and Hallen and Clifton, physical culture exponents, are new here this week. (See New Acts.)

The roof performances continue to draw crowded audiences. Dainty Grace Helane and Eddie Bassett, the graceful skaters, are still the "big card." *Old Timer.*

Lincoln Square (Chas. Ferguson, mgr.)—Vaudeville and motion pictures.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Motion pictures and vaudeville. Bill for Aug. 19-21: Jamie Kelly, Leslie Morosco and company, Brunelle and Peters, Four Sons, Love and Haight, and Rush Ling Toy and company. Bill for 22-24: The Herskins, Moore and Barker, Wixon and Conley, Eva Taylor and company, "The Girl from Wyoming," and Hayward and Gibbs.

Murray Hill (Fred Waldmann, mgr.)—*The Winning Widow* week of Aug. 19.

Brighton Beach Music Hall (Chas. S. Breed, mgr.)—The bill for week of Aug. 19 includes: Jordon Trio, Courtenay Sisters, Cross and Josephine, Bert Fitzgibbon, Bonita and Hearn, Melville and Higgins, Elizabeth Murray, Trovato, and the Romany Opera company.

Manhattan (C. M. Shncofsky, mgr.)—Freaks and motion pictures.

Columbia (J. Herbert Mack, mgr.)—*Columbia Burlesquers* week of Aug. 19.

Greeley Square (Julius Bernstein, mgr.)—Vaudeville and motion pictures. Bill announced for Aug. 19-21: Arlington Four, Cotter and Boulden, Bruce-Duffett and company, the Randalls, and others.

Miner's Bowery (E. D. Miner, mgr.)—*The Pace Makers* week of Aug. 19.

Weber's.—Motion pictures of Paul J. Rainey's African hunt began the second week at this house Aug. 19. Matinees are given Tuesdays, Thursdays and Saturdays.

American (Chas. S. Potsdam, mgr.)—Testing the capacity of the house is continually in evidence at this popular amusement resort, and although Thursday evening, Aug. 15, was an uncomfortably sticky one, concerning the weather man, another full house was on hand to welcome the incoming change of bill.

De Haven and Ruby, those dancing and singing boys, won hearty approval with all they did. A Yiddish number was their best.

Bessie Le Count, billed as the Little Dazzler, lived up to the boost and scored nicely. (See New Acts.)

Percival and Reynolds and company, in their dramatic sketch, "The Choice," scored their usual success.

Gray and Peters, sure "bear cats" on the cycles, went big. (See New Acts.)

Juliette, the Gypsy violiniste, took six bows. "Nuf sed!" (See New Acts.)

Harry Bouton and company of one, in straight and crooked magic, fell rather flat, due to a poor comedian. (See New Acts.)

Leo Beers pianologued for about twelve minutes, and while he "pianologued" he sang and talked four or five songs. "What Makes the Boys Like Rosie" was one of his "catchy" ones. Leo looked quite well in a black satin dress suit.

"A Night in the Slums of Paris" is another one of those underworld acts. The male and female principals did a bit of dancing that carried the act over.

The El Itay Sisters, skaters, proved a novelty here, because of the scarcity of skatorial acts, and the girls scored nicely.

The Melody Four offered a number of selections, and got by pleasingly.

Among the films shown were: "The Derelict's Return" (Lubin), "Her Honor of Triumph" (Essanay), "The Artist's Joke" (Edison), "Foxy Cupid" and "Silvere Sisters" (C. G. P. C.)

Bill announced for Aug. 19-21 included: Andy Rice, Mlle. Vanity, Two Frankfords, Great Zarrel, Gertrude Deane Forbes and company, in "Just Bobby;" Cummings and Gladding, Luba Meroff, and the Steiner Trio. Bill for 22-24: Ruth Becker, Del Franko's baboons, Marion, Kitty and Lenny McClaurey, Andy Rice, Margaret Beverly and company, in "The Sultan's Favorite;" Kids from School, Luba Meroff, and Willie Hale and Brother. *Tod.*

Plaza (David Benjamin, mgr.)—Loew vaudeville and motion pictures.

Savoy (Rosenberg Bros., mgrs.)—Motion pictures in which leading stars appear is the attraction at this house.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and motion pictures.

Grand Opera House.—*The Littlest Rebel* will re-open this house Aug. 31.

Manhattan Opera House.—The Manhattan Stock Co. presents *Madame X* this week.

Wm. Collier's Comedy (Sam S. & Lee Shubert, Inc., mgrs.)—"Bunty Pulls the Strings" began its forty-sixth week Aug. 19.

Globe (Harry Kline, mgr.)—"The Rose Maid" is in its eighteenth week. Friday evening, Aug. 23, will be Olympic Night, when all of America's athletes will be shown in motion pictures taken at the games in Stockholm.

Playhouse (William A. Brady, mgr.)—"Bought and Paid For" is in its forty-eighth week.

Casino.—*The Merry Countess* opens at this house Tuesday, Aug. 20.

Moulin Rouge (Harry Harris, mgr.)—"A Winsome Widow" is in its twentieth week.

Maxine Elliott's.—*Ready Money* was produced here Monday evening, Aug. 19, and will be reviewed next week.

Thirty-ninth Street.—*The Master of the House* will re-open this house Thursday evening, Aug. 22.

Lyceum (Daniel Frohman, mgr.) is dark.

Astor.—*The Greyhound* re-opened at this house Monday evening, Aug. 19.

New Amsterdam.—*The Pink Lady* will re-open at this house Monday evening, Aug. 26.

Harris.—*The Model* will be produced here Saturday evening, Aug. 31.

Academy of Music.—This house will re-open Saturday evening, Aug. 24, with *The Girl from Brighton.*

Criterion (Charles Frohman, mgr.)—"The Girl from Montmartre" began its third week Aug. 19.

Broadway (Wm. Wood, mgr.)—"Hanky Panky" entered its third week Monday, Aug. 19.

West End (B. Hunt, mgr.)—Business continues big at this house. "The Girl of the Golden West" is presented week of Aug. 19. "In the Bishop's Carriage" follows.

Prospect (Frank Gersten, mgr.)—Packed houses rule here. For this week, "The Devil" is the attraction.

Metropolis (Louis Forse, mgr.)—This house is always filled. "Merely Mary Ann" is the offering for this week. "The Hypocrites" week of 26.

Keith's Harlem Opera House (F. Sellmas, mgr.)—This house reports continued good business. Bill for this week: Kitty Edwards, Port and Dalese, Jack Lewis, Coyne and Lee, the Cox Family, Williams Brothers, Allen Pickard, Church City Four, and Randolphy and Darce. The management has announced that the present policy of this house will be discontinued after Sept. 1, when this theatre will be devoted to the presentation of Broadway's greatest successes by a stock company, at popular prices.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—The bill for this week: Crimmins and Gore, Homer Barnett, Condon and Doyle, Five De Wolfs, Smith, Volk and Cronin, Haritt Stanley and company, Hoyt, Lessig and company, Mitchell and Leitner, Palace Quartette, Beatrice Booth Henderson and company, Dee and Mole, Dunn and Hughes, and George Smedley.

Loew's Seventh Avenue (C. Sewards, mgr.)—Packed houses rule. Bill for this week: Gladys Vance, "Futurity Winner," Lew Palmore, Lew Brice, Cotter and Boulden, Inez Lawson, and others.

National (Harry Loew, mgr.)—Pictures and vaudeville continue to draw good crowds. Bill for this week: Inez Lawson, Inglis and Redding, Margaret Beverly and company, the Frankfords, Hilton and Bannon, White's Dancing Bugs, and Landry Bros.

Miner's Bronx.—The first week of the new season at this house drew capacity business. The Rosebuds week of 19.

Yorkville (Eugene Meyers, mgr.)—The bill for this week includes: Juliette, Ezier and Webb, Al. Ripon, Bruce, Duffett and company, Brady and Mahoney, Landry Bros., Dick Ferguson, Kelly and Alvin, and La France and McNabb.

Star (Jack Leo, mgr.)—The bill for this week includes: Collins and Kent, Six Hobos, Adler and Arline, Rose and Montrose, Lane and Kenny, Jack Russell, Della Stacey and company, Munson and Forrest, Sallie Fields, and Bates and Leightner.

Eighty-sixth Street (I. Bernstein, mgr.)—This house is doing a wonderful business, offering the latest and best motion pictures and vaudeville.

Washington (Harry Thoms, mgr.)—Fine business continues. For this week: Della Stacey and company, Bates and Leightner, Munson and Forrest, Liwellyn and Stanley, Fisher and McKinnon, and others.

Nemo (Jack Lowers, mgr.)—This house continues to do good business.

Gotham (Leo. Solomon, mgr.)—Bill for this week: Smith and Champion, Fklyn and Fklyn, Conroy and Wiltsea, Winnifred Stewart, Jane Darral and company, Moore and Setise, Bason and Pierce, Granville and Mack, Basil Brady and Katherine Brady.

Riverside (Herman Goldman, mgr.)—Vaudeville and the latest motion pictures are offered here, and attract crowded houses continually.

McKinley Square (D. Supple, mgr.)—Pictures and vaudeville are doing well here.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—The Ginger Girls opened the season here 17, and turned people away. There were no dull moments throughout the night, and as they hold over for this week, they should enjoy a big week's business.

Brooklyn, N. Y.—Crescent (Lew Parker, mgr.) will open with the Crescent Stock Co., Saturday, Aug. 31.

GOTHAM (Paulise H. Boyle, mgr.)—This house will open with the Gotham Stock Co., Saturday, 31.

GRAND.—This theatre will open Sept. 2, with popular attractions at 10, 20 and 30c. prices.

GREENPOINT (Frederick Whitbeck, mgr.)—This theatre opens with the Greenpoint Stock Co., on Aug. 31.

GAYETY (Louis Kreig, mgr.)—Ben Welch's Burlesquers this week. For week of 26, Queens of Paris. Billy Watson and the Girls from Happyland proved to be one of the best shows ever seen here, week of 12.

STAR (Frank Clark, mgr.)—The Golden Crook this week. The Dazzlers did well last week, considering the warm weather. Dave Marion's burlesquers 26 and week.

CASINO (Charles Daniels, mgr.)—Stars of Stageland this week. The Pace Makers week of 26. Charles Daniels' own show, the Whirl of Mirth, made a hit here week ending 17.

EMPIRE (George McManus, mgr.)—The Merry Maidens this week. The New Century Girls pleased good houses last week. Tiger Lilies week of 26.

FULTON (A. M. Lighton, mgr.)—High class vaudeville and the latest photoplays.

SHUBERT (L. J. Rodrigues, mgr.)—Loew vaudeville continues popular, with program changed Mondays and Thursdays. Business is excellent.

BIJOU (George Schenck, mgr.)—This theatre is presenting Loew's vaudeville, to good business.

DE KALB (Ida I. Ackerman, mgr.)—Bill for week of 19: Edward Jose and company, the Mellinotte Twins, Palmer Hines and mascots, Four Kleins, Emma Curtis, the Jardons, and six photoplays.

OXFORD (Cyrus Gale, mgr.)—Photoplays and vaudeville.

LIBERTY (Edward Strauss, mgr.)—Vaudeville and motion pictures.

JONES' (M. T. Jones, mgr.)—Vaudeville and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Vaudeville and pictures.

ROYAL (Marcus Loew, mgr.)—The latest pictures.

FOLLY (Wm. Fox, mgr.)—Vaudeville and pictures.

COLUMBIA (A. Sichel, mgr.)—Six vaudeville acts and pictures.

COMEDY (Wm. Fox, mgr.)—Vaudeville and pictures.

LINDEN (A. H. Schwartz, mgr.)—Vaudeville and pictures.

OLYMPIC (Herman Wacke, mgr.)—Vaudeville and photoplays.

PHILLIPS' LYCEUM (Louis A. Phillips, mgr.)—The Lyceum Stock Co. will open the season here Saturday, Aug. 24, in "The Cutest Girl in Town."

NOTES.—Henry Miller, in "The Rainbow," will open the season at Teller's Broadway, Monday, Sept. 2......The Orpheum and the Bushwick will open the season Monday, Sept. 2.

(*Continued on page 12.*)

ANOTHER BIG AFFILIATION.

Another big affiliation was consummated last week, the joining of forces in this case being what might be termed a combination of "big small time" interests.

The enterprises in this new combine are the C. H. Miles, Cunningham & Fluegelman, Moss & Brill and Sheedy circuits, with the Walter F. Keefe Circuit by no means out of the circle.

This combination will doubtless be a factor to be reckoned with in the vaudeville field.

"THE MERRY COUNTESS."

The new Casino, New York, production was announced to open there 20, after three days' breaking in at Long Branch, 15-17.

Prominent among the English players in the cast are: Maurice Farkoa, Thomas Shale, Claude Fleming, A. W. Baskcomb and Mabel Burnege. The American principals are: Jose Collins, Fritzi Von Busing, Robert Feuhrer, Frank Ross, Geo. Lyman, A. W. Baskcomb, Mlle. Dazie, Forrest Huff, Frank Farrington, Martin Brown, and the Dolly Sisters. Melville Ellis has arranged the special dance music.

The dances of Mlle. Dazie and the ballet have been prepared by Emil Agoust, ballet master of the Alhambra Theatre, London.

MANAGER WATERS RESIGNS.

James J. Waters, manager of the Samuels Opera House and Celoron Park Theatre, at Jamestown, N. Y., part owner of the Jamestown Billposting Co., has resigned the management of the Samuels house. Mr. Waters had been manager of this house since 1903, for the M. Reis Circuit, when he succeeded E. J. Goodwin, who was transferred to Bethlehem at that time. Mr. Waters will continue as manager of the Celoron Theatre, at Jamestown.

CECIL CUNNINGHAM ENGAGED.

Cecil Cunningham, last season here with "The Pink Lady," has been engaged by William Fox for the prima donna role in "The Girl from Brighton," which is to be produced at the Academy of Music on Aug. 24.

ORLANDO DALY ENGAGED.

Orlando Daly has been engaged by the Authors' Producing Company for the leading role in "The Ne'er Do Wells," to be produced Sept. 2, at the Lyric Theatre, in New York City.

ACTRESS' FIANCE IS SHOT.

Thomas Nickerson, manager of the Haverhill Gas Company, of Haverhill, Mass., who is engaged to marry Phyllis Sherwood, of the "Alias Jimmy Valentine" Company, was shot in the right wrist Aug. 13, in Boston, by a woman said to be connected with "The Arcadians" Company.

MRS. PRIMROSE SEEKS SEPARATION.

At White Plains, N. Y., Aug. 14, Justice Tompkins filed an order allowing Esther Primrose $75 a month and $250 counsel fees pending the trial of her separation suit against George Primrose, the minstrel. She alleges cruelty and abandonment.

LEW ROSE, formerly in Denver, who has sung for moving pictures, is requested to communicate with McCarrick, as per ad. in this issue.

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FLASHES.

FOUR Chicago theatres, the Cort, Blackstone, McVicker's and Powers, have decided to do away with orchestras. In McVicker's a pipe organ has been installed. At the Cort a unit orchestra takes the place of men, and at Powers' and the Blackstone, a mechanical instument, called the Violano Virtuoso, will be used.

THE Lambs Club annual "Wash," scheduled for Sunday, Aug. 18, at Bayside, L. I., was postponed, owing to the heavy rains, as the Lambs washing does not take in wet weather. It may be held 25, if "Old Prob" gives good weather.

ROSETTA CONN, leading lady at the Lipsin Theatre, was married Aug. 18 to Philip Gulkis, a non-professional. The ceremony occurred in the ballroom of the Little Hungary Restaurant, New York.

IRMA LA PIERRE has been engaged by John Cort to play a leading part in "C. O. D.," which will be produced in September.

E. M. NEWMAN, whose travel talks provided entertainment for New York lecture lovers last Winter, is on his way from Hamburg to Iceland for new material for a series of illustrated lectures to be given in New York this season.

HAMMERSTEIN'S ROOF GARDEN, in New York, will extend its season one week, and will not close until Sept. 8. On the following day the regular season of the Victoria Theatre, downstairs, will be opened.

HAROLD ORLOB has completed the musical setting for "An Aztec Romance," which will require a large chorus and augmented orchestra for its interpretation because of the character of the music.

NELLIE SCHMIDT, of Alameda, Cal., on Aug. 11 accomplished the difficult feat of swimming San Francisco Bay. She swam the distance in three hours and six minutes.

LAWRANCE D'ORSAY AND ADA LEWIS will have the leading roles in "The Whirl of Society" when it goes on tour this season.

THE FEDERATION OF THEATRE CLUBS has selected "The Higher Court," by Henry Irving Dodge, as the first play it will produce. The production will be made Oct. 6, at the Astor Theatre, New York.

RAYMOND HUBBELL, writer of musical comedies, and Estelle Marie Persch (non-professional) were married Aug. 15, by Magistrate Leach, in his private room in the Long Island City Police Station.

LOUIS HENRY AIKEN, a showman, and Alpino Blitch were married Aug. 16, in Borough Hall, Brooklyn, Alderman Jesse D. Moore officiating. The bride, who exhibits herself as a fat woman, claims to weigh 630 pounds. The groom tips the scales at 135.

PRIMROSE AND DOCKSTADER will open their minstrel season 24, at Mt. Vernon, N. Y.

EDDIE FOY and the seven little Foys are playing this week at the New Brighton Theatre, by permission of Werba & Luescher.

LONEY HASKELL will leave the Victoria, New York, on Sept. 1, to go on tour with "Don."

A CHAIN of opera houses in the second grade cities, on the same plan that are built in the four operatic cities, is Oscar Hammerstein's latest scheme to put opera on a paying business. Leading interests of the towns about to be invaded have guaranteed to build the houses and support the performances, including Albany, Syracuse, Buffalo, Detroit, Cleveland, Pittsburgh, Cincinnati, St. Louis, Kansas City and Denver, and possibly Baltimore, Washington, Richmond, Atlanta, Birmingham, Nashville, Memphis, New Orleans Galveston, Houston, Dallas and San Antonio.

HARRY WILLIAMS, author of several popular songs, has been engaged for a leading part in "My Best Girl," by Channing Pollock and Rennold Wolf.

"THE SPRING MAID" celebrated its one thousandth performance in America, at the Apollo Theatre, Atlantic City, N. J., Aug. 12.

MEMBERS of "The Talker" company began rehearsals in the Lyceum Theatre Hall, New York City, Aug. 12, preparatory to opening their season at the Broad Street Theatre, in Philadelphia.

REHEARSALS of "The Dove of Peace," Walter Damrosch's new comic opera, began Aug. 19, at the Palm Garden, New York.

BEATRICE NOYES will play the role of Stella Weeks, in the forthcoming production of "The Ne'er Do Well," at the Lyric Theatre, Sept. 2.

THE ROSTER of "In Old Kentucky" Co., under the management of Litt & Dingwall, includes: Joseph Sinter, Geo. M. De Vere, Andrew Rodgers, Walter Fredericks, Paul Bell, Olive Skinner, Gertrude Graham, Helen Gurney, Wm. Boody, Walter Holder, John Powell, Robt. Burke, and a band of twenty pickaninnies, under the leadership of John Powell. The executive staff is: Daniel Consadine, manager; Norman Peel, business manager; Joseph Sinter, stage manager; Chas. Olson, master machinist; Thos. Dwyer, assistant machinist; Chas. Bedlew, property master.

"THE MILLION," Henry W. Savage's farce, opened the season at the Court Square, Springfield, Mass., Aug. 15, for three days, and had a successful stay. The company includes: Helen Luttrell, Eulalia Jensen, Maud McCarty, Kenyon Bishop, Chas. Trowbridge, Taylor Holmes, Donald McDonald, Paul Ker, Edwin Forsberg, Robt. Lawrence, Charles McCarty, Gustave Hartzheim and John Needham. The executive staff consists of Robt. E. Evans, manager; E. Richard Schayer, advance representative; Wm. J. Mahoney, stage manager, and F. L. Driggs, assistant stage manager.

ARTHUR AYLSWORTH, who appeared for the past two seasons in Wm. A. Brady's "Over Night" Co., has signed with Lew Fields to play the leading role in "The June Bride."

JOE ALEXANDER, of Decatur, Ill., joined "The Servant in the House," at Chicago, Aug. 14, for rehearsals.

HARRY L. HANSON, of Fields and Hanson, was a CLIPPER caller last week, and stated that they are booked solid for the season.

LAST week was a busy one for Manager Silbor, of Nunley's Casino, South Beach, S. I., between looking after his show and matrimonial occurrences. This will be a record of all Summer resorts around New York, as two of Manager Silbor's acts got married. One, Felix McCabe, first tenor of the Empire State Quartette, who was married to Harriet Mott, of New York City, on Aug. 14, and the other, Alexander Krasersky and Miss Stanistawn, of the Eight Russian Imperial Troupe, who played there last week. Both acts have the blessings of the other performers, who wish them good luck.

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THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C.; Henry George Hibbert, manager and correspondent.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

ANSWERS TO CORRESPONDENTS.

CARDS.

A. B., Boston.—It is impossible to give the exact percentage. Authorities on card games differ. Some give 4 to 1, some 5 to 1, some 5½ to 1. With four of one suit in your hand there are nine left in the deck, but the chances of your getting another of same suit vary with the number of players in the game.

L. P., Boston.—See answer to A. B., above.

F. C.—Four kings and four queens, one of each suit, and an ace, ten and jack of trumps, if melded at one time count 350.

MISCELLANEOUS.

J. S., Chicago.—John L. Sullivan defeated Jake Kilrain, for the championship of the world, July 8, 1889, at Richburg, Miss.

F. O. M., Harpersville.—See answer to J. S., above.

AMERICAN PRODUCTIONS IN LONDON.

Considerable stress is being laid upon the fact that some American plays are being produced successfully in dear old London, amongst which might be mentioned "The Easiest Way," "The Pink Lady" and Chas. Klein's "The Third Degree," the latter under the title of "Find the Woman," and a few others, and arguments are advanced to show that our English cousins are not prejudiced against American artists. It may be that their slowness to recognize the merits of American art and artists is on a par with their density in grasping the point of American wit and humor. Be that as it may, the fact remains that some of the most brilliant successes in America have fallen flat when produced before a London audience, and this has extended over a long period. Our best actors have been coolly received unless a combination was made with one of the London idols. E. H. Sothern and Nat Goodwin are under few obligations to the English theatre patrons. Rose Stahl, after making a great hit in London with a music hall skit, which was afterwards elaborated into a great American success, under the title of "The Chorus Lady," when reproduced in London was a failure. It does not follow from this that the English people do not admire our work simply because it is American; they are not prejudiced against us, neither are they disposed to condemn anything we do which they understand to be good. The whole trouble rests in the fact that they think and act slower than we do—they are not familiar with our jokes, our slang and our ideas of being funny. Give them time enough and they will catch on, but the action of an American play is so quick that it is all over before the average Englishman has sized up what it was all about. In a like manner some of the wit that is put over the music hall footlights in London would fall flat upon an American, not because he is prejudiced against Englishmen, but because the style of humor is different from that which he has been accustomed to.

Summing it up, it is safe to say that if we send over a play that is full of Americanisms, no matter whether it is humor or pathos, it will fail, but if we send over a good play that will appeal to the heart interest of the playgoer, no matter what his nationality may be, its chances of success are as good in England as in America.

MISS FRIGANZA ENTERTAINED.

Trixie Friganza was entertained, afternoon of Aug. 16, at the rooms of the Alumni Society of the American Academy of Dramatic Arts. Refreshments were served and the table was beautifully decorated with flowers, especially with golden glow, the color of the society. Several beautiful bouquets were presented to Miss Friganza by the society and its members. Laura Sedgwick Collins, president of the society, received with the guest of the day. Informal addresses were made by Franklin Sargent, president of the academy; Miss Collins, Mrs. August Dryer, president of the Century Theatre Club; Edgar Hart, of the faculty; George Irving, first vice president of the society; Anne Carewe, Fannie Cannon and Sydney Rosenfeld, president of the National Federation of Theatre Clubs.

MARYLAND ABOLISHES PUBLIC DRINKING CUP.

The latest State to abolish the public drinking cup from theatres is Maryland. This is the twenty-fifth State to legislate against the public drinking cup.

Among the States that have abolished the so-called public, or common cup, from theatres are: Colorado, Connecticut, Idaho, Illinois, Iowa, Kansas, Louisiana, Massachusetts, Michigan, Wisconsin, Minnesota, Missouri, Mississippi, New Jersey, Oklahoma, Oregon, South Dakota, Utah, Vermont and Rhode Island, and many cities such as New York, Washington, D. C.; Cincinnati, Cleveland and Los Angeles.

The public cup has been replaced by the paper individual drinking cup, which is carried to the patrons in a light tray, and after the cup has been used, is destroyed. This two-piece cup is made by the Individual Drinking Cup Co., New York City.

The cup that seems to appeal to managers as well as patrons of theatres is that made of two separate pieces. This is used once and then crushed. This forces the bottom out, rendering the cup useless.

HATES TO TALK ABOUT HIMSELF.

"DANIEL GOLD. Broadway Dandy. One Great comedy comedian actor. A Real Guy. in Oriental professionality. on the Broadway, he is Mr Daniel Gold, Every time, his featuring successes likewise Respectible sweetest gentleman, always General public favors both on account of him sweet Voice and chorming personality, such a Wonderful amiles Worth more than million for his Each laugh. likewise handsome chop. best beau Brummell, stylish.s man in the World. no matter wherever he goes Drowing the big cor.s and happy there. I wonder where ever did he learned that lovely artist what ever he does all the ordians got to scream and clap like anything For him, and they all Wish to hear them. What he says people loves to see him to play. thats why stage folks got jealous of him. lately season 1910-11-12. With "Geo. M. Cohan.s Get Rich Quick Wollingford. original cast. now his Direction "Wm. A. Brady.s "Bought and paid for."

The above is the way Mr. Gold describes himself.

MISS AUGARDE HERE.

Adrienne Augarde returned to America Aug. 16, on the steamship Adriatic, to become a feature in vaudeville. Her tour begins at St. Louis, Sept. 2, and includes the Orpheum Circuit and B. F. Keith theatres. Miss Augarde is one of the most charming English actresses visiting this country, endearing herself to American audiences through the title role in "The Rose Maid," and as Daisy, in "The Dollar Princess."

Her vaudeville vehicle will be a little comedy of her own, called "Dick's Sister."

"A BUNCH OF KEYS."

Harry Lambert and C. R. Reno have leased from Gus Bothner Hoyt's "A Bunch of Keys," and will open Aug. 26, on Long Island, N. Y., for a preliminary week. The regular season starts on Sept. 2, at the Gayety Theatre, Hoboken. Billie Barlow is putting the show together, and will be featured in it. A complete equipment has been arranged for it, and an organized twelve girl act has been added.

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A PLEA FOR PEN KENNEDY.

Pen Kennedy, an old time variety performer, is in the Tuberculosis Infirmary Ward of Blackwell's Island, N. Y., with no hope of recovery. Not only is he ill, but he is also without means to procure those apppetising condiments, fruits, etc., which a person in his condition craves. Apples, oranges, sugar, mustard, Worcestershire sauce, tomato catsup and other articles of either a sweet, pungent or acrid nature would be most welcome. His physical condition and his loneliness make him feel that he has been forgotten, and any word from a fellow professional would be most welcome to him.

MISS ILLINGTON ENTERTAINED.

Margaret Illington was entertained by two hundred members of the Winnipeg Riding Club, a society organization of Winnipeg, Manitoba, on Friday afternoon, Aug. 9, while playing that city, in "Kindling." Almost the entire membership of the club, seated on bronchos, paraded the city streets on a sightseeing excursion, with Miss Illington leading the parade.

IMPORTANT NOTICE!

Commencing week of Sept. 2, 1912, and thereafter,

The New York Clipper

will be issued in New York City on

Thursday, instead of on Wednesday,

as heretofore

THE LAST FORMS WILL CLOSE ON TUESDAY, for Advertisements and News Items

STATEMENT FROM THE U.B.O.

Following the publication in several of the daily papers last week of the news article which gives the impression that the booking agency known as the United Booking Offices of America was mulcted in the sum of $30,000 through a decision of Justice Lehman, Mr. Goodman, general counsel for the agency, issues the following statement:

"We desire to correct the very misleading statement issued by the attorneys for the plaintiffs in the case of Amann *et al.*, against the United Booking Offices of America, and printed in some of the morning papers. The statement made it appear that judgment for $30,000 had been entered against the defendants, and that in his decision Justice Lehman 'severely scored' the several defendants for creating and maintaining an unlawful combination.

"The fact is that no judgment has been entered for $30,000, or any other sum, and under the very language of the decision no such judgment could be entered, because the defendants are given leave to serve answers to the complaint. Nor is any one of the defendants scored or even mentioned in the decision. The decision was made upon a motion as to the sufficiency of the plaintiff's complaint, and not after a trial upon the issues. Judge Lehman held that, assuming the facts alleged in the complaint to be true, the complaint is good, and the defendants should be required to serve an answer."

The United Booking Offices' statement further says that Amann and Hartley have not worked for any of the houses booked by that concern for ten years. They also go into the details of the case, all of which will come out in court.

"THE MASTER OF THE HOUSE."

At the Thirty-ninth Street Theatre, New York, this new play will be presented Aug. 22. It is a "divorce" episode, and the cast includes Malcolm Williams, as Hoffman; Grace Reals, as Anna, his wife; Ralph Morgan, as Harry, his son; Mary Servoss, as Beatrice, his daughter; Forrest Robinson, as Alston, his attorney; Lawrence Eyre, as Mr. Valentine; Helen Reimer, as Barbara, the old servant; Eva Randolph, as Mrs. Curtis, mother of the second wife; Florence Reed, as Bettna, the second wife, and the leading feminine role; Pedro de Cordoba, as Theodore Sevigne; Benjamin Graham, as Senator Stevenson, and Ella Rock, as Rose. The first and second acts take place at the Hoffman home, in Belleville. The third act is in Hoffman's New York apartment, and the fourth and last act is at the New York home of Mrs. Hoffman.

A CANADIAN CIRCUIT.

A new theatre will be put up at Vancouver, B. C., by the British-Canadian Amusement Company, which will be part of a circuit of thirty theatres in the cities of Canada, including Montreal, Toronto and Winnipeg. The Vancouver house will be finished April, 1913. Among the attractions will be: Sir Herbert Tree, Martin Harvey, Cyril Maude, Julia Neilson, Fred Terry, Arthur Bourchier, Violet Vanbrough, Robert Lorraine, Sir George Alexander, Lena Ashwell, Tom B. Davies, Forbes Robertson and Lawrence Irving.

B. F. KEITH'S SCHEDULE.

B. F. Keith's New York theatres, E. F. Albee, general manager, are announced to open the new season as follows:

Colonial, Sept. 9; Alhambra, Bronx, Orpheum and Bushwick, Sept. 2; Greenpoint, Crescent and Gotham, Saturday evening, Aug. 31. Each of the eight houses has been redecorated and refurnished.

B. F. Keith vaudeville will be presented at the Colonial, Alhambra, Bronx, Orpheum and Bushwick theatres. A phenomenal series of attractions are booked for these theatres, the headliners including the greatest stars of the stage.

Excellent stock companies will use the Greenpoint, Crescent and Gotham theatres, with many prominent players.

Under E. F. Albee, general manager of the United Booking Office and B. F. Keith's New York theatres, J. J. Maloney will have general direction of the eight Keith theatres. William C. Masson will be general stage director, and Walter J. Kingsley, general press representative. Under Mr. Maloney the house managers will be: Ralph Edmunds, Colonial; Charles E. Breed, Alhambra; Fred Bailey, Bronx; Frank Kilholz, Orpheum; Benedict Blatt, Bushwick; Frederick Whitbeck, Greenpoint; Lew Parker, Crescent, and Pauline H. Boyle, Gotham. All of these are highly experienced specialists in catering to the theatre public. Mr. Edmunds, who is new to vaudeville, was formerly an executive of the Metropolitan Grand Opera House. With few exceptions Percy G. Williams' house staffs have been retained by Mr. Keith.

JOHN DREW'S NEW VEHICLE.

It has been found that the rehearsals for John Drew's new play are so far along that it will be possible to open the Empire Theatre for its twentieth season Monday, Sept. 2, when Mr. Drew will appear in Alfred Sutro's new comedy, "The Perplexed Husband." Mr. Sutro's play is in four acts, and its company, besides Mr. Drew, includes Mary Boland, Nina Sevening, last season in this country with Ethel Barrymore, in "Mid-Channel;" Alice John and Walter Soderling. "The Perplexed Husband" will be the first work of Alfred Sutro's seen in New York since his play, "The Walls of Jericho." He is now in New York, personally conducting the rehearsals for Mr. Drew and his company.

HENRY MILLER'S DAUGHTER MAKES DEBUT.

Henry Miller presented Chauncey Olcott for the first time under his management in the new play, by Rida Johnson Young, "The Isle of Dreams," on Saturday night, Aug. 17, in Saratoga Springs. Agnes Heron Miller, only daughter of Mr. Miller, and granddaughter of Matilda Heron, made her debut in this piece.

FLORA ZABELLE AND HITCHCOCK TO PART.

Flora Zabelle arrived on the liner France on Saturday, Aug. 17. To reporters she admitted she has decided to separate from her husband, Raymond Hitchcock, saying that differences of an artistic, domestic and financial nature decided her in this course.

FIELD MINSTREL NOTES.

The Al. G. Field Greater Minstrels opened the season auspiciously Aug. 9, at the Shubert Theatre, Syracuse, N. Y., to an audience that taxed the capacity of the playhouse, and incidentally established a new house record. From an artistic standpoint the performance eclipses previous efforts on the part of Al. G. Field, and the entire program is a series of surprises that stamps the show as the peer of them all and in a class by itself.

The first part, to start the feast of surprises, is away from the usual run of minstrel openings. A hotel veranda and lawn at Ormond Beach is the scene, and a minstrel show is given by the colored help for the edification of the guests, while the singers, disguised as Spanish students, offer a musicale. A band concert in one of the stands on the lawn serves to introduce the band, and the electrical effects include playing fountains, waterfalls, and the rolling Atlantic Ocean in the distance. Altogether it is a most pretentious opening, and scored heavily.

The first part finale shows the beach at Ormond, and the auto races are produced, twenty-nine cars being used in the scene. After the spectacle the comedians finish the offering with a ludicrous scene with a practical automobile, in which an explosion ends a real comedy bit.

Al. Thurburn and his concert orchestra fill in the intermission with a selection of tuneful melodies, and the olio opens with "All Hallowe'en;" or "Liah Murn's Dream," a *divertissement* in four scenes and a transformation. Here again the Field fund of originality is shown at its best, and the old negro's cabin, the exterior of the house, Moonlight Bay, Goblin Dell and the Flying Witches serve to introduce the dancers, of which the show is well represented. Johnny Dove, who has charge of the dancers, and Henry Neiser introduce their specialties during this skit.

Bert Swor is to the fore again with a well delivered monologue, the finish of which is extremely original and which promises to be one of the big hits of the show.

"The Opening of the Panama Canal" is the title of the afterpiece, and a most pretentious spectacle it is. A village green in Panama, a volcano in full eruption, the big ditch with the first boat passing through, and a military and naval pageant are included in the scenes. The comedians have full sway, and the result is a sidesplitting farce with the attendant beautiful electrical surprises.

Bert Swor, John Healy, Eddie Dunigan, Johnny Dove, Gov. Bowen and Alsey Sexton head the list of funmakers, while Harry Shunk presides as interlocutor. Paul La Londe is again at the head of the vocal department, with Jack Richards, Walter Sherwood, Herbert Willison, Birch Logan, Reginald Manville, Harry Frillman, Henry Neiser, Boni Mack, Eriol Weiss, Will H. Starr and Bert Gilderoy. A chorus of twenty voices backs up the soloists.

Steve Wehrer, Eddie Uhrig, Frank Miller, Harry Young, Charles Markert, Jack Arnold, Conard McIntyre, Frank Brown, Lee Hines and Henry White, under the direction of Johnny Dove, make up the dancing contingent.

Altogether the show is a most stupendous one, and Field can feel well assured that the performance he is offering this year outshines all former efforts. Considering the fact that previous programs have included some offerings that have been remembered for years by admiring patrons, the show this year is a real exception, and stamps the aggregation, from manager down, as the peer of them all and the real leaders of minstrelsy.

WILL ROSSITER GOSSIP.

Reine Davies is now ready to take up her Fall engagements, after a long Summer rest. Her feature song this season will be the new Will Rossiter ballad, "When I Met You Last Night in Dreamland," a successor to the famous "Meet Me To-night in Dreamland."

Reports from John Baxter, of the Will Rossiter staff, now at Atlantic City, confirm his earlier ones, predicting a hit in "You Can't Expect Kisses from Me."

Jerry Jarnagin, Will Rossiter's own "Boy Scout," is now in New York rounding up singing artists for the coming season, and branding them with the W. R. mark.

Grimm and Elliot were W. R. callers this week, coming from their farm in Missouri. They will still continue to use their big song hit of last season, "You'll Never Know the Good Fellow I've Been."

Ward De Wolf will appear the coming season in a new musical act, employing thirty-five people and several Will Rossiter songs.

The Lyric Quartette will hereafter be known as the Lyric Trio, having dropped two of the former members and added a third man. They will use several of their former Will Rossiter song successes, and will feature the new ballad, "When I Met You Last Night in Dreamland."

"O-U-Circus Day" still continues to be the one big hit with the following acts: Bogart and Nelson, Mae Curtis and Goldie Wright, Al. Bernard, Macfarland, Weir and Leopold, Grey Trio, Abbott and White, Innes and Ryan, Maude Lambert, Billy Gould and Belle Ashlyn, Three Dreamers, Stein, Hume and Thomas, Dorothy Vaughn, Fred V. Bowers, Six American Beauties, Those Three Fellows, and a host of others.

Olive Morgan reports complete success with "Stop That Bear Cat, Sadie." Neil McKinley also is entertaining his audiences with this laugh maker.

Edna Whistler, at the White City, Chicago, has used "I'd Love to Live in Loveland With a Girl Like You" all season, and reports that her audiences never seem to grow tired of this haunting melody.

WM. JOSH DALY BUSY.

Wm. Josh Daly will remain permanently in New York for the purpose of producing a number of new acts for vaudeville. He has entered into a business arrangement with Al. Jundt, a former Chicago theatrical man, and Henry Berlinghoff (of William Morris' office). Mr. Daly will send out again (with new people) the following acts: The Country Choir, the Rosedale Quartette, Daly's Minstrels, the Dixie Serenaders and the Elite Musical Four.

HAROLD H. FORDE ENGAGED.

Harold H. Forde, last season leading man with "The Enchantress," has renewed his contract for another year with Manager Jos. M. Gaites. Mr. Forde will sing the leading male role in "Love's Wager," the new musical play (which is really Charles Cherry's former starring venture, "The Seven Sisters"), this season. The play is now undergoing rehearsals.

"EGYPT" IN REHEARSAL.

Rehearsals of Edward Sheldon's new play, "Egypt," which Margaret Anglin is to produce next month, began last week under the supervision of George Foster Platt. The play has thirty-seven speaking parts, more or less subsidiary to the stellar role. Fred Tiden, Wilfred North, Elliott Dexter and Charles Garry have been engaged for leading parts in the new play.

NEW JERSEY CORPORATIONS.

The Pastime Theatre Co., of Hoboken, N. J., was incorporated at Trenton, N. J., Aug. 15, with Frank D. Allison, C. H. McQueen and Wm. L. Reed, directors.

The United States Theatres Co. of Hoboken, filed papers the same day, with the same three directors.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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AARON STERN UNDERGOES OPERATION.

Aaron Stern, the theatrical manager, underwent an operation for appendicitis on Friday, Aug. 16, at Mrs. Alston's Sanitarium, in West Sixty-first Street, New York. The operation was successful.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

AUG. 17.

The past week has been prolific in productions, and great activity in general amusements was in evidence in Chicago. The week has been distinguished by several events that were of great importance in their respective class, and a pleasure to record. The second national convention of the Motion Picture Exhibitors' League of America, held at the La Salle Hotel, was one of the most notable meetings ever held of its kind. More than two thousand exhibitors attended this assembly, and with its conclusion another chapter was added to the history of one of the world's greatest amusement enterprises.

The water carnival, held off Grant Park, on Lake Michigan, attracted thousands of people daily. International yacht races created considerable excitement and brought cheers from the enthusiasts. Giant hydroplanes that skipped the water at the speed of a mile a minute, battleships moving majestically about, and pyrotechnic displays, were but a few of the many entertaining features seen by the multitude who dotted the lake front.

Several theatres opened, presenting new attractions for the Chicago theatregoers. The first presentation of "Fine Feathers," at the Cort Theatre, Monday night, 12, was a dramatic triumph, both the Walters play and cast scoring a tremendous hit. At the Ziegfeld Theatre, the same evening, Cecil Lean, Florence Holbrook and a capable cast presented for the first time, "The Military Girl," before a capacity audience that left the theatre well pleased, some humming and others whistling the musical hits. "A Modern Eve," which has enjoyed several weeks of prosperity at the Garrick, will move to the Princess Theatre the last of this month, to make room for the coming of "The Bird of Paradise," another new production. "The Whirl of Society" comes to the Lyric for a run, starting Sept. 1; the Chicago Opera House season begins Aug. 31, with "Tantalizing Tommy;" "A Winsome Widow," with Harry Connor in the cast, opens at the Colonial Sept. 2. With several attractions opened and others to be presented by the first of September, the Chicago theatrical season is well on its way.

AUDITORIUM (B. Ulrich, mgr.)—"The Garden of Allah" will be presented Saturday, Aug. 31, for an engagement of eight weeks. Extensive preparations are now being made by a number of stage mechanics for this production.

BLACKSTONE (A. J. Pitou, mgr.) is dark.

COLONIAL (James Jay Brady, mgr.)—"The Merry Widow Re-Married" enters upon its third week. There have been a number of changes made both in the cast and in the book of the play.

MCVICKER'S (Geo. C. Warren, mgr.)—Dustin Farnum, in "The Littlest Rebel," returns to Chicago for a three weeks' engagement, starting to-night, 17.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—Kinemacolor pictures are being presented with many changes of program. On Aug. 31, "Tantalizing Tommy," with a notable cast, will be seen for an indefinite engagement. The production will be made by A. H. Woods.

POWERS' (Harry J. Powers, mgr.)—Daniel Frohman presents Sarah Bernhardt in the beautiful photoplay, "Queen Elizabeth."

STUDEBAKER (F. J. Sullivan, mgr.)—"The Charity Girl" with Ralph Herz, supported by a capable cast, is the attraction. Business continues good.

LA SALLE (Harry Askin, mgr.)—"The Girl at the Gate" will inaugurate the season, commencing Sept. 1.

ILLINOIS (W. J. Davis, mgr.) is dark. "Oliver Twist," presented by a notable company, will open the season Sunday night, Sept. 1.

GARRICK (Samuel P. Gerson, mgr.)—"A Modern Eve," playing to capacity business, pleasing immensely, is the current attraction at this house. "The Bird of Paradise" will be presented Sunday night, Sept. 1, for a run.

CORT (U. J. Hermann, mgr.) — "Fine Feathers" opened Monday, Aug. 12, before a large and enthusiastic audience. The play and the entire company made a hit.

LYRIC (A. Toxen Worm, mgr.)—This theatre remains the home of moving pictures, with change of bill constantly.

GEORGE M. COHAN'S GRAND OPERA (Harry J. Ridings, mgr.)—"Officer 666" is a stayer, with no indications as yet of its closing. Large audiences are the rule.

WHITNEY (F. O. Peers, mgr.)—Beverly B. Dobbs, with moving pictures of Alaskan life, enters upon a new week.

AMERICAN MUSIC HALL (George Jordan, mgr.) is dark. "The Whirl of Society" is announced to open Sunday night, Sept. 1.

PRINCESS (Mort H. Singer, mgr.) is dark. "A Modern Eve" moves from the Garrick to this theatre, opening Sunday night, Sept. 1, continuing until the engagement of "Bought and Paid For," which date has not yet been announced.

OLYMPIC (Sam Lederer, mgr.)—"Putting It Over," by Frank Hatch, with Edwin Holt at the head of the cast, enters upon its fourth week of prosperity.

COLUMBIA (E. H. Woods, mgr.)—Robie's Knickerbockers are due 18 and week, followed by Sam Howe's Love Makers, 25 and week.

STAR.—Vaudeville and moving pictures.

STAR AND GARTER (E. Dick Rider, mgr.)—Beauty, Youth and Folly 18 and week. Midnight Maidens 25 and week.

EMPIRE (I. H Herk, mgr.)—Sam Rice and his Daffydils 18 and week. Follies of the Day 25 and week.

FOLLY (J. Fennessy, mgr.)—Williams' Imperials 18 and week. Monte Carlo Girls week of 25. Girl from Reno Sept. 1 and week.

PALACE (Mort H. Singer, mgr.)—Motion pictures, taken by Captain Kleinschmidt in the Alaskan country, are shown daily and nightly. A new show is promised to open the regular season at this house Sunday night, Sept. 1. The name of the attraction has not been announced.

MAJESTIC (Lyman B. Glover, mgr.)—Edward Abeles and his company, in a comedy, "Waiting at the Church," from the pen of William Collier, was the big feature on the bill at the Majestic Theatre, week of 2. This playlet is a farce out of the ordinary, and serves as a suitable vehicle for Mr. Abeles, who was capably supported by Thos. C. Hamilton, John B. Adams, Elizabeth Goodale and Charlotta Lander. "Waiting at the Church" is an excuse for laughter, and tells a story of a young man who disgraces himself by neglecting to attend his own wedding. All this he does to save the girl in the case from a marriage that is distasteful to her, but at the finale she discovers the real reason for his dilatory methods and that he really loves her. Wit and original funny situations are greatly in evidence in this skit. Clare Briggs and Sidney Smith, two of Chicago's leading newspaper cartoonists, whose original subjects have brought tears of laughter to the eyes of the old and young, caused much amusement for the Majestic patrons with a series of humorous drawings and landscape sketches. As a team they work nicely, and with certain amount of rapidity. Their act went big, and is strong enough for any bill. Count Beaumont, with a few new tricks and some old ones, entertained those who were fond of magic. The Count is a hard worker, makes a neat appearance, but he needs more new "stuff." This is the age when patrons of vaudeville expect much, especially from a magician who occupies a full stage, and who has a good position on the bill. The Hassans, novelty wire gymnasts, pleased the early arrivals with feats on the wire and bicycle. La Petitte Mignon came on early with a few songs and imitations. Mignon as a mimic is far from being a sensation. Her singing got by nicely. Frank Coombs and Ernest Caldwell appear in a neat singing act. Lulu McConnell and Grant Simpson presented their new one act comedy, "The Right Girl," another one of those complications where a fellow marries a twin sister to the girl he was engaged to, only to find out as the curtain falls that he easily suited, and either one would be the right girl. William Dillon, the well known song writer and singing comedian, was cordially received. Every song he delivered went with big applause. Dillon is a popular man over the circuit. "Ye Colonial Septette," a neat, attractive and meritorious musical act, with John Leick and Mabel Keith featured, closed the show. Announced for week of 19: Joseph Hart's "Opening Night," Original English Pony Ballet, Reine Davis, James J. Morton, Lyons and Yosco, the Schmettans, Bellboy Trio, and Flying Martins.

COLLEGE (T. C. Gleason, mgr.—Stock is to be produced at this house, starting Sept. 1.

NATIONAL (John Barrett, mgr.—The farce comedy, "Billy," played to good business here week of 11. For 18 and week, "Oklahoma."

IMPERIAL (Klimt & Gazzolo, mgrs.)—"The Shepherd of the Hills" played to well filled houses week of 11. Hugo B. Koch, in "The City," opens for week commencing 18.

ZIEGFELD (W. K. Ziegfeld, mgr.) — Cecil Lean and Florence Holbrook made their first appearance at this theatre Monday, Aug. 12, in a new musical comedy, "The Military Girl."

ASHLAND (Al. Weidner, mgr.)—The show for 12-14 lacked "class." Scanlon and Press started things off nicely with a singing and dancing offering which is little known in Chicago. The De Grey Four held second place. This act is improving. Grace Childers was third. Le Clair and Sampson closed the show. For 15-18: Lohse and Sterling opened the show with a fast ring act which is "new" to this city. Helen Hammond was second, with songs. Mr. and Mrs. Harris Eldon were in the middle of the bill with a playlet, "For Old Times' Sake," by Harry S. Sheldon, author of "The Havoc." This is a new act, and it won high favor. It ought to reach the biggest time. Mr. Eldon has the best opportunity. His clever wife (Bessie Clifton) plays a new style of role for her, but does it splendidly. Jack Taylor was fourth, and scored a hit. Schoen's School Kids closed the show; a positive riot.

THALIA (Tom Murray, mgr.)—The Warricks opened the show when the reviewer visited this theatre. Helen Pingree and company followed with a pleasing sketch. Norwood and Ward then gave some comedy that stopped the show. This is a new act around here, and deserves watching. The Four Van Stantas closed the bill, and took four curtains.

NEW GRAND (Duke Braman, mgr.)—The Three Kelcey Sisters opened the show 12-14, and made a good impression. Dunbar and Turner came second, and displayed "class." that should lead them to success. The Omega Trio entertained with rough material in third place. Violinsky was "next to closing," and made one of the biggest successes in the history of that house. Maglin, Eddy and Roy closed the show and caused much laughter.

BURLESQUE IN CHICAGO.

COLUMBIA.

The Columbia Theatre started the second week of burlesque 18, with Robie's Knickerbockers. Roger Imhof, John Cain and many other entertainers appeared in two bright and well staged burlettas, "The Gaekwar of Carodn" and "Casey, the Porter." They opened to capacity business, and prospects look good for a large week's business for this attraction.

STAR AND GARTER.

James E. Cooper and his brand-new show, Beauty, Youth and Folly, was presented for the first time in Chicago, at the Star and Garter Theatre, Sunday, 18, to large business, matinee and night. The company is headed by the clever comedian, Tom McRae, who appeared in his original character, "Smoke," in a two act musical burlesque, "The Blue Rose."

"Blutch" Cooper has at all times been a progressive member of the "live ones" club, but his new show in its entirety places him in the circle among the big producers on the Eastern wheel. There is plenty of real talent with the Cooper show, including Leslie Claire, Webb Sisters, Lottie Blackford and Lucia Cooper.

EMPIRE.

Sam Rice and his Daffydils opened at the Empire Sunday, 18, and played to two well filled houses. While this attraction is not new in Chicago, there have been many changes made in the cast and production, making the Daffydils better, stronger and more popular than ever. To Mr. Rice much credit belongs in his untiring efforts to give the public a show that will make many on the Western wheel hustle to keep up with the pace he has set.

FOLLY.

Williams' Imperials, an old title with many new faces in the cast, came to the Folly Theatre, Sunday, 18. Since the last appearance of this attraction in Chicago, the production has been under the care of the scenic artists, costumers and reconstructionists. Harry L. Cooper, the principal mirth provoker with the Imperials, increased his popularity with the Folly patrons, with his comedy work. A coterie of well rehearsed players are in the support of Mr. Cooper. The chorus, neatly gowned and large in number, made an attractive appearance.

PAT CHAT.

TOM MURRAY, manager of the Thalia Theatre, one of the best propositions to be found in outlying theatres, when the expense of operation is taken into consideration, has returned from a trip East.

J. G. CONDERMAN, manager of the Julian Theatre, which formerly played vaudeville, has returned from Troy, Pa., where he is a director of a bank, and announces the return of the house to vaudeville on Sept. 16, when it will become a part of the J. C. Matthews bookings, "splitting" with the Linden.

W. B. RUSSELL, manager of the Majestic Theatre, in Chattanooga, Tenn., and Southeastern representative of the Hodkins Circuit, was in Chicago last week. His theatre has not closed since it first opened on Jan. 15, 1911.

J. C. MATTHEWS has booked San Tucci at Talbot's Hippodrome, in St. Louis, for week of Sept. 9.

THE GREAT LEON has received twenty weeks from the association. Miller and Cleveland have been allotted the same amount of time owing to the efforts of Harry Springold. Violinsy has been routed by Walter F. Keefe. O'Rilla Barbee and company have contracts calling for twenty weeks on W. V. M. A. time. J. C. Matthews has given contracts to Frank Farrell and company. Grace Darnely has been booked by Glen Burt to play the smaller time of the Theatre Booking Corporation.

THE TEMPLE THEATRE, in Newport, Ky., and the Colonial, in Covington, Ky., will open Sept. 1, and will use the Charles E. Hodkins bookings. Each house will play four acts and "split."

BYERS AND HERMAN jumped from Rockford Ill., to Germany, where they have seven months' work.

THE NEW LYRIC THEATRE, on West Madison Street, opened last Saturday night, under the direction of the new owner, J. C. Matthews. It now plays pictures and vaudeville.

COL. BILL THOMPSON has a "girl" act under rehearsal which is from the pen of Henry Clay Grant.

OSCAR DAITZ, for many season with the Lyman Twins, will leave Chicago this month in advance of "The Servant in the House."

JAMES A. FELTZ will manage the tour of "The Lottery Man" for Merle H. Norton.

HENRY F. HOEFT, manager of the Armory Theatre, Geneseo, Ill., arrived in Chicago 15. Besides attending the Motion Picture Exhibitors' League convention, he transacted business with several producers for the appearance of their attractions in his city this season.

CHARLES HART has been engaged for a special production of "The Witching Hour," to be produced by the Evanston stock next week at Evanston, Ill.

GEORGE SALISBURY closed as a member of the West End Heights stock, St. Louis, and arrived in Chicago 14. Mrs. Salisbury (Gwendoline De Lany) is visiting relatives at Omaha, Neb.

MRS. CHARLES HART was operated upon at St. Bernard's Hospital, Chicago, 15, and the operation was a success. Many of her friends will be pleased to hear of her entire recovery.

WILLIAM LEMLE will take a "Rosemary" company through the Eastern States.

CHRISTINE PRINCE, after being ill for several days, is now resting at her Summer home, Paw Paw Lake, Mich.

JOE BURTON, formerly of the La Salle Theatre company, has been engaged to play a part in "The Bird of Paradise," which is to be seen at the Garrick for a run, commencing Sept. 1.

ROBERT EDESON, who is appearing at the Cort Theatre, in Chicago, in the production of "Fine Feathers," attended several of the rehearsals of "Where the Trail Divides," which is to be produced in this city and on the road under the management of Klimt & Gazzolo. In the cast are George Cole, Edith Mae Hamilton, Horace Noble, Tessie Lorraine, Ray Brown, and other well known players.

MR. AND MRS. J. H. MCCARTHY have been engaged for the National Theatre Stock Co., Philadelphia. Klimt & Gazzolo, who are to manage this organization, have also secured the services of Ada Dalton, Mercedes Clark, Van Murrell and Hooper Atchley.

FRED CANTWAY is to play the lead this season in "Graustark," to be sent *en tour* by the United Play Co.

JAMES BABER is to be featured this season as Brewster, in "The Third Degree."

ED. DE COURSEY is arranging for a tabloid production of "A Bunch of Keys," to be seen over the United vaudeville time. Smith and Marston, Wilbur Martin, H. L. McCarthney, Etta Skinner are to be with this organization.

"THE CALL OF THE HEART," under the management of Nicholson & Bixon, will open the season at the Crown Theatre, Sunday, Sept. 1, where this company is now in rehearsal. A capable cast will present this piece, including: Ann Hamilton, Mr. and Mrs. Clarence Bellaire, Minnie Stevens, Virginia Hadley, J. W. McConnell, Corwyn Luskimwor, J. E. Owens and M. J. Gibbon. This attraction will be the second to appear at the new Victoria Theatre.

WILLIAM OWEN, for years identified with Shakespearean roles, is teaching dramatic art at the Cosmopolitan School, Chicago.

ED. ANDERSON, through the courtesy of Rowland & Clifford, has been released to the United Play Co., and will manage the tour of Sarah Padden, in "Kindling."

EDMOND CARROLL has been signed for the part of "Lockwood," in "The Divorce?"

THE LINDEN THEATRE opens Aug. 26. The features selected by J. C. Matthews for the two shows of the opening week are Three Melvins and William S. Gill.

CHARLES E. BRAY left Chicago Aug. 16 for an automobile trip to New York City.

WORD from Spokane, Wash., regarding one of the latest Pantages shows credits Loraine-Dudley with a substantial hit. The act was third on the bill. The Apollo Trio opened the show and did fine. The Lillian Sisters pleased in second position. Provol was fourth, and his work was well liked. "A Star Bout" closed the show and proved a big feature.

KATHERINE SELSOR ran into Chicago last Thursday after playing a half week at the Majestic, at Cedar Rapids. She had four days open before resuming her tour of Association time at Iowa Falls, Ia.

MR. AND MRS. HARRIS ELDON, in "For Old Times' Sake," displayed their new act at the Ashland Aug. 15-18, and it made a big hit. These players are well known and have a vehicle which is admirably suited to their talents. It gives splendid opportunity to G. Harris Eldon. Bessie Clifton has a role that is a departure from her usual style of work, but she again proves her versatility by handling it well.

OLIVE WYNDHAM has joined Harry Askin's new La Salle Opera House company, with which she will fill the position originally reserved for Marjorie Pearson.

FRANK SHERIDAN, Guy Bates Post, Bessie Barriscale and most of the others who are to act Richard Watson Tully's "The Bird of Paradise," at the Garrick, on Sept. 1, began rehearsals here last Friday, under the direction of the author.

THE ORPHEUM CIRCUIT of vaudeville theatres will, on Sept. 5, be enlarged by the addition of the Sherman Grand, at Calgary, and Empire Theatre, at Edmonton, Can.

A MUSICAL COMEDY, called "The Flirting Widow," is being rehearsed, and will leave Chicago in September for the road.

EXTENSIVE revision of "The Merry Widow Re-Married" has been made, and the piece will be sent on tour at the close of the engagement at the Colonial.

THOSE who will be associated with Fiske O'Hara this season, in his new vehicle, "The Rose of Kildare," are Gladys Wynne, Mildred Beverly, Marie Quinn, Constance Glover, Margaret O'Kelly, Harriet Kane, Eileen Buckley, Carroll Daly, John Alexander, J. P. Sullivan, Frank Cullen, John C. Hickey, James E. Miller, George Gilder, Joseph Lenby and Gerald Prendergast. They are now rehearsing at the Blackstone, Chicago.

ALBERT MORRISON will be the new leading man at the Warrington Theatre, Oak Park. Grace Hayward will continue at the head of the organization. The opening date for the new season is announced as Aug. 31, and "A Woman's Way" is the opening play.

EVELYN WATSON, a member of the Percy Williams forces in the East for the past three seasons, has been engaged for the College Theatre Stock Co., Chicago. Miss Watson previously was a Bush Temple favorite in the days when that theatre was the home of a permanent stock organization.

LEW HAWKINS, the comedian, who was suddenly stricken with an attack of appendicitis, Aug. 10, in the Hotel Sherman, was taken to the American Hospital, where Dr. Max Thorek performed an operation. Lew is recovering rapidly, and will be able to resume his work before long.

GRACE GRISWOLD, who was last seen in Chicago in "Over Night," has been engaged to create a role in "The Point of View," which was formerly announced as "Sisters of Fear." This play will open its season in Chicago on Labor Day.

MME. SARAH BERNHARDT, in film drama, in her latest play, "Queen Elizabeth," is being presented at Powers' Theatre every afternoon and evening. These pictures of the world-famed actress will remain at the Randolph Street playhouse until the opening of the regular season, Sept. 16, when "The New Sin" comes.

WHEN Albert Philips and Lelia Shaw made their first appearance upon the stage of the National Theatre, Sunday afternoon, 11, a small riot occurred. The applause lasted for over ten minutes. Mr. Philips was forced to acknowledge same, and in a few words thanked his many patrons in behalf of himself and Miss Shaw, and promised to return to managerial activities in this city within the next year. Miss Shaw and Mr. Philips will resume their Canadian stock company season Sept. 14, at the Grand Opera House, Toronto, Can.

ARTHUR H. MCKECKNIE, who for the past seven months has been secretary and general manager of the General Publicity Service, which he founded, has severed his connection with that corporation, and also with the Western Vaudeville Managers' Association, his resignation taking effect on Friday, Aug. 9. Mr. McKecknie will take a ten day trip to New York and Boston, and on his return will assume active publicity work in behalf of C. E. Bray, former general manager of the W. V. M. A., who is about to open an independent booking office in Chicago.

"THE LITTLEST REBEL," enjoyed a long run at the Chicago Opera House last season, and now is to be presented at McVicker's, tonight, 17. Dustin Farnum is still leading the company, which still includes members who made most friends for the play last year.

EVERYTHING is in readiness at the La Salle Opera House for the three dress rehearsals of "The Girl of the Gate," the new musical comedy by Will M. Hough, Frederick Donaghey and Ben M. Jerome. The play will be shown publicly for the first time Thursday night, 22, in Flint, Mich., and after performances in Saginaw and Port Huron, will be sent to Detroit for a week before being brought to the home theatre for the start of the run on Sunday night, Sept. 1.

ACTORS LOSE BALL GAME.

The ball game played between members of the Detective Bureau and members of the "Officer 666" company, at the White Sox Park, Chicago, Friday afternoon, 16, was won by the detectives by a score of 10 to 4. A collection taken up for the benefit of the Fresh Air Hospital, by Alice Clements, an investigator of the Detective Bureau, netted $25.

YOUNG BUFFALO IN CHICAGO.

The Young Buffalo and Col. Cummins' Far East opened a two weeks' engagement in this city 18, near the corner of Twenty-eighth and Wentworth Avenue. Tremendous crowds were present at the opening, and many hundred were turned away. Weather permitting, there is no question that this tented organization will play to big business during its stay here. They are to be seen during the first week at prominent locations on the South and West sides, and the second week they will move to the North side.

CHICAGO Colored Business Men's State Street Fair and Carnival, which occupies a portion of the South side of Chicago, on State Street, from Thirty-first to Thirty-sixth streets, opened Saturday night, Aug. 17. The Mazeppa Greater United Shows provided all of the attractions, and never has this part of Chicago been so crowded with pleasure seekers as it was at the opening. The long list of attractions, with gayly decorated fronts, many bands playing, concessionaires with their orators boosting, the colored population of this city and their visiting brothers have much to entertain them 17-31.

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OUT OF TOWN NEWS

CINCINNATI.

Just two more Saturday half holidays are evidence of a fast waning Summer, and an approaching Fall. With the opening of the People's by the Monte Carlo Girls the first indoor card in the big game of "Wanted—Patronage," was played. The Standard follows, 18, with another burlesque attraction. Lyman H. Howe enters upon the second of a five week's engagement, at the Lyric. On the 25 both the Empress and Walnut Street take the field. The Grand Opera House follows a week later, with a dramatic magnet—Thomas W. Ross, in "The Only Son." Summer vaudeville at the remarkable tariff of a dime has just closed at B. F. Keith's. With the coming of Labor Day all the Summer parks will close their gates with the exception of the Zoo, which is open all year 'round. One tremendous amusement factor of the week, attracting thousands, was the annual Carthage County Fair, with its varied program. Herzog's Six Russian Stallions and "Bobt," the football pony, were featured. Cincinnati is to see "The Garden of Allah," and the Lieblers have secured Music Hall for two weeks, beginning Oct. 28.

CHESTER PARK (Isaac N. Martin, mgr.)—The Zeb-Zarrow Troupe, in "The Isle of Joy," are the vaudeville headliners 18. Others: Three Singing Girls, Esmeralda, Hazel Ward, and Brill and De Armo. A crush is expected 18—Irish Day. Over 700 dolls were on exhibition at the Doll Show.

CONEY ISLAND (Joseph J. Gerard, mgr.)—Robert Stickney's Circus was the biggest card of the year. After one week of the spangles vaudeville will be reinstalled 18. Harvest Home Days are 22-24.

LUDLOW LAGOON (John J. Weaver, mgr.)—Modern naval battles, reproduced on the Lagoon, are to continue 18 for the week.

ZOO (Walter A. Draper, mgr.)—The Cincinnati Summer Orchestra, directed by John Spargur, still hold forth. Motion pictures.

GRAND OPERA HOUSE (McMahon & Jackson, mgrs.)—Ten cent vaudeville and pictures continue. The last bill was provided by Dorothy Lamb and company, Raymond and Arthur, the Glissandos, and Great Chylo. "Zigomar" was featured as the film play.

LYRIC (James E. Fennessy, mgr.)—The Lyman H. Howe Travel Festival continues 18. The regular season opens Sept. 15, when Neal O'Brien's Minstrels come.

PEOPLE'S (James E. Fennessy, mgr.) — Barney Gerard's the Follies of the Day is due 18, after a week of the Monte Carlo Girls. New Century Girls 25.

STANDARD (R. K. Hynicka, mgr.)—Charles H. Waldron's Trocadero Burlesquers are coming 18, to open the season. Frank Finney and Minnie Burke are featured in "The Three Dukes." Knickerbocker Burlesquers 25.

B. F. KEITH'S (Charles L. Doran, mgr.)—The Summer vaudeville season ended 18. After two weeks of decorating and cleaning the regular season will open Sept. 1.

EMPRESS (George F. Fish, mgr.)—This Considine-Sullivan house is being brightened throughout, and will be re-opened 25.

WALNUT STREET (Anderson & Ziegler, mgrs.)—"The Traveling Salesman" is booked to arrive 25, and offer the first lot of dramatic goods of the season.

HAUCK'S OPERA HOUSE, FAMILY AND RYAN'S CENTURY still present motion pictures.

THESPIAN WHISPERS.

THE GRAND'S September bookings include: "The Only Son" as a starter, with Evans' Minstrels, "Louisiana Lou" and "Madame Sherry," in the order given.

AN emphatic denial has again been given the story which retired John H. Havlin as the managerial genius of the Grand Opera House.

H. L. HAMILTON is already in town, getting good and ready for the Orpheum's start, Oct. 6. A good deal of advance fireworks are seen for the cabaret show which will be a Winter Garden feature on the hill.

MAYME GOLDENBURG is the announced success of Helen Emma Reaume (Mrs. Tyrone Power) in the Goldenburg faculty.

HELEN MEECH SCHUSTER (Mrs. W. W. Martin) has returned from the Summer home of Tyrone Power and wife in the Province of Quebec.

MANAGER JOHN H. HAVLIN is trying to bring Sousa's Band here, for two Sunday concerts, during September.

Two Cincinnatian. were responsible for "Tomorrow Land," recently given its operatic *premiere* at the Whalom Park Theatre, Fitchburg, Mass. Richard Kieserburg composed the music, and Charles T. Tochenburg the book.

GEORGETTA ENN (Betty Washington), who made her debut as a violinist in vaudeville at B. F. Keith's Cincinnati house, has won success on the circuit.

CARL SONERER, the blind pianist, who made his first vaudeville appearance at the Empress, last season, has just composed a symphonic number on the Titanic disaster. It is a four-part work.

ISABEL GARGHIL BAKOHER was here a few days ago, and was secured for a January appearance before the Readers' Club.

A NOVELTY in the Zoo programs were selections from Henry Hadley's new work, "The Atonement of Pan," heard for the first time outside San Francisco.

COL. I. N. MARTIN had 150 children of the Cincinnati Free Day Nursery, and twenty-five mothers as his guests at Chester Park.

THE GERMAN THEATRE Co. has closed with the Grand Opera House, and will again occupy that house Sunday evenings. Otto Ernst Schaidl continues as director.

ONE of the incidents of the convention of the National Commissary's Association will be a big banquet at the Chester Park clubhouse, 20, and next afternoon a special vaudeville performance at the Grand Opera House is planned.

JOHN PURVIS, one of the clowns in Robert Stickney's Coney Island Circus, is seventy-six years old.

MANY of the school friends of little Emily Stickney went to Coney Island to see "Polly of the Circus" in a real sawdust ring. She was given a series of splendid receptions.

FRANK SIMON, the cornettist, of John C. Weber's Prize Band, has won for himself a place among Cincinnati's musical favorites. At the Burnet Woods' concerts Simon rarely escapes calls for less than three encores. He has filled the place as soloist made vacant by Herman Bellstedt's departure.

Springfield, O.—Spring Grove Casino (W. A. Gillea, mgr.) attraction for week of Aug. 18, Adams and Guhl, in "Sunny Spain."

NEW SUN (Sun Amusement Co., mgrs.)—Bill for week of 19 Carl and Rhell, Clerice, Kellar, Grogan Trio, and the pictures.

Montreal, Can.—Orpheum (Geo. Driscoll, mgr.) for the last week of the Orpheum Players seen the company in "The Spendthrift", to packed houses, closing 10. Bill for week of 19: Le Ballet Classique, Norton and Nicholson, Mosher, Hayes and Mosher, Lanetoa Lucier company, Kilda Morris, and Jones and Deeley.

FRANCAIS (J. O. Hooley, mgr.)—The season opened here 19, with the following bill: Hyde and Williams, the Great Moashan, Jeanette Spellman, the Four Aerial Lesiers, Al. Herman, and Conroy, and La Diva.

SOHMER PARK (L. J. Lajoie, mgr.)—Business big. Bill for week of 19: Mirano Bros., Three Erneats, Selbial and Grovini, Jeanette, Gaillas Trio, Elsie Hale, and Park's Military Band.

AIRDOME (Gus S. Greening, mgr.)—Bill for week of 19: Tiebor's Trained Seals, and Irene Gold.

DOMINION PARK (H. O. Dorsey, mgr.)—This is the week of the Tramway Employee's Benefit. Bill for week: Besse's Band, and the Aeroplane Ladies.

Hamilton, Can.—Temple (J. G. Appleton, mgr.) the stock company closed Aug. 10, with "Mrs. Temple's Telegram." Jack Rigney and Bertha Mann, in the leads, had a most successful season. The regular vaudeville season began 19. The bill: Hardeen, Maxine and Bobby, Adelaide Francis, Linton and Lawrence, Wilson and Pierson, Pealson and Goldie, and Lawton.

MOUNTAIN (G. H. Summers, mgr.)—"The Parish Priest" was given week of 12. "The Senator" week of 19.

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BURLESQUE NEWS

THE PACE MAKERS

(WESTERN).

Miner's Bowery Theatre, Aug. 17.

The Bowery is in full swing again. How do I know? Just take a stroll down this famous old lane and drop into the old Bowery Theatre and witness a performance of the Pace Makers, a burlesque organization that, with one exception, will stand the test of the censor committee. Every year the Bowery looks forward to the opening of this popular house, and it seemed on last Saturday evening that every resident turned out to give it a royal send-off. The house was packed from top to bottom by a typical Bowery audience, who are generally not backward in showing their appreciation, and, believe me, the laughter and applause was the loudest I have ever heard.

As for the show, it is one continuation of laughs, following each other so rapidly that you hardly recover from one before you are holding your sides roaring over another. It is pure, wholesome comedy at that, very little suggestiveness being noticed in the whole program. The scenery and costumes, while not new, made a fairly good showing.

The piece offered is the old idea about a girls' seminary, and has been seen in burlesque for many years. The first act has two scenes, opening at a girls' seminary, and the second scene taking place in the girls' dormitory. The last gives the comedians more opportunities, and they certainly take full advantage of them.

The second act shows a scene of a cafe and circus in New York City, and is also very entertaining.

Margie Catlin, one of the snappiest and gingerest soubrettes in the business, had a role that just suited her, and, believe me, she was here, there and everywhere every minute. Margie is some worker, as she is never idle a second, and made a fairly good leader, keeping everybody that works with her in a happy mood. She also had the honor of leading the first musical number, entitled "Samarun," and got a dozen encores for her endeavors.

Mae Yuir, looking as shapely and handsome as ever, came in for much favor. While having very little to do in either acts, she led several songs in a capital manner, her best offering being "Every Road Leads Me Back to You," which she rendered in a rich contralto voice. Leslie Hunter was either very nervous or is just breaking into burlesque, as her performance as the principal of the seminary was very poor. She seemed to be backward in reading her lines, and, as somebody in the audience called, "Speak up, little one, you are among friends," he expressed my sentiments. "Ghost of a Rag" is a great number, and can be worked up with some fine business, but as rendered by her, failed dismally. The lady may improve; let us hope so.

Honors were about even between Billy Mossy, as a Dutch valet, and Lew Hilton, as a Jewish financier. Both are comedians of the first variety, and put just enough dialect in their talk to bring out the laughs. Billy on his first appearance was given a very glad hand, and seems to have quite a number of friends on the Bowery.

Lew was the candy kid of the evening, walking off with a beautiful horseshoe of roses which was handed to him from one of the upper boxes. And just to show he could make good, he took about a dozen encores rendering "How Do You Know," one of those parody songs that a comedian could sing all night and still have enough parodies left for the following day. Lew worked the song up nicely, using several of the chorus girls to good advantage.

Bert Lewis was a capable straight man, and assisted in several musical numbers with good results.

Harry P. Kelly had a role of a "con" man, and it just suited him. He fitted the character to perfection, and put over a line of talk that had the audience standing on their heads, and that's going some down here at this house.

Jos. Feeney, Jas. Reilly, Jas. Flanagan and Gus Knoll fitted in nicely as chorus men. Messrs. Reilly and Flannagan, assisted by the chorus, rendered "Minstrel Band" to several encores, during the first part. The chorus performed like clockwork during the whole performance, not a mistake being noticed anywhere. There are about eighteen of them—ponies, showgirls and mediums—and not a bad looker in the bunch. Two specialties were introduced during the action of the burlesque, the one of Hilton and Lewis, in their well known singing and talking act, carrying off one of the biggest hits of the evening. Their Scotch finish is always sure of applause, and was no exception here.

The Four Dancing Harmonists presented an act that for comedy and harmony is second to none. They scored a decided hit with their excellent singing. The comedy supplied by one of the boys, in Yiddish make-up, got many laughs.

Outside of those already mentioned, the principal musical numbers that scored were: "String a Ring of Roses," given very successfully by the Misses Yuir, Catlin and the Messrs. Kelly and Hilton, assisted very ably by the chorus; "Dixie Land," rendered by Mae Yuir; "Circus Day," by the entire company; "Parisienne," by May Yuir; "Everybody's Getting It But Me," rendered very humorously by Billy Mossy; "Cleopatra," given by Miss Catlin and chorus, and "Hi, Hi, Hoopla," rendered by Miss Hunter and company.

As the name implies, the company should be a good pace maker for those who follow.

The chorus girls include: Nellie Thomas, Kitty De Itae, Alice Saville, Mabel Kelly, Henrietta Rogers, Mamie O'Brien, Rose Sawyer, Mona Howard, Helen Wilson, Minnie Briggs, Dorothy Shofu, Imogene Patton, Babe Martin, Jessie Bruce, Jessie Riker, Vinnie Phillips, Anna Loketz, Henrietta Benjamin, Maud Damson and May Clemons.

Staff for I. H. Herk: R. E. Patton, manager; Wash Martin, business manager; Emil Schnell, musical director; Jack McVey, carpenter; Chas. Lester, electrician; Mlle. Worth, wardrobe mistress. *Jack.*

Zallah's Own Company includes, besides Zallah: Harry Bentley, Charles Nichols, La Croix Sisters, Lena Le Couvier, Harmony Four (Joe Miller, Harry Jones, Ed. Shafer and Lew Pettell), Bello Gordon. The staff: H. Thompson, manager; Ike Wall, carpenter; Ed. Fleming, electrician; J. McGarry, properties; A. L. Barber, leader; J. A. Brown, advance. The show opened Aug. 17 in Kansas City.

The Orpheum, Paterson, N. J., opened Aug. 19, with the Moulin Rouge Co. (Western). The Empire will open 26, with the Merry Whirl Co. (Eastern).

DREAMLANDS (Eastern).

Columbia, New York, Aug. 19.

Dave Marion and his Dreamland company, after one preliminary performance at Newark, 17, opened at the Columbia Monday matinee, 19, to a very good house, considering the sultry weather. Mr. Marion's offering this season is one of the classiest and most elaborate productions ever put over the burlesque boards, and Mr. Marion has spared no expense. The costuming of this production is one gorgeous array of beautiful creations, with many changes. The new scenery shows the work of master scenic artists and mechanics.

The book, entitled "Pousse Cafe," in two acts and four scenes, by Dave Marion, combines everything that goes to make a big hit. Abundance of real comedy lines and situations are nicely placed throughout. The lyrics are clever and the music is exceptionally pretty and catchy. Mr. Marion has surrounded himself with a clever cast of performers, who know how to act and do justice to their lines. A beautiful chorus, with magnificent singing voices, is one of the many pleasing features.

Dave Marion, in his original character, "Snuffy," it is needless to say, was the big hit. Many new and novel comedy situations are worked up by him, and a laugh a second was recorded. His change to the millionaire's secretary was a pleasing bit, and from the comedy role to the more serious character Mr. Marion was the same real feature. The Outcast, in "City Life," was another one of his best offerings.

Agnes Behler was clever, throughout, and knows how to wear her gowns and lead numbers.

Inez De Verdier, gave a fine performance, and her rendering of several numbers made her a hit.

Louie Rice is dainty and pretty, and was a pleasing feature. Mart S. Thompson gave a clever performance. James X. Francis can dress, has a good voice, and was clever in his part. Fred Collins sang several numbers in good voice. William Lawrence was a good Jew.

Harry McAvoy, in an Irish role, was a quickfire, and also made a hit with a suffragette number.

Max Gorden, Ralph Watson, N. B. Hunter, Joe Kelsey, L. J. Scrivener, M. T. Hunter, Chas. Yeager, and Ed. Shoben were nicely placed in their respective roles.

Before the first act a clever descriptive prologue is given by "Mr. Burlesque," something new to burlesque fans.

Scene 1 shows a beautiful interior cafe scene, with grand stairway and mezzanino balcony.

The chorus are attired in beautiful spangled evening clothes, the color scheme making a sort of rainbow effect. The principals, attired in evening dress, make a stunning opener.

"In Gay Paree," the opening chorus, gives the company a great chance to display their voice, in which there is quality and volume.

Other numbers used to advantage are: "My Birthday," sung by Jas. X. Francis; "Mother's Health," by Fred Collins; "In Vaudeville," by Agnes Behler. Billy Davis gives clever imitations of Eddie Foy and Emma Carus.

Dave Marion was given a big reception upon his entrance, and, after handing out a number of laughs, he sang "Bonny Mary." The chorus, handsomely costumed in kilts, worked up a pretty finish to this song.

Mr. Marion changed to the millionaire secretary, and recited "Fast Life" in true dramatic fashion, which was a hit. "Oh You Lise," sung nicely by Inez Lavender. "The Waiters' Strike" was novel and nicely put on by Mr. Marion and the quartette of waiters. "Good-Bye, Old New York," was a nice closing number.

"The Cabaret," the sight-seers' paradise, was a pretty drop scene, is one. The Symphony Four and Lawrence and Temple entertained, and both acts scored.

"Scenes from Life" was a pretentious offering by Dave Marion and company. The scene showed a realistic church setting, the snow falling and the organ playing and choir singing at the rise of the curtain. Mr. Marion, in drafting the characters in this bright little offering, and in his work as the Outcast, shows that he has written along the true lines of life. The act was a tremendous hit.

A very pretty setting was the Reno scene, and up-to-date laughing lines were plentiful throughout. The "Gossip" number was a novelty, and nicely handled. "Follow Your Master" was worked up by Dave Marion, and got plenty of laughs. "Great Big Goblin Moon," "Don't Blame the Girl" "The Hebrew Cop," "Crying and Laughing" songs were novelties. "Mr. Burlesque" interrupted the finale number, and bade the company to halt. This was the novelty finish of a great show.

Chorus: Ida Hoag, Anna Lamree, Lydia Bristow, Frankie Lawrence, Anna Gordon, Billie Davis, Julia Bonnell, Rosie Davis, Zea Valencia, Claire Le Field, Audrey Lee, Shirley Blair, Ethel Vernon, Mable Manning, Clara Sonle, Julia Ellwood, Mable Marshaw, Bessie York, Cora Rogers, Rene Howard, Irene Hoffman, Grace White, Rose Young, Mildred Gibson, Fannie Thatcher, May Walsh, Marion Gray, Marie Dias, Vera Van Eaton, Fannie Norton, Edith Mason, Pansy St. Claire, Viola Allison, Viola Crane, Billie Jones and Belle Golden.

Staff: Robert Travers, manager; Nat Golden, business representative; Leon Evans, auditor; Thomas Conroy, stage manager; Thomas Hadfield, electrician; H. C. Swertfager, property man; George Turner, stage carpenter; Oscar Liebenamm, musical director; Mlle. Buchard, wardrobe mistress; Mlle. Sterling, assistant wardrobe mistress.

Dave Marion will make them all hustle to reach the standard of his show this season. *Otto.*

LATEST FROM FREEPORT.

"No case" will be the plea put in by the lawyers on Wednesday, when the suit of Mrs. Geo. P. Murphy for divorce will come up for a hearing. The couple have been reconciled.

Chas. Barrett will replace Leo. Hahn with the Americans.

The Rosebuds (Western wheel) will be equipped with new costumes and scenery shortly.

May Sagona, who has been with Sam Howe's Love Makers Co. for the past three seasons, and was operated upon in Kansas City, Mo., last December, will not appear this season. She is enjoying a long rest at Hering's Hotel, Sea Gate, Coney Island, with her husband, Thomas F., of the MacLane Amusement Co.

THE WINNING WIDOW

(EASTERN).

Murray Hill Theatre, New York, Aug. 17.

Spiegel & Goldenberg's production opened the season here to a well filled house. Too much story and a noticeable drag prevented the performance from being a thorough success, and a quickening process will be found necessary. The comedians were slow to pick up cues, and the first performance did not end until 11.15. The comedy episodes were the changing of the pictures of the two Hebrew rivals for the hand of the widow; the losing of the baby and mad search for the same, extending to Atlantic City, and the rivalry for the widow between the two Hebrews and the French adventurer, who even forces them to fight the usual duel. A life saving episode on the beach showed Burkhardt in a funny bathing suit.

A long list of numbers and specialties are introduced, most of them bright and catchy. The wardrobe is fine. Twelve showy showgirls and five ponies were very much in evidence.

Alta Phipps, as the widow, was in the lead of the ladies, looked charming and acted and sang well, also wore her allotment of beautiful gowns, especially one of blue, and a black velvet in the last act. Mae Rose put up a lot of lively work as the French actress, being prominent in her specialty and in her numbers. Miss Davenport was acceptable as the ingenue, and sang well when she used her natural voice.

Charles J. Burkhardt, made up as a straight Jew, did some comedy work with a ladder in the first act, and turned loose his slide in the second.

Irving Gear played the other Jew and helped along the fun. Edward Kerr was a good looking straight, making a fine appearance in his several changes of apparel. He also sang well.

Lew Christy was a kissing Frenchman and played the role very well. Deep Stuff McKee did not have much to do as the colored butler, who had a colored baby. His specialty, including the bone solo, played with his fingers, and his "Hitche Coo" song went well. Jack McNamee played a chauffeur and a policeman. Dolly Rogers and Eva Goodale were nurse girls for a minute or two.

The specialty by Mae Rose included singing of an "Auto Song," "Somebody Else Is Getting It" and "Ragtime Cowboy Joe."

Chas. J. Burkhardt put in "I Never Knew a Fighter Whose Christian Name is Conen" and "When Isidore Sang 'Trovatore.'"

The numbers were: "Are You a Girl That's a Real Good Fellow?" by Miss Davenport and Mr. Kerr; "I Am the Winning Widow," "My Picture," by Mr. Burkhardt, which song could be spared; "The Ghost of the Goblin Man," by Miss Phipps, in flowing robes and girls in flimsy night gowns; "I Want to Dance," a big hit, by Miss Phipps, Gear and Burkhardt, ending with a "sandwich" dance; "Parisienne," another big riot, by Miss Rose and Mr. Christy; "It's the Girl Behind the Band," by Miss Rose and chorus, in showy uniforms; "When I Get You Alone To-night," by Miss Davenport and Mr. Kerr; "You're My Baby," another big hit by Miss Rose, to five encores; "I'll Keep My Eyes on You," by Miss Phipps, with pretty effects.

Act two: "Kentucky Days," to several encores, by Miss Davenport, Mr. Kerr and chorus. Burlesque sextette from "Lucia," by Miss Phipps and Messrs. Burkhardt, Gear and Christy. Miss Phipps sang "Robert E. Lee," with the girls in white levee suits. Miss Rose again showed well in "Out on the Ocean of Love," and a rousing finale, during which the baby is found, closed the show.

Chorus: Paulise Muhlbauer, Jessie Whitney, Nellie Dunn, Kitty Sterling, Bertha Lina, Eva Goodale, Alice Walling, Katherine Davis, Mabel Gerow, Mae Barnum, Dolly Rogers, Agnes Daniels, Rose Allard, Lillian Kirby, Helen Carter, Clara Shuman, Nellie McNamee, Viola Belmont.

Staff: Jacob Goldenberg, manager; Chas. J. Burkhardt, stage manager; Otto Muhlbauer, musical director; Edwin Hurdy, stage carpenter; Arthur White, electrician.

THE DAZZLERS (Eastern).

At the Star, Brooklyn, opening Aug. 10, this company presented a two act musical comedy by Leon Errol, entitled "Dugan, the Deputy." Alf. P. James appeared first as the station master and deputized Pete Curley to act in his place, giving himself an opportunity to appear as "Col. Spiff," of South Carolina, also affording Mr. Curley a chance to be funny as the assistant railroader.

Comedy is also furnished by a German, played by Ben Pierce, who changes names with Freddie Chapman, played by Charles Raymond, who imagines himself a criminal.

Kittie Mitchell, as Leda Sims, whose hand has been promised to the German by her father, meets Freddie and they fall in love.

Nan Engleton shows up well as a teaser with no particular part in the story, but bobbing up serenely at frequent intervals and in important scenes. She dressed well, and her experience as an actress gave class to her work.

Miss Mitchell, in the soubrette role, had the real dash and the looks, and her share of the numbers went over in good style.

Pete Curley, in the long station master's coat and big cap, was a funny figure, and as the porter in the French hotel, made more comedy that got the laughs.

Ben Pierce, in a novel German make-up, had many funny lines, and business worked up in the proper manner, and was also useful in leading two numbers.

Fred Reese was a detective during the first act, in many disguises, and loomed up well in evening dress as Freddie's friend in the second.

Alf. P. James' capital impersonation as the lame colonel was artistic as ever, and every detail of the character was looked after by him without one lapse.

Johnnie Walker was capital as a stiff legged major from North Carolina, and later as the Scotch hotel proprietor.

Kate Prior was a lisping cashier, also a French singer.

Betty Davison looked and acted well as a waitress. Frank Farber and Frank Chamberlain had minor roles.

The opening showed the classy chorus and some of the principals. Then came "New York Town," by Chas. Raymond; "Wonderful Boy," sung in the gingery Kitty Mitchell way; "Are You the Girl," sung by Nan Engleton, attired in a beautiful black picture outfit; "Two Little Chicks," by Raymond and Mitchell, with pretty little chicken manners; "Pat O'Hare," by Pete Curley, a lively march song, with the girls as Irish lads and lassies, indulged in lively capers, to six encores; "The Ghost of the Goblin Man," by Chas. Raymond, a great number; the Good-Night Sextette; "Play the Blue Danube Again," led by Ben Pierce, with the girls in pretty German suits, answering innumerable calls; "Don't Tip It Off," a comedy number by Fred Reese; "You'll Have Most Everything," a lot of promissory notes, by Miss Engleton and Mr. Jones, with fine effect, and "The Fandango Rag," a lively getaway for the first dip of the curtain.

After the refreshment spell the scene was changed to the Hotel de Luxe, in Paris. Most of the men had donned dress suits. Curley was the porter and Pierce had the waiter's job. Charles Raymond and Kitty Mitchell hummed the "Be My Baby, Bumble Bee" song in real cuddling manner. "A Little Bird Was Looking All the Time" was well done by Misses Davison and Hazel Blair, Ben Pierce and Pete Curley. "I Love Sweet Jeanne McPhee" was the Scotch song, with the chorus in yellow and black plaids, led by Johnnie Walker, with many a Highland shout and lively foot work. "The Operatic Rag," with the girls in lavender tights, gave Miss Prior a chance as a leader. "Hitchi Coo" was Miss Mitchell's final offering, and it made a big hit, with the girls in tights and ribbons.

The comedy throughout is quick fire. Miss Engleton has a scene with an imaginary persecutor, who is interviewed by the three comedians, and her acting is superb. In the last act she again figures in an imaginary dinner, which might be omitted, although Ben Pierce was funny as the waiter. Pete Curley has some funny stunts with a trunk. The entire show, with a few minor alterations, will be first class burlesque.

The chorus: May Gilmore, Garnet Merriman, Ruby Merriman, Maudie Rose, Helen Andrews, May Lion, Mabel Mahlun, May Reed, Hilda Morrow, Ethel Robbins, May Denver, Edith Flenner, Bonita Lopez, Hazel Blair, Ollie Payne, Adele Aldem, Edna Purcell, Florence Cooke.

Halfdan Jebe is musical director. *Mill.*

CHARLES DANIELS ALSO ACTOR.

On account of an accident to Mr. Mayo, who plays the part of Claude Reclair, with the Whirl of Mirth Co., at the Casino, Brooklyn, N. Y., Charles Daniels, author, manager and producer, jumped in on Wednesday, played the part and scored a big hit.

The Tiger Lilies opened at the Eighth Avenue, New York, Aug. 17. The show will be reviewed in our next issue.

LEO FEIST SWAMPED!
"SWAMPED" MEANS OVERWHELMED
In his announcement, the second in three weeks, Mr. Feist says in this issue:
"Evidently every performer who reads THE CLIPPER answered that other ad, for we have been swamped by phone, letter and wire."
An Axiom—ADVERTISING IN THE CLIPPER PAYS

Charles F. Edwards is the manager of the Orpheum, Paterson, N. J.

(Continued on page 16.)

S. & C. AND LOEW.

According to the latest announcement the Sullivan-Considine and Loew circuits will book their acts from one general office in New York.

By the agreement reached the contracting parties have an understanding as to territorial rights. Chris O. Brown will continue to look after the S. & C. interests, and Jos. M. Schenck is retained as the head of the Loew booking department.

MANHATTAN SUNDAY CONCERTS.

The Loew Sunday concerts at the Manhattan Opera House were resumed 18. The program included: The Menards, acrobats; Friedland and Clark, singers and dancers; Mae West (Failiers), who repeated a big hit; Davis and Mathews, Kinting's Animals, Knight Brothers and Sawtelle, Andy Rice, and the pictures.

ORPHEUM CIRCUIT IN TEXAS.

The Orpheum circuit will extend operations into Texas, according to present plans, and houses will be built or leased in Dallas, Houston, San Antonio, and Fort Worth.

THE V. C. C. OUTING.

The program of events for Field Day, 25, at Brighton Beach, will be issued Aug. 21. Many interesting events are promised by Chairman Chas. Ahearn.

MINER'S
8th Ave. Thea. - - The Tiger Lilies
Bowery - - - The Pace Makers
Miner's, Bronx - - The Rosebuds
Miner's, Newark - - Americans

SINGERS, ATTENTION!
Here Are the Songs You've Been Looking For.
A Big Christmas Dinner—That Candy Rag—'Neath the Weeping Willow Tree—That Rapturous Rag—Won't You Be My Husband?—For To-Night My Heart Is Down in Old Kentucky—By Wireless—I Will Always Be True—Starlight—Why Do the Girls All Love Me?—Resurrection—Down by the River—I Shall Never Re-visit the Bars—Nancy—Come a-Walking—I Wish I Were a Little Boy Again—Then Forget It—Sweet Caroline—Unmated Mates—Noisy Red—Our Mother—I Long to Be With You Again—My Dear Old Mother Far Away—Tacoma, Gem of the Sound—In Dear Old Illinois—Just a Glimpse of Mother and the Dear Old Home—The Flower of the Century—The Ball Game—You're All the World to Me, Nellie—I'm in Love With You—That Kangaroo Lope—That Roller Skate Rag—Don't Smile in Your Looking Glass Unless You Smile Outside—Don't Forget Us, Sweetheart—We Will Have a Good Old Time—Why Did You Fall, Titanic!—Sweet Rose of the River—Stella, May I Be Your Fellow?—Moonlight Reverie—Sweet Dreams of My Old Girl—A Suitor's Song—Listen to the Music of the Ragtime Band—Don't Pull Down the Old Log Shanty—Waltz of the Maple Leaf and Shamrock—The Baseball Fever—Darling Mine, Do You Remember?—Soldier Boys Down By the Rio Grande—America—Good-Bye, My Dear Old Pal, Good-Bye—A Sweet Bunch of Daisies—Titanic—Let's Go Home—How We Miss You, Dear Mother—The Barnyard Melody—Kiss and Make Up—What's Enough for One is Plenty for Two—Ask Me and See—Haste Makes Waste.

PROFESSIONAL SINGERS!
We give you the music free, but ask you to enclose 2c stamp for each number ordered to pay postage. Address
H. KIRKUS DUGDALE CO.,
Professional Dept.,
1405 U St., N. W., Washington, D. C.

Summer Parks and Fairs

FORTUNE TELLERS BANISHED.

Magistrate Glesmar, of the Coney Island Court, discharged a number of fortune tellers who were arrested recently, with strict injunction not to ply their trade on the island again. He said: "You've either got to quit telling fortunes or quit Coney Island. If we catch you at the old game again I can tell you now that you'll have to cross the palm of the law with some large pieces of silver."

It is expected that another batch of soothsayers will be gathered in later in the week.

CONEY TO HAVE MARDI GRAS.

Some weeks ago the Mardi Gras Association sent out word that the business men of the amusement resort were unwilling to shoulder the expense. A change in decision was reached Saturday, Aug. 17, at a meeting of the directors in Kister's Hotel. Fred W. Kister, proprietor of the hotel, was elected president, to succeed Steven E. Jackman.

Harry B. Brown, flying at Hicksville, L. I., claims to be the first aviator to guard against death by falling from mid-air by wearing a parachute pack. He wears one every time he flies.

The Firemen of Port Washington, L. I., N. Y., will have a large crowd for their celebration Aug. 24.

Thirteen warrants were served, Aug. 10, at Coney Island, for violations of the excise law, in selling after hours, and representatives of the persons named were taken to the station and released on bail.

JOE SCHENCK, LIFE SAVER.

Mrs. William A. Banta, wife of a New York merchant, would have been drowned at Beechhurst, L. I., on Sunday, Aug. 18, had it not been for the efforts of Joseph Schenck, of the Loew offices and Palisades Park, N. J. As every one knows, Joe is the most modest of men, and refused to talk about the affair.

REAL BURLESQUERS
EDDIE B. COLLINS
STARRING FOR
Charles Daniels, in "Whirl of Mirth."
DICK MADDOX
CHARACTER COMEDIAN.
with "LADY BUCCANEERS"
BOB DEMING
CHARACTER COMEDIAN
Miner's "Americans"
Ralph Rockway
THE CARUSO OF BURLESQUE
With THE NEW CENTURY GIRLS
JOHNNY MURRAY
DALE and HARRIS
MAX SPIEGEL'S COLLEGE GIRLS.
VIRGINIA KELCY
PRIMA DONNA
With FOLLIES OF THE DAY.
I AM T. W. DINKINS' HIRED MAN,
JOE MILLS
SEASON 1912-13, YANKEE DOODLE GIRLS.
SEASON 1912-13.
Fred Reese and Mitchell Kittie
Featured with THE DAZZLERS.
JOHN E. RILEY
"THE BUMPING IRISHMAN."
T. W. DINKINS' YANKEE DOODLE GIRLS CO
HUGHIE BERNHARD
With Tom Miner's BOHEMIANS

REAL HITS ONLY
WE ANNOUNCE JUST A FEW OF OUR SENSATIONAL SUCCESSES
JUST NEW BUT SPREADING LIKE WILDFIRE
OH! WHAT A BEAUTIFUL DREAM
(YOU SEEM)
BY COOPER & OPPENHEIM
THE SENSATIONAL WINTER GARDEN SONG HIT
MY SU-MU-RUN GIRL
(RESTRICTED) BY LOU A HIRSCH
THE MOST BEAUTIFUL BALLAD EVER WRITTEN
GOOD BYE, ROSE
BY ADDISON BURKHART & HERBERT INGRAHAM
AN OVERNIGHT RIOT IN COMIC SONGS
WILSON - THAT'S ALL
BY MACDONALD & BROWN
SONGS OF EVERY DESCRIPTION FOR SINGLES, DOUBLES OR BIG NUMBERS
SHAPIRO MUSIC PUBLISHING CO., (LOUIS BERNSTEIN MANAGING DIRECTOR) BROADWAY & 39TH ST., NEW YORK

OUT OF TOWN NEWS

WASHINGTON.

Good business ruled last week.

ACADEMY (I. W. Lyons, mgr.) — After a thorough house cleaning the season opens with "The Volunteer Parson," week of Aug. 19. "Freckles" week of 26. The same popular prices as heretofore will be continued.

BELASCO (L. Stoddard Taylor, mgr.) is dark.

COLUMBIA (Fred. G. Berger, mgr.)—The Columbia Players, in "Heartsease," held up to their high standard of work. Edwin H. Robins came into his own and had the chance to show his ability at its best. He was given curtain calls and hearty applause, which he fully deserved. Godfrey Matthews, Stanley James, Willard Robertson and Arthur Ritchie were all fine, and added much to the success of the performance. Francis Neilson was good. Laura Oakman and Marie Dorfnah were fully up to the standard. Carrie Thatcher was capital. There has been no more valuable member of the Players than Miss Thatcher—always ready and never fails. "Peaceful Valley" week of 19. "The Wolf" week of 26.

POLI'S (James Thatcher mgr.)—The Popular Players gave a fine performance of "Father and the Boys" week of 12. First honors this time belong to Mark Kent who made a decided hit. A. H. Van Buren, Graham Velsey, Louis Haines, Duncan Penwarden, and I. Hammond Daily were all good. Isetta Jewel, Louis Kent, Hazel May, Gertrude Boadhill, Mildred Davenport, and Mrs. Wheatcroft were all good. Large audiences ruled. "The Gentleman from Mississippi" week of 19. "Little Johnny Jones" week of 26.

CASINO (M. S. Knight mgr.)—After being in the hands of the decorators and painters, opens up the season 19, with the following program: Fourteen Boys in Blue, the Van Dyke Girls, Gates and Blake, McDonald and Kenney, Wilson and Richie, and the usual high class pictures.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—The event of the week and season will be the opening of Chase's new home of "polite vaudeville," which is a beauty, and is complete in all details. Miss De Witt offers the following opening bill: Mabel Taliaferro and company, Arthur Deagon, "Ideal," Maude Lambert, and Ernest R. Ball, Florence Modena and company, Don Fulano, the Musical Gordons, and new motion pictures.

COSMOS (A. Julian Brylawski, mgr.)—A pleasing program was enjoyed by appreciative audiences, and did capacity business, week of 12. Bill week of 19: Dore Lyons' Operatic Four, Fossitta, "The Bells," Smith and Walling, Gretchen Spencer, Adams Bros., and up-to-date pictures. The Sunday concerts, with music by "That Orchestra," play to capacity.

GAYETY (George Peck, mgr.)—New from top to bottom, this house opens the season 19, with the American Beauties as the attraction, and with Cook and Lorenz, and Helen Bryon included with an excellent company. Girls of the Gay White Way, week of 26. Harry O. Jarboe, treasurer; Harry Marsh, assistant treasurer, and George Peck, manager, complete the house executive staff.

IMPERIAL (Tom Moore, mgr.)—Manager Moore will soon announce the policy of this house. Pictures of Nat C. Goodwin, in "Oliver Twist," will be shown week of 19.

LYCEUM (A. C. Mayer, mgr.) opens with Miner's Americans week of 26.

NOTES.

EDWARD EVERETT, in advance of Al. Wilson, will pay Washington a visit in the near future, and make things lively for the opening of Mr. Wilson at the Columbia Theatre, in "It Happened in Potsdam."

MANAGER A. JULIAN BRYLAWSKI, of the Cosmos, has had such a busy season he has not yet had a chance to take his rest and annual fishing trip. He promises in the near future to get away.

GUSTAVO SOCOLA, who has been the director of Poli's Popular Players, has been transferred to Poli's, Hartford, Conn., Theatre. His work here was at a high standard. He has been succeeded by Harry Andrews, who comes from Springfield, Mass., to assume directorship of all future productions at Poli's.

MRS. ADELAIDE STANHOPE WHEATCROFT has joined the Poli Popular Players, and made her first appearance week Aug. 12, in "Father and the Boys."

MARIE HOWE, who has been a prominent member of Poli's Popular Players, left that company on Saturday, Aug. 10. Miss Howe has been of great assistance to the Players.

WHEN the doors of the Gayety open Aug. 19, for the regular season, one will scarcely know the place. The improvements have completely changed the house, which now has the appearance of a new structure. A new orchestra floor has been put down, and new orchestra chairs, with green leather seats, have replaced the old ones. The decorations are pleasing to the eye, the color scheme being in light green, old gold and ivory. The fresco work is unusually good, and the mural painting over the proscenium arch is worthy of note. The curtains and other draperies are of colors in keeping with the decorations. Manager Peck claims he now has the handsomest theatre in this city and many will sustain him in this statement.

Atlantic City, N. J.—The Million Dollar Pier "Hip" bill for the week of Aug. 19 includes: Valecita's Leopards, Smith Brothers, Edward Montague, Carlisle's dogs and ponies, Henry Davis, Clara Baldwin, and the Four Casting Dunbars. The Johnny Mack Balloon Troupe are making sensational ascensions from the pier every day, and the performance of filling the gas bag is watched by hundreds of people who also enjoy the sight of seeing the deep sea nets being hauled every morning and afternoon. Duke Kahanamoker, the winner of the 100 metre swimming race in Stockholm, Sweden, for the United States, is giving free exhibitions of swimming and diving, and is also demonstrating the extended uses to which a surf-board may be put. The Duke uses a board of California red wood, and which is two and one-half feet wide and nine feet long, and is able to do many feats while coasting in on the top of a big wave. He has offered his services to the management of the Million Dollar Pier, and will amuse thousands of people interested in aquatic sports during his stay, which will be for ten days or so.

APOLLO.—For the week of 19, John Hyans and Leila McIntyre, in "The Girl of My Dreams."

SAVOY.—Bill for week of 19 includes: Merrill and Otto, Harry B. Lester, Ray Dooleys Metropolitan Minstrels, Inza and Lorella, Fenton and Ashley, Jordan Trio, "More Sinned Against Than Usual," with a cast of twenty, and the popular comedienne, Carrie De Mar (second week, by popular request). All of Miss De Mar's songs are new, and as usual, she is received at each performance by a large host of admirers and friends.

MURPHY'S AMERICAN MINSTRELS are drawing the crowds to the Steel Pier, and Eddie Cassidy, having recovered from an operation, is strongly welcomed.

BILLIE CARROLL, late of the Blanche Ring Co., was seen on the beach taking a few days' rest before joining the Blaney-Spooner Stock, with which he will play juvenile parts.

THE THREE WHITE KUHNS, the same old boys, are putting over the stuff in fine form, to the crowds at the Jackson Cafe.

THE patrons of the Old Vienna are being entertained by the Three Rearals, O'Donnell, Kaufman and Wolf, Bunny Gray, and Pilar Gil and Brother.

AT the Ilesworth, in addition to Mlle. Georgette, Marion Greene and May Hill, there is George Offerman, with a strong bunch of hits.

EMMET WELSH, Haward Dolno, Schenck and Van, and Jack Rhoades are putting over some good stuff in good form to good crowds in the Dunlop.

MRS. CASSIDY, mother of Eddie Cassidy, suffered an attack of apoplexy Saturday, Aug. 10, in her apartments in the Champion. She is considerably better, however, and hopes are entertained that she will recuperate speedily.

Newark, N. J.—Proctor's (R. C. Stuart, mgr.) a fine bill for week of Aug. 19, is headed by Jefferson De Angelis and company, in "All at Sea." Others include: Edwards and Parker, "Visions D'Art," Joe Jackson, Sully and Hussey, Von Hoven, Robt. Emmett, Keane, Three Shelvey Boys and Percival, Reynolds and company, in "The Choice." Fanny Brice was a feature last week.

OLYMPIC PARK (J. M. Beldon mgr.)—The Olympic Park Opera Co. is giving excellent Summer operatic entertainment with fairly good support. "Piff! Paff!! Pouff!!!" week of 19, with Stella Tracey, Lucille Saunders, Ethel Morton, William Naughton, David Andrada, and William Sellery.

ORPHEUM (M. S. Schlesinger, mgr.)—The Corse Payton Stock Co. opened the season 19, with "The Masqueraders," with all the old principals, including Mabel Brownell and Clifford Stork.

EMPIRE (Frank Abbott, mgr.)—Miner's Americans opened the burlesque season here for week beginning 19. Margaret Flavin and Geo. B. Alexander are features. The Big Revue week of 26.

GAYETY (Leon Evans, mgr.)—Dave Marion and his Dreamland Burlesquers started the season here 17 giving one performance on that date. The Dazzlers opened for 19 and week, in "Dugan, the Deputy," with Alf. James, Frank Farber, Kate Prior, Betty Davidson, Frank Chamberlain, Chas. Raymond, Johnnie Walker, Kittie Mitchell, Ben Pierce, Nan Engelton, Pete Corley, and Fred Reese.

LYRIC (R. C. Stuart, mgr.) — Vaudeville and pictures continue to pack this house. The bill 19-21: Leroy and Appleton, Barto and Clark, Florence Farr and company, Fields and Hanson, Whitney's Operatic Dolls, and the Herskinds. For 22-24: Travilinos and company, Brunelle and Peters, Jamie Kelly, Leslie Morosco and company, Love and Haight, and Rush Ling Toy and company.

NOTE.—The Washington Theatre has been thoroughly overhauled this Summer and a new floor, stage and footlights have been installed, besides new carpets and re-painting and decorating. The house will open 26.

Long Branch, N. J.—"The Merry Countess" played at Long Branch, N. J., Aug. 15-17, and was warmly received. Broadway was blocked with automobiles. The Long Branch Carnival was on the same time.

St. Paul, Minn.—The Metropolitan (L. N. Scott mgr.) will open the regular season Aug. 25, with "Louisiana Lou." Everything is in readiness, and a good season's business is looked for.

ORPHEUM (E. C. Burroughs, mgr.)—Big audiences greeted the strong opening bill week of 11. For week of 18: Jack Wilson and company, Seumas MacManus Players, the Sayton Trio, Owen Clark, Stewart Sisters and Escorts, the Panlham Team, and Bogert and Nelson.

GRAND (Theodore L. Hays mgr.)—This is now one of the prettiest theatres in the city. It opened 11, under the auspices of the Northwestern Theatre Company, with the Jardin De Paris Girls, in "A Mix-Up at the Seashore," to a heavy business, was done all week. For week of 18, Miner's Bohemians, featuring Charmion.

EMPRESS (Charles A. White, mgr.)—Business was very good week of 11. Bill for week of 18: "The Waltz Dream," Barney Gilmore, Walter H. Brown and company, Ling and Long, and Meston and Leon.

MAJESTIC (H. S. Mitchell, mgr.)—Business was good week of 11. Variety and moving pictures, changed twice a week, continues to find favor.

STAR (John T. Kirk, mgr.)—This house will open its regular season with "The Beautiful Indian Maidens."

STARLAND (C. F. Rose, mgr.)—Business is big.

Buffalo, N. Y.—Star (Dr. P. C. Cornell mgr.) for farewell week, beginning Aug. 19, the stock company presents "Paid in Full." The regular season begins 26, when John Mason will be seen in "The Attack," for a two days' engagement. Clifton Crawford, in "My Best Girl," Sept. 2 and week.

TECK (Messrs. Shubert, mgrs.) — The regular season opened 19, with Harry Bulger, in "The Flirting Princess," for one week. Neil O'Brien's Minstrels 29-31.

LYRIC (J. Laughlin, mgr.)—This new theatre will open about Sept. 15.

SHEA'S (M. Shea, mgr.)—Bill for week of 19: Joseph Adelman and company, Borden and Shannon, Eight English Roses, the Blais, Donovan and McDonald, Mahoney Bros., and "Daisy," Keno, Welsh and Melrose, and Chung Hwa Chinese Comedy Four. Business capacity.

LAFAYETTE (C. M. Bagg, mgr.) — The Gay Widows week of 19, followed by the Lady Buccaneers.

GARDEN (M. T. Middleton, mgr.)—The College Girls of 1912 will start the regular season here 26. The theatre has been beautifully re-decorated.

CARNIVAL COURT.—Manager Johnson announces skating and dancing contests as features.

Jamestown, N. Y.—Celoron (James J. Waters, mgr.) the Horne Stock Co. presented "The Heir to the Hoorah" week of Aug. 19. "At the Mercy of Tiberius" drew big attendance week ending 17.

NOTE.—James J. Waters has resigned as manager of the Samuels Opera House.

Louisville, Ky.—Three theatres—the Buckingham, Gayety and Walnut—will open their regular season on Sunday, Aug. 25. Shubert's Masonic, and Macauley's, will open Sept. 2. Keith's will open Sept. 9.

FONTAINE FERRY PARK (Harry Bilger, mgr.)—Irene Maher, vocal soloist with Natiello's Band, and Robinson's Circus are features for week of Aug. 18.

FONTAINE FERRY THEATRE (Harry Bilger, mgr.)—Bill for week of 18: Tom Linton and Jungle Girls, Seven Belfords, La Vine-Cimaron Trio, Lillian Ashley, and the Hughes Musical Trio.

RIVERVIEW PARK (L. Simon, mgr.) — Colored Jubilee Singers are the feature for week of 18.

WALNUT (C. A. Shaw, mgr.)—This house is being renovated and re-painted, and will open its season with "Oklahoma."

GAYETY (C. T. Taylor, mgr.)—Manager Taylor arrived in town last week, and is busy making final preparations for the opening of the season, 25, when Frank Finney and Minnie Burke and the Trocadero Burlesquers will be the attraction.

BUCKINGHAM (Horace McCrocklin, mgr.)—This theatre is undergoing a general overhauling, and will open the season 25, with the Oriental Burlesquers.

HIPPODROME (Max L. Simon, mgr.)—"Across the Sierras" features the films for week of 18.

OLYMPIC (Max L. Simon, mgr.)—"Mates and Mis-mates" features, week of 18.

CRYSTAL (M. Switow, mgr.)—"Two Women and One Man" features week of 18.

CASINO (I. Simon, mgr.)—"The Mine Swindler" features week of 18.

NOVELTY (M. Switow, mgr.)—"Babette" features week of 18.

AVENUE (M. A. Shaw, mgr.)—"The Appointed Hour" features week of 18.

MAJESTIC (L. Dittmar, mgr.) — "Zigomar vs. Nick Carter" features week of 18.

ALL the picture houses report good business.

THE 101 Ranch is billed to show in this city.

Tacoma, Wash.—Tacoma (C. H. Herald, mgr.) "Louisiana Lou," Aug. 15, with Barney Bernard and Sophie Tucker, played to capacity. The regular season will open Sept. 17, with the Gilbert & Sullivan Opera Co., in repertoire.

PRINCESS (C. L. Richards, mgr.)—"The Deep Purple," week of 11, drew well pleased houses. Miss Bell, Clifford Thompson, Wm. Brewer, Lester Paul and Guy Hitner did fine work. For week beginning 18, "The Man of the Hour." "The Girl of the Golden West" week of 25.

EMPRESS (Dana Hayes, mgr.)—For week of 19: "House Boat Party," Helen Primrose, Lee Tung Foo, Manley and Walsh, Granto and Maud, and the Empresscope.

PANTAGES' (W. J. Timmons, mgr.)—Bill for 12 and week included: Four Castors, Cantor's Seven Youngsters, Matthews and Duffey, Mlle. Nadje, Zenita, Wolgast-Rivers fight pictures, and the Pantagescope.

DREAM, CIRCUIT, PALACE, SCENIC, VAUDETTE, BIJOU, IDLE HOUR, LYRIC, ROSE, SHELL, CROWN, AND ROYAL, with Twilight pictures, continue to do good business.

NOTES.

THE splendid singing of the Orpheum Club, in the open concert in the Stadium, 14, proved the musical treat of the season, and won the hearty appreciation of the audience. Charles Derbyshire, soloist, gave a splendid rendition of Von der Struckeo's "Oh, Come With Me in the Summer Night," "I Love Thee" and Hammond and Secchi's "Lungi dal Caro."

ALEXANDER PANTAGES has secured the exclusive rights for the Wolgast-Rivers fight pictures for the Pantages Circuit.

MANAGER HAYES, of the Empress Theatre, has installed an aluminum curtain on which the pictures are shown to better advantage.

BARNUM & BAILEY'S CIRCUS is billed for two performances here 23.

W. S. MCNISH, manager of the Bijou Theatre, recently returned from a two months' vacation.

THE FIFTH REGIMENT BAND, of Victoria, under the direction of Sidney Rogers, gave a concert in Wright's Park Saturday afternoon, 10.

MANAGER R. R. PRATHON, of the Idle Hour Theatre, South Tacoma, is enjoying a month's vacation in Canada.

THE EDMONDS ANIMAL CIRCUS opened here 13 for a month's engagement.

THE CRAWFORD BROTHERS, local aviators, recently completed a biplane at their factory in Puyallup, with a mechanical device attached to the motor which insures perfect lateral balance and equilibrium, which can be sustained under all atmospheric conditions.

Spokane, Wash.—Auditorium is dark.

AMERICAN is dark.

ORPHEUM (Jos. A. Muller, mgr.) — Bill for week of Aug. 19: Jesse Lasky's "The Antique Girl," Maude O'Delle and company, Herbert Ashley and Al. Lee, Mildred Grover, Bertisch, Williams and Warner, the Rexos, and motion pictures. Business good.

EMPRESS (Geo. Blakesly, mgr.)—The bill week of 12 included: Dena Cooper and company, the Ladella Comiques, motion pictures.

PANTAGES' (E. Clark Walker, mgr.) — "The Star Bout" and six other acts and motion pictures were the attraction week of 12.

NOTE.—William H. Thompson, in his new act, "An Object Lesson," had its first production at the Orpheum, Monday evening, 12, and scored a hit. Mr. Thompson's work was exceptionally clever, also that of Miss Wilson and Mr. Greene.

Alton, Ill.—Airdome (W. M. Sauvage, mgr.) bill for Aug. 19-21 includes: Paul Kleist and company, Ramona Ortiz, and new pictures. The Cines two reel feature picture, "Rameses, King of Egypt," will be shown here in the near future.

PRINCESS (J. J. Reilly, mgr.)—Pathe's Weekly continues to be a big drawing card. Pathe's "Don Juan and Charles V" is a coming film.

NOTE.—While playing to capacity at the Airdome, 12, the youngest of the Two Valine Sisters, aerial acrobats, fell from a ten foot trapeze, striking on the back of her neck. She lay unconscious for a few minutes, but was finally revived and appeared the following night.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "The Million," Aug. 15-17, drew fair houses. Taylor Holmes and M. Paul Ker showed themselves to be capital entertainers. Helen Lutrell and Kenyon Bishop also pleased. Rose Stahl, in "Maggie Pepper," 31.

POLI'S (S. J. Breen, mgr.)—The stock company presented "Thais" in an acceptable manner week of 12. Louise Carter, E. J. Blunkell and Carl Brickert were well cast. "Alias Jimmy Valentine" 19-24, "Salomy Jane" 26-31.

GILMORE (P. F. Shea, mgr.)—Social Maids 26-28.

NELSON (H. I. Dillenbark, mgr.)—Bill for 19-21: Shaw and Eddy, Kimball and Donovan, and Grace Hoffman. Makarenko Duo, Sprague and McNeece, and Funny Doc Odell, and the pictures.

PLAZA (Goldstein Bros., mgrs.)—Bill for 19-21: James T. Trainor and Maye Hunt, Nick Conway. For 22-24: Nelson, Allen and Peters, Will Davis, and motion pictures.

RIVERSIDE PARK (Arthur Wooley, mgr.)—Bill for 19-21: Weston Sisters and Chas. Willisch. For 22-24: Lambert Bros., Evelyn Joyce, and motion pictures. G. L. Gowdy will make balloon ascensions twice a day during the week.

ARCADE, BIJOU, EDISONIA, GAIETY, HOME, NOVELTY, PALACE, GRAND AND SUBWAY, moving picture houses, report doing well.

NOTES.—"The Million" opened its season at the Court Square 15. Among those attending the performance were: Henry W. Savage, Madison W. Corey, T. Daniel Frawley and Percy W. Heath. ....A chain gang, under a keeper, was noticed upon the street last week, but the resident citizens were not uneasy, as it was only an enterprising idea of Manager Breen's to call attention to "Alias Jimmy Valentine," at Poli's, for week of 19......"The Woman Haters' Club," a new musical comedy, which is to be produced by A. H. Woods, is due for a hearing at Court Square Sept. 12, for three days .....Leander De Cordova has joined the Poli Stock Company, to play second leads.

Lawrence, Mass.—Colonial (Julius Cahn, mgr.) Frances Ring will open the season here Sept. 2, in "The Yankee Girl," followed by "The Trail of the Lonesome Pine" 5, and Primrose & Dockstader's Minstrels 7. The house has been thoroughly renovated, and as this will be the first season of high class companies the management looks forward to a very good season.

OPERA HOUSE (Julius Cahn, mgr.)—This house will open 31, with the Malley & Denison Stock Co., in "Alias Jimmy Valentine." "The Easiest Way" week of Sept. 9. "Madame X" to follow. Arthur Behrens has been engaged as leading man. Mr. Behrens was leading man in the Lawrence Stock Co. two seasons ago, and his return shall be welcomed.

NICKEL (John R. Oldfield, mgr.)—Bill for 19 and week includes: Gere and Delaney, Daisy Cameron, Edgar Allen and company, Valoise Bros. and Melrose, Estelle Rose, and Cantrell, Schuyler and Green.

VICTORIA (A. A. Kellman, mgr.)—Motion pictures and illustrated songs, to good business.

PASTIME (Joseph Blott, mgr.) — Motion pictures and illustrated songs, to good business. Col. Dick's cowboys are featured.

PREMIER (N. Demarra, mgr.)—Motion pictures, to good business.

BROADWAY (Toomey & Demarras, mgrs.) — Motion pictures and illustrated songs, to good business.

Fall River, Mass.—Savoy (Geo. S. Wiley, mgr.) Al Rich's Jolly Follies Aug. 22-24.

ACADEMY (L. M. Boas, mgr.)—Big business continues at this house, with pictures and vaudeville as the attraction. Bill for 19-21: Daniels and Jackson, Moore and Young, Theo. and Floyd and Mack. For 22-24: Cornella and Williams, Low Brice, Mattie Keene and company, and Theo.

PREMIER (L. M. Boas, mgr.)—Good business rules. Bill for 19-21: The Great Kerrell and Gene Hodgkins. For 22-24: Shaw and Gee, and Farley and Butler.

PALACE (A. H. Ashley, mgr.)—Motion pictures and illustrated songs.

LYRIC (Ed. Doherty, mgr.)—Motion pictures and illustrated songs.

NICKELODEON (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

STAR (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

SCENIC (H. R. Archer, mgr.)—Motion pictures.

NOTES.—The Bijou Theatre is being thoroughly renovated and equipped, and will open with vaudeville and motion pictures, Labor Day, under the management of M. H. Goodhue........Leo Schooh and his orchestra, formerly of the Savoy Theatre and Freebody Park, at Newport, has been engaged for the season by L. M. Boas, of the Academy.

NEW YORK CITY.

(Continued from page 7.)

"JUST LIKE JOHN."

Forty-eighth Street Theatre (Thomas Broadhurst mgr.)—*Just Like John*, a farcical play in three acts, by George Broadhurst and Mark Swan. Produced by George Broadhurst, Inc., and Wm. A. Brady on Monday, Aug. 12, 1912, with this cast:

Mrs. Cornelia Dawley........Florine Arnold
Patty Emerson..................Lola May
Dora Endicott.............Helene Lackaye
Montague Baxter............Wilfred Clarke
Harry Kenyon.............Wallace Worsley
John Endicott................Walter Jones
Marime La Guerra.........Helen Robertson
Prince Vladimir Vlaskowski....Louis Massen
A Page.................Elmer E. Redmond
An Officer..................Thomas Parnot
A Waiter..................Robert Andrews
A Detective.................Walter Craven

So many theatres have been erected in New York City during the past five years that the opening of a new one excites little interest in local theatrical circles, and the daily newspapers devote little space to the event, but THE CLIPPER, being a theatrical paper, feels it its duty to devote the space necessary to describe the new playhouse, which, in this instance, is the Forty-eighth Street Theatre, which was opened to the public for the first time on Monday, Aug. 12.

Although Shakespeare has said the play's the thing, we will speak first of the theatre. It is situated almost directly alongside of the Playhouse, between that structure and Broadway. It has a street frontage of ninety-five feet and a depth of ninety-eight feet.

The style of architecture is Colonial, and the construction is of brick, with glazed white terra cotta trimmings, on a limestone base. The interior decorations are in old ivory, with gray tapestry panels and gray hangings, carpets and seats. The lobby is of veined Italian marble, with doors of golden oak enameled in white. The seating capacity is 969.

Only light, humorous plays will be put on here. The auditorium is of the modern intimate type, bringing the spectators into close touch with the players. The proscenium opening is 36 feet in breadth and 31 feet high, and the stage is 32 feet deep, with a width of 71 feet to the side walls. There are ten dressing rooms, several of them with private baths. The stage is particularly well equipped for productions, and the electrical apparatus is largely new in design. Footlights will be used only on rare occasions, and the stage will be lighted from the top and sides.

"Just Like John" would have been a rousing success ten years ago. As the work now stands it is commonplace, with time-worn situations. The second act is, however, full of laughter, so much so that the first and last acts suffer by comparison. The last act falls with such a heavy thud that one almost forgets the fun of act two. We have a faint suspicion that this piece was written many years ago. The fact that it is offered in a braud-new theatre may keep it in town for a while.

The story centres around John Endicott, who keeps from his young wife the news that he is a Secret Service man. He is assigned to track down a band of anarchists who are seeking the life of a Russian prince, who is visiting Atlantic City, where the action of the piece takes place. In order to secure evidence Endicott joins the band as Richard Tempest. The band is captured by the local police and the Secret Service man is photographed by a newspaper, showing him with the arm of the chief lady assassin around his neck in loving embrace. The newspaper containing the photograph reaches his wife. Endicott, having showed his credentials, had been released. Arriving home, he declares that Temple is his double, and of course has to keep up the deception by posing first as himself and then as the other man.

Walter Jones, who had played the role of Endicott, worked very hard, for the material he had was scant, but, despite this handicap, he was very funny. His description of how he was going to kill "Tempest" was one of the funniest things we have ever seen this comedian do.

Despite the fact that she over-acted her role, that of a fussy old busybody, who just lived on scandal, Florine Arnold was very amusing.

Helen Robertson, as the fiery "female anarchist," looked very pretty and made her character interesting. Her type is more American than Russian.

Louis Massen made the small role of the prince a commanding figure. It is a "straight" role, and Mr. Massen played it well.

Helen Lackaye lent charm, grace and distinction to the role of the wife, and displayed some beautiful gowns.

Wilfred Clarke played one of those "kill-joy" roles in a capable manner, and Wallace Worsley and Lola May, as the two lovers, played their roles as they have been played in years gone by. The rest of the company are unimportant.

The play is handsomely mounted. The second week began Monday, Aug. 19.

Coupon.

Nunley Casino, South Beach, S. I. (Wm. Silbor, mgr.)—The bill for week of 19 includes: Mlle. Dolores and company, a jungle act with five people; Four Banta Bros., musical act; Edward Zoeller Trio, comedy acrobatic pantomimist; the Great Fredericks Troupe, gymnasts; Walsh and Hedden, comedians; the Dancing Evans, Oaita, Vincent and company, six girl act.

City (Ben Leo, mgr.)—A good vaudeville presented here as usual Aug. 15-17, included a number of entertaining acts.

Shaw and Wilson presented their talking act. A faker puts up his shop at a street corner, with a lot of ballyhoo talk, and is hailed by an old friend, who finally induces him to give up his uncertain way of living and stakes him to a ticket back to the old town and the old folks. The dialogue includes a recitation by the grafter, giving a little of his history. The act, which opens on the street and closes in the railroad station, went well.

Martin and Delaney, a natty colored couple, were there with the neat get-up, the clever dancing and the good singing. Mr. Martin introduced a lot of acrobatic tricks among his dancing steps, which were applauded. Miss Delaney has a fascinating smile and an assortment of clever dancing steps, also some wardrobe (three changes). They sang some new songs, including "I'm Glad You're Going." The Texas Tommy finish slid them off in good form to applause in plenty.

The Dreamland Musical Comedy, a troupe of six, was a mix-up between a couple in love with each other, a meddling, effeminate young man and three girls, who sang and danced, and posed in a dream picture. The lady principal sang "That Mellow Melody" and "That Bogey Man." The finish showed an electrically lighted auto, with wheels revolving to a lively getaway of the bride and groom.

Adelina Roattino made a big hit with her character songs. In the wings she sang a few bars of an Italian serenade song, then came on as the organ grinder, singing an operatic selection. Then, as a naval officer, she warbled a nautical song, and finally, as a Kentucky farmer, she contributed "Old Black Joe" and "My Old Kentucky Home," to much applause.

Burns and Faustina opened with a little comedy talk, with Mr. Burns dressed up extravagantly eccentric, acting foolish and red-wigged. Later Miss Faustina contributed a fine toe dance. Mr. Burns, after changing to evening suit, dances a "buck," holding a glass of water on his head. Afterwards he gets down to a lively line of footwork, in which he is joined by the lady, in short knicks, and both exit prancing.

Charles Heclow, in loose coat and trousers and a funny high hat, brings on some comic song on "Prunes." He talked some, then sang "Mine, Mine, Mine," did a funny walking stunt around the stage, responded with a "stock theatre curtain speech," and did an acrobatic rope skipping act, all of which redounds to his credit.

Arthur Snow and company presented a skit wherein he appears as a half-witted, good hearted country boy, who buys a birthday present for his stepmother. He also plays the woman's real son, who has gone to the city, but returns, a cold hearted proposition to ask for money. He steals his father's watch. The foolish kid is accused, but a note left by the thief clears him, and he is accepted by the mother as her real comfort. Mr. Snow was excellent as the fool, also as the "wise guy," and the lady who played the old mother did a splendid piece of acting in her role of the country lady.

Three Little Kids from School is the title of a trio, a little schoolgirl, with a pretty face and manners; an Italian boy and a Hebrew kid. Clever business with the hat, quarrels which were settled by the girl, and a lot of odds and ends, made up an ever-holding entertainment. The Jewish lad sang "I Want to Prance;" the Dago sang about his hat, and the little girl sang "Ephraham Jones," in which the two comedians, as an Italian and Turk, participated. They stopped the show and had to respond to calls after the scene was set for the following act.

The pictures were: "Baseball," showing the mode of manufacturing the ball, also views of Philadelphia games and players (Lubin); "Vicovara, Italy," and "Mona Lisa" (Cines), "Baby Betty," a war picture (Selig), and "The Detective's Conscience." *Mill.*

Knickerbocker (Harry G. Sommers, mgr.)—The revival of *Robin Hood*, following its successful run last season, at the New Amsterdam Theatre, occurred Monday night, Aug. 12, with this cast:

Little John.................Carl Gantvoort
Alan-a-Dale.............Florence Wickham
Will Scarlet..............Herbert Waterous
Annabel.........................Ethel Kent
Friar Tuck..........George B. Frothingham
Dame Durden..................Pauline Hall
Robin Hood....................Walter Hyde
Maid Marian...................Bessie Abott
Sheriff of Nottingham........Edwin Stevens
Guy of Gisborne...............Aubrey Yates
Joan.....................Dorothy Arthur
Ned..........................Marie Wiova
King's Herald................Mary Mooney

The presentation, which was an admirable one in every respect, brought three changes in the cast—Bessie Abott replacing Bella Alten, as Maid Marian; Ethel Kent was the new Annabel and Herbert Waterous replaced Basil Ruysdail as Will Scarlet.

Miss Abott acted the leading role charmingly, but she suffered from a cold that made her speaking voice husky, and at times she was unable to pronounce the lines. Her singing voice, however, did not seem to be in the least affected, and her vocal numbers roused the big audience to enthusiasm.

Herbert Waterous was a handsome Will Scarlet, and he sang his rousing songs effectively.

Ethel Kent, the new Annabel, seemed to be nervous in the first act, but did well later, and scored a nice success.

The rest of the cast is the same that played at the New Amsterdam.

The staging, the minor roles, the choruses and the *ensembles*, were simply perfect.

The second week began 19. *Old Timer.*

Gaiety (J. Fred Zimmerman Jr., mgr.)—After a brief vacation, *Officer 666* returned on Monday, Aug. 12, to continue the great run this farce made last season. The only change in the cast is the substitution of Douglas Fairbanks for Wallace Eddinger in the character of Travers Gladwyn. The farce has lost none of its popularity, and was welcomed by a large and appreciative audience.

The second week began 19.

OUT OF TOWN NEWS

BOSTON.

We are now started on the regular dramatic season. The theatres doing the inaugurating are the Majestic, Park and the Shubert theatres. They come into line on Monday of this week. We had a cool spell last week, which helped out quite a bit towards the profits of the week.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—"The Million," a show new to us, is the opening attraction here. The farce, which is offered by Henry W. Savage, is adapted from the German, and has proven a great laughing success in the many cities that it has played. Mr. Morison had a pleasant departure. Miss O'Neil, in "Oliver Twist," was a great drawing card. In fact, the theatre's record was broken.

PARK (Harris & Frohman, mgrs.)—The opening of this house is a bit early. The attraction is May Robson, in a new comedy, entitled "A Night Out." Miss Robson is part author of the play. The supporting cast includes: Jack Storey, Paul Decker, John Rowe, George Hait, Lewis E. Parmenier, Faye Cusick, Lotta Blake, Edith Conrad, Margaret Boland, and Louise Rand.

SHUBERT (Wilbur-Shubert Co., mgrs.)—The season opens 19, with the opening production of last year, "Over Night." The play was created for laughing purposes only, and successively fulfills its mission. A new cast and production is brought for this engagement.

KEITH'S (B. F. Keith, mgr.)—The feature this week is Eleanor Gordon and her company of players. Others on the bill are: Max's Burlesque Circus, Felix Adler, Primrose Four, Three Emersons, Amoros Sisters, Brown and Stann, and Karl Kress.

ORPHEUM (Victor J. Morris, mgr.)—The first half of the week we have Robert Metic, Saw and Lee, Jane Madison and company, Matile Oochette, Lew Brice, Gaylord and Herron, Kenney and Hollis, and Cornelia and Wilbur. In the second half are: Edgar Allen and company, Moore and Young, Work and Play, Floyd and Mack, Gaylord and Herron, Kenney and Hollis, and some others. Here is a bit of interesting news. The Marcus Loew Booking Agency has removed to its old quarters, Music Hall Building, Orpheum Theatre, Boston, Mass.

GLOBE (Robert Janette, mgr.)—This theatre offers much this week in the way of amusement. Those on the job are: Eddie Riley, Colting and Collins, Emmett Troupe, and the Hilson Trio. It is pleasing to hear Mr. Janette remark that business is good.

HOWARD (G. E. Lothrop, mgr.)—The old house is now started on its year of prosperous business. The entertainment this week is furnished by the Whirl of Mirth Co. The extra features are: Great Ergotti and Lilliputians, Jennings and Renfrew, Vassar and Arken, Wood and Medows, Pearl Stevens, May McDonald, and Billy Adams. The Moulin Rouge is to come next.

GRAND OPERA HOUSE (G. E. Lothrop, mgr.)—This house is now re-opened under the management of Mr. Lothrop. The policy will be that of burlesque. The opening burlesquers are the Bergere Burlesquers. Among the prominent members are: Joe Sullivan, T. F. Thomas, Ed. Jordan, and others. The Whirl of Mirth is to follow.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—Charlie Waldron had a big winner for the opening of his season at the Casino. Ben Welch and his company of entertainers drew large audiences, and the show was deserving of the patronage. The Social Maids come next week, and then the Bon Tons. It is pleasing to note the many changes Mr. Waldron has made in his house. And they were not really needed.

GAIETY (George H. Batcheller, mgr.)—On Saturday night of this week this house opens for another season of what is sure to be a successful business one. The Crackerjacks occupy the stage for the first week. The Taxi Girls follow.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—Violet Mascotte's Burlesquers are still burlesquing, and are doing much in the way of entertainment. Those helping out this week are: Harry Le Marr, Ritter and Burton, Colton and Miles, Green and Weathers, and Pika and Calane.

WASHINGTON (F. G. Collier, mgr.)—This week: Yorke Hebert Trio, the Clarks, McAvoy and Brooks, John Stone, and Majune.

OLD SOUTH (F. F. Collier, mgr.)—This week there is some splendid bill. The members are: Gertie Le Clair and Picks, Dora Ditson, Kelly and Farley, Powers and Wilson, Gyprird, Con Quinn, and Marion Del Parro.

LEXINGTON PARK (J Ormand Jackson, mgr.)—Those appearing in the rustic theatre, this week, are: Sterling and Chapman, Kennedy and Lee, Nellie Clayson, Prince Ceylon, and Charles Russell.

NORUMBEGA PARK (Carle Alberte, mgr.)—"The Lass and Laddie," musical comedy, is being given here this week. It is well worthy of the patronage offered.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—"The Dainty Quakeress," one of Mat Ott's productions is holding the boards here this week. There are a great number of clever numbers in the piece.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—The list this week includes: Piqno, Poney, Moore and Davey, Four Musical Hodges, Martha Edmunds, the Boldens, and Don Carles' Marionettes. The business is said to be very large.

PARAGON PARK (G. A. Dodge, mgr.)—The week's array of talent in the cabaret show in the palm garden includes many new favorites as well as many old favorites.

EAGLE.—Kid Canfield and Rob McDonald are the suppliers of the show at this house current week.

AFTERMATH.

THE following houses offer changes in pictures and songs: Bijou Dream, Hub, South End, Shawmut, Unique, Apollo, Orienta, Pastime, Puritan, Beacon, Back Bay, Premier, Norfolk, Comique, Niagara Winthrop Hall, New Palace, Williams' Ideal, Superb, Star, Scenic Temple and Roxbury.

"THE COUNT OF LUXEMBOURG" comes to the Tremont very shortly. George Ingersoll, stage manager of the house, is in New York now looking over the show. He is considered one of the best men in his line, and will probably re-arrange the show quite a little before it arrives here.

LINTON CURTIS, one of Mr. Keith's publicity promoters, is vacationing. He hasn't gone very far away from the home office.

ROBERT BARR, of the Colonial Theatre staff, has just returned from a long vaction. The rest was taken at Capitol Island, Me., where Mr. Barr owns a Summer home. During the warm months he entertained William Fitzgerald, of the Eastern Talking Machine Co.

Lynn, Mass.—Central Square (James H. Donovan, mgr.) big business rules with pictures and songs.

OLYMPIA (A. E. Lord, mgr.)—Bill for Aug. 19-21 was: Karl's dogs, Lucciana Brothers, the Guy Bartlett Trio, and the Four Musicks. For 22-24: Conrad and Reid, Hallan and Fuller, and the Four Grovinis. Business continues big.

COMIQUE (Al. Newhall, mgr.)—Pictures and songs, to capacity business, afternoon and evening.

PASTIME, WEST LYNN (E. A. Loud, mgr.)—Moving pictures, to good business.

DREAM, CLIFTONDALE (Thomas H. Cullen, mgr.)—Pictures and songs.

FLOATING BRIDGE PARK (J. W. Gorman, mgr.)—A monkey and dog circus is the free attraction week of 19, and in the theatre the comedy, "Seven Hours in New York," is presented.

THEATORIUM, NAHANT (A. G. Fuller, mgr.)—Pictures and songs.

RELAY, NAHANT (Robert Hogg, mgr.)—Vaudeville, pictures and songs.

NOTES.—Al. Haynes and Julia Redmond, who have been Summering in this, their home city, will open their season on Labor Day, on the United Time, in their comedy, "The Critic and the Girl."......Lynn Lodge of Elks is arranging for its annual Summer outing......J. Warren Chase, who has been resident manager of the J. W. Gorman Theatre, in Floating Bridge Park, this Summer, has resigned, as he is to manage

HERE WE ARE AGAIN!

The same size, the same page, in the same paper, with just a little different dope from last issue. If you remember, we confessed to you, in our other ad. that each one of the five songs featured below was a proven song—guaranteed to get over—and that not an untried manuscript was

Words by J. W. HAMER and ANNA CHANDLER

I WANT

WHEN YOU FIRST HEARD "HONEY MAN"—YOU KNEW IT WAS A HIT. IT TOOK US A YEAR TO FIND IT.

Words by JOE McCARTHY and JOE GOODWIN

WHEN I GET YOU

THIS IS THE GREATEST SONG WE HAVE EVER HAD, BAR NONE! GREAT NOW, LOSE THAT HOOK WORM AND GET TO IT BEFORE IT GETS TO YOU!

Words by JOE McCARTHY and JOE GOODWIN

"LIKE A BABY

THAT'S HOW

The Last Word In Ballad Lyrics

NO MATTER WHAT YOUR VOICE IS—IF YOU CAN SING A BALLAD, YOU CAN SPECIAL QUARTETTE ARRANGEMENTS

Words and Music by WILL DILLON

TAKE ME TO THE CABARET

One of the few Real Rag Novelties. The first and only song of its kind. Hear it—That's 'nuff

LEO. FEIST INC., "FEIST BUILDING" 134 West 37th St.

P. S.—M. J. STONE and FRED FISCHER

"The Fortune Hunter" Co., which opens 24, in the Gloucester Theatre. Last season Mr. Chase was general manager of the Yale Stock Co., and has also been connected with the Bostock and ohter circus attractions......The Lynn Theatre will open its season Aug. 27, and will again be under the management of Jeff Callan......Jack Gerard, of this city, has gone into vaudeville with his own act. This is his third season in theatricals......The difficulty at the Olympia Theatre, where the stage hands were out on a strike, has been adjusted. William Scanlon is the stage manager.

Milford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.) motion pictures and vaudeville week of Aug. 19. Bill includes: Ed. McEnnaley, Signor Piotti, Sadie Rodgers, the Three Jansay Girls, the Jack and Ace of Spades (jugglers), and the Ethiopian Quartette. Sunday attractions: The Waltham Brass Band, John M. Flocton, conductor, and Ted Snyder Serenaders.

LYCEUM (Luby Bros., mgrs.)—Motion pictures and illustrated songs.

IDEAL (Noden & Perham, mgrs.)—Motion pictures and illustrated songs.

NOTES.—Major Doyle scored a tremendous hit at Lake Nipmuc week of 12......Claud and Fanny Usher, who have spent the Summer at Sky Farm, in Meriden, recently left for New York to open their vaudeville season. They have bought ten acres of land on North Avenue, and will have a bungalow built on it for a Summer home. The view from the house will be a magnificent one, overlooking Hopedale, Milford and Bellingham and Spindleville, and they will call it Little Sky Farm......The Four Sullivan Bros. opened their season at the Globe Theatre, Boston, and have a long season booked through the South and West......Charles F. Pickering, aged fifty-five, who was for many years a musician with traveling shows, and of late years of the Music Hall Orchestra in Milford, died in this city last week. His remains were interred in Vernon Grove Cemetery, Milford, Mass.

Taunton, Mass.—Park Theatre (Merle Kearns, mgr.) the preliminary season opened Aug. 17, with the Taylor Stock Co., for one week. The company is headed by Harry Moore, and will present a strong list of royalty plays.

THE CASINO, STAR, COLUMBIA, NICKEL AND SABBATIA PARK are all giving moving pictures, and drawing good audiences.

Portland, Me.—Jefferson (Julius Cahn, mgr.) opened the regular dramatic season Aug. 1[illegible] with May Robson, in "A Night Out" and "The Rejuvenation of Aunt Mary." 17; "The Red Rose" 19, 20, "Yankee Girl" 23, 24; "Rose Maid" 26 and week. Recent improvements, including a new double stage floor, makes this house better equipped than ever to handle the big productions which are booked for appearance during the Fall and Winter season.

KEITH'S (James E. Moore, mgr.)—"Nobody's Widow," with Miss Keim and Mr. Toler in the leads, proved a popular offering, to big business, week of 12. Souvenir photos of Richard Milloy were presented to lady patrons. "Pierre of the Plains" 19 and week.

NEW PORTLAND (I. M. Mosher, mgr.)—Business continues capacity at this vaudeville house, and the acts secured through the United Booking Offices are highly pleasing. Several changes were recently made in the house staff, which is now made up as follows: H. W. Files, cashier; Frank A. Remick, musical director; Frank Howe continues as stage manager, Paul Hinnan is the electrician, and Chas. E. Dawson, special house officer. Bill for 19 and week: The Three Musketeers, Three Dixon Sisters, Moore and Elliott, Carson and Brown, Marie Davis, and moving pictures.

GEM, PEAKS ISLAND (C. W. T. Goding, mgr.)—"The Green Bird" was presented by the Gem Musical Comedy Co. 12 and week by request of patrons, and scored a prominent hit. The attendance continues to increase. "Knickerbocker Girl" 19 and week.

CAPE (E. V. Phelan, mgr.)—Marie Pavey, Willard Blackmore and the stock company were seen in an enjoyable presentation of "Mam'zelle" week of 12, which drew the usual satisfying attendance. The stock present "Camille" 19 and week.

GREELY'S (James W. Greely, mgr.)—The opening of this theatre under its new name and management, week of 12, was an event of much interest, and large audiences were in attendance throughout the week. The latest Edison, Pathe, Biograph and Essanay pictures are shown, with the vaudeville features and complete change on Thursday, continuous. The orchestra is under direction of Jas. L. Gaudreau. The acts appearing opening week were Estelle Rose, Pony Moore and Davey, Togua and Geneva, the Telegraph Trio, Daisy Cameron, and Defrates.

CASCO (M. C. Blumenberg, mgr.)—John W. Myers opened here 12, as the new vocalist, and pleased. Among the late pictures shown during the week were: "The Girl at the Cupola," "A Child's Remorse," and "A Messenger to Kearney." Capacity business rules.

BIG NICKEL (Wm. E. Reeves, mgr.)—The S. R. O. sign has been in constant use here recently, and a long list of excellent picture subjects please. "The Life of Buffalo Bill," "The Last Lesson," and "The Auto Bandits of Paris" were prominent films shown week of 12.

RIVERTON PARK (D. B. Smith mgr.)—The musical farce, "The Maid of Japan," held the boards at the Rustic Theatre week of 12. J. K. Murray, Clara Lane, and Andrew Tombs were prominently cast, and pleased. Large crowds ruled.

PHILADELPHIA.

The week of Aug. 19 sees the opening for the Fall season of the Trocadero, Wm. Penn and Keystone, while the week following several more announce their re-opening. A week later the downtown houses take down their shutters and will be ready to rake in the shekels.

GARRICK (Nixon & Zimmerman, mgrs.)—The Durbar pictures in Kinemacolor is now in the sixth week of a very successful stay. On Sept. 2 the Howe pictures open for two weeks.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum stock puts on 19 and week, "The Royal Mounted," for the first time as a stock production. "Rosalind at Redgate" was a refined thriller that captivated big crowds last week. Marion Barney displayed great skill in the dual role of the two cousins, while Charles Balsar did a fine bit of character work as Larry Donovan. Florence Roberts, Walter Gilbert, Robert Wayne and Mortimer Martini also did splendid work.

AMERICAN (James Wall, mgr.)—The stock appears in a revival of "Secret Service" week of 19. That the patrons were waiting for the re-opening of the season was indicated by the big audiences to witness a very clever production last week of "Merely Mary Ann" in which John Lorena, the new leading man, and Grace Huff carried off the honors.

GAYETY (John P. Eckhardt mgr.)—The last week of the Summer season starts 19. The houses were of big size last week to inspect the Johnson-Flynn fight pictures, as well as to witness a show chockful of fun. Mickey Markwood, Sadie Myers, Tommy Hayes, and Sam Michaels were the big cards, and their efforts won big applause.

CASINO (Elias & Koenig, mgrs.)—The Harry Hastings Show 19-24. The opening of the Fall season took place on 10, when a big house witnessed a very lively show furnished by the World of Pleasure Co., in which Will Fox and Harry Marks Stewart were the live wires. Harry Yost, Ed. Dwyer, Thomas Herbert and Lamar De Wolf also helped to keep the fun going. Girls from Happyland 26-31.

TROCADERO (Sam Dawson, mgr.)—Everything is in readiness for the Fall season, which starts 19, with the Missouri Girls Co. The Cherry Blossoms next.

B. F. KEITH'S (H. T. Jordan, mgr.)—The Maistersingers scored the biggest kind of a hit last week, and are continued for week of 19. Others are: Vanderbilt and Moore, Maud Hall Macy and company, Ed. Morton, Marie and Billy Hart, Polsin Bros., Creighton Bros., and moving pictures.

GRAND (Stair & Havlin, mgrs.)—Week of 19: The Three Bohemians, Pisano and Bingham, the Le Claire, the Four Aders, Blanche Latelle, and moving pictures. The vaudeville season has been so successful that it will be conducted until early in October.

WM. PENN (Wm. W. Miller, mgr.)—The Fall season begins 19 with the following bill: Wroe's Buds, Lew Anger, Redford and Winchester, Barnes and Robinson, Butler, Conroy and Evans, Sutton, McIntyre and Sutton, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—This house also begins its Fall season 19, with: Mollasso's Dancers, the Five Alcaros, Wander and Stone, James A. Kiernan and company, Charles Grant, the Three Bennett Sisters, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 19: Price and Price, Knight Bros. and Sawtelle, Farber and De Voe, Bush Bros., the Folie Bergere Trio, and moving pictures.

WILLOW GROVE PARK (J. T. Davies, mgr.)—the fine weather last week resulted in immense throngs. Modest Altchuler and his Russian Orchestra continues to furnish popular concerts. The amusements did big business last week.

WOODSIDE PARK (Wm. C. Martin, mgr.)—Patronage continues big. Shannon's Concert Band furnished pleasing programs last week.

POINT BREEZE PARK (Fred McClellan, mgr.)—This resort continues to gain in popularity. Already plans are being made for the expenditure of thousands of dollars for big improvements next season. Tommasino Band, with Frank J. Crowley, tenor, and Edith L. Gastel, soprano, were heard in fine concerts last week.

WASHINGTON PARK ON THE DELAWARE (H. F. Steiner, mgr.)—The event of the season was the South Jersey Farmers Picnic on the 14 and 15, with immense crowds in attendance. On 15 the particular attraction was Governor Woodrow Wilson, the Democratic candidate for president. Passeri's Band and the New York Grand Opera Sextet entertained big crowds in the music pavilion.

BIJOU, EMPIRE, MAJESTIC, OLYMPIA, PALACE, VICTORIA, AND ALHAMBRA give vaudeville and moving pictures.

NOTES.

THE BROAD re-opens Sept. 2, with Henry B. Harris' production of "The Talker."

MANAGER FRED G. NIXON-NIRDLINGER is back again at his desk, after a 1,200 mile auto tour of the New England States.

THE PHILADELPHIA OPERATIC SOCIETY held its tryout for chorus singers, at its headquarters in the Parkway Building, on 14. There was a host of amateurs on hand to have their voices tested.

Carbondale, Pa.—Grand (J. C. Firth, mgr.) moving pictures will continue here until the end of August. Four reels are changed daily. In the evening Firth's Orchestra adds to the enjoyment. F. R. Trailes will resume his managerial duties with the opening of the dramatic season. "Billy, the Kid," 31, matinee and evening; "School Days" Sept. 2, matinee and evening; "The Common Law" 4, "Madame Sherry" 5.

IDEAL (L. A. Farrell, mgr.)—Good photoplays changed daily. Lynott's Orchestra and illustrated songs.

GEM (Alphonso Sirrianni, mgr.)—Mechanical orchestra of nine pieces, animated weekly service, and high grade photoplays, changed daily.

SAVOY (E. H. Barbeau, mgr.)—Four reels, changed daily, the Barbeau Family Orchestra, and illustrated songs by Lillian and Harry. Favors are distributed Wednesday afternoons.

VICTORIA (Louis Matule, mgr.)—Equipped to furnish the best grade of pictures, with a daily change.

Lancaster, Pa.—Fulton (C. A. Yecker, mgr.) will re-open for the season Aug. 24, with "The Spring Maid;" "Seven Days" 31, 'Polly of the Circus" Sept. 2. This theatre is on the circuit of the Co-operative Booking Company, and will devote the last three days of each week to their attractions, opening with "The Girl from Tokio" for Sept. 5-7.

COLONIAL (Charles M. Howell, mgr.)—Good shows to good business. For week of Aug. 19: Bimberg, Marion and Day, Marshall and Tribble, Meredith and Snooser, Brown and Barrows, Raymond and Heath, Moss and Frye, Oak Sisters, and Leonard and Louis.

HIPPODROME.—Licensed pictures.

ROCKY SPRINGS PARK (H. B. Griffiths, mgr.)—Sousa's Band 24, and Curtiss' aeroplanes 22-24, are the current week's attractions.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) the Baker-Tangley Co. Aug. 19 and week.

ORPHEUM (Wilmer & Vincent, mgrs.)—The season opens 19 and week with Willard's "Temple of Music."

LAKEMONT PARK THEATRE (J. M. Shuck, mgr.)—The Eugene Hall Dramatic Co. presents "Lena Rivers" 19-21, "Mrs. Wiggs of the Cabbage Patch" 22-24.

MOVING PICTURES at the Grand, Keith's, Family, Ideal, Crystal, Pastime, Palace and National, and all report big business.

Oakland, Cal.—Macdonough (F. A. Geise, mgr.) Rainey's African hunt pictures drew good business week ending Aug. 11. The engagement closes 17. For 25 and week, Kolb and Dill, in "The Politicians."

YE LIBERTY (H. W. Bishop, mgr.)—Franklyn Underwood and the Liberty Stock Co., in "If I Were King," drew packed houses week ending 11. Bishop's Players presented "The Seven Sisters" 12 and week. "Brown of Harvard" is the stock production for week of 19.

ORPHEUM (Geo. Ebey, mgr.)—Bill for week of 18 includes: Bertha Kalich and company, Martin Johnson's travelogues, Chick Sales, Kaihi Gintini, Neilson's Boys and Girls, Belmont and Harl, the Stanleys, Pauline Moran, and new motion pictures. Business is big.

PANTAGES' (W. W. Ely, mgr.)—Bill for week of 18: Frank Bush, Tokio Miyako Troupe, Clipper Quartette, the Three Madcaps, Mr. and Mrs. Wm. Morris, John P. Rodgers, and sunlight pictures. Business is good.

COLUMBIA (Dillon & King, mgrs.)—Dillon and King and their Ginger Girls drew capacity houses with "In Gay Paree," week ending 10. The Columbia Musical Co. presented "Family Affairs" week of 11, and for 18 and week "Count No-goodie" is the attraction.

IDORA PARK (R. B. York, mgr.)—Bill for week of 11 included: Marta Golden, Princess Cecelia's leopards, Eight Pepper Pot Girls, Hanlon and Hanlon, and La Boheme Trio.

OAKLAND, LYRIC, BROADWAY, CAMERA, REGENT, MASLOWE, SCENIC, AND BIJOU DREAM, photoplay houses, are pleasing big business.

NOTES.

E. W. CHILD, of Chicago, has been appointed assistant manager of the Orpheum Theatre here. Previous to coming to Oakland, Mr. Child was manager of the Orpheum theatres in Evansville, Ind., and Peoria, Ill.......Geo. Allen, is the box office at the Orpheum, left the city 13, for a two weeks' rest at Mount Rio, on the Russian River.

THE following comprise the house staff of Pantages' local house: W. W. Ely, resident manager; Phillip Hastings, press representative; Marjorie Smith, treasurer; Al. Thurston, musical director; George J. Garside, stage manager; C. Goss, assistant carpenter; William Dane, master of properties; W. F. Fournier, electrician; Elmer Lynch Hansom, picture operator; Daniel Meader, flyman; Chas. Niemyer, doorkeeper; Fred Parlsien, chief usher.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) George Evans and his minstrels week of Aug. 19.

GARRICK (R. H. Lawrence, mgr.)—The Bonstelle Stock Co., in "Green Stockings," played to good houses week of 12. "Magda" week of 19.

LYCEUM (E. D. Stair, mgr.)—"The Penalty," presented by a capable company, drew crowded houses week of 11. Thos. E. Shea week of 18.

AVENUE (Drew & Campbell, mgrs.)—Sam Rice and his Daffydills pleased big crowds week of 11. The New Century Girls week of 18.

TEMPLE (J. H. Moore, mgr.)—Attendance was good week of 12. Bill for week of 19: Erma Carus, Roehm's Athletic Girls, Frank W. Stafford and Marie Stone, Matthews and Alyshayne, Three Mori Brothers, Billy Smythe and Marie Hartman, the Strolling Players, Edgar Berger, and the Moorescope.

MILES (C. W. Porter, mgr.)—Big crowds week of 12. Bill for week of 19: The Belle Isle Four (Rudy, O'Mara, Gittleman and Goodwin), Shepp's animals, Five Musical MacLarens, Freeman and Carr, Mabel Sherman, Christopher and Mlle. Verona.

Kalamazoo, Mich.—Fuller (W. J. Donnelly, mgr.) "The Prince of To-night" did well Aug. 12. "The Thief" 17, "The Light Eternal" 24.

MAJESTIC (H. W. Crull, mgr.)—Bill for 19-21 included: Black and White, Zeno and Mandell, Rube Strickland, Grace Ayer and company, and Mark Davis. For 22-24: Eldora and company, Mr. and Mrs. Robyns, Karl, Seymour Duo, Mona Gray, and Majesticscope. Business good.

NOTES.—Academy of Music will open Sept. 2, with "The Girl from Nowhere," to be presented by a stock company made up of New York artists, under the direction of the Shuberts, W. A. Brady and other prominent theatrical producers. This will be the opening of a season of forty weeks at this theatre, two companies playing the house each week........The New Elite, photoplay theatre on South Burdick Street, opened to the public Aug. 19, presenting "St. George and the Dragon." Philip Stillwell, of Denver, is manager of the house.

Norfolk, Va.—Colonial (C. C. Egan, mgr.) will open season of 1912-1913 with the following acts: Kip and Kippy, Correlli and Gillette, Rock and Fulton, Sam K. Harris, Howard Lawrence, Dixley and Lerner, and the Six Kellern Girls.

ACADEMY (Otto Wells, mgr.)—Harry Holman and company, Savo, Josh Dale, Fred and Bess Lucier, and Jacobs' dogs did good business week of 12.

OCEAN VIEW CASINO (Otto Wells, mgr.)—Tommy Van's Minstrels booked to play this resort week of Aug. 19.

THE ROYAL, AMERICAN, WONDERLAND, ARCADE, FOTOSHO, COLUMBIA AND BONITA report uniform good business, with motion pictures.

NOTES.

C. C. EGAN, last season associated with Messrs. Wilmer & Vincent as manager of their Reading, Pa., house, comes to the Colonial as manager, succeeding H. B. Hearn. Mr. Egan, who has been in the city for several weeks, has been busy with decorators, painters and carpenters, and promises some very pleasant surprises for the patrons of the Colonial on opening night.

THE ACADEMY OF MUSIC, now playing vaudeville and motion pictures, is expected to open with its regular line of attractions on or about Sept. 2. The class of attractions now playing the Academy will be transferred to the Victoria, on Granby Street. This arrangement will hold until the completion of Mr. Wells' new theatre on Tazewell Street.

Milwaukee, Wis.—At the Davidson (Sherman Brown, mgr.) the Davidson Stock Co. presented "The Awakening of Helena Ritchie" to capacity houses week of Aug. 12. The work of Miss McHenry was commendable. "Caught in the Rain" will close the stock season week of 26, after which the house will be dark for a week in order to renovate and redecorate the interior. "The Woman" will be the opening attraction for the regular season, commencing Sept. 1.

MAJESTIC (J. A. Higler, mgr.)—Bill for week of 19 includes: Master Gabriel and company, Four Texas Tommy Dancers, the Great Lester, Fay, Two Coleys and Fay, Wm. Dillon, Count Beaumont, Nonette, and Lloyd and Whitehouse.

GAYETY (J. W. Whitehead, mgr.)—Billy Watson and his Beef Trust did a big business week of 12. The Yankee Doodle Girls 18 and week, the Daffydills follow.

CRYSTAL (Edw. Raymond, mgr.)—Bill for week of 19 includes: Jack and Anna Buckley, Spell and Dean, Copeland and Payton, Dave Vine, and Bucknell and Gibney.

NOTES.—The Juneau Theatre re-opened Sunday, 18, with a re-organized stock company, under the direction of H. Walter Van Dyke, who has made all the productions at the Juneau since its opening. Manager J. B. Reichert has engaged Lillian Rhodes as leading woman, with Edward C. Woodruff as leading man. Others engaged for the company are: Mary Avery, Irene Reels, D. M. Henderson, A. C. Newman, J. Ward Katt and Ted Newman.

Hartford, Conn.—Poli's (O. C. Edwards, mgr.) the Poli Players, in "A Gentleman of Leisure," week of Aug. 19, with Edmund Elton and Miss Winslow featured.

HARTFORD (Fred P. Dean, mgr.)—Bill for week of 19: Bill Powers, Adelaide Boutelle, William Wyant, Bill Redfield, Chas. Tucker, and new pictures.

HAPPY HOUR (Harrison & Harris, mgrs.)—Pictures exclusively please, twice daily.

EMPIRE (P. S. McMahon, mgr.)—Daily change of pictures.

Dallas, Tex.—Lake Cliff Casino (Chas. Oliver, mgr.) for week of Aug. 12, the Casino Players presented "Madame X," to good business, and pleased.

CYCLE PARK (Brown & Stianett, mgrs.)—The Frank North Stock Co. presented "Her Lord and Master" and "Sapho" 11 and week. Good business.

HAPPY HOUR (Roy Dalton, mgr.)—West Avery and company, and motion pictures 12 and week.

ORPHEUM (Roy Dalton, mgr.)—Al. Phillips and company, motion pictures. Good business.

Winchester, Ky.—Winchester (S. Dinelli, mgr.) motion pictures.

PASTIME (Bloomfield Bros., mgrs.)—Bill for week of Aug. 12 included: Edna and Albert, T. J. Hamilton, Hughes and Evans, Chas. A. Casad, Fitzhugh Lee and company, Bobby Robbins, and the motion pictures.

LYRIC (Phillips & Moss, mgrs.)—Motion pictures.

among them. Evidently every performer who reads THE CLIPPER answered that ad. for we have been swamped by phone, letter and wire; but perhaps you are one of the few we missed. Perhaps we didn't get you! Therefore, HERE WE ARE AGAIN and HERE WE'RE GOING TO STICK until you thank us for the favor. Remember, each one of these songs IS THERE! Our reputation is the sponser for each and every one.

Music by AL. PIANTADOSI

MY MAN

YOU (AND THE GANG-OUT-FRONT) WILL THINK THE SAME OF THIS. BUT YOU'LL SAY IT WAS WORTH THE HUNT.

Music by FRED FISCHER

ALONE TO-NIGHT

FOR SINGLES. GREATER FOR DOUBLES. STILL GREATER FOR QUARTETTES! ORCHESTRATIONS IN TWELVE KEYS. SLIDES BY SCOTT and VAN ALTENA

NEEDS ITS MOTHER" Music by AL. PIANTADOSI

I NEED YOU

The Last Note In Ballad Melodies

"PUT OVER" THIS. IT'S OUR 1913 BALLAD—IT'S YOURS RIGHT AWAY! ORCHESTRATIONS GALORE. BEAUTIFUL SLIDES

Words by McCARTHY and GOODWIN Music by AL. PIANTADOSI

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OUT OF TOWN NEWS

Cleveland, O.—Colonial (R. H. McLaughlin, mgr.) Fredrick Kummer's new play, "The Harvest," was given its *premiere* production by the stock company here Aug. 19. This company gave a most satisfactory presentation of "The Fourth Estate" during the week of the typographical convention ending 17. A special matinee was given Friday, 16, by a company formed by Mrs. Mary Lackeye Jackson, to present her new play, "The Unseen Witness." "A Woman's Way" 26 and week.

PROSPECT.—For week of 19, Campbell's "The White Slave" is the attraction.

STAR (Drew & Campbell, mgrs.)—The Girls from Reno week of 19.

EMPIRE (E. A. McArdle, mgr.) — The Cosmo Girls week of 19.

GRAND (J. H. Michaels, mgr.)—House dark. Will re-open Labor Day.

OPERA HOUSE (A. F. Hart, mgr.)—Dark.

HIPPODROME (H. A. Daniels, mgr.) — Dark. Re-opens 26.

PRISCILLA (P. E. Seas, mgr.)—Bill for week of 19: Brummell and Clifford and company, Mons. Leon and the Adeline Sisters, the Salisbury Four, the Nagfys, Von Haff, Frances Lohring, and the pictures.

LUNA PARK.—For week of 19: Biringer's Band of thirty pieces and Beatrice K. Scott. Pain's "Last Days of Pompeii" will be given every night with a huge ballet upon a stage three hundred feet long. There will be four hundred people in the organization.

ALHAMBRA (F. E. Farnsworth, mgr.)—Fine program of music and feature films.

KNICKERBOCKER (E. N. Downs mgr.) — For week of 19: Joe Hardmann, vocalist, and orchestra, together with the usual fine pictures.

Zanesville, O.—Schultz (W. S. Canning, mgr.) the John Himmelein Stock Co. closed a successful week Aug. 17. This marked the opening of the regular season. House is dark week of 19. The Nancy Boyer Stock Co., in repertoire, week of 26. The Schultz Theatre staff includes: W. S. Canning, manager; Walter Varney, treasurer; Walter Smith, advertising manager; Jess Coultrap, stage manager; Dave Coultrap, electrician; John D. Clark, musical director; Frank Maxwell, props, and Jack Cosgrave, doorkeeper.

ORPHEUM (E. R. Harris, mgr.)—The Virginia Duncan Stock Co. had good business week of 12.

QUIMBY'S (W. C. Quimby, mgr.)—Motion pictures to capacity business. Mr. Quimby left for Chicago 12 to attend the moving picture convention.

HIPPODROME (C. W. Morrison, mgr.)—Motion pictures to excellent returns.

AMERICAN (James Collins, mgr.)—Moving pictures.

NOTE.—Muskingum County Fair did a record breaking business 13-16.

Akron, O. — Lakeside Park Casino (Harry Hawn, mgr.) bill for week of Aug. 19 includes: Force and Williams, Grace Leonard, De Faye Sisters, Pelching Bros., Klein and Erlang, and Barto Troupe.

GRAND (Mr. Ellsler, mgr.)—This house will open for the season Saturday, 24, with Al. G. Field's Minstrels.

NATIONAL, PASTIME, DREAMLAND, GROTTO, LUNA, WINTER, AND BANK, motion picture houses, all report good business.

St. John, Can.—Opera House (F. G. Spencer, mgr.) May Robson closed a week of good business, Aug. 10, in "A Night Out" and "The Rejuvenation of Aunt Mary." "The Red Rose" had capacity business 15-17. "Over Night" Sept. 2 and week.

NICKEL.—Betty Donn and Tom Waterall, in songs and the moving pictures.

UNIQUE.—Moving pictures.

STAR.—Moving pictures.

GEM.—Percy Harvey, in songs and the moving pictures.

LYRIC.—The Gay Hussars 12-14, and the Roof Garden Trio, 15-17, and moving pictures.

NOTES.—Joe Mack, manager of the Hub Theatre, and his family, arrived here Aug. 13, to spend a few days' vacation......Mrs. Edmund Breese is visiting her mother in this city........Geo. N. Price left, 12, to rejoin the "Pomander Walk" Co.

McAlester, Okla.—Star Airdome (R. H. Busby, mgr.) the Payeen Stock Co. pleased good houses week of Aug. 12. The Franklin Stock Co. 19 and week.

YALE-MAJESTIC (A. C. Brown, mgr.)—Motion pictures continue to please.

FORUM (J. A. Steinson, mgr.)—Motion pictures, to good business.

VICTOR (Will Tibbetts, mgr.)—Fine business week of 12.

NOTE.—Rachel May Clark, playing leads with the Payeen Stock Co., won many admirers during her stay in McAlester. A return date will be arranged for the near future.

Wheeling, W. Va.—Victoria (Geo. Shafer, mgr.) bill for week of Aug. 19 included: Nellie Andrews Opera Company, Hill, Cherry and Hill, and Geo. Phillips.

WHEELING PARK (J. A. Moore, gen. mgr.)—Bill for week ending 17 did well.

ORPHEUM (Jas. Fennimore Lee, mgr.) — This new vaudeville house will open for the season Sept.

NOTE.—The West Virginia Exposition and State Fair Association will hold their annual fair Sept. 2-6. Purses for the races are larger than ever before and will have Glenn H. Curtiss the famous aviator, as the stellar attraction.

Hot Springs, Ark.—Airdome (Frank Head, mgr.) the Grace Baird Co. closed a successful two weeks' engagement at this house Aug. 17. The Pop Whitaker Co. opened a two weeks' engagement 19.

WHITTINGTON PARK.—Large crowds attending. An enclosed natatorium and swimming pool are being installed here.

LYRIC.—This new house will open Sept. 16, with vaudeville and moving pictures.

PHOTOPLAY.—Work on this new house is rapidly progressing, and the house will open some time in September, with moving pictures.

LYCEUM.—Moving picture house, will close its doors the end of August, for the purpose of increasing the seating capacity and other alterations.

CENTRAL. — Excellent business presenting the latest motion pictures, changed daily.

GEM.—This house is doing nicely with motion pictures.

Baltimore, Md. — Ford's (Chas. E. Ford, mgr.) Lyman Howe's Travel Festival week of Aug. 19.

ACADEMY (Tunis Dean, mgr.)—Bill for 19 and week: Morga and Fritz, Musical Gonzales, Stern and Vance, Eva Roy and company, Harry Autrim, and Blake's Comedy Circus.

GAYETY (Wm. Ballauf, mgr.) — The World of Pleasure 19 and week. Hastings' Big Show 26 and week.

EMPIRE (Wm. Rife, mgr.)—Auto Girls 19 and week. The Rose Buds week of 26.

NEW (Geo. Schnider, mgr.)—Bill for 19 and week: Rutledge, Pickering and company, Ruth Curtiss, Vardeman, Ben Air Trio, Dick Thompson and company, Lewis and Francis, and Ditka and Wade.

VICTORIA (Chas. E. Lewis, mgr.)—Bill for week of 19: Martin and Elliott, L. Martinique and company, the Two Judges, Gordon and Norton, Rose Merston and company, Vincent and Vernon, and Dancing Willetts.

Omaha, Neb. — Brandeis (R. J. Monaghan, mgr.) Dave Lewis, in "Don't Lie to Your Wife," Aug. 25-28.

GAYETY (E. R. Johnson, mgr.)—Clark's Runaway Girls 25 and week.

KRUG (C. A. Franke, mgr.)—Jardin De Paris Girls 18 and week.

LAKE MANAWA (R. M. Barnett, mgr.)—Patrick Conway's Band is the feature 18 and week.

NEW VAUDEVILLE ACTS

Inez Macauley and Company, in "The Little Church Around the Corner."

PROCTOR'S FIFTH AVENUE, MONDAY MATINEE, AUG. 19.

Had James Horan, author, done as well for "The Little Church Around the Corner" as did the members of the company that presented it, the affair would have been a real triumph. The act is a miniature melodrama, and is really well played. In some spots it bears relationship to the second act of Eugene Walter's play, "The Easiest Way," but in the main the story is original in plot, if not completely true to life.

The curtain goes up on the full stage, showing a bedroom in a cheaply furnished boarding house. Stella Rose, a young actress, is practically starving, and is indebted to the landlady. She had in the past been aided by Ray Raymond, another actress, who has won distinction on the stage by her talents, and, like little Stella, had led a good, clean life. Ray is living at an expensive hotel and calls on Stella, who is so down on her luck that she is about to accept the invitation of Dick Wilton, a rich man-about-town, to go on an automobile trip with him, which would in all likelihood end in her moral downfall. Wilton had formerly been the sweetheart of Ray, who jilted him because of his indecent proposals. While Stella is in the automobile Ray lectures him, and finding that the only way to save Stella is to take her place in the automobile, does so. Wilton's love for Ray is strong, and she is only too willing to make the change. "Where shall we go first?" he asks. "To the Little Church Around the Corner," says Ray.

There is a good deal of good comedy in the act, and several pathetic touches. The chief character, that of Ray Raymond, is, however, poorly drawn. Where in this world will you find a woman ready to marry a man who was bent upon winning a young girl, and that girl her best friend, and after they agree to get married, leaves the girl still in poverty—although Ray leaves a bill (that looked like a dollar from where we sat) to drive the wolf from the door.

Miss Macauley, an excellent actress, lent a good personality to the role. She is billed as an emotional actress, but the lines of the author give her no chance for this kind of stage work. She, however, played the role in a highly acceptable manner.

Alice Gilmore, as a landlady, who was after the coin, without paying much attention as to the character of her boarders, was a delight in the role, which is a comedy one.

Sara Lewis, as Stella, was dainty and pleasing, although she looked a little too healthy for a girl who was supposed to be starving.

Henry Pemberton, as Dick Wilton, spoke his lines in too boisterous a tone, which marred his performance considerably.

About eighteen minutes.

Stella Rose....................Sara Lewis
Mrs. Fanning................Alice Gilmore
Dick Wilton..............Henry Pemberton
Ray Raymond...............Inez Macauley

Jack.

Harry Davenport and Phyllis Rankin, in "Time Is Money."

PROCTOR'S FIFTH AVENUE, MONDAY MATINEE, AUG. 19.

Harry Davenport and Phyllis Rankin have long been favorites with the patrons of our dramatic houses, and if they desire to achieve popularity with vaudeville lovers, they must get a better sketch than "Time Is Money," in which they appeared at Proctor's Fifth Avenue on Monday afternoon. The action of the piece moves slowly, and the plot is so improbable that the audience lost all interest in it before the playlet was a few minutes old. The story centres around Harry Graham, who calls on a young widow with the intention of proposing to her. He finds that he left his money in an old suit of clothes. The cab-driver wants his fare. Graham hasn't it, and while he is proposing, the maid is constantly interrupting the proceedings with messages from the cab-driver. At last Graham goes out to explain personally, and he and cabby get into a fight (off stage). Graham is the victor, for he returns dressed in cabby's clothes. He then goes through with his proposal and is accepted.

The piece contains little comedy. Mr. Davenport worked like a major, and did all that could be done, but what can we do when there is nothing to work on.

Miss Rankin, as Susan, the maid, had really nothing to do.

Julia Lathrop, as the widow, played the role in a conventional manner.

The comedy is presented on the full stage, in about twelve minutes. *Jack.*

Holmes and Buchanan, in "The Girl of 1847."

UNION SQUARE, MONDAY MATINEE, AUG. 19.

Gertrude Holmes and Robert Buchanan tried out an act, entitled "The Girl of 1847." The scene shows a parlor of to-day, with very little furniture and an up-to-date baby grand piano. They make their appearance in up-to-date clothes, and sing a song surely not written sixty years ago. Then Buchanan renders a solo, while Miss Holmes changes to a Southern girl's costume of older days, but hardly so far back as 1847. She sings a number of songs, accompanied by Buchanan on the piano. So that the stage may be set for the next act, they do a dance and sing another song, in one. They hold the stage for fifteen minutes, and excepting for Buchanan's singing, did not make a pronounced hit. The offering does not come up to the "big time" standard. *Dee.*

"Spirit Paintings."

HAMMERSTEIN'S, MONDAY MATINEE, AUG. 19.

What the programs announce as a weird and wonderful European sensation, "Spirit Paintings," were shown here for the first time on Monday, Aug. 19.

Two frames of white canvas are placed within a large framework at the back of stage, and the stereopticon in the gallery, in conjunction with an arc light, placed at the back of the frames, are used in producing the pictures.

The two pictures produced on Monday were supposed to have been selected by the "committee" from the audience.

Henry Clive presented the act, and it certainly is an interesting and mystifying illusion.

Mr. Clive, in announcing them as "spirit paintings," said he meant no offense to spiritualism, also he made a very liberal offer of money to anyone who could discover how the pictures were produced.

It is a pretty illusion, but we question if it would not be just as effective if the audience was let into the secret of the production of the "spirit paintings." *Old Timer.*

Francis Yates.

PROCTOR'S FIFTH AVENUE, MONDAY MATINEE, AUG. 19.

In the craze for novelties, some performers step out of a field in which they are flawless and enter one that is sometimes beyond them. Francis Yates is an excellent delineator of female types, but to our mind scores heaviest when he comes out as his natural self—that of a manly chap, with a splendid baritone voice. As "the woman" he is interesting at all times, but he is not great. He made his first appearance in a neat fitting gown and chic hat, and disclosed completely the fact that he was a man. But in his second attempt he is not so successful in make-up, due greatly to a poorly built wig, making his appearance more manly than feminine. He made all of his changes behind an illuminated screen. His voice, while wearing his gowns, is very slight, but pleasant. His appearance in a dress suit, singing in his fine baritone voice, won for him much applause.

He works first in one and then full stage, which is elaborately set. About fifteen minutes. *Jack.*

The Sylfonas.

HAMMERSTEIN'S, MONDAY MATINEE, AUG. 19.

This couple put over one of the neatest and most agreeable xylophone acts listened to here this season on Monday, 19.

The male end of the act is "some player" with the little sticks, but his partner, a tall and shapely girl, in an exquisite costume of white silk, was fully as proficient, which made her work stand out strongly.

Credit must be given them for leaving the sextette from "Lucia" out of their list of numbers.

Their best number was "The Cavalry Charge,"' introducing, besides the xylophones, the hoof beats of horses and guns fired off stage.

Of course, they had to give several "rag" numbers, but their previous work had been so capitally well done that this can be condoned.

Their tables were draped in blue silk of finely worked designs. *Old Timer.*

Tim Murphy.

PROCTOR'S FIFTH AVENUE, MATINEE, AUG. 19.

Almost everybody who attends the theatre has heard in some way or other of Tim Murphy, styled "The Eminent American Comedian." We are not disputing his reputation as a comedian, but the act that he tried to put over at the Fifth Avenue, Monday matinee, Aug. 19, will never do for vaudeville.

In the first place he has chosen for his opening the dream scene from "The Bells." On the dramatic stage it has always been a great success, but as a vaudeville feature it is altogether too heavy, and at the matinee here did not interest.

His monologue, while bright in spots, is composed chiefly of some very old material, and found little favor. The act runs about twenty minutes, opening on full stage and closing in one. *Jack.*

Bessie Le Count.

AMERICAN THEATRE, THURSDAY EVENING, AUG. 15.

"The Little Dazzler" is how this single act is billed, and Bessie lived up to the "boost." Her imitations of both a man and a woman's way of dressing, while she sings "Gee, It Must Be Great to Be a Boy," was an easy winner. She has a pleasing voice and gets "all" out of every number she uses. A recitation song, "Take It from Me, Kid," was well done. About fourteen minutes, in one. *Tod.*

Juliette.

AMERICAN THEATRE, THURSDAY EVENING, AUG. 15.

A young woman, billed as "The Gypsy Violiniste," scored a big hit here last week. In a neat knee length gypsy costume this girl offered a budget of popular and classical numbers delightfully. She took six bows at the close of her act, and was compelled to encore with "Mellow Melody." About nine minutes, in one. *Tod.*

Harry Bonton and Company.

AMERICAN THEATRE, THURSDAY EVENING, AUG. 15.

A supposed comedy and magic act, with a little card manipulating thrown in, that didn't make much of an impression. The magician of the two accomplished some good work, but he is greatly handicapped by a poor comedian. Too much time is wasted. The act ran about fourteen minutes, full stage. *Tod.*

England Has Sent Us many good things but best of all Pears, the soap of quality and purity—there's 122 years of reputation behind—
Pears' SOAP
15c. a Cake for the Unscented

"The Wrestling Cheese."

HAMMERSTEIN'S, MONDAY MATINEE, AUG. 19.

From a "talking dog" to a "wrestling cheese," upwards or downwards, according to one's inclination, about runs the gamut of stage representation.

Henry Clive brought this latest product of English vaudeville to America, giving its first showing at the matinee of Monday, Aug. 19.

The "cheese," as it is called, is about two feet in diameter and five inches in thickness. Its weight is said to be sixteen pounds.

Its mechanism is concealed by a red covering, resembling oilcloth.

It is rolled onto the stage by Mr. Clive's assistant, and the "comedy" is then supposed to begin by the efforts of some ten boys from the audience to lay the cheese flat upon the stage.

First they endeavored to accomplish this by poking the "cheese" with poles, but, of course, it refused to be downed. Then the boys grasped it, one at a time, ad tried to overcome the upright persistence of the "pesky thing."

This they *apparently* were unable to do, and the "cheese" was then placed in a sack, and it seemed to resist the efforts of the boys to raise it far from the stage, through the aid of ropes and pulleys.

This could be made a screamingly funny act were it introduced by capable stage performers, but it nearly failed to get over on Monday, through the weak attempts at "comedy" by the boys who "volunteered" to wrestle with the "Wrestling Cheese." *Old Timer.*

Hallen and Clifton.

HAMMERSTEIN'S, MONDAY MATINEE, AUG. 19.

Appearing in regulation evening dress, these two clever exponents of physical culture, put over at the matinee of Aug. 19 about as neat and graceful a series of lifting and tumbling feats as have been seen here in many seasons.

Both men are endowed with great muscular strength, but the work of the understander was a marvelous exhibition of the possibilities of strength done in a most graceful manner and without the least apparent effort.

They have a mighty fine and well constructed act, and though in the closing position of the bill, they held the big audience to their closing feat, and they were liberally applauded as well. *Old Timer.*

Corin, Allen and Tyler.

PROCTOR'S FIFTH AVENUE, MONDAY MATINEE, AUG. 19.

Another trio, dealing in harmony and fun, made their appearance here at the matinee, Monday, Aug. 19. It is composed of two men and a fairly good looking young woman.

One of the men played the piano and also tried to inject some comedy, and the other two entertained with several songs in good voice. The singing and piano playing was good, all being masters in their line. A burlesque opera scene, performed by all three, was cleverly done, and was well liked. While the act will not have the town "by the ears," it about gets over. It runs about ten minutes, on full stage. *Jack.*

Gray and Peters.

AMERICAN THEATRE, THURSDAY EVENING, AUG. 15.

One of the best cycle acts seen here in many moons was that of Gray and Peters, appearing here the latter half of last week. Both boys are finished artists with the wheel, and although cycle acts in general are "all in," as far as making a lasting impression is concerned, this team were a riot throughout. The straight member of the team does that "double whirl" upon the handlebars with ease, while his partner is as fine a comedian as he is a performer. About six minutes; full stage. *Tod.*

Murphy and West.

HAMMERSTEIN'S, MONDAY MATINEE, AUG. 19.

Still another singing and dancing duo are aspirants for Broadway fame and shekels, this last team being two males who made their debut here 19.

They appeared in black face, and this fact made the incongruity of their clothes stand out very strongly.

Their suits appeared to be of a yellowish brown material, and they wore black bow ties. It was a queer combination of color and effect.

Their stepping was of fair merit, and this helped to get them by. *Old Timer.*

GEORGE BLUTCHER, the stage hand at Proctor's Fifth Avenue, who was severely injured on the head by a heavy piece of scenery that fell from the ceiling on April 3, last, returned to his post on Saturday, Aug. 17.

KLEIN AND CLIFTON were features on the bill at the Tivoli Theatre, Dublin, Ireland, week of Aug. 5.

MAUDE FOX will be with "The Gambler" company for the coming season.

SUN'S MINSTRELS are being organized for a season of vaudeville dates.

OTTO WEAVER, of Sun Bros.' Shows, reports business good in upper Michigan, in fact, the Sun Show has had good business all season.

W. L. CAIRNS, of Cairns Bros., with the Aulger Bros.' Show, reports business at the top notch in upper Michigan. Mr. Cairns also has another brother with the F. C. Schmely's Cowboy, Indian and Lady Show.

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Deaths in the Profession

IN MEMORY OF
MAY A. MAYBIN
Died August the 14th
1911

Gone, but not forgotten
A FRIEND

JULES E. F. MASSANET, Aug. 13.
MARGARET SAXTON, Aug. 17.
NORA DECARLI, Aug. 17.
HARRY M. PRICE, Aug. 17.
HENRY KLAG SR., Aug. 13.
WALTER S. WINNIETT, Aug. 9.
CHARLES F. PICKERING, Aug. —.
NATHANIEL D. JONES, Aug. 15.
ELIZABETH LABARR, Aug. 11.
JAMES KILDUFF, Aug. 16.
FLOYD STEVENS, Aug. 13.
Notices of the above will appear next week.

Harry M. Price, a German comedian, and husband of Madeline Price (Diston), died suddenly of ptomaine poisoning at 341 West Forty-fifth Street, New York City, Saturday, Aug. 17. Interment was made Tuesday, 20, at Greenwood Cemetery, Brooklyn, N. Y.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Beginning Monday, Aug. 19, James K. Hackett and associate players, in "A Man on Horseback."

CORT.—Opening Sunday, 18, "Baby Mine," with Marguerite Clark, Ernest Glendenning and an excellent company.

SAVOY.—The second and last week of the Great Raymond began Sunday matinee, 18.

ALCAZAR.—Beginning 19, Laurette Taylor and house stock, in "Barbaraza," for the first time on any stage.

ORPHEUM.—Bill opening 18: W. C. Fields, Mrs. Gene Hughes and company, the Van Bros., Venita Gould, the Bradshaw Bros., W. H. St. James and company, Charley Case, William Burr and Daphne Hope, and Daylight motion pictures.

EMPRESS.—Bill opening 18: White's Comedy Circus, Verona Verdi and Bro., Constance Windom and company, Hugo Lutgens, De Lisle and Vernon, "Models of the Jardin de Paris," and Twilight pictures.

PANTAGES'.—Bill opening 18: Max Witt's Southern Singing Girls, Francesca Redding and company, Jewell's Manikins, Williams and Wolfas, Cummings, and Sunlight pictures.

OUT OF TOWN NEWS

Indianapolis, Ind. — Park (Anderson & Ziegler mgrs.) "At Sunrise" Aug. 19-21, "Barriers Burned Away" 22-24.

ENGLISH'S (Bingham & Crose, mgrs.) — For week of 19 the bill includes: Vernetta Clark Trio, Walker and Whitesides, Bert Collins, Edith Harcke and company, and Wood, Ralston and company.

KEITH'S (Ned S. Hastings, mgr.) — Cabaret-vaudeville, pictures and songs continue to big business.

EMPIRE (H. K. Burton, mgr.) — Monte Carlo Girls week of 19. Girls from Reno 26 and week.

NOTES.—Ranch 101 is billed to show here 23.......The Johnson-Flynn fight pictures are being shown at the Gayety week of 19.

La Fayette, Ind. — Dryfus ,(Ora Parks, mgr.) is dark.

FAMILY (D. W. Maurice, mgr.)—Oliver Stock Co. Glenn Argo, who was formerly a member of the Nancy Boyer company, is a new addition to the Oliver company.

LYRIC (Wm. Johnson, mgr.) — Pictures and songs, changed daily. Good business.

ARC (L. A. Klene, mgr.)—Pictures and songs.

NOTES.—Ringling Bros.' Circus has papered the city for appearance here Aug. 30......The Victoria is closed for the month of August......The Tippecanoe County Fair 19-23.

Scranton, Pa. — Lyceum (T. M. Gibbons, mgr.) season opened Aug. 19, with "Strange Children,' 'with Bores Thomashefsky and company.

POLI (John H. Docking, mgr.) — The Poli Stock Co., in "Bobby Burnit," 19 and week. "The Chorus Lady"' drew good houses week of 12.

NEW ACADEMY (A. F. Winstrom, mgr.)—Four new photoplays, changed daily, and special features between pictures.

COLUMBIA (G. Nelson Teets, mgr.)—High Life in Burlesque opened the season 17, featuring Pat White and Carl Henry.

LUNA PARK (T. M. Gibbons, mgr.)—Special outdoor features.

WONDERS, MANHATTAN, HIPPODROME, VICTORIA, BIJOU DREAMS, WONDERLAND AND ORPHEUM all report good returns, presenting moving pictures.

A. F. WINSTROM, of New Haven, Conn., succeeded H. R. Smith as manager of the New Academy, 17.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) the Lytell-Vaughan Stock Co. amused great crowds week of Aug. 12, presenting "Pierre of the Plains." The bill for week of 19 is "The Easiest Way." "The Spendthrift" 26 and week, "The Man Who Owns Broadway" Sept. 2-7.

PROCTOR'S (Howard Graham, mgr.) — With more comfortable weather this theatre held record crowds week of 12, witnessing vaudeville and moving pictures.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville and moving pictures are drawing good sized audiences daily.

MAPLE BEACH PARK (J. J. Carlin, mgr.)—The attendance here is very satisfactory. The bill at the open air theatre for 12 and week includes: The Three Howards, Ezra Kendall Jr., Herbert and Langwood Sisters, and Morse and Clark.

ELECTRIC PARK (Lincoln E. Brown, mgr.)—Reports from this resort are good, and the concessions are all doing well. The Rustic Theatre bill this week includes: Leona Lamar, Five Hirshoff Troupe, Leona and Sale, the Bennetts, and Marie Debaso.

Keene, N. H.—Keene (A. W. Quinn, mgr.) "The Fortune Hunter" Aug. 23.

MAJESTIC (R. W. Snow, mgr.)—Vaudeville and motion pictures to capacity. Bill for 19 and week: Ethel Mitchell, Aubrey and Mack, and Leslie and Day.

DREAMLAND (R. A. Worsley, mgr.)—Motion pictures and songs to S. R. O. houses.

NOTE.—Ray W. Snow is managing the Majestic for D. Payson Alden.

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Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

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Akern, Agnes
Anton, Adele
Aneta Miss
Aubrey Sisters
Burton, Louise
Bescure, Annie
Bordett, Essie
Burke, Eileen
Boyer, Nancy
Burdett Madelin
Bryant, Violet
Brandt, Anna
Boesch, Betty
Beluel Josephine
Bovis Mrs. WW
Beneta, —
Cady, Edith
Carter, Winifred
Carmontelle, Hattie
Calvert, Miss C.
Creighton, Mary
Cleveland, Mrs. H. V.
Clark, Alice
Carle, Hilda
Chameroy, Irene
Campbell, Edith
Chase DorothyM
Camp, Kate
Carter, Fannie Louise
Clifford, Kathleen
Cooper, Nan
Clifton, Coralie
Costelli, Margaret
Champion, Mrs. Jack
Chester, Ruth
Doty, Carlotta
Dampier, Mrs. Alfred
Delevanti Rose
Delevan, Jennie
Dwyer, Lottie
Decker, Rose
Elliott Gertrude
Emmons, Lotta
Everett, Ruth
Evans, Kathryn
Fowler, Emma
Farrington Nera
Ferguson Winnie
Florence, Ruth
Fowler, MaudeE
Fayette, Lottie
Graig, Genevieve
Gray, Marie
Glickhauf Minne
Gardiner, Mrs. Frank
Guerold, Lulu
Gilmore Mildred
Gardner Georgia
Guyer, May
Godley Geraldin
Hyde, Frances
Huntbach Flora
Holmes, Lillian
Hazelton, Burnette
Hayden, Vivian
Harris, Clara M
Hardy, Louise
Hargraves, Bernice
Hess, Kitty
Hayden, Vivian
Huntley MrsJ.H
Jacobs, Ione
Jack, Given
Jackson, Mrs Carl T
Kent, Anna
Karroll, Dot
Kennedy, Anna Belle
King, Dottie
Keely, Lillian
Leigh, Mabel
Lewis, Edna
Lloyd, Mona
Lea, Della
Lee, Lillian
Lander, Elsie
LaTour, Lottie
Lyon, Grace P.
LaGlass, Thelma Rose
Lyman Jeannett
Lowe, Lane
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Noe, Winnefred
Neaves Kathleen
Primrose, Dolly
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Propp, Anna
Poloff Sisters
Roberts, Velma
Romer, Mae
Raymond Evelyn
Ray, Pearl
Reed, Bess
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Sack, Grace
Sylvester, Grace
St. Alva, Addie
Stanton, Jessie
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Shaw, Rose
Thomas, Nellie
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Van York Grace
Winters, Hazel
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Walker, Della
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Warde, Francesca
Woodward, Dollie C.

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Aiken, Ed.
Adler & Arline
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Boyd, Jas. N.
Bernard Larry
Begley, Ed.
Barrett, B. L.
Bodden, Conrad
Bloom, Lew
Bowen, Clarence
Bose, Walt R.
Bissett, Tom
Burt, O. D.
Brown, Walt D.
Brown, Walt H
Barnham, J. D.
Brooks, E. F.
Bruno, Max
Baker, Bert
Bombay
Carlos, Chas.
Carroll, Great
Croy, Jno. C.
Campbell Wayne
Cullen, Frank
Champion, Jack
Curran, Edw.
Crumley, Walt.
Clark, Geo. S.
Cobey, Carl
Copeland, Carl
Clayton, Billy
Chan Toy
Cushman Edwin
Cocels, A.
Conover, Larry
Cameron, V.
Childs, Geo. A.
Chapman, Elmer
Carney, Patty
Cox, Wilbur
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Exposition Four
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Ellis, A. W.
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Farrington, O.P.
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Flynn, Jack J.
Fiske, Ed. D.
France, C. H.
Furlong, W. H.
Foreman, C. R.
Fields, Jno. R.
Fagan, J. H.
Fox, Mr. & Mrs
Ferrari, Martin
Griffith, Fred M
Gano, Chas.
Grieves, Jno. S.
Garden, Geo. E.
Gardiner, Bill
Gorman, Geo.
Gillette & Campbell
Green, Harrison
Gilray, Chas.
Genter, Chester
Gem, Austin
Greenwood, M.P
Graves, Mr.
Gray, Julian
Gales, Billy
Harvey, Leo
Howard, Jos.
Hartmans, Two
Hartley & Graham
Hudsons, The
Hays, Gordon
Hardon, G. P.
Howland, O. V.
Hartley, A. C.
Hayes, A. L.
Higgins, Jno.
Harvey, Leo
Hewes, Frank
Harrit, Johnnie
Hester, Levi
Hallen, Fredk.
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Ingram Hamish
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Keeler, Harry
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Lewis, C. H.
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Lawrence, Hal
Lourey, Geo.
Lowe & Lowe
Linkon, Tom
Lewis, C. C.
Lewis, Chas A.
Lewis, Steve
Leslie, Roy
Latham, C. A.
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Maxwell, L. H.
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Mills, Chas. C.
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McHale, Trix
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Norman, Den E.
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Ozavs, The
Ogden, Donald
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Roselle & Cains
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Ritchies, The
Richards, Jack
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Stuckey, S. N.
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Shelley, Jno.
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Troy, Ravy
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Twitt, Sam
Thonet, Jos. A.
Thornton, Thos.
Thompson, R. C
Todd, Wm.
Taylor, Jno.
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Vale, Travers
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Webb, J. H.
Waite, W.
Williams, N. E.
Winnie, Jim
Walker, J. O.
Welland, Chas.
Webb, Walt.
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YOUNG, ATTRACTIVE LADY
To assist in magic. Must possess good singing voice. Jake Sorney, 2918 N. Halsted St., Chicago, Ills.

WANTED Address of LEW ROSE, who worked in Denver, for Knight-Campbell; and has sung for moving pictures. Good position awaits him. Kindly send any information to MARTIN McCARRICK, 508 Sixth St., Bklyn., N.Y.

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ANNIE HUGHES FOR "MISS TOMMY."

Annie Hughes, the well known English actress, sailed from London Aug. 13, to tour the United States in Jerome K. Jerome's play, "Miss Tommy." This play has already had a successful run in the English provinces. Miss Hughes has not been seen in this country since she appeared in "Mr. Hopkinson" at the Hackett Theatre, in New York. Mr. Jerome will sail later to be present at the first performance of "Miss Tommy" in New York.

REHEARSE "WEDDING JOURNEY."

Rehearsals of "The Wedding Journey," which will be produced by H. H. Frazee under the direction of Arnold Daly, were begun Aug. 14. Supporting Mr. Daly will be Homer Miles, Horace James, Josephine Victor and Julia Wolcott.

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CHARACTER MAN
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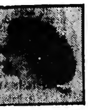

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Who can act, look and dress parts. Preference given to those doing Specialties. Make it low, as it is sure. We never close. State all in first letter. Must be ladies and gentlemen.
MISS DORRIT ASHTON, Crowley, La.

CIRCUS NEWS

AL. G. BARNES' CIRCUS.

BULLETINS BY FLOYD KING.

Melville, Sask., Aug. 6.—The first section of the Al. G. Barnes Circus train arrived at 5.30 A. M., notwithstanding a 200 mile run. This is a bustling little city of 2,000, and is less that four years old. Parade out early and back before noon. Capacity afternoon house, fair at night. Mabel Stark, who does the slide for life, closed here to-day. Last section out of town before midnight.

Yorkton, Sask., Aug. 7.—A clear sky and a hot sun greeted the show here early this morning. This was the banner town in Canada last year. Families are in town to-day who drove as far as seventy-five miles. Turn-away in the afternoon. Mr. Barnes was standing in the marquee soon after the matinee started and observed a boy crying. "What's the matter son? You can see the show to-night." "Well, I walked twenty-two miles to-day and now I can't see the show." He got in. "Shanty" Coleman, boss canvasman, has the big top on the wagon at 11.45 P. M. Going some, eh?

Russell, Man., Aug. 8.—Small town and two small houses. We got 'em all, though. Capt. C. W. Sharp, equestrian director, who was kicked on the knee in Oakland, Cal., last April, by a menege horse, has about recovered. J. W. Peterson and wife joined here to-day. "Jimmy" is first assistant boss canvasman, while his wife is doing the slide for life. Rain started falling before night show was over, and it was pouring torrents while the trains were being loaded.

Gladstone, Man., Aug. 9.—The last section in at noon. Two hundred mile run over a poor roadbed. No parade. Afternoon show starts at 4 P. M. to good business. Fair night house. Murray Pennock says it is great to be a twenty-four hour agent in Canada. One train a day, and they generally run in the "G. M." Hay is $14 per ton, oats, 60 cents per bushel; water, $5 per tank, and wood, $10 per cord. Still, the home guards kick on a $1 admission. No need to carry a show to the North Pole and still charge the same as in the good old U. S. A.

Portage la Prairie, Man., Aug. 10.—Nice little city of 5,000 souls. Show here last season. This city stands in contrast to most other towns of the Canadian Northwest. It is thirty-five years old. The greatest farming land in the world is said to be here. The soil is as black as the ace of spades, and land only $25 per acre. Would-be sons of the soil, come on. Only gets sixty degrees below zero in the Winter. Fair afternoon and big night house. Out of town early.

St. Boniface, Man., Aug. 11.—The Canadian tour of the Al. G. Barnes Circus began auspiciously across the river at Winnipeg, and since then the show has covered the Canadian Northwest like a gridiron. The route led as far North as Prince Albert, on the beautiful Saskatchewen River, and as far West as Edmonton, Alberta. It has been one of profit. No serious accidents have been encountered. The show trains have been late in arriving on a dozen occasions, due to bad roadbeds.

The show arrived at 6 o'clock Sunday morning. The weather here is great, clear, balmy, and the kind experienced in the Fall. The "ghost" walked early. The lot and the cars were deserted by the "troupers," who hied to Winnipeg. Many visitors. Lot thronged by home guards, making it a big Sunday crowd. Mr. Barnes, his wife, together with Capt. Stonewell and his wife, went motoring. They got lost.

St. Boniface, Man., Aug. 12.—This is a civic holiday here. Just like the Fourth of July in the States. Long parade, but back at noon. One of the biggest days of the season. Capacity business. Al. Butler, special agent of the Sells-Floto Circus, and the boys on the No. 2 car of that show, were visitors. Barney Oldfield and his manager were in attendance at the night show. This is the second time of the season Barney has seen the show. He was a visitor during the Los Angeles engagement last March. There are few better pencil men in the country than Homer George. He is a graduate of Atlanta, Ga., papers. The writer was associated with him several years ago on Memphis, Tenn., newspapers. Did you ever stop to think how many fellows from the South are in the show business? But more troupers call Frisco their home town than all the Southerners combined. This is the last week of the Canadian tour.

GOLLMAR BROS.' SHOWS.

During the past week we have encountered rain at nearly every stand. At Wausau, Wis., only one show was given; a steady rain all day and bad condition of the lot necessitated the cancelling of the night's performance. At New London, Wis., the same conditions prevailed.

Merill, Wis., was cancelled, due to a washout of the railroad at Torna, Wis. The regular lot was entirely submerged by water. Another lot was secured, but owing to the heavy rains, which continued all day Monday, the evening performance was cancelled.

The Katsian Troupe of Japs joined the show last week, doing a perch, slack wire and acrobats.

P. F. C. Gollmar made the show a flying visit at New London. B. F. Gollmar returned to the show at Torna, Wis., after being away two weeks on his vacation.

NEW CIRCUS THEATRE FOR BUENOS AIRES.

At the instigation of Roy Chandler, a new and elegant amusement building has been erected in Buenos Aires, Argentine Republic, at a cost of $500,000, to be known as the "Anfitestro," and to be the permanent home of the well known Frank Brown's Circus, the Barnum of South America.

The main part of the building is round, with a diameter of 170 feet, made in the shape of an amphitheatre, with regular 42 foot ring in the centre, a large and elaborate lobby and entrance hall, beautiful dressing rooms, and stables at the back make it the only building of its kind in South America, and one of the finest in the world.

The company will be made up of mostly European and American performers, combined with a big menagerie under the personal direction of Frank Brown, Roy Chandler being the general manager.

Richard Pitrot is Mr. Chandler's representative in this country and will engage the performers, who will be sent out every fifteen days.

A CLOWN'S JOKE.

BY HARRY LA PEARL.

A few years ago in the circus business, when the call, "All up for leaps," and the cry of "Hey, Rube," was heard almost daily, the performer had a great deal of enjoyment —much more than they do nowadays. What they have nowadays, between long parades and big jumps from town to town, keeps them more than busy trying to keep pace with it. The friendship does not exist that did years ago. I remember it was not an uncommon sight to see men and women alike shed tears at the end of the season, when they had to say good-bye. And if one performer would meet another during the Winter a three hour conversation would not be half enough time to recall the good times they had the past season.

Should you happen to be near enough you would hear a dialogue something like this:

"Do you remember the day we dug the big hole in the dressing room and put Skinney Ribers' trunk over it on two small sticks, so when he sat down on his trunk he went right through the sticks, trunk and all, and how mad he was about it?"

"I should say I do, but it didn't do him any good, and the next day he wan over it. Say, do you remember the big 'clem' we had in Fort Wayne, Ind.?"

"Well, I should say I do. I 'faked' a guy with a laying out pin that night, and I bet he hasn't come to yet."

And there was a hundred other such tricks to be gone over.

I remember when I was a boy, with my father's circus, the J. H. La Pearl Shows, the clowns were always the life of the D. R. Whenever some rube would come around looking for a job, it was great sport for the clowns to make him up and take him in the big top and have some fun with him. One day, in a town in Illinois, a fellow about 6 feet tall came to the D. R. and asked for a job. He said he was a good clown, and all he asked was a chance to show what he could do.

One of the boys, who appointed himself committee No. 1 to take care of this kind of applicant, told the rube he was boss clown and would give him a try-out.

The boys made him up, and he surely looked the part, but they did not use any of their make-up, but any sort of colors they could find which they knew would wash off easy (not). They sent the new clown (?) out to the big top to do the water carnival (that is to sit down and build a fire of paper and then holler "fire!") So he followed instructions closely, and as the finish of the gag was where each clown ran in and threw a bucket of water in his face, he didn't seem to take a great interest in the clown gags, and got real serious and mad also.

As he had a long reach, he caught the first clown near him, and the nearest one happened to be the clown that gave him the job, and before he knew what happened the rube landed him one and beat it away from the lot before anybody could get him. The boss clown had a beautiful black eye for a week, and the gang kidded him so much he never hired another rube that season.

A LETTER FROM ANDRESS.

DEAR CLIPPER.—I am pleased to make a report of my tour from Chicago to Great Bend, which was completed Monday, Aug. 5. We had a very delightful trip overland, and was treated royally on the way through by many of my old friends and associates, in and out of the profession, and we wish to thank THE CLIPPER very kindly for the very pleasing notices that were published regarding our tour, and also for the reproduction of the photograph made in Chicago of the big Chalmers roadster, which has taken us so safely over the roads. We have made nearly 4,000 miles in this machine, and our pleasure has been unalloyed.

We visited the Wallace Show at Monmouth, Ill., and have met several carnival companies and other shows, too numerous to mention, on our trip, and we have been treated with the utmost kindness by all of those we have come in contact with. In fact, it is hard to imagine a more delightful tour than we have had. We are hooked up here at Great Bend and the surrounding countries for about a month, including a tour to Colorado Springs; this, in conjunction with automobile parties and fishing tour, will help to make up a very pleasant visit among my old acquaintances and friends here in Great Bend.

I expect to return to Chicago alone in the machine in about four weeks. Mrs. Andress will return by train, as the roads at this time, and also the limited time that I have to return in, will not be as pleasant for her as coming from Chicago here.

The Wallace Show will be here on the 24th, and will no doubt do an immense business, as this is becoming one of the richest agricultural districts in the United States.

I had no trouble whatever with my big roadster coming through. I find that the "self air starter" on the Chalmers machine has eliminated the greatest annoyance in automobiling, and I am sure it is a future comfort to all autoists who have a machine with this attachment.

Again thanking THE CLIPPER for its many courtesies and wishing it every success, I am yours truly, CHAS. ANDRESS.

THE CIRCUS SZEDT.

This circus is touring South America. Luis Ducci is the manager; Emil Szedt, director. The equestrians are: Mlle. Gusta von Botoni, R. von Milanovics; the Five Jasinthoa Sisters, Miss Hilda and Mr. Powell, and Hilda Miniggio. "The Mail Coach" is a big equestrian act. The bill also includes: Mr. Danny, Little Tich, Miss Elin, Miss Bebedorf and Herrn Schwarts, Szedt and Walter, Max Nelson, John Leon, Oati Bros., Blitz Trio, the Deals, the Seven Oscariens, the Yumnzettys, Mester Alfonso, Mlle. Gabriele Guy, Claire Goudart, the Darkmar Troupe, the Four Riegos.

The ballet troupe of thirty-six dancers is headed by Adeline Gilion.

BYRON SPAUN, proprietor of Spaun's Wagon Show, has just purchased a fine touring car for accomplishing his advance work. Mr. Spaun thinks that the auto will be far superior to the usual advance wagon.

OSCAR V. HOWLAND writes: "I joined the Billy Bennett Show at Minot, N. Dak., the latter part of July for the remainder of Summer season. The company is considerably larger than heretofore, carrying sixty people and moving by special train exclusively. The business is very satisfactory, and a long season is anticipated."

LEM SMITH, hurdle mule rider and clown, is with the Fred Elzor Shows, putting on clown numbers with the assistance of Howard Itemadell and John Schrimmer.

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Solo Cornet, Clarinet, 2d Trombone and good Bass Drummer, either to double violin. Good salary, good treatment and long season guaranteed. Sobriety and capability absolutely essential. Address by wire or mail as per route.

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CLARINET, CORNET, TROMBONE, VIOLIN, TO DOUBLE BAND.
Long season South. BEN. E. TAYLOR, Bandmaster. Gouverneur, N. Y., Aug. 22; Carthage, N. Y., Aug. 23; Harrisville, N. Y., Aug. 24; Lowville, N. Y., Aug. 26; Redwood, N. Y., Aug. 27; Cape Vincent, N. Y., 28; Adams, N. Y., Aug. 29.

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BURLESQUE NEWS

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THE WHIRL OF MIRTH

(WESTERN).

Casino, Brooklyn, Aug. 10.

Saturday night, Aug. 10, certainly was a gala night at the Casino, Brooklyn. Long before show time the front of the house was jammed with burlesque fans awaiting the opening of the front doors. Charlie Daniels' Whirl of Mirth was the attraction, and the excellent show was witnessed by an enthusiastic audience. It combines everything that goes to make a great show. Mr. Daniels has conceived a new application of the cartoon idea. "In Cartoon Land" is the title given this extremely funny first part. The entire production shows time and expense in producing same. Handsome scenery is very much in evidence throughout first part and burlesque, and we can be quoted as saying a better dressed show rarely hit the burlesque boards. The costumes were designed by Mrs. Chas. Daniels. The color scheme and designs would make a parisian modiste's designer sit up and take notice.

Edgar Selden has written an interesting show.

The cast, headed by Eddie B. Collins, is one of merit. Each and every performer aided in making the Whirl of Mirth a big success. Eddie B. Collins, as Griff Votso and Judge Rumhouse, kept the audience in continuous laughter, and his work in his original comedy role in the burlesque made him a tremendous hit.

Tod Browning as Nutt, Sherlocko and Silk Hat Harry, was extremely funny. Tod got abundance of laughs.

Geo. Topack, as Desperate Desmond, was a hit. He worked up the villain stuff to perfection.

Clyde J. Bates, as Capt. Catsenheimer, was the cause for much merriment.

Frank Walsh's efforts were appreciated as Pirate John. Hyde Genter and Bill Holt gave fine portrayals of their characters.

Alice Walker was clever as Mrs. Catsenheimer. Ethel Vernon looks well from the front, has a winning way, and sings her numbers in good voice. Fannie St. Clair, daintily pretty, sings her songs in a style that wins her audience. Joe Short and Sam Brooks, as Fritz and Hans, were well liked, and got by nicely. Leon Mayo, as Claude Reclair, worked up his part.

The songs in the first part included: "The Alabama Rag," by Flossie McCloud, the hit song of the first part, nicely sung and cleverly handled. Frank Walsh sang "She Bumped Up a Little Bit," to many encores. "I Wish I Lived Next Door," Miss St. Clair and Leon Mayo put this number across in hit form. "Dearest Girl" was nicely delivered by Miss St. Clair. "Reno Ruth" was a pretty song, delivered by Ethel Vernon. "My Honey Lou" was another of Miss St. Clair's offerings which was a winner. Eddie Collins closed the first part with "Dear Old Broadway."

Flossie McCloud has a clever single singing specialty, and delivers the syncopated melodies, opening with "You're My Baby," then to "I'm Lonesome," and closing with "Parisienne," and wins over her audience with her original conception of song.

Vernon and Mayo, in bright, up-to-date songs and chatter, were well liked.

"Rubbing It In" was the burlesque offering, and once again Chas. Daniels has catered to the tastes of the fans and given them new comedy. The curtain rises on an interior scene of a barber shop. The main stairway is a beautiful brass affair. Much comedy ensues during this portion of the show, and it gets roars.

The numbers were all tuneful and bright, and gorgeously costumed.

Alice Walker lead the opening number, "The Suffragette," in good voice; also the "Elks and Eagle" number. Fanny St. Clair sang "Rubbing It In" and "Every Time I Smile." "Old Bill Oliver," by Walsh, Bates and Mayo, was well liked. "You Wouldn't Know the Old Place Now" was a big hit. Eddie Collins sang a dozen encores.

"Regtime Cowboy Joe," sung by Miss Vernon, received much applause. The grand finale was a big winner. Wolgast and River fight pictures were the added attraction.

Chorus: Grace Dempsey, Norine Moran, May Desmond, Flossie McCloud, Leona Allen, Molly White, Mergie Devis, Gladys Craig, Etta Donnelly, Edna Thorne, Billie Bishop, Mazie Robinson, Luella Werner, Henrietta Lane, May Saunders, Lydia Merigan, Viola Russell, Florence Downey, Ella Rentz and Annette Miller.

The staff: Robt. Gordon, manager; Frank Metzger, agent; Chas. Emmett, musical director; Edward Rentz, carpenter; Jordan Dearolf, electrician; Ed. Smith, properties.

Olio.

NEW CENTURY GIRLS

(Western).

Butler, Jacobs, Lowrey & Moynohan's New Century Girls opened at the Empire Theatre, Brooklyn, Aug. 12, and one of the best shows ever put over the boards by the firm was seen. New scenery, handsome costumes and capable principal make this production one of entertainment and merit. A one act burletta in three scenes, written by Ted Burns and James Lowery, was a good offering. It combines good, clean comedy, bright situations, and musical numbers handsomely costumed and nicely put across, with the support of a handsome chorus.

Ted Burns, as the property man, Fatty Fuller, and as Bill Sykes, is a comedian who knows how to handle his lines and deliver his comedy, after his own idea. His work as Fatty Fuller was one of exceptional merit. In changing from the rough comedy part to the refined clubman he showed his value as a performer.

Ralph Rockway stands out as a straight man, and his work was on the 18-carat order. His rendering of his numbers made for him a hit.

Chas. Saunders, in the German character role, got many a laugh.

The National City Four are harmonists with voices. Each one of the boys plays a part well, and their work was highly satisfactory.

Gloria Martinez, as the prima donna, looked charming. She can wear costumes, has a good figure, works up her line to A1 form, and her voice is of cultivated quality.

Pearl Reid was a feature on the program. Few soubrettes can put a song of the rag order over like Pearl. By working like a beaver throughout and delivering real soubrette material she made a real hit.

The curtain rose on scene one, showing the Union Station. A good *ensemble* number was nicely handled by a handsomely costumed chorus of twenty pretty girls.

Pearl Reid and Ralph Rockway next offered "Good-Bye, Everybody's Girl," to many encores.

Gloria Martinez sang "Going to Take the Train Back Home." Pearl Reid and Ralph Rockway scored heavily with "Looking for a Girl." "The Dress Parade" was a very pretty closing number.

Minstrel Hall was the next scene, a good minstrel first part, combining the usual songs and dialogue.

Pearl Reid scored a tremendous hit with "Robert E. Lee" and "Where You Going?"

"New Year's Eve at the Country Club" was a pretty scene, showing the interior of the club on a Winter's night. Ralph Rockway, assisted by the National City Four, sang "Bohemia" in fine voice, the quartette harmonizing well in the chorus. "I Must Say Good-Bye," sung by Ted Burns, was cleverly put over, and worked up nicely. This little act is well written, combining comedy and pathos, tells a good story, and was interesting from start to finish.

"The Lord's Reception" was the closing portion of the bill. Funny bits throughout kept the audience in good humor. Gloria Martinez looked stunning in a creation of red, and offered "Songs of Yesterday" and "A Merry Modern Maid" in fine style.

"Good-Bye, Rose," and "Missy Moon" were nicely handled by Ralph Rockway, the "Good-Bye, Rose," song being the hit of the show.

Ted Burns worked up "You Can Do That Over There," with Gloria Martinez, to many encores.

Chorus: Lydia Franklin, Mae Russell, Marie Morse, Anita Berger, Nita Martinez, Kate Carr, Margaret Alexander, Tine Roth, Janet Martin, Rene Powell, Marie Medill, Cecil Loomis, Evelin Chase, Emma McVeigh, Irene Hill, Alice Baker, Lottie Williams, Addie Lee, Grace Devere and Annette Devine.

Staff: Walter Greaves, manager; Joe E. Pine, business manager; Ted Burns, stage manager; Louis Doll, musical director; Fred Elstrod, property man; Henry Hesme, electrician.

The entire show is nicely staged, managed and produced, the chorus works well, and the show should be among the leaders on the wheel.

Olio.

HIGH LIFE IN BURLESQUE.

The sixth regular season of the Columbia Theatre, Scranton, Pa., opened 17 in the Western wheel, Empire Circuit, under the management of G. Nelson Teets, who has been connected with the house from the opening. The house was packed. Pat White's High Life in Burlesque received its *premiere* performance, giving great satisfaction. The following is the list of the company: Pat White, Carl Henry, Tom Berrett, Tommy O'Neil, Dick Erford, Nellie Francis, May Bell, Leathe Keeney.

Olio: Barrett and May, Henry and Francis, Whirling Erfords, and Chas. Falke. The burlesques are "Casey in Society" and "The Union Men."

Chorus: Alle Hughes, Josey Hemley, Grace Winkley, Daisy Williard, Evelyn Hider, Helen Davis, Florence Martin, Ollie Martin, Mazie Le Roy, Ange Arden, Lillien Erford, Aimee Erford, Kitty Roth, May Clark, Rose Levitt, Madeline Kingsland, Mabel Cocy, Edith Schafer, Hazel Mack, Millie Roth.

Business staff: Charles Falke, manager; Joe Levitt, advance representative; Carl Henry, stage manager; Andy Harer, musical director; Jake Miller, carpenter; Joe Lyons, electrician; Jim O'Donnell, master of properties.

MABEL CLARK IN BURLESQUE.

Mabel Clark, soubrette for the Gay Masqueraders, who makes her debut in burlesque this season, certainly shows class as a singer and dancer. Manager Moe Messing is arranging a series of Oriental dances for Miss Clark to present on the road. For several seasons she was featured in successful musical comedies in Paris and Berlin, and during a trip through the Orient mastered the art of "Every Little Movement."

Tom Corbey's New Role.

While Manager R. K. Hynicka remains in control of affairs at the Standard Theatre, in Cincinnati, this year, the resident manager will be Tom Corbey, who succeeds F. J. Clements. Meyer Lantz and George Dresselhaus will be in the box office. The renovators and painters were busy brightening things up preparatory to the coming of the Trocadero Burlesquers.

BEN WELCH'S BURLESQUERS.

At the Gayety, Brooklyn, this week are: Ben Welch, the Carletons, Nelson and Milledge, and Celia Mavis.

GEO. P. MURPHY SUED.

The suit for divorce brought by Mrs. Geo. P. Murphy will be heard by Justice Van Siclen, in the Brooklyn Supreme Court, on Aug. 23. In her petition she asks for $75 a week alimony and $500 counsel fees.

THE GAY MASQUERADERS open the Empire, Albany, N. Y., Aug. 24.

GORDON AND NORTH SWITCH OPENINGS.

The opening dates of the three shows controlled by Gordon and North have been changed. See route list.

THE BLANCH BAIRD AMUSEMENT CO., of New York, has been incorporated at Albany. Blanch B. Dunn, Wm. J. Dunn and Hannah C. Baird are the directors.

THE MERRY MAIDENS opened at the Empire, Brooklyn, 19, in "New York in Two Reels." Harry Fields, Blanche Curtis, Geo. F. Hayes, James Howell, Billy Stewart, Joe Phillips and Lelila Brennan are in the cast.

STARS OF STAGELAND gave a dress rehearsal at the Casino, Brooklyn, Aug. 18.

MARGARET CHABAUDY AND HELEN JESSIE MOORE will be with one of the "Madame Sherry" companies.

ROUTE LIST.

Routes Intended for This Column Must Reach This Office Not Later Than Saturday of Each Week to Insure Insertion.

DRAMATIC AND MUSICAL.

"Amazons, The"—Charles Frohman's—Duke of York's, London, Eng., 19, indefinitte.
"At Sunrise" (Darrell H. Lyall, mgr.)—Indianapolis, Ind., 19-21, Hartford City 22, Huntington 23, Fort Wayne 24, Grand Rapids, Mich., 25-28, Toledo, O., 29-31.
"Alabamaland" (W. A. Thomas, mgr.)—Brownville, Nebr., 21, Stella 22, White Cloud, Kan., 23, 24.
Booth, Virginia (B. W. Laithe, mgr.)—Calumet, P. Q., Can., 22, Monte Bello 23, Rockland, Ont., 24, Buckingham, P. Q., 26, Osgoode, Ont., 27, Stittsville 28, Ashton 29, Kemptville 30, Oxford 31.
Black and Tan Comedy (E. M. Lord, mgr.)—St. Johnsville, N. Y., 21, Little Falls 22, Ilion 23, Canastota 24, Holley 26, Port Colborne, Ont., Can., 27.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—Playhouse, N. Y. City, 19, indefinite.
"Bunty Pulls the Strings" — Shubert-Brady's—Comedy, N. Y. City, 19, indefinite.
"Brewster's Millions" (Al. Rich Producing Co., mgrs.)—Peterboro, Ont., Can., 21, Lindsay 22, Barrie 23, Orillia 24, New Liskeard 26, Haileybury 27, Cobalt 28, North Bay 29, Sudbury 30, Sault Ste. Marie 31.
"Baby Mine"—Wm. A. Brady's—San Francisco, Cal., 19-31.
"Busy Izzy's Vacation"—Columbus, O., 29-31.
"Barriers Burned Away"—Indianapolis, Ind., 22-24.
"Count of Luxembourg"—Klaw & Erlanger's—Tremont, Boston, 26, indefinite.
"Charity Girl, The"—Geo. H. Lederer's—Studebaker, Chicago, 19, indefinite.
"City, The"—United Play Co.'s—Imperial, Chicago, 19-24, Fort Madison, Ia., 25, Quincy, Ill., 26, Mt. Sterling 27, Jacksonville 28, Decatur 29, Charleston 30, Bloomington 31.
"County Sheriff" (O. E. Wee, mgr.)—Coaticook, Que., Can., 21, Cookshire 22, Colebrook, N. H., 23, Littleton 24.
De Koven Opera (Daniel V. Arthur, mgr.)—Knickerbocker, N. Y. City, 19, indefinite.
Eltinge, Julian—A. H. Woods'—Atlantic City, N. J., 26-31.
"Eli and Jane" (Louis H. Dale, mgr.)—Stonington, Ill., 21, Pawnee 22, Irving 23, Waggoner 24, Pleasant Hill 26, Elsberry, Mo., 27, New London 28, Frankford 29, Monroe City 30, Hunnewell 31.
Farnum, Dustin—A. H. Woods' — McVicker's, Chicago, 19-Sept. 7.
"Fortune Hunter, The" — Cohan & Harris'—Keene, N. H., 28.
"Freckles," Eastern (A. G. Delamater, mgr.)—Ocean City, N. J., 23, 24, Washington, D. C., 26-31.
"Freckles," Central (A. G. Delamater, mgr.)—East Stroudsburg, Pa., 22, Towando 23, Elmira, N. Y., 24, Penn Yan 26, Owego 27, Ithaca 28, Auburn 29, Corning 30, Lockport 31.
"Fine Feathers"—H. H. Frasee's—Cort, Chicago, 19, indefinite.
"Flirting Princess" (H. P. Hill, mgr.)—Buffalo, N. Y., 19-24, Montreal, Can., 26-31.
"Faust" (Manley & Campbell, mgrs.)—Fort Atkinson, Wis., 21, Brodhead 22, Edgerton 23, Delavan 24, Waterloo 26, Watertown 27, Whitewater 28, Beloit 29, Berlin 30, Waupun 31.
Gilbert and Sullivan's Operas—Shubert-Brady's—Tacoma, Wash., 19-24.
"Girl From Montmartre, The"—Charles Frohman's—Criterion, N. Y. City, 19, indefinite.
"Greyhound, The" — Wagenhals & Kemper's—Astor, N. Y. City, 19, indefinite.
"Goose Girl"—Baker & Castle's (Fred G. Williams, acting mgr.)—Richmond, Va., 26-31.
"Girl From Broadway, The" (Marshall & Anderson, mgrs.)—Rutland, Vt., 19-24, Whitehall, N. Y., 26, Mineville 27, Westport 28, Keeseville 29, Au Sable Forks 30, Chateaugay 31.
"Girl of the Mountains" (O. E. Wee, mgr.)—Fowler 27, Francesville 28, Goodland 29, Rensselaer 30, Monticello 31.
Ring, Julia (J. P. Goring & Co., mgrs.)—St. Johnsbury, Vt., 21, Portland, Me., 22-24, Lewiston 26, Belfast 27, Bangor 28, 29, Waterville 30, Augusta 31.
Robson, May—L. S. Sire's—Park, Boston, 19-31.
"Rose Maid, The"—Weber & Luescher's—Globe, N. Y. City, 19, indefinite.
"Rose Maid, The"—Southern—Werba & Luescher's—Portland, Me., 26-31.
"Ready Money"—H. H. Frasee's—Maxine Elliott, N. Y. City, 19, indefinite.
"Ready Money"—H. H. Frasee's—Wyndham's, London, Eng., 19, indefinite.
"Red Rose, The"—John C. Fisher's—Sherbrooke, P. Q., Can., 21, Quebec 22-24, St. Johnsbury, Vt., 26, Berlin, N. H., 27, Barre, Vt., 28, Rutland 29, Plattsburg, N. Y., 30, Burlington, Vt., 31.
"Rosary, The," Southern—Rowland & Clifford, Inc.—West Baden, Ind., 25, Henderson, Ky., 26, Uniontown 27, Booneville 28, Owensboro 29, Shelbyville 30, Georgetown 31.
"Royal Slave, A" (Geo. H. Bubb, mgr.)—Ithaca, Mich., 21, Chesaning 22, Owosso 23, Flint 24, Port Huron 25, Marlette 26, Mayville 27, Lapeer 28, Fenton 29, St. Johns 30, Fowler 31.
"Rosary, The" (Gaskell & McVitty, Inc., mgrs.) —Delavan, Wis., 21, Harvard, Ill., 22, Woodstock 23, Beloit, Wis., 24, Monroe 26, Edgerton 27, Stoughton 28, Baraboo 29, Viroqua 30, Tomah 31.
Shea, Thomas E.—A. H. Woods'—Detroit, Mich., 19-24.
Stahl, Rose—Henry B. Harris'—Long Branch, N. J., 23, Springfield, Mass., 31.
"Spring Maid, The," Southern—Werba & Luescher's—Vineland, N. J., 21, Bridgeton 22, Allentown, Pa., 23, Lancaster 24, Huntingdon 26, Altoona 27, Johnstown 28, Connellsville 29, East Liverpool, O., 30, Newark 31.
"Shepherd of the Hills," City (Gaskell & McVitty, Inc., mgrs.)—St. Louis, Mo., 19-24, Kansas City 25-31.
"Shepherd of the Hills," East (Gaskell & McVitty, Inc., mgrs.)—Marinette, Wis., 31.
"Shepherd of the Hills," West (Gaskell & McVitty, Inc., mgrs.)—Janesville, Wis., 25, Belvidere, Ill., 26, Sterling 28, Savanna 29, Rockford 30, 31.
"Servant in the House, The"—Merle H. Norton's—Benton Harbor, Mich., 26, Dowagiac 26, Colon 27, Coldwater 28, Adrian 29, Wauseon, O., 30, Bryan 31.
"Sunbonnet Sue" (Park Play Co., mgrs.)—Grand Rapids, Mich., 19-21, St. Louis 22, Chelsea 23, Jackson 24, Marshall 25, Kalamazoo 26-28, Stanton 29, Mt. Pleasant 30, Saginaw 31.
"Third Degree" — United Play Co.'s—Michigan City, Ind., 30, Laporte 31.
"Trail of the Lonesome Pine, The"—Klaw & Erlanger's—Battle Creek, Mich., 24, 25.
"Traveling Salesman"—Henry B. Harris'—Cincinnati, O., 25-31.
"Tantalizing Tommy"—A. H. Woods'—Chicago Opera House, Chicago, 30, indefinite.
"Thelma" (Smith & Shermnn, mgrs.)—Grand Ledge, Mich., 21, Homer 22, Buchanan 23, Benton Harbor 24, Kankakee, Ill., 25, Dowagiac, Mich., 26, Hartford 27, Allegan 28, Otsego 29, Plainwell 30, Concord 31.
"Town Fool, The" (Henry Green, mgr.)—Fowler, Ind., 21, Oxford 22, Veedenburg 23, Williamsport 24, Cayuga 26, Allerton, Ill., 27, Villa Grove 28, Hindsboro 29, Arthur 30, Findlay 31.
"Town Talk, The" (O. E. Wee, mgr.)—Saugerties, N. Y., 21, Rhinebeck 23, Philmont 24.
"Uncle Tom's Cabin," Eastern—Kibble & Martin's (Wm. Kibble, mgr.)—Dayton, O., 19-21, Columbus 22-24, Akron 26-28, Toledo 29-31.
"Uncle Tom's Cabin," Western—Kibble & Martin's (C. T. Ackerman, mgr.)—Calumet, Mich., 21, Ishpeming 22, Ashland, Wis., 23, Duluth, Minn., 24, Superior, Wis., 26, Hibbing, Minn., 27, Iron River, Wis., 28, Eau Claire 29, Stillwater, Minn., 30, Red Wing 31.
"Uncle Tom's Cabin"—Terry's (W. G. Dickey, mgr.)—Sioux Falls, So. Dak., 21, Larchwood, Ia., 22, Ellsworth, Minn., 23, Ocheyedan, Ia., 24.
"Volunteer Parson, The" — Washington, D. C., 19-24.
Ellwood Stock (Prince Ellwood, mgr.)—Brockton, Mass., 19-31.
Elitch's Stock (John D. Long, mgr.)—Denver, Colo., 19, indefinite.
Fealy, Maude, and John Durkin Stock—Lakeside Casino, Denver, Colo., 19, indefinite.
Frank's, John E., Players (C. Auskings, mgr.)—Cleburne, Tex., 19-24.
Franklin Stock—Star Airdome, McAlester, Okla., 19-24.
Fox's Musical Comedy (Wm. Fox, mgr.)—Academy, N. Y. City, 24, indefinite.
Fischer's Follies (E. A. Fischer, mgr.)—Los Angeles, Cal., 19, indefinite.
Graham's, Oscar—Jefferson City, Mo., 19-24, Sedalia 25-31.
Glaser Stock (Vaughan Glaser, mgr.)—Rochester, N. Y., 19, indefinite.
Gifford & Donnelly Stock—Galesville, Wis., 19-24.
Gordinier Bros. (E. G. Gordinier, mgr.)—Bardolph, Ill., 19-24.
Garside Stock (J. S. Garside, mgr.)—Dubuque, Ia., 19, indefinite.
Gayety Theatre Stock—Hoboken, N. J., 19, indefinite.
Hackett, James K., and Summer Stock — San Francisco, Cal., 19, indefinite.
Hayes, Lucy, and Associate Players—Hildreth, Nebr., 21-24, Orleans 27-29.
Himmelein's Associate Players (Ira E. Earle, mgr.)—Kenton, O., 19-24, Jackson, Mich., 26-Sept. 7.
Hall's Associate Players, A (Eugene J. Hall, mgr.)—Lakemont Park Theatre, Altoona, Pa., 19, indefinite.
Hall's Associate Players, B (Eugene J. Hall, mgr.)—Lake Park Casino, Mansfield, O., 19, indefinite.
Horne Stock (F. H. Horne, mgr.)—Jamestown, N. Y., 19, indefinite.
Howell-Keith Stock—Bloomdale, O., 19-24.
Hudson Stock (J. R. Smith, mgr.)—Hoboken, N. J., 19, indefinite.
Keyes Stock (Chester A. Keyes, mgr.)—Springfield, Mo., 19-24, Carthage 26-31.
Klimt & Gazzolo's Stock (Klimt & Gazzolo, mgrs.) —Rochester, N. Y., 19, indefinite.
Knickerbocker Stock (Eugene J. Murphy, mgr.)—Marengo, Ind., 19-24, Mattoon, Ill., 26-31.
Keith Stock (James E. Moore, mgr.)—Portland, Me., 19, indefinite.
Keystone Stock (James K. Dunseith, mgr.)—Keystone Park, Waverly, N. Y., 19-Sept. 15.
Lewis Stock (W. F. Lewis, mgr.)—Central City, Nebr., 19-24, Aurora 26-31.
La Porte, Mae (Joe McEnroe, mgr.)—Chillicothe, O., 19-24, Greenville 26-31.
Lytell-Vaughan and Stock—Albany, N. Y., 19, indefinite.
Lyceum Stock—Fox & King's—Ogden, U., 19, indefinite.
La Deska, Florence (Chas. A. Gordinier, mgr.)—Prophetstown, Ill., 19-24, Erie 26-31.
Long Stock (Frank E. Long, mgr.)—Mason City, Ia., 19-24, Monticello 26-31.
Lynn Stock (Jack Lynn, mgr.)—Warsaw, N. Y., 19-24, Medina 26-31.
Morison Stock (Lindsay Morison, mgr.)—Lynn, Mass., 19, indefinite.
Manhattan Opera House Stock (Harry C. Blaney, mgr.)—N. Y. City 19, indefinite.
Murphy's Comedians (Geo. Wilson, mgr.)—Kingman, Kan., 19-24.
Mattice Stock (W. B. Mattice, mgr.)—Vallamont Park, Williamsport, Pa., 19-Sept. 2.
Majestic Stock (Ford Anderson, mgr.)—Utica, N. Y., 19, indefinite.
Maddocks-Field Players—Wildwood Park, Columbus, Ga., 19, indefinite.
Maher Stock (Phil Maher, mgr.)—Boonville, N. Y., 19-24, Cape Vincent 26-31.
Manhattan Opera (Geo. Lyding, mgr.)—Rorick's Glen, Elmira, N. Y., 19, indefinite.
North Bros.' Stock ("Sport" North, mgr.)—Fair Park Theatre, Oklahoma, Okla., 19, indefinite.
North Bros.' Stock (Frank G. North, mgr.)—Cycle Park, Dallas, Tex., 19-Sept. 14.
Oliver Stock (Otis Oliver, mgr.)—La Fayette, Ind., 19-Sept. 1.
Orpheum Players (Grant Laferty, mgr.)—Philadelphia, Pa., 19, indefinite.
Payton Stock (M. S. Schlesinger, mgr.)—West End, N. Y. City, 19, indefinite.
Payton Stock (M. S. Schlesinger, mgr.)—Newark,
Albany, 24-28, Franklin Square, Worcester, 29-31.
Ginger Girls (Manny Rosenthal, mgr.)—Murray Hill, New York, 26-31.
Girls From the Great White Way (Dave Gordon, mgr.)—Gayety, Washington, 26-31.
Girls From Happyland (E W. Chipman, mgr.) —Casino, Philadelphia, 26-31.
Golden Crook (Jas. C. Fulton, mgr.) — Star, Brooklyn, 19-24, Empire, Hoboken, 26-28, Empire, Paterson, 29-31.
Harry Hastings' Show (Harry Hastings, mgr.)—Casino, Philadelphia, 19-24, Gayety, Baltimore, 26-31.
Jolly Follies (Al. Rich, mgr.) — Savoy, Fall River, 22-24, Hurtig & Seamon's, New York, 26-31.
Knickerbockers (Louis Robie, mgr.)—Columbia, Chicago, 19-24, Standard, Cincinnati, 25-31.
Love Makers (Ira Miller, mgr.)—Columbia, Chicago, 25-31.
Merry-Go-Rounders (Leffler-Bratton Co., mgrs.)—Lay off week of 25-31, and open at the Star and Garter, Chicago, Sept. 1-7.
Merry Whirl (Louis Epstein, mgr.)—Empire, Paterson, 26-28, Empire, Hoboken, 29-31.
Midnight Maidens (Wm. S. Clark, mgr.)—High Street, Columbus, 19-21, Star and Garter, Chicago, 25-31.
Mollie Williams (Phil Isaacs, mgr.)—Easton, Pa., 24, Gayety, Newark, 26-31.
Queens of Paris (Joseph Howard, mgr.)—Gayety, Brooklyn, 26-31.
Robinson Crusoe Girls (Sam Robinson, mgr.)—Empire, Cleveland, 19-24, Empire, Toledo, 25-31.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Gayety, Toronto, 26-31.
Runaway Girls (Peter S. Clark, mgr.)—Gayety, Omaha, 25-31.
Social Maids (Robt. Cohn, mgr.)—Casino, Boston, 19-24, Gilmore, Springfield, 26-28, Empire, Albany, 29-31.
Star and Garter Show (Dave Rose, mgr.)—Gayety, Pittsburgh, 19-24, Empire, Cleveland, 26-31.
Taxi Girls (Louis Hurtig, mgr.)—Gayety, Boston, 26-31.
Trocaderos (Frank Pierce, mgr.)—Standard, Cincinnati, 19-24, Gayety, Louisville, 25-31.
Welch's Burlesquers (Jacob Lieberman, mgr.)—Gayety, Brooklyn, 19-24, Olympic, New York, 26-31.
Winning Widow (Jacob Goldenberg, mgr.)—Murray Hill, New York, 17-24, Westminster, Providence, 26-31.
World of Pleasure (Dave Gordon, mgr.)—Gayety, Baltimore, 19-24, Bastable, Syracuse, 26-28.

Empire—Western.

Americans (Ed. E. Daley, mgr.)—Empire, Newark, 19-24, Lyceum, Washington, 26-31.
Auto Girls (Teddy Simonds, mgr.)—Empire, Baltimore, 19-24, Empire, Philadelphia, 26-31.
Big Review (Henry P. Dixon, mgr.)—Empire, Newark, 26-31.
Bohemians (Al. Lubin, mgr.) — Krug, Omaha, 25-31.
Century Girls (Walter Greaves, mgr.)—Avenue, Detroit, 19-24, Peoples, Cincinati, 25-31.
Cherry Blossoms (Max Armstrong, mgr.)—Trocadero, Philadelphia, 26-31.
Daffydils (Arthur Muller, mgr.) — Empire, Chicago, 19-24, Gayety, Milwaukee, 25-31.
Dandy Girls (Abe Gorman, mgr.)—Star, Cleveland, 26-31.
Dante's Daughters (Chas. Taylor, mgr.) — Star, Toronto, 26-31.
Ducklings—Folly, Chicago, 25-31.
Follies of the Day (Jack McNamara, mgr.)—People's, Cincinnati, 19-24, Empire, Chicago, 25-31.
Gay Widows (Louis Oberworth, mgr.)—Lafayette, Buffalo, 19-24, Orpheum, Paterson, 26-28, Columbia, Scranton, 29-31.
Girls From Missouri (Lewis Talbot, mgr.)—Trocadero, Philadelphia, 19-24, Lyric, Allentown, 26, Academy, Reading, 27, Majestic, Harrisburg, 28, Mishler, Altoona, 29, Cambria, Johnstown, 30, White's Opera House, McKeesport, 31.
Girls From Reno (James Madison, mgr.)—Star, Cleveland, 19-24, Empire, Indianapolis, 26-31.
Girls From Joyland (Sim Williams, mgr.)—Avenue, Detroit, 25-31.
High Life in Burlesque (Chas. Falke, mgr.)—Bowery, New York, 26-31.

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Bellingham, Wash., 20, Seattle 21, 22, Tacoma 23, North Yakima 24, Walla Walla 26, La Grande, Ore., 27, Boise, Ida., 28, Pocatello 29, Ogden, U., 30, Salt Lake City 31.
Barnes, Al. G., Circus—Virginia, Minn., 19, Eveleth 20, Chrisholm 21, Hibbing 22, Bovey 23, Superior, Wis., 24, Duluth, Minn., 26, Rice Lake, Wis., 27, New Richmond 28.
Buffalo Bill-Pawnee Bill (Maj. Gordon W. Lillie, mgr.)—Green Bay, Wis., 19, Oshkosh 20, Appleton 21, Manitowoc 22, Sheboygan 23, Milwaukee 24, 25, Waukegan, Ill., 26, Elgin 27, Freeport 28, Dubuque, Ia., 29, Manchester 30, Cedar Falls 31.
Browns, Frank, Circus (Roy Chandler, mgr.)—Aastentro, Buenos Ayres, S. Am., 19, indefinite.
Hagenbeck-Wallace's (B. E. Wallace, mgr.)—Salina, Kan., 19, Herington 20, McPherson 21, Larned 22, Dodge City 23, Great Bend 24.
Howe's Great London Shows—Portsmouth, N. H., 21, Newburyport, Mass., 22, Haverhill 23, Nashua, N. H., 24, Concord 26, Newport 27, Claremont 28, Brattleboro, Vt., 29.
Honest Bill's Show—Harrisonville, Mo., 21, Freeman 22, West Line 23, Louisburg, Kan., 24, Stillwell 26, Spring Hill 27, Gardner 28, Edgerton 29, Wellsville 30, Baldwin 31.
Lucky Bill's Show—Weatherby, Mo., 21, Fairport 22, Union Star 23, King City 24, Whitesville 26.
Miller Bros. & Arlington's 101 Ranch Real Wild West (Geo. Arlington, gen. mgr.)—Lima, O., 21, Anderson, Ind., 22, Indianapolis 23, Columbus 24.
Ringling Bros.'—Rockford, Ill., 21, Sterling 22, Kewanee 23, Macomb 24, Galesburg 26, Peoria 27, Decatur 28, Champaign 29, La Fayette, Ind., 30, Anderson 31.
Robbins', Frank A.—Paulding, O., 21, Van Wert 22, Delphos 23, Dunkirk 24, Upper Sandusky 26, Marion 27.
Sells-Floto—Winnipeg, Man., Can., 19, 20, Grand Forks, N. Dak., 21, Fargo 22, Fergus Falls, Minn., 23, St. Cloud 24, Minneapolis 26, 27, Sioux Falls, S. Dak., 28, Sioux City, Ia., 29, Omaha, Nebr., 30, York 31.
Sun Bros.'—Liberty, Ind., 23, Oxford, O., 24.
Sparks', John H., Shows—Carthage, N. Y., 23, Harrisville 24, Lowville 26, Redwood 27, Cape Vincent 28, Adams 29.
Starrett's Circus (Howard S. Starrett, mgr.)—Salem, N. H., 19-24.
Sig. Santelle Show — Hyde Park, N. Y., 19, Poughkeepsie 20, Wappinger Falls 21, Matteawan 22, Cold Springs 23, Peekskill 24, Croton 26, Ossining 27.
Young Buffalo Wild West and Col. Cummins' Far East (Vernon C. Seaver, gen. mgr.)—Chicago, Ill., 19-28, Janesville, Wis., 29, Beloit 30, Maywood, Ill., 31.

FILM SHOWS.

Alaska-Siberia Motion Pictures—Chicago, Ill., 19, indefinite.
Alaska-Siberia Motion Pictures—San Francisco, Cal., 19, indefinite.
Alaska-Siberia Motion Pictures — Los Angeles, Cal., 19, indefinite.
Bernhardt, Sarah, in Moving Pictures — Daniel,

EVERYBODY LOVES A CHICKEN

Alexandria Bay, N. Y., 21, Clayton 22, Gouverneur 23, Canton 24.
"Girl of the Underworld" (O. E. Wee, mgr.)—New Berlin, N. Y., 21, Berwick, Pa., 24.
"Girl of My Dreams"—Jos. M. Gaites'—Atlantic City, N. J., 19-24.
"Girl From U. S. A., The"—Woods & Chalker's—Benson, Minn., 21, Morris 22, Glenwood 23, Little Falls 24, Brainerd 25, Staples 26, Wadena 27, Fergus Falls 28.
"Girl of the Sunny South, The" (W. C. Downs, mgr.)—Sanford, Me., 24, Kennebunk 26, Bridgeton 27, Norway 28, Dixfield 29, Livermore Falls 30, Kingfield 31.
"Gamblers of the West, The"—Columbus, O., 26-28.
"Heart Breakers, The" — Mort H. Singer's—Bloomington, Ill., 15, Kansas City, Mo., 17-24.
"Hanky Panky"—Lew Fields'—Broadway, N. Y. City, 19, indefinite.
Illington, Margaret (Edward J. Bowes, mgr.)—Ishpeming, Mich., 21, Marquette 22, Sault Ste. Marie, Ont., Can., 23, Sault Ste. Marie, Mich., 24, Petoskey 26, Cadillac 27, Big Rapids 28, Grand Rapids 29-31.
"In Old Kentucky" (D. Consandine, mgr.)—Rochester, Minn., 28, Mankato 29, Thief River Falls 30, 31.
"Just Like John"—Wm. A. Brady's—Forty-eighth Street, N. Y. City, 19, indefinite.
Kolb & Dill's Musical Comedy — Los Angeles, Cal., 19-24, Oakland 25-30.
Lewis, Dave—Rowland & Clifford's, Inc. (Dave Seymour, mgr.)—Des Moines, Ia., 22-24, Omaha, Nebr., 25-27, St. Joseph, Mo., 28-31.
"Light Eternal, The" (M. E. & E. W. Rice, mgrs.)—Kalamazoo, Mich., 24, Jackson 25, Lansing 26, 27, St. Catharines, Ont., Can., 30, 31.
"Lottery Man, The"—Merle H. Horton's—Sterling, Ill., 30, Morrison 31.
"Louisiana Lou" — Harry Askin's — St. Paul, Minn., 25-31.
Mason, John — Charles Frohman's — Buffalo, N. Y., 29-31.
"Million, The"—Henry W. Savage's—Majestic, Boston, 19, indefinite.
"Model, The" — Charles Frohman's — Harris, N. Y. City, 31, indefinite.
"Merry Countess, The"—Sam S. & Lee Shubert, Inc.—Casino, N. Y. City, 20, indefinite.
"Master of the House, The"—Sam S. & Lee Shubert, Inc.—Thirty-ninth Street, N. Y. City, 22, indefinite.
"Modern Eve"—Mort H. Singer's—Garrick, Chicago, 19, indefinite.
"Merry Widow Re-Married"—Colonial, Chicago, 19-Sept. 7.
"Missouri Girl, The"—Norton & Rith's—Bowbells, N. Dak., 21, Portal 22, Estevan, Sask., Can., 23, Weyburn 24, Rouleau 30, Moose Jaw 31.
O'Hara, Fiske (Augustus Pitou Jr., mgr.)—Hammond, Ind., 25, Kalamazoo, Mich., 26, Battle Creek 27, Lansing 28, Bay City 29, Saginaw 30, Flint 31.
"Officer 666"—Cohan & Harris'—Gaiety, N. Y. City, 19, indefinite.
"Officer 666"—Cohan & Harris'—Grand, Chicago, 19, indefinite.
"Over Night"—Wm. A. Brady's, Ltd.—Shubert, Boston, 19, indefinite.
"Oklahoma"—Klimt & Gazzolo's—National, Chicago, 19-24, Louisville, Ky., 25-31.
"Pink Lady"—Klaw & Erlanger's—New Amsterdam, N. Y. City, 19, indefinite.
"Putting It Over"—Hatch & Arthur's—Olympic, Chicago, 19, indefinite.
"Prince of To-Night, The"—Le Comte & Flesher's—Petoskey, Mich., 21, Cheboygan 22, Sault Ste. Marie 23, Sault Ste. Marie, Ont., Can., 24, Fort William 26-28, Hibbing, Minn., 30, Virginia 31.
"Pomander Walk"—Liebler Co.'s—Denver, Colo., 26-31.
"Pair of Country Kids" (C. Jay Smith, mgr.)—Chicago Heights, Ill., 25, Morocco, Ind., 26.
Williams, Estha (Arthur C. Alston, mgr.)—Pittsburgh, Pa., 19-24, Cleveland, O., 26-31.
"Within the Law"—American Play Co.'s—Burlington, Ia., 28.
"White Slave" (Robert Campbell, mgr.)—Cleveland, O., 19-24, Detroit, Mich., 25-31.
"Winsome Widow"—Florenz Ziegfeld's Jr.—Moulin Rouge, N. Y. City, 19-Sept. 7.
"Woman's Worst Enemy"—Wm. Wamsher's (C. W. Burch, mgr.)—Sault Ste. Marie, Ont., Can., 21, Manistique, Mich., 22.

STOCK AND REPERTOIRE.

Permanent and Traveling.

Alton National Stock (Thos. Alton, mgr.)—Mineville, N. Y., 19-21, Lake Placid 22-24, Dunnemora 26-28, Malone 29-31.
Allen Stock (Jack Allen, mgr.)—Canton, N. Y., 19-24.
American Theatre Stock (James Wall, mgr.)—Philadelphia, Pa., 19, indefinite.
Bonstelle, Jessie, and her Stock—Detroit, Mich., 19, indefinite.
Bowdish Stock (A. N. Bowdish, mgr.)—Adena, O., 19-24.
Bessey, Jack, and his Stock—Decatur, Ill., 25-31.
Baird, Grace, and her Stock—Pine Bluff, Ark., 19-31.
Breckenridge Stock (Charles Breckenridge, mgr.) —Cedar Rapids, Ia., 19-24.
Barrow-Winninger Players (John D. Winninger, mgr.)—Lincoln, Nebr., 19, indefinite.
Belasco Theatre Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 19, indefinite.
Burbank Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 19, indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 19, indefinite.
Byers-McBride Stock (J. Elwin McBride, mgr.)—Nevada, Mo., 19-24.
Burns Theatre Stock (Joseph D. Glass, mgr.)—Colorado Springs, Colo., 19, indefinite.
Chase-Lister, Northern (Glenn F. Chase, mgr.)—Centralia, Mo., 19-24, Neligh, Nebr., 28-31.
Chauncey-Keiffer (Fred C. Chauncey, mgr.) — Washington, Pa., 19-24, Martinsburg, W. Va., 26-31.
Cornell-Price Players (Cornell & Price, mgrs.)—Charlevoux, Mich., 19-24, Mt. Pleasant 26-31.
Columbia Players (Fred G. Berger, mgr.)—Washington, D. C., 19, indefinite.
Colonial Stock (R. H. McLaughlin, mgr.)—Cleveland, O., 19, indefinite.
Carleton Sisters' Stock (Varney & Montgomery, mgrs.)—Charleston, S. C., 19, indefinite.
Casino Stock (L. D. Pellssier, mgr.)—Mountain Park, Holyoke, Mass., 19, indefinite.
Colonial Stock (Cortland Hopkins, mgr.)—Inverness, N. S., Can., 19-24, Arichat 27-31.
Carroll Comedy (Ion Carroll, mgr.)—Lawrenceburg, Ky., 19-24, Shelbyville 26-31.
Callahan Stock (L. W. Callahan, mgr.)—Minock, Ill., 19-21.
Crawford's Comedians (R. D. Crawford, mgr.)—Shepherdsville, Ky., 19-24.
Cook Stock (Oscar Cook, mgr.)—Decatur, Ill., 19-24.
Colonial Stock (W. W. Freeman, mgr.)—Columbus, O., 26, indefinite.
Casino Players (Chas. Oliver, mgr.)—Lake Cliff Park, Dallas, Tex., 19, indefinite.
Chatterdon, Arthur, Stock (Fred R. Willard, mgr.)—Corning, N. Y., 19-24, Hornell 29-31.
De Roame, Truman, and Associate Players (Wylder Walters, mgr.)—Abilene, Tex., 19-24.
Davidson Stock (Sherman Brown, mgr.)—Milwaukee, Wis., 19, indefinite.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 19, indefinite.
Dudley Stock (Frank Dudley, mgr.)—Lake Minnequa Park, Pueblo, Colo., 19, indefinite.
Dymont Stock (A. M. Diamond, mgr.)—Ludington, Mich., 22-28.
Dillon & King's Musical Comedy—Oakland, Cal., 19, indefinite.
Earle Stock (L. A. Earle, mgr.)—Muncie, Ind., 19-21, Indianapolis 22-24, Hamilton, O., 25-31.
N. J., 19, indefinite.
Poli Players (Thos. A. Kirby, mgr.)—Bridgeport, Conn., 19, indefinite.
Poli Players (O. C. Edwards, mgr.)—Hartford, Conn., 19, indefinite.
Poli Players (Lewis D. Garvey, mgr.)—New Haven, Conn., 19, indefinite.
Poli Players (John H. Docking, mgr.)—Scranton, Pa., 19, indefinite.
Poli Players (S. J. Breen, mgr.)—Springfield, Mass., 19, indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., 19, indefinite.
Poli Players (S. Z. Poli, mgr.)—Waterbury, Conn., 19, indefinite.
Poli Players (S. Z. Poli, mgr.)—Wilkes-Barre, Pa., 19, indefinite.
Poli Players (S. Z. Poli, mgr.)—Worcester, Mass., 19, indefinite.
Pringle, Della, and Stock—Edmonton, Alta., Can., 19, indefinite.
Peruchi-Gypzene Stock (C. D. Peruchi, mgr.)—New Orleans, La., 25, indefinite.
Phelan Players (E. V. Phelan, mgr.)—Cape Cottage Theatre, Portland, Me., 19, indefinite.
Princess Theatre Stock (C. L. Richards, mgr.)—Tacoma, Wash., 19, indefinite.
Prospect Theatre Stock (Frank Gersten, mgr.)—Bronx, N. Y. City, 19, indefinite.
Reynolds & Ross Players (Billy Ross, mgr.)—Bethany, Mo., 19-24.
Riverview Players (J. J. Garrlety, mgr.)—Park Theatre, Louisville, Ky., 19, indefinite.
Spooner, Cecil, and Stock (Louis T. Fosse, mgr.) —Metropolis, N. Y. City, 19, indefinite.
St. Claire, Winifred (E. D. Sipe, mgr.)—Bellefontaine, O., 19-24, Kokomo, Ind., 26-31.
Summers Stock (Geo. H. Summers, mgr.)—Mountain Theatre, Hamilton, Ont., Can., 19, indefinite.
Star Theatre Stock (Dr. P. C. Connell, mgr.)—Buffalo, N. Y., 19-24.
Spanish Fort Opera (Jules Bistes, mgr.)—New Orleans, La., 19, indefinite.
Taylor Stock (H. W. Taylor, mgr.)—Taunton, Mass., 19-24.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Airdome, Des Moines, Ia., 19, indefinite.
Whittinger Stock (E. E. Whittinger, mgr.)—Jonesboro, Ark., 19-23.
West End Heights Stock (Harry Wallace, mgr.) —St. Louis, Mo., 19, indefinite.
Wieting Opera House Stock (Francis P. Martin, mgr.)—Syracuse, N. Y., 19-Sept. 7.
Whitaker Stock — Head's Airdome, Hot Springs, Ark., 19-31.
Whitney Stock—Shepherd, Mich., 19-24, Ithaca 26-31.

WHEEL BURLESQUE SHOWS.

Columbia—Eastern.

Al. Reeves' Beauty Show (Al. Reeves, mgr.)—Gayety, Kansas City, 25-31.
American Beauties (Dave Guran, mgr.)—Gayety, Washington, 19-24, Gayety, Pittsburgh, 26-31.
Beauty, Youth and Folly (W. V. Jennings, mgr.) —Star and Garter, Chicago, 19-24, Gayety, St. Louis, 25-31.
Behman Show (Jack Singer, mgr.)—Gayety, Detroit, 25-31.
Bon Tons (Jesse Burns, mgr.)—Casino, Boston, 26-31.
Bowery Burlesquers (Geo. H. Harris, mgr.)—Gayety, Montreal, 26-31.
College Girls (H. H. Hedges, mgr.)—Gayety, Toronto, 19-24, Garden, Buffalo, 26-31.
Columbia Burlesquers (Frank Burns, mgr.) — Corinthian, Rochester, 26-31.
Cracker Jacks, Harry Leoni, mgr.)—Gayety, Boston, 19-24, Columbia, New York, 26-31.
Dazzlers, The (Chas. B. Arnold, mgr.)—Gayety, Newark, 19-24, Gayety, Philadelphia, 26-31.
Dreamland Burlesquers (E. Travers, mgr.)—Columbia, New York, 19-24, Star, Brooklyn, 26-31.
Gayety Girls (Phil Pauinscraft, mgr.)—Gayety, Philadelphia, 19-24, Park, Bridgeport, 29-31.
Gay Masqueraders (Moe Messing, mgr.)—Empire,
Jardin de Paris Girls (Morris Wainstock, mgr.) Krug, Omaha, 19-24, Century, Kansas City, 25-31.
Lady Buccaneers (H M. Strouse, mgr.)—Lafayette, Buffalo, 26-31.
Merry Maidens (Edward Schaefer, mgr.)—Empire, Brooklyn, 19-24, Columbia, Scranton, 26-28, Orpheum, Paterson, 29-31.
Miss New York Jr. (Wm. Fennessy, mgr.)—Bronx, New York, 26-31.
Moulin Rouge—Howard, Boston, 26-31.
Orientals (W. C. Cameron, mgr.)—Standard, St. Louis, 18-24, Buckingham, Louisville, 25-31.
Pace Makers (R. E. Patton, mgr.) — Casino, Brooklyn, 26-31.
Queens of the Folies Bergere—Grand Opera House, Boston, 19-24, Lay off week of 26-31.
Rose Buds (Lew Livingston, mgr.)—Empire, Baltimore, 26-31.
Stars of Stageland (Wm. Dunn, mgr.)—Casino, Brooklyn, 19-24, Eighth Avenue, New York, 26-31.
Tiger Lilies (James Weedon, mgr.)—Empire, Brooklyn, 26-31.
Watson's Burlesquers (Dan Guggenheim, mgr.)—Gaiety, Minneapolis, 18-24, Grand Opera House, St. Paul, 25-31.
Whirl of Mirth (Robt. Gordon, mgr.)—Howard, Boston, 19-24, Grand Opera House, Boston, 26-31.
Yankee Doodle Girls (Alex. Gorman, mgr.)—Gayety, Milwaukee, 19-24, Gaiety, Minneapolis, 25-31.
Zallah's Own (Harry Thompson, mgr.)—Standard, St. Louis, 25-31.

MINSTRELS.

Big City—John W. Vogel's—Point Pleasant, W. Va. 19, Pomeroy, O., 20, Gallipolis 21, Glouster 22, Shawnee 23, New Straitsville 24, Logan 26, Lancaster 27, New Lexington 28, Crooksville 29, McConnellsville 30, Parkersburg, W. Va., 31.
Evans, Geo., Honey Boy (Daniel Shea, mgr.)—Detroit, Mich., 19-24, Pontiac 25, London, Ont., Can., 26, Flint, Mich., 27, Saginaw 28, Kalamazoo 29, Jackson 30, Battle Creek 31.
Field's, Al. G. (Edward Conard, mgr.)—Warren, O., 21, Akron 24, Columbus 26-31.
O'Brien's, Neil—Buffalo, N. Y., 29-31.
Van's, Tommy—Ocean View Casino, Norfolk, Va., 19-24.

BANDS AND ORCHESTRAS.

Bellman's Band (Martin Bellman, leader).—Bismarck Garden, Chicago, Ill., 19, indefinite.
Fuh's Metropolitan Band (Jacob Fuh, leader).—Sea Isle City, N. J., 19-Sept. 10.
Hand and his Band—Forest Park, Chicago, Ill., 19, indefinite.
Henry & Young's Military Band—Shellpot Park, Wilmington, Del., 19-Sept. 7.
Natiello and his Band—Fontaine Ferry Park, Louisville, Ky., 19, indefinite.
Pryor, Arthur, and his Band—Riverview Exposition, Chicago, Ill., 19-Sept. 1.
Philippine, Don, and his Band—Riverview Park, Louisville, Ky., 19, indefinite.
Royal Marine Band—Luna Park, Los Angeles, Cal., 19, indefinite.
Russian Symphony Orchestra (Modest Altschuler conductor).—Willow Grove, Philadelphia, Pa., 19, indefinite.
Sousa and his Band (John Philip Sousa, conductor).—Rocky Springs Park, Lancaster, Pa., 24.
Slafer and his Band (Wm. F. Slafer, leader)—Brighton Beach Hotel, C. I., N. Y., 19, indefinite.
Shannon and his Band (Thomas F. Shannon, leader).—Woodside Park, Philadelphia, Pa., 19, indefinite.
Tommasino and his Band—Point Breeze Park, Philadelphia, Pa., 19, indefinite.
Weaver's Military Band (Herman Weaver, conductor).—Naghead, N. C., 19-Sept. 10.

CIRCUSES AND WILD WEST SHOWS.

Barnum & Bailey's—Vancouver, B. C., Can., 19,
Frohman's—Powers' Chicago, 19, indefinite.
Durbar, The, in Kinemacolor Moving Pictures—Urban-Smith's — Philadelphia, Pa., 19, indefinite.
Howe's Travel Festival, in Moving Pictures (Lyman H. Howe, mgr.)—Cincinnati, O., 19-Sept. 14.
Howe's Travel Festival, in Moving Pictures (Lyman H. Howe, mgr.)—Denver, Colo., 19-24.
Howe's Travel Festival, in Moving Pictures (Lyman H. Howe, mgr.)—Baltimore, Md., 19, indefinite.
Kinemacolor Moving Pictures — Urban-Smith's—Chicago, Ill., 19, indefinite.
101 Ranch, in Moving Pictures (Wm. J. McQuinn, mgr.)—Winnipeg, Man., Can., 19, indefinite.
Rainey's, Paul J., African Jungle, in Moving Pictures—Weber's, N. Y. City, 19, indefinite.
Rule's Moving Pictures (F. E. Rule, mgr.)—Plover, Wis., 19-21, Sherry 22-24, Owen 26-28, Cameron 29-31.

CARNIVAL SHOWS.

Aiken Amuse. Co.—Loogoote, Ind., 19-24, Vincennes 26-31.
Barkoot, K. G., World's Greatest Show — Defiance, O., 19-24, Columbus 26-Sept. 7.
Ferari, Col. Francis, Animal Arena and Carnival Show—Lewiston, Me., 19-24, Biddeford 26-31.
Great Inter-National Shows—Thomas, Okla., 19-24.
Great Patterson Shows—Le Mars, Ia., 19-24, Council Bluffs 26-31.
Great Empire Shows—McKeesport, Pa., 19-24, Little Washington 26-31.
Johnny J. Jones' Show—Newburgh, N. Y., 19-24.
Moss Bros.' Show—Houtzdale, Pa., 19-24, Uniontown 26-31.
Monarch Carnival Shows—Middleburg, N. Y., 24, Adams 28.
Metropolitan Shows—Gallatin, Tenn., 19-24.
St. Louis Amuse Co.—Scottdale, W. Va., 19-24.
Woodyard Show—Leesville, La., 19-24, Hamburg 26-31.

MISCELLANEOUS.

Baker-Tangley Show (Chas. E. Walsh, mgr.)—Altoona, Pa., 19-24.
Combination Show—United Play Co.'s—Valentine, Nebr., 21, Chadron 22, Hot Springs, S. Dak., 23, 24, Deadwood 26, 27, Rapid City 28, Chadron, Nebr., 29, Casper, Wyo., 30, Fort Robinson, Nebr., 31.
Great Raymond (Maurice F. Raymond, mgr.)—Oakland, Cal., 19-21, San Jose 22, Stockton 23, Bakersfield 24, Los Angeles 25-31.
Lyndon's Big Show—Galva, Ia., 19-22, Schaller 23-28.
Murdock Bros.' Tent Show (Al. Murdock, mgr.)—Livermore Falls, Me., 22-28.
Markle's Golden Rod Show Boat (W. R. Markle, mgr.)—Chester, Ill., 21, Crystal City, Mo., 22, Grafton, Ill., 24, Hardin 26, Kampsville 27, Montezuma 28, Naples 29, Beardstown 30, Havana 31.
Mysterious Smith (Albert P. Smith, mgr.)—Clear Lake, Wis., 21, Turtle Lake 22, Amery 23, Ellsworth 24, Rush City 26, Grantsburg 27, Mora, Minn., 29, Princeton 30.
Norwoods', The, Hypnotic Show (M. H. Norwood, mgr.)—Melbourne, Vic., Aus., 19-31, Adelaide, So. Aus., Sept. 2-28.
Pamahasika's Performing Animals and Birds—Mechanicsburg, Ill., 22, Camargo 23, Elkhart, Ind., 24.
Rouclere, Harry and Mildred (Harry Rouclere, mgr.)—Lunenburg, N. S., Can., 21, 22, Chester 23, 24, Halifax 26-29, Truro 30, 31.
Savidge Bros.' Amuse. Show (Walter Savidge, mgr.)—O'Neill, Nebr., 20-24, Stanton 27-31.

ROSE STAHL BEGINS SEASON.

Rose Stahl will begin her second season in Charles Klein's play, "Maggie Pepper," at Long Branch, N. J., on Friday night, Aug. 23.

X. BAZIN'S FAR FAMED DEPILATORY POWDER REMOVES SUPERFLUOUS HAIR NEVER FAILS
SIMPLE DIRECTIONS WITH EACH BOTTLE. ALL TOILET COUNTERS OR MAILED IN SEALED PACKAGES, 50 CENTS. HALL & RUCKEL, NEW YORK CITY

THE RAG-RIOT OF THE COUNTRY!

OH! YOU LITTLE BEAR!

Words by BOBBY HEATH Music by BILLY VANDERVEER

Whistled, Danced, Sung Everywhere!

GREAT NOVELTY SLIDES!

THE CLIMAX SUPREME OF BALLAD BEAUTIFUL!

WHEN THE OLD FOLKS WERE YOUNG FOLKS

Words by ARTHUR J. LAMB Music by ALFRED SOLMAN

A First Night Hit with Every Audience!

MOST BEAUTIFUL SLIDES EVER, BY SCOTT & VAN ALTENA

WHY DID YOU MAKE ME CARE

INSTANTANEOUS WALTZ HIT.

OTHER "MORRIS" MARVELS:

STEVAN

GREAT ITALIAN SONG.

BACK TO THE FACTORY, MARY

SCREAMINGLY FUNNY.

MY CABARET GIRL

SPLENDID CAFE NUMBER.

YOU'RE GOIN' TO LOSE YOUR HONEY BOY

ONE THAT WILL KEEP YOUR FEET GOING.

THE MORE THE PEOPLE HEAR IT THE MORE THEY WANT IT!

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THAT DAFFYDIL RAG

THAT BUMBLE BEE RAG

THAT AEROPLANE GLIDE

MONEY WON'T BUY LOVE

COHAN'S YIDDISH BAND

ALWAYS AT YOUR SERVICE

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Abeles, Edward, & Co., Columbia, St. Louis.
Aecemla, Palisades Park, N. J.
"Act Beautiful The," 5th Ave., N. Y. C., 26-31.
Adams Bros., Cosmos, Washington.
Aders (4), Grand, Phila.
Adelaide & Hughes, Winter Garden, N. Y. C.
Adonis, Peak's Island, Me.
Adams & Guhl, Spring Grove Park, Springfield, O.; Grand, Youngstown, 26-31.
Adams, Billy, Howard, Boston.
Adler, Felix, Keith's, Boston.
Agoust, Emile, Winter Garden, N. Y. C.
Alpine Troupe, Ringling Bros.' Circus.
Allen, Minnie, Orpheum, Seattle, Wash.
Allen, Edgar, & Co., Orpheum, Boston.
Alcaros (5), Keystone, Phila.
Alex (3), Temple, Rochester.
Allen & Peters, Plaza, Springfield, Mass., 22-24.
Allan, Carter & Aleta, Orpheum, Hancock, Mich.
Amoros Sisters, Keith's, Boston; Union Square, N. Y. C., 26-31.
"Antique Girl," Orpheum, Spokane, Wash.
Anger, Lew, Penn, Phila.
Andrews, Nellie, Opera Co., Victoria, Wheeling, W. Va.
Antrim, Harry, Academy, Baltimore.
"Apple of Paris," New Brighton, Brighton Beach, N. Y.
Armstrong & Clark, Orpheum, Minneapolis, Minn.
Ariline & Adler, 5th Ave., N. Y. C., 26-31.
Arco Bros., 5th Ave., N. Y. C., 26-31.
Armstrong & Ford, Temple, Rochester.
Ashley & Lee, Orpheum, Spokane, Wash.
Ashley, Lillian, Fontaine, Louisville.
Avard Trio, Union Square, N. Y. C.
Barlows, Breakaway, Ocean Pier, Atlantic City, N. J.; Million Dollar Pier, Atlantic City, 26-31.
Bartholomew, Charles, Criterion, Rutherford, N. J.; Proctor's 23d St., N. Y. C., 26-28.
Ball, Jack, Grand, New Castle, Ind.; O. H., Alexandria, 26-28.
Bartello, Great, & Co., Proctor's, Plainfield, N. J., 19-21.
Barnes & West, Johannesburg, So. Africa, indefinite.
Bartinells, The, Tabor Grand, Denver, Colo.
Barnette, Homer, Proctor's, 125th St., N. Y. C., 19-21; Proctor's 23d St., 22-24.
Banta Bros. (4), Nunley's, South Beach, Staten Island, N. Y.
Barto & Clark, Union Square, N. Y. C., 26-31.
Barnes & Robinson, Penn, Phila.
Baldwin, Clara, Hipp., Atlantic City, N. J.
Barber & Palmer, Detroit, Mich., 25-31.
Berg Bros., Orpheum, Minneapolis, Minn.; Orpheum, Duluth, 26-31.
Belmont & Hart, Orpheum, Oakland, Cal.
Bertisch, Orpheum, Spokane, Wash.
Beaumont, Harry, & Co., Majestic, Milwaukee, Wis.
Bell Boy Trio, Majestic, Chicago.
Belfords, Great, Fontaine, Louisville.
Bennett Sisters (3), Keystone, Phila.
Berger, Edgar, Temple, Detroit
Belle Isle Four, Miles, Detroit.
Beckwith, Linden, Dominion, Ottawa, Can.
Bell & Caron, Orpheum, Harrisburg, Pa.
Bells, The, Cosmos, Washington.
Berger, Ben, & Bro., Bushwick, Bkln., Sept. 2-7.
Bingham, Amelia, & Co., Orpheum, Minneapolis, Minn.
Bixley & Lerner, Colonial, Norfolk, Va.
Bill & De Armo, Chester Park, Cincinnati.
Blondell, Ed., & Co., Orpheum, Minneapolis, Minn.
Blake's Animals, Academy, Baltimore.
Borden & Shannon, Shea's, Buffalo; Shea's, Toronto, Can., 26-31.
Bowers, Walters & Crooker, Empire, London, Eng., 19-31.
Bolin, Janie, Rigg's Agency, Los Angeles, Cal., indefinite.
Boudini Bros., Orpheum, Denver, Colo.
Bootblack Quartette, Ramona Park, Grand Rapids, Mich.
Bogert & Nelson, Orpheum, St. Paul, Minn.
Bonita & Hearn, Music Hall, Brighton Beach, N. Y.
Boldens, The, Olympia, Boston.
Bohemians (3), Grand, Phila.
Bottomly Troupe, Hipp., Pittsburgh.
Boys in Blue (14), Casino, Washington.
Bon Air Trio, New, Baltimore.
Brown, Nellie, Winter Garden, N. Y. C.
Bradna & Derrick, Barnum & Bailey Circus.
Bradshaw Bros., Orpheum, San Fran., Cal.
Brown & Moulton, Empress, Denver, Colo.
Brunelle & Peters, Proctor's 58th St., N. Y. C., 19-21; Lyric, Newark, N. J., 22-24.
Brown, Walter H., Empress, St. Paul, Minn.
Brown & Stann, Keith's, Boston.
Briscoe, Olive, Maryland, Baltimore.
Brenner & Rattiffe, Orpheum, Harrisburg, Pa.
Brice, Lew, Shubert, Bkln., 22-24.
Brummell, Clifford, & Co., Priscilla, Cleveland.
Busse's, Madame, Dogs, Empress, Butte, Mont.; Empress, Spokane, Wash., 26-31.
Burr & Hope, Orpheum, San Fran., Cal.
Buckley, Jack & Anna, Crystal, Milwaukee, Wis.
Bucknell & Gibney, Crystal, Milwaukee, Wis.
Bush, Frank, Pantages', Oakland, Cal.
Bush Bros., Nixon, Phila.
Butler, Conroy & Evans, Penn, Phila.
Buckley, Laura, 5th Ave., N. Y. C.
Burns & Kohl's Animals, Priscilla, Cleveland.
Cameron, Daisy, Nickel, Lawrence, Mass., 19-21.
Cantrell, Schuyler & Green, Nickel, Lawrence, Mass., 22-24.
Carmen, Frank, Merrimac, Lowell, Mass.
Casad & De Verne, 312 Valley St., Dayton, O., indefinite.
Canton, Al., Klark-Urban Co.
Carroll, Nettie, Trio, King's, St. Louis; Garden, Kansas City, 26-31.
Cameron, Grace, Orpheum, Portland, Ore.
Case, Charlie, Orpheum, San Fran., Cal.
Callahan & St. George, Majestic, Milwaukee, Wis.
Carl & Rheil, Sun, Springfield, O.
Carillo, Leo, New Brighton, Brighton Beach, N. Y.
Cabaret Trio, Hammerstein's, N. Y. C.
Carlos', Don, Marionettes, Olympia, Boston.
Carus, Emma, Temple, Detroit.
"California," 5th Ave., N. Y. C.
Carlisle's Dogs, Hipp., Atlantic City, N. J.
Casey & Smith, Plaza, Springfield, Mass., 19-21.
Ceballos, Rosalie & Hilarion, Winter Garden, N. Y. C.
Ceylon, Prince, Park, Lexington, Mass.
Chunns (4), Touring Europe.
Christopher, Miles, Detroit.
Chung-Hi Wa Comedy Four, Shea's, Buffalo.
Clifford, Kathleen, Moulin Rouge, N. Y. C.
Clifford & Weston, Moulin Rouge, N. Y. C.
Clarke & Owen, Sydney, Australia, indefinite.
Clipper Quartet, Pantages', Oakland, Cal.; Pantages', Los Angeles, 26-31.
Clark, Owen, Orpheum, St. Paul, Minn.
Clorice, Keller, Grogan Trio, Sun, Springfield, O.
Clayson, Nellie, Park, Lexington, Mass.
"Clown, The," Shea's, Buffalo.
Cornella & Wilbur, Academy, Fall River, Mass., 22-24.
Cooper, Harry, Moulin Rouge, N. Y. C.
Collins & Cole, Columbia, Detroit, Mich.
"Concealed Bed," Orpheum, Denver, Col.
Cotton, Lola, Orpheum, Denver, Col.
Connelly, Mr. & Mrs., Columbia, St. Louis.
Coombs & Aldwell, Columbia, St. Louis.
Colonial Septette, Ramona Park, Grand Rapids, Mich.
Condon & Doyle, Proctor's 125th St., N. Y. C., 19-21; Proctor's 23d St., 22-24.
Courtenay Sisters, Music Hall, Brighton Beach, N. Y.
Cook Bros., Hammerstein's, N. Y. C., 26-31.
Conrad & Reid, Olympia, Lynn, Mass.
Collins & Collins, Globe, Boston.
Colton & Miles, Bowdoin Square, Boston.
College Trio, Union Square, N. Y. C.
Corin, Allen & Tyler, 5th Ave., N. Y. C.
Conroy & Le Maire, Henderson's, Coney Island, N. Y.; Union Square, N. Y. C., 26-31.
Coogan & Parke, Shea's, Toronto, Can.
Connelly, Dolly, Shea's, Toronto, Can.
Corroy & La Diva, Francais, Montreal, Can.
Corelli & Gilette, Colonial, Norfolk, Va.; Hammerstein's, N. Y. C., 26-31.
Connelly, Hugh, Family, Forrest City, Pa., 22-24.
Conway, Nick, Plaza, Springfield, Mass., 19-21.
Crimmins & Gore, Proctor's 125th St., N. Y. C., 19-21; Proctor's 23d St., 22-24.
Cross & Josephine, Music Hall, Brighton Beach, N. Y.
Creighton Bros., Keith's, Phila.
Creatore's Band, Hammerstein's, N. Y. C., indefinite.
Crawford & Delancey, O. H., Jefferson, O.; O. H., Greenville, Pa., 26-31.
Cutler, Edward, Winter Garden, N. Y. C.
Curtiss, Ruth, New, Baltimore.
Cunningham & Marion, Forrest Park, St. Louis; Fontaine, Louisville, 26-31.
Cuttys, Musical, Forrest Park, St. Louis.
D'Arville, Jeannette, Wilkes-Barre, Pa.; Phila., 26-31.
Davis, Roger, Winter Garden, N. Y. C.
Dancing Violinist, The, Savoy, Atlantic City, N. J., 19-31.
Dare Bros., Orpheum, Denver, Col.
Davis, Renie, Majestic, Chicago.
"Dainty Duchess, The," Boulevard, Medford, Mass.
Davenport & Rankin, 5th Ave., N. Y. C.
Darrell & Conway, Maryland, Baltimore.
Davis, Henry, Hipp., Atlantic City, N. J.
Davis, Mark, Bijou, Battle Creek, Mich.
Davis, Will, Plaza, Springfield, Mass., 22-24.
Delaney, Eddie, Garrick, Escanaba, Mich., 22-24; Bijou, Green Bay, Wis., 26-28.
Deagon, Arthur, Temple, Rochester.
De Angelis, Jefferson, Proctor's, Newark, N. J.; 5th Ave., N. Y. C., 26-31.
De Mar, Carrie, Savoy, Atlantic City, N. J.
Delmar & Delmar, Cascade Park, New Castle, Pa.; Idora Park, Youngstown, O., 26-31.
De Mario, Harry, Coliseum, Glasgow, Scotland; Palace, Blackburn, Eng., 26-31; Empire, Preston, Sept. 2-7; Empire, York, 9-14; Hipp., Accrington, 23-28.
Delavoye & Fritz, Temple, Soo Jct, Mich.
De Mont, Robert, Trio, Orpheum, Los Angeles, Cal.
Demarest, Carl, Columbia, St. Louis.
Dee & Mole, Proctor's 23d St., N. Y. C., 19-21; Proctor's 125th St., 22-24.
De Wolfe (5), Proctor's 125th St., N. Y. C., 19-21; Proctor's 23d St., 22-24.
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De Lisle & Vernon, Empress, San Fran., Cal.
Deelye & Healy, Shubert, Bkln.
De Witt, Burns & Torrance, Orpheum, San Fran., Cal., 25-31.
Diero, Orpheum, Winnipeg, Can.
Dillon, Will, Majestic, Milwaukee, Wis.
Dixon, Geo., Henderson's, Coney Island, N. Y.
Diamond & Brennen, Orpheum, Reading, Pa.
Dilks & Wade, New, Baltimore.
Dixey, Henry E., & Co., Union Square, N. Y. C.
Dorr, Marie, Empress, Denver, Colo.
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Downs & Gomez, Hammerstein's, N. Y. C., 26-31.
Dollo, Orpheum, Reading, Pa.
Drew, Clayton, Players, Buckeye Lake, O., 19-Sept. 9.
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Earle, Dorothy, Princess, Brownwood, Tex., indefinite.
Edmunds, Martha, Olympia, Boston.
Edwards & Parker, Proctor's, Newark, N. J.; 5th Ave., N. Y. C., 26-31.
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Elias, Harry, Stetson's "U. T. C." Co.
Emmett, Gracie, & Co., Columbia, St. Louis, 26-31.
Empire Comedy Four, Orpheum, Los Angeles, Cal.
Emersons (3), Keith's, Boston.
Emmett Troupe, Globe, Boston.
English Roses (8), Shea's, Buffalo.
Entwistle, Maud Isabel, & Co., Boulevard, Medford, Mass.; Lynn, 26-31.
Errol, Leon, Moulin Rouge, N. Y. C.
Ergotti & Co., Howard, Boston.
Ernests (3), Sohmer Park, Montreal, Can.
Estelle, Rose, Nickel, Lawrence, Mass., 22-24.
Evans, Dancing, Nunley's, South Beach, Staten Island, N. Y.
"Everywife," Morrison's, Rockaway Beach, N. Y.
Fay & Miller, Reisenweber's Hotel, N. Y. C., indefinite.
Farber & De Vole, Nixon's, Phila.
Farley & Butler, Premier, Fall River, Mass., 22-24.
Farber Sisters, 5th Ave., N. Y. C., 26-31.
Feranson, Dick, Palisades Park, N. J.
Ferguson & Northland, Henderson's, Coney Island, N. Y.
Fenton & Ashley, Savoy, Atlantic City, N. J.
Fields & Hanson, Proctor's, Elizabeth, N. J., 22-24; Proctor's 58th St., N. Y. C., 26-31.
Fields, W. C., Orpheum, San Fran., Cal.
Fitzgibbon, Bert, Music Hall, Brighton Beach, N. Y.
Fister Bud, Maryland, Baltimore.
Flirimonds (4), Orpheum, Los Angeles, Cal.
Floyd & Mack, Orpheum, Boston.
Flora, Prince, Temple, Rochester.
Fox, Harry, Winter Garden, N. Y. C.
Foy, Eddie, & Family, New Brighton, Brighton Beach, N. Y.; Union Square, N. Y. C., 26-31.
Follie Bergere Trio, Nixon, Phila.
Fostell & Emmett, Boston.
Fossitta, Cosmos, Washington.
Fong, Hong, Union Square, N. Y. C.
Friganza, Trixie, Winter Garden, N. Y. C.
Frey Twins & Co., East End Park, Memphis, Tenn.; Forrest Park, St. Louis, 26-31.
Fredericks Troupe, Great, Nunley's, South Beach, Staten Island, N. Y.
Freeman & Carr, Miles, Detroit.
Francis & Yates, 5th Ave., N. Y. C.
Francis, Adelaide, Temple, Hamilton, Can.
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Gallois, Les, Sohmer Park, Montreal, Can.
Gates & Blake, Casino, Washington.
German Sisters, Moulin Rouge, N. Y. C.
Gere & Felaney, Olympia, Gloucester, Mass.
Gere & Delaney, Nickel, Lawrence, Mass., 19-21.
Gibson, Ted, & Co., Empress, Denver, Col.
"Girl from Wyoming, The," Proctor's 58th St., N. Y. C., 22-24.
Gilmore, Barney, Empress, St. Paul, Minn.
Gladdenbecks (3), Hipp., Pittsburgh.
Gonales, Musical, Academy, Baltimore.
Gordons, Musical, Chase's, Washington, D. C.
Godfrey & Henderson, Orpheum, Oakland, Cal., 26-31.
Goldman, Sam, 401 Benson St., Reading, O., indefinite.
Gougets, Les, Dominion, Ottawa, Can.; Temple, Hamilton, 26-31.
Gossans, Bobby, O. H., New Straitsville, O.; O. H., Parkersburg, W. Va., 26-31.
Gould & Ashlyn, Orpheum, San Fran., Cal.
Gordon Bros. & Kangaroo, Orpheum, Winnipeg, Can.
Goldberg, B. A., Majestic, Milwaukee, Wis.
Gordon, Eleanor, & Co., Keith's, Boston.
Gonsales, Julian, Hipp., Pittsburgh.
Gordon & Norton, Victoria, Baltimore.
Grant, Sydney, Winter Garden, N. Y. C.
Greenwood, Charlotte, Winter Garden, N. Y. C.
Granville, Bernard, Moulin Rouge, N. Y. C.
Grover, Mildred, & Co., Orpheum, Spokane, Wash.
Graziers, The, Ramona Park, Grand Rapids, Mich.
Green, Gene, East End Park, Memphis, Tenn.
Grant, Virginia, Palisades Park, N. J.
Grohcinnis, The, Olympia, Lynn, Mass.
Green & Weathers, Bowdoin Square, Boston.
Grant, Charlie, Keystone, Phila.
Green, Ethel, Union Square, N. Y. C.
Griffith, Fred M., Academy, Chicago, 26-31.
Guitini, Kathie, Orpheum, Oakland, Cal.
Hart, Marie & Billy, Keith's, Phila.
Hays, Clarence E., Coney Island, Cincinnati.
Hare, Ernest, Winter Garden, N. Y. C.
Harvey, Clarence, Winter Garden, N. Y. C.
Hathaway & Mack, Multnopah Cabaret, Portland, Ore., indefinite.
Harrison West Trio, Oneonta, Oneonta, N. Y.; Lyceum, Stamford, Conn., 26-31.
Hayward, Harry, & Co., Empress, Salt Lake City, U.; Empress, Denver, Col., Sept. 2-7.
Hart Bros., Barnum & Bailey Circus.
Hawley E. Frederic, & Co., Clarkton, Mich., indefinite.
Harris & Randall Spring Lake, Mich., Indefinite.
Hayes, Edmund, & Co., Orpheum, Portland, Ore.
Hassans (3), Columbia, St. Louis.
Hayward & Gibbs, Proctor's 58th St., N. Y. C.
Hall & Noble, Palisades Park, N. J.
Hallan & Fuller, Olympia, Lynn, Mass.
Harris, Sam, Colonial, Norfolk, Va.
Hawthorne, Hilda, Morrison's, Rockaway Beach, N. Y.
Hallen & Clifton, Hammerstein's, N. Y. C.
Hate, Elsie, Sohmer Park, Montreal, Can.
Hardeen, Temple, Hamilton, Can.
Hampton & Bassett, Victoria, Wheeling, W. Va., 26-31.
Hammond-Hoops, O. H., Belfast, Me.; O. H., Howlton, 26-31.
Haywood, Great, Ross Park, Binghamton, N. Y.
Hess Sisters, Moulin Rouge, N. Y. C.
Helder, Fred, Pastime, Chicago, indefinite.
Heuman Trio, Ronacher's, Vienna, Austria, 19-31.
Helen, Baby, Bijou, Phila.; Chase's, Washington, D. C., 26-31.
Hershey, Vogel's Minstrels.
Henderson, Beatrice B., Proctor's 23d St., N. Y. C., 19-21; Proctor's 125th St., 22-24.
Herskins, The, Proctor's 58th St., N. Y. C., 22-24.
Helson Trio, Globe, Boston.
Heinne & Bassett, Hammerstein's, N. Y. C.
Hermanus Trio, Hipp., Pittsburgh.
Herman, Al., Francais, Montreal, Can.
Hirschaff Troupe, Hipp., Pittsburgh.
Hill, Cherry & Hill, Victoria, Wheeling, W. Va.
Howland, Johns, Winter Garden, N. Y. C.
Howard & Howard, Winter Garden, N. Y. C.
Howson, Albert, Winter Garden, N. Y. C.
Hogan & White, "Ginger Kid" Co.
Holman, Harry, & Co., Roanoke, Roanoke, Va.; Bijou, Savannah, Ga., 26-31.
Haward's Animals, Orpheum, Seattle, Wash.
Howard & McCane, Orpheum, Winnipeg, Can.
Howard, Nolting & Murphy, Manhattan Beach, Denver, Colo.
Hoyt, Lissig & Co., Proctor's 23d St., N. Y. C., 19-21; Proctor's 125th St., 22-24.
Hodges, Musical (4), Olympia, Boston.
Holmes & Buchanon, Union Square, N. Y. C.
Howard & Lawrence, Colonial, Norfolk, Va.
Holmes & Wells, Orpheum, Montreal, Can.
Houston, Harry, Kashmir, India, 19-Sept. 30.
Horseshoe Trio, Orpheum, Reading, Pa.
Hoffmann, Gertrude, Nelson, Springfield, Mass., 19-21.
Howards (3), Hammerstein's, N. Y. C., 26-31.
Hunter & Ross, Orphium, Cambridge, O.; Grand, Toledo, 26-31.

THEODORE MORSE'S Real Novelty Song Hit. Words by D. A. ESROM

"WHEN UNCLE JOE PLAYS A RAG ON HIS OLD BANJO"

This is a GREAT song and will pull the encores every time. Great QUARTETTE number, swell "DOUBLE," and a wonderful "SINGLE." A sure-fire hit—and no mistake.

THE GREAT "BURLESQUE" RAG SONG
When Uncle Joe Plays a rag on his old Banjo,
Everybody starts a-swaying to and fro,
Mammy waddles all around the cabin floor
Yelling "Uncle Joe, gimme more, gimme more."

HERE'S A DANDY DOUBLE FLIRTING SONG
Folks come a-running when they hear the sound,
Singing and a-dancing till they shake the ground,
When Uncle Joe, plankity-plank,
Plays a rag, plankity-plank,
On his old banjo.

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Hudsons, The, Gordon & Wallace Comedy Co.
Hughes, Mrs. Gene, Orpheum, San Fran., Cal.
Hughes Musical Trio, Fontaine, Louisville.
Hyde & Williams, Francais, Montreal, Can.
"Ideal," Chase's, Washington, D. C.
Inza & Lorella, Savoy, Atlantic City, N. J.
Jardon, Dorothy, Moulin Rouge, N. Y. C.
Jackson, Bert & Flo, Orpheum, Watertown, N. Y., 19-31.
James, Mrs. Louis, & Co., Orpheum, Los Angeles, Cal.
Jarvis & Harrison, Forrest Park, St. Louis.
Jarrow, Forrest Park, St. Louis.
Jackson, Joe, Proctor's, Newark, N. J.; 5th Ave., N. Y. C., 26-31.
Jordon Trio, Savoy, Atlantic City, N. J.
Jennings & Renfrew, Howard, Boston.

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Jewell's Manikins, Pantages', San Fran., Cal.
Jones, Alexander, Columbus, O., indefinite.
Johnstons, Musical, Tower Circus, Blackpool, Eng., 19-Sept. 14; Empire, Sunderland, 16-21.
Jones & Moore, Howard, Washington, D. C.
Johnson's Travelogues, Orpheum, Oakland, Cal.
Jordan Trio, Music Hall, Brighton Beach, N. Y.
Jones & Deeley, Orpheum, Montreal, Can.
Joyce, Evelyn, Riverside Park, Springfield, Mass., 22-24.
Jose, Ed., & Co., De Kalb, Bkln.
Jungman Family, Dominion, Ottawa, Can.
Juliette, Shubert, Bkln., 22-24.
Judges (2), Victoria, Baltimore.
Kaufman, Will & Lillie, R. F. D., No. 3, Nowago, Mich., indefinite.
Kalich, Bertha, & Co., Orpheum, Cal.
Kaufman Bros., Orpheum, Salt Lake City, U.
Kellogg, Shirley, Winter Garden, N. Y. C.
Kelley, Ethel Amerita, Moulin Rouge, N. Y. C.
Kelly, Harry, Moulin Rouge, N. Y. C.
Kelly & Delmay, Casino, North Beach, N. Y., indefinite.
Kemps, The, Orpheum, Portland, Ore.
Kelley, Jamie, Proctor's 58th St., N. Y. C., 19-21; Lyric, Newark, N. J., 22-24.
Kenney & Hollis, Orpheum, Boston.
Kennedy & Lee, Park, Lexington, Mass.
Keatons (3), Hammerstein's, N. Y. C., 19-31.
Keno, Walsh & Melrose, Shea's, Buffalo.
Keane, Robert Emmett, Proctor's, Newark, N. J.
Kellerman Girls (6), Colonial, Norfolk, Va.
Kent, S. Miller, & Co., Dominion, Ottawa, Can.
Kelly, Andrew, Maryland, Baltimore.
Keene, Mattie, & Co., Academy, Fall River, Mass., 22-24.
King, Charles, Moulin Rouge, N. Y. C.
King, Molly, Moulin Rouge, N. Y. C.
Kirner & Pope, Moulin Rouge, N. Y. C.
Kiernan, Jos. A., & Co., Keystone, Phila.
Kip & Kippy, Colonial, Norfolk, Va.
Kimball & Donovan, Nelson, Springfield, Mass., 19-21.
Kinting's Animals, New Brighton, Brighton Beach, N. Y.; Hammerstein's, N. Y. C., 26-31.
Kluger, O. H., Jefferson, O.; O. H., Greenville, Pa., 26-31.
Kleinschmidt's Pictures, Hammerstein's, N. Y. C., 26-31.

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ace, High Shields, 9-14; Empire, London, 16-28.
Marlow, Billy, Co., Manhattan Beach, Denver.
Martinetti & Sylvester, New Brighton, Brighton Beach, N. Y.
Manaix & Vernon, Palisades Park, N. J.
Madcaps (3), Pantages', Oakland, Cal.
Mascotte's Merry Maids, Bowdoin Square, Boston
Max's Burlesquers, Keith's, Boston.
Macy, Maud Hall, & Co., Keith's, Phila.
Matthews & Alyshayne, Temple, Detroit.
MacLarens, Musical, Miles, Detroit.
Marceline & Von Cleve, Hammerstein's, N. Y. C.
Mahoney Bros. & "Daisy," Shea's, Buffalo.
Mannan Family, Hipp., Pittsburgh.
Maxine & Bobby, Temple, Hamilton, Can.
Makarecka Duo, Nelson, Springfield, Mass., 22-24.
Marga & Fritz, Academy, Baltimore.
Martinique, L., & Co., Victoria, Baltimore.
Marston, Rose, & Co., Victoria, Baltimore.
Martin & Elliott, Victoria, Baltimore.
McCullough, Carl, Orpheum, Portland, Ore.
McGiveney, Owen, Orpheum, Winnipeg, Can.
McDonald, Ethel, East End Park, Memphis, Tenn.
McManus, Lumas, Players, Orpheum, St. Paul, Minn.
McGee, Joe B., Empress, Seattle, Wash.
McNamara, Jack, Dan Mason Co.
McDuff, James, Empress, Denver, Col., 26-31.
McDonald, May, Howard, Boston.
McCauley, Ines, 5th Ave., N. Y. C.
McMahon, Diamond & Co., Henderson's, Coney Island, N. Y.
McWaters & Tyson, Shea's, Toronto, Can.
McDonald, Chas., Dominion, Ottawa, Can.
McMillan, V., Orpheum, Harrisburg, Pa.
McDarmotts, The, Orpheum, Altoona, Pa.
McDonald & Kenney, Casino, Washington.
McMillan, Violet, & Co., Orpheum, Harrisburg, Pa.
Melrose Comedy Four, 3100 Groveland Ave., Chicago, indefinite.
Mells, Marvelous (4), Talbot's Hipp., St. Louis.
Melville & Higgins, Music Hall, Brighton Beach, N. Y.
Meistersingers, The, Keith's, Phila.
Melrose, Bert, Hammerstein's, N. Y. C.
Merrill & Otto, Savoy, Atlantic City, N. J.
Melody Maids (5), & Man, Keith's, Rochester.
Merton & Calvert, Priscilla, Cleveland.
Milton, Frank, & De Long Sisters, Orpheum, San Fran., Cal.
Mitchell & Leitner, Proctor's 23d St., N. Y. C., 19-21; Proctor's 125th St., 22-24.
Mirano Bros., Sohmer Park, Montreal, Can.
Modena, Florence, & Co., Chase's, Washington, D. C.
Moon & Morris, Winter Garden, N. Y. C.
Moore, Greville, Winter Garden, N. Y. C.
Moran, Pauline, Orpheum, Oakland, Cal.
Morton, James J., Majestic, Chicago.

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Parodies and Patter written by **AL MACK,** the most Original Comedy Writer in this country. All characters. 58 E. 129th STREET, NEW YORK.

Knight Bros. & Sawtelle, Nixon, Phila.
Koster & Winsome, Forrest Park, Kansas City, Mo.
Kregs, Karl, Keith's, Boston.
Kurtis' Rooster, Orpheum, Jacksonville, Fla.; Majestic, Birmingham, Ala., 26-31.
Kyle, Kitty, Winter Garden, N. Y. C.
L'Aerolle, Winter Garden, N. Y. C.
Lambert & Ball, Chase's, Washington, D. C.
La Vier, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 26-31.
La Maze Trio, Orpheum, Winnipeg, Can.
La Vine-Cimaron Trio, Fontaine, Louisville.
La Marr, Harry, & Co., Bowdoin Square, Boston.
"Lass & Laddie," Norumbega Park, Auburndale, Mass.
Latelle, Blanche, Grand, Phila.
Labell's Dogs, Hipp., Pittsburgh.
Lancton, Lucier Co., Orpheum, Montreal, Can.
Lawton, Temple, Hamilton, Can.
Lawrenze, Bert, Hipp., Fairmount, W. Va.; Dixie, Uniontown, Pa., 26-28; Globe, Johnstown, 29-31.
Langdons The, Orpheum, Racine, Wis., 26-31.
Lambert Bros., Riverside Park, Springfield, Mass., 22-24.
Lalonda & Yarrick, Airdome, Salisbury, N. C.
"Leap Year Girls," Empress, Portland, Ore.; Empress, San Fran., Cal., Sept. 2-7.
"Leading Lady, The," Orpheum, Los Angeles, Cal.
Lester, Great, Ramona Park, Grand Rapids, Mich.
Leightons (3), Forrest Park, St. Louis.
Lewin, Ben, Orpheum, Minneapolis, Minn.
Le Roy & Co., Proctor's 125th St., N. Y. C., 19-21; Proctor's 23d St., 22-24.
Le Clairs, The, Grand, Phila.
"Le Ballet Classique," Orpheum, Montreal, Can.

Eddie Leslie & M'lle Carrie
TWO SINGLES.
ALWAYS WORKING. BEST REGARDS.

Lester, Aerial Four, Francais, Montreal, Can.
Lester, Harry B., Savoy, Atlantic City, N. J.
Leroy & Adams, Guy Bros.' Minstrels.
Lewis & Francis, New, Baltimore.
Leon, & Adeline Sisters, Priscilla, Cleveland.
Lingerman, Sam & Lucy, Hollywood Park, Baltimore, 19-Sept. 30.
Lind, Homer, & Co., Shea's, Toronto, Can.; Temple, Detroit, 26-31.
Linton, Tom, & Jungle Girls, Fontaine, Louisville.
Ling & Lang, Empress, St. Paul, Minn.
Linton & Lawrence, Temple, Hamilton, Can.
Lloyd, Hugh, Orrin, Butte, Mont., 26-31.
Lloyd & Whitehouse, Majestic, Milwaukee, Wis.
Lorette, Mlle., O. H., Biddeford, Me., 22-24; Rockland, Rockland, 26-28; O. H., Augusta, 29-31.
Lorch Family, Wintergarden, Blackpool, Eng., 19-31.
Loraine, Oscar, Hammerstein's, N. Y. C.
Love & Haight, Proctor's 58th St., N. Y. C., 19-21; Lyric, Newark, N. J., 22-24.
Losee, Gilbert, Palisades Park, N. J.
Lohring, Frances, Priscilla, Cleveland.
Lutgens, Hugo, Empress, San Fran., Cal.
Lyons & Yosco, Majestic, Chicago.
Lynch & Zeller 5th Ave., N. Y. C.; Hammerstein's, N. Y. C., 26-31.
Marco Twins, New Garden, Kansas City, Mo.; Crystal, Milwaukee, Wis., 26-31.
"Madame Butterfly," Orpheum, Salt Lake City, U.
Martins, Flying, Majestic, Chicago.
Martiere Laura, Auditorium, San Pedro, Cal.; Mirror, San Diego, 25-31.
Mantell's Marionettes, Electric Park, Kansas City, Mo.
Mayos (4), Empress, Denver, Col., 26-31.
"Mascot," Hipp., Stockton-on-Tee, Eng.; Hipp., Bolton, 26-31; Palace, Leicester, Sept. 2-7; Pal-

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Mozart, Fred & Eva, 14 Houghton St., Sunderland, Eng., 19-31.
Montgomery & Moore, Broadway, N. Y. C., indefinite.
Monarch Comedy Four, Empress, Denver, Colo.
Morris & Morris, Monarch Carnival Co.
Moronco, Leslie, & Co., Proctor's 58th St., N. Y. C., 19-21; Lyric, Newark, N. J., 22-24.
Moore & Barker, Proctor's 58th St., N. Y. C., 22-24.
Morris, Mr. & Mrs. Wm., Pantages', Oakland, Cal.
Moore & Davey, Olympia, Boston.
Moore & Young, Orpheum, Boston.
Morton, Ed., Keith's, Phila.
Mollasso's Dancers, Keystone, Phila.
Mori Bros., Temple, Detroit.
Montgomery, Marshall, Henderson's, Coney Island, N. Y.
Moniambo & Wells, Hipp., Pittsburgh.
Morris, Elida, Orpheum, Montreal, Can.
Mosher, Hayes & Mosher, Orpheum, Montreal, Can.
Monahan, Great, Francais, Montreal, Can.
"More Sinned Against Than Usual," Savoy, Atlantic City, N. J.
Montague, Edward, Hipp., Atlantic City, N. J.
"Models of Jardin De Paris," Empress, San Fran., Cal.
Muriel & Francis, Orpheum, Winnipeg, Can.
Murray, Elizabeth Music Hall, Brighton Beach, N. Y.
Mullen & Coogan, Union Square, N. Y. C.
Murphy, Tim, 5th Ave., N. Y. C.
Munson, Wm., & Co., Shubert, Bkln., 22-24.
Nana & Alexis, Moulin Rouge, N. Y. C.
Nafgys, The, Priscilla, Cleveland.
Nellson's Boys & Girls, Orpheum, Oakland, Cal.
Nevins & Erwood, East End Park, Memphis, Tenn.
Newbold & Gribbin, Huguenot's Park, Staten Island, N. Y., indefinite.
Nelson, Plaza, Springfield, Mass., 22-24.
Nip & Tuck, Dominion, Ottawa, Can.
Normans, Juggling, Wigwam, Reno, Nev.; Riverside, Riverside, Cal., 26-31.
Nonette, Majestic, Milwaukee, Wis
Nosses, Musical, Empress, Kansas City, Mo.
Noble & Brooks, Mt. Clemens, Mich., indefinite.
Norton & Nicholson, Orpheum, Montreal, Can.
Norton & Lee Hammerstein's, N. Y. C., 26-31.
Oakland, Will, & Co., Maryland, Baltimore.
O'Brien, Havel & Co., East End Park, Memphis, Tenn.
O'Connor, Herbert, & Co., Palisades Park, N. J.
O'Dell, Maud, & Co., Orpheum, Spokane, Wash.
Odell, "Funny Doc," Nelson, Springfield, Mass., 22-24.
Onita, Vinsent, & Co., Nunley's South Beach, Staten Island, N. Y.
Onri, Archie, & Co., Orpheum, Montreal, Can.
"Opening Night," Majestic, Chicago.
Operatic Four, Cosmos, Washington.
Pattersons, Bounding, Orpheum, Portland, Ore.
Paulham Team, Orpheum, St. Paul, Minn.
Pantser, Lina, Empress, Victoria, B. C., Can.; Empress, Tacoma, Wash., 26-31.
Palace Quartette, Proctor's 23d St., N. Y. C., 19-21; Proctor's 125th St., 22-24.

PAFFEN THE GREAT
MAGIC AND ILLUSION

Payton, Copeland, Crystal, Milwaukee, Wis.; Empire, Calgary, Can., 29-Sept. 4.
Payne, Nina, & Co., Henderson's, Coney Island, N. Y.
Peppino, Shea's, Toronto, Can.
Percival, Reynolds & Co., Proctor's, Newark, N. J.
Pederson Bros., Proctor's, Newark, N. J.
Peulson & Goldie, Temple, Hamilton, Can.
Phina & Picks, Dominion, Ottawa, Can.; Hammerstein's, N. Y. C., 26-31.
Phillips, Geo., Victoria, Wheeling, W. Va.
Piroscoffis (5), Orpheum, Salt Lake City, U.
Piquo, Olympia, Boston.
Pike & Calame, Bowdoin Square, Boston.
Pisano & Bingham, Grand, Phila.
Pichaenni Troupe, Shea's, Toronto, Can.

Pickering, Rutledge & Co., New, Baltimore.
Pouchot's Ballet, Henderson's, Coney Island, N. Y.
Pony Ballet, Majestic, Chicago.
Powers Bros., Maple Beach Park, Albany, N. Y., indefinite.
Pollard, Union Square, N. Y. C., 26-31.
Potain Bros., Keith's, Phila.
Primrose Four, Keith's, Boston.
Price & Price, Nixon, Phila.
Raymond & Elliotte, Miller's Excelsior Show.

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MAURICE F. RAYMOND, Mgr.
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Ray, Eva, & Co., Academy, Baltimore.
Rezoa, The, Orpheum, Spokane, Wash.
Reidy & Currier, Orpheum, Salt Lake City, U.
Reed Bros., Ramona Park, Grand Rapids, Mich.
Reno, Great, & Co., Wood River, Neb.; Amora, 26-31.
Redford & Winchester, Penn, Phila.
Redding, Francesca, & Co., Pantages', San Fran., Cal.
Rippel, Jack & Nellye Airdome, York, Neb., 22-24; Parlor, Shenandoah, Ia., 26-28.
Riley, Eddie, Globe, Boston.
Ritter & Burton, Bowdoin Square Boston.

CAESAR RIVOLI
BACK IN AMERICA

Rials, The, Shea's, Buffalo.
Rice, Sully & Scott, Orphium, Harrisburg, Pa.
Ritters, The, Grimsby, Grimsby Beach, Ont., Can., 22-24; National Detroit, Mich., 26-31.
Ross Sisters (3), Airdome, Hickory, N. C.
Ross, Charles J., Winter Garden, N. Y. C.
Royce, Ray L., Orpheum, Denver, Col.
Rogers & Mackintosh, Empress, Victoria, B. C., Can.; Empress, Tacoma, Wash., 26-31.
Romany Opera Co., Music Hall, Brighton Beach, N. Y.
Roode, Claude, New Brighton, Brighton Beach, N. Y.
Rodgers, John P., Pantages', Oakland, Cal.
Roehm's Athletic Girls, Temple, Detroit.
Rock & Fulton, Colonial, Norfolk, Va.
Roberts, Lord, Morrison's, Rockaway Beach, N. Y.
Rooney & Bent, Morrison's, Rockaway Beach, N. Y.

RUSH LING TOY
WORLD'S ILLUSIONIST

Russell, Charles, Park, Lexington, Mass.
Sales, Chick, Orpheum, Oakland, Cal.
Savonas, Elliott, Orpheum, Denver, Colo.
Saytons, The, Orpheum, St. Paul, Minn.
Sammal Troupe, Hipp., Pittsburgh.
Savoys, Shubert, Bkln., 22-24.
Salisbury Four, Priscilla, Cleveland.
Schnall, Ida, Winter Garden, N. Y. C.
Schwartz, Oscar, Winter Garden, N. Y. C.
Schmettans, The, Majestic, Chicago.
Schepp's Dogs, Miles, Detroit.
Schreck & Percival, Maryland, Baltimore.
Sealby & Duclos, Orpheum, Los Angeles, Cal.
Seldoms (4), Union Square, N. Y. C.
Selbini & Grovini, Sohmer Park, Montreal, Can.
Sherman, Mabel, Miles', Detroit.
Shirley, Eva, 5th Ave., N. Y. C.
Shelvey Boys (3), Proctor's, Newark, N. J.
Shone, Hermine, Orpheum, Harrisburg, Pa.
Shaw & Eddy, Nelson, Springfield, Mass., 19-21.
Shaw & Gee, Premier, Fall River, Mass., 22-24.
Simondet, Orpheum, Seattle, Wash.
Simms, Willard, & Co., Union Square, N. Y. C.
Singing Girls (3), Chester Park, Cincinnati.
Shelly, Johnson & De Ferris, Casto, Ashtabula, O.
Smith & Walling, Cosmos, Washington.
Smiths, Aerial, Empire, Edinburgh, Scotland; King's, Dundee, 26-31; Tivoli, Aberdeen, Sept. 2-7; Hipp., Greenock, 9-14; Hipp., Wigan, Eng., 16-21; Grand, Birmingham, 23-28.
Smith, Lee, Elzor's Show.
Smedley, Geo., Proctor's 23d St., N. Y. C., 19-21; Proctor's 125th St. 22-24.
Smith, Volk & Cronin, Proctor's 125th St., N. Y. C., 19-21; Proctor's 23d St., 22-24.
Smythe & Hartman, Temple, Detroit.
Smith Bros., Hipp., Atlantic City, N. J.
Snyder & Buckley, Morrison's, Rockaway Beach, N. Y.
Somers & Storke, Kattskill Bay P. O., Lake George, N. Y., indefinite.
Southard & Dorr, Tabor Grand, Denver, Col.
Sons (4), Proctor's 58th St., N. Y. C., 19-21.
Solis Bros. (4), Hipp., Pittsburgh.
Southern Singing Girls, Pantages', San Fran., Cal.
Sprague & McNeece, Nelson, Springfield, Mass., 22-24.
"Spirit Paintings," Hammerstein's, N. Y. C., 26-31.
Speed & Deuel, Crystal, Milwaukee, Wis.
Spellman, Jeanette, Francois, Montreal, Can.
Spencer, Gretchen, Cosmos, Washington.
"Squaring Accounts," Orpheum, Portland, Ore.
Stearns, Pearl, & Co., Jeffer's, Saginaw, Mich.
St. James, W. H., Orpheum; San Fran., Cal.
Stanleys, The, Orpheum, Oakland, Cal.
Stone, Paul & Marmion, Orpheum, Denver, Col.
Stewart Sisters & Escorts, Orpehum, St. Paul, Minn.
Stevens & Dunn, Harris-Parkinson Co.
Stone, Dancing, Tabor Grand, Denver, Col.
Stanley, Harriett, & Co., Proctor's 125th St., N. Y. C., 19-21; Proctor's 23d St., 22-24.
Sterling & Chapman, Park, Lexington, Mass.
Stevens, Pearl, Howard, Boston.
Stafford & Stone, Temple, Detroit.
Strolling Players, Temple, Detroit.
Stanleys (3), Shea's, Toronto, Can.
Stewart & Keeley, Temple, Rochester.
Storg, Belle, Temple, Rochester.
Stern & Vance, Academy, Baltimore.
Sutton, Larry, Lyndon's Big Show.
Sully, Lew, Orpheum, Los Angeles, Cal.
Samiko, Ramona Park, Grand Rapids, Mich.
Sutton, McIntyre & Sutton, Penn, Phila.
Sully & Hussey, Proctor's, Newark, N. J.
Sylfonas, The, Hammerstein's, N. Y. C.
Taliaferro, Mabel, & Co., Chase's, Washington, D. C.
Takiness, The, Orpheum, Portland, Ore.
Tambo & Tambo, Casino, Portland, Ore.
American, 19-Sept. 30.
Taylor, Eva, & Co., Proctor's 58th St., N. Y. C., 22-24.
Terrell, Bert, Orpheum, Salt Lake City, U.
"Texas Tommy Dancers," Majestic, Milwaukee, Wis.
Temple Trio, Mozart Cafe, Denver, Colo.
Tempest & Sunshine, Morrison's, Rockaway Beach, N. Y.
Thompson, Wm. H., & Co., Orpheum, Seattle, Wash.

THURBER & THURBER CO
Original, Comedy Scenic Novelty.
JO PAIGE SMITH, Representive.

Theo, Academy, Fall River, Mass., 22-24.
Thompson, Dick, & Co., New, Baltimore.
Toy, Rush Ling, & Co., Proctor's, 58th St., N. Y. C., 19-21; Lyric, Newark, N. J., 22-24.

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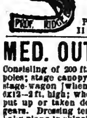
Tinney, Frank, Moulin Rouge, N. Y. C.
Tokio Miyako Troupe, Pantages', Oakland, Cal.
Tower Bros. & Barrell, Orpheum, Altoona, Pa.
Trovato, Music Hall, Brighton Beach, N. Y.
Travillinos & Co., Lyric, Newark, N. J., 22-24.
Trainor & Hunt, Plaza, Springfield, Mass., 19-21.
Ty-Bell Sisters & Ty, Ringling Bros.' Circus.
Usher, Claude & Fanny, Orpheum, Winnipeg, Can.
Van Bros., Orpheum, San Fran., Cal.
Valdare & Valdare, Singapore, Straits Settlements, India, indefinite.
Vagges, The, Grand Circuit, So. Africa, indefinite.
Van & Pearce, Pantages, Calgary, Can., 29-Sept. 6.
Vassar & Arken, Howard, Boston.
Vanderbilt & Moore, Keith's, Phila.
Van Hoven, Proctor's, Newark, N. J.
Van & Schenk, Maryland, Baltimore.
Valecita's Leopards, Hipp., Atlantic City, N. J.
Van Dyke Girls, The, Casino, Washington.
Valoise Bros. & Melrose, Nickel, Lawrence, Mass., 22-24.
Vardaman, New, Baltimore.
Verona, Mlle., Miles, Detroit.
Verdi, Veroni, & Bro., Empress, San Fran., Cal.
"Visions D'Art," Orpheum, Seattle, Wash.
Vivian & Alton, Rickards' Circuit, Australia, indefinite.
Viviana (2), Casino, Buenos Aires, So. America, 19-30.
Vine, Dave, Crystal, Milwaukee, Wis.
Vincent & Vernon, Victoria, Baltimore.
Von Hoff, Priscilla, Cleveland.
Waite, Kenneth H., & Bro., Cozy, Waco, Tex., 26-31.
Ward Bros., Columbia, St. Louis.
Walker, Musical, Ringling Bros.' Circus.
Wallace's Cockatoos, Empress, Seattle, Wash.
Walden, Dana, Palatka, Fla., indefinite.
Warrens, The, Empress, Denver, Col.
Wakefield, Willa Holt, New Brighton, Brighton Beach, N. Y.; Union Square, N. Y. C., 26-31.
"Waltz Dream, The," Empress, St. Paul, Minn.
Watson, Kate, Union Square, N. Y. C., 26-31.
Waring, Freebody Park, Newport, R. I.
Walsh & Redden, Nunley's, South Beach, Staten Island, N. Y.
Wander & Stone, Keystone, Phila.
Walker, Alda Overton, Hammerstein's, N. Y. C.
Ward & Curran, Morrison's, Rockaway Beach, N. Y.
Ward, Hazel, Chester Park, Cincinnati.
West, Mae, New Brighton, Brighton Beach, N. Y.
Weston & Leon, Empress, St. Paul, Minn.
Weston Sisters, The, Riverside Park, Springfield, Mass., 19-21.
Wheaton, Anna, Winter Garden, N. Y. C.
Wheeler, Bert, Columbia, St. Louis.
Whitney, Geo., & Co., Henderson's, Coney Island, N. Y.
White's Comedy Circus, Empress, San Fran., Cal.
Willetts, Dancing, Victoria, Baltimore.
Wixon & Conley, Proctor's 58th St., N. Y. C., 22-24.
Williams & Warner, Orpheum, Spokane, Wash.
Winslow & Stryker, Orpheum, Salt Lake City, U.
Winter, Winona, Columbia, St. Louis.
Wilson, Jack, Trio, Orpheum, St. Paul, Minn.
Winkler-Kress Trio, 252 West 38th St., N. Y. C., indefinite.
Wise's Buds, Penn, Phila.
Wilson & Pearson, Temple, Hamilton, Can.
Willard's Temple of Music, Orpheum, Altoona, Pa.
Windom, Constance, & Co., Empress, San Fran., Cal.
Wirsch & Poore, 5th Ave., N. Y. C., 26-31.
Wilson & Ritchie, Casino, Washington.
Willish, Chas., Riverside Park, Springfield, Mass., 19-21.
Woodward, Romain L., Levitt Bros.' Minstrels.
Wood & Meadows, Howard, Boston.
Work & Play, Howard, Boston.
Wood, Brit, Orpheum, Harrisburg, Pa.
Woodford's Animals, Orpheum, Altoona, Pa.
"Wrestling Cheese," Hammerstein's, N. Y. C., 19-31.
Wyer & Sheldon, Dreamland, Asheville, N. C.
Xylophone Phiends, Aubert's Gardens, St. Louis.
Yackley & Brunell, Tabor Grand, Denver, Col.
Young, Ollie, & April, Shea's, Toronto, Can.; Sohmer Park, Montreal, 26-31.
Zanfretta, E., Winter Garden, N. Y. C.
Zajah, Emil, Winter Garden, N. Y. C.
Zahrah & Zelma, Hollywood Park, Baltimore, indefinite.
Zarrow, Zeb, Troupe, Chester Park, Cincinnati.
Zelta, Rubie, Manhattan Beach, Denver, Col.
Zenattas, The, Henderson's, Coney Island, N. Y.
Zingarella, Mlle., Luna Park, Coney Island, N. Y., indefinite.
Zoeller, Edward, Trio, Nunley's, South Beach, Staten Island, N. Y.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Bryantville, Mass., 19-24.
All Star Stock (M. H. Gnieslan, mgr.)—St. James, Boston, 30, indefinite.
Billie Burke—Charles Frohman's—Long Branch, N. J., 30, 31.
Boulton, Emma, and her Stock—Green City, Mo., 19-24.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—Long Branch, N. J., 21.
"Bunty Pulls the Strings"—Shubert-Brady's—Long Branch, N. J., 28, 29.
Craig Stock (John Craig, mgr.)—Court Square, Boston, 26, indefinite.
Carlin Stock (Jack Carlin, mgr.)—Maple Beach Park, Albany, N. Y., 19-Sept. 1.
"Common Law, The"—A. H. Woods'—Long Branch, N. J., 22, 23.
Lehr, Ina, and her Stock—Stamford, Tex., 25-31.
"Mutt and Jeff"—Gus Hill's—Long Branch, N. J., 26, 27.
Primrose & Dockstader's Minstrels—Mt. Vernon, N. Y., 24.
Renix Bros.' Minstrels—Waukon, Ia., 27-29.
Smith Greater Shows—Grand Rapids, Mich., 19-24, Lansing 26-31.
"Three Twins" (Philip H. Niven, mgr.)—Walden, N. Y., 26, Saugerties 27, Catskill 28, Hudson 29, Troy 30, Schenectady 31.
"Uncle Tom's Cabin"—Terry's (W. G. Dickey, mgr.)—Spirit Lake, Ia., 26, Esterville 27, Spencer 28, Ruthven 29, Rolfe 30, Gilmore City 31.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Buck, Jig, Skirt, Chorus Work, Opera, Elocution, Singing, Vaudeville Acts, Sketches, Acting Dramatic Art, Etc.
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MED. OUTFIT FOR SALE
Consisting of 200 ft. sidewall, ropes, stakes and poles; stage canopy, wings, curtain, etc. A good stage-wagon [when up for traveling forms box 6x12—2 ft. high; when let down forms stage 10x16; put up or taken down in a few minutes], good gears. Dressing tent, 12x19—6 ft. wall, Columbus baby piano in shipping case, and in A1 condition. Any or all of the above for sale at a bargain. On the road now, B. B. WARING, Alexander, Iowa, week Aug. 19; Latimer, Iowa, week Aug. 26.

VAN FLEET PRINTER
47 WEST 28th STREET, NEW YORK.

SONGS THAT HAVE THE "PUNCH"

Are as scarce as the proverbial "needle in a haystack," and there isn't one in this ad. that hasn't got it. It's a "CLEAN UP" if you use any of the following big hits in your act, and it doesn't matter what the act is.

★TILL THE SANDS OF THE DESERT GROW COLD

A wonderful ballad. Lyric by GEO. GRAFF Jr., and the greatest from an applause standpoint that ERNEST R. BALL has ever written, not even excepting his great hits, "Love Me and the World is Mine" and "In the Garden of My Heart." Pub. as solo, duet or quartette for all voices

★MOCKING BIRD RAG

By J. BRANDON WALSH and CHAS. T. STRAIGHT. Aleady a sensation from Chicago to the Coast and fast coming this way. Excellent for singles, but even better for duets, trios and quartettes

★LADY ANGELINE

★ON A GOOD OLD TIME STRAW RIDE

These two songs are by DAVE REED and GEORGE CHRISTIE, two writers well known to you all, so further comment is hardly necessary, although we want to go on record to say that with either or both of them in your act you can not fail

★TO THE STRAINS OF THE WEDDING MARCH

By GUS KAHN and GRACE LE BOY. This is the big hit just released from Richard Carle's last production, "Jumping Jupiter." We are sure it will receive a warm welcome by all of you.

CECELIA

By JUNIE McCREE and WILL L. BECKER. Also a released number, it having been the big hit in "Mama's Baby Boy," recently produced at the Broadway Theatre.

★I ALWAYS KNEW THE GIRL I'D LOVE WOULD BE A GIRL LIKE YOU

By J. BRANDON WALSH and GEO. CHRISTIE. A popular subject treated in a sweet, refined way by author and composer. Looks like a bigger success than "If All My Dreams Were Made of Gold," by the same writer.

★SWEET EILEEN ASTHORE

By JAS. I. RUSSELL. A beautiful Irish ballad by the writer of "River Shannon," and just as good

WILLIE THE PEEPER

A comedy song with extra verses. A laugh in every line

★DRIVING HOME THE COWS FROM PASTURE

A rural march ballad, the subject of which is particularly pleasing

★WAIT UNTIL WE'RE ALL ALONE

A refreshing little novelty song, especially well adapted for a conversation number

The above are by those versatile writers, ARMSTRONG and CLARK, famous for their comedy and novelty songs. The three mentioned above are no exception to the rule

LISTEN TO THE IRISH RAGTIME BAND

Words by JAMES M. REILLY

COME KISS THE BLARNEY MARY DARLING

Words by FLETA SPENCER

Two excellent Irish novelty songs. One a march, the other a rag, and they are as rollicking as their titles. Music of both by HERBERT SPENCER

BEAUTIFUL SLIDES FOR ALL THOSE MARKED WITH STAR (★) ORCHESTRATIONS IN ALL KEYS.

Our New York Professional Department Is Now in Charge of **MR. AL. COOK** who will be most happy to welcome his old friends and make new ones. He, and his assisting staff, will be delighted to help find what you are looking for.

If out of town, drop a line to our nearest branch, telling them just what you desire and your wants will be taken care of just the same as if you had made a personal call.

WHEN PLAYING THE WEST. If in or around Chicago **MR. THOMAS QUICLEY** and his staff of able assistants will be most happy to take care of your wants and welcome you to our enlarged and newly appointed professional headquarters. SCHILLER BLDG., RANDOLPH ST., CHICAGO, ILL.

If in or around San Francisco **MR. IRVING M. WILSON** and his staff will do their best to make you feel at home on the Coast. WILSON BLDG., 127 MONTGOMERY ST., SAN FRANCISCO, CAL.

Any of the above will be sent FREE—All we ask of those we do not know is an up-to-date programme. NO CARDS or AMATEUR PROGRAMME will be accepted.

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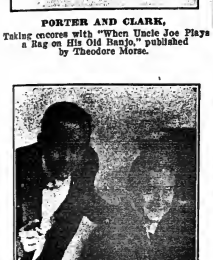
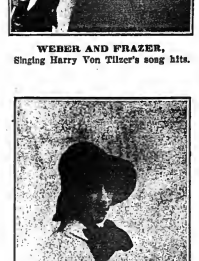
Songs and Singers.

THE TIMES SQUARE QUARTETTE, Featuring the Chas. K. Harris publications.

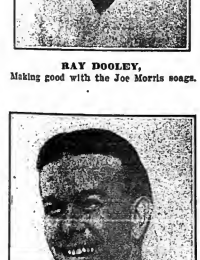
PORTER AND CLARK, Taking encores with "When Uncle Joe Plays a Rag on His Old Banjo," published by Theodore Morse.



WEBER AND FRAZER, Singing Harry Von Tilzer's song hits.



RAY DOOLEY, Making good with the Joe Morris songs.



BILLY BEARD, Featuring Jerome and Schwartz's latest song successes.

SHEEHAN, ADAMS AND SCHOAFF, Using the Jos. W. Stern songs successfully.

Sanitary Drinking Cups

Are a Part of the Equipment of Every Theatre To-day

Jas. A. Higler, Manager Majestic Theatre, Milwaukee, says: "In reference to the merit of your individual drinking cup service, wish to state that it has always been satisfactory. Send me at once, 10,000 drinking cups and oblige."

You can sell them through our slot machines and make money, or pass them in our handsome light trays, holding 18 cups, and make friends. Appreciated either way by the better class of patrons. Write for information. Orders filled promptly.

INDIVIDUAL DRINKING CUP COMPANY.

220 West 19th St., New York
910 Michigan Blvd., Chicago

NEW MANAGERS' ASSOCIATION FORMED.

A delegation of thirty well known theatrical managers throughout the States of Pennsylvania, Ohio and West Virginia met Aug. 14 at the Colonial Hotel, Pittsburgh, Pa., and organized an association of vaudeville managers, to be known as the Tri-State Vaudeville Managers' Association.

Election of officers was as follows: J. W. Duffy, Clarksburg, W. Va., president; V. O. Woodward, Sandusky, O., first vice president; J. L. Bartram, Charleston, W. Va., second vice president; C. Frantz, Marietta, O., third vice president; Ed. Salterm, Pittsburgh, Pa., secretary, and J. Fenimore Lee, New York City, treasurer.

Board of Directors: J. A. Moore, Wheeling, W. Va.; Charles Wox, Vandergrift, Pa.; E. Titus Kenyon, Pittsburgh, Pa.; Harry R. Poiack, Pittsburgh, Pa.; Samuel Hannaer, Beaver Falls, Pa.; J. Battermore, Scottdale, Pa., and O. G. Couch, Carnegie, Pa.

Several automobiles took the managers for a tour of the city, a luncheon was served at noon, and at 7 o'clock in the evening a dinner was given in the private dining hall of the Colonial Hotel.

During the dinner many speeches were made by the managers present, and resolutions were made whereby each member of the association agreed to put up a bond of $500 as a guarantee of good faith and living up to the contract.

It was decided that Harry R. Polack, the vaudeville manager of Pittsburgh, should book for the association. This gives the Polack Booking Exchange forty-two theatres which it will book for, making it the most powerful vaudeville booking exchange throughout the State of West Virginia and the small vaudeville time in Pennsylvania and Ohio.

Besides the $500 bond, each manager paid an initiation of $25 in advance as yearly dues.

Another meeting is called for Tuesday, Aug. 20, and will be held at the Colonial Hotel, Pittsburgh.

The following is a list of theatres turned into the Tri-State Vaudeville Managers' Association: Nine theatres in Cleveland, O.; Opera House, Sandusky, O.; Hippodrome, Marietta, O.; Orpheum, Wheeling, W. Va.; Victoria, Clarksburg, W. Va.; Colonial, Fairmount, W. Va.; Opera House, Weston, W. Va.; Opera House, Salem, W. Va.; Opera House, Buchanan, W. Va.; Camden Theatre, Parkersburg, W. Va.; Victoria, Charleston, W. Va.; Geyer Opera House, Scottdale, Pa.; Keagy Theatre, Greensburg, Pa.; Oakford Park, Jeanette, Pa.; Casino, Vandergrift, Pa.; Opera House, Leechburg, Pa.; Grand, Carnegie, Pa.; Arcade, Carnegie, Pa.; Kenyon, Allegheny, Pa.; Kenyon Opera House, Pittsburgh, Pa. (now in construction); Thomas Theatre, Sharon, Pa.; Savoy, Beaver Falls, Pa.; Auditorium, Belle Vernon, Pa.; Auditorium, Johnstown, Pa.; Opera House, Somerset, Pa., and Arcade, Connellsville, Pa.

Before the meeting adjourned it was decided that offices would be opened to protect the association and book vaudeville acts in the following cities: Cleveland, O., with V. O. Woodward in charge; Clarksburg, W. Va., J. W. Duffy in charge; New York City, I. J. Poiack in charge.

Headquarters will be the Pittsburgh office, Lyceum Theatre Building, with Harry R. Polack in charge.

DANCES WITH BROKEN RIB.

For five days Jos. C. Smith danced with a broken rib in "The Girl from Montmartre," at the Criterion Theatre, New York City. On Wednesday night, Aug. 7, one of Mr. Smith's ribs snapped while he was flinging Viola Harvey over his head during the violent Tango-Can-Can dance, which he originated for this piece. He not only finished out the dance, but went to Dr. Herbert Constable's office, at 72 West Forty-eighth Street, and had the fractured bone set and bandaged in a plaster cast. Mr. Smith did not inform the management of his injury, and when Mr. Frohman finally learned of it he tried to persuade the plucky dancer to take several days' rest, but Mr. Smith explained that there was no further danger in his appearing. He continues to execute all the daring movements of the Sandwich Drag and the Tango-Can-Can, and has only eliminated the overhead toss which caused him all the trouble.

SPANISH DANCER HERE.

Elsta Varez, a Spanish dancer, has arrived in the United States, and will be seen in a musical production with her dancing partner, Edward Chatel. Senorita Varez has won great distinction as a dancer of unusual attainments, and in New York she and Mr. Chatel will present a group of new dances, embracing a new conception of the Apache, and an eccentric dance, originated by Mr. Chatel.

CLARA MAY HAMMER RETURNS.

Clara May Hammer, the prima donna, after a six months' absence from New York, is now in the big town arranging vaudeville bookings through her agent, William Josh Daly.

SULLIVAN & CONSIDINE NOTES.

THEO. CARLYE'S DOGS AND LING AND LONG arrived from Europe last week for a tour of the S. & C. Circuit. Both acts are making their initial appearance in this country, and open in the immediate future.

PAUL SPADONI sailed Aug. 13 per S. S. Kaiser Wilhelm II, to open his engagement on the S. & C. Circuit. Mr. Spadoni has added several novelties to his offering and has enhanced it with some new accomplishments in heavyweight juggling, declared to border on the impossible.

THE producing department of the S. & C. Circuit has accomplished what seemed to be an unapproachable deed in point of notable achievements in popular vaudeville, when it entered into an agreement with Lew Fields. S. & C. have reinforced their number of headline attractions next season by taking over for production, "A Woodland Fantasy," which is a condensation of the great spectacle, "The Desert Scene," which was presented at the New York Hippodrome last season. Twenty people, including a ballet of dancing girls, real Egyptians and two camels, will be required to present this exceptional feature. This presentation outclasses anything ever presented in vaudeville for remarkable scenic and electrical effects, consisting of a reproduction of a sandstorm which, when presented at the New York Hippodrome, was conceded to be the marvel of the twentieth century in stage mechanism and effects.

DANIELS AND CONRAD, "The Musical Lads," opened their tour of the S. & C. Circuit at Seattle. Reports from the Western city speak glowingly of their success.

GRANT GARDNER AND MARIE STODDARD, who for many years appeared in vaudeville together, in a piano and singing act, called "Vaudeville Pitrolities," will be seen in single specialties for the coming season. Both acts were presented exclusively for Chris. O. Brown, general booking manager of the S. & C. Circuit, and were immediately booked for the circuit. Both performers are said to be seen to greater advantage in their individual numbers than when they combined their talents.

LOTTIE WILLIAMS, in "On Stony Ground," will again be seen in the West next season. Miss Williams will be supported by W. T. Morgan, W. S. Ely and Naanie McConville. She will open on the S. & C. circuit at Cincinnati, Sept. 8.

PATRICK FLORE, "The African Wonder," is the newest sensation to be annexed to the list of stellar items scheduled for the S. & C. Circuit next season. This marvelous animal is really possessed with semi-human intelligence, and goes through his performance without a word or a command from his trainer.

THE following musical productions, containing a chorus of from ten to fifteen girls, are now in the course of rehearsal. "Macy's Models," "The Fourth of July," "At the Seaside" and "Poultry Palace." These acts will open on the S. & C. Circuit during the month of September and October.

HIPPODROME OPENS AUG. 31.

The opening of the New York Hippodrome has been announced by the Shuberts for Saturday night, Aug. 31. The new spectacular and musical play, which will be the main entertainment, is entitled "Under Many Flags." The production will include sixteen different scenes, three scenes more than for any previous production at this great playhouse.

THEATRICAL LUMBER

STILES, BATTENS, STRIPS, RAILS, SHOES, PROFILE, STAGE FLOORING, Etc.
Always on hand for prompt shipment. Write for delivered prices.
Shipments made in any quantity desired.
THE JOHN GILLESPIE LUMBER COMPANY
23d AND LAFLIN STREETS, CHICAGO, ILL.

AT LIBERTY
Mr. Will **ST. JOHN FINCH** Mrs. (Beryl Jean)
For One Piece or Stock, Dramatic or Musical
Heavies, Characters, Eccentric Comedy. Produces and Direct. Characters, Gen. Bus., Soprano voice, strong enough to feature. Age, 28; Height, 5ft. 8 inches. Weight, 162 lbs.
Age, 35; Height, six feet. Weight, 155 lbs.
Both sober and reliable, excellent wardrobe, ability and long experience.
Address HIGHLAND PLACE, Richmond, Mo.

VALLECITA FOR ENGLAND.

Arthur Hill, manager of Vallecita's leopards, returned from Europe, Aug. 15. Vallecita closed an eight weeks' engagement at the Hippodrome, Atlantic City, N. J., Aug. 17, and will probably play the Orpheum time. Mr. Hill has succeeded in booking Vallecita at the Coliseum, London, England, beginning Sept. 1, 1913, with a tour of the European continent to follow. This English engagement will be noteworthy, as heretofore few, if any, wild animal acts have been booked in England.

Mr. Hill says Ethel Levey is making a big hit in London with "Alexander," and that in a review at Blackpool, every song was American.

"MAN AND SUPERMAN" FOR EUROPE FIRST.

The Liebler Co. have arranged for a two weeks' engagement in England of Robert Loraine, in "Man and Superman," previous to bringing the Shaw comedy to New York in September. A very strong company is being organized to support the actor-artist. G. W. Anson, the veteran player, has been cast for Old Malone, the Yankee, whose son falls in love with the English girl; Sidney Valentine, who played the principal part in "A Butterfly on the Wheel," as the cabby in "The Pigeon," will be Ramsden, and May Blayney, who won favor here in "Chantecler," will be seen as Anne. There will be a week at Brighton, Eng.; a week at the Coronet Theatre, London, and then the company will head for New York. Mr. Loraine has not been seen here since he appeared in "Man and Superman" seven years ago.

LEO ROY HAS NEW ACT.

Leo Roy has decided to work alone this season, and is having a brand new act written. Mr. Roy, before going into vaudeville, won considerable success in the legitimate as an impersonator of dude and "Charley's Aunt" types, and it is around these characters his new act is built. He will make three character changes, opening with "The Broadway Swell," "The Little Minister" and "The Town Gossip," each number having original dialogue and songs. The feature number will be "The Broadway Swell"—a top characterization. Mr. Roy is staying at his Summer home, Kew Beach, Toronto, Can., where, in company with other professionals, he is enjoying the lake breezes.

"THE MODEL" TO OPEN THE HARRIS.

Charles Frohman has fixed upon Saturday, Aug. 31, as the opening date of the Harris Theatre and for the first New York performance of the newest Augustus Thomas comedy, "The Model." This is the piece which Mr. Thomas originally entitled "When It Comes Home," and under this title the comedy, which is in four acts, and has to do with New York's Latin quarter, ran for quite a time last season in Chicago. Since then the piece has been more fittingly re-named "The Model;" its cast has been bettered, but the manuscript stands as originally written. All the scenes of "The Model" are laid in that section of New York where fame is wooed by pen, pencil, pigments and palettes.

Foremost among the company that will perform "The Model" at the Harris Theatre are: William Courtleigh, John Findlay, Frederick Perry, Reginald Nixson, Joseph Tuohy, George Clarke, Gail Kane, Alice Gale, Pfollott Paget and Viola Fitzgrath. The play, now in its final rehearsals, is being produced under the personal supervision of Mr. Thomas.

FULLER MELLISH'S CÆSAR.

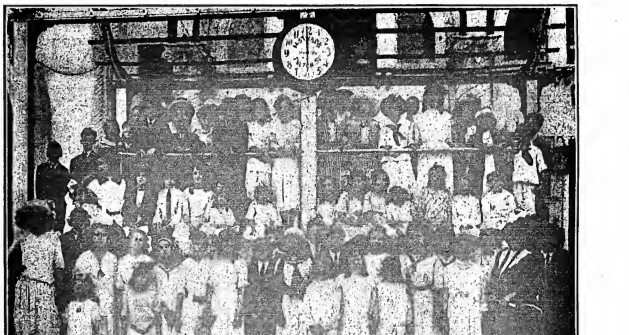
In the archives of the New York Public Library, Fuller Mellish recently discovered a rare print, showing the head and bust of Julius Cæsar, which was copied in an Italian monastery, in the fourth century, from a life drawing of Cæsar that is no longer in existence. From this print Mr. Mellish will model his make-up as Cæsar, in William Faversham's forthcoming spectacular production of Shakespeare's "Julius Cæsar."

MARIE DE BONNAC COMING.

Marie de Bonnac, the French comedienne, whose debut is announced to occur in New York this fall, will sail from Havre this week. After a brief stay in New York she will return to Paris to complete her engagements prior to her departure for her American engagement.

ALASKA-SIBERIA PICTURES FOR HAMMERSTEIN'S.

Joseph Conoly has booked Captain Kleinschmidt's Alaska-Siberia motion pictures for a two weeks' engagement at Hammerstein's Theatre, beginning Monday, Aug. 26. These pictures were seen at the Maxine Elliott and Broadway theatres earlier in the season.



LUNA DAY FOR THE "KIDDIES."

Broadway's stage children had the playlet of their young lives, Aug. 8. All those tots who have attained an air of importance through appearing in the theatres along the Great White Way, were taken to Luna for a frolic. It was the wind-up of vacation for them.

Mrs. Anna V. Morrison arranged the outing for William Harris, who succeeded the late Tony Pastor as the children's Santa Claus. Many of the boys and girls have been rehearsing for their Fall engagements, but rehearsals generally were eliminated to permit them to go. Altogether one hundred and fifty children, with their stage mothers, trolleyed from Broadway to Luna Park. There were the tots from the Juvenile "Pinafore" company, Elsie Janis' Russian ballet children, those from "Busty Pulls the Strings" and the Winter Garden, the boys and girls of a half dozen motion picture companies, and a host of others. The "Busty" children and those from the Winter Garden had matinees, so they were rushed to Luna by automobile, between the matinee and evening performances. They dined on popcorn and candy *en route*.

OUR BURLESQUERS.

1. MARGARET NEWELL. 2. MARIE FISHER. 3. JESSIE POWERS. 4. MARGARET FLAVIN.

No. 2 HEADLINER No. 2
The song everyone's talking about.
Words by WM. TRACEY Music by W. RAYMOND WALKER
"I'VE FOUND MY LOVING MAN"

WE ARE BACK AGAIN AT THE OLD STAND

Where we made one of the biggest Song Hits the country has ever heard; you remember "GEE, BUT IT'S GREAT TO MEET A FRIEND FROM YOUR HOME TOWN." Well! This time we've started with a wonderful catalogue of songs, headed by the tremendous March Song Hit that has won four silver loving cups in three weeks.

No. 3 HEADLINER No. 3
The great moral song with a TRACEY ly[illegible] and a WALKER melody
"Maybe You'll Change Your Mind"
Great spotlight song, also double ve[illegible]

No. 1 HEADLINER No. 1

Words by WILLIAM TRACEY

"I'LL BE WELCOME IN MY HOME TOWN"

Music by HARRY [illegible]ENTES

(GOOD-BYE TO BRIGHT LIGHTS, FAREWELL TO WHITE LIGHTS)

The song with a great story and lingering melody. Great for Trios, Quartettes, Musical Acts, etc. Can be used opening, single or closing. Being featured by some of the biggest and best acts in vaudeville, including Belle Adair, Emma O'Neill, Banjo [illegible]hiends, Palace Quartette, Reeves and Werner, American Comedy Trio, Josephine Reilis, Astor Quartette, Bachelor Club, Three Troubadours, Jessie Elliot, Baseball Quartette, Billy Broad, Temple City Four, etc.

No. 4 HEADLINER No. 4
The best moon song in many a moon
Words by WM. TRACEY Music by W. RAYMOND WALKER
"TROUBLESOME MOON"

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OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

AUG. 10.

MARIE LOHR MARRIED.

Marie Lohr's marriage is, of course, the theatrical event of the week. The actress retired from the cast of "The Amazons," at the Duke of York's Theatre, some days ago, and will not return to the stage until she takes part in the production of "Door Mats," at Wyndham's Theatre, a month hence. She will spend the mean time on the continent. Anthony Leyland Prinsep, to whom Miss Lohr was married Aug. 7, is the second son of the late Val Prinsep, a Royal Academician, and a grandson of Peter Leyland, the ship owner, some of whose fortune he will doubtless inherit, through his mother. In the meanwhile he has no profession, being fresh from his university. It is understood he will take a seat on Lloyd's, the shipping exchange. There was a great gathering of theatrical and society people at St. Martin's-in-the-Fields, a church near Charing Cross Road, wherein Nell Gwynne lies buried, and wherein Sir Herbert Tree's daughter, Viola, was recently married. Mr. and Mrs. Kendal, with whom Marie Lohr spent her novitiate, were prominent among the guests, also her comrades at the Duke of York's Theatre, Phyllis Neilson Terry and Pauline Chase. Miss Lohr was given away by her uncle, the well known actor, Alfred Bishop. After the ceremony her mother, professionally known as Kate Bishop, gave a reception, at which there were some hundreds of guests. Rain fell intermittently throughout the day.

Madge Lessing confesses that she has now acted in "five languages." She enumerates them as French, English, German, Irish and American, remarking that she might claim dancing for a sixth. She is nowadays located in Berlin.

WYNDHAM'S FOR NATION.

On Monday night the veteran W. H. C. Nation began his annual venture in theatrical management. This year he has chosen Wyndham's Theatre. Mr. Nation is a man of great age and of great wealth. Throughout his life the theatre has been his hobby. He pleasantly claims to have lost more money on the drama than any man living, and probably he is right. He generally selects some quaint old piece, adapted from the French, by himself, for exploitation, and it has been within his experience to have no audience other than himself. He is a charming person, much liked by everyone associated with him in his adventures. He has a pleasant way of choosing his staff and the members of his company from old timers, who respond with gratitude. There is really no object in discussing the current super-performance at Wyndham's Theatre, of "Falling His Crest," an unpretentious adaptation from Emile Souvestre's "L'Oncle Baptiste."

Alan Aynsworth, our newest manager, gets to work at the New Theatre on Monday next. There and then he will produce James Montgomery's play, "Ready Money," with entirely English support. His second string is "Bought and Paid For." "To follow on," says he, "I have an English play and other American plays. I like American plays. I am being fed with them. They are so fresh and full of novelty, and these things are what the public want. This, I hope, is bidding for success."

A parachutist, professionally known as Miss Fleet, had a desperate experience at Buckland, Breconshire, Wales. She fell from a great height into a tree on an island in the River Usk, which at this point is a torrent. Here she remained two hours, fearing to fall into the stream. When at length she was discovered, there was no boat available. A military officer swam to the island with a salmon line, eventually dragging across a heavy rope. To this Miss Fleet was slung. Her rescuers swam to the shore, pushing her inanimate body as they went, for the woman had fainted, but she was soon revived.

Sir Herbert Tree has now completely cast Louis Parker's play, "Drake," which is to be done at His Majesty's Theatre on Sept. 3. Phyllis Neilson Terry will play Queen Elizabeth, the only woman character of conspicuous importance. Lyn Harding figures as Drake. In the cast are also Herbert Waring, A. E. George and Frederick Ross.

In *The London Evening News* Frank Glenister, manager of the London Pavilion says of sketches: "A straightforward farce is invariably the most successful fare. Music hall audiences pay very little attention to the author's name. The writing of sketches for the halls and for the theatres is likely to remain a separate business. The two audiences are so entirely different. The elements which go to make the success of the sketch for the halls are (1) straightforward humor, (2) rapid action and (3) a quick curtain."

To the controversy on Sunday performances Sir Arthur Pinero contributes this opinion: "I am for the preservation of a day of rest for theatrical artists, but I am also for free trade in amusements and equality of treatment, and I see no good reason why the right of Sunday opening should be allowed to one place of entertainment and withheld from another."

William Morris has introduced a new feature to music hall enterprise here. So sure is he of the drawing powers of his star, Annette Kellermann, that he arranged for her to appear at the Palace Theatre without a definite salary. The directorate is assured of a certain proportion of the receipts, thereafter Morris shares with the house. It is understood that neither party has had any reason to regret this arrangement so far.

The Sisters Macarte sailed for Australia yesterday. They will break their journey to play a short season in Africa.

George Barclay is making a good recovery from an illness due to appendicitis, which at one time seemed desperately serious.

Clarice Mayne is to play "Dick Whittington" at the Theatre Royal, Leeds, during the Christmas season.

A sketch, entitled "Patching It Up," was produced by Joe Elvin, at the London Palladium, on Monday. It is the work of Wal Pink. In a crudely humorous way it describes the efforts of a country clergyman to arrange the matrimonial difficulties of two old friends. Its success depends mainly on the personality of Joe Elvin. Mr. Pink is expert in exploiting this.

"La Biscajesa," produced at the London Hippodrome on Monday, proved to be a picturesque study of gypsy life with a Spanish background.

Lillian Braithwaite, the dramatic actress, has been led by her recent experience in vaudeville to express the opinion that "The music hall of to-day is not the music hall of yesterday. It is quite a different place, and its public has a real taste for artistic acting."

Forest Tell, who arrived by the "Adriatic," on Saturday last, after a holiday trip to America, opened at Collins' Music Hall, on Monday.

Lil Hawthorne reached London on Saturday last, after a pleasant engagement in South Africa.

Julian Rose sails for Cape Town to-day.

Sir Herbert Tree, who does not himself appear in "Drake," at His Majesty's Theatre, will devote his leisure to a tour of the provincial music halls controlled by Alfred Butt, with "The Man Who Was."

Lalla Selbini, who has been on a tour of the provinces, is due in town next week, at the Victoria Palace.

Burt Shepard is again a sick man. He is staying at the beach resort, Margate.

Willie Solar, the American yokel, appeared at the Tivoli on Monday night. His dancing proved especially popular. Jen Latona is a member of the holiday company at this house.

Cecilia Loftus opens at the Palace Theatre on Monday next.

Lamberti is giving a series of farewell performances at the London Palladium. The versatile mime and musician sails for America immediately. He will remain in the States a full year.

W. H. Denny, who calculated on returning to New York immediately, has been engaged to play Stuff, in "Everywoman," at Drury Lane. He will stay on this side, accordingly.

"At the Barn" ended its career at the Prince of Wales Theatre on Saturday last. Marie Tempest has postponed the production of the Pierrot play about which there has been a good deal of preliminary talk. Her plan is to return to the Prince of Wales Theatre early in September with a new play by Harold Chappin, entitled "Art and Opportunity."

To-night the Alhambra closes its doors. During the two months ensuing it will undergo an elaborate process of reconstruction and redecoration. The cheaper seats are to be compressed in order to supply more accommodation in the shape of a luxurious lounge.

To-morrow the Water Rats proceed up-Thames on a motor launch. This is in substitution for the motor car parade which has prevailed for several years.

Rather less than $15,000 is the net result of the royal command performance at the Palace Theatre. The profit balance is to be handed over to music hall charities.

Seymour Hicks and Ellaline Terriss appear at the London Coliseum on Monday next, in "The Slum Angel."

On Saturday Fred Trussell celebrated the tenth anniversary of his appointment as manager of the London Hippodrome.

Walter Kelly appear at the London Hippodrome on Monday next. This is the first appearance in London of the "Virginia Judge," outside the management of Alfred Butt.

On Monday week Lottie Venne again appears in vaudeville, at the Finsbury Park Empire in a sketch, entitled "Her Ladyship's Nose."

Early in September Oswald Stoll will open two new suburban houses at Chiswick and at Woodgreen.

"Everybody" returns to London on Monday next, to the Victoria Palace.

Next week the Irish Players bring to an end their most popular engagement at the London Coliseum.

Sir Herbert Tree says he is devoting his leisure at Marienbad to a manuscript of huge dimensions. This is not a play, but the draft of "a philosophical, sociological address," which he will shortly deliver at a provincial institution.

During the past three days three queens have witnessed the performance of "Princess Caprice," at the Shaftesbury Theatre—Queen Mary, the Queen of Portugal and the Queen of Spain.

OLYMPIA CHANGES HANDS.

Olympia, the huge amphitheatre at Kensington, capable of seating 10,000 persons, where the "Miracle" was recently produced, has been purchased by Sir Gilbert Greenall, one of the directors of the International Horse Show, which annually makes use of the Olympia. Sir Gilbert is acting as the chairman of a small syndicate which will continue to give preference to the horse show, and at other seasons lease Olympia as before.

Barton McGuckin, the well known opera singer who has acted as Oscar Hammerstein's musical director at the London Opera House, celebrated his sixtieth birthday on Thursday. It is fifty-five years since he began his professional career as chorister in the Protestant Cathedral at Armagh.

Everhart, the hoop expert, had the honor of appearing before the King and Queen and royal family of Roumania.

AT THE HALLS.

Some locations for Monday next are: Clarice Mayne, London Hippodrome; Walter Kelly, London Hippodrome; Chung Ling Soo, Empire, Cardiff; Anna Dorothy, Empire, Cardiff; Happy Fanny Fields, Empire, Newport; Wilson and Waring, Empire, Newport; Cooke and Two Rotherts, Empire, Glasgow; the Frank L. Gregory Troupe, Coliseum, Glasgow; Lil Hawthorne, Empire, Belfast; Campbell and Barker, Palace Theatre, Hull; Gerard Griffin and company, "Other People's Money," Gaiety Theatre, Birmingham; Hyman and Franklin, Empire, Hackney; the Three Merrills, Empire, Chatham; Beth Tate, Palace, Halifax; the Aerial Smiths, Palace, Carlisle; the Finneys, Holborn Empire; Duprez and Fibre, Palace, Euston, and Palace, Chelsea; Drawee, Hambo and Frisco, Palace, East Ham; Radford and Valentine, Collins', Islington; Carlisle and Wellman, Hippodrome, Lewisham; the Two Bobs, London Pavilion; Ida Crispi, London Pavilion; Cartmell and Harris, Palace, Manchester; Hill and Ackerman, Grand Opera House, Scarborough; Franco Piper, King's Theatre, Southsea; the McNaughtens, Palace, Reading; Scott and Whaley, Hippodrome, Portsmouth; Willie Solar, Tivoli; Jen Latona, Tivoli and Tottenham; Mooney and Holbein, Granville, Walham Green; Hedges Brothers and Jacobson, Hippodrome, Birmingham; May Moore Duprez, Hippodrome, Liverpool; Lalla Selbini, London Palladium; Gleeson and Houlihan, Metropolitan.

That impulsive creature, Ellen Terry, read the story of a servant girl who made a stand against a burglar in a country cottage, and telegraphed "Bravo, brave and plucky girl. You have a good future. I love you for your courage."

Alexandra Dagmar has just effected bookings for the Moss & Stoll tours, which practically fill up her open time until 1915. Meanwhile she is disposed for a short holiday, so she will sail for New York by the Caronia, on Tuesday next, there to meet her husband, Ed. De Celle, now farming in Alabama. Miss Dagmar returns to London by the Lusitania, on Aug. 28.

The Three Rubes continue to appear most successfully at the Empire Theatre.

Gaby Deslys, who goes to New York in October, recently underwent an operation on her throat. It proved to be completely successful.

Delsvoye and Frits are bidding for English engagements.

Charles B. Cochran's Circus, at Earl's Court, looks like making a hit. Besides the sensational motor car race, mid air, there are to be noted Hengelmann's Human Aeroplanes, amazing trapezists; the Sisters Kloos, of great strength and skill; Herr Paul Busch's horses, who walk upstairs backwards and do other beautiful things; Mme. Gerard-Bekotow, with her Arab stallions; the Prosperi Family, who make their entry in a Russian troika, singing a national chorus. Their acrobatic work is accomplished in the vehicle and on the back of the steeds by which it is drawn. Clown Armando, with his monkeys and donkeys; the Kremo Family, the Wezzan and Sio Tahar Troupes of Arabs, and many clowns.

Adeline Genee is settling down in her new home at Regents Park, the first permanent abode she has had since her marriage. She is making an interesting collection of antique furniture, being herself a very clever needlewoman and embroideress.

Maskelyne and Devant have resumed their illusory entertainment at St. George's Hall.

A dividend at the rate of five per cent. per annum has been declared to the shareholders in the Moss Empires for the six months recently completed.

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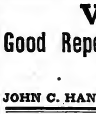

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NOTES FROM Smith-Sherman Thelma Co.—We opened our second season at Grand Rapids, Wis., Sunday, July 21, with the following company: C. Jay Smith and Robt. Sherman, owners; Harry L. Dixon, manager; Wm. Stanford, business manager; Alice Bonita Hughes, Frances Brent, Helene Greene, David Rivers, Earl Colier, Wm. Summers and Joe McCutcheon. Tour will cover the middle and Southwest.

DAVE LEWIS, who is to again star during this season, in the comedy scream, with musical interruptions, "Dont Lie to Your Wife," is an automobile enthusiast. He has purchased a new touring car and will carry it on the road this season, and wherever possible will make all jumps, via the "overland route" to various points, accompanied by a portion of his company. Mr. Lewis will open the season at the Berchel Theatre, Des Moines, Ia., Aug. 22, under the direction of Rowland & Clifford, personally managed by Dave Seymour, with Arthur Pearson in advance.

CECIL RYAN has closed his special season with the Manhattan Opera Company, of Elmira, and has returned to New York to await the call for rehearsals of the new Victor Herbert opera, which Joseph M. Gaites has accepted.

MAUD ISABEL ENTWISTLE is meeting with big success in Harry Montague's travesty act, entitled "Starring."

LEE PARVIN is ahead of John C. Fisher's "Red Rose" Co., now playing a successful engagement through Canada. The vehicle in which Zoe Barnett is starring. Mrs. Parvin is back with the show.

LEW HERMAN informs us that he is the principal comedian in "The Isle of Kagam" Co., playing the role of Issie Rosinski, the detective. There is a chorus of fourteen girls, five principals and a carload of scenery. The show is playing to big business.

EDWIN WILSON, who has been engaged for the leading role in "Count of Luxembourg," was suddenly stricken with appendicitis on Aug. 13, and removed to Miss Allsten's Sanitarium, in New York, where it is hoped he will recover without an operation. Mr. Wilson had just returned to New York after a sixteen weeks' engagement with Kolb and Dill.

OUT OF TOWN NEWS

Los Angeles, Cal.—Majestic (Oliver Morosco, mgr.) the Gilbert & Sullivan Festival Co. week of Aug. 18.

BURBANK (Oliver Morosco, mgr.)—In preparation, Richard Bennett, in "The Moneymoon."

BELASCO (Oliver Morosco, mgr.) — "The Lottery Man" 19 and week.

LYCEUM (Thos. Baker, mgr.)—Rice and Cady, in "Summer Flirts," indefinite.

ORPHEUM (Clarence Drown, mgr.)—Bill for 19 and week David Belasco's "The Leading Lady," Sealby and Duclos, Les Florimonds, Lew Sully, Mrs. Louis James and company, Empire Comedy Four, Robert De Mont Trio, and "Drums of Oude."

PANTAGES' (Carl J. Walker, mgr.)—Bill for 12 and week included: Road Show No. 97, including: Frederick Ireland, Dave Woods' Animal Actors, El Barto, Howsley and Nichols, Uline, Rose and Raymond, and animated weekly pictures.

EMPRESS (Dean Worley, mgr.)—The bill for 12 and week included: Victor Niblo, Harry Hayward and company, Mack and Berlein, Linden Sisters, Bert Cutler, and Princeton and Yale.

COLONIAL.—Motion pictures of Nat C. Goodwin, as Fagin, in "Oliver Twist," indefinite.

NOTES.

ELSIE BEHYMER, daughter of the local impresario, is enjoying unusual attentions abroad, at the hands of famous singers. For the remainder of the month of August she will motor with Mme. Schumann-Heink, through Germany, stopping at Munich and the principal cities.

MME TARQUINIA TARQUINI, the celebrated lyric-dramatic soprano, now appearing at Convent Garden, London, was recently engaged by impresario Lambardi to sing the leading roles in the operas, "Salome," "Carmen," "Thais," and "Mme. Butterfly," with the Pacific Coast Opera Company this season.

Denver, Col. — Broadway (Peter McCourt, mgr.) Howe's Travel Festival Aug. 10 and week. The regular season opens 2, with Dorothy Parker, in "Pomander Walk."

ELITCH'S GARDEN (T. D. Long, mgr.)—Bill in theatre 18 and week is "Mother." Business fine.

ORPHEUM (A. C. Carson, mgr.)—Bill for 19 and week: Elliot Savonas, Moffett's "Concealed Bed," Lola Cotton, Ray L. Royce, Boudini Brothers, Paul and Marmion Stone, Dare Brothers, and Pathe's Weekly.

LAKESIDE (Frank Burt, mgr.)—The attraction in the Casino 18 and week is "The Easiest Way." Business, fine.

EMPRESS (Geo. A. Boyer, mgr.)—Bill for 17 and week: "High Life in Jail," Monarch Comedy Four, Ted E. Gibson and company, Brown and Moulton, Marie Dorr, the Warrens, and Gaumont's Weekly.

MANHATTAN BEACH (W. A. Murphy, mgr.)—Bill in Airdome 18 and week: Ruble Zeits, Howard, Nolting and Murphy, and Billy Marlow company.

TABOR GRAND (Peter McCourt, mgr.)—Bill for 18 and week: Yackley and Brunnell, Southard and Dorr, Dancing Stone, the Bartinells, Burling and Urbin, and the moving pictures.

BAKER (Harry Ward, mgr.) — The St. Clair-Montressa Musical Comedy Co. is doing capacity business. Remain indefinitely.

Burlington, Ia.—Grand (R. F. Holmes, mgr.) the regular season opens Aug. 28, with "Within the Law." "The Servant in the House" Sept. 1, "Graustark" 8, "Kindling," with Sarah Potter, 12. The *personnel* of the house remains same as last season.

GARRICK (J. M. Root, mgr.)—Season opens 28, with vaudeville.

PALACE (L. P. Blank, mgr.)—Moving pictures are doing well.

ELITE (W. H. Taylor, mgr.) enjoys steady patronage.

COMET (P. Vogt, mgr.) — Fair returns with moving pictures.

NEMO (Allender & Co., mgrs.)—Good business. Moving pictures.

LYRIC (W. H. Ewing, mgr.)—After making many improvements, this house has re-opened with moving pictures.

NOTE.—Fischer's Burlington Band is drawing large audiences at Crapo Park.

Bloomington, Ill.—Chatterton (Charles A. Tackacs, mgr.) the season opened here Aug. 15, with George Damerel, in "The Heart Breakers." "The City" 31.

MAJESTIC (Gus Shade, mgr.) — The season opened 10, with high class vaudeville at popular prices.

CASTLE (Guy Martin, mgr.)—Moving pictures to capacity business.

SCENIC (Chris. Jackson, mgr.)—Moving pictures and vaudeville to large business.

MAIN STREET (M. Edwards, mgr.)—Moving pictures to good business.

COLONIAL (Guy Strickle, mgr.)—Moving pictures to good business.

NICKELDOME.—Moving pictures.

Wichita, Kan.—Crawford (E. L. Martling, mgr.) is dark. Will re-open early in October.

LYCEUM (E. L. Martling, mgr.)—Wolfe Stock Co. will open here for the season Sept. 2.

PRINCESS (L. M. Miller, mgr.)—Moving pictures, to good business. Will re-open the regular vaudeville season 9.

WONDERLAND PARK (J. T. Nuttle, mgr.)—Bill for week of Aug. 11 included: Johnny and Ella Galvin, in "Little Miss Mix-Up," and "Paris by Night." For week of 18, Ferullo's Band is featured.

NOTE.—All of the moving picture shows report good business.

Vaudeville Notes.

JAS. VALDARE writes from Western Australia, June 20: "I am now *en route* to one of the most interesting countries—China—and as we are a small show, we get right into the interior. I will do my very best to deal you various articles of that country, which I hope will prove interesting to your numberless readers."

AFTER an absence of six years from the stage, Edward O'Connor, formerly in stock, will go into vaudeville the coming season, in a comedy of hotel life and the waiters' strike, entitled "The Waiter." The feature of the act will be the singing of trio in the bar-room. The cast will include six people. Mr. O'Connor is a brother of the late Joseph O'Connor.

O. M. YOUNG, vaudeville agent, mourns the loss of his brother, W. W. Young, who died from tuberculosis on July 31 at his home at Lincoln, Ill.

THE KENNEDY SISTERS (Iris and Helen), who have been spending their vacation at their home, Urbana, O., opened at the Columbia, Detroit, Monday, Aug. 12.

THE rights for "The Derelict," James Horan's greatest playlet, have been secured by William Brummell and Hayden Clifford, from the author, for the coming season, opening this week in Detroit, Mich.

AL. H. FOX writes: "The team of Al. H. Fox and Violet De May have separated, and Mr. Fox has joined hands with Florence Dale. They will be known as Fox and Dale, and will present a singing and dancing act."

SAM GILMORE'S MERRY MINSTREL MAIDS write: "Our show is not four weeks old, but it is making a tremendous hit all through the Southern States, and we are playing to capacity business everywhere. We are playing only the principal cities, like Jackson, Birmingham, Atlanta, Augusta, Macon, etc. Sam Mussell is attending to our booking interests, and we are booked solid through September."

ART ADAIR informs us that he is spending his vacation breaking in his new act, entitled "Hank Sponge's Orchestry," and taking the baths at Benton Harbor, Mich. He will start to work over the W. V. M. Assn. time about Sept. 1.

CHESTER SISTERS (Lillian and Laura) write that they are playing all the big airdomes through the South and their act is a top liner everywhere. Lillian has the distinction of being the first lady to do a black Buster Brown in vaudeville. They are receiving repeated encores at every show.

JAMES GAY, of the Gays, writes: "We have been taking a Summer's rest at our home, and last Sunday, Aug. 4, the stork brought an eight pound baby boy. All are doing extra fine. I will work alone during the coming season, or with new musical partner."

FRANK DOCROT, the "wizard" magician and Shadowist, sailed for Europe Wednesday, Aug. 14, on the S. S. Campania. He writes: "My bookings will carry me through Ireland, England, France, Germany and Italy, and will be back in the States Nov. 15 to play engagements at exclusive clubs and social functions. Have been a reader of THE OLD RELIABLE for twenty-eight years, and always relish the news it brings to me."

THE BERT MARSHALL VAUDEVILLE CIRCUIT, of Cleveland, O., is now booking the Euclid Avenue Opera House in that city, playing seven acts a week, full week stand.

THE NETTIE CARROLL TRIO have ended their vacation and opened at King's Theatre, St Louis, Aug. 10. The act is booked up for the season.

"THE WELCHER," the vaudeville playlet in which Macklyn Arbuckle was introduced to the "two-a-day," has been revived by Dixie Hines, with Carl Berch, Lance Barrit and Violet Howard in the cast, and will be seen through the Western territory.

REYNOLDS' DOG SHOW, under the direction of Frank H. Reynolds, is at present playing through Maine, and will then tour through New Hampshire. The roster of the company is: Frank H. and Dora Reynolds, musical artists, and Master Teddy, child vocalist. They are carrying a flock of performing birds and eighteen trained dogs, and have been booked as a special vaudeville feature at a number of the Eastern fairs. They will play through the South next Winter.

COL. J. W. PICKENS, in advance of Al. G. Field's Minstrels, has announced that the big show will open the Grand Theatre, in Youngstown, O., Aug. 22. Mr. Pickens was a recent guest of the old time comedian, John Price, of the Price Hotel, in Youngstown. Mr. Price was prominently connected with the Gus Hill enterprises for many years.

KADA CLARK AND DALE DEVEREAUX, who are presenting a bit of musical comedy, opened on the Inter-State Circuit, at Nashville, Tenn., Aug. 12, report meeting with success with their clever vaudeville offering.

JOE K. KELLY, producer and comedian, and his wife (Dottie Delmay), closed a ten weeks' engagement at the Casino, North Beach, N. Y., Saturday night, Aug. 10, to get ready for their Western vaudeville time. They open at Utica during the first week in September, with the rest of the time to follow. Kelly and Delmay put on the burlesques at North Beach, and will open at Waterbury, Conn., next season, to produce their burlesque during the Summer months at that city.

GRACIE EMMETT AND COMPANY, in "Mrs. Murphy's Second Husband," will open her thirteenth successful season, week of Aug. 25, at the Columbia Theatre, St. Louis, Mo. Miss Emmett is booked for the full Orpheum tour. Elayc Wallace, George F. Webber and Ben J. Miles have been engaged by Miss Emmett.

THE SIX FLYING BANVARDS will close, Oct. 1, their season of twelve weeks at the Tower, Blackpool, England, and will then play the Moss tour, opening in Scotland.

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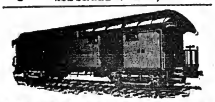

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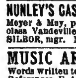

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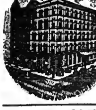

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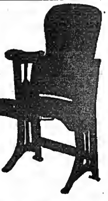

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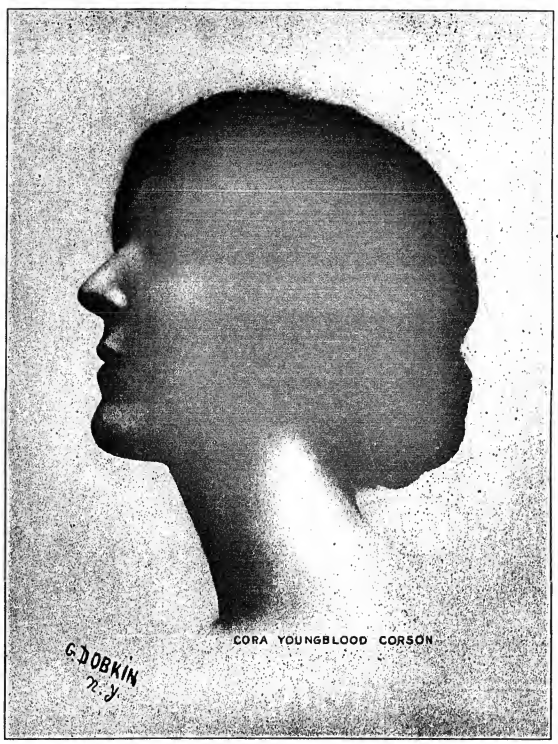

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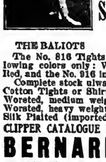

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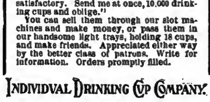

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YIDDISH THEATRE NEWS.

BY EDWIN A. RELKIN.

The Adler's People'e Theatre and Kessler's Second Aveuue Theatre had a fair opening, as the weather was very much against them.

At Adler's People's Theatre, Jacob P. Adler, his daughter, Frances, Leon Blank and others are seen in five of the best shows by Jacob Gordin.

At the Kessler's Second Avenue Theatre, David Kessler, B. Bernstein and others are seen in Z. Libin's newest play, "Men and Women," which went over.

Everything is being rushed for the opening of the Thomashefsky's National Theatre, Houston Street and Second Avenue, which will be the finest theatre in the city when it is completed. They announce their opening for Sept. 5. Bores Thomashefsky, Mme. Bessie Thomashefsky and others will be in the stock company playing this house. It will be managed by Joseph Edlestein, with Louis Goldberg as business manager.

Lipzin Theatre will open their regular season on Friday night, Aug. 30, with a new production, "Equal Rights," with Mme. Kenny Lipzin, Sigmund Moguiesco, Elias Rothstein and Jacob Cone in the leading parts.

Mme. Lipzin has been touring the larger cities of the United States to record breaking business.

Bores Thomashefsky is playing outside of New York until his new theatre will be ready for him, appearing with him prima donna, Rosa Karp, playing his greatest plays, including "The Dreamer," "Strange Children," "Justice," and other plays.

M. Thomashefsky, manager of the Arch Street Theatre, Philadelphia, which is on the L. Lawrence Weber wheel, has arranged for Bores Thomashefsky, Rosa Karp, Leon Blank and their company, to present last season's greatest musical success, "The Soul of My People." Bores Thomashefsky will bring the original production to Philadelphia, including scenery, original cast, electrical effects, chorus—in fact, everything. Mr. Thomashefsky hus arranged for them to appear at the Forrest Theatre on Aug. 30, 31 and Sept. 2.

Samuel Ross, who has combined with Anshel Schorr, the stage manager, author and uctor, opened their Metropolitan Theatre, Newark, 23, with a company headed by Clara Raffalo, Mr. and Mrs. Maurice Krohner, Mr. und Mrs. L. Kanner, Mr. Goldberg, Mr. Shapiro and others. Mr. Ross intends to play the best and greatest successes, presenting them to his audiences at popular prices.

Mme. Regina Prager and K. Juvelier, supported by an excellent company of players and singers, will make a short tour of three weeks before appearing in New York City for their regular engagements. They will be seen in their greatest plays, and will appear in Chicago, St. Louis, Milwaukee and other cities.

Maurice Morrison is now engaging his company for his tour of the United States, which will commence during the last week in September. Mr. Morrison expects to stay out for quite a while, and will present his best plays, including "The Robbers," "Othello," "Hamlet" and his great success, "Kean" ("The Royal Box").

The Lyric Theatre, in Toronto, will be under the personal direction of A. Littman, and will soon open their regular season with a stock company.

L. Mitnick, of Montreal, Can., intends to open a permanent stock company at the Monument National Theatre, opening Sept. 26 with a company headed by Nathan Goldberg, Sadie Banks and others.

MULDOON A MANAGER.

Francis J. Muldoon, formerly business agent of the Fulton Theatre, Brooklyn, N. Y., for the season of 1911, and who is employed in the same capacity at Sea Breeze Island Park, this season, has been engaged to manage the new Madison Theatre, Oneida, N. Y., which will open on Aug. 27, with "The Kiss Waltz." Mr. Muldoon has had a varied theatrical experience, having been identified with the business end of it since early manhood. His knowledge extends from the box office to the innermost recesses of the stage.

"EVA" ABROAD.

Klaw & Erlanger received a cablegram Aug. 20, from Frans Lehar, composer of "The Count of Luxembourg" and "Eva," stating that a gala performance of "Eva" was recently given in his home in Bad Ischl, in honor of Emperor Joseph's eighty-second birthday. Lehar received an ovation for his direction of the orchestra.

FAY TEMPLETON FORSAKES STAGE.

Fay Templeton, comedienne, will not return to the stage this Winter. The actress is the wife of W. J. Patterson, a wealthy Pittsbargh resident, and it is because of her husband that she could not be induced to return to the footlights.

Mrs. Patterson said she wouldn't leave her husband for so long.

DISPLAY COUNTS.

Quite a little comment has been occasioned by the appearance in Long Acre Square of the weekly display of the Morgan Lithograph Company, of Cleveland, O.

The first release has fallen to the lot of Mort H. Singer's "A Modern Eve," which has been one of the big Chicago successes the past Summer.

This is the first time that any lithographic establishment has made use of prominent space for the display of their work.

The idea is to display the latest productions from this well known lithographic house, which, by the way, is one of the oldest houses in the country, having been established since 1866.

It looks as if the Morgan Lithograph Company have a rather live representative here in New York, and who is out for all kinds of business.

ROWLAND & CLIFFORD NOTES.

Dave Lewis, who starts the coming season in the merry musical mixup, "Don't Lie to Your Wife," has completed rehearsals, and will open the season at the Berchel Theatre, Des Moines, Ia., Aug. 22. The tour comprises a visit to every city of prominence in the East, playing what is known as the Stair & Havlin popular price circuit.

Joe Whitehead has been signed to create the role of Hook M. Good, the confidence man, in "Casey Jones," the vehicle that Rowland & Clifford are starring Ollie Mack in this season. The season opens at the National Theatre, Chicago, Sept. 1. A clever cast of supporting principals has been engaged, and a chorus is carried. Charles Prior has been secured to manage this attraction.

POPULAR PRICES AT HYPERION, NEW HAVEN.

A change of policy is announced to take place at the Hyperion Theatre, New Haven, Conn. Beginning Sept. 2, the first three nights of each week will be devoted to what the Messrs. Shubert call "big shows at little money," the prices to be ten, twenty and thirty at matinees, and ten, twenty, thirty and fifty at nights. Matinees will be given daily. The last three nights in the week will be devoted to high class attractions as in the past. These popular priced attractions will be under the management of Messrs. Shubert, Lew Fields and Wm. A. Brady.

STELLA DE MARNEY HERE.

Stella de Marney, the English actress, arrived for her first visit in this country last week. She will go to San Francisco and take the part of Marjoleine, in "Pomander Walk." Miss de Marney played the part of Chrysea, in "The Arcadians," in London. She made her debut on the stage of London with George Edwardes, and has played successfully in comedy roles. She expects to be with the company for six to eight months, and then, she says, she hopes she'll go back to London. Thomas G. Warren, an English actor, accompanied Miss de Marney, and will take the leading part in the same play.

WILL WEST WITH JULIA SANDERSON.

Will West, who was leading comedian in "The Dollar Princess" and "The Siren," returned from England last week, and began rehearsing his role in "The Siren," which he will play until January.

When Donald Brian and Julia Sanderson bid each other good-bye, the one to star in "The Marriage Market," and the other to be a member of the company which will play "The Sunshine Girl," Mr. West will accompany Miss Sanderson and play the role of an "ex-four-wheeler driver," the principal comedy role in "The Sunshine Girl."

WILSON IN OLD FARCE.

Francis Wilson's season with Charles Frohman will not begin until late in November. Mr. Wilson will begin a brief tour in "The Bachelor's Baby," preliminary to his appearance in a new play he is now writing for himself, and which is near completion. The rights for the performance of "The Bachelor's Baby" in London and in Australia have been disposed of.

NEW PLAY IN REHEARSAL.

"Molly Make Believe," adapted for stage purposes by the book's author, Eleanor Hallowell Abbott, is in rehearsal, with Violet Dale in the title role. The play, which will be under the management of William Stoermer, will receive its *premiere* at the Providence, R. I., Opera House, Sept. 9.

HARRIS & SELWYN GET MONROE.

The new firm of producing managers, Wm. Harris Jr. and Edgar Selwyn, are getting ready for the new season. They have already engaged Frank Monroe for a leading role in one of their productions. Mr. Monroe will be remembered for his fine work as the detective in the original of "Alias Jimmy Valentine" company.

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THE OLDEST AMERICAN THEATRICAL JOURNAL.

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NEW YORK, AUGUST 31, 1912.

VOLUME LX—No. 29. Price, 10 Cents.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

Aug. 26, 1887.—"A Chip of the Old Block," by Herbert Hall Winslow, originally acted at the Grand Opera House, Dayton, O.
Aug. 27.—"One Against Many," by A. C. Gunter, originally acted at the Union Square Theatre, New York City.
Aug. 27.—"From Sire to Son," by Milton Nobles, originally acted at the Grand Opera House, St. Louis, Mo., by the auther and company.
Aug. 27.—"Our Jennie," by Clay M. Greene, originally acted at Pope's Theatre, St. Louis, Mo., by Jennie Yeamans and company.
Aug. 27.—"The Boy Hero," originally acted at the People's Theatre, St. Louis, Mo., by Martin Hayden's Co.
Aug. 27.—Mme. Qnistch made American debut at Waldmann's Theatre, Newark, N. J.
Aug. 28.—Pavilion Theatre, Jersey City, N. J., burned.
Aug. 29.—"The Exile's Daughter" ("A Soldier's Trust") first acted under that title at Poole's Theatre, New York City.
Aug. 29.—"Charlotte Russe," by Robt. Griffin Morris, originally acted at Low's Opera House, Providence, R. I.
Aug. 30.—"The Still Alarm," by Joseph Arthur, originally acted at the Fourteenth Street Theatre, New York City.
Aug. 31.—Fred'k Solomon and Mamie Sutton married at New York City.
Aug. 31.—Academy of Music, New York, sold to Wm. P. Douglass, who sold it to Gilmore & Tompkins, in November following.
Aug. 31.—New Castle, Pa., Lodge B. P. O. Elks instituted.

CAST FOR "THE 'MIND THE PAINT' GIRL."

Several important actors, engaged in London for Billie Burke's company that will shortly be seen in New York in the Pinero comedy, "The 'Mind the Paint' Girl," arrived from London last week.

Cecil Newton, Barnett Parker, Arthur Fitzgerald, C. D. Grenville and David Hawthorne went direct from the boat to the Lyceum Theatre, where they rehearsed their parts for the first time. The new arrivals from London complete the unusually large roster for Miss Burke's play, which will have its first performance in America at the Apollo Theatre, Atlantic City, Monday, Sept. 2. Charles Frohman has left New York to supervise the final dress rehearsal of the play at Atlantic City. Besides the above named actors, Miss Burke's company, as now firmly organized, will include William Raymond, J. Palmer Collins, H. E. Herbert, Morton Selton, Lee Cooper, E. Douglas, Fred M. Harris, Herbert Cripps, Bernard Merefield, J. B. Hollis, Arthur Lnzzl, Kenneth Lee, Jeanette Lowrie, Carol McComas, Mabel Frenyear, Edith Campbell, Ruth Boyce, Hazel Leslie, Jean Eagles, Helen Langford, Jeanne Shelby, Vera Mellish, Lydia Rachel and Louise Reed.

"THE ETERNAL WALTZ."

Joseph Hart, by arrangement with Martin Beck, will make the American production of Leo Fall's operetta, "The Eternal Waltz." Mr. Beck owns the rights of the latest work by the composer of "The Dollar Princess" and "The Siren," and has Vinie Daly under contract for the principal role. The present arrangements entrust the remainder of the cast and the details of the production to Mr. Hart. "The Eternal Waltz," both because of its author and the magnitude of its production, will be one of the most important of vaudeville productions.

SOME LIEBLER ENGAGEMENTS.

Recent engagements by the Liebler Company and the George C. Tyler Company include Maggie Halloway Fisher, for "Pomander Walk;" Muriel Hope and Theodosia de Coppett, for "Buzi;" George Irving and Frederick Webber, for "Alias Jimmy Valentine;" Elsie Leslie, Margaret Dale, Oscar Adye, Arthur Eldred and Alexander Calvert, for "Disraeli;" Gertrude Hitz, Charles Wellsley and J. J. Gardner, for "The Man from Home," and W. T. Carleton, Pell Trenton, Harriet Ross and Stella Congdon, for "Oliver Twist."

"WHOM DOES HELEN BELONG TO?" PRODUCED.

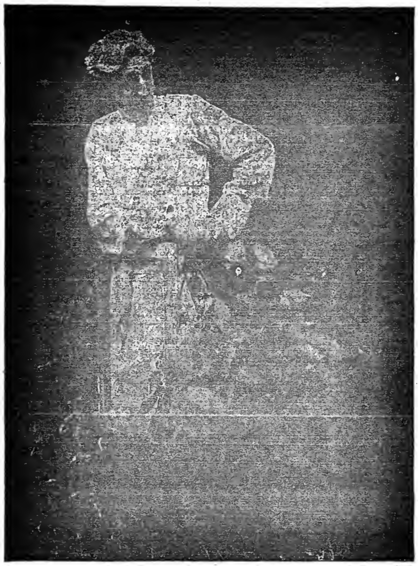
"Whom Does Helen Belong To?" a farce from the German of Eberhard Buchner, and adapted by Ferdinand Gottschalk, had its first American presentation Aug. 19, at the Hyperion Theatre, New Haven, Conn. The cast included: Willette Kershaw, Ivy Troutman, Dorothy Winters, Florence Ackerman, Loo Kohmar, Teddy Webb and Pat C. Foy. The play will be seen in New York later in the season.

FLORIDA WITH "THE COMMON LAW."

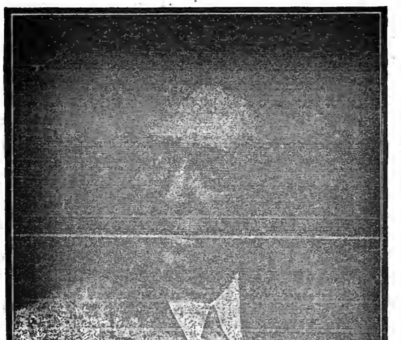
Geo. A. Florida closed his season as manager of Young's Ocean Pier, at Atlantic City, N. J., on Aug. 24, for Max Spiegel, and return to the staff of A. H. Woods, to go in advance of "The Common Law," going to the Pacific Coast. Mr. Florida has also been engaged to manage one of the new Exposition Piers now being constructed at Atlantic City, N. J., for the Summer season of 1913.

CORA YOUNGBLOOD CORSON.

The Girl from the Golden West, at the head of the Cora Youngblood Corson Sextette, under the management of J. Leslie Spahn.



Scene from "THE WILDMAN,"
Essanay's roaring farce comedy, released Sept. 5, with Howard Missimer in the great laugh role.



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"BIRD OF PARADISE" FOR LONDON.

Oliver Morosco has completed arrangements for the production of Richard Walton Tully's Hawaiian play, "The Bird of Paradise," in London, after the Christmas holidays. The deal was consummated through Percy Burton, the English impresario.

BROOKLYN'S NEW THEATRE.

Plans for a new theatre in Brooklyn, N. Y., were filed with the building bureau last week. The building will cost $150,000, and will be situated at Fourth Avenue and Fifteenth Street, and will have a seating capacity of 2,000.

MOTION PICTURE NEWS

RELEASES.

LICENSED FILMS.

Essanay.

Aug. 27.—"Alkali Ike Plays the Devil" (Com.)
Aug. 29.—"Three to One" (Com.)
Aug. 30.—"The Hermit" (Com.-Dr.)
Aug. 31.—"Broncho Billy for Sheriff" (Dr.)
Sept. 3.—"Back to the Old Farm" (Dr.)
Sept. 5.—"The Wildman" (Com.)
Sept. 6.)—"Twilight" (Dr.)

Selig.

Aug. 26.—"The Laird's Daughter" (Dr.)
Aug. 27.—"The Whiskey Runners" (Dr.)
Aug. 29.—"The Little Indian Martyr" (Dr.)
Aug. 30.—"Just His Luck" (Com.) On same reel, "Frenzied Finance" (Com.)

Cines.
(G. Kleine.)

Aug. 27.—"The Bride of Lammermoor" (Dr.)
Aug. 31.—"Richard, the Lion-Hearted" (Dr.)
Sept. 3.—"A Tragedy of Long Ago" (Dr.)
Sept. 7.—"The Sacking of Rome" (Hist.-Dr.) On same reel, "Picturesque Sardinia, Italy" (Scenic-Colored).
Sept. 10.—"Scenes Along the Salerno Coast, Italy" (Scenic). On same reel, "The Conspiracy of Catiline" (Dr.)
Sept. 14.—"Honors Divided" (Dr.)
Sept. 17.—"Traditional Customs in South Italy" (To.) On same reel, "A Gun Factory" (Ind.) and "Amalfi, Italy" (Travel).

Eclipse.
(G. Kleine.)

Aug. 28.—"The Golden Cari" (Dr.)
Sept. 4.—"An Eccentric Sportsman" (Com.) On same reel, "Small Game at the Zoo" (Scenic), and "From Lauterbrunnen to Murren, Switzerland" (Scenic).
Sept. 11.—"Glimpses of St. Petersburg" (Scenic) On same reel, "Chemical Action" (Ed.), and "Winter Sports at St. Moritz, Switzerland" (Top.)
Sept. 18.—"A Country Holiday" (Com.) On same reel, "New Plymouth" (Scenic).

Edison.

Aug. 27.—"Alone in New York" (Dr.)
Aug. 28.—"Helping John" (Com.-Dr.)
Aug. 30.—"The Boy and the Girl" (Dr.)
Aug. 31.—"Simla, India" (Scenic).
Sept. 3.—"The Triangle" (Com.-Dr.)
Sept. 4.—"Aladdin Up-to-Date" (Com.)
Sept. 6.—"Believe Me, If All those Endearing Young Charms" (Dr.)
Sept. 7.—"Bridget's Sudden Wealth" (Com.) On same reel, "Opening of Y. M. C. A. Playground, Lynchburg, Va., 1912" (Des.)
Sept. 10.—"Manufacture of Paper, Maine" (Ind.)
Sept. 11.—"The Stranger and the Taxicab" (Com.)
Sept. 13.—"The Dam Builder" (Dr.)
Sept. 14.—"The Rescue, Care and Education of Blind Babies" (Des.)

Pathe.

Aug 26.—"Pathe's Weekly, No. 35."
Aug. 27.—"A Prince of Israel" (C. G. P. C.-Dr.-Colored).
Aug. 28.—"The Live Wire" (Com.)
Aug. 29.—"The Detective's Desperate Chance" (Dr.) On same reel, "The Armless Wonder."
Aug. 31.—"An Aeroplane Love Affair" (Dr.)
Sept. 2.—"Pathe's Weekly, No. 36."
Sept. 3.—"Beatrix d'Este" (Dr.-Colored).
Sept. 4.—"Locked Out of Wedlock" (Com.)
Sept. 5.—"The Penalty Paid" (Dr.)
Sept. 6.—"Whiffles and the Magic Wand" (Com.) On same reel, "The Bud, the Leaf and the Flower" (Science-Colored).
Sept. 7.—Gee! My Pants!" (Com.)

Biograph.

Aug. 26.—"Mr. Grouch at the Seashore" (Com.)

Melies.

Aug. 29.—"His Partner's Share" (Dr.)
Sept. 12.—"The Unworthy Son" (Dr.)

Lubin.

Aug. 26.—"The Deceivers" (Dr.)
Aug. 28.—"The Caretaker" (Com.) On same reel, "The Burnt Cork" (Com.)
Aug. 29.—"For the Love of a Girl" (Dr.)
Aug. 30.—"Pinned" (Com.) On same reel, "The Overworked Bookkeeper" (Com.)
Aug. 31.—"The Sheriff's Prisoner" (Dr.)
Sept. 2.—"A Substitution" (Com.)
Sept. 4.—"The Bank Cashier" (Dr.)
Sept. 5.—"The Smuggler" (Com.)
Sept. 6.—"A Romance of the Coast" (Dr.)
Sept. 7.—"A Little Family Affair" (Dr.)
Sept. 9.—"The Halfbreed's Sacrifice" (Dr.)
Sept. 11.—"A Redhot Courtship" (Com.)
Sept. 12.—"Betty and the Roses" (Dr.)
Sept. 13.—"Never Again" (Com.) On same reel, "Buster and the Pirates" (Dr.)
Sept. 14.—"A Trustee of the Law" (Dr.)

Vitagraph.

Aug. 26.—"A Double Danger" (Dr.)
Aug. 27.—"Flirt or Heroine" (Dr.)
Aug. 28.—"Two Cinders" (Com.) On same reel, "Bumps" (Dr.)
Aug. 30.—"Written in the Sand" (Dr.)
Aug. 31.—"The Bond of Music" (Dr.)

INDEPENDENT FILMS.

Reliance.

Aug. 28.—"Thelma" (Dr.)
Aug 31.—"The Secret Service Man" (Dr.)
Sept. 4.—"The Bully and the Shrimp" (Dr.)
Sept. 7.—"For Love of Her" (Dr.)

Comet.

Aug. 26.—"A Divided House" (Dr.)
Aug. 31.—"The Moonshiner's Task" (Dr.)
Sept. 2.—"The Dentist's Dilemma" (Com.)
Sept. 7.—"A Waif of the Mountains" (Dr.)

Gaumont.

Aug. 27.—"The Story of Chopin" (Dr.)
Aug. 29.—"Marriage on the Run" (Com.-Dr.)

Imp.

Aug. 26.—"Making Good" (Dr.)
Aug. 29.—"A Happy Family."
Aug. 31.—"A Case of Smallpox."
Aug 31.—"Her Burglar."

Thanhouser.

Aug. 25.—"When a Count Counted" (Dr.)
Aug. 27.—"Lucile" (Reels 1 and 2-Dr.)
Aug. 30.—"Lucile". (Reel 3-Dr.)

Solax.

Aug. 28.—"His Double" (Com.)

Rex.

Aug. 26.—"The Leader of the Band" (Dr.)

Eclair.

Aug. 25.—"The Will" (Dr.)
Aug. 25.—"The Moslem Lady's Day" (Novelty).

Republic.

Aug. 20.—"The Pickaninnies and the Watermelons" (Com.)

ESSANAY NEWS.

Another "scoop" was registered by the Essanay Co. during the recent convention of exhibitors, inasmuch as Essanay was the only licensed manufacturer having an office at the La Salle Hotel headquarters in which to entertain the exhibitors, their wives and friends. Room 1811! This was the magic portal, with its big electric sign blazing Essanay, that greeted the eye as one stepped from the elevators, and the steady stream of badge-bedecked "conventionites" crowding down the hallway and into the big chief's wigwam proved the fact of their having discovered a welcome oasis in the midst of a vast and thirsty desert. Not a stone was left unturned by the Essanay Company in providing comfort and conviviality for their good friends. Souvenirs, consisting of handsome Indian head watch fobs for the gentlemen, and Indian hatpins for the ladies, were distributed, and tables at which an elaborate menu of refreshments were served were constantly filled by representatives from all parts of the country. Throughout the entire week the popular members of Essanay's Eastern Stock Company, including Francis X. Bushman, Dolores Cassinelli, Beverly Bayne, Mildred Weston, Helen Dunbar, Evebelle Prout, Eleanor Blanchard, Lily Branscombe, Frank Dayton, Harry Cashman, Whitney Raymond and Bryant Washburn, were at Essanay's headquarters daily to welcome and meet the exhibitors and their friends personally. Honest endeavor always has its reward, for, at the conclusion of the brilliant banquet in the La Salle roof garden, a committee of six representatives extended to the Essanay Company, on behalf of the Exhibitors' League, a vote of warm thanks and appreciation for the courteous hospitality and entertainment provided by Essanay during the convention.

The running of Essanay's great Western comedy, "Alkali Ike Plays the Devil," at Orchestra Hall, Chicago, on the evening of Aug. 15, was the cause of a riot of mirth among the great audience of exhibitors assembled to view the latest releases of licensed manufacturers. This photoplay is unquestionably one of the funniest productions of its kind ever put out to the trade, and the vast auditorium rocked with merriment over the antics of Augustus Carney, Essanay's famous comedian, known the world over for his character creation of 'Alkali Ike.' This rip-roaring production is booked for release Aug. 27, and it is safe to say that every licensed exhibiter who was fortunate enough to view it will have it on his first run program the moment he can get a wire, letter or 'phone call to his exchange.

The big Essanay Chicago studio, seething with activity over the mammoth adaptation and dramatization of Longfellow's beautiful poem, "Robert of Sicily," in three reels, was crowded with interested exhibitors and their wives throughout convention week. The greatest wonder and admiration was expressed at seeing this massive production being acted before their very eyes. At any other time the studio floor is always cleared of all persons not taking part, but for convention week this rule was set aside and the exhibitors and their friends were seated comfortably and given an excellent view of everything transpiring on the floor. Competent guides then conducted the visitors through the plant, explaining the various processes of developing, drying and assembling of film. Essanay's beautiful lawn with its multi-colored flower beds, and the newly constructed wall about the large grounds called forth expressions of admiration, and the exhibitors returned to the city with a substantial knowledge of the intimate workings of a big moving picture plant, and a keener insight into the product that is thrown upon their screens.

"I want to meet G. M. Anderson." This was the first request of every licensed exhibitor upon entering the Essanay headquarters at the La Salle Hotel, throughout convention week, and their disappointment was evident when told Mr. Anderson was with his company at Niles, Cal. However, this was swallowed up along with the excellent *menu* of refreshments served by the Essanay representatives, and, armed with the Anderson postal photos in two poses, they departed with expressions of appreciation for Essanay hospitality and good followship.

A recent shipment of negative films from Essanay's Western company contains four screaming "Alkali Ike" productions that are said to be more humorous than any of this great series yet released. "Alkali Ike's Motorcycle" and "Alkali Ike Stung" are two of the titles that reek of comic possibilities.

CINCINNATI FILM NEWS.

"The Relief of Lucknow" was a picture the Colonial featured.

Margaret O'Connor, "the little girl with the big voice," and William White, are singing at the Gaiety.

Heuck's Opera House will probably stick to motion pictures all this season, and not return to melodrama.

EDISON CO. ADDS ANOTHER RELEASE.

On and after Sept. 23 the Thomas A. Edison, Inc., will release five reels weekly, the new reel being a Monday release. The increase in output will enable the Edison Co. to more successfully meet the demand for Edison films.

THE HOUSE OF

SELIG

Mon., Sept. 9.
THE HOUSE OF HIS MASTER
A story of downfall, retribution, and reformation. A tale of overyday life told in an appealing manner. The action and settings are of the usual Selig standard of excellence, and the moral is clear. About 1000 feet.

Tues., Sept. 10.
THE FIGHTING INSTINCT
A dramatic Western story depicting the law of self preservation. Pictured in that ever interesting land of the real, though fast disappearing cowpuncher, Colorado. About 1000 feet.

Thurs., Sept. 12.
THE INDELIBLE STAIN
A picture of the old, picturesque mission days, before the time of the Gringo, when a romantic Spanish people lived and laughed and loved in sun-kissed California. About 1000 feet.

Fri., Sept. 13.
THE TRADE GUN BULLET
An incident in the daring and exciting life of the Western yesterday. A young Westerner's life is saved by the finding of a trade gun bullet in the wounded arm of a visiting companion. About 1000 feet.

SPECIAL ANNOUNCEMENT EXTRAORDINARY TO THE FILM WORLD!
Complying with the demands of thousands of enthusiastic exhibitors throughout the country, the House of Selig will release five full reel pictures each and every week. The fifth release will be on Wednesday every week, and the first one will make its appearance on Wednesday, Sept. 25. Think of it!!! Five Seligs each and every week.

DEMAND 'EM! INSIST UPON 'EM! FIGHT FOR 'EM!

The Selig Polyscope Co.
20 EAST RANDOLPH ST.
CHICAGO, ILL.

FILM and SONG SLIDES
75 Reels of fine Film, $5 a reel and up; 25,000 ft. of fine stock, no worn out film, 2c. and up. 500 Sets Song Slides, $1 a set and up. A Power No. 5 Machine, $100; Edison Exhibition Machine, $80; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good.
G. F. GALLOT 70 Christopher Street, N. Y. City.

SELIG POLYSCOPE NEWS.

To Release Five Reels Per Week.

The demand for Selig pictures has grown so within the last year that the Selig Polyscope Co. has found it necessary to announce the release of a fifth full reel subject in their weekly program. The new release will come on Wednesday of each week, and the first of the series will be released on Wednesday, Sept. 25. The Selig Co. has been making extensive preparations for the adequate handling of the enlarged output for some time past, and several negatives have already been completed and set aside for this Wednesday release. Recently the Chicago plant of the Selig Co. was doubled in capacity in order to take care of the extra developing and printing work in connection with the new release, and the Selig Co. have made very sure that the quality of its films shall not suffer in any particular by the increase in output.

McRae Joins Selig Staff.

One of the recent additions to the Selig producing staff is Henry McRae, a well known producer in the legitimate field. For the last few years he was identified with theatrical affairs on the Pacific Coast. Mr. McRae will be connected with the Chicago studio production forces for the present. His first pictures have been submitted to the Selig officials and are pronounced to be "O. K."

Additions to Wild Animal Farm.

Three carloads of wild cats, javas, panthers, baboons, monkeys and other species of wild animal life, from the jungles of Mexico and South America, reached Los Angeles last week, over the Santa Fe Railroad. The big shipment of animals were consigned to the Selig Polyscope Co.'s wild animal farm, near Eastlake Park, in Los Angeles. This is the most recent of three large shipments of animals that have reached the Selig farm since the first of the year. They will be used in the production of the famous Selig jungle pictures, which have proved so deservedly popular to photoplay fans.

Warden Tynen in Selig Picture.

In the Selig release of Sept. 6, entitled "Circumstantial Evidence," Warden Thomas Tynen, of the Colorado State Penitentiary, plays a prominent part. The warden is one of the best known men in the West, and his appearance in a motion picture will be looked forward to with a great deal of interest by his numerous friends. Warden Tynen is the man who instituted the now famous honor system among the convicts in his charge. The picture in question is exceptionally interesting in that it shows many scenes which were taken in and around the penitentiary grounds.

Doings of the Selig Colorado Co.

Aug. 16 was Marshall Stedman's birthday. The Selig players, led by Myrtle Stedman, gave a surprise dinner party in honor of their manager. The entire company and many well known Canon City citizens were present, and a pleasant evening was passed.

On the evening of Aug. 15, as a benefit for the Canon City (Colo.) Library, the Selig players, now located in that city, gave an entertainment at the First Presbyterian Church.

William Duncan, leading man of this company, had a rather exciting experience last week when he was obliged to ride a racing motorcycle along the top of the famous skyline drive at a terrific rate of speed. The skyline drive is a long, narrow, pencil-like crest of the Royal Gorge, and travel upon it is exceedingly dangerous. The slightest mishap on Duncan's part would have resulted in his being plunged into space, as the abyss is thousands of feet deep at this point. The picture in which the scene occurs is entitled "A Motorcycle Adventure," and Duncan attempted this daring feat. Needless to say the scene is an exceptional thriller.

FILMS UNDER COPYRIGHT.

The Senate at Washington passed on Aug. 19 the House bill putting moving pictures under the distinct protection of the copyright laws of the United States.

Instead of providing for a fine for each moving picture which infringes another, the bill provides that in case of an innocent infringement the total amount of damages shall not exceed $100.

J. Stuart Blackton's speedy "Baby Reliance II" was on Aug. 20 awarded the trophy offered by Wm. Ridgely to the winner of the free-for-all motor boat race. The award will be contested by J. A. Pugh, owner of the "Disturber III."

FILMS REVIEWED.

"The Daughter of the Sheriff" (Kalem).

Released Aug. 19.

A finely told story that centres around the adventures of one Jack Bernard, after his being falsely accused of dishonesty and discharged by his employers in the East. He goes West, mingles with bad company and becomes involved in a stage hold-up. Dorothy, the sheriff's daughter, while out riding on her horse loses her way and comes upon Jack and the outlaw gang in the hills. The band attempt to capture her, but Jack holds them off with his guns and escapes with the girl. He is pursued by the outlaws and, after a desperate gun fight, is about exhausted when the sheriff and the posse come to their rescue. Explanations are made, and the infatuation between Jack and the girl ripens into real love.

The story is well written and the characters finely acted throughout, but it seems improbable that "Dorothy" could lose her way so easily in her native heath. Length, 1,000 feet. *Tod.*

"Lovesick Maidens of Cuddletown" (Vitagraph).

Released Aug. 20.

Dr. Clinton becomes disgusted with the slack business and consults an old friend, who suggests having his nephew, who is handsome and a full-fledged physician, come and take charge of the office. This is done, and every female charmer in Cuddletown is suddenly taken ill after a peek at the young doctor, and all are ignorant of the fact that the pretty girl who accompanied him, and whom he introduces among the social gatherings as his "sister," is really his wife. It booms business along finely and to the delight of old Clinton. The film is replete with funny situations, and although some of the characters are a bit over acted, it should please. Length, 1,000 feet. *Tod.*

"The Box Car Baby" (Selig).

Released Aug. 19.

A dramatic little story, telling about a probable experience of a baby, left in the care of a flirting nurse maid while the parents go for an automobile outing. In the park the maid is tempted to take a short joy ride with a chauffeur friend. She goes, and during her absence an intoxicated individual passes, knocks against the baby carriage and same is thrown over a nearby slope and the baby thrown out. The nurse returns, and thinking the child dead, conceals the body in a box car in the railroad yard and flees. Tom and Jerry, two hoboes, happen to be making use of said box car, and upon awakening and finding the child, are at a loss how to act. They decide to keep and make a home for it, and later we see them in their lodgings and as respectably changed. Three years have elapsed, when Tom reads of a reward concerning information of the long lost babe, and although the child has been the making of themselves, they communicate with the wealthy parents, and are rewarded with work on the millionaire's own estate. A story that is not a deep melodrama, but one which holds interest throughout. All the characters are well played, although the tramps and the child are the success of the reel. Length, 1,000 feet. *Tod.*

"The Return of Becky" (Essanay).

Released Aug. 20.

This story centres around Becky, a country lassie, who apparently possesses a beautiful singing voice. A well known theatrical man, on an auto tour, hears the girl, introduces himself and offers her a contract for stage work. Becky refuses but, finally tiring of the constant nothingness of country life, she decides to slip away from her home and father, and follow the footlights to "expected" success. She leaves a note for her parent, and we next see her at the country railroad station, where she is approached by a haggard old man, who tells her of a daughter who deserted him years before. Picturing her own fond father in the same light as this old fellow, Becky decides that home is the best after all, and she slowly destroys the theatrical manager's card and wends her way back to her heartbroken old father.

A very prettily told story that has a gripping effect upon an audience. The characters are finely acted, and no signs of unnaturalness occur during the picture's run. Length, 1,000 feet. *Tod.*

Essanay
THE FILM WITH THE INDIAN HEAD
Synopses of this Week's productions in this paper
INDISPUTABLE ORIGINATORS OF COWBOY FILMS.
WE CONTINUE TO OFFER EACH WEEK MR. G. M. ANDERSON, (POPULARLY KNOWN AS "BRONCHO BILLY") IN THRILLING STORIES OF EARLY DAYS IN WESTERN AMERICA STAGED UNDER THE PERSONAL SUPERVISION OF MR. ANDERSON, ASSISTED BY A CAREFULLY TRAINED COMPANY

GEORGE KLEINE NEWS.

The two military semi-historical dramas which form part of the particularly interesting program scheduled for the week ending Sept. 7, are set in the romantic days of long ago, when knights and warriors bold, in shirts of mail and suits of glistening armor were ready at all times to do battle royal on the slightest provocation or fancied insult to the fair names of their lady loves. More than one famous character of history gave up his life on the point of the great two-handled broadsword or the long sharp steel lance of a valiant adversary on the field of honor in a cause that to-day would be deemed of no importance and passed by unnoticed.

In "A Tragedy of Long Ago," by Cines, Anthony Novelli, splendidly portrays the character of Macaruffo, the faithful friend and adviser of Beatrice, wife of Philip Visconti Duke of Milano, to whom she is unhappily married. When Philip boldly flaunts before Beatrice his love for Agnes, Countess of Maino, she plots revenge with the aid of her faithful Macaruffo. The events which follow furnish an absorbing and thrilling story of intrigue, discovery, arrest and imprisonment, escape, pursuit, and a final chapter of such pathetic quality that the sympathies of all who follow the fortunes of the beautiful Beatrice in this interesting film story are sure to be aroused to the uttermost depths.

THE M. P. E. L. OF N. Y. BALL.

The Motion Picture Exhibitors' League of New York will have their second annual ball at Palm Garden, Fifty-eighth Street, between Lexington and Third Avenues, on Nov. 14, and has already obtained the assurance from some of the motion picture manufacturers to be present in person. The most notable actors and actresses of the moving picture world will also be there. As far as the political world is concerned, Senator Foraker, ex-governor of Ohio; Congressman Lens and the Hon. W. F. Cox, Congressman Sulzer, and others too numerous to mention. The city officials of New York will probably be there in a body, and it is unnecessary to state that the second annual ball of the Motion Picture Exhibitors of New York will be one of the greatest social affairs ever given in New York.

NEW CORPORATIONS.

Itala Film Company of America, New York City. Directors: Silvio Villa, Charles A. Lorenz, John F. Forrester.

Kinetograph Company, New York City. Walter F. Peacock, Hartwell P. Heath, James O. Putnam, directors.

The Ambrosio American Co. has been incorporated at Albany, by A. Foshay, J. T. Weed and M. Greenberg.

The White Wheeler Motion Picture Co., of New York, has been incorporated at Albany, N. Y., with L. J. Rosett, L. Rosett and A. Deutsch as directors.

KEITH'S OPENING BILLS.

The Keith houses will open Sept. 2 with the following bills:

The Bushwick, Brooklyn: The Juvenile Pinafore company, Hermine Shone and company, Max's Burlesque Circus, Cross and Josephine, Donovan and McDonald, Charles F. Semon, Robbie Gordon, and Ben Beyer and Brother.

Alhambra, New York: Lynch and Zeller, Gordon Highlanders, Nevins and Gordon, W. S. (Rube) Dickinson, Valerie Bergere, in "His Japanese Wife;" Stella Mayhew and Billy Taylor, Bert Melrose, Eddie Foy and Seven Little Foys, and Richardini Troupe.

Orpheum, Brooklyn: Olympic Trio, Mayme Remington and her Pickaninnies, Burns and Fulton, Jack Hazzard, Rice and Cohen, Big City Four, Virginia Harned and company, Bessie Wynn, and Mme. Techow's cats.

The Colonial, New York, will open Sept. 9.

OLD HOME WEEK AT MAJESTIC, PATERSON, N. J.

The Majestic, week of Aug. 19, had its second annual old home week, at which home talent (amateur and professional) made up the bill. Hundreds were turned away at each performance.

This is Manager Walsh's own idea, which he inaugurated a year ago, and it is his intention that it shall be a regular yearly feature.

Mr. Walsh came from Keith's Theatre (Jersey City) two years ago to manage this house when it first opened, and he has gained many friends. He claims the distinction of being one of the two who have an honorary life membership in the Paterson Lodge, No. 60, B. P. O. Elks, which was presented to him some time ago.

Mr. Walsh is an enthusiastic worker for the Elks, and has done much to advance the local lodge.

FIDELITY OFFICES' GROWTH.

The Fidelity Booking Offices' boom continues, and Manager Mackintosh's most sanguine expectations have been more than realized and, inasmuch as the business of this much talked about agency has shown a gain every day during the four months just passed, he has every reason to feel proud of the success achieved. The number of houses booked by the Old Reliable Fidelity now numbers an even one hundred, and the indications are that by Oct. 1 they will have at least one hundred and fifty theatres on their books. And then the Boston office and their Western and Southern connections will be swinging into line, after which the "cat will be out of the bag" and then some more people will take notice.

DECREE FOR ANNA HELD.

Supreme Court Justice Amend granted, on Aug. 21, to Anna Held, the actress, an interlocutory decree of divorce from Florenz Ziegfeld, the theatrical manager. The attorneys for Mrs. Ziegfeld appeared and asked for an order confirming the report of the referee appointed to take testimony in the case. The order was granted by default, since no one appeared in behalf of Ziegfeld to oppose the motion.

Mr. and Mrs. Ziegfeld have one daughter.

TO FILL GOODWIN'S TIME.

Oliver Morosco, manager of the Burbank Theatre, Los Angeles, Cal., has engaged Orrin Johnson to fill the time of Nat Goodwin, who is still ill as the result of the injuries received from a recent accident. Mr. Johnson left Tuesday, Aug. 27, for the Coast.

L. J. RODRIGUEZ RESIGNS.

L. J. Rodrigues has resigned as manager of the Shubert Theatre, Brooklyn, N. Y. He has not as yet announced his plans for the future.

THE V. C. C. CARNIVAL.

The athletic carnival and clambake, held at the Brighton Beach Racetrack, Aug. 25, was a big success. While the crowd was not very large, everyone present was well entertained during the afternoon, and well fed during the "bake."

Quite a gathering of cars was in evidence near the clubhouse in New York, and the parade, headed by the band, in clown make-up, on an auto-bus, started about 12.30 for the track, where they arrived without the slightest hump. The band was stopped from playing by a mounted policeman in Coney Island. Mrs. Doc Armstrong and a lady companion, in bright racing togs, were a conspicuous portion of the parade. Cars were also driven by Charles Ahearn, Willie Howard, Geo. Le Maire, Aaron Kessler, Herbert Brenon, Mina Coverdale, etc., besides a large auto-bus carrying other enthusiasts.

At the track the program was promptly run off.

Abe Feinberg won the opening mile on his motor cycle, and later he won a match race from Harry Mapp, in a close finish.

Patsy Doyle beat Sam J. Curtis in a 100-yard dash, and was carried from the track on the shoulders of his admirers and laid gently on the lawn. Sam did well, considering the heat.

A 200-yard dash was won by Herbert Brenon, producer with the Imp Film Co., and Eugene Barnes was second.

The race between the booking agents could not be run, as there was no percentage in sight.

Charley Ahearn, in his National, beat Charley Hanson's car half a mile in the three mile race. Then Carl Emmy beat George Murphy's car, and Madame Emmy cheered vociferously on the clubhouse veranda.

A turkey trot, on the brick pavement, interested Patsy Doyle and a partner, Mrs. Doc Armstrong, Carter De Haven's little youngster and many others. The band did well.

The band played a piece which they had rehearsed for three weeks, and had all the discords down pat. Jack Henry pattered a cornet solo at the assemblage from the judge's stand.

A three-cornered match race at three miles was lost by Billy Montgomery, because he shut off power at the end of the second lap, when he was 'way ahead. Howard and Howard won it in their gray speeder.

The horse race was next announced, with the entries, Colon, Superman, Hermis and Dobbin. They were ridden by George Murphy, Herman Le Maire, Welt and Sharon, in funny jockey suits. Murphy's horse wouldn't start, but went to the grass. The second went straight to the stable with his jockey. Herman Le Maire was on the first horse of the two who finished in quite a canter. It was the funniest event in many a day.

A three round boxing bout, between Jack Denning and Young Kurtz, on the lawn, was interesting, and was followed by a funny setto between Willie Howard (Battling Berkowitz) and George Murphy (the Freeport Kid).

The ten mile handicap race was the big event of the day. Five cars were distributed around the track, with Ahearn's National at scratch. Before the fifth mile had been run, Ahearn had passed them all and had lapped one of them nearly twice before the finish. He made his fastest mile in 58 seconds, and certainly qualified as some driver by his work, equal to that of some of the best professionals. The Montgomery and Moore car was second, while John Collins came in third; Charley Hanson, fourth, and J. Leetona, fifth.

A ladies' race could not be arranged.

The clown band, including Charles Doty, Al. Edwards, J. Royer West and Jack Henry, played sweet music all the day.

The "bake" was well patronized, and Tom Waters had things going in good shape regarding the service. *Mill.*

UNIQUE THEATRE BUILDING LEASED.

Louis Minsky has leased the Unique Theatre Building, recently constructed at Houston and Chrystie streets, for twenty-one years, to Thomashefsky, Milner & Adler, the aggregate rental being more than $1,500,000. The building is a combination theatre, office and loft structure, eight stories high, on a plot 100x169 feet. The theatre has a seating capacity of 2,100.

CHANGES SOON IN "OFFICER 666."

There will soon be several important changes in the cast of "Officer 666." Douglas Fairbanks will shortly leave to play the leading role in "Hawthorne, U. S. A." He will be succeeded in "666" by Harry Stone. George Nash, who plays the crook in "Officer 666," will shortly retire to play in "The Other Man," now in rehearsal at the Astor. His successor will be John E. Milton, who will be transferred from the Chicago company. Mr. Milton's place in the Chicago company will be taken by George Howell.

"BUNTY" PLAYERS MARRY.

Norman Blume, who has been playing a leading role in "Bunty Pulls the Strings," and Dawsie MacNaughton, who played the title role during Mollie Pearson's vacation, were married Sunday evening, Aug. 25, at the Hotel Van Cortlandt, New York. The ceremony was performed by Alderman Smith.

Mr. and Mrs. Blume will go on tour with the road company of "Bunty." The original company is back at the Comedy again.

KALISKI AT G. O. H.

When the Grand Opera House opens its doors for the coming season on Saturday evening, Aug. 31, Louis Kaliski, formerly treasurer of the Academy of Music and Lincoln Square Theatre, will be treasurer of this popular West side playhouse, having been recently appointed to this position by Messrs. Cohan & Harris.

ACTOR KILLS WIFE.

On Aug. 21, at Columbus, O., Joe E. Wilson, an actor and former stage employee at Keith's Theatre in that city, shot and killed his wife. Before her marriage Mrs. Wilson was Roselle Mayne. She had appeared in melodrama and with Ezra Kendall. Domestic troubles is reported to have caused the shooting.

WILLIAM COLLIER'S NEW PLAY.

William Collier's new play this season will be called "Never Say Die." It is in three acts, and is by Mr. Collier and William H. Post. Mrs. Collier (Pauline Marr), and Buster will have prominent roles.

DOROTHY JARDON MAY QUIT.

When "A Winsome Widow" goes on tour it is posible that Dorothy Jardon will not accompany it, as she is not anxious to travel at present.

NEW MANAGER FOR DALY'S.

Edwin Tilton has been appointed business manager of Daly's Theatre.

NOTES FROM SONGLAND.

FROM STERN & COMPANY.

Gay Widow Burlesque Co. will feature "Ida, Sweet as Apple Cider," "Do You Remember the Last Waltz," S. R. Henry's "Raggedy Rag," and Gene Hodgkins' latest bull number, "The Mexican Bull."

Wm. Finck reports excellent results with "The Shakespearean Rag" and "In the Gloaming (Was the Song She Sang to Me)."

Hal Fontaine, America's representative basso, has been engaged for Ned O'Brien's Minstrel Co., and has selected amongst our very fine basso songs, "Davy Jones Locker," in preference to any song of its kind.

The Golden Vons, the banner musical act of vaudeville, have added to their repertoire, "Au Revoir, Sweet Marie," and "In the Gloaming," and report that they are getting many encores.

Helen Gray, the well known mezzo soprano, is singing our high class intermezzo, "Butterflies," and reports many encores.

EDGAR SELDEN MUSIC NOTES.

Edgar Selden, head of the Edgar Selden Music Publishing and Production Co., reports a season of busy, bustling activity, the past week being but a forerunner of the rush to come.

At the American Theatre and American Roof Garden, Mr. Selden's newest and most beautiful ballad, "When I Carved Your Name on the Tree" was sung with magnificent colored slides to audiences that tested the capacity of both theatres throughout the entire week. This ballad was also "featured" by Slafer's Band, at Brighton Beach, and by the Kilties. It was also recorded on the Edison Amberol four minute Phonograph Records for September. Considering that "When I Carved Your Name on the Tree" is only a month and a half old, its success is little short of phenomenal.

Week of Aug. 26 Mr. Selden's staff of singers will appear at the Greeley Square Theatre, the Herald Square and the National theatres, singing "When I Carved Your Name on the Tree." Jack Mendelsohn, Ray Rines, and Artie Hoyle are in attendance at the attractive offices in the Astor Theatre Building, Broadway, corner Forty-fifth Street, ready at all times to demonstrate the Selden song hits.

WILL ROSSITER GOSSIP.

Sam Wood and his company are meeting with uproaring success with their renditions of "O-U-Circus Day."

Lillian Carter—the Magnolia Blossom—is featuring "My Ever Lovin' Southern Gal," and is also using several other numbers from the Will Rossiter outfit, with gratifying results.

The Billy Allen Musical Comedy Company report "O-U-Circus Day" as the biggest number in their present song repertoire.

Eddie Delaney writes of the applause getting qualifications of "O-U-Circus Day." He is now playing time in Northern Michigan and Wisconsin.

Tracy and Gannon are enthusiastic over the Will Rossiter songs now being used by them particularly "When To-morrow Comes" and "Texas Prance."

JEROME & SCHWARTZ NOTES.

Emma Carus, who has recently returned from London, is introducing a new song, by Jerome and Schwartz, with the sparkling title "Ragtime Eyes." While in London, Miss Carus created a sensation with her rendition of "That Coontown Quartette" and "Rum, Tum, Tiddle," both Jerome and Schwartz songs. These songs will also remain in her American repertoire.

Jerome and Raden, touring Sullivan-Considine time, are making a hit with "If It Wasn't for the Irish and the Jews," and "The Chopstick Rag."

Pat Drew, character comedian, is meeting with great success with his rendition of "That Coontown Quartette," "In Banjo Land" and "Rum, Tum, Tiddle."

PERCY G. WILLIAMS SUED.

Suit for $100,000 was commenced on Aug. 20, in the Supreme Court, against Percy G. Williams, the vaudeville manager, by Frederick B. Henderson, a Brooklyn theatrical promoter, who claimed that Williams employed him to bring about a merger of the Orpheum Theatrical and Realty Company, the Orpheum Theatre, and the Williams Vaudeville Circuit. Henderson alleges that he was to receive $100,000 for bringing about the deal.

According to Henderson all the steps of the transaction were successfully carried out, but when he brought the contract to Williams to sign he refused to do so, saying that he had changed his mind. Having fulfilled his part of the contract Henderson claims the $100,000.

KINGSLEY'S OFFICE AT HEADQUARTERS.

A certain theatrical paper, famous for printing "news" without any verification, announced that Walter J. Kingsley, the new general press agent of the Keith Greater New York theatres, will have his offices at the Colonial Theatre. Mr. Kingsley asks The Clipper to state that his offices will be at the United Booking Offices' headquarters, in the Putnam Building.

J. W. STERN & CO. BUSY.

The theatrical journals in the last few weeks teem with announcements of all the new musical plays which are about to be produced in New York, Chicago, Boston and elsewhere, during the present season, and Stern & Co. have a mortgage, or rather a corner, on the best of the lot announced. In fact, it will require a special department this season for them to properly follow up and exploit the various productions which will tour the entire country from coast to coast.

"MY BEST GIRL" OPENS.

In a special train, consisting of four Pullman sleepers, two dining, two chair and three baggage cars, the Clifton Crawford Co. left for Cleveland, O., where they gave the first performance, at the Opera House, of Channing Pollock and Rennold Wolf's new musical play, "My Best Girl." They will remain there this week. Next week Buffalo, and then to the Park Theatre, New York, for a run.

MRS. HUGH J. WARD HERE.

Mrs. Hugh J. Ward, wife of the managing director of J. C. Williamson's theatrical enterprises, in Australia, is visiting in New York at the home of Mr. and Mrs. Bert Levy. She was Grace Miller, of Pittsburgh, before her marriage, and well known as a singer. Mr. Ward and Mr. Williamson will arrive in New York soon from London.

CY PRELL STILL ILL.

Cy Prell, one of the most widely known as a box office man, is still seriously ill with typhoid fever. He will leave for the mountains in a week, to stay there for a fortnight. He is at present treasurer of the Forty-eighth Street.

Robert A. Fedrow is acting treasurer.

MADISON SQUARE GARDEN ROOF OPEN NEXT YEAR.

This resort has proved to be such an emphatic success that the lessees have renewed their lease for next Summer. They will make extensive preparations. The dancing floor space will be enlarged, and the entire place will be redecorated.

LOCAL OFFERINGS OF THE WEEK
AT THE VAUDEVILLE AND DRAMATIC HOUSES

Proctor's Fifth Avenue (Gus McCune, mgr.)—A program composed chiefly of new acts was presented by Manager McCune, each act coming in for its share of applause.

Jefferson De Angelis and company were seen for the first time in a new one act farce, entitled "All At Sea," and just managed to get over. (See New Acts.)

Joe Jackson, the laugh producing wonder, still maintains his popularity. He was easily one of the laughing hits of the program.

Leo Edwards, assisted by Miss Parker, was seen in a new singing act, rendering many of Mr. Edwards' new songs. (See New Acts.)

The Farber Girls, in songs and dancing, scored heavily. The singing of both girls went big, while the fancy dancing of Irene took several encores.

Adler and Arline, offering "A New Idea," was well liked. (See New Acts.)

Lillian Shaw, easily one of the best dialect comediennes appearing in vaudeville, was a big success. All her numbers met with instant approval.

"The Act Beautiful" was a big feature. (See New Acts.)

Charles Manny and Bob Roberts, in their amusing skit, called "Bits of This and That," were well liked. Both boys are clever dancers, executing many steps that brought them plenty of applause.

The Arco Bros., in feats of strength, was a pleasing feature. (See New Acts.)

Jack.

Hammerstein's (William Hammerstein, mgr.)—According to present plans, the roof garden season here will come to an end in about two weeks. But, as in former seasons, weather conditions will govern, and nothing definite is known as to the exact date of the closing of the most successful season in the history of this resort. The ice skating scenes have been the magnet which have drawn capacity audiences the major part of the Summer. Grace Helane and Eddie Bassett, as expert skaters, and girl skaters in union suits continue to be the attractions.

The vaudeville bill this week gives the big type display to Capt. F. E. Kleinschmidt's motion pictures of roping big game in Alaska and Siberia. They were shown in the number thirteen position of the bill, with Loney Haskell as the lecturer. The pictures did not interest the audience and many left during their showing.

The bills announce the last week of Don, "the talking dog." The engagement of this canine has been one of the most successful in the history of the theatre, and his attempts to make good, coupled with the witty introductory remarks of Loney Haskell, have been very enjoyable.

Henry Clive's "Spirit Paintings" are considered of enough interest and value as a novelty to warrant their retention. The act is given distinction by the showmanlike methods of Mr. Clive in their presentation.

By the withdrawal of "Salome," Creatore and his band returned to their regular position on the program on Monday, and the result was the discoursing of some excellent music, and a cordial welcome for the popular leader. Creatore introduced what he termed "A Picturesque Review, 'La Somnambula of 1912.'" He had gone to some expense for flags and pictures, but while his effort was praiseworthy, the audience applauded the popular airs, and the new arrangement of music failed to get over.

The fine singing and expert dancing of Ruby Norton and Sammy Lee got over with a bang, but this is nothing new with this talented duo, who never fail to give their best endeavors in appreciation of the generous applause which greets their efforts.

Hoey and Lee put over the Hebrew eccentricities in their usual happy manner, their material being of a good order, and in style peculiarly their own.

Phina and her clever bunch of "picks" were in a good program position to get the best results from their entertaining work.

The Three Keatons (second week), in their knockabout act, continue to deserve all that has been said about them in these columns, and "then some."

Kinting's animals are still a whole show in themselves, and the Monday audiences conceded this fact, judging by the way the act was received and applauded.

Corelli and Gillette appeared in the No. 14 position of the bill, and there were not many who remained to witness their clever acrobatic comedy act. The pictures had nearly emptied the house.

The Williams Bros. opened the show in a singing and dancing number, and did fairly well.

Lynch and Zeller won the applause in their sensational club act, in which there is not a dull moment.

Downs and Gomez, vocalists, and the Three Howards, acrobats, appeared, and are reviewed under New Acts. *Old Timer.*

City (Ben Leo, mgr.)—A fine bill pleased 22-24, with the comedy element in the majority. Gertrude Dean Forbes and company had a sketch wherein Miss Forbes showed a bit of Bohemian life, which ends in double matrimony, and for which she and her assistants were well applauded. The Vissocl Brothers opened with accordion duets, followed by solos by one brother. The other returned later and rendered whistling solos, the best ever heard anywhere. Mattie Phillips and her Jungle Girls opened with a Southern medley. Miss Phillips' "Coming to Town" song loosened up. "The Garden of Love" and "Robert E. Lee" helped things along, and the whirlwind dancing finish caused a storm of applause. Joe Birnes, well known for his work with the Trocadero Trio, gave a nice monologue, with character songs and dialects, and also proved himself a neat bit of a stepper, making himself well liked.

Alice Hanson opened in a panier skirt, explaining in her song that she was a human being. Her "Married the Fellow" song gave her a chance for some "crazy" antics and facial play. The "Fighting" song, in funny make-up, with gloves, was a knockout, and her getaway offering of the bride waiting for her Ignatz to return, was a rib-tickler. When Ignatz finally appears, in the form of a midget in wedding attire, her manner of greeting him and funny chase of him caused a series of shrieks of laughter seldom heard anywhere. Howard Truesdell and company made more laughs with their sketch, "A Corner in Hair." Burns and Foy had funny German make-up, talk and songs, for which they were liberally applauded, and Lambert and Van, for their offering of singing, dancing and comedy talk, also received recognition. *Mill.*

Henderson's Music Hall (Frank M. Faber, mgr.)—Bill for week of Aug. 26 includes: Three Brennans, Barrow and Milo, Goodrich, Van and Hill, Ethel Green, Willard Simms and company, Fifi, in "Paris Life;" John and Mae Burke, Dixon and Fields, and Cesar Rivoli.

Winter Garden (Winter Garden Co., mgrs.)—"The Ballet of 1830" and "The Passing Show of 1912" began the sixth week Aug. 26.

Herald Square (M. Rothchild, mgr.)—Motion pictures and photoplays are the offerings.

Grand Street (Harry Beekman, mgr.)—Vaudeville and motion pictures.

Lyceum (Daniel Frohman, mgr.) is dark.

Keith's Union Square (Elmer F. Rogers, mgr.)—In all probability the attendance record will be broken here this week. With such performers as Eddie Foy, Willa Holt Wakefield and Mabelle Adams all appearing on one program, it would seem that, backed up by Conroy and Le Maire and the Amoros Sisters, the bill is unbeatable. However, the audience on Monday afternoon thought it better than good, and we think so, too.

"Pollard," a juggling comedian, opened the show. While his stunts do not vary from many other juggling comedians, in fact, neither his comedy nor his juggling is as good as that of several others, he managed to get a good hand.

Florence Barto and Eddie Clarke have brought to New York a musical skit, entitled "In '65." (See New Acts.)

"Why Sciatica Stayed at Home," a one act farce, by Frank Sheridan, also appeared for the first time. (See New Acts.)

Kate Watson, the T. R. Girl, a little different from the rest, pleased with her original selections.

Willa Holt Wakefield made a little speech Monday afternoon, in which she said she hoped to please the audience as much now as when she made her first New York appearance in vaudeville at this house. We were not present on that memorable occasion, but we were Monday and glad of it. Miss Wakefield is among vaudeville's brightest stars, and no matter how often seen, is always a pleasure. With her magnet'em, originality and delightful mannerism she is a headliner on any bill.

Conroy and Le Maire, in their new offering, "The New Physician," made a decided success. (See New Acts.)

Mabelle Adams and company, in a new dramatic sketch, with music by Philip Bartison, made their first appearance among us. (See New Acts.)

Eddie Foy, whom everybody knows, and his seven Foyletts, whom everybody does not know, but should, was a riot. Further details under New Acts.

The Amoros Sisters, those two chic French girls, closed the show. Following such a personage as Eddie Joy Foy, it is safe to say that it is some act that can hold an audience on a hot day like last Monday. These two pretty French girls did this little thing and did it well. The larger one, in black tights, is some contortionist, doing her difficult feats on a trapeze, while the smaller sister was full of life from the start doing toe dancing, handsprings, somersaults and, on the final curtain, riding up to the wings on it with a foot and hand hold. *Doo.*

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Madison Square Roof Garden.—This roof garden, with a three ring cabaret show and open air dancing, began the twelfth week Aug. 26. Bill for this week includes: Edna Ellis, the Morris Sisters, Anna Itegnn, Maybelle Bentley, Ray Hancock, Clark Lincoln, and others. On Monday and Friday evenings amateur performances furnish the cabaret entertainment. The dancing pavilion continues popular with the large crowds that attend nightly.

New Brighton (David Robinson, mgr.)—The bill for week beginning Monday, Aug. 26 includes: Steinert Trio, Melody Lane Girls, Perry and White, Bond and Benton, Olga Petrova, "A Night in a Turkish Bath," Van and Schenck, and Rhoda and Lester.

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures. Bill announced for Aug. 26-28: Albini, Taylor, Vernon and Fields, Martini Sisters, Tilford and others.

Morrison's Rockaway Beach.—The bill for week of Aug. 26 includes: Great Richards, "Pinafore," Little Lord Roberts, McWatters and Tyson, Irene Franklin and Bert Green, Charles and Fanny Van, and Odiva.

Olympic (Maurice Kraus, mgr.)—*Welch's Burlesquers* Aug. 26 and week.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Motion pictures and vaudeville.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Miner's Eighth Avenue (E. D. Miner, mgr.)—*Stars of Stageland* week of Aug. 26.

Circle.—Vaudeville and pictures.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Motion pictures and vaudeville. Bill for Aug. 26-28: Leroy and Appleton, Knute Erickson's Minstrels, Condon and Doyle, Fields and Hanson, Buster Brown Girls, and Leroy and company. Bill for 29-31: Nevins and Carmen, "Alias Mr. Roseberry," Whitney Operatic Dolls, Mitchell and Leitner, Ed. Hayes' Players, and Velveno and Lamore.

Murray Hill (Fred Waldmann, mgr.)—*Ginger Girls* week of Aug. 26.

Brighton Beach Music Hall (Chas. S. Breed, mgr.)—The bill for week of Aug. 26 includes: Metropolitan Minstrels, Sue Smith, A. Gerard and company, Primrose Four, Lucy Daly and company, Andrew Kelly, Genaro and Bailey, Six American Dancers, and the Londons.

Manhattan (C. M. Shacofsky, mgr.)—Freaks and motion pictures.

Columbia (J. Herbert Mack, mgr.)—*Cracker Jacks* week of Aug. 26.

Greeley Square (Julius Bernstein, mgr.)—Vaudeville and motion pictures. Bill announced for Aug. 26-28: Maude Parker and company, Moore and Young, Bigelow, Campbell and Royden, Anna Bernard, and others.

Miner's Bowery (E. D. Miner, mgr.)—*High Life in Burlesque* week of Aug. 26.

Weber's.—Motion pictures of Paul J. Rainey's African hunt began the third week at this house Aug. 26. Matinees are given Tuesdays, Thursdays and Saturdays.

New York Hippodrome (Sam S. & Lee Shubert, Inc., mgrs.)—This favorite place of amusement will re-open Saturday evening, Aug. 31, with a series of new spectacles, under the title of *Under Many Flags*.

Proctor's Twenty-third Street (Jos. Haug, mgr.)—Vaudeville and motion pictures. Bill for 26-28: Eddie Coe, Hayward and Gibbs, Farley and Morrison, Jas. J. Callahan and company, "My Office Hours," Fields and Page, and A. S. Moffat and company. Bill for Aug. 29-31: Crane and Clare, Jamie Kelly, "A Day on Ellis Island," Ebner and Bates, Leslie Morosco and company, Sally Stembler, and Travellinos and company.

Manhattan Opera House.—The Manhattan Stock Co. presents *Mrs. Wiggs of the Cabbage Patch* this week.

Wm. Collier's Comedy (Sam S. & Lee Shubert, Inc., mgrs.)—"Bunty Pulls the Strings" began its forty-seventh week Aug. 26.

Playhouse (William A. Brady, mgr.)—"Bought and Paid For" is in its forty-ninth week.

Moulin Rouge (Harry Harris, mgr.)—"A Winsome Widow" is in its twenty-first week and last fortnight.

Astor.—"The Greyhound" began, Aug. 26, its second and last week.

New Amsterdam.—*The Pink Lady* re-opened at this house Monday, Aug. 26. The cast included: Frank Lalor, Hazel Dawn, Alice Dovey, Alice Hegeman, Jack Henderson, Louise Kelley, Cranfurd Kent, Frances Gordon, Florence Crosbie, Joseph Carey, Maurice Hegeman, F. N. Lindo and Violini.

Harris.—*The Model* will be produced here Saturday evening, Aug. 31. The cast will include William Courtleigh, John Findlay, Jos. Touhy, Pfolliott Paget, Frederick Perry, Geo. Clarke, Alice Gale and Gail Kane.

Forty-eighth Street Theatre (Thomas Broadhurst, mgr.)—"Just Like John" closed its engagement at this house Saturday night, Aug. 24. *Little Miss Brown* will be produced here Thursday evening, Aug. 29. The cast will include: William Morris, Ned A. Sparks, Robert Bowers, S. K. Walker, Richard Tabor, Mattie Ferguson, Olive Harper Thorne, Madge Kennedy, Inez Buck, Ellen Mortimer and Terese Deagle.

Gaiety (J. Fred Zimmerman, mgr.)—"Officer 666" began its third week Aug. 26. The two hundredth performance of this piece was celebrated Wednesday evening, Aug. 21.

Knickerbocker (Harry G. Sommers, mgr.)—"Robin Hood" entered its third week Aug. 26.

Hudson (Henry B. Harris, mgr.)—Donald Brian will begin, Sept. 2, a one week's engagement in "The Siren." The cast will include Julia Sanderson, Wm. West, Ethel Cadman, John Mogan, Grace Walsh and Harry Dels.

Lyric (Sam S. & Lee Shubert, Inc., mgrs.)—*The Ne'er Do Well*, with Hale Hamilton, Katherine Kaelred and a star cast, will be produced here Monday evening, Sept. 2.

Wallack's (Charles Burnham, mgr.)—George Arliss, in *Disraeli*, will begin an engagement at this house Saturday evening, Aug. 31.

Globe (Harry Kline, mgr.)—"The Rose Maid" is in its nineteenth week.

Criterion (Charles Frohman, mgr.)—"The Girl from Montmartre" began its fourth week Aug. 26.

Broadway (Wm. Wood, mgr.)—"Hanky Panky" entered its fourth week Monday, Aug. 26.

Empire (Charles Frohman, mgr.)—John Drew, in *The Perplexed Husband*, will re-open this house Monday evening, Sept. 2.

West End (J. C. Hunt, mgr.)—Business continues excellent here. "In the Bishop's Carriage" is the offering for Aug. 26 and week. "Seven Days" next week.

Keith's Harlem Opera House (F. Sellman, mgr.)—This is the last week of vaudeville and pictures, at this house. The new policy of a stock company, with several of the old time Harlem favorites, will begin on Labor Day, Sept. 2, and should prove to be a wise move. This week's bill includes: Ed. Norton and Nora Shelby, Rudolphy Daver and company, Lew Fitzgibbons, Alma Pickard, Church City Four, and Williams Brothers.

Prospect (Frank Gersten, mgr.)—Capacity business continues here. The attractions are well chosen and capably presented. For this week "Thelma" is the attraction.

Metropolis (Louis Forse, mgr.)—The clever work of the Cecil Spooner Stock Co. is drawing packed houses at every performance. For this week "The Hypocrites" is the bill. "Three Weeks" week of Sept. 2.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—Despite the weather, crowded houses rule at this favorite house. Bill for this week: Edwards' Blonde Typewriters, Ebmer and Bates, M. B. Pierce and company, "A Day at Ellis Island," Trevallino and company, Crane and Clare, Jamie Kelly.

Eighty-sixth Street (I. Bernstein, mgr.)—This house continues to draw a good share of business with moving pictures and vaudeville.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—The opening week, with the Ginger Girls as the attraction, was a big one, week 19. The Jolly Follies 26 and week.

National (Harry Loew, mgr.)—Business continues good. Bill for this week: Herera, Billy Davis, Victorine Lola, Frank and Gertrude, "Fun in a Barber Shop," Brady and Mahoney, Steiner Trio, Woodward's dogs, El Cleve, Amoros and Mulvey, Taylor, Vernon and Shields, and Dow and Dow.

Miner's Bronx.—Miss New York Jr. is the attraction week of 26.

Loew's Seventh Avenue (Chas. Sewards, mgr.)—Bill for this week: Babe Smith, Hilton and Bannon, Leo Beers, Anderson, Burt and company, Arlington Four, Crole Bros., John Tinner, Iliom, Merry Youngsters, Swat Milligan and company, McNeill and Rolle.

Albert Loew's Fifth Avenue Theatre (Albert Loew, mgr.)—The first week's business proved that the spot was wisely selected for building on, as the demand for seats has been beyond expectation. For this week another fine bill is offered.

Yorkville (Eugene Meyers, mgr.)—Business here continues big. Bill for this week: El Ray Sisters, Amoros and Mulvey, White's Dancing Bugs, Gertrude Deane Forbes and company, Bessie Le Count, Savoys and company, Betty Bonds, Healey and Adams, and Fanny Symonds.

Nemo (Jack Lowers, mgr.)—Vaudeville and pictures continue to draw big crowds.

Gotham (Lep. Solomon, mgr.)—Business continues good. Bill for this week: Collins and Kent, Six Hoboes, Kimberly and Moore, Rose and Montrose, Lane and Kenny, and Ray and Belmont.

Riverside (Herman Goldman, mgr.)—This week's bill includes: Eugene O'Rourke and company, Manny and Roberts, Carmels, Ida James and company, Dolly Marshall, and Lambert and Van.

Washington (Harry Thoms, mgr.)—Reports are of the best from this house. This week's bill: Sarah Bramwood and company, Dixon and Fields, Work and Play, H. and W. Lauder, Goodal and Roth, and Adelina Rostina.

Star (Jack Leo, mgr.)—Bill for this week: Scherer and Dilworth, Conroy and Lecault, Cameron and Ward, Bates and Leightner, Rickns and Halter, and Ethel Beron.

Brooklyn, N. Y.—Broadway (Leo. C. Teller, mgr.) will open Aug. 31, with Henry Miller, in "The Rainbow."

ORPHEUM (Frank Kilholz, mgr.)—This house will open Sept. 2, with the usual high class vaudeville attractions.

BUSHWICK (Benedict Blatt, mgr.)—This house will also open Sept. 2, with high class vaudeville.

CRESCENT (Lew Parker, mgr.)—The Crescent Stock Co. will open the season here Saturday, Aug. 31, and will continue throughout the week of Sept. 2, in "A Woman's Way." The old favorites, George Alison, Charles Schofield, Joseph Eggenton, M. J. Briggs, Daniel Hanlon, Gertrude Rivera, Isadore Martin and Mabel Montgomery, the new leading lady; Kate Blanke, the new character woman, and Williams Evarts, the new eccentric character actor, will all appear in congenial parts. W. C. Masson will again be the stage director. The regular Sunday afternoon and evening concerts, and the latest moving pictures, will commence Sunday, Sept. 1. "The Third Degree" week of 9.

GOTHAM (Pauline H. Boyle, mgr.)—This house will open Aug. 31 with the Gotham Stock Co., in "The Thief." "A Woman's Way" week of 9.

GREENPOINT (Frederick Whitbeck, mgr.)—This house will open 31 with the Greenpoint Stock Co., presenting "The Spendthrift." "The Great Divide" week of 9.

PHILLIP'S LYCEUM (Louis Phillips, mgr.)—The Lyceum Stock Co. opened the season here Saturday, 24, presenting "The Cutest Girl in Town."

GAYETY (Louis Kreig, mgr.)—Queens of Paris this week. For week of Sept. 2, Social Maids. Ben Welch's Burlesquers did well week ending 24.

STAR (Frank Clark, mgr.)—Dave Marion's Burlesquers this week. Week of Sept. 2, Cracker Jacks. The Golden Crook did very well here week of Aug. 19.

CASINO (Charles Daniels, mgr.)—The Pace Makers this week, Auto Girls week of Sept. 2. Stars of Stageland made a big hit here week of Aug. 19.

EMPIRE (George McManus, mgr.)—Tiger Lilies this week. For week of Sept. 2, Miss New York Jr. The Merry Maidens presented a rattling good show 19 and week.

GRAND.—This theatre will open Sept. 2, with popular attractions at 10, 20 and 30 cent prices. Edna May Spooner, in "The Price She Paid," is the opening attraction.

FULTON (A. M. Lighton, mgr.)—High class vaudeville and the latest photoplays.

SHUBERT (L. J. Rodriguez, mgr.)—Loew's vaudeville continues here, with program changed Mondays and Thursdays. The Futurity Winner is the vaudeville headline this week.

BIJOU (George Schenck, mgr.)—This theatre is presenting Loew's vaudeville, to good business.

DE KALB (Ida I. Ackerman, mgr.)—Bill for week of Aug. 26: Harry MacDonald and Emma De Castro, Norton Sisters, Four Marietts, Harding and Guyer, Kelly and Ashton, Kitty Le Roy, and Six photoplays. Manager Fluegelman promises a big surprise for the patrons for the week commencing Labor Day, Sept. 2, with a program that will be the costliest ever offered at the De Kalb prices.

OXFORD (Cyrus Gale, mgr.)—Photoplays and vaudeville.

LIBERTY (Edward Strauss, mgr.)—Vaudeville and motion pictures.

JONES' (M. T. Jones, mgr.)—Vaudeville and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Vaudeville and pictures.

ROYAL (Marcus Loew, mgr.)—The latest pictures.

FOLLY (Wm. Fox, mgr.)—Vaudeville and pictures.

COLUMBIA (A. Sichel, mgr.)—Six vaudeville acts and pictures.

COMEDY (Wm. Fox, mgr.)—Vaudeville and pictures.

LINDEN (A. H. Schwartz, mgr.)—Vaudeville and pictures.

OLYMPIC (Herman Wacke, mgr.)—Vaudeville and photoplays.

NOTE.—The Paul Rainey African hunt pictures will be shown in Brooklyn on Labor Day, beginning with a matinee at the Majestic Theatre, for a limited engagement. A competent lecturer will graphically describe this wonderful hunt.

(Continued on page 7.)

OUT OF TOWN NEWS

Atlantic City, N. J.—The bill for the Million Dollar Pier "Hip" for week of Aug. 25 includes: Adgie's lions, Rappo Sisters, Bestow Carlisle's dogs and ponies, Breakaway Barlows, and Sprague and McNeece, a new departure in the art of roller skating. Arrangements are being completed by the management of the pier for one of the largest musical festivals ever held in this city. A hundred or more members of the Jersey City Liederkranz will appear in their second annual exhibition. Louis Koemmenich is the director of the society, and the affair promises to be very successful, and will undoubtedly be a treat to all music lovers in this city when it appears on Sunday evening, Sept. 1.

APOLLO.—Julian Eltinge, in "The Fascinating Widow," week of Aug. 26.

THE BIJOU DREAM, a new moving picture house, recently opened under the management of Brown & Wesley, of the Savoy, is being ably managed by Harry Brown Jr. They are running an exceptionally fine showing of pictures and are enjoying good business.

THE construction of the new pier at New Jersey Avenue and the beach is progressing finely and promises to be finished by Fall. On Aug. 21 Jack McCarty, a carpenter employed on the pier, plunged off into the water, thinking it was deep, and landed on his head in three feet of water. He broke his neck and died almost instantly. It is understood that he was an old time performer. Another workman, Thomas Hinley, in trying to rescue McCarty, was swept against a piling and sustained a fractured leg.

THE "Tanagra" a new Parisian novelty has been opened on the Boardwalk, just above the Million Dollar Pier. It is an exceptionally good and ingenious production. It is worked by a series of mirrors and lenses which reproduce the actors in miniature so that they appear to the house as only being six inches high. It has been commented on by Thos. Edison and several other men of note in the mechanical line. It is owned by a $75,000 company. Will F. Neff is managing the local show, and is doing good business.

A PHILADELPHIA SYNDICATE has just awarded the contract for a new $100,000 vaudeville house, to be erected on Atlantic Avenue, near the site of the old Empire Theatre, one of the oldest landmarks in the city. They expect to break ground in two weeks and commence operations immediately. The specifications call for an elaborate building, with a seating capacity of 1,200 in the orchestra, and 600 in the balcony. The building will be 110 by 160 feet, and will be entirely fireproof, the entrance of white marble, and a white terra cotta coating over the entire front. On either side of the entrance there will be finely equipped stores, which have been rented before the building plan contract was awarded. It is said that it will run vaudeville only, and will be booked by one of the largest circuits in the country.

THE ATLANTIC GARDEN is showing vaudeville.

WAR has been renewed by Comstock & Gest upon Brown & Wesley, of the Savoy, to oust them from the popular playhouse. Suit has been started in the District Court by Comstock & Gest to compel the defendants to surrender possession of the show house on the ground that the lease had expired. This new suit recalls the other actions which have been in litigation in both District and Circuit Courts in which Comstock & Gest were the aggressors but lost. They claim in this new case that the Savoy was leased from the Nixon & Zimmerman Co., owners, by F. Ray Comstock, on June 12, 1908, and afterward this lease was transferred to Comstock & Gest Co., Inc. They endeavored to run it, but did not make a success of it, but later Harry Brown and Louis Wesley, forming the Brown and Wesley combination, assumed the management under a lease from Comstock & Gest, and have made it a success. They took possession Nov. 6, 1911. When Comstock & Gest saw what a paying venture the playhouse had become as a vaudeville resort under Brown & Wesley, they endeavored to gain possession of it. They claim that Brown & Wesley are tenants-at-will, at a weekly rental of $300, although there was no binding agreement between them as to the duration of tenancy, which Comstock & Gest claim was from week to week, while Brown & Wesley claim that it was for a longer term. On last May 2 Comstock & Gest served a notice on Brown & Wesley that was supposed to terminate the tenancy on Aug. 10 last, hence the suit for possession.

MURPHY'S AMERICAN MINSTRELS are still making good at the Steel Pier.

THE CITY SQUARE THEATRE is running moving pictures, featuring some good two and three reel subjects.

FIFTEEN MINUTES after he had been sent to the city jail on a charge of intoxication, Edward Bannon, a former professional, was found dead by the turnkey. Alcoholic poisoning is stated to have caused his death.

THE Savoy bill for week of Aug. 26 includes: Gus Edwards' Song Review, Pack and Lewis, Billy K. Wells, Wood Brothers, Redford and Winchester, Foster and Kline, and John E. Henshaw and Grace Avery in a new one act comedy, entitled "Strangers in a Strange Flat."

ON Thursday afternoon, Aug. 22, Carrie De Mar, Ray Dooley, and Mae Dooley sold newspapers on the boardwalk for the benefit of the fund which has been started to assist the widows of the men killed in the terrible disaster which befell the "Akron," the ill-fated airship. A sum of $30.44 was realized from their efforts.

Newark, N. J.—Proctor's (R. C. Stuart, mgr.) bill for week of Aug. 26: Francis Yates, Corla, Allen and Tyler, Clara Inge, Maa's Circus, Louise Galloway, Jos. Kaufman and company, Doc O'Neil, Morris and Allen, Halliday and Carlin, and the Oatman Trio. Good business.

ORPHEUM (M. Schlesinger, mgr.)—The attraction offered for 29 and week by the Corse Payton Stock Co. is "Madame X." Mabel Brownell and Clifford Stork, who have lately returned from their honeymoon, appear in the leading roles. "The Masqueraders" drew well week of 19. "Girls" Sept. 2 and week.

JACOBS' (Geo. W. Jacobs, mgr.)—This house, formerly the Columbia, will be opened Sept. 2, on the new popular priced legitimate circuit.

OLYMPIC PARK (J. M. Beldon, mgr.)—The Olympic Park Opera Co. began the final week of its season Aug. 26, presenting "The Royal Chef." "The Burgomaster" enjoyed good business week of 19.

GAYETY (Leon Evans, mgr.)—Mollie Williams and her company week of 26. Harry Sheppell, Clem Bevins, Cliff Worman, E. A. Turner, Helen Hardick, Madge Darrell, and Mae Meek are seen in prominent parts. The opening week, ending 24, brought fairly good business with the Dazzlers as the attraction. The Golden Crook week of Sept. 2.

EMPIRE (Frank Abbott, mgr.)—The Big Review 26 and week. Frankie Heath and Harry Le Van are featured. Miner's Americans fulfilled expectations week ending 24, and drew big houses. Tiger Lilies Sept. 2 and week.

LYRIC (R. C. Stuart, mgr.)—Crowds continue to patronize the pictures and vaudeville here. Bill for 26-28: "Mona Lisa," Wixon and Connelly, Sally Stembler, Four Sons, Hayward and Gibbs, and Valveno and Lamore. For 29-31: Booth Trio, Morris and Francis, "Shifty," Condon and Doyle, Knute Erickson's Players, Seven Buster Brown Minstrel Girls.

NOTES.—The Newark Theatre, under the management of Geo. W. Robbins, will open the season on Labor Day, with Louis Mann......A new asbestos curtain has been hung at the Orpheum. ......The Musical Union has served notice upon the local managers that hereafter union orchestras must number not less than five pieces.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) opened the regular season Aug. 26, with "The Common Law." "The Fortune Hunter" Sept. 2 and week.

BON TON (Ed. Cadugan mgr.)—Moving pictures and variety will be the feature here this season. The house opened Aug. 26.

ACADEMY (F. E. Henderson, mgr.)—The Academy Stock opened the season here 26, with "A Wife's Secret." "Why Baxter Butted In" week of Sept. 2. Moving pictures are shown between the acts.

OPERA HOUSE, BAYONNE.—The season opened here 26, under the management of the owners, Felber and Shea, with straight variety, giving three performances daily.

NOTE.—The Monticello and the Orpheum have not as yet announced opening date.

Hoboken, N. J.—Empire (A. M. Bruggemann, mgr.) the Golden Crook opened the season here Aug. 26. The policy of the house will be two attractions a week, and will be the only one in the county playing burlesque. The Merry Whirl 29-31, Dave Marion's Dreamland Co. Sept. 2-4. Ben Welch's Show 5-7.

GAIETY.—This resort will open to the public Sept. 2, when "A Bunch of Keys" will be presented.

LYRIC (G. S. Riggs, mgr.)—Variety and moving pictures is the offering.

NOTES.—Ambrose Abbot will be the manager at the Empire, succeeding John Krohn, who was long connected with the house, having gone into merchantile life. Advance man Frank L. Smith, of the Golden Crook, had many new advertising schemes while he was in this city ahead of that show.

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill for week of Aug. 26: Blossom and Blossom, Harry Dare, Earle and Wayne, Bartell and Brennan, Helene, Rush Ling Toy, Moran and Moran, Carl Statzer, L'Aiglons, and photoplays.

BROAD STREET (Herman Wahn, mgr.)—This theatre will re-open its doors for the season on Labor Day, with the Manhattan Players, in "The Spendthrift." The company will include: Gertrude Maitland, Mildred Hyland, Mabel Griffith, George Arvine, Harry Huguenot, Thomas Krenger, George F. Harris and Willard Dashiel.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) regular season opened Aug. 25, with "Louisiana Lou." The house has been thoroughly overhauled, repaired, redecorated, recarpeted and new chairs installed, carrying out a most pleasing effect. Improvements have cost about $20,000.

SHUBERT (Frank C. Priest, mgr.)—This beautiful playhouse opened 24, with "Bunty Pulls the Strings." First class Shubert attractions will be given. The staff includes: F. C. Priest, manager; R. C. Langvay, treasurer; Ray Cashmore, assistant treasurer, and Gus Jenkins, advertising agent.

ORPHEUM (E. C. Burroughs, mgr.)—Good business week of 18. Bill for week of 25: Amelia Bingham and company, in "Big Moments from Great Plays;" Nellie Nichols, Billy Weston and company, in "Attorneys at Music;" Bowman Bros., Reba and Ines Kaufman, Two Alfreds, Will Dulley, and the world's events, in moving pictures.

GRAND (Theodore L. Hays, mgr.)—Business was good week of 18, with the Bohemian Burlesquers. Week of 25, Billy Watson's Big Show.

EMPRESS (Charles A. White mgr.)—Good business week of 18. For week of 25: "Fun in a Delicatessen Shop," Collins and Hart, Arthur Whitelaw, Three Italian Troubadours, and Mme. Busie's Cockatoos.

MAJESTIC (H. S. Mitchell, mgr.)—Business good, with vaudeville and moving pictures.

STAR (John T. Kirk, mgr.)—This popular house has been repaired and overhauled, and presented a beautiful appearance at its opening, 18, with the Beautiful Indian Maidens. For week of 25, the High Rollers.

STARLAND (C. F. Rose, mgr.)—This is one of the most beautiful vaudeville and moving picture theatres in the city, and is enjoying a big run of patronage.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Lyman Howe's Travel Pictures week of Aug. 26. Al. Wilson Sept. 2 and week.

ACADEMY (Tunis Dean, mgr.)—Bill for Aug. 26 and week: Price and Price, Chas. Keane and company, Seymour, Dempsey and Seymour, Henry Fry, Broilers Bush, and Helen Page and company.

MARYLAND (Jas. L. Kernan, mgr.)—Bill for 26 and week: Belle Baker, Bonita and Hearn, Florence Modena and company, Armstrong and Ford, Williams and Segal, Lydia and Albini, and Nina Payne and company.

VICTORIA (Chas. E. Lewis, mgr.)—Bill for 26 and week: Palmer Cox, Dave Clifford, Edna Welch, Victor, Four Gardners, Great Otto, and Beaumont's ponies.

NEW (Geo. Schnider, mgr.)—Bill for 26 and week: "Texas Tommy Dancers," Knox and Alvin, Edith Rose, the Spellmans, Challis and Challis, Springer and Church, and Sprague and McNeece.

GAYETY (William Ballauf, mgr.)—Harry Hastings' Big Show 26 and week. Billy Watson's Company Sept. 2 and week.

EMPIRE (Geo. Rife, mgr.)—Rose Buds 26 and week. Cherry Blossoms week of Sept. 2.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "Maggie Pepper" 31.

POLI'S (S. J. Breen, mgr.)—"Alias Jimmie Valentine" was presented before crowded houses week of 19. "Satony Jane" 26 and week. "Father and the Boys" week of Sept. 2.

NELSON (H. I. Dillenback, mgr.)—Bill for Aug. 26-28: Franklin Bros., Clifford and Frank, and Harrison Valgean. For 29-31: May Clinton and company, Dacy and Chace, Ralph Kettner, and the pictures.

PLAZA (Goldstein Bros., mgrs.)—Bill for 26-28: Port and De Lacy, the Dancing Willetts, and Kate Standish. For 29-31: Col. Samuel Holdsworth, James and Francis, and Ross and Frey, with the pictures.

RIVERSIDE PARK (Arthur Wooley, mgr.)—Bill for 26-28: King and Kingman, and Nellie Clayton. For 29-31: Ramsey Sisters, Cecile Ojerita, and moving pictures.

GILMORE (P. F. Shea, mgr.)—The Social Maids 26 and week. The Taxi Girls Sept. 2-4.

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DRAMATIC.

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B. P., Rutland.—The Courier Co., Buffalo, N. Y.

CARDS.

C. H. K., Boston.—A is entitled to a run of seven. There is no card B can play to make a run.

G. H. B., Allerton.—When a player "splits" openers to draw to a flush or straight, he places the card under the chips in the pot, and makes the announcement to the other players that he has "split" openers. This is done for the reason that after the hand has been played, he must be able to show what he opened with.

IMPROVIDENT PERFORMERS.

When the youth reaches manhood and launches into the world to carve out a livelihood and a future for himself, his first experience usually becomes a large factor in shaping his career. If he meets with difficulties and hardships at the start, and overcomes them, he is generally on guard against many of the pitfalls which might land him again in trouble and want. If he meets with immediate success and has everything coming easy to him, he thinks it will always be so, and he becomes careless and improvident. This applies particularly to the successful performer, who seemingly does not realize that he will become old, or that he may fail in his work through illness or some other cause, so he squanders his income as fast as he receives it. This seldom lasts a great while; bad habits are formed which make him an easy victim to disease or some infirmity that soon robs him of the prestige he has gained on the stage. Then will follow years in which he can only hope for a precarious living, which usually ends in abject poverty. Nothing has been laid away for a rainy day; he belongs to no beneficial organization, and the only thing left for him to do is to appeal to the generosity of his former fellow performers. These appeals are numerous—too numerous, in fact—because many of the cases are unworthy of assistance, and it is difficult for the charitably disposed players to distinguish between the deserving and the undeserving. The show people are notable for their liberality towards their own members in distress, and this fact makes them an easy mark for many unworthy solicitors. The Actors' Fund responds to many calls made upon it, but its means are limited, and it cannot do much for each applicant, as the yearly dues of its members, although the amount is small, are collected with great difficulty. Many performers never think of the Actors' Fund until they are in want, and then they complain if their every request is not granted. It seems strange that in a profession with such a large membership, and where such large sums of money are earned annually, there is not some plan formulated whereby the worthy unfortunates, who are not entirely incapacitated, could be taken care of in their days of adversity. It would not require a very large contribution from each one annually to accomplish this, and if such an organization was properly managed, there would be but little chance for imposition. Efforts in this direction have been made in the past with little result, owing to the fact that only a small portion of the performers have manifested any interest in it. The prosperous ones don't see the great need for it, and the others are either indifferent, or think that they cannot afford it. It will therefore be necessary to educate all classes in the profession up to the necessity for an organization having this object only in view. The prosperous ones of to-day may be down and out in the near future, and those who are so prosperous should be made to realize that in supporting an organization of this kind they are merely making an investment that may yield large returns later on in life, and there are few of them that could not afford a small annual contribution from their earnings to such a noble project.

THEODORE MORSE'S Real Novelty Song Hit. Words by D. A. ESROM

"WHEN UNCLE JOE PLAYS A RAG ON HIS OLD BANJO"

This is a GREAT song, and will pull the encores every time. Great QUARTETTE number, swell "DOUBLE," and a wonderful "SINGLE." A sure-fire hit and no mistake.

NEW CORKING MARCH SONG
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GREAT DOUBLE FLIRTING NOVELTY
"LET'S BUZZ"

"MOON SONG" SOUTHERN SERENADE, LIKE "PHOEBE JANE"
"LUELLA LEE"

SINGLE "PICK OUT" NUMBER
"SOMETHING'S GOING TO HAPPEN TO YOU"

BEAUTIFUL BALLAD
"THAT'S WHY THE VIOLETS LIVE"

THAT GREAT BURLESQUE "RAG" SONG HIT
"ANOTHER RAG"

WE ALSO PUBLISH: "ANOTHER RAG," "I'D LOVE TO LEAD A MILITARY BAND," "SWEET SWANEE SUE," "WASHINGTON WADDLE," "LIZABETH ANN," "THAT LOVING RAGTIME MAN," "THREE THINGS I LOVE." ALL GREAT NUMBERS. COME IN, OR SEND FOR THEM.

THEODORE MORSE MUSIC CO., 1367 Broadway, New York. Corner 37th St.

BELASCO'S PLANS FOR THIS SEASON.

David Belasco, who usually holds back official announcement of his season's plans until other managers have spoken, adds greatly to the interest and importance of the coming season in the statement just issued from his office—a statement that betokens unusual activity and rare promise. The inaugural event of his season will open the doors of his Republic Theatre, in West Forty-second Street, when Wm. Elliott and Mr. Belasco will present "The Governor's Lady." He has chosen Tuesday, Sept. 10, for this important offering.

We have been hearing much concerning "The Governor's Lady" since its original production in Philadelphia last April, when it played for a definite term of two weeks and crowded the theatre at every performance after its first Wednesday. The drama was written under Mr. Belasco's supervision by Alice Bradley. A cast of uncommon excellence played it then, and identically the same cast—which was, of course, organized for the New York run—will interpret "The Governor's Lady" here. It includes many players of high reputation in the artistic world of the theatre: Emma Dunn, Emmett Corrigan, Gladys Hanson, Robert McWade Jr., Milton Sills and Teresa Maxwell-Conover, together with Wm. H. Tooker, Stuart Walker, Bert Hyde, John A. Dewey, Will H. Nicholson, Albert Lane, Harry B. Wilson, Jack Smith, Franklin Handay, John N. Wheeler, James Singer, Edwin Horton, Geo. H. Shelton, Robert J. Lance, John H. McKenna, Harrison Fowler, Jane Briggs, Eloise Murry and Judith Snaith.

The Belasco Theatre, in West Forty-fourth Street, will open Monday, Sept. 16, with a brief two weeks' engagement of "The Concert." Leo Ditrichstein, who adapted this delightful comedy, will again be seen as the temperamental musician—a creation which New Yorkers will not soon forget. The remainder of the cast will disclose nearly all the original names, the chief exception being Isabel Irving, who will play the wife.

The following Monday, Sept. 23, David Warfield will begin a long road season, opening in Newark in David Belasco's own play, "The Return of Peter Grimm." Mr. Warfield's travels will take him to every large city and many of the smaller ones, as far West as San Francisco, and including the Northwest, into Canada.

The climax of Mr. Belasco's early productions will be reached on Monday, Oct. 1, when, at the Belasco Theatre, he will present Frances Starr, in "The Case of Becky." Miss Starr will remain for twelve weeks. She also will play a long season to the Coast and back.

Blanche Bates will appear later in a new play and a revival of some of her early successes.

"The Woman," which achieved an all season run at the Republic Theatre last year, and passed a record of one hundred and fifty performances in Chicago, will again be played by the same two special companies that scored so strongly in Mr. de Mille's absorbing telephone play. One company will play the Eastern cities, the other will cover the Western tour. "The Woman," during these exciting political times, will naturally attract added popularity through its story of political graft and party intrigue.

Mr. Belasco's activities, however, will not be confined to his regular stars and annual New York productions as heretofore. The coming season will witness an innovation in his policy. Instead of offering only one play at each New York house, he promises two. Frances Starr, after her twelve weeks at the Belasco, will be followed by a new production, for which preparations are already progressing rapidly. "The Governor's Lady," regardless of its degree of success, will move out of the Republic Theatre about the middle of the season and make way for a new comedy. This will make Mr. Belasco's theatrical year the most active he has ever known.

WM. W. MILLER ACQUIRES PLAZA.

Manager Wm. W. Miller, of the Wm. Penn Theatre, Philadelphia, added last week to his string of houses by leasing the Plaza Theatre, at Broad and Porter streets, from Charles E. Oelschlager. The theatre has a seating capacity of 1,800, but has no gallery, and before Mr. Miller takes charge, the house will be entirely reconstructed, and a gallery containing an additional 1,200 seats will be built. The improvements will cost about $50,000. Work will be begun immediately, and it is hoped to re-open the latter part of December.

NEW THEATRE FOR BROOKLYN.

Hergenhan & Harris, of Happyland Park, South Beach, leased from John Dobbin the 80 by 140 Southeast corner at Fourth Avenue and Fiftieth Street, Brooklyn, for a theatre to seat 1,800. Architect Thos. W. Lamb estimates the cost at $150,000.

S. & C. NOTES.

DURING the week beginning Sept. 1, the Sullivan & Considine Circuit will celebrate the "inauguration of a new era in Sullivan & Considine vaudeville," and the commencement of the new season. The booking managers have spared no expense or effort to secure a fine array of talent for a gala vaudeville bill on this occasion, and all headline programs will be presented throughout this popular circuit. On jubilee souvenir matinees, Saturdays, the local management will present a handsome souvenir to each lady present.

GYENGE ANNUS, the Hungarian prima donna, will shortly invade American vaudeville. Several leading producers of musical comedy recently made her flattering offers to come to America, during her recent engagement at the City Theatre, in Budapest, where she sang the title role in "The Count of Luxembourg," but she refused them all. Mlle. Annus declares that American vaudeville audiences will enthuse over her voice more than the legitimate, and she has determined to make her debut in this country in the two-a-day in the near future.

HERMINIE SHONE, "The Little Goddess," will again be seen in vaudeville this season, opening her tour at the Bushwick Theatre, Brooklyn, N. Y., Sept. 2, to be followed by a tour over the Keith houses. Miss Shone's supporting company is also deserving of the highest mention, and will include Emmet Devoy, the noted comedy star.

HELEN PAGE, who has been identified with many leading productions in ingenue roles, is now appearing in vaudeville in a spectacular military tableau, called "A Soldier's Sweetheart," written by Joseph J. Dowling and Katherine E. Rand. The act opened in Philadelphia recently and scored finely. In the act Miss Page portrays the role of a bugle boy, and later his sister. The act is elaborately staged, the setting representing the United States Fort and Army Headquarters in Arizona. The company includes Eugene Weber, Carl Flanagan and Robert Jersey.

MONS. G. MOLASSO'S newest pantomime and dancing spectacle, "La Dance Aux Violins," with Mlle. Andre, Louis Avaline and an imported ballet, opened Aug. 25 for a tour of the Sullivan & Considine Circuit at Minneapolis, Minn. The company includes fifteen people, and carries its own musical director.

SULLIVAN & CONSIDINE'S International Road Show, comprising vaudeville features from foreign countries, will open the season Sept. 15.

THE following is the program that was announced to open the Empress, Cincinnati, and the Empress, Chicago, Aug. 25 and Sept. 1, respectively: Paul Spadoni, Hyman Adler and company, Grace Leonard, Dale and Boyle, and Leonard Martinek and his Rag Doll. This bill conveys an adequate idea of the style of the S. & C. shows for the ensuing season.

ELLIS AND McKENNA SCORE IN EUROPE.

Tom McKenna writes from Leeds, Eng., under date of Aug. 12, as follows: "Just a line to let you know that we are meeting with the biggest success of our career. Came over here with one week's work booked. Not a soul knew we were coming. Opened at the Holborn Empire, and the next day were tendered three years' booking, with a tour of South Africa and Australia as well.

"Quite a number of American acts on this side of the water, and every one is doing great. We hope to be able to come home next Summer for a short stay, and say hello to folks and friends, but the way things are breaking for us am afraid it will be impossible.

"Had five American acts playing with us last week in the city of Glasgow, and every one scored with the press and public. One paper said it would be a wise thing if the home performers would adopt the American performer's way of delivery, instead of boring the public with such long and tiresome delivery.

"We have just finished eight weeks in London, and go back, starting next week, for six weeks more. Success and best wishes to THE OLD RELIABLE."

PINARD AND HALL WITH VAN.

Al. Pinard and Billy Hall recently completed their Summer park engagements, and have started rehearsals with the Billy B. Van "A Lucky Hoodoo" Co., with which they will present their specialty and play parts this coming season.

IT'S HARRY A. BAILEY.

In the notices sent out by the Keith interests last week, it was stated that Fred Bailey would manage Keith's Bronx Theatre. The name should have been Harry A. Bailey. Harry Bailey has been in the show business for many years, and has managed many leading dramatic and vaudeville houses. Last season he was in charge of the Haymarket Theatre, Chicago.

IMPORTANT NOTICE!

Commencing with next week's issue, and thereafter,
The New York Clipper
will be issued in New York City on
Thursday, instead of on Wednesday,
as heretofore
THE LAST FORMS WILL CLOSE ON TUESDAY, for Advertisements and News Items

YIDDISH THEATRES COMBINE

At Fleischmann's, New York, an agreement was recently signed between Jacob P. Adler, Bores Thomashefsky and Joseph Edelstein, the leading managers of Hebrew plays and houses, combining their forces for the next seven years. This really marks the beginning of a combination which will take in all of the Jewish theatres in New York.

WM. A. BRADY NEWS.

"Ready Money," the new comedy produced in New York on Aug. 19, at the Maxine Elliott Theatre, made one of the quickest and surest hits ever seen in this city. It will be ready money for the management, and plenty of it.

The Gilbert and Sullivan all star opera company has been playing to close upon $25,000 a week during its month's stay at the Cort Theatre, San Francisco. This attraction belongs to Wm. A. Brady and the Messrs. Shubert.

Jules Eckert Goodman's new drama, "The Point of View," is nearly ready for production. The cast includes Cyril Scott, Emily Stevens, Lucile Watson and other well known players. It is intended that this company shall be notable in every particular.

The eighteenth year of "'Way Down East" will start early in September. Wm. A. Brady stated the other day that he had arranged a clause in his will under which this play never is to be disposed of. "It will live forever," he declared.

"Little Miss Brown," by Philip Bartholomae, will be the next attraction at the new Forty-eighth Street Theatre.

"Little Women" will have its New York opening in October, and may be the first play to adopt Mr. Brady's new schedule of three regular matinees in each week. The manager asserts that an entirely new afternoon audience has been developed in New York, and he believes the vaudeville theatres, with their two daily performances, have done it.

HOUSTON IN INDIA.

Henry Houston, with his Chinese mystery show, is now on a "command" visit of two months to the Summer palace of H. H. the Maharajah of Jammu and Kashmir, situated among the hills at Sunagao, over two hundred miles from the nearest railway depot. As the route is composed solely of mountain paths, the baggage question was a difficult one, being accomplished by relays of coolies and hill ponies.

Houston plays Ceylon in October, working back to America *via* San Francisco.

CHAS. CHERRY, IN "PASSERS-BY."

Chas. Cherry, who this season will begin his first engagement as a star under the management of Charles Frohman, arrived from London Aug. 23, on the Baltic. Mr. Cherry will head the newly selected cast for the performance of Haddon Chambers' comedy, "Passers-By." A large part of the Summer has been spent by Mr. Cherry rehearsing the part of Peter Waverton, with Mr. Chambers, at the latter's home in England.

BLANCHE RING CONVALESCING.

Blanche Ring, accompanied by her nurse, went to Long Beach on Aug. 19 to recuperate from a serious surgical operation, which kept her prostrated for nearly a month. Miss Ring has accepted the hospitality of Mr. and Mrs. Harry Williams, who placed their cottage at her disposal. She will return to New York after Labor Day to rehearse "The Wall Street Girl."

RAE SELWYN TO ADOPT STAGE CAREER.

Rae Selwyn, a sister to Edgar Selwyn, the playwright; Archie Selwyn, the play broker, and Mike Simons, of Hammerstein's, will make her debut on the stage in Channing Pollock and Rennold Wolf's new musical play, "My Best Girl," in which Clifton Crawford will star, and which opens the season of the Park Theatre on Monday, Sept. 9.

JOHN W. VOGEL ENTERTAINS.

The inmates of the State Hospital, Gallipolis, O., were treated to a real minstrel show Aug. 21, when John W. Vogel and his company gave a creditable performance. The generosity of Mr. Vogel was highly commended. Several extra features were added by Tommy Donnelly and Harley Morton.

"C. O. D."

"C. O. D.," a three act farce by Frederick Chapin, will be the first production made by John Cort this season. Marion Crawford, Irma La Pierre, George Betts and Percy Plunkett have been engaged for important roles.

ENGAGED BY JOHN CORT.

Lucy Monroe and Lillian E. Bradley have been engaged by John Cort for important roles in "The Rose of Panama," which will begin its season at the Shubert Theatre, St. Louis, on Sept. 15.

ORPHEUM ACTS FOR CALGARY.

Wm. Sherman is making arrangements with the Orpheum Circuit to play three nights a week. Acts can go from there to Spokane, Wash., for the Sunday opening.

JACK GARDNER TO BE BUSY.

Jack Gardner will play ten weeks on the Orpheum time, after which he will join the "Frivolous Geraldine" company.

LILLIAN SPENCER FOR VAUDEVILLE.

Lillian Spencer, who arrived last week on the Bohemia, from Europe, is going into vaudeville this season. Last season she was a member of Maude Adams' company.

FOURTH SEASON FOR JACOBSON.

Clarence Jacobson will again manage the tour of "The Country Boy." This is his fourth season as manager.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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JIM McINTYRE IN TRAINING.

Congratulations to this veteran black face comedian were coming very strong during a matinee he attended in New York on Aug. 19.

The writer was obliged to take a second look at genial Jim before he realised that the clear complexioned and, in fact, ruddy countenance of the man before him was that of the veteran minstrel.

To a query as to how he had acquired nearly a robust condition of health, he replied: "I arise very early in the morning at Southampton, Long Island, and, after a liberal breakfast, I practice an hour in my gymnasium. Then, after a short rest, I take a run of several miles over the island. Apart from this strenuous training I devote every spare moment of my time to swimming, and there you have the story of my present fine physical condition."

This will be welcome news to the friends of a man who has adorned the stage these many years, in a series of black face impersonations that are simply inimitable.

How applicable to this veteran minstrel's stage career is the quotation: "Age cannot wither, nor custom stale, his infinite variety."

"THE HONOR OF THE BENCH."

Russell E. Smith's new play, in four acts, entitled "The Honor of the Bench," is to be produced the coming season by a prominent manager. It is a politico-divorce play of the South.

Mr. Smith, who is a son of the librettist, Edgar Smith, is also the author of "The Garden of Fate," a dramatization of the novel of the same name by Roy Norton, and also of Chas. Neville Buck's novel, "The Lighted Match."

ANSLEY H. WHITTENDALE WEDS.

Ansley H. Whittendale, of Charles Frohman's press department, was married to Elizabeth Brinton MacCleary, on Saturday, Aug. 17, in Philadelphia, Pa.

MOLLY PEARSON BACK.

Molly Pearson, the original Bunty, of "Bunty Pulls the Strings," returned last week from Scotland. She brought her mother, Mrs. Mandell Pearson, who has never been away from Scotland before.

SAM B. HARDY ENGAGED.

Sam B. Hardy has been engaged by Cohan & Harris for a prominent role in "Hawthorne, U. S. A.," in which Douglas Fairbanks will star.

NEW PLAY BY LONDON.

"The System," a new play by Jack London, will receive a production before the first of October, under the management of William Stoermer.

EDNA GOODRICH RETURNS.

Edna Goodrich, the actress, arrived Aug. 19, from Europe, on the Holland-American liner, Nieuw Amsterdam, with her mother.

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Words by LAURA J. ULLERY. Music by F. E. MIERISCH.

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"OF SWEETHEARTS I'VE HAD PLENTY"

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JACK H. KOHLER, Leading Man, "The Man from the South;" **MABEL SPENCER**, Versatile Leading Woman, wish to thank the mgrs. for the many offers received from ad., Aug. 17, and state we received good engagements from same. Pleased to hear from reliable managers at any time. Home add., 1615 Jefferson St., Springfield, Mo., or OLD RELIABLE. J. H. KOHLER, 1615 Jefferson St., Springfield, Mo.

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On chronic diseases, to travel with specialist; also real Med. Performers wanted. No booze fighters. BILLY JAMESON, Pennsboro, Dade Co., Mo.

NEW YORK CITY.

(Continued from page 5.)

"THE MASTER OF THE HOUSE."

Thirty-ninth Street (Ralph W. Long, mgr.)—*The Master of the House*, an American comedy drama, in four acts, by Edgar James, served as the vehicle to re-open this house for season of 1912-13, on Thursday night, Aug. 22, with this cast:

Frederick Hoffman	Malcolm Williams
Anna	Grace Reals
Harry	Ralph Morgan
Beatrice	Mary Servoss
Alston	Forrest Robinson
Mr. Valentine	Lawrence Eyre
Barbara	Helen Reimer
Mrs. Curtis	Eva Randolph
Bettina	Florence Reed
Theodore Sevigne	Pedro De Cordoba
Senator Stevenson	Benjamin Graham
Rose	Ella Rock

An audience of good proportions, and in which the theatrical profession predominated, was present Aug. 22, when this cozy theatre was re-opened for a new season.

The play selected was produced under the direction of Julius Steger. It was originally produced by Mr. Steger on Oct. 30, 1911, at Atlantic City, N. J., and was then immediately taken to Chicago, where it ran for ten weeks, with Mr. Steger in the leading male role.

The Messrs. Shubert are responsible for the present production, and it will remain at this theatre as long as the business warrants its retention there.

The author acknowledges his indebtedness for the basic idea of the play to a German source. Its title is derived and the play revolves about the character of Frederick Hoffman, a wealthy manufacturer, living in comparative affluence in a fine home near Buffalo, N. Y. Into this town comes a young woman of pleasing appearance, who has been engaged by Mrs. Hoffman as a companion. It soon develops that she is an adventuress, for, upon having beguiled the young son of the family, and on learning that an elopement with her would lead to his disinheritance, she changes her tactics and worms herself into the affection of the father instead. Mrs. Hoffman, suspecting only that it is the son who is being hoodwinked by the designing young woman, discharges her, and then comes the sudden drop to Mr. James' play, and the loss of all interest in the character of Frederick Hoffman, when he informs his wife that he shall leave her and seek a divorce, as they are temperamentally mismated. As the young woman leaves the house the wife sees her husband depart with her, and she realizes for the first time the folly of her husband and the disgrace this designing young woman has brought upon the entire Hoffman family. From being the "master of the house" we find him living later in fine apartments with the adventuress. He has married her, after having divorced the mother of his children, and we also find that he is being treated by her exactly as such an old fool deserved to be. There could be no possible sympathy for him, even when he rids himself of her, and returns, at the end of act four, to his loyal wife and children, who, of course, receive the repentant sinner with open arms, and the play ends.

From what promised at the start to develop into an interesting play, the failure came by the entire lack of reality throughout the unfolding of its story, and the brutality of the father towards his wife and children. At different points in Mr. James' play there is an abruptness in the action which cause his characters to figure in scenes and situations entirely at variance with naturalness and consequently intended effectiveness is lost.

Malcolm Williams did finely in the character of Frederick Hoffman, Florence Reed was capital as the adventuress, and Forrest Robinson gave a fine impersonation of an attorney friend of the family. Helen Reimer also did a neat bit as an old servant. In fact, the entire cast was competent in every particular.

The second week began 26. *Old Timer.*

American (Chas. S. Potsdam, mgr.)—Found another good bill on tap upon visiting this resort of Charlie Potsdam's, Thursday evening, Aug. 22, and the house again filled close up to its capacity.

The Tod Nods "lifted the lid" for the evening, in a very clever hand-to-hand balancing act that also included some stunts of strength on the part of the understander. This act would "go" better with one in comedy make-up.

Don St. Clare, the double voiced fellow, was well appreciated. His yodel number was especially good and closed the act.

The Baldwins, a young man and woman, singers and dancers, "just" got by. "That Skeleton Rag" helped a whole lot.

Ezier and Webb, two decidedly heavy women, offered a bundle of comedy and song. The comedienne of the act managed to get by with some tough character chatter.

Luba Meroff, a very captivating girl, with a trunkful of songs and costumes, scored nicely. (See New Acts.)

Arthur Rigby, the black faced minstrel boy, and Andy Rico, our Hebrew character comedian, ran a great race for premier honors of the evening's entertainment. We called it a "draw."

Anderson, Burt and company, old favorites here, scored another charm with "The Girl from the Clouds."

Willie Hale and Brother, two jugglers that "pull" as good stuff as could be wished for, scored a big hit. One of the boy's work upon a big ball was a feature of the act, while both play well on xylophones.

Del Franco's educated monkeys and baboons accomplished many stunts, and scored laugh after laugh.

"The Lesson" (Lubin), "The Polo Substitute" (Selig), "The New Church Organ" (Essanay), and "The Trail Through the Hills" (Kalem), were among the pictures shown.

Bill announced for first half of the week beginning Monday, Aug. 26, included: Lew Fields' "Fun in a Cabaret," Beatrice Morgan and company, Josephine Sabel, the La Velles, Danny Symonds, Star Operatic Trio, John Zimmer, and Morrissey and Hanlon. *Tod.*

"READY MONEY."

Maxine Elliott's Theatre (George J. Appleton, mgr.)—*Ready Money*, a comedy in three acts, by James Montgomery. Produced by H. H. Frazee on Monday, Aug. 19, 1912, with this cast:

Stephen Baird	Wm. Courtenay
Wm. Stewart	Norman Tharp
Sidney Rosenbaum	Leo Donnelly
Sam Welch	Henry Miller Jr.
Summer Holbrook	Geo. Loane Tucker
James E. Morgan	Scott Cooper
Hon. Jas. H. Tyler	James Bradbury
Jackson Ives	Joseph Kilgour
Captain West	Ben Johnson
Hammond	J. K. Hutchinson
Quinn	Gordon Burby
Flynn	Smith Davies
Nell	Guy Nichols
Paul	Alfred A. Hesse
Reddy	Clarence Rockefeller
Miss Grace Tyler	Margaret Greene
Miss Ida Tyler	Fay Wallace
Mrs. Jas. H. Tyler	Ida Darling
Miss Margaret Elliott	Elizabeth Nelson

This handsome playhouse opened its season on the above mentioned date, and its offering, "Ready Money," is a sure-fire hit, quite the biggest the house has sheltered since its erection, with the possible exception of "The Passing of the Third Floor Back."

James Montgomery has written a clever and amusing piece, full of real laughs, with here and there a touch of the dramatic. The dialogue is at all times interesting, from the rise of the first curtain to its final fall. The piece, which is well constructed, is written around the old proverb that "Nothing succeeds like success." Producer Frazee has gone the limit in the selection of the players and in the mounting of the piece.

The play begins on New Year's Eve and ends two days later. It concerns the prospects of Stephen Baird, a young mine prospector, who owns a lot of apparently worthless mining stock and a genuine twenty-five cent piece in change. His note for $20,000, secured by a mortgage on his mine in Arizona, falls due the following day, and the parents of his fiancee are unwilling to see their daughter married to an unsuccessful business man. As he is brooding over his hard luck, he receives a visit from an acquaintance, one Jackson Ives, who tells him of a plan to get a lot of money. "I am the greatest counterfeiter in the world," says Ives. "For years I have baffled Captain West and his aides of the Secret Service staff. But they know that I am passing 'phoney' money. Let's go into partnership. You pass it. They don't know you and we will divide the good money. Here are fifty bills that I made myself. Each bill is of a thousand dollar denomination. No living soul can tell them from the genuine, so perfect is my work."

Baird, of course, refuses. "But," says Ives, "you do not need to spend it. Just show it to your friends. Not one man in five hundred has ever seen a thousand dollar bill. Flash it on your friends, and watch the result." Baird decides to test the idea.

When his wealthy friends see the "roll" they jump at the conclusion that Baird's mine is giving out gold by the ton, and they insist upon buying stock in it, giving their checks for the amount they subscribe for. Baird does not want to take their money, but they insist. They leave him with about twenty checks, amounting in all to $60,000.

At this point the Secret Service men come upon the scene and the war of wits between them and Ives begins, with Ives the victor at the end. Despite the fact that they are arrested, Baird's friends refuse to take their checks back. A man with fifty thousand dollars must be on the level, they argue. Captain West examines the bills, with the aid of the government expert. They are pronounced genuine, and of course there is no arrest. Baird gets a telegram from Arizona, telling him that the mine is spitting gold and all ends well as Ives is tearing up the money pronounced genuine by the government experts, for he says, "I know that this is bad money, for I made it myself only last week."

The acting is of high order, although the good roles are in the hands of the men players. There is not an important "woman role" in the piece.

Wm. Courtenay gave an excellent performance as Baird, playing the role with quiet dignity. It is the best acting he has done since the days of "Arsene Lupin." He fits the part perfectly. He was given a warm reception the opening night, for it was three minutes before the audience permitted him to speak his opening line.

Sharing the honors with him was Joseph Kilgour, who played the role of Ives, the counterfeiter. Mr. Kilgour played the part with fine skill. It is a performance that ranks in every way with his splendid work as Brockton, in "The Easiest Way."

The role of Capt. West, of the Secret Service, is not a big one, but, as played by Ben Johnson, it becomes one of the most important in the play.

Leo Donnelly scored an emphatic hit as Sidney Rosenbaum, a young Jewish speculator of good family. Many lines of comedy fall to Mr. Donnelly, and he gets them over the footlights with a bang.

James Bradbury, as a hen-pecked husband, handled his role with splendid skill.

As we have said before, the parts assigned to the women are unimportant, and the ladies of the company did all that could be done with the scant material that Mr. Montgomery has given them.

Margaret Greene, as Baird's sweetheart, was pretty and charming. She is a clever actress, as those who have seen her in other plays can testify.

Ida Darling, Fay Wallace and Elizabeth Nelson were much in the same boat. They had really nothing to do but to look pretty, which was easy for them. The rest of the men players were all excellent in their respective roles.

"Ready Money" has already been seen in Chicago, and only last week created a sensation in London, England. The second week of the local engagement began Monday, Aug. 26. *Coupon.*

Grand Opera House.—*The Littlest Rebel* will re-open this house Aug. 31.

Plaza (David Benjamin, mgr.)—Loew vaudeville and motion pictures.

"THE MERRY COUNTESS."

Casino Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—*The Merry Countess*, a delightfully illustrated edition, in three acts, of Johann Strauss' operetta ("The Bat"), was presented at this house by the Messrs. Shubert, on Tuesday evening, Aug. 20, and scored an instantaneous success. Gladys Unger wrote the new book, and Arthur Anderson is credited with the lyrics. The cast:

Ilka	Fritzie Von Busing
Gabor Szabo	Maurice Farkoa
Leopold	Robert Fuehrer
Countess Rosalinda Cliquot	Jose Collins
Dr. Bernenstier	Claude Flemming
Count Max Cliquot	Forrest Huff
Hochheimer	Tom A. Shale
Adele	Yancsi Dolly
Felice	Rozsika Dolly
Minna	Mabel Burbego
Prince Orloffsky	Martin Brown
Inspector of Police	Frank Rosa
Neirstiner	Frank Farrington
A Warder	George Lyman
Mattoni	A. W. Baskcomb
Sidi	Josephine Brandell
Irma	Evelyn Provost
Melnine	Ninon Dudley

Never before has this Strauss work been so gorgeously costumed, staged, and so magnificently sung and acted. From the time Fritzie Von Busing, as Ilka, the countess' maid, appeared, upon the raise of the first curtain, to where the countess found her "naughty acting" husband in the New Age Prison, in the last act, was there a moment of dullness. "The Merry Countess" sounds and looks better to us than its previous names, so, all in all, it outshone anything and everything done heretofore. It is brimful of all possible necessities toward making it a sure enough "Broadway show," and New York theatregoers will enjoy its charming music, beautiful singing, dancing, etc., for many moons to come.

The story of the piece is as refreshing and as easily followed as the singing of the duets, trios and ensembles.

Jose Collins, in the role of Countess Rosalinda Cliquot, was delightfully captivating, and her duets with Maurice Farkoa, the tenor, who appeared in the London production, were roundly applauded. Mr. Farkoa claimed a big share of the evening's entertainment with his numbers, and he sang in a clear, excellent voice.

Miss Collins, well known to New Yorkers from her Winter Garden engagement, was excellently cast, and she undoubtedly made the role of the countess as strong as was intended. She added a bit of spice to the piece when she made a change of costume on the stage during the first act, but she slipped from one dress into another with such haste that the audience did not find time to sit up and gasp.

Fritzie Von Busing, as the maid, contributed generously to the success of the show with her charming voice and captivating manner, while her flirtations with Forrest Huff, in the role of Count Cliquot, and Claude Flemming, as Dr. Bernenstier, were decidedly amusing.

Mlle. Dazie, the Dolly Twins and Martin Brown danced during the scene of Prince Orloffsky's ball, in the second act, and scored individual successes of the evening. Mr. Brown and the Dolly girls danced a number that was a corker, and the audience regretted their going. Mlle. Dazie toe-danced alone, and, assisted by a ballet of sixteen pretty girls, in a novel number, where the ballet brought hoops and rubber balls into a dance drill that was extremely well done.

Martin Brown capably did what there was to do in the role of Prince Orloffsky, but even thus handicapped he got everything out of the lines allotted to him, and scored many laughs. His dancing was refreshing.

Little Robert Feuhrer, as Prince Orloffsky's tiger, went through his lines like a veteran, and was one of the pleasures of the star cast.

Tom A. Shale had a good role in that of the Governor of New Age Prison, and his mannerisms and singing found favor.

Cornelius Vanderbilt liked "The Merry Countess" so well that he arranged with the Messrs. Shubert to have the show taken to Newport, R. I., on Friday evening, Aug. 23, and given in its entirety as a feature of the ball given by Mrs. Vanderbilt on that date. For this Mr. Vanderbilt not only paid $5,000, but also furnished special transportation for the production. In consequence of this affair the Casino was dark for that date.

The second week began Aug. 26. *Tod.*

Lincoln Square (Chas. Ferguson, mgr.)—Thursday Aug. 22, when the new vaudeville show came in, found the same big audience present, and the six excellent acts received due recognition for their entertaining qualities.

The Frank Bros. started the show off in good shape with their expert dancing, and following them in rotation came Davis and Mathews in a neat showing of the "Texas Tommy Dance;" Teddy Dumont (Teddy is a girl), in pretty costumes, and with a pleasing mezzo-soprano voice, put over "Your Daddy Did the Same Thing Fifty Years Ago," "When I Get You Alone To-Night," and "Cello Melody;" Edwin Keough and Helen Nelson, in a finely acted and prettily staged sketch; El Cleve, a young man, in Scotch costume, who was "some" player on the xylophone, and whose best number was "The Glowworm;" and the Le Van Trio in the number six position, brought the show to a finish in a trampolin bar act of a good order.

Manager Chas. Ferguson is again "on deck," and is in good shape for his season's work, after a pleasant vacation in the Catskills. *Old Timer.*

Nunley's Casino, South Beach, S. I. (Wm. Silhor, mgr.)—This week's bill includes: The Four Lukens, Mario Quartette, the Shuberts Musical Four, the Evans Family, the Dillons, Shultz and Young, the Five Arabian Whirlwinds, and the Five Mirrors.

Savoy (Rosenberg Bros., mgrs.)—Motion pictures in which leading stars appear is the attraction at this house.

Academy.—The opening of this house was postponed till Aug. 31, when *The Girl from Brighton* will be given.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and motion pictures.

OUT OF TOWN NEWS

Portland, Me.—Jefferson (Julius Cahn, mgr.) "The Red Rose" was given, to liberal patronage Aug. 19, 20, with one matinee. Julie Ring, in "The Yankee Girl," was another enjoyable offering 23, 24. "The Rose Maid" for week of 26, had a large advance sale. "Officer 666" Sept. 2.

KEITH'S (James E. Moore, mgr.)—"Pierre of the Plains" held the boards week of Aug. 19, and held the interest. Souvenir photos of Robert E. Homans were presented to lady patrons. "Mary Jane's Pa" 26 and week.

NEW PORTLAND (I. M. Mosher, mgr.)—This vaudeville house is offering weekly programmes of merit through the U. B. O., and an interesting line of pictures. Bill for 26 and week: The Boston Comedy Four, Mabel Morgan and company, the Romesa Trio, Johnny Neff, Russell and Clarke, the Shillings, and moving pictures.

GEM, PEAKS ISLAND (C. W. T. Godlng, mgr.)—"The Knickerbocker Girl" was given by the Gem Musical Comedy Co. week of 19, with Tom Barry and Hazel Gilmore, the new prima donna, in the leads. The Tremont Quartette are favorites. "A Runaway Match" 26 and week.

CAPE, CAPE COTTAGE (E. V. Phelan, mgr.)—"Camille," with Marie Pavey in the title role, was given by the stock 19 and week. The piece drew liberal patronage. "An American Bride" 26 and week.

GREELY'S (James W. Greely, mgr.)—For the first three days week of 19, "Billie Nickerson's Minstrels" was the star attraction, and packed the house. The plan of giving first an act, then a picture, continues with favor. Attendance has been large.

CASCO (M. C. Blumenberg, mgr.)—In addition to the excellent picture program seen here 19 and week, John W. Myers appeared as soloist. This house is drawing large patronage.

BIG NICKEL (Wm. E. Reeves, mgr.)—Seating 1,500 on one floor here. Films are up-to-date and please.

RIVERTON PARK (D. B. Smith, mgr.)—"The Missing Miss," at the Rustic Theatre, was enjoyed by good sized crowds week of 19.

PAVILION (J. W. Greely, mgr.)—Motion pictures and the dancing pavilion at Peaks Island are still favored with large patronage. At the season's close Manager Greely's new quarters will be opened, located at Federal and Temple streets, where a like entertainment will be offered.

NOTES.—Magnificent new City Hall was opened and dedicated with appropriate ceremonies 22. The $60,000 organ, the second largest in America and fourth largest in the world, was heard 23, 24. This organ was a gift to the city by Cyrus K. Curtis, of Portland......Harry N. Atwood's flight of ninety miles in his hydroplane over the ocean from Portland to Hampton Beach, N. H., 20, is claimed to be a record.

Oklahoma City, Okla.—Fair Park Theatre ("Sport" North, mgr.) the North Bros. Stock Co. presented "Marry May Anna" week of Aug. 19.

DREAMLAND, MAJESTIC AND CAPITAL are playing vaudeville and pictures, to good business.

OLYMPIC, ORPHEUM, EMPRESS AND GEM are presenting pictures and songs.

NOTES.—Buffalo Bill Wild West and Pawnee Bill's Far East will show here for two performances Sept. 19......Ringling Bros.' Show, for two performances, 23......Oklahoma State Fair and Exposition 24 to Oct. 4......The Folly Theatre has been leased to the Inter-State Amusement Co., and the house is being remodeled for the opening date, Sept. 1. Frank Rayman, who will be the house manager here, is superintending the work. All the walls are being covered with lattice work, over which will be strings of flowers and vines. The ceiling will represent the sky, and when the whole effect is carried out this house will much resemble a garden. The seating capacity has been increased one hundred and fifty. The house will be named the Folly Garden, and will give three shows a day......Jack Roseleigh, formerly leading man with the North Bros.' Stock Co., has secured a lease on the Lyric Theatre, and will establish a stock company of his own. Mr. Roseleigh will be supported by his wife, Velma Whitman, and a very capable company, including L. C. Schumway, Irene Shirley, Jno. C. Berry, Kato Stein, J. M. Castjeman, Alice Mason, Charlie Clark, Will H. Peters and Russell Snoad. W. C. Jossey, stage director at the West End Theatre, St. Louis, will have charge of the Lyric stage. C. Adsmeck will be scenic artist, and G. Renfro, of this city, will be assistant manager.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) the Davidson Stock Co. closed a very successful season Aug. 24, presenting "Caught in the Rain." During week of 26 the house will be entirely renovated and re-decorated, to be ready for the opening of the regular season, Sept. 1.

MAJESTIC (J. A. Higler, mgr.)—Bill for week of 26: Hart's "An Opening Night," Lyons and Yosco, Renie Davis, Lora, the Graziers, the Hassans, and Smyths and Hartman.

GAYETY (J. A. Whitehead, mgr.)—Yankee Doodle Girls, with Dainty Marie as an added attraction, played to splendid business week of 19. The Daffydils 26 and week. The Follies of the Day week of Sept. 1.

CRYSTAL (Edw. Raymond, mgr.)—Bill for week of Aug. 26: Marco Twins, Kent's seals, Kelcey Sisters, O'Neill Trio, and Helen Plagree and company.

JUNEAU (J. H. Reichert, mgr.)—The Juneau Stock Co. opened their regular season Sunday, 18, presenting "The Charity Ball." The company is a good one, and includes a number of new faces. "A Young Wife" 25 and week.

Eau Claire, Wis.—Grand (Moon, Bostwick & Dowling, mgrs.) opened Aug. 24, with the Four Van Staats, in an old Dutch musical piece, and three reels of licensed films. Chauncey Olcott Sept. 14, "Divorce" 16.

ORPHEUM, LYRIC, UNIQUE AND ITEX are playing to splendid business, with motion pictures.

Denver, Col.—Broadway (Peter McCourt, mgr.) season opened Aug. 26, with "Pomander Walk," for a week's engagement.

ELITCH'S (T. D. Long, mgr.)—Bill in the theatre for 25 and closing week is "The Awakening of Helena Ritchie."

ORPHEUM (A. C. Carson, mgr.)—Bill for 26 and week: Belasco's "Mme. Butterfly," Five Piroscoffis, Kaufman Brothers, Bert Terrell, Reidy and Currier, Winslow and Stryker, and Pathe's Weekly.

LAKESIDE (Frank Burt, mgr.)—Casino will close the season 31, with "The Right Princess."

EMPRESS (Geo. A. Bovyer, mgr.)—Bill for week opening 24: Braham Ben Hujamah Troupe, the Four Mayos, Harry Cutler, Harlan E. Knight and company, McIntyre and Groves, Olivotti Troubadours, and Gaumont's Weekly.

TABOR GRAND (Peter McCourt, mgr.)—Bill for 25 and week: Pistel and Cushing, Seeman and McFarland, Dancing Stone, Harry Bar Dell, Newcomb and Williams, and the moving pictures.

Binghamton, N. Y.—Stone opened the season Saturday, Aug. 24, with Neil O'Brien's Minstrels. Myrkle-Harder Stock Co. week of 26.

ROSS PARK.—Bill for week of 26: Youna, Lamb and Lamb, Sylvester, Clark and Adler, and Copeland and Pierce.

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NEW VAUDEVILLE ACTS

George Whiting and Sadie Burt.
HENDERSON'S, TUESDAY EVENING, AUG. 20.

Although programmed as Geo. Whiting, assisted by Sadie Burt, the assisting party, Miss Burt, scored such a big success that the act, to do justice to this talented young lady, should read George Whiting and Sadie Burt.

The skit that they put over at Henderson's Music Hall, last week, is the best of its kind ever seen here.

The act opens with Mr. Whiting offering a very catchy song, called "Everybody's Getting It But Me," which instantly found much favor.

Miss Burt was then introduced for the first time and, with Mr. Whiting, put over a song called "Palmy Days," that brought them numerous encores. Whiting then served up a song, the lyrics written as though he was writing a letter, and which has a very tuneful melody, to plenty of applause. It is a very clever idea, and the audience was not slow in knowing its value. Dainty Miss Burt cleaned up with a song which called attention to her size, the lady being about four foot one.

They next introduced a dance, called "The Texas Prance," and enabled both to demonstrate their dancing abilities.

It is a new one, and different from the usual rough dancing that is so much in vogue at the present time. The act as it stands would be a big feature on any program. They do not use the orchestra, being assisted by a pianist on the stage, who, by the way, is "some" ivory handler. About eighteen minutes, in one. *Jack.*

Mabelle Adams and Company, in "Zila."
UNION SQUARE, MONDAY MATINEE, AUG. 26.

"Zila," taken from the French of Maurice de Marcy, and presented by the following company, made good:

Paul Wentworth...........Stanley G. Wood
Luciene de Biron...........Philip Barrison
Martha...................Wilhelmina Lewis
Zila "La Tsigane".............Miss Adams

It is a dramatic playlet in three scenes. The first shows Wentworth's apartments, after a party given by Zila, known as the gypsy violinist. The guests have left with the exception of Luciene de Biron, who is in love with Zila. But she being engaged to Wentworth, will have nothing to do with him. Wentworth arrives on the scene as de Biron forces her in an embrace. Not understanding, Wentworth calls her hard names and turns her from his house. He decides to paint a picture of her that will make him famous.

The second scene shows Zila playing her violin in the streets. And here Miss Adams renders some excellent music.

The third scene is the same as the first, with the picture added. Time, one year later. Wentworth has been very ill and is now drinking himself crazy. De Biron finds Zila in a music hall and brings her to Wentworth just as he is about to commit suicide. She brings him out of the stupor by playing to him. There is some good dramatic acting done here. The whole piece was nicely staged and well acted. Twenty-two minutes. *Doc.*

"Why Sciatica Stayed at Home."
UNION SQUARE, MONDAY MATINEE, AUG. 26.

"Why Sciatica Stayed at Home," a burlesque farce by Frank Sheridan, surely will never be a headliner. The cast, as follows, did the best they could, but the stuff is not there:

Silas Huskings..........Richard F. Sullivan
Vertigo Overshoes..........Henry Fenwick
Ethelbert Vaccine.........Horace Newman
Sciatica Huskings...........Helaine Hadley

The scene shows what looks like a brownstone house, but the story says it is a farmhouse. While in the distance, pictured by the back drop, we see fields and mountains. Ethelbert Vaccine, foreman of a casket shop, dressed in overalls and an up-to-date collar and lavender tie, is in love with Sciatica Huskings, daughter of Silas Huskings, who tells Vaccine the farm is mortgaged. Sciatica does not reciprocate Vaccine's tender feelings. Vertigo Overshoes, a city "villain," wins Sciatica's affection, but has a little argument with Silas, so stabs him with his cane and tries to place the crime on Ethelbert. But old "Si" is not mortally hurt, and at the opportune moment "comes to life" and discloses the "villain's" plot. So Sciatica marries Ethelbert and they "live happy ever afterwards." The sketch needs doctoring or it is likely to die an early death. Twenty minutes, full stage. *Doc.*

Adler and Arline.
PROCTOR'S FIFTH AVENUE, MONDAY MATINEE, AUG. 26.

A novelty in the way of fake hypnotism was shown for the first time in New York by this clever pair, and made an excellent impression.

They open their performance with Miss Arline appearing on the stage apologising for the non-appearance of her partner, an old idea, but it seemed to take. She asks for volunteers and several come forward, one being her partner.

After trying and finding them all unsuccessful as subjects, with the exception of her partner, who is having a bashful fit (a clever piece of work), they quickly get down to business. Presumably under her spell, he gives remarkable imitations of many animals, and also of a seltzer water bottle and squeezing of lemons. His best work was the imitating of a jewsharp, which brought forth rounds of applause. The act runs about fifteen minutes, in one. *Jack.*

Eddie Foy and Little Foys.
UNION SQUARE, MONDAY MATINEE, AUG. 26.

Eddie Foy is always a treat, and this appearance in vaudeville, with the support of the seven little Foys and J. Bernard Dyllyn, is as entertaining an offering as ever appeared on a vaudeville stage. In two we first see a railroad terminal, with an announcer and information man, impersonated by Dyllyn, who sings a song about general information that got him a good hand. Foy now appears in a comedy costume and sings a couple of songs in his own way. One of them being "When Shakespeare Was a Boy;" the other, "And the Green Grass Grows All Around." Next we see Foy as a suffragette, and then he has to give the spotlight to the younger Foys, who march on, led by the biggest boy, with Foy bringing up at the end with a little fellow in a bag. The four boys in their white suits are manly, nice looking little fellows, and the two little girls are very pretty. They sing with strong and pleasing voices, give a few imitations and join their father in the chorus of a song. They were a big hit, and would make good anywhere, even without their father. The act is a winner, and the seventeen minutes it held the stage is only half long enough. *Doc.*

Adele Ferguson and Edna Northlane.
HENDERSON'S, TUESDAY EVENING, AUG. 20.

The act presented by these girls at Henderson's, last week, was a cracker jack. During the time they occupied the stage there was not a dull moment.

The girls render about six songs, do a little piano playing, and also mix a little eccentric dancing. For the first number both girls appear in handsome costumes, and sing "My Georgia Rose," in fine voice. The brunette then appears as a single and renders "Dreams," and is followed by the blonde, who put over "Innocent Eyes," in a capable way. She then gives a little ragtime playing on the piano, with the chimes thrown in, and took several encores for her endeavors.

A song, rendered in the Tempest and Sunshine fashion, is then introduced, the brunette made up as a boy, with which they scored heavily. As an encore "O-U-Circus Day" is given, and they had a hard time breaking away from the audience.

Both girls have fairly good voices and are exceedingly pretty. They render several changes of costumes, all showing off to good advantage. The act runs about fifteen minutes, in one. *Jack.*

Leo Edwards and Miss Parker.
PROCTOR'S FIFTH AVENUE, MONDAY MATINEE, AUG. 26.

Another one of "those" Edwards boys presented a new act here at the Monday matinee that should have no trouble in getting over on any program. On its first presentation it met with instant approval. The whole act is entertaining, and has several new ideas which are good.

Leo is at the piano and plays in his own peculiar style, and harmonizes with Miss Parker, who has an excellent high soprano voice. She is also a handsome looking young girl, and knows how to wear a gown, appearing in neat fitting white silk.

They render several songs in fine voice, and after the third one are assisted by a mixed quartette, sitting in the orchestra. Every song, with the exception of one, has been well selected. The Scotch song, rendered by Leo, could very easily be dispensed with, as it does not suit his voice.

The act runs about eighteen minutes, in one. *Jack.*

Arco Brothers.
PROCTOR'S FIFTH AVENUE, MONDAY MATINEE, AUG. 26.

Before this clever pair of modern Samsons had been in view two minutes, at the Monday matinee here, they had fully demonstrated that seldom has their equal been seen in the East. Feats of strength that are marvelous were shown by both.

Their stage setting is a work of art. Velvet drops, trimmed with silver, are used, and make a pretty sight at the rise of the curtain.

Their principal feat consisted of one of the men doing a backward bend, and in that position lifting the other member from the floor with his hands and bringing him forward until he is in a standing position. It was a wonderful exhibition, and the audience gave them several recalls for their endeavors. Posing by the larger member, showing the development of his muscles, was a big feature. The act runs about ten minutes, on full stage. *Jack.*

Downs and Gomez.
HAMMERSTEIN'S, MONDAY MATINEE, AUG. 26.

Making their debut here on Monday, the act was composed of a tall man and woman of colored persuasion.

They were both gifted with fine singing voices, the male being a baritone and the female an excellent soprano.

They gave solos and duets which met with hearty appreciation.

They rendered the duet, "Ah, I Have Sighed to Rest Me," from "Trovatore," as their closing number, and the applause came from all parts of the house. *Old Timer.*

Three Howards.
HAMMERSTEIN'S, MONDAY MATINEE, AUG. 26.

These muscular young men, who do an act on the flying rings far above the ordinary, had the misfortune to be placed in the closing position of a long bill here on Monday.

The major portion of the audience became impatient with the long drawn out program, and there were but few remaining to witness their act.

However, the boys went through their entire routine conscientiously, and put over one of the best acts in its way seen here this season. *Old Timer.*

Jefferson De Angelis.
PROCTOR'S FIFTH AVENUE, MONDAY MATINEE, AUG. 26.

"All at Sea," written by Mr. De Angelis, is the vehicle selected by him for his re-appearance in vaudeville.

The skit tells about a jealous husband who, returning from a two months' tour, finds a letter written to his wife signed by James Newman, a yacht owner, inviting her on a trip. The said Newman afterwards turns out to be the wife's brother, who has returned after an absence of many years, and all ends happily.

It is a poorly constructed farce, and not well chosen for the re-appearance of such a clever comedian as Mr. De Angelis. He worked very hard, as did his supporting company, but it lacked the "snap." It runs about twenty minutes, on full stage. The cast:

Jack Wall............Jefferson De Angelis
Mrs. Jack Wall..............Helen Hall
Jim Newman..............McHollister Pratt
Captain Shark.............Joseph Merrick
Bosen......................Casper La Veen
Jack.

Luba Meroff.
AMERICAN, THURSDAY EVENING, AUG. 22.

Here is a "single" that with very little shifting should have no trouble finding room on the big time. This young woman possesses the art of putting a song "across" and getting the "stuff" out of the number. Although her voice is sweet in tone, it lacked strength on the above evening. She opened the act full stage, and entered through a pretty red velvet drop, in a white satin "boy" costume, and rendered numbers on a mandolin and xylophone. She made four more changes of pretty dresses, appearing in her last number in white tights, a very much "Tanguayish" costume, and cleverly rendered well chosen songs. Miss Meroff is a decidedly pretty young woman and the possessor of a shapely figure, but she would do better to eliminate the xylophone number and use the red drop in one. About eleven minutes. *Tod.*

Barto and Clark.
UNION SQUARE, MONDAY MATINEE, AUG. 26.

Florence Barto and Eddie Clark, in a musical skit, entitled "In '65," makes a bid for big time favor, but the stakes are too high for their present material. They use a special drop, in two, showing the corridor of a hotel, with rooms numbered 61-63-65. Miss Barto, dresses in a white suit, trimmed with black, at the opening, and Clark in a brown street suit. Miss Barto is an actress who has just found $65, and Clark is supposed to be an elevator boy or a clerk, which is not made quite clear. The story is very weak; the songs not very strong. "It's Nice When You're in Love" and "I Could Love a Little Girl Like You" being featured. Dancing by Clark and by both, proved to be the strongest features. Hardly a big time act. Fourteen minutes. *Doc.*

Conroy and Le Maire.
HENDERSON'S, TUESDAY EVENING, AUG. 20.

With an entirely new act, Conroy and Le Maire took this house by storm Tuesday night. Everything they did was a signal for laughter, and at the conclusion of their performance were given about six encores.

The act centres around an insurance policy, and opens in one, with both getting over a good line of talk. They then change to full stage, with a scene showing a doctor's operating room, and after much wrangling Le Maire finally gets Conroy on the table and begins operations with amusing results.

There is comedy throughout the entire act, and is a worthy successor to their previous efforts. Both worked like beavers and deserve much credit. The act runs about eighteen minutes. *Jack.*

George Dixon.
HENDERSON'S, TUESDAY EVENING, AUG. 20.

One of the latest and best novelties in musical acts was shown by George Dixon, last week, at Henderson's Music Hall. He has enough novelties in his repertoire to supply about six musical acts. Appearing in clown make-up, he opens his performance with a solo on the accordion, imitating a church organ, done in a capable manner. He then places a skeleton in the centre of the stage and plays a tune, using the different parts.

He next appears at a table which is set for a meal, and plays a tune with the many objects, and scored heavily. He has several other ideas, too numerous to mention. The act runs about ten minutes, on full stage. *Jack.*

The Act Beautiful.
PROCTOR'S FIFTH AVENUE, MONDAY MATINEE, AUG. 26.

A man, a woman, four white dogs and a beautiful white stallion composed "The Act Beautiful," one of the most remarkable posing acts ever seen in this country.

The dogs as well as the horse have been trained in a masterly manner. They present about a dozen pictures, all being in white, and at the conclusion of the performance were encored many times. The act should be a feature on any bill. It runs about eighteen minutes, on full stage. *Jack.*

SHE WANTS A DIVORCE.

Lillian Bell Ratke, an actress living at Sekitan, O., brought suit for divorce in the Cincinnati courts. She was married to Joseph Ratko in 1905, and claims that for three years he has neglected her and compelled her to support herself.

LILLIAN LE ROY RETURNS TO STAGE.

Lillian Le Roy, "The Little Girl With the Big Voice," will shortly return to the stage, after an absence of almost one year, during which time she was nursing a sick mother, who died recently.

OUT OF TOWN NEWS

St. John, Can.—Opera House (F. G. Spencer, mgr.) "The Red Rose" had big business Aug. 15-17 at advanced prices. "Over Night" week of Sept. 2, "Bunty Pulls the Strings" 16-19.

NICKEL.—Tom Waterall and Gertrude Le Rose, in songs, and the moving pictures.

GEM.—Percy Harney, in songs, and the moving pictures.

STAR.—Moving pictures.

UNIQUE.—Moving pictures.

LYRIC.—Madden and company, and Walter King, 19-21; Finley and Nolan, 22-24.

NOTES.—Albert E. Westover is the architect of the new Keith's Theatre, and A. E. Willis, representing Henry L. Brown, of Philadelphia, the contractor.....Harvey L. Watkins, manager of Keith's Eastern houses, and Wm. E. McKenney, construction inspector for the Keith people, arrived here Aug. 20 and had a consultation with F. Neil Brodie, of this city, who is the superintending architect......The St. John Exhibition occurs week of Sept. 20........A. K. Mundee, of this city, has been notified that his tender for the lease of the City Opera House, Fredericton, N. B., has been accepted, and he will leave shortly to complete arrangements. This house had been formerly leased to companies by the night or week, but there was practically no local manager. Under the new arrangement a local manager will be in charge, and the house will be kept open, running pictures when no other attraction is offered.

Nashville, Tenn.—Orpheum (Geo. H. Hickman, mgr.) bill for week of Aug. 26: Kennedy and Mack, Spencer and Williams, Four Masons, Three Lyres, and the Heidelberg Four.

PRINCESS (Harry Sudekum, mgr.)—Good business continues. Bill for week of 26: Cracker Jack Quartette, Elliott and Neff, Three Rumble Girls, Marie Pennell, and Raffer's monkeys.

CRYSTAL, ELITE, DIXIE, ALHAMBRA, REX AND BONITA are offering moving pictures.

NOTES.—The Bijou will open the season Sept. 2, with "Oklahoma."........The Grand, which has been closed for some months, will not reopen under the Wells management, as the lease expires Sept. 1, and as understood, will not be renewed by Mr. Wells......Ringling Bros.' Circus will give two performances here, 6.

Los Angeles, Cal.—Majestic (Oliver Morosco, mgr.) "Bought and Paid For" week of Aug. 25.

BELASCO (Oliver Morosco, mgr.)—For 19 and week, the Belasco Co. presented "The Lottery Man."

BURBANK (Oliver Morosco, mgr.) — Richard Bennett and Burbank Stock Co., in "The Deep Purple," indefinite.

LYCEUM (Thos. G. Baker, mgr.) — Fischer's Comedy Co., with Rice and Cady, in "Adolph and Oscar," indefinite.

ORPHEUM (Clarence Drown, mgr.) — Bill for week of 25 includes: Pauline Moran, Bertha Kalish and company, Nellson's Boys and Girls, Chick Sales, Mrs. Louis James and company, Lew Sully, "The Leading Lady," and Les Florimonds.

EMPRESS (Dean Worley, mgr.)—Bill for week of 19 included: Clarence Wilbur, Spenser Kelly and Marion Wilder, Robert Le Roy and Aileen Harvey and company, Hanlon and Hanlon, May Elinore and E. J. Moore.

PANTAGES' (Carl J. Walker, mgr.)—Bill for 19 and week included: "The Hold-Up," Bankoff and Belmont, the Four Janowskys, Howard and Delores, Bert Lennon, and Uline, Rose and Raymond.

BAINE'S CABARET.—Parmegani and Thompson, musical experts; Nellie Loretta Wilson, soubrette, and James G. Hill, baritone.

NOTES.—In the Morosco Theatre, now building on Broadway, there will be no orchestra in the pit. In place of musicians the pit will be made into a decorative feature of the house, with color schemes in flowers subtly harmonizing with the theme of the play presented......The Little Theatre prospect in Los Angeles is advancing rapidly. It seems as if the organization of the promoters will be effected within the next week or ten days, for half a dozen or more prominent business men in the city have subscribed to the capitalization.

Hartford, Conn.—Poli's (O. C. Edwards, mgr.) the Poli Players present "Father and the Boys" week of Aug. 26.

HARTFORD (Fred P. Dean, mgr.)—Bill for week of 26 includes: Doc Odell, the Marakenko Duo, Sprague and McNeece, Grace Hoffman, Kimball and Donovan, Shaw and Eddy, Chas. Tucker, and the usual picture program.

HAPPY HOUR (Harrison Harris, mgr.)—Pictures exclusively, changed daily.

EMPIRE (P. S. McMahon, mgr.)—Daily change of pictures continues to draw well.

New Haven, Conn.—Hyperion (E. C. Eldridge, mgr.) "Whom Does Helen Belong To?" Aug. 19, "The Fortunate Fool" 20 "The Cloak Model" 22, were all initial performances.

POLI'S (O. C. Edwards mgr.)—The stock company closed 24. The house is closed week of 26. The regular season opens Sept. 2.

BIJOU (Ed. Shields, mgr.)—Five vaudeville acts and pictures.

GRAND (Benj. Jackson mgr.) — Season opened 26, with five acts and pictures.

Youngstown, O.—Grand (John R. Elliott, mgr.) Al. G. Field's Minstrels delighted two large audiences Aug. 22. The show is up to its usual high standard. Queens of the Folies Bergere 26-28, Adams and Guhl, in "Sunny Spain," 29-31.

IDORA PARK CASINO.—Bill for week of Sept. 1 will include: Kalma and company, Helen Vincent, the Great Fulgora, Glasgow and Glasgow, and Delmar and Delmar. Attendance is good.

Summer Parks and Fairs

THE Hocking County Fair and Home Coming will be held at Logan, O., Sept. 25-28.

THE OCEAN PIER AMUSEMENT CO., of Camden, N. J., was recently incorporated at Trenton, N. J., by Edwin G. Bleakley, K. I. Fraser and Albert G. Burling.

AN AMERICAN CONSULAR OFFICER reports that the owner of an amusement park in a European country arrived in New York the second week of August, with a view of purchase for use in his pleasure resort such amusements as he finds are popular and profitable in the American parks. His address while in the United States is on file in the Bureau of Manufactures.

STAPLETON, Neb., will hold its first annual Harvest Festival and Frontier Sports, Sept. 25-27, under the auspices of the Stapleton Commercial Club.

THE SHATTUCK, Okla., Boosters will give a carnival in that city Sept. 2-4.

Circus News.

RINGLING CIRCUS FIRE.

Just before show time at Sterling, Ill., Aug. 22, the main tent of the Ringling Bros.' Circus was destroyed by fire, together with poles, seats and other paraphernalia. The loss was placed at $150,000. No show was given, but two performances were given at Kewanee the following day, special tents, seats, etc., having been rushed on from Chicago.

The fire was caused by a spark blowing from a factory chimney. The employees hastily raised the sides of the tents and the crowds easily gained safety. A rumor that animals had got loose from their cages very nearly caused what might have been a disastrous stampede and loss of life. Order was restored by the show attendants, however, and the circus moved over to Kewanee for the double performance Aug. 23.

R. C. CARLISLE arrived in town recently with his troupe of cowgirls, cowboys, bronchos, etc., and will have his Wild West aggregation for the season at the New York Hippodrome, where they are now rehearsing.

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STOCK NEWS

WINIFRED ST. CLAIRE CO.

A phenomenal business for the past two weeks proves that there is one town in Ohio that thinks that Winifred St. Claire is as important as any of the leading stars. That town is Urbana, the home of Billy Clifford. Miss St. Claire and her company were booked to open at Clifford's Theatre on Aug. 12 for a week's engagement. The company, in order to fill the date, had to jump from Decatur, Ill., which is over three hundred miles. Through some misunderstanding with the railroad officials at Indianapolis, the train which was to carry the company to Urbana went out on the original scheduled time, so the company was left stalled at Indianapolis. Manager Sipe tried every means to get his company to Urbana, but was not able to get to that city until 9.45 P. M. When the company arrived they were greeted by the largest audience the theatre has held. The audience waited over two hours and a half before the company arrived, and the performance got under way at 10.30 P. M., and the last curtain was rung down at 12.40 P. M.

Miss St. Claire played there last season, and the popularity of the little star was probably the reason that the audience remained in the theatre over four hours to see the performance. The company played there the entire week (Fair Week), and broke all records for popular priced attractions.

The company will begin their tour of the East soon, and, besides Winifred St. Claire, numbers twenty-one acting people and a full working crew. Two carloads of new scenery will be carried, and the repertoire contains the best known royalty plays.

WILLIAMS STOCK NOTES.

The Williams Stock Co., under the personal management of Marie De Gafferelly, closes the Summer season Aug. 24 at Oxford Lake Park, Anniston, Ala. The company has made a record at the park this season, being the only one to remain all Summer, playing to capacity houses nightly, and to more business during the engagement of twelve weeks than the park has ever known. Miss De Gafferelly always has an excellent company and is able to cope with the best.

The company opens an indefinite stock engagement in Birmingham, Ala., Aug. 26, and a pleasant and profitable season is looked forward to. Miss De Gafferelly is a favorite at the park, and is booked for a return date next Summer.

Roster of the company: Marie De Gafferelly, leading lady; Elmer Lazone, leading man; James Heffner, Hugh Lashley, Ross Hoffman, Nelson Zeigler, John J. Williams, Gleen Pate, May Blossom Williams, Bettie McCraney and Fanny Williams.

INA LEHR STOCK NOTES.

This company having canceled all dates on Airdome Circuit, opened at Denton, Tex., to capacity business and breaking all records in that city, on one weeks' repertoire. From Denton this successful company went to Thurber, Tex., and came within $50 of breaking all repertoire business for one week. Miss Lehr's company does not only consist of clever performers, but good mixers as well, and the entire company is liked as well off as if it was on the stage. Cast remains the same: Miss Lehr, Madeline Price, Lelia Neilson, Edwin Southers, Billy Melbourne, James J. Craig, Miles A. Reed, Willie Lehr, Master Raynor Lehr and musical feature; Senor Allan, Senorita Allen and Othelia Gonzales, Mr. Wilson, advance. THE OLD RELIABLE is with us each week.

THE FOX-KING CO.

Bert Fox and Walter King have closed contracts whereby they will keep their stock company, supporting Aggie Merlon Stutts and Walter King, at the Lyceum Theatre, Ogden, U., indefinitely.

The company will be known as the Lyceum Stock.

Walter King was formerly known in the profession as Royal C. Belmont, of the Belmont Brothers, Dan and Royal.

BROAD STREET RE-OPENS SEPT. 2.

The Broad Street, Trenton, N. J., closed last week for an entire overhauling. New carpets will be laid and the ceilings and walls will be re-painted. The theatre, which is now the home of the Manhattan Players (George E. Brown, manager), will re-open on Labor Day with the following company: George Arvine, Mabel Griffith, Gertrude Maitland, Geo. Harris, Mildred Hyland, ingenue; Harry Huegenot, Celia Cley, Willard Deshiell, stage director, and Wm. Colleg, scenic artist.

NATIONAL THEATRE INSTALLS STOCK.

The recent announcement that the National Theatre would play attractions furnished by the Co-operative Booking Agency, was withdrawn last week, and instead the house will install, starting Sept. 2, the Klimt & Gazzolo Stock Co., with "The Gambler of the West" as the opening bill. The members of the company will be: Marcus F. Hoefs, J. H. McCarthy, Hooper L. Atchley, Adelaido Dalton, Nina Paul, Kittie Egan and May Randolph. Jos. M. and Walter Kelly will resume the management of the house. The prices will be 10 and 20 cents at the matinees, and 10, 20 and 30 cents at the night performances.

THE CRESCENT STOCK.

George Alison and Mabel Montgomery will play the leads in the Crescent Stock, Brooklyn. Isedore Martin, Gertrude Rivers, Kate Blancke, Wm. Evarts, Chas. Schofield, Jos. Eggenton, Ada Boshell, Miss Beck, Mr. Tanjoa and Mr. Greggs will be in the support. The house will open with "A Woman's Way," Aug. 31.

MAY BELL MARKS CO.

R. W. Marks opened his road company Aug. 19, at the Opera House, Smiths Falls, Ont., Canada. Hundreds were turned away. The house was almost sold out before the doors were opened. Special mention should be made of the work of May Bell Marks, the star; Nina Burns, Arnold C. Baldwin, Chas. Morse and Lloyd Neal.

CAPE STOCK CLOSES.

The Cape Stock Co., at Portland, Me., closes its season on Saturday, Aug. 31. Business has not been gratifying, despite the fact that the company is a good one.

Willard Blackmore, the leading man, has signed to play a leading role in "Ben-Hur."

WILLIAMS SUCCEEDS LAFERTY.

Frank Williams has succeeded Grant Laferty as manager of the Orpheum Stock, at the Chestnut Street Theatre, Philadelphia. Mr. Williams has had many years of experience in this line of work. Mr. Laferty, it is understood, will go to New York in an important position at one of the Keith houses.

HARRY MCDONALD AND EMMA DE CASTRO are producing "The Salesman and the Girl," at the De Kalb, Brooklyn, this week.

THE GREENPOINT STOCK.

"The Spendthrift" will be the opening play at the Greenpoint Theatre, Brooklyn, Aug. 31. The company will include: Adra Ainslee, leading woman; Robert Glecker, leading man; William Macauley, Gilberta Faust, Jerome Storm, Gereldyn Berg, George Storrs Fisher and John M. Roche. Harry McKee will be in charge of the stage.

THE GOTHAM STOCK.

For the Gotham Stock "The Thief" will be the opener, Aug. 31. Mae Desmond will be the new leading woman, and Alfred Swenson, the new leading man. Frank Bernish, Lorna Palmer, Raymond Capp; Kate Woods Fiske and Jas. K. MacCurdy will be in the company.

STOCK IN HARLEM.

Keith's Harlem Opera House will return to its former policy as a stock theatre, Sept. 2, with a revival of "Nobody's Widow." Warda Howard and George Soule Spencer will play the leading roles.

NOTES FROM THE DANIEL ALMAN CO.—After three months in stock at the National Theatre, Cleveland, O., we jumped to the Lakewood Casino, Durham, N. C., playing two months there in stock, two bills per week. We closed our stock season Aug. 10, and began our road season Aug. 12, at Grahem, N. C. and will proceed North. Our business has been good. This season we will carry special scenery for each play, also a fine line of special paper. On Aug. 12, at Grahem, Excell Worley and Stella Wood were married. We had a big supper after the show. We had a great time, and a great many handsome presents were received by Mr. and Mrs. Worley. Roster: Daniel Alman, manager; Cecil J. Prashaw, Excell Worley, Vogel and Meller, Luella Beck, Little Frances, Ethel Lahoreau, Stella Woods, Mystic Lindley, Herry K. Wellington, business manager. THE OLD RELIABLE gets here on time.

THE POWERS BROS., who have been playing the principal comedy parts in the Jake Carlin Comedy Stock Company at Maple Beach Park, Albany, N. Y., will close their season on Labor Day.

OLGA LORRAINE, character comedienne, is spending six weeks' vacation at her brother-in-law's, H. B. Marshall's, Summer home at Sahula, Ia.

SAM CARLTON is resting at the Hayse Hotel, at Frankfort, Ind.

OTTO & CORTEL MUSICAL COMEDY STOCK NOTES.—Everything is going along fine with us, and we enjoy THE CLIPPER each week. The roster of the company is as follows: Neona Cortel, Nessie Hynek, Catherine Hamlin, Willa Carr, Eva Bailey, Clara Burns, Bert Otto, Bill Hamlin, Tom Gibbons, Bill Galley, Dick Troetschel and Will Hynck. Specialties: The Hyncks, Musketeer Trio, Tom Gibbons, and Otto and Cortel.

R. J. MACK, manager of the Electric Park Stock Co., at Ft. Smith, Ark., informs us that "Beverly of Graustark" broke all records at the Auditorium there, last week. In view of the fact that this place of amusement has been playing stock for the past three seasons, and some noteworthy productions have been made, he deems the fact that it has broken the record this season as worthy of note. Virginia Goodwin, as Beverly, made a lasting impression there for the clever way in which she played the part.

THE AUDITORIUM THEATRE, Newark, O., opened for the season Monday, Aug. 19, with the Billy Allen Musical Stock Co., and played to excellent business the entire week. The house is now in charge of Fred E. Johnson, who assumed the management last March, when Edward L. Moore transferred him from McKeesport, Pa. This is Mr. Johnson's sixth season on the Moore Circuit, which speaks well for his ability. During the Summer many important changes have been made at the Auditorium, in spite of the fact that pictures have been seen on every day and night, to capacity houses, which has now new seats, carpets, decorations, and has been thoroughly cleaned and renovated.

THE HARLEM OPERA HOUSE, New York, will open stock Sept. 2, with "Nobody's Widow."

THE VAUGHAN GLASER STOCK CO. is playing at Toronto.

MARION BARNEY has concluded her engagement as leading lady with the Orpheum Stock, and will immediately begin rehearsals for an important role in David Belasco's production of "The Woman." The Asch opens Labor Day with "One Day."

TOM KYLE has closed his stock company near Toronto. He has ten weeks on the U. B. O. time.

Deaths in the Profession.

IN MEMORIAM
TONY PASTOR
Died Aug. 26, 1908

JULES E. F. MASSANET.

Jules Emile Frederic Massanet, the noted composer, died Aug. 13, at his home in Paris, France, after a long illness with cancer.

He was born May 12, 1842, near St. Etienne, and almost before he had learned his letters he gave evidence of the possesion of musical talent of a high order. He could play a sonata of Beethoven on the piano at four, and became, barely five years later, a pupil at the Paris Conservetoire, with Lauren, Reber and Ambroise Thomas as his teachers. In 1862 he won the much coveted Prix de Rome.

At the age of twenty-three he returned to Paris to marry one of Liszt's most accomplished pupils, to publish the "Requiem Mass" and the oratorio, "Mary Magdalene," he had composed while traveling in Italy, and to prepare for the production of "David Rizzio."

In 1867, through the influence of Ambroise Thomas, his "La Grand Tante" was produced at the Opera Comique. It was not, however, until after the Franco-Prussian War that he rose to the first rank among the young French composers by the production of the opera comique, "Don Ceser de Bazan." That was in 1872. His music for "Les Erinnyes" appeared in 1873. The oratorio "Eve" followed in 1875. Then followed more orchestral music, including the overture to "Phedre."

With "La Roi de Lahore," in 1877, the composer achieved a real success. Then followed "La Vierge," which was regarded as a failure, but has since become a success. At Christmas in 1881 Massanet went to Brussels to produce "Herodiade." Later this work was heard in Paris, London and New York.

"Minon" followed in January, 1884; "Le Cid," Nov. 30, 1885; "Le Crocodile," 1886; "Esclormonde," 1889, and "Le Mage," 1891. Then followed "Werther" and "Le Carillon." "Thais" was produced in 1894; "Le Portrait de Manon" and "La Navarraise" in the same year; "Sapho," 1897; "Cendrillon," 1899; "Griselidis," 1901; "Le Jongleur de Notre Dame," 1902; "Cherubin," 1905, and "Ariane," 1906. Since then the composer had produced "Bacchus," "Therese," "Don Quichotte" and "Roma." Many of these works were heard in Monte Carlo before they were heard in Paris. "Don Quichotte" found its way to London through Oscar Hammerstein, who always remained faithful to Massenet.

The deceased took high rank among the most noted of the world's composers. He was very versatile, and it has been said of him that he could write an opera in any style required of him. Few composers have given to us as many operas as he, and while some of them met with little favor, many of them are of the lasting kind.

In the world of music in France, aside from his standing as a composer, he was also very prominent.

In 1878 he replaced Bazin as professor of advanced composition in the Conservatoire, holding the position until 1896. In 1876 he was decorated with the Legion of Honor, becoming an officer in 1888. He was also elected a member of the Academie des Beaux Arts in place of Basin, and to the exclusion of Saint-Saens, who was generally expected to be the new member. Massenet was only thirty-six at the time, and was the youngest member ever elected to the Academie des Beaux Arts, for Halevy, who was the most remarkable previous example of what may be called "academic precocity," was thirty-seven when he entered the institute in 1836.

Marguerite Saxton, at one time a celebrated actress, died at the Presbyterian Hospital in Chicago, Saturday night, Aug. 17, aged sixty-three years. Miss Saxton had been ill since June 26, when she was sent to the hospital by Edward W. Steele, assistant manager of the Colonial Theatre, in that city, and the local representative of the Actors' Fund of America. Deceased was a well known player of Shakespearean characters, and for several seasons was a leading member of Edwin Booth's company. During the presidency of James A. Garfield, Miss Saxton's fame as an actress and a Southern belle was at its zenith, and she was made much of by Washington society. She went to Chicago four years ago, and conducted a dramatic school there. Her funeral took place under the direction of the Actors' Fund.

Nora Decaril.—According to a cable received in Milwaukee, Wis., Nora Decaril, a German actress, died in Berlin, Germany, on Aug. 17. She was for several seasons leading woman in a German stock company, which played in Milwaukee and Chicago.

Henry Klag Sr., a Civil War veteran and well known musician, died of heart disease while riding on a trolley car in Trenton, N. J., Tuesday morning, Aug. 13.

Walter S. Winniett, brother of the late Thomas H. Winniett, died in New York from blood poisoning, Aug. 9, at the home of his brother, Geo. W. Winniett, after a short illness. The deceased was one of the four Winniett brothers, and was forty-three years of age. Funeral services were held Aug. 12, and the body interred in the family plot in Cypress Hills Cemetery, Brooklyn, N. Y. His widow and two small children survive him, one, a boy, born two days before his death.

Charles F. Pickering, aged fifty-five years, died last week, in Milford, Mass. Mr. Pickering was a musician, and traveled for many years with different shows. Of late years he was employed in the orchestra at the Music Hall, in Milford. His remains were interred in Vernon Grove Cemetery, that city. He left no relatives.

Nathaniel D. Jones, a comedian, who appeared with Booth, Wallack and Davenport, died at his Summer home in Scituate, Mass., Aug. 15, in his seventy-fourth year. He retired from the stage ten years ago, after fifty-two seasons of active theatrical life. Mr. Jones played in Boston stock companies in the decade following 1870, and later went on the road with the Stetson Players. He was also a playwright and a manager. For a generation he had been known as "Boston's oldest actor." The illness which caused Mr. Jones' death extended over a period of six years. He leaves a widow, Mrs. Mollie Newton Jones, once known as one of the Newton Sisters, of the Boston Museum Stock Co. He was the son of Dr. Jones, of Boston, who was a playwright of some note in that city a half century ago, many of his productions being presented in the Boston Museum, where his son played for a number of years. Nathaniel Jones last appeared with James A. Herne, in "Seg Harbor."

Elizabeth Labarr, a balloonist, aged twenty years, who was engaged to make flights at Lake Michigan Park, Muskegon, Mich., was drowned Sunday, Aug. 11, when she descended from the balloon by parachute and landed in Muskegon Lake. Miss Labarr was born in Belgium, May 19, 1892, and before her death lived with her mother, her father being employed in the coal mines at Virden, Ill. The family took up their home in Muskegon two years ago. When recovered, the body will be taken to Virden for burial.

James Kilduff, who made and lost several fortunes in theatrical enterprises and the stock market, died from cancer of the stomach Friday, Aug. 16, at the home of John Brander, at Long Beach, L. I. Mr. Kilduff was well known along New York's Broadway and had many acquaintances in the theatrical business. He was a member of the Lambs' Club, where he lived for many years; the New York Yacht Club, the Larchmont Yacht Club, the Chicago Athletic Club and the Duquesne Club, of Pittsburgh.

Floyd Stevens, a musician, aged thirty years, was drowned Aug. 13, while in bathing at Mackinaw City, Mich. Mr. Stevens was a member of the Royal Order of Moose. He was a member of the La Vaat Company, which was playing a week's engagement at Mackinaw City at the time of his death.

J. W. Moye, Aug. 22.
Charles M. Hattersley. Aug. 20.
Burke Eldridge, Aug. 14.
Edward Bannon, week of Aug. 19.
Rose Carlin, Aug. 24.
Roselia Mayne, Aug. 21.
C. W. Williams, Aug. 21.
Grace Orr Meyers, week of Aug. 19.
Willis L. Clanahan, Aug. 19.

S.-C. AND LOEW OFFICES WILL BE IN HEIDELBERG BUILDING.

The entire second floor of the Heidelberg Building (Broadway and Forty-second Street) has been leased by the combined booking offices of the Marcus Loew, Inc., and the Sullivan & Considine circuits.

BORIS FRIDKIN'S TROUPE NOT BOOKED.

Boris Fridkin writes: "I wish to state that my troupe is not booked for the Pantages time as was announced and I hope you will contradict it."

CHURCHILL'S RESUMES CABARETS.

The Kilties Band closed at Churchill's on Saturday, Aug. 24, and on Wednesday, Aug. 28, cabaret shows will be resumed, with a change of features each week.

ELISE SCOTT FOR "THE BIRD."

Elise Scott (Mrs. Sam B. Hardy) has been engaged by Oliver Morosco for a leading part in "The Bird of Paradise," which will play Chicago next week.

RAMSONE TRIES NEW ACT.

John W. Ramsone will appear Wednesday night, Aug. 28, at the National Theatre, to try out a new monologue.

MADDEN AT GRAND OPERA HOUSE.

Richard Madden will be the business manager of the Grand Opera House, New York. Mr. Madden is also a playwright.

DAVID BENNETT RE-ENGAGED.

Werba & Luescher have re-engaged David Bennett to again stage "The Spring Maid."

OUT OF TOWN NEWS

WASHINGTON.

Good business was the rule last week.

ACADEMY (J. W. Lyons, mgr.)—"The Volunteer Parson" opened the season week of Aug. 19, and was greeted by large audiences. The play was well given by a competent company and was well received. "Freckles" week of 26, "The Common Law" Sept. 2.

BELASCO (L. Stoddard Taylor, mgr.) is dark.

COLUMBIA (Fred G. Berger, mgr.)—The Columbia Players, in "Peaceful Valley," scored a big success. Edwin H. Robins was excellent and surprised the patrons with his fine comedy work. Stanley James, Godfrey Matthews and John M. Kline gave excellent support. Frances Neilson gave a charming performance of the role assigned to her. Carrie Thatcher, Laura Oakman and Marie Drofnah all were good. "The Wolf" week of 26, "Her Husband's Wife" follows.

POLI'S (James Thatcher, mgr.)—The Popular Players, with some new members, gave a fine performance of "A Gentleman from Mississippi." Louis Haines gave a fine performance. A. H. Van Buren, Mark Kent, J. Hammond Dailey, John G. Fee and Harry Andrews were all good. Izetta Jewell, Louise Kent, Hazel May and Gercomers, made a very favorable impression and, trude Bondhill were excellent. Margaret Lee, William Wolcott and Hamilton Dunbar, the new with the remainder of the cast, gave fine support. "Little Johnny Jones" week of 26. "Checkers" follows.

CASINO (M. S. Knight, mgr.)—The opening of this house under new management and with new policy, was a success. The program was of unusual merit, and was well received by large audiences. Bill week of 26: Blake's Comedy Circus, Hap Handy and company, Frank Sherman, "The Operator," Delea and Orma, and new pictures. Sunday concerts will be given by the new management.

CHASE'S (Miss H. Wienifred De Witt, mgr.)—Chase's new home of polite vaudeville is a beauty, complete in all details. The opening program was in keeping with the policy of this house, and was enjoyed by large audiences. Bill week of 26: Zelda Sears and company, the Nine Bells, Dorothy Brencer and Joseph Ratliffe, Jesse L. Lasky's "Visions D'Art," "Baby Helen," Patsy Doyle, Three Josetti Brothers, the Photoplane Daylight motion pictures.

COSMOS (A. Julian Brylawski, mgr.)—Big business rules. Bill week of 6: I. C. Tremaine and company, "La Beregier," Carbona and Sogero, Jordan and Jordan, Dilkes and Wade, Orth and Lillian, and new pictures. Sunday concerts, with music by "That Orchestra," do capacity business.

GARDEN (Tom Moore, mgr.)—To try to shake the hoodoo off this house, formerly the Imperial, it will hereafter be known as the Garden. The policy will be announced later. At present first class pictures are featured.

GAYETY (George Peck, mgr.)—The American Beauties, headed by Cook and Lorens, made all feel at home last week. The performance was a success. Big business ruled week of 19. The Girls of the White Way week of 26, Harry Hastings' Big Show follows.

LYCEUM (A. O. Mayer, mgr.)—The doors of this house will be thrown open Aug. 26, with Miner's Americans. This house has been overhauled, and will be appreciated by patrons when lights are turned on. Joe Adams, in The Rosebuds, week Sept. 2.

MAJESTIC.—Dark. Plans not decided.

NOTES.

ROBERT HOWELL, one of the most popular attaches of the Columbia Theatre, who has been enjoying a sea trip with his family, returned to his duties much benefited in health, and tells of the wonders he saw.

S. B. POLI AND MRS. POLI were visitors to the city during the past week, and were among the audience present at the opening of Chase's new theatre.

MANY years ago, when Sol Smith Russell made the "Peaceful Valley" famous, and one of his most successful plays, Fred G. Berger was his manager and his personal friend, and much of Mr. Russell's success was due to the fine abilities of Mr. Berger, as he is no stranger to the stage.

LYMAN H. HOWE'S travel festivals are drawing to a close. Only Sunday, Aug. 25 and Sept. 1 remain.

Richmond, Va.—Bijou opened the season Aug. 26, with "The Goose Girl" for the week. Harry McNiven will be the acting manager of this house for the present.

COLONIAL (E. P. Lyons, mgr.)—Bill for week of 26: The Three Yoscarys, Dick Thompson and company, Warren and Keene, Barbour and Lynn, Gallando, and the motion pictures.

EMPIRE (Louis Myers, mgr.)—Bill for week of 26: Cavanna and company, H. T. McConnell, Gypsy Players, Three Brownes, Francis and Palmer, and motion pictures.

LUBIN (Leo Wise, mgr.)—Bill for week of 26: Stewart Paton, Miller and Tompkins, Alice Day, Rand's Musical Dogs, and motion pictures.

REX, VICTOR, AND VIRGINIA, picture houses, are all doing good business, despite hot weather.

NOTES.—The Little Theatre, motion picture house, built by Moses Hofheimer, and situated next door to the Empire, will be formally opened Sept. 2, with a chosen program of songs and motion pictures. Music will be furnished by a $5,000 pipe organ. The building has been beautifully decorated......The Academy of Music will open the regular season Sept. 5. Greanor Neale is superintending extensive improvements.

Norfolk, Va.—Colonial (C. C. Egan, mgr.) bill for week of Aug. 26: Hermine Shone and company, Adair and Dahn, Billy McDermott, McDevitt, Kelly and Lucie, Alex Bros., Violet McMillan, and Charlie Diamond and Sibyl Brennon.

GRANBY (Otto Wells, mgr.)—The regular season at this house opened 26 with "The Volunteer Parson" as the attraction. The house has been entirely renovated and presents a very pleasing appearance.

ACADEMY (Otto Wells, mgr.)—Charlie Webber, Warren and Brockaway, the Morrisey Trio, Jerge and Hamilton, Chic and Chiclets, and John Killinsworth drew good business week of 19.

NOTE.—John J. Galvin, manager of the Orpheum, at Portsmouth, Va., reports that the house has been thoroughly overhauled, and will open with a strong line of attractions Sept. 2.

Columbus, O.—Hartman (Lee M. Boda, mgr.) Al. G. Field's Greater Minstrels Aug. 26 and week.

SOUTHERN (J. Left, mgr.)—"Bought and Paid For" 26 and week.

KEITH'S (Wm. Prosser, mgr.)—Bill for week of 26: Mme. Sumiko, "The Dance Dream," the Chadwick Trio, Hayda, Dunbar and Hayda, De Vine and Williams, the Hershley Troupe, Johnnie Johnson, the Polygin Bros., and pictures.

COLONIAL (J. A. Maddox, mgr.)—Bill for week of 6: Emil Hoch and company Lucille Savoy and company, Eli Dawson, Jack Davis and Cora Merrill, Art Fisher, and the pictures.

GRAND (W. Emerson, mgr.)—Bill for week of 26: Garrison Sisters, Grotty Trio, Twentieth Century Quartette, De Nuet, Jack Williams, Inglis Wilson, and pictures.

BROADWAY (W. James mgr.)—Bill for week of 26: Dorothy Lamb and company, Billy Dass, Russell and Gray, Med Daly and company, Jack Hawkins, and pictures.

OLENTANGY PARK (W. J. Dusenbury, mgr.)—"The Private Secretary" will close this house 31, after a successful Summer season.

HIGH ST. (C. W. Harper, mgr.)—"The Gambler of the West" 26-28. "Busy Izzy" 28-30, Thos. E. Shea week of Sept. 2.

NOTES.—On Aug. 21, Joe E. Wilson, actor and former stage employee at Keith's, shot and killed his wife, Rosella Wilson. She was Rosella Mayne, who appeared in melodrama, and with Ezra Kendall. Domestic trouble is said to be the cause. ......"Jiggs" Donahue, a ball player and former member of the Chicago White Sox team, is reported to be dying in a hospital in this city.

St. Louis, Mo.—Shubert (Melville Stoltz, mgr.) "A Romance of the Underworld" week of Sept. 1.

AMERICAN (D. E. Russell, mgr.)—"The Penalty" week of Aug. 25.

STANDARD (Leo Reichenbach, mgr.)—Zallah's Own Company week of 25. Oriental Burlesquers drew big houses opening week, ending 4.

GAYETY (Harry Walters, mgr.)—Beauty, Youth and Folly Burlesquers week of 25.

COLUMBIA (Harry Buckley, mgr.)—Bill for week of 26: Princess Rajah, the Six Kirksmith Sisters, Stuart Barnes, Gracie Emmett and company, A. Seymour Brown, Bert Grant, the Schmettans, the Lavines-Cimaron Trio, Edwin George.

FOREST PARK HIGHLANDS (D. E. Russell, mgr.)—Bill for week of 25: Hughes Musical Trio, Lillian Ashley, O'Brien Havel and company, Paul Nevins and Erwood, and Chevalier De Loris, Elsie Hurter is being featured in swimming and diving exhibitions.

HIPPODROME (Frank Talbot, mgr.)—Bill for week of 25: Oe Dora, Mr. and Mrs. Perkins Fisher, the Marinettas, the Twin City Four, Esphe and Roth, the Eddy Family, and the Hippodrome clowns.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) opened the season Aug. 26, with "The Quaker Girl." "The Red Rose" week of Sept. 2.

PRINCESS (H. C. Judge mgr.)—This house opened the season with "The Flirting Princess" Aug. 26. "The New Barmaid" week of Sept. 2.

ORPHEUM (Geo. Driscoll, mgr.)—Business good. Bill for week of Aug. 26: "Cheyenne Days," Arthur Deagon, S. Miller Kent and company, Linden Beckwith, Jungman Family, McCormick and Irving, Adeline Francis, and Volant.

FRANCAIS (J. O. Hooley, mgr.)—Business is big. Bill for week of 26: Thermos, Le Roy and Drake, Grisomi Trio, Martini and Mae Millan, Mlle. Olive and company, and Billy McDermott.

GAYETY (Mr. Arnold, mgr.)—This house opened under the Eastern wheel bookings, 26, with the Bowery Burlesquers. World of Pleasure week of Sept. 2. Columbia Burlesquers follow.

ROYAL (Oliver McBrien, mgr.)—"In Africa" will open the season here Aug. 31.

SOHMER PARK (L. J. Lajoie, mgr.)—Business good. Bill for week of 26: Jewell's Manikins, Young and April, Four Prevosts, Adonis and dog, Peppino, and Park's Military Band. This park will close its season Sept. 1.

Hamilton, Can.—Grand (A. R. London, mgr.) "The Light Eternal" Sept. 2-4.

MOUNTAIN (Geo. H. Summers, mgr.)—For week of Aug. 26, "Thorns and Orange Blossoms."

TEMPLE (J. G. Appleton, mgr.)—Bill for week of 26: James F. Dolan and Ida Lenharr, Norton and Nicholson, Mullen and Coogan, Les Gougets, James F. Macdonald, and Nip and Tuck.

Wheeling, W. Va.—Court (Feinler & Moore, mgrs.) will open for the season Aug. 31, with Thos. W. Ross, in "The Only Son."

VICTORIA (Geo. Shafer, mgr.)—Bill for week ending 24 drew big returns. Bill for week of 26: Veronica and Hurl Falls, Hampton and Bassett, Bristol's Ponies, Brummel and Clifford, "The Derelict," and the Great Vernitta Troupe.

ORPHEUM (Jas. Fennimore Lee, mgr.)—This house will open with vaudeville Sept. 2.

WHEELING PARK (J. A. Moore, mgr.)—Bill for week ending 24 did well.

NOTES.—The West Virginia State Fair and Exposition Association will hold their annual fair Sept. 2-6 and Manager Hook has received hundreds of letters for space on the grounds and he intends that this year will surpass all previous years.

Indianapolis, Ind.—Park (Anderson & Ziegler, mgrs.) "Barriers Burned Away" Aug. 22-24. John O'Donnell, in "Rollicking Shannon," week of 26.

ENGLISH'S (Bingham & Crose, mgrs.)—Vaudeville, pictures and songs are doing well at this house.

KEITH'S (Ned S. Hastings, mgr.)—Cabaret vaudeville, songs, pictures, and other features week of 26. The regular season of high class vaudeville, at this house, will open week of Sept. 2.

EMPIRE (H. K. Burton, mgr.)—Girls From Reno week of Aug. 26. Orientals week of Sept. 2.

NOTES.—Ethel Kirk and Billy Fogarty scored heavily at the Hume-Mansur Garden week of Aug. 19.......Ranch 101 showed here 23.......Mr. Holden has leased the Colonial, and will play the co-operative wheel time, opening week of Sept. 2, with "Tillie's Nightmare." The prices will be 10 and 20 cents at matinees, and 10, 20, 30, at night......L. B. Blackstone's Circus, and Patrick Conway's Band will appear at the Indiana State Fair week of Sept. 2.

Lowell, Mass.—Keith's (Will H. Stevens, mgr.) will open the season Labor Day with high class vaudeville.

ACADEMY (Edwin Church, mgr.)—Bill for Aug. 26 and week: York-Herbert Trio, McAvoy and Brooks, Georgiana La Tour, and the pictures.

MERR. SQ. (James Carroll, mgr.)—Bill for week of 26: Joe Evans, Clarrington and Lena, Adelaide Nye and company, Carlaton Sisters, Boutin and Tilson, and the photoplays.

CANOBIE LAKE THEATRE (J. W. Gorman, mgr.)—The Claire Stock Co. presents "My Wife's Husband" week of 26. Concerts, Sundays; J. W. Myers, soloist.

NOTE.—The Playhouse, formerly Hathaway's, will open Sept. 2 with a stock company known as the Drama Players, under the direction of Kendal Weston. The company includes: Constance Jackson, Howard Sidney, Anthony Smith, Myron Paulson, Grace Young, Hallett Bosworth, Alfa Byers, Isaac Dillon, Otto Meimeyer, Laura Tistle, Paul Beru, John Foster, Jessie Palmer, Maurice Sylbert and W. Mason. The opening production will be "The Charity Ball."

Milford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.) motion pictures and vaudeville week of Aug. 26. The bill: Marcelle, Sadie Rodgers, Ed. McEnulley Fagan and Byron, Arthur Browning and company, and Marlow and Plunkett. Brockton's Brass Band and Ted Snyder's Vocalists make up the Sunday attraction.

IDEAL (Noden & Perham mgrs.)—Motion pictures and illustrated songs.

LYCEUM (Luby Bros., mgrs.)—Motion pictures and illustrated songs.

LAKE PEARL, WRENTHAM (M. W. & A. R. R., mgrs.)—Vaudeville and pictures.

MORSE, FRANKLIN (Austin & Holt, mgrs.)—Vaudeville and pictures.

NOTES.—Claude and Fanny Usher recently made a long jump from Mendon, Mass., to Manitoba, Northwest Canada, to open their season........ Walter Chapin and Jesse Adams will join their respective companies 28......The local Elks will hold their field day on 31 on the Lake Pearl grounds, Wrentham.

Lawrence, Mass.—Colonial (Julius Cahn, mgr.) Julie Ring, in "The Yankee Girl," Sept. 2; "The Trail of the Lonesome Pine" 5, Primrose and Dockstader's Minstrels 7.

OPERA HOUSE (Julius Cahn, mgr.)—The Malley & Denison Stock Co. will present "Alias Jimmy Valentine" week of Sept. 2; "The Easiest Way" week of 9, "Madame X" 16 and week.

NICKEL (John R. Oldfield, mgr.)—Bill for Aug. 26 and week includes: Waring, Loyd and Black, Rose Naynon's birds, Elsa Ford, Walker and Ill, and Four Munichs.

BROADWAY (Toomey & Demarra, mgrs.)—Motion pictures and songs to good business.

VICTORIA (A. A. Kollman, mgr.)—Motion pictures and songs to good business.

PASTIME (Joseph Blott, mgr.)—Motion pictures and songs to good business. Tom Butler was a feature 22-24. Since this house has been under the same management as the Victoria, business has improved wonderfully.

PREMIER (N. Demarra, mgr.)—Motion pictures and songs to good business.

Fall River, Mass.—Savoy (Geo. S. Wiley, mgr.) Al. Rich's Jollie Follies company played to S. R. O. houses Aug. 22-24. Alice Lazar, Phil Ott, Max Buskhardt, Nettie Nelson and Maurice Wood all scored heavily. "Alma, Where Do You Live?" Sept. 2.

ACADEMY (L. M. Boas, mgr.)—Bill for Aug. 26-28: Madeline and Kitty Berlo, the diving girls; Al. Hernon, Kelt and Delmont, and Thelma Parker. For 29-31: La France and McNabb, Coyle and Morrell, Lillian Gourse, and the Berlo Sisters.

PREMIER (L. M. Boas, mgr.)—Bill for 26-28: The Frankfords, and Waldo. For 29-31, Tod-Nods.

BIJOU (M. H. Godhue, mgr.)—This house, newly furnished throughout, will open Labor Day with vaudeville and motion pictures.

PALACE (A. H. Ashley, mgr.)—Motion pictures and illustrated songs.

LYRIC (Ed. Doherty, mgr.)—Motion pictures and illustrated songs.

NICKELODEON (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

STAR (E. Micholfelder, mgr.)—Motion pictures and illustrated songs.

SCENIC (H. R. Archer, mgr.)—Motion pictures.

Dallas, Tex.—Lake Cliff Casino (C. A. Mangold, mgr.) for week of Aug. 19 the Casino Players presented "Alias Jimmy Valentine," to capacity houses.

CYCLE PARK (Brown & Stinnett, mgrs.)—For week of 18, the Frank North Stock Co. presented "On Parole."

ORPHEUM (Roy Dalton, mgr.)—Bill for week of 19 included: Al. Phillips and company, motion pictures.

HAPPY HOUR (Ray Dalton, mgr.)—Bill for week of 19 included: West Avey and company, and motion pictures, to good business.

HOUDINI IN SOCIETY.

This noted "escape" artist entertained the guests of Mrs. August Belmont at a garden party at Newport on Aug. 21.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

AUG. 24.

It is a pleasant duty to record the fact that prospects for the theatrical season now opening in Chicago offer splendid possibilities for meritorious attractions and big financial returns. Every theatre now open in Chicago is playing to large business. Every night during the past week the "Sold Out" sign has been displayed in the foyer of the Majestic Theatre, which evidences the fact that Chicagoans appreciate high class entertainment and have plenty of money to gratify their inclination in this direction. The outlying theatres, without exception, are playing to capacity audiences. The Imperial, the National and Crown theatres opened their season most auspiciously, and have a list of high class attractions to be offered to their patrons this season at popular prices. The Victoria, a new theatre on the North Side, is to be opened under the management of Klimt & Gazzolo next month. This is a beautiful playhouse, splendidly located. As forecasted in this department of THE NEW YORK CLIPPER, the Chicago business for the Young Buffalo Wild West and Col. Cummins' Far East on the lots is proving exceptionally big. The Wild West entertainment, presented under the direction of Col. Vernon C. Seaver, together with Col. Cummins' Far East, is most pleasing, and is giving general satisfaction. Lon B. Williams deserves a modicum of credit for the excellent manner in which he attended to the preparatory arrangement for the Chicago engagement. The press department is putting over some interesting matter in the columns of the Chicago newspapers. Col. Fred Cummins has been given an ovation in Chicago and has been entertained at various social functions. The colonel has extended himself in making it pleasant for notable professionals and old time acquaintances visiting the show. The Gollmar Bros.' Circus engagement at Oak Park to-day proved most successful, and a number of Chicagoans wended their way to the suburb to enjoy the show.

John Ringling and Major Gordon W. Lillie were at the Annex this week, the former having returned East from an outing on his Montana reserve, and the latter stopped off a few hours here on his way to rejoin the Two Bills' Show at Milwaukee, after several days spent at his ranch at Pawnee, Okla.

Beverly B. Dobbs is on his ninth week presenting Alaskan-Siberian moving pictures at the Whitney Opera House. It is quite probable Mr. Dobbs will continue at this house for another month or two. If so, it will make the longest individual run ever made by feature moving pictures in this city. As a result of twelve years of arduous endeavor above the Arctic circle, Mr. Dobbs is presenting most remarkable views.

P. F. Shaeffer, accompanied by his wife, left Friday, 23, for an automobile trip through the Berkshires and White Mountains. He will arrive at New York Sept. 1, to head a delegation of friends of Aaron J. Jones, who returns from abroad. The party will return to Chicago together, and Schaeffer will again leave for a tour of the world, commencing Nov. 12.

AUDITORIUM (B. Ulrich, mgr.)—The engagement of the Liebler Co.'s production of "The Garden of Allah," which opens Saturday night, Aug. 31, will be one of the theatrical events of the season, and is awaited with much interest.

BLACKSTONE (A. J. Pitou, mgr.)—It is announced that this house will open the middle of September with a production of "Milestones."

COLONIAL (James Jay Brady, mgr.)—"The Merry Widow Re-Married" is the current attraction. "The Winsome Widow" will open for a run Sept. 2.

MCVICKER'S (Geo. C. Warren, mgr.)—Dustin Farnum, in "The Littlest Rebel," continues to good business.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—Kinemacolor pictures will be withdrawn Sunday, 25, and "Tantalizing Tommy" opens for an indefinite engagement Friday, Aug. 30.

POWERS' (Harry J. Powers, mgr.)—The Sarah Bernhardt "Queen Elizabeth" pictures are being exhibited.

STUDEBAKER (E. J. Sullivan, mgr.)—"The Charity Girl," with Ralph Herz, is enjoying prosperity, and is to remain at this house for some time to come.

LA SALLE (Harry Askin, mgr.)—"The Girl at the Gate" starts upon its run Sept. 1, with a large array of musical comedy players, including Lucy Weston, Herbert Corthell, Olive Wyndham and others.

ILLINOIS (W. J. Davis, mgr.)—A revival of the celebrated play, "Oliver Twist," will be seen Sept. 1.

GARRICK (Samuel P. Gerson, mgr.)—"A Modern Eve" is playing to capacity business. The engagement of this attraction at this house will terminate at the end of this month, and "The Bird of Paradise" will follow, opening Sept. 1.

CORT (U. J. Hermann, mgr.)—Eugene Walters' "Fine Feathers," with an all star cast, has proved to be one of the most artistic successes, and continues to great business.

LYRIC (Samuel Gerson, mgr.)—"The Whirl of Society," a Shubert musical review, will open Sept. 1, with Al. Jolson, Ada Lewis and Fannie Brice in the cast.

GEORGE M. COHAN'S GRAND OPERA (Harry J. Ridings, mgr.)—The engagement of George M. Cohan's "Officer 666" will come to a close Sept. 7. "The Polish Wedding," a musical comedy, with Valli Valli, Winona Winter, Williams Burress and Mathilde Cotrelly as principals, will open Sept. 8.

WHITNEY (F. O. Peers, mgr.)—Beverly B. Dobbs Alaskan-Siberian pictures.

AMERICAN MUSIC HALL (George Jordan, mgr.) is dark.

PRINCESS (Mort H. Singer, mgr.)—This theatre opens in September with "Bought and Paid For."

OLYMPIC (Sam Lederer, mgr.)—"Putting It Over" is providing an abundance of comedy for the patrons of this theatre.

COLUMBIA (E. H. Woods, mgr.)—Week of 25, Sam Howe's Love Makers. Robinson Crusoe Girls Sept. 1. Clark's Runaway Girls 8.

STAR.—Moving pictures.

STAR AND GARTER (E. Dick Rider, mgr.)—Week of 25, Midnight Maidens. Merry-Go-Rounders Sept. 1.

EMPIRE (I. H. Herk, mgr.)—Week of 25, Follies of the Day.

FOLLY (J. Fennessy, mgr.)—Week of 25, Monte Carlo Girls. Girls from Reno Sept. 1.

PALACE (Mort H. Singer, mgr.) is dark.

MAJESTIC (Lyman B. Glover, mgr.)—It has been many moons since the patrons of the Majestic have witnessed as gingery a show as was offered at that house week of 19. No microscopic examination would enable one to detect a dull moment in the whole presentation. It was a bright, diversified, entertaining offering, embracing much talent, and novelistic in many ways. Joe Hart's "Opening Night," a transcript of life, presented by a capable cast of twenty people, was the headline attraction, and with an excellent blending of pathos, comedy and sentiment, afforded the many several minutes of delightful entertainment. This playlet is built of original material, and during three big scenes the piece abounds with great interest. The players with this organization are: Edward Ewald, May McManus, May McCabe, Hugh Gibson, May Donahue, Earl Smith, Adelaide O'Brien, Robert Milliken, Phillip Hahn, Charles Warren, Taylor Carroll, John Rogers, Mary Searles, Wm. A. Knight, Rita Hope, Olga Gerster, Chas. Simms, Steve Lully and Harry Everett. James J. Morton, with the same familiar frock coat and monologue that is 18 kt., was royally received. There is but one Morton when it comes to delivering his kind of tales. Charming as ever, and gowned in some gorgeous attire, Reine Davis, in a most harmonious and graceful manner, captivated her listeners with a repertoire of pleasing songs. Vera Berliner, a talented violinist, shared a portion of the applause at the close of the act, with an obligato. Rosa and Harry Schmettans, in classic and equilibristic, while first to appear upon the program, have a neat act, and on some bills they could have worked to a nicety in a later position. Kibel, Herbert and Howard, the three merry bell hops, with a collection of new songs, went big. The English Pony Ballet, presenting "Highland Lassies," was out of the ordinary for an act of this description. They worked with plenty of life, and there was unison in their delivery. Geo. Lyons and Bob Yosco, the street venders, one playing a harp and the other a 'cello and mandolin, were one of the biggest hits of the bill. The Flying Martins held the audience to the finish with their sensational work upon the double trapeze. Announced for week of 26: Thomas A. Wise and company, Camille Ober, Dolly Connolly and Percy Weinrich, Lida McMillan and company, Tom Linton and "The Jungle Girls," Lloyd and Whitehouse, Fay, Two Coleys and Fay, the Frey Twins, and Kremka Bros.

MARLOWE (Ralph Kettering, mgr.)—Louise Randolph, to be supported by a company of many stock favorites, will present many of the better class productions at this house. The opening date has not been announced.

COLLEGE (T. C. Gleason, mgr.)—The United Play Co. of Chicago are organizing a company to produce stock plays, opening Sept. 1.

NATIONAL (John Barrett, mgr.)—Week 25, "Alias Jimmy Valentine."

IMPERIAL (Klimt & Gazzolo, mgrs.)—Week 25, "The Girl in the Taxi."

CROWN.—Philips-Shaw Co., in "Billy."

PAT CHAT.

CHICAGO WELCOMES GLOBE TROTTER.

Chas. M. Abrahams arrived in Chicago Tuesday morning from Edmonton, Can., on his way to New York, and made his headquarters at the Hotel Sherman. Prior to his departure for Gotham on the Twentieth Century Limited, Tuesday afternoon, Mr. Abrahams, in an interview with the Western representative of THE NEW YORK CLIPPER said:

"While I do not care to divulge at this time all of my plans, I am frank to say that the intent of my trip to New York is to confer with leading vaudeville interests in reference to presenting Princess Victoria and other novel attractions. Our tour in Canada has been most successful. Crop conditions are great, and the people apparently have plenty of money for amusements. As in Australia, the Philippines and the Orient, Princess Victoria has made a tremendous impression in Canada, and her tour of the leading American vaudeville circuits should prove a record breaker. I look for a period of great prosperity in this country. I have made a careful study of prevailing conditions and I have discovered that the demand for novel attractions grows apace. Not to talk shop, but I affirm that Princess Victoria, the littlest lady in the world, presented in a manner distinctly individual, is one of the most novel feature attractions bidding for popular favor. I will put out a half dozen other attractions this Fall and Winter, and they will form the nucleus of a sensational road show which I have in mind for a tour of the world."

Mr. Abrahams is a globe trotter. He is as much at home in Honolulu as in Paris or at Monte Carlo, and his activities will be watched with keen interest by all who enjoy the pleasure of his acquaintance and are conversant with his managerial versatility.

While in New York City Mr. Abrahams will make his headquarters at the Hotel Knickerbocker, prior to leaving for Toronto, Can.

VAUDEVILLE AT PALACE.

The Palace Theatre will be restored to the uses of vaudeville on Sept. 2. The playhouse will be known hereafter as Palace Music Hall. The promise of a resumption of variety performances there is made possible by a deal by which Mrs. Charles E. Kohl and Charles E. Kohl Jr. have acquired a third interest in the theatre. It will play acts booked by the Orpheum-United offices and will be a gate of clearance for acts passing from the Eastern to the Western circuit. The Palace was closed as a vaudeville headquarters soon after its dedication the cause therefor being a deal restricting the operations of the Orpheum Circuit to the territory West of the Mississippi River. The new arrangement by which vaudeville reclaims the house has been the subject of negotiation for some time.

THREE companies are rehearsing William Anthony McGuire's play, "The Divorce Question," all three companies being dated for their departure from Chicago early in September.

THE stage hands of the Chicago theatres have notified the union musicians that in the event the latter call a strike in the theatres, they need not look to the mechanics for support. The stage hands have voted to postpone further consideration of the musicians' grievances until they meet in their national convention, next May.

FRANK BEAL has been engaged as stage director of "The Merry Widow Re-Married," at the Colonial.

THE first attraction to appear in Chicago on new popular price combination circuit, will open the season at the Alhambra on Aug. 31. It is "The Sweetest Girl in Dixie." The Criterion Theatre is also in the circuit.

ALEXANDER CLARKE has been engaged for Mort H. Singer's duplicate production of "A Modern Eve," which is now being prepared here for launching in Indianapolis on Sept. 2. Clarke will appear in the same role as played by William Norris in the No. 1 company at the Garrick. Louise Meyers, who was scheduled to play in the second company the part Adele Rowland fills at the Garrick, has been transferred to Maude Potter. Harry Dickeson and Estelle McNeal are other players just recruited to the second cast.

THE Chicago engagement of the Henry Bereny comic opera, "Little Boy Blue" ("Lord Piccolo"), will be played at the Olympic Theatre, beginning probably early in November, and continuing four weeks. This work will introduce Gertrude Bryan here as a star. Its success in the East last season was solid and long enduring.

MERLE H. NORTON, who has secured the Eastern and Southern rights for Chas. Rann Kennedy's play, "The Servant in the House," has concluded arrangements with Robert Rexdale, lecturer, author and newspaper man, to represent this attraction "thirty days ahead," while Oscar J. Dietz, who has been connected with the Lyman Twins Musical Show for the past twelve seasons, will handle the regular advance work.

HORACE WESTON will appear in vaudeville this season, with the Billy Hall company, in a one act playlet, "Made Good."

HARRY BERNARD AND HARRIET A. GAY, both members last season of "The Right Away" Co., are in Chicago.

JOE WHITEHEAD, the eccentric comedian and dancer, formerly of "The Girl Question," "Umpire" and "Captain Careless," in all of which he played the leading comedy part, and still more recently in vaudeville, where he worked in conjunction with the Sisters Grierson, has contracted with Rowland & Clifford to play the part of Robin Steele, the "con" man in the musical comedy, "Casey Jones." Mr. Whitehead will share the stellar honors with Ollie Mack, late of Murray and Mack. The tour of the attraction opens at the National Theatre, Chicago, Labor Day week.

"OFFICER 666" will bring its long engagement at the Grand Opera House to a close on Sept. 7.

ORCHESTRA HALL will soon pass to the ranks of the moving picture houses. "The Durbar," in Kinemacolor, is to occupy the stage just vacated by National Congress of Moving Picture Experts, with the most wonderful of musical instruments to accompany the exhibition, and will begin its ministrations with a Labor Day matinee.

MARGARET ANGLIN, it is now announced officially, will appear at the Garrick Theatre, Chicago, Sept. 30, in a play by Edward Sheldon, called "Egypt."

THE ORPHEUM CIRCUIT of vaudeville theatres will be extended this Autumn by the addition of houses in Dallas, Houston, San Antonio and Fort Worth, completing a Southern as well as a Western circuit.

STOCK company players formerly employed in local theatres are now active in all parts of the country. James Durkin, leading man of our first New Theatre, and later located at the College, is acting in Denver; William Drew and Thomas F. Swift, both formerly at the College, are now respectively in St. Joseph, Mo., and Scranton, Pa.; Thais Magrane closed an engagement in Pittsburgh, Aug. 17; Willard Mack is acting in Salt Lake City, in a play of his own writing, called "Sagebrush;" William Riley Hatch and Eda Von Lake are attached to a New York City stock company; Wm. Jossey is in St. Louis; Thurston Hall leads performances in Winnipeg; Charles W. Dingle is a principal member of a company in Paterson, N. J., Henrietta Brown being leading woman of the same organization.

CHAUNCEY OLCOTT will begin his season next week in Minneapolis, where he will act a new Irish comedy, written by Rida Johnson Young, and called "The Isle o' Dreams." There will be songs in it, of course.

"THE POLISH WEDDING," a musical comedy, by the authors of "A Modern Eve," will follow "Officer 666" at the Grand Opera House on Sept 8. Valli Valli, Winona Winter, William Burress and Mathilda Cotrelly are in the company.

STOCK AT COLLEGE.

The new lessees of the College Theatre have completed the organization of the stock company they will install there on Sept. 1. As already reported, Enid May Jackson will be the leading woman. Victor Browne will be the leading man, and the other positions will be filled by Coletta Powers, Evelyn Watson, Norman Weldall, Charles F. Dey, C. Norman Hammond and Lawrence O'Brien. John T. Dayle will be the stage director and Frank H. Livingstone, who was employed at Bush Temple Theatre in its early days, will be the manager of the house. The new company will make a departure from the old order by beginning the week with a Sunday matinee performance.

JOHN CONNORS is organizing a company for the road, to produce the four act comedy drama, "In the Foothills." Mr. Connors has placed a contract for special scenery and effects to be used in this production, and a tour through the middle West is now being arranged for. The American Show Print Co., Milwaukee, is to provide all the printing to be used for this attraction.

NORMAN FRIEDENWALD, the Chicago Independent agent, has just settled an agreement with Joe Woods, the New York agent, whereby Friedenwald will book the Woods acts in Western territory, and Woods will have the same authority to book Friedenwald acts into Eastern territory. This new arrangement makes the Chicago office of Norman Friedenwald one of the largest Independent agencies in the West. Mr. Friedenwald has surrounded himself with a staff of eight people.

EDWIN MORDANT, whom Henry Miller featured for two seasons in the role of Stephen Ghent, in "The Great Divide," has been engaged by H. H. Frazee for the part of Jackson Ives, in "Ready Money."

W. C. ELMENDORF has been especially engaged for the Coast tour of George Sidney's 1912 edition of "Busy Izzy," which opens in Columbus, O., Aug. 29. Last season Mr. Elmendorf was with the company that played "Three Twins" on the Pacific Coast tour. He was in advance of this attraction, having been back with shows before this for several years. The "Busy Izzy" company is now rehearsing in Chicago. Mr. Sidney will be starred and Carrie Webber will be the leading woman.

REXFORD BURNETT has been engaged for the important boy role of Bobby Ramsey in the Baney-Spooner special road production of "One Day," which is booked for a tour of the principal cities of the country. Mr. Burnett was last season with "The Loop Hole," a big dramatic act that played the Orpheum Circuit, in which he did some excellent work.

ROY SUMNER will this season be seen in the role of Birtie, in "The Girl in the Taxi," which is booked for Chicago. Mr. Sumner was seen in this part last season, and made a big hit on the Pacific Coast, where he was much liked.

CHARLES J. THANNHAUSEN, in the box office of the Colonial Theatre, will be married on Sept. 25, to Frances Josephine Baltz. Mr. Thannhausen is of a widely known family in Chicago, and his fiancee comes from one of the most prominent Ravenswood families.

FRANK R. DUFFY will pilot one of Rowland & Clifford's "Rosary" companies to the Coast, leaving Chicago early in September.

CHICAGO PARKS.

The season of the various Chicago parks is nearing the end, and Labor Day will be celebrated as the last big day of the year. This has not been a prosperous Summer for the resorts, the inclemency of the weather playing havoc with business and receipts of the concessions.

Riverview Exposition announced its usual big list of picnics, of which more than twenty are to be held before the close of the season. Arthur Pryor and his band will stay one more week at Riverview. Martin Ballman and his band are to follow on Sept. 1.

White City's dirigible airship is scheduled to make its first flight this week. This giant passenger carrying air machine is to be used to establish the first passenger aerial service in America. The machine is under the command of Capt. Horace B. Wild. With him is Otto Schlessinger, who was Zeppelin's first mechanician. Kyrl and his band give concerts daily in the Parisian Garden, and at night the band is assisted by operatic soloists. The Panama Canal model has proved an interesting feature at White City.

Sans Souci offers as its chief features the free La Darby Show, a vaudeville entertainment in the Casino, and other free entertainments in the rathskeller. A free motion picture exhibition also is given.

Owing to the success scored by the Creatore Band at Bismarck Garden, the engagement which was to have come to an end a week from to-day has been extended to and including Sunday, Sept. 8.

Forest Park continues to offer a varied list of attractions, one of the more notable being the free concert by Ballman's Band.

LULU IRENE CATION, of the Harry L. Newman forces, left Chicago Aug. 24, for a two months' vacation trip.

THE POMPEII, a popular South Side cafe, is a favorite rendezvous for pleasure seekers who enjoy good service. Charles H. Young, late of Williams and Walker, has charge of the cabaret entertainment, and has surrounded himself with some superior talent, including William Able, Ruth Belmont, Sam Patterson and Will Riley.

ADVICES reach us to the effect that Geo. H. Degnon, general excursion agent, and Willard D. Coxey, story man, have been re-engaged for their respective positions with the 101 Ranch Wild West Show for the season of 1913. The management is to be congratulated upon this arrangement.

LOUIS E. COOKE, general agent of the Two Bills' Show, was an interested spectator at the Young Buffalo Wild West exhibition in Chicago, Friday night, 23.

JACK STILES is enjoying a two weeks' vacation in Boston, Cape May and other Atlantic Coast points.

SAM C. HALLER is making his headquarters at the Continental Hotel, San Francisco, shaping up his spectacles and other amusement enterprises to be presented under his direction at the Panama-Pacific Exposition. He will be glad to provide inquiring showmen with any information desired regarding the exposition.

ACCORDING to advices received from St. Louis it was necessary to call out the police reserves to handle the crowds endeavoring to attend last Wednesday's matinee of "The Shepherd of the Hills," in that city. It is claimed that fully two thousand people were turned away. Reports from all parts of the country are of a most encouraging nature. Good shows, well handled, are bound to get a lot of money this Fall and Winter, and it would appear that the political situation will have little bearing upon amusements.

W. W. COCHRANE and a party of Chicago friends went to Milwaukee Saturday, 24, to visit the Two Bills' Show as the guests of Major Gordon W. Lillie.

THE Ringling Bros.' Shows and the Sells-Floto Circus will play day and date at Wichita, Kan., next month.

DWIGHT S. ROBBINS, of Robbins, Lee & Heinle, arrived in Chicago recently, to take up Western time on the vaudeville circuits.

J. J. MCCLURE has been re-engaged as business manager of one of the Rowland & Clifford "Rosary" companies.

WILL SPILLARD reports great success with his new booking office, handling singers for Chicago theatres.

HERBERT A. KLEINE was a Chicago visitor Thursday, 22, and looked over the Mazeppa and Greater United Carnival, now playing here on South State Street, to satisfactory business.

EARLY in September we shall have our first glimpse of Ethel Barrymore as a vaudevillian. She will begin her twelve weeks' season as a twice-a-day actress at the Majestic Theatre on Sept. 9, in James Matthew Barrie's delectable satire, "The Twelve Pound Look." She has acted it here before, in connection with "Alice Sit-by-the-Fire," at the Blackstone, but, like its player, the play will be new to vaudeville. Miss Barrymore is the most important recruit that twentieth century vaudeville has made from the first group of American stars. Her entrance into the new field at the Majestic is sure to create a sensation, and the theatre should break all its records. It will pay a pretty penny for the greatest native headliner it has ever invited the public to see, but, weep not, for it will lose nothing. While the actress is there the Majestic's stage will be as nearly standard as that of any playhouse anywhere.

THE number two company now rehearsing "A Modern Eve," at the Garrick, for performance on the road, will, before beginning its travels, give a special performance here for the entertainment of the number one company.

GEORGE P. CAMPBELL JR. is organizing a stock company for Bay City, Mich., to open Sept. 1, for an engagement of forty-three weeks.

CHAS. H. FRANZ is putting out a number two act of "The Boss of the House," which is booked solid up to July 30. Billy Murray and Lucille Textrude are to be with this attraction.

THE FLYING DREADNAUGHTS are booked over the Inter-State time, opening in September.

HARRY COATS is booking a tour for his production and revival of the four act comedy drama, "The Convict's Daughter," which will play through Ohio, Illinois, Pennsylvania and West Virginia.

DICK GARDENER arrived in Chicago 22, from his Summer home at Muskegon, Mich., and will be seen in the near future at the various Chicago vaudeville houses.

CHARLES FOREMAN has secured the rights of "Painting the Town," and will produce a tabloid version of same in vaudeville. Tom Hern and Gus Elmore have been engaged for the two leading comedy parts. Others to be in the cast are Helen Wilson, Bobbie Vail, George Briscoe and Ada Girard.

THE LINCOLN THEATRE opened Aug. 18 and began the season under favorable circumstances. Senator Francis Murphy, Musical Avolos and other acts were on the bill.

THE ACADEMY opened Aug. 22, and is booked by Tommy Burchill, of W. V. M. A., as in the past.

THE LIBERTY opened Aug. 24, and Earl J. Cox put in a splendid bill.

THE LYRIC, in Oak Park, now owned by J. C. Matthews, has opened the season, and plays vaudeville on Saturdays and Sundays.

ED. LANG will manage the Empress, which will open Sept. 1.

THE KEDZIE opened Aug. 15, and is doing a big business.

THE LANGLEY will open the season Sept. 1, with Eugene Hobson in charge, an appointment of Alfred Hamburger.

THE HAMLIN opened Aug. 18, and is now booked by Walter F. Keefe.

THE PLAZA will begin the season Sept. 1.

THE LINDEN opens Aug. 26, with J. C. Matthews' bookings, and will split with the Julian, which opens Sept. 16.

ADVICES from Spokane indicate that the Pantages show seen there week of Aug. 18 was very pleasing. As all of the acts were booked in Chicago and are known here, an account of the bill is interesting. The Five Juggling Jewels were assigned opening position and pleased. Black Brothers followed and scored. Ned Burton and company came next and were well liked. The Orpheus Comedy Four cleaned up, and the show was closed by Child's Hawaiians, an act that got over fine.

CHAS. H. DOUTRICK is ever the same. Admired by every performer who has come in contact with him, trusted by every manager with whom he has had dealings, he enjoys as wide an acquaintance as any booker in Chicago. It will be gratifying to his friends to know that he will book four houses in Chicago the coming season instead of two as in the past. This rumor is not denied by him, although he refuses to give the names of his new houses at present.

THE opening of the Fall season in Chicago still finds "A Modern Eve," one of the king-pin attractions of the city, and it has entered upon its eighteenth week at the Garrick to capacity business. It is claimed that up to and including Saturday night, Aug. 17, 160,995 persons had attended "A Modern Eve." Mort H. Singer has never assembled a more attractive and capable cast.

ALTHOUGH John T. Dayle will be stage director at the College Theatre, the first production will be staged under the personal supervision of Eugene McGillan, who was general stage director for the United Play Company. The first production will be "Granstark," with Enid May Jackson as the Princess Yetive, and Victor Browne as Grenfall Lorry. It will be remembered that Mr. McGillan was the first manager of the College Theatre when the house opened with a stock company five years ago, with James Durkin and Louise Ripley at the head of the company.

WILLIAM ANTHONY MCGUIRE, author of "The Divorce Question," will give a revival of his play, "The Heights," at McVicker's Theatre, early in March. Time has already been secured for Mr. McGuire, at that house, for an extended period. Mr. McGuire has also placed a new play with Marvin & Kettering, entitled "The Pawnshop." This latter play will be produced the first of November, in Chicago. Marvin & Kettering have also secured another new play, entitled "The Inspector," dealing with police conditions in this country, which is in one act, and will be offered in the vaudeville theatres.

ESSIE ST. CLAIR, who has replaced Ethel Kirk as the feature of the Sans Souci La Darby Show, will take to the two-a-day houses Sept. 22.

HUGO B. KOCH, starring in "The City," made good use of his spare moments last week by farming himself out as stage director for Jones & Crane, producing for these people "The Servant in the House," a play in which Mr. Koch appeared as the star last season.

DON MEANY, who very ably conducts the vaudeville department of *The Chicago Examiner*, has written a new ballad, "There Is No Little Girl Like You," which is published by the Betts & Binner Co. The song will be a feature number with Ziegfeld's "Follies of 1912."

REHEARSALS of "Oliver Twist" will be held all next week in this city in order that Wilton Lackaye, announced as the Fagin of the revival, may work with his associates in the cast without missing any performances of "Fine Feathers," in which he is doing the best acting he has offered here for many years. The engagement of "Oliver Twist" will open at the Illinois Theatre, Sept. 1.

AS for "Milestones," the English companies which are to present Messrs. Bennett and Knoblaugh's fantasy almost simultaneously in New York and Chicago are giving a few performances of it in England before sailing.

THE excellence of the wheat crop in the Northwest has been beneficial to theatrical business. "Louisiana Lou" was performed twice in Calgary, Can., Monday and Tuesday nights, 19, 20, to gross receipts of nearly $3,000, while Regina, recently "wiped out" by a tornado, showed that it was not precisely destroyed by contributing $1,150 to a performance of the Burkhardt-Donaghey musical comedy, on Wednesday night. This tour is of the cast headed by Barney Bernard and Sophie Tucker, who have been joined by Burrell Barnaretto, as the successor of Bernard Granville, in the part of Nixon Holme. The second cast, headed by Samuel Liebert and Anna Chandler, starts on tour Thursday night, Aug. 29, in Michigan City. It is the latter cast that will carry the musical play down to the State for which it was named, Louisiana.

MEYER HARRIS OVER W. V. TIME.

Meyer Harris has booked his act, "East Side Life," for thirty weeks over the W. V. A. time, and will open early in September.

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BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

MATT KENEDY
AND HIS "TIGER LILIES" (Western).

Miner's Eighth Ave., New York, Aug. 17.

This show opened to a crowded house on Saturday night, and a most enjoyable performance was presented.

The Tiger Lilies this season is one of the best shows T. W. Dinkins has put over, and it affords plenty of laughs and fun. Bright, new scenery and handsome wardrobe is very much in evidence throughout.

Matt Kennedy heads the list as mirth provider, and he hands out the laughs and keeps the audience in good humor. As an Irish comedian he is without a peer.

Mona Raymond was very much in evidence throughout the entire show. She looks dainty and pretty, knows how to work up her lines, and scored as a delineator of the popular rag melodies.

Barney Williams, doing Dutch, was well liked, and did his share of the comedy.

Anna Hastings, the prima donna, looked stunning, has a good voice. She wears her gowns well.

Harry Cole's work was praiseworthy, and Walter Van Allen, with a good singing voice, in light character parts, was well liked.

Joe West, the straight man, looks well and knows how to read lines.

The first part, entitled "Wireless," by Matt Kennedy, is very cleverly written, and gives each and every one in the cast an opportunity to show their worth. The opening shows a pretty interior scene, with a wireless machine in operation. Abundance of comedy lines and situations throughout make good. After a good medley, Matt Kennedy sang "If It Weren't for the Irish and the Jews," to many encores.

"String a Ring of Roses," sung by Mona Raymond, was a hit. "Oh, You Beauty!" by Matt Kennedy and Mona Raymond, was encored.

"The Ragtime Whippoorwill" was nicely put over by Evelyn Ferris.

A drop showing a warship, the girls' heads showing throughout the portholes, was very pretty. Anna Hastings sang "Bring Back My Bonnie to Me" in good voice. The effects and idea in this number was good.

A fifteen minute burlesque on Gilbert & Sullivan's "Mikado," written by Matt Kennedy, was very clever and extremely funny. T. W. Dinkins imported the handsome costumes for this offering from Japan. The cast: Ko-Ko, Matt Kennedy; Mikado, Joe West; Poo Ba, Barney Williams; Pis-Tasch, Harry Cole; Kalisha, Anna Hastings; Yum Yum, Mona Raymond; Peep Bo, Evelyn Ferris; Ting Sing, Lillian West; Nanki Pooh, Walter Van Allen.

The olio had Van Allen and Devine, songs and recitations; Cole and Hastings, in a good Western novelty singing act, finishing with a Cheyenne War Dance; Williams and West, parodies and talk, and Arminta and Burk, in an aerial act.

"Bargain Alley" was the burlesque, by Matt Kennedy, and it was a hit. The characters are all funny. The scene shows a realistic interior of a department store.

Mona Raymond, with "Sumurun," made a big hit—the big song feature.

The Comedy Quartette number called for many laughs by Matt Kennedy, assisted by West, Williams, Cole and Burk.

"Are You a Girl Who is a Real Good Fellow?" by Anna Hastings, was a good number and scored.

Chorus: Mlille Amoritta, Evelyn Ferris, Rita Loraine, Mabel Spinlove, Lillian Collett, Maime Devine, Helen Howard, Jack Burke, Elita Cheater, Blanche Corcoran, Aminta Bartolettia, Anna Burnette, May Allen, May Glynn, Jessie Salter, May Hall, Nora Henry, Dasie McNeil, Maime Halgale, Jene Nathan.

Staff: James Weeden, manager; D. R. Williamson, agent; Matt Kennedy, stage manager; Thos. Carey, musical director; Jos. Howard, carpenter; Chas. McMullen, property man; Madame Frojea, wardrobe.

The Western wheel managers will have to go some to surpass this good, all 'round burlesque show. *Otto.*

OVER-RHINE GOLD MINE.

MONTE CARLO GIRLS MAKE RECORD BREAKING START AT CINCINNATI.

The Monte Carlo Girls went to Cincinnati to give the proper impetus to the start of the 1912-13 season at the People's—the old gold mine "over the Rhine." James E. Fennessy turned over a handsomely improved "House of Burlesque" to the lovers of that variety of entertainment. It was the first season's appearance of the company, and not only was the first day's record broken—over 1,000 being turned away from both performances—but on several nights during the week everything was sold out. The new lobby, with its marble sides, is handsome. Two new curtains from the Lee Lash Studio added to the attractiveness within. Around the rear of the dress circle a breast high barrier has been built, instead of the solid partition, which in the past was plastered with the paper of the next attraction. The Monte Carlo Girls were in personal charge of Tom Suilivan, an old Cincinnatian, and in the earlier days secretary of Heuck and Fennessy.

The girls presented "Honeymoon Inn" as the opening farce, with this cast of characters:

Issy, clerk at Hotel Honeymoon..Harry Welsh
Owen McWhatagain, an expressman, Billy Inman
Jack Henpeck, and he is.......Arthur Laning
Helen Henpeck, his wife.......Belle Travers
Kitty, a maid.................Zella Clayton
Meyer Swartz, proprietor Honeymoon Inn, Arthur Mayer
Bud, a bell hop.................Earl Gates

Chorus: Della Fox, Mary Gates, Billy Ballus, Ida Stanley, Dolly Harkins, Lillian Stanhope, Mona Northrop, Anna Dillon, Blanche Reed, Lillian Fairmont, Chubby Fairmont, Madge Hamilton, Florence Kemp, Dolly Lewin, Lorna Leslie, Ollie Henri, Nell Boyce, Dolly Cudmore, Stella Reininger, Pauline Palmer.

The same cast was seen in the closing burletta, "Cafe Bergere." The show itself proved to be full of life and real, wholesome ginger. Harry Welsh is the chief comedian, and around him scintillated many good looking chorus girls. They can sing and dance. Zella Clayton and Belle Travers are the *premieres* in the roles feminine. The olio is fine. Cincinnatians gave loyal greeting to the Free Setters Quartette and Eddie Drury's song, "Ragging the Baby to Sleep," hit them hard. Hereafter the Free Setters will drop that name and substitute the Big Four Quartette. Drury and Frank Pickett, of the original four, have joined Frank Stanhope and Harry Frankel. Other olio numbers were provided by Earl Gates and Zella Clayton.

JOE EMERSON (the Bum) signed with Jacobs & Jermon to play the tramp part in the Columbia Burlesquers. He left for Rochester 23, to open after a short rehearsal.

BELLE TRAVERS is with the Monte Carlo Girls.

THE ROSEBUDS (Western).

Jas. H. Curtin & Sim Williams' Rosebuds opened at Miner's Bronx, Aug. 24. On Aug. 24 several new changes of costumes and an elaborate scenic setting was added. For a good, all around burlesque show, combining music, fun and a good cast, this show is bound to please.

Joe Adams, after being away from the show business for ten years, returned, and in his original tramp character was one of the real features. Joe has lost none of his old time dash, and gave a very good performance. Helen Van Buren, the girl in the gold dress, made the same big hit, and as a delineator of the popular melody, stands second to none. Clayton Frye was on the job with fast lines, which he put over in hit form.

Laura Houston made her first appearance in burlesque in the soubrette part, and dashed along from start to finish. She is one of those dainty and fascinating bodies with a good voice and a world of magnetism.

Mabel Haselton, in a comedy role, was clever, and her work was of the 18 carat order. Gruet and Gruet were good in character parts, work well throughout, and were noticeable features.

Pat C. Maher, Lew Livingston and Leona Earl were well liked in their respective roles.

"A Circus Day" was used as the first part, with plenty of laughable material, good songs and specialties worked in. Gruet and Gruet's musical hit was a clever offering, and scored a hit. The Livingston Family offered their good acrobatic specialty. Helen Van Buren offered her singing specialty, and was the hit of the first part.

The numbers were nicely costumed, and the chorus worked in good form throughout.

Joe Adams sang "The Old Bull," Jack Gruet offered "Try One;" "Tennessee Moon," sung by Laura Houston, was nicely worked up and cleverly sung.

The burlesque drama, entitled "A Night at the Switch," by Laura Houston, Helen Van Buren, Clayton Frye and Al. Gruet, got a number of laughs, and was well liked.

"Old Farm Days" was good, sung by Al. Gruet. "Cowboy Joe" was an encore-getter, nicely put across by Helen Van Buren.

The burlesque, "A Scene in Ancient Rome," brought out many funny lines and situations, and was a big hit, with a pretty exterior setting. Several very good specialties were offered.

Armada, the dancing violiniste, plays the violin well. Her rendering of rag melodies made a swaying hit.

The Rosebud Quartette of girls sang themselves into favor, and were a big hit.

The numbers of the second part were: "Do Re Do," by Joe Adams; "My Little Rosebud," by Helen Van Buren and Laura Houston; "Race for the Golden Wines," by Keane and Earle, and the grand finale by entire company.

Staff: Jas. H. Curtin & Sim Williams, sole owners; Lew Livingston, manager; Harry Shapiro, representative; Joe Adams, stage manager; Fred [illegible] Egener, musical director; Jas. Galligan, stage carpenter; Hugo Stutth, master of properties; Mlle. Adams, wardrobe mistress. *Otto.*

CRUSOE GIRLS BURNED OUT.

FIRE DESTROYS SCENERY, PROPERTIES AND WARDROBE AT EMPIRE, CLEVELAND.

Defective electric wires were the cause of the fire which started at 1.00 A. M. last Wednesday morning in the orchestra pit of the Empire Theatre, Cleveland, and entirely burned out the stage, destroying the scenery, properties and part of the costumes of the Crusoe Girls Co.

Many of the members of the company who were stopping at the Tavistock and Wyandot hotels, nearby, were awakened by the clanging of the fire bells, and quickly rushed to the theatre to save what show and personal property they could. Margie Conboy, Patsy Symonds, Babe Griffin, Freda Lehr and Elizabeth Martin were among the first of the girls to arrive on the scene, and, by groping their way through the smoke to the stage, with the aid of the firemen, they carried many of the water soaked costumes from the dressing rooms to one of the property rooms, and thus saved them from being a total loss.

Lew Spooler, the musical director, and Dave Rose were quite badly burned about the hands and arms in endeavoring to save the music of the show.

Of the two live hens and a kitten which were used as properties, one hen was saved, one was mothered to death, and the kitten died in the arms of Patsy Symonds.

There was considerable superstition attached to the fire, on account of the kitten having been joined out on a Friday, and named Friday, and the show opened on a Friday.

Libby Blondelle stood by and watched the water pour into her dressing room and destroy an expensive and beautiful wardrobe.

Sam Robinson, the manager of the company, was overcome by smoke, and as a result is ill in bed.

Chas. Robinson, after watching his production go up in smoke, left early Wednesday morning for New York to secure an entirely new production. The scenic studio is working night and day, as is also Joe Mullen, on the properties, and Mr. Robinson expects to have everything in readiness to re-open at the Columbia Theatre, Chicago, Sept. 1.

The members of the company are laying off in Cleveland until the re-opening of the show.

ALLENTOWN FIRST NIGHTERS.

Allentown Pa.—During the past ten days, three Western wheel burlesque shows have rehearsed and given their first shows in this city, all of them being good productions and playing to large audiences. On Aug. 14, Barney Gerard's big show, the Follies of the Day, opened the burlesque season here. Featuring Gertrude Hayes and her "Dancing Bricktops," and two brand new musical travesties on the present political question, and a lone Billy goat, he has a production that should make some money this season.

On Aug. 16 the Tiger Lilies, with Matt Kennedy and Mona Raymond, played the first show here, after two days rehearsing in a local hall. It is another Dinkin's success, with lots of fun and music, and a genuine burlesque show.

On Aug. 17, the Girls from Reno gave their opening show here, featuring Mike Collins, the funniest man in burlesque; Jeanette Young and a host of other capable performers, in an altogether new 1913 production. The show was the best of the three, going off with a snap and dash that would have done credit to the middle of the season. The two burlettas were written by James Madison, the well known author of "Madison's Budget," and manager of the show.

LEONA STEPHENS, who played the part of the telegraph operator with the Merry-Go-Rounders, at the Columbia Theatre, New York, this Summer, has signed with "Over the River."

TROCADEROS START.

Frank Finacy is the star of Charles H. Waldron's Trocadero Burlesquers, who came to Cincinnati's Standard and opened the season there in a spell of broiling weather. Burlesque lovers turned out, perspired, and were happy as they could be under the torrid circumstances. "The Three Dukes" went splendidly. It is a clean, wholesome travesty, with many pretty girls as the middies and West Point cadets. Sam Adams scored heavily as Lew Dinwiddie, and his stunt the dictation of a letter to a typewriter, was uproariously funny. Minnie Burke's eccentric dance earned her a half dozen encores. Camille Falardaux was a clever Mrs. Bunk. The Misses Shaw, Holmes and Leslie fitted in the minor roles delightfully. Murray Simons, John P. Griffith and George Brennan were among others who handled their parts all right. Business was good, despite the melting pot temperature.

GERTRUDE HAYES IN CLOVER.

Almost as fervid as the weather was the greeting which Cincinnati gave Gertrude Hayes, the star of Barney Gerard's Follies of the Day. This attraction struck a rising, climbing, blistering temperature at the People's Theatre, but business was pretty good. The show is bright and is long on good singing, pretty chorus girls, smart comedians and peppery action. "The Brick Tops" were in lively evidence. Among those who made especially strong hits were: "Jim" Lichter, Harry Keeler, Charlie Mackie, Harry Henshaw and James Bryson. The take-offs on Taft, Bryan, Wilson and Roosevelt were clever. Ida Sturgess, Virginia Kelsey, Anna Propp and Marie Hilton were among the bright girls whose acts went well.

DAVE MARION'S BIG WEEK.

Dave Marion and his Dreamland company played to great business at the Columbia last week. During the week's run Mr. Marion made several minor changes throughout the show and added a little here and there which strengthened the comedy greatly. The other managers on the wheel are beginning to sit up and take notice now, and the concensus of opinion is "a great show."

STOP A RUNAWAY.

A horse hitched to a huckster wagon and without a driver, ran away at Allentown, Aug. 16. The animal's dash was stopped by Lew Reynolds and Harry Campbell, two of the members of the Girls from Reno Co., rehearsing here. The two men were on their way to the theatre at the time.—*Morning Call.*

WATSON'S SHOW PLEASES MILWAUKEE.

All of the Milwaukee papers were lavish in their praise of the show presented by Billy Watson in that city, week of Aug. 12.

Sid Rankin had all the towns near Albany billed heavily. Result, big opening at the Empire for the Gay Masqueraders.

REAL BURLESQUERS

EDDIE B. COLLINS
STARRING FOR
Charles Daniels, in "Whirl of Mirth."

BOB DEMING
CHARACTER COMEDIAN
Miner's "Americans."

Ralph Rockway
THE CARUSO OF BURLESQUE
With THE NEW CENTURY GIRLS

JOHNNY MURRAY
DALE and HARRIS
MAX SPIEGEL'S COLLEGE GIRLS.

I AM T. W. DINKINS' HIRED MAN,
JOE MILLS
SEASON 1912-13, YANKEE DOODLE GIRLS.

SEASON 1912-13.
Fred Reese and Mitchell Kittie
Featured with THE DAZZLERS.

DICK MADDOX
CHARACTER COMEDIAN.
with "LADY BUCCANEERS"

VIRGINIA KELSY
PRIMA DONNA
With FOLLIES OF THE DAY.

Harry COLE and HASTINGS Anna
(WHITE HAWK) Real Carlisle Indians (RED FEATHER)
With MATT. KENNEDY'S TIGER LILIES.

Mona Raymond
THE $10,000 BEAUTY
With MATT. KENNEDY'S TIGER LILIES.

JOHN E. RILEY
"THE BUMPING IRISHMAN."
T. W. DINKINS' YANKEE DOODLE GIRLS CO

MARGIE CATLIN
THAT DAINTY SOUBRETTE
With PACE MAKERS.

MAY YUIR
PRIMA DONNA.
With "PACE MAKERS."

HUGHIE BERNHARD
With Tom Miner's BOHEMIANS

CINCINNATI'S NEW THEATRE

New York was the scene of the closing of a deal for a new theatre in Cincinnati's downtown zone. On Aug. 22 the Cincinnati Theatre Co. took over from the American Amusement Co. the site of the American Theatre, on Walnut Street, just below Sixth Avenue, Cincinnati. A six story combination theatre and office building will be erected at a minimum cost of $200,000. The new owners will be the Columbia Amusement Co., who now control the Standard.

Downtown burlesque so clean that ladies can patronize it, has long been the ambition of R. K. Hynicka.

Just how soon the work will be commenced or completed, has not been officially announced.

HERE AND THERE IN BURLESQUE.

BY OLIO.

There is a report around burlesque circles that the governing board of the Western wheel ordered an entire re-organization of the Orientals, after the first performance, in Chicago, Ill., Aug. 24.

The governing board will have a very busy time this season, and intend to make each and every show toe the mark as to scenery, costumes, etc.

Mona Raymond certainly stood out singing "Sumurun," with the Tiger Lilies, at the Eighth Avenue. The hit of the show.

Margie Catlin is putting over that big soubrette stuff with the Pace Makers.

Jimmy Weeden, manager of the Tiger Lilies, reports good business at the Eighth Avenue, last week.

Ed. Daley, manager of Miner's Americans, sends in a good report from Newark, N. J. Record opening week, Ed. says.

Good houses at the Bowery saw the Pace Makers last week.

Large houses in attendance at the Bronx last week—the Rosebuds.

THE QUEENS OF PARIS.

At the Gayety, Brooklyn, the Queens of Paris feature three comedians, Harry Koler, Al. K. Hall and Harry K. Morton, in "We, Us & Co.," in two acts. Klara Hendrix, Rose Reading, Marie Joslyn and Pam Lawrence are the leaders of the feminine contingent. Sig. and Edythe Frans, bicycle riders; Evans and Lawrence, Al. Hall, and Pierce and Roslyn do specialties.

JEANETTE DUPRE RETURNS TO BURLESQUE.

Jeanette Dupre will join Billy Watson's Beef Trust Co. shortly, perhaps at Kansas City or St. Louis, to play her original part in "Kronsemeyer's Alley." This deal has been brewing for a long time, and she will have to cancel many foreign engagements.

The College Girls, one of Max Spiegel's attractions, opened at the Gayety Theatre, Toronto, Can., Aug. 17, to a capacity house. The show is an entirely new production and a new book from the pen of George Totten Smith. It was well received, and fully up to the original standard of the College Girls. Owing to the strike of musicians in all the Toronto theatres, the show had only the services of a piano player, who was brought on from New York by the attraction. So large was the demand for seats that the orchestra pit was occupied by twenty patrons. The seats in the space formerly occupied by the orchestra were sold for $1 each. Among the principals in the cast are: Abe Reynolds, May Florine Linden, Dan Coleman, Beatrice, Dale and Harris, Alma Bauer, Jeanie Ross and Walter Johnson. A splendid singing chorus and a first class production.

Manager James Rhodes has thoroughly renovated and redecorated the Empire, Albany, for the opening of the season by the Gay Masqueraders.

Harry Lewis, formerly musical director with a number of Gus Hill's attractions, has signed with "Alma, Where Do You Live?" and is now rehearsing at Joe Weber's Music Hall.

The Orpheum (Western wheel), in Paterson, N. J., under the management of Chas. F. Edwards, is playing to wonderful business. The matinees are attended by over fifty per cent. ladies, something never known of in Paterson. The Orpheum is one of the prettiest burlesque houses in the country.

Nona K. Forbes and Mazie Hunt have again signed with Jack Singer's Behman Show (Eastern wheel), which is now rehearsing in New York, and will open their season at Toronto on Aug. 30. Miss Forbes was one of the Behman's crack pony ballet last season, and she showed such cleverness and ability that during the Summer she was assigned to a soubrette part in Singer's stock musical comedy, at the Ocean View Casino, Norfolk, Va.

Sam Robinson almost suffocated to death by smoke! Well, what will happen to poor Sam next? During his twenty-five years as a manager there is hardly a pitfall that he has not fallen into, but he always "comes back," and in better health each time. Sam is no doubt the most widely known of burlesque managers. Everybody knows him, and his pleasant smile and genial disposition, and those newcomers in the field who do not have only to call around the front of the house where the Crusoe Girls are playing and look for the big diamond horseshoe which emblazons his shirt front. You can't miss it.

Sam Dessauer, who was to manage Cliff Gordon's new production, "Life's Shop Window," this season, had to cancel his contracts on account of a sudden relapse. He will be around again in a few days.

Rose Carlin died at her home in New York Aug. 24.

The Oriental Burlesquers are laying off at St. Louis this week.

Frank Calder is manager of the Moulin Rouge; Fred Bursan, leader; Albert Craig, electrician.

David Meyer, Hebrew comedian, has signed for the season of 1912-13, as principal comedian with Thos. J. Mack's French Beauties Burlesque Co.

MINER'S

8th Ave. Thea. - Stars of Stageland
Bowery - High Life in Burlesque
Miner's, Bronx - Miss New York Jr.
Miner's, Newark - Big Review

CRACKER JACKS (Eastern).

Bob Manchester's Cracker Jacks opened at the Columbia Aug. 26, a bigger and better show than Manchester has ever attempted to put over the boards, and it is bound to be a pacemaker for premier burlesque honors this season. Two entire sets of beautiful scenery give the production a musical comedy tone. Handsome costumes bedeck a very handsome and shapely chorus, and the changes are numerous.

An all star cast of well known burlesque and vaudeville stars look after the entertaining end of the program and work up the comedy lines and situations. The parts are distributed in such a manner so as to give each and every one of the principals ample opportunity to display their wares. The laughs are not dependent upon one comedian, but nicely scattered throughout, and from the rise to the fall of the curtain there is not a dull moment.

An all star olio is one of the pleasing features of the bill.

Ruby Leoni is still the peer of burlesque prima donnas. Her costumes this season show the designs and workmanship of master *modistes*, and it goes without saying that Miss Leoni is still the "fashion plate model" of the American stage. Beatrice Harlow is nicely cast; her work is a recognized feature. She has an exceptionally good voice, works up her lines, and her pleasing personality, combined with her artistic delivery of difficult numbers, makes her stand out. Alice Niblo is a dainty little performer who works with a dash and puts the songs across in hit form.

Blanch Rose is nicely drafted and scores at all times.

John Jess needs no introduction. His work in Irish character parts is of the same 22 caral fine variety, and he slips over the laughs. Barney First, as a Jew, handed out plenty of comedy and was well liked. Harrison Mack gave a good portrayal of straight and comedy characters. James Coghlan, in character parts, was clever. Dan Riley is one of the best grotesque dancers on the boards, and his work made him a feature.

The first part, entitled "The Garden of Affinity," was an exceptional good opener. A handsome garden scene was the setting.

Niblo and Coghlan sang "Ragtime Soldier Man," to numerous encores. A duet number, by Ruby Leoni and Harrison Mack, was a pretty offering. "If It Were'nt for the Irish and the Jews," by Jess and First, was great.

The travesty on "The Thief," by Beatrice Harlow and John Jess, was a big laugh getter, also the "parodies" sung by Barney First. Ruby Leoni's song offering, "A Little Bit of Everything," was an encore number. Jas. Coghlan and Beatrice worked up and sang "Parisienne" in A1 style. The specialty by Niblo and Riley was a fine offering, both doing black face. Riley's dancing was a riot. Hazel Clark led "In Grandmother's Days," Ruby Leoni sang another number in glowing attire.

Marion Fursion offered her funny suffragette speech, "up to date," present and future.

Beatrice Harlowe opened the olio portion with a refined singing specialty that scored. Coghland and Mack and company, in a sketch, entitled "The New Recruit," got lots of laughs. Wm. Sisto, introducing his first speech, was a novelty offering that scored. The six Abdullahs, acrobats, closed the olio successfully.

The burlesque, entitled "The Model and the Girl," was full of dash and pretty numbers. The opening medley of popular songs was followed by "Wilson That's All," by Miss Harlow and Mr. Riley; "It's the Girl Behind the Man," "On the Sand," by Miss Harlowe and Ruby Leoni, in poses, and the grand finale.

Chorus: Gertrude Summers, Juliet Thurston, Nina Lindgren, Lillian Wilson, Madeline Webb, Pearle Pryce, Pauline Berg, Libbie Adams, Laura Worth, Rose Bell, Madeline Matthessen, Florence Whitbeck, Helen Andrews, Rose Provost, Blanch Rose, Anna Allen, May Harlowe, Rose Allen, Annie Kirk, Hazel Cosby.

Staff: Harry Leoni, manager; R. Crosby, musical director; Wm. Costerman, carpenter; Ed. Kempton, electrician; Geo. Mack, props; Mrs. Walcott, wardrobe; Wm. Jones, stage manager. *Olio.*

GAYETY, MONTREAL, OPENS.

The new Eastern wheel house in Montreal, Can., opened 26, with the Bowery Burlesquers. The Board of Censors—Messrs. Mack, Scribner and Waldron—attended the opening, and will from there continue their tour of inspection, covering the shows and houses of the Columbia Circuit. During their absence Charles E. Barton is looking after the New York offices

OPENING OF BILLY WATSON'S NEW THEATRE A SUCCESS.

The Orpheum, Paterson, opened Saturday, Aug. 17, with the Moulin Rouge Co., for a four days' engagement, and played to capacity at every performance. House Manager Edwards received many floral tributes, and was also the recipient of congratulations from Billy Watson and the management of the Academy of Music, Pittsburgh, where he was manager last season.

The last three days the attraction was "High Life in Burlesque," headed by Pat White and Carl Henry. Pat White has a show this season full of wit and humor.

This house is catering to women and children in the afternoon.

One of the Three Whirling Erfords, with High Life in Burlesque, fell at the Columbia, Scranton, during the act, was severely injured. He is now in the Scranton Hospital.

Thos. W. Dinkins, Sol Myers and the stock company for Greenwall's Theatre, sailed Aug. 24, from New York for New Orleans. Burt Weston and Lillie Snow are in the company.

Geraldine Podden, Jessie Cole and Albert Claig narrowly escaped drowning last week at Paterson.

Fred Rider will be business representative with Woods' "Girl in the Taxi" Co., this season.

NEW GARDEN, KANSAS CITY.

Jas. Marco writes us from Kansas City: "This is the opening here of the New Garden Theatre, and the theatre is to my mind the best equipped of any theatre in the world. I mean by this, for stage accommodations, for producing acts and for dressing rooms (including bathrooms for men and women). It is also the most accessible theatre for the artists.

"The dressing rooms are perfect in sanitary arrangements. No dark alleys to wander through. The stage and dressing rooms are situated in the front of the street. The audience enters from the side. The interior of the auditorium is most unique. The decorations give the effect of a garden, with trellis of flowers and vines around large windows, which resemble the outside of a large brick building, with the brick effect all through the interior. Even the orchestra rail is a brick wall.

"Vaudeville managers and owners would do well to see the latest vaudeville construction. The public has packed this theatre at each performance, and the capacity is 2,640. Play twelve acts, and the opening on Monday last was most successful."

MINIATURE STOCK BURLESQUE WHEEL
WANTED FOR STEADY WORK ALL YEAR 'ROUND
NO TRAVELING
CHARACTER WOMEN, GOOD VOICED CHORUS GIRLS
AMERICAN THEATRE
U. S. MUSIC HALL THEATRE } CHICAGO
CHICAGO THEATRE
Three Houses That Never Close. Open 52 Solid Weeks in Chicago.
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522 S. State Street

OUT OF TOWN NEWS

CINCINNATI.

Summer has come back, and when the mercury hit the 100 degree mark the past week, the outdoor amusement directors smiled as they mopped their brows, while the theatrical early birds wilted in mournful fashion. It wasn't good weather for indoor attractions, but one more house—the Empire—joined the burlesque theatres Aug. 25, and three more are "due" to open a week hence. Labor Day will see the finish of the Summer season at two of the parks, although as usual there will be supplemental Sunday openings at Chester Park.

Empress (George F. Fish, mgr.) — This Sullivan-Considine house will begin the season Aug. 25. Seven acts are underlined, including: Paul Spadoni, Leonard Martinek and his Rag Doll, the Mus-Art Trio, Dale and Boyle, Grace Leonard, and Frank Wilson, Hymen Adler and company, in "The Miser's Dream," and motion pictures.

B. F. Keith's (Charles L. Doran, mgr.)—The season begins here Sept. 1.

Walnut Street (Anderson & Ziegler, mgrs.)—"The Traveling Salesman" has put off coming one more week, and will not arrive until Sept. 1, when the season begins.

Lyric (James E. Fennessy, mgr.)—Lyman H. Howe's Travel Festival begins the third week's program 25.

People's (James E. Fennessy, mgr.) — The New Century Girls are coming Aug. 25, after a week with Barney Gerard's Follies of the Day. The High School Girls follow Sept. 1.

Standard (R. K. Hynicka, mgr.)—Louis H. Rohle's Knickerbocker Burlesquers are due Aug. 25. Chas. H. Waldron's Trocadero Burlesquers had a scorcher for an opening week, but business averaged well. The Love Makers arrive Sept. 1.

Grand Opera House (McMahon & Jackson, mgrs.)—The last vaudeville bill was provided by Vernie St. Vincent and company, Tyler and St. Clair Trio, Lou Sutton, and the Great Francillia company. Motion pictures. The house reverts to John H. Havlin, and Sept. 1 the regular season begins, with Thos. W. Ross and Lizzie Hudson Collier, in "The Only Son."

Chester Park (Isaac N. Martin, mgr.)— Coburn's Minstrels come 25, for a nine days' engagement. The season of vaudeville ended 24. Another week has been added, and the gates will not close until Sept. 8.

The Zoo (Walter A. Draper, mgr.)—The Cincinnati Symphony Summer Orchestra, with John Shargur, conducting, continues the twice-a-day concerts week of 25, with "Zigomar" as the film feature.

Ludlow Lagoon (John J. Weaver, mgr.)—The naval battles in miniature are still the card. The season closes Labor Day, Sept. 2.

Coney Island (Joseph J. Girard, mgr.)—The twenty-sixth annual Harvest Home Festival of Anderson Township, transferred to Coney years ago, was the big magnet of the last week with Hoaglan's Hippodrome races as an outdoor feature. Vaudeville was resumed in the Airdome Theatre, with Dorothy May, Hunter and Ross, Clarence Hayes, Heinze and Clarelle, and Foster, White and company, in "Smith's Dilemma," providing the bill.

NOTES.

Irish Day at Chester Park was a tremendous success. Bronze souvenir medals were struck off in celebration of the annual gathering of the Associated Irish Associations

Many little affairs are being planned for Lizzie Hudson Collier, who is coming with Thomas W. Ross. She was one of the most popular women of the old stock days at the Pike.

The old Kemper Homestead, the oldest building in Cincinnati, has been removed to the Zoo. This quaint old structure of logs will be rededicated at the close of the concert season. The guests at a burgoo feast will be attired as frontiersmen and Indians.

There are few signs of activity at either of the Harry Hart houses—the American and New Lyceum—where the old sign "will open late in August" is visible but it is announced the Lyceum opens Sept. 15 and the American Sept. 22.

The Newsboy's Band won the annual band contest at Coney Island, collecting first prize of $75. Amore (Ind.) captured second, $50, and the third prize fell to the Lawrenceburg (Ind.) Band.

Bertha Bruckman, a North Side girl, won the swimming championship in the contests at Chester Park. Goldie Quitman, of Delta Avenue, carried off first diving honors.

O. Herbert Heuck is making a tour of the Empire Circuit.

Gus Sun will again book the vaudeville acts for both the Lyceum and American.

The Auditorium and New Robinson, as well as the Olympic, seem to be out of it this season. All are dark.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) the Fall season was ushered in Aug. 26 by a new musical play by Channing Pollock and Rennold Wolf, entitled "My Best Girl," with Clifton Crawford in the principal role.

Colonial (R. H. McLaughlin, mgr.)—As a result of a vote by the audiences last week, the Colonial Stock Co. are presenting "A Woman's Way" 26 and week. For week of Sept. 2, "The Third Degree" will be the production, as it received the second largest vote. The stock company's season will close with the week of 9, with "The Wolf."

Prospect.—"A Man's Game," by the Edna Williams company, 26 and week. Vaughan Glaser, in "The Grain of Dust," week of Sept. 2.

Cleveland.—The season will open here Labor Day, when the Holden Players will give "Her Great Match."

Star (Drew & Campbell, mgrs.)—The Dandy Girls week of Aug. 26.

Empire (E. A. McArdle, mgr.)—There will be no performances at this theatre week of 26, on account of the fire last week, which destroyed $5,000 worth of stage effects and costumes of the Crusoe Girls Co. The fireproof curtain saved the main body of the house from damage.

Grand (J. H. Michaels, mgr.)—House is dark week of 26. Will open Labor Day, with "Alma, Where Do You Live?"

Hippodrome (H. A. Daniels, mgr.)—Bill for week of 26: Mabel Taliaferro and company, Gertrude Vanderbilt, Bison City Four, Macart and Bradford, Ed. F. Reynard, the Five Mariellos, Harry Breen, Maxine and Bobby, and Pathe's Weekly pictures.

Priscilla (P. E. Seas, mgr.)—Bill for week of 26: "The Musical Conservatory," the E. Alyn Warren Players, the Vardell Bros., Grace Ferrard, Ross and Stuart, Harvey Dunn, Geo. Durand, the Cyclonic De Muths, and the pictures.

Alhambra (Wm. Chase, mgr.)—Pictures of Bob Burman and the great races at Randall track are shown week of 26. Pictures of Blanche Walsh, in "Resurrection," will be shown the latter part of the week.

Knickerbocker (E. N. Owens, mgr.)—Feature films and the orchestra continue to draw capacity houses.

Luna Park. — Warmer weather has brought crowds here. Pain's "Last Days of Pompeii" drew immense crowds, and the motordrome is also in great favor. The same features will be shown week of 26, with balloon ascensions Friday and Sunday.

Pittsburgh, Pa.—Alvin (John B. Reynolds, mgr.) Neil O'Brien's American Minstrels will open this theatre week of Sept. 2, with a special matinee on Labor Day. The house has been newly decorated and furnished and presents beauty and comfort. Many high class attractions have been engaged, and a bumper season is anticipated. John B. Reynolds has again been appointed manager, thus assuring the patrons of the best attention possible.

Grand (John P. Harris, mgr.)—The regular vaudeville season opened on Monday, Aug. 26, with a bill including: The Meistersingers, Bud Fischer, Julius Tannen, Lambert and Ball, "In Old New York," Five Mowatts, Emma Francis and Arabs, Bell and Caron, Baxter's Helm, and moving pictures.

Lyceum (C. R. Wilson, mgr.) — Despite hot weather this theatre continues to enjoy good business. Mr. Wilson has done much to make the theatre comfortable. Aug. 26 and week, Eugenie Blair, in "Madame X." "The Country Boy" week of Sept. 2.

Harris' (E. R. Salter, mgr.)—Bill for week of Aug. 26 includes: Corinne, Rutledge, Pickering and company, Grey and Peters, Musical Alvinos, Dooley and Jones, Barrett and Bayne, Claude Golden, Howard and Walsh, Williams Bros., and moving pictures. Business capacity.

Duquesne (Denny Harris, mgr.)—The Fall season of the Harry Davis Stock Co. began Monday, Aug. 26, when the company presented "The Charity Ball," Mary Hall, the popular leading lady, returned for this season. Miss Hall and her husband, W. A. Antisdell, have been traveling abroad during the Summer months, and report having had a very enjoyable time. "Arizona" week of Sept. 2.

Nixon (Thos. F. Kirk Jr., mgr.)—This theatre will re-open the coming season on Monday afternoon, Sept. 2, with a special performance, presenting Julian Eltinge, in "The Fascinating Widow." Mr. Eltinge is popular in this city, and is assured a cordial welcome. The house has been newly decorated.

Gayety (Henry Kurtzman mgr.)—The American Beauties week of 26, with Cook and Lorenz, Helen Byron, and Brandon and Holden, who have many friends in this city, are sure to give them a great reception. Week of Sept. 2, the Gay White Way. Business good.

West View (C. C. McKallip, mgr.)—Westinghouse Band, vaudeville in airdome, dancing and boating. Business is good.

Kennywood (A. S. McSwigan, mgr.)—For week of 25 the attractions include Noodles Fagan and Juvenile Turkey Trotters and Nirella's Band. Business good.

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Scranton, Pa. — Lyceum (T. M. Gibbons, mgr.) on Monday evening, Sept. 16, E. H. Sothern and Julia Marlowe will be here in "Romeo and Juliet."

Poli (John H. Docking, mgr.)—The Poli Stock Co., in "Seven Sisters," Aug. 26 and week. "Bobby Burnit" drew good houses week of 19.

Columbia (G. Nelson Teets, mgr.) — Merry Maidens 26-28, Gay Widows 29-31. Moulin Rouge Burlesquers drew good houses week of 19.

Academy (H. R. Smith, mgr.)—Four photoplays, with subjects changed daily, and special features.

Luna Park (T. M. Gibbons, mgr.)—Big carnival week 26-31.

Bijou Dreams, Hippodrome, Manhattan, Wonders, Wonderland, Victoria report good returns, presenting moving pictures.

Lancaster, Pa.—Fulton (Chas. A. Yecker, mgr.) opened for the season Aug. 24, with "The Spring Maid," to a good house. "Seven Days" 31, "Polly of the Circus" Sept. 2, "The Girl from Tokio" 5-7.

Colonial (Charles M. Howell, mgr.) — Good business. Bill for week of Aug. 26: Bob and Tip company, Musical Irving, Dilling and Berg, Marron and George, May Shirk, Lucies and Evans, and Woodford's animals.

Family (Howard E. Doane, mgr.)—This house will open on Labor Day, Sept. 2, with vaudeville at popular prices. Manager Doane is well known in Lancaster amusement circles as an amusement promoter.

Rocky Springs Park.—Sousa and his band gave a concert here Aug. 24.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) the Baker-Tangley Co. were well received Aug. 19 and week. Moving pictures of Sarah Bernhardt, in "Camille," 26, 27; "The Spring Maid" 28, Girls from Missouri 29, "The White Squaw" 30, the Black Patti Musical Comedy Co. 31.

Orpheum (A. E. Denman, mgr.)—Bill 26 and week: Richard and Kyle, Herbert and Goldsmith, Sam K. Harris, and the Horseshoe Trio.

Lakemont Park Theatre (J. M. Shuck, mgr.) —The Eugene Hall Dramatic Co. present "The Southerner" 26-28, and "The Third Degree" 29-31.

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.) opens the regular season with John Mason, in "The Attack," Aug. 29-31; Clifton Crawford, in "My Best Girl," week of Sept. 2.

Teck (Messrs. Shubert, mgrs.)—Neil O'Brien's Minstrels Aug. 29-31, "Within the Law" week of Sept. 2. "The Flirting Princess" closed a successful week's engagement Aug. 24.

Shea's (M. Shea, mgr.)—Bill for week of 26: Will Oakland and company, Merrill and Otto, Hal Davis and company, Ed. Morton, Asaki, Hickey's Circus, Welch, Mealy and Montrose, and Ideal. S. R. O. business.

Academy (H. M. Marcus, mgr.)—Bill for 26 and week: Griffiths and Dorris, Field Barnes, Gaylord and Herron, Perry and Elliott, the Maynards, Kashima, James Duffy, Kisselly's Manikins, Hoyt and Williams, and Flood and Erna. Business is good.

Garden (M. T. Middleton, mgr.)—The season began here 26, with the College Girls of 1912, including Abe Reynolds, Dan Coleman and May F. Linden. Rose Sydell's London Belles follow.

Lafayette (C. M. Bagg, mgr.)—Lady Buccaneers, with John O. Hanson and Seven Parisian Lorados, week of 26. Darlings of Paris Sept. 2 and week.

Crystal Beach (H. B. Rogers, mgr.)—Notwithstanding six weeks of almost constant rain, patronage has been splendid here. Wm. Melger is a recent new singer.

Golden Palace (Mark & Brock, mgrs.)—This house, presenting pictures and vaudeville, is being rebuilt, and will be renamed the Strand.

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.) George Evans' Honey Boy Minstrels played to capacity business Aug. 16, 17. The regular season will be inaugurated 29-31, with John F. Hyams and Leila McIntyre, in "The Girl of My Dreams."

Shubert (Elmer Waters, res. mgr.)—Al. G. Field's Greater Minstrels had good houses 19, 20. Valeska Suratt, in "The Kiss Waltz," 31.

Baker (Frank R Parry, mgr.)—The Klimt & Gazzolo Stock Co. closed a most successful season 24, with "Big Hearted Jim." The regular season opened 26 and week, with "Life's Shop Window."

Temple (J. H. Finn, res. mgr.) — Crowded houses were the rule for the first week of the vaudeville season, ending 24. Bill for 26 and week: Emma Carus, Frank Stafford and company, Roehm's Athletic Girls, Matthews and Alshayne, Three Muri Bros., Three Stanleys, the Strolling Players, Edgar Berger, and moving pictures.

Ontario Beach Park (Benj. Peer, mgr.)—Week of 26 marks the closing of this popular resort. Despite the many cool days the season here has been a most prosperous one. Abdul Hamid's Troupe of Arabs, Balancing Merritt, and the La Jess Trio compose the bill for closing week.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Lytell-Vaughan Stock Co. presented "The Easiest Way" and played to capacity houses at each performance week of Aug. 19. "The Spendthrift" week of 26, "Checkers" Sept. 2-7.

Empire (Jas. H. Rhodes, mgr.)—The opening of the regular Fall season of burlesque occurred 24, continuing 26-28 with the Gay Masqueraders as the attraction.

Proctor's (Howard Graham, mgr.)—The Fall season will see many improvements at this favorite moving picture and vaudeville house. Business continues good.

Majestic (Emil Delches, mgr.)—Satisfactory attendance continues at this moving picture and vaudeville theatre.

Maple Beach Park (J. J. Carlin, mgr.)—The Summer season is nearing its end, but, notwithstanding the cool weather, business has been good. At the open air theatre week of 26 are: Rollo, the Three Esdaros, Jere Sanford, Bryan and Nelson, and Madeline Stack.

Electric Park (Lincoln E. Brown, mgr.)—The water carnival is the added attraction week of 26. Great crowds attend. At the Rustic Theatre the Academy Players present "The Hobo from Hoboken" and "The Little Co-ed."

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) the American *premiere* of "The Polish Wedding," will open this house Aug. 31. Henri Pelare's world tours, in motion pictures, Sept. 1; John Mason in "The Attack," 2, 3.

Wieting (Francis P. Martin, mgr.)—"A Bachelor's Honeymoon" week of Aug. 26, "Divorcons" week of Sept. 2, will close the season of the Kellerd Stock Co. Valeska Suratt, in "The Kiss Waltz," Aug. 30; "The Blue Bird" week of Sept. 9.

Bastable (Stephen Bastable, mgr.)—World of Pleasure Burlesquers Aug. 26-28, "Life's Shop Window" 29-31.

Grand (Chas. H Plummer, mgr.)—The regular Fall season opened at this house Aug. 26, with the following bill: "Detective Keen," Hamilton Brothers company, Samurai wrestlers, Bellestory, Earle and Curtis, Trovato, Windsor Trio, and Stickney's Circus.

The Park Square Theatre Co., of Southampton, has been incorporated by F. P. Hoffman, A. L. Norman and F. F. Norman.

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Brooks, Victoria
Bowers, Blanche
Bruce, Bessie
Burby, Agnes
Bannister, Pearl
Cooper, Ollie
Chesterfield, Mrs. Henry
Chase, Laura
Creighton Bertha
Davenport May
Duclos, May
De Ver, Helen
Davis MrsWmA.
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Entwistle, Maud
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Earle, Edna
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SEE NOTICE AT HEAD OF LIST.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

Attractions for week of Aug. 26 promise well.

COLUMBIA.—Week of 26, James K. Hackett and Associate Players, in "A Man on Horseback."

CORT.—"Baby Mine" began, 25, its second and last week.

SAVOY.—Opening matinee 26, Paul J. Rainey's African Hunt pictures.

ALCAZAR.—On 26 Laurette Taylor, supported by the house stock company, in "The Wooing of Eve."

ORPHEUM.—Bill opening 25: Elsa Ruegger, assisted by Edmond Lichenstein, Frank Milton and De Long Sisters, Cesare Nesi, De Witt, Burns and Torrence, Harry Earl Godfrey and Veta Henderson, Bradshaw Brothers, Mrs. Gene Hughes and company, W. C. Fields and Daylight motion pictures.

EMPRESS.—Bill opening 25: Travilla Bros. and seal, Carry and Riley, the Sombreros, Leona Guerney, Will H. Rogers, Sullivan and Bartling, and Twilight pictures.

PANTAGES.—Opening 25: Elsie Schuyler, Seven California Poppies, Four Bards, Eldon, Imperial Dancing Four, and Sunlight pictures.

THE BARNUM & BAILEY CIRCUS will exhibit for four days, beginning Sept. 6, on the lot at the corner of Twelfth and Market streets.

JOHN T. BAKER WITH JOHN CORT.

John T. Baker arrived in New York Aug. 24, after a vacation in Buffalo, and will start rehearsals Sept. 15, with John T. Cort's new production, "C. O. D."

NEISER REJOINS AL. G. FIELD.

Henry Neiser, "animal impersonator," is again a feature with the Al. G. Field Minstrels.

EDNA SHOWALTER will be soloist with the Volpe Symphony Orchestra at the free public concert on the Central Park Mall, New York, Wednesday evening, Aug. 28.

BETTY MARTIN and former banker George B. Whitfield will take a dash in vaudeville, in a sketch entitled "The Blue Envelope." This is Mr. Whitfield's first appearance on the stage.

THE production of "Buzl," at the Hudson Theatre, New York, announced for Sept. 7, has been postponed.

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LATEST FROM CHICAGO.

AUG. 26.

Six attractions with the Wortham & Allen Shows were destroyed by fire at Cedar Rapids, Ia., Aug. 23. Telegraph orders were received by the United States Tent & Awning Co., Chicago, to replace banners, tents and seats.—Harry J. Bryan leaves for Madison, Wis., next Saturday, to assume management of the Fuller Opera House.—John Ringling left Sunday for a few days with the Ringling Show.—Col. Wm. A. Lavell was guest of Two Bills' Show in Milwaukee Sunday.—Gollmar Brothers played to turnaway business at Oak Park Saturday night.

The Wm. Wamsher Amusement controls the following attractions: "The Girl from Rector's," with the following cast: S. A. Mitchell, Harry Marlin, Geo. Montserrat, Frank Combs, Will Thomas, Tom Furley, Nancy Lee Corwin, Catherine Rhea, Edna May Mitchell, Florence Forbes and Clara Johnson, musical directress; S. A. Mitchell, manager; L. P. Wilcox, business manager. Opens at Frankfort, Ind., Sept. 2. "The Punkin Husker" opens Sept. 22, at Lowell, Ind., with a complete production and strong cast; "A Woman's Worst Enemy" is now touring Michigan; "The Wizard of Wiseland" opens at Lowell, Ind., Sept. 14, with the following cast: Ben Bernee, Mr. Harrison, Russell Henrici, Mr. Rocksfield, Genevieve Kedzier, Sadie Bates, Pearl Brown, Jennie Le Loros, Edna Vogt, Lizzie Jerome, Gertie Leonard, Alice Mason, Bell Howard, Willis Anderson, Alma Fox, Emma Wilcox, E. A. Warren, manager; Gordon Ritchie, business manager. "The Final Settlement" opens Sept. 22, St. Joseph, Mo., with week stands on Cort time to follow.

WARREN A. PATRICK.

GRACE FILKINS ARRIVES.

Grace Filkins, whose husband is Rear Admiral Marix, returned from Europe last week. Miss Filkins brought a new American play with her, of which she would give no particulars.

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DRAMATIC AND MUSICAL.

Atlas, George—Liebler Co.'s—Wallack's, New York, 31, indefinite.
"Amenia, The"—Charles Frohman's—Duke of York's, London, Eng., indefinite.
"At Sunrise" (Darrell A. Lyall, mgr.)—Grand Rapids, Mich., 26-28, Toledo, O., 29-31.
"Alias Jimmy Valentine"—Liebler Co.'s—National, Chicago, 26-31.
"Alma, Where Do You Live?"—Jos. M. Weber's—Fall River, Mass., Sept. 2.
Billie Burke—Charles Frohman's—Long Branch, N. J., 30, 31, Atlantic City Sept. 2-7.
Booth, Virginia (E. W. Layton, mgr.)—Sittinville, Oct. 2-5, Ashton 29, Kennetville 30, Oxford 31, Mercieville Sept. 2, Franktown 3, Almonte 4, Palenham 5, New Glasgow 6, Perrefrew 7.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—Playhouse, New York, 26, indefinite.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—Columbus, O., 26-31.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—Los Angeles, Cal., 26-31.
"Bunty Pulls the Strings"—Shubert-Brady's—Comedy, New York 30, indefinite.
"Bunty Pulls the Strings"—Shubert-Brady's—St. Paul, Minn., 29-31.
"Baby Mine"—Wm. A. Brady's, Ltd.—San Francisco, Cal., 26-31.
"Bird of Paradise"—Oliver Morosco's—Garrick, Chicago, Sept. 1, indefinite.
"Bunty Pulls the Strings"—Shubert-Brady's—Long Branch, N. J., 28, 29.
"Brewster's Millions" (A. H. Rich Producing Co., mgrs.)—Cobalt, Ont., Can., 28, North Bay 29, Sudbury 30, Sault Ste. Marie 31, Sault Ste. Marie, Mich., Sept. 2, Manistique 3, Escanaba 4, Negaunee 5, Marquette 7.
"Balmes, The A. H. Woods"—Hicks, mgr.)—Mt. Pleasant, Mich., Sept. 2, Charlotte 3, Grand Ledge 4, Albion 5, Owosso 6, Lansing 7.
"Balance, The"—B (Gorham & Rowlader, mgrs.)—Cadillac, Mich., Sept. 2, Manistee 3, Charlevoix 4, Traverse City 5.
"Billy, the Kid" (Wm. Wood, mgr.)—Freehold, N. J., 28, Easton, Pa., 29, Wilkes-Barre 30, Scranton 31, Hazleton Sept. 2, Shenandoah 3, Williamstown 4, Mahanoy City 5, Allentown 6, Pottstown 7.
Clifford Crawford—Harry B. Harris'—Cleveland, O., 26-31, Buffalo, N. Y., Sept. 2-7.
"Count of Luxembourg"—Klaw & Erlanger's—Tremont, Boston, 29, indefinite.
"Charity Girl, The"—Geo. H. Lederer's—Studebaker, Chicago, 26, indefinite.
"Country Boy, The"—Henry B. Harris'—Pittsburgh, Pa., Sept. 2-7.
"City, The"—United Play Co.'s — Jacksonville, Ill., 28, Decatur 29, Charleston 30, Bloomington 31, Rantoul, Ill., Sept. 1, Rockford, Ill., 2, Woodstock 3, Morrison 4, Belvidere 5, Galena 6, Dubuque, Ia., 7.
"Cow Puncher, The"—Madison, S. Dak., 28, Redfield 29, Gibbon 30, Bryant 31, Sioux Falls Sept. 1, Garden City 2, Bristol 3, Webster 4, Waubay 5, Appleton, Minn., 6, Montevideo 7.
"Commuter, The"—A. H. Woods'—Asbury City, N. J., 26-31, Washington, D. C., Sept. 2-7.
Drew, John—Charles Frohman's—Empire, New York, Sept. 2, indefinite.
De Koven Opera (Daniel V. Arthur, mgr.)—Knickerbocker, New York, 26, indefinite.
"Divorce Question, The"—Rowland & Clifford's, Inc.—Walnut Street, Philadelphia, Sept. 2, indefinite.
"Divorce Question," Road — Rowland & Clifford's, Inc.—Waukegan, Ill., Sept. 1, Kenosha, Wis., 2, Racine 3, Oshkosh 4, Lac d' Oshkosh 5, Stevens Point 6, Green Bay 7.
Eltinge, Julian—A. H. Woods'—Atlantic City, N. J., 26-31.
"Everywoman"—Henry W. Savage's — Drury Lane, London, Eng., Sept. 12, indefinite.
"Bil and Jane" (Louis H. Dale, mgr.)—New London, Mo., 28, Pittsfield 29, Mount City 30, Hunnewell 31, Shelbyville Sept. 2, Clarence 3, Hale 4, Bosworth 5, De Witt 6, Higbee 7.
Farnum, Dustin—H. B. Woods' — McVicker's, Chicago, 26-Sept. 7.
Farnam, William—A. H. Woods' — Grand, New York, 31-Sept. 7.
"Fortune Hunter"—Cohan & Harris'—Jersey City, N. J., Sept. 1.
"Fortune Hunter"—Cohan & Harris' (Ernest Schendel, mgr.)—Queen City, N. J., 26, 27, Burlington 28, Pottsville, Pa., 29, South Bethlehem 30, Easton 31, Shamokin Sept. 2, Mahanoy City 3, Danville 4, Towanda 5, Canton 6, Lock Haven 7.
"Fine Feathers"—H. H. Frazee's—Cort, Chicago, 30, indefinite.
"Fifteen Minutes" (H. P. Hill, mgr.)—Montreal, P. Q., Can., 26-31, Ottawa, Ont., Sept. 2-4, Brockville 5, 6, Kingston 7.
"Freckles"—Eastern (Frank J. Delamater, mgr.)—Washington, D. C., 26-31, Gloversville, N. Y., Sept. 2, Oneida 3, Rome 4, Syracuse 5-7.
"Freckles," Central (A. G. Delamater, mgr.)—Ithaca, N. Y., 28, Auburn 29, Corning 30, Lockport 31, Salamanca Sept. 2, Dunkirk 3, Jamestown 4, Wellsville 5, Olean 6, Bradford, Pa., 7.
"Kem"—Harry E. Campbell's—Whitewater, Wis., 28, Beloit 29, Berlin 30, Waupun 31, Fond du Lac Sept. 1, Oshkosh 2, Neenah 3, Two Rivers 4.
"Girl from Montmartre, The"—Charles Frohman's—Criterion, New York, 26, indefinite.
"Garden of Allah, The"—Liebler Co.'s—Auditorium, Chicago, 31, indefinite.
"Greyhound, The"—Tagenhalm & Kemper's—Astor, New York, 26-31, Boston, Boston, Sept. 2, indefinite.
"Goose Girl"—Baker & Castle's (Fred G. Williams, act. mgr.)—Richmond, Va., 26-31, Norfolk Sept. 2-7.
"Graustark"—United Play Co.'s—Davenport, Ia., Sept. 1, Cedar Rapids 2, Anamosa 3, Savanna, Ill., 4, Morrison 5, 6, Galesburg 7.
"Girl at the Gate, The"—Harry Askin's—La Salle, Chicago, Sept. 1, indefinite.
"Girl From Broadway, The" (Marshall & Anderson, mgrs.)—Westport, Mo., 28, Gravette 29, As Sable Forks 30, Chateugay 31, Malone Sept. 2, Port Regis Falls 3, Moscow 4.
"Girl From U. S. A., The"—Woods & Chalker's—Fergus Falls, Minn., 29, Wahpeton, N. Dak., 30, Valley City 31, Jamestown 31, Mandan Sept. 1, Bismarck 2, Dickinson 3, Glendive, Mont., 4.
"Girl of the Sunny South, The" (W. C. Downs, mgr.)—Norway, Me., 28, Dixfield 29, Kingfield 31, Shewhegan Sept. 2, Madison 3.
"Girl and the Drummer"—Fred Byers'—Tams, Ky., 28, Tribune 29, Conway Sept. 1.
"Gamblers, The" (Ed. McDowell, mgr.)—Amsterdam, N. Y., Sept. 2, Johnstown 3, Gloversville 4, Rome 5, Oneida 6, Ithaca 7.
"Gamblers of the West"—Columbus, O., 26-28.
"Girl of My Dreams"—Joe. M. Gultes'—Rochester, N. Y., 29-31.
"Girls in the Taxi"—A. H. Woods'—Imperial, Chicago, 26-31.
"Girl From Tabio, The"—Lancaster, Pa., Sept. 5-7.
Hoey, Wm.—Liebler Co.'s—Plymouth, Boston, 31-Sept. 28.
"Honky Tonky"—Lew Fields'—Broadway, New York, 26, indefinite.
"Heart Breakers, The"—Mort H. Singer's—Majestic, Mon., Can., 28-31, Regina, Sask., Sept. 2, 3, Moose Jaw 4, Prince Albert 5, Saskatoon 6, 7.
"House of a Thousand Candles, The"—C. S. Primrose's—Charlevoix, Mich., 28, East Jordan 29, Boyne City 30, Gaylord 31, Onaway Sept. 1, Cheboygan 2, Saginaw 4, Flint 7.
Ellington, Margaret—Rowes, Rowes, mgr.)—Big Rapids, Mich., 28, Grand Rapids 29-31, Bay City Sept. 2, Saginaw 3, Lansing 4, Jackson 5, Flint 6, Port Huron 7.
"In Old Kentucky" (H. Cousadine, mgr.—Rochester, Minn., 28, Mankato 29, Thief River Falls 30, 31, Winnipeg, Man., Can., Sept. 2-4, Brandon 5, Moose Jaw 6, 7.
Kolb and Dill's Musical Comedy—Oakland, Cal., 26-30.
"Kissing Princess"—Reliable Play Producers, Inc.—Galena, Ill., 28, Sterling 29, Dodgeville, Wis., 30, Mt. Horeb 31.
"Kindling"—United Play Co.'s—Decatur, Ill., Sept. 1, 2, Streator 3, Peoria 4, Davenport 5, Rockford 6, 7.
Lewis, Dave—Rowland & Clifford's, Inc. (Dave Seymour, mgr.)—St. Joseph, Mo., 28-31, Kansas City Sept. 1-7.
Lloyd, Alice—Webbs & Lnescher's—Providence, R. I., Sept. 2-7.
"Little Miss Brown"—Wm. A. Brady's, Ltd.—Forty-eighth Street, New York, 29, indefinite.

(Continued on next page.)

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"Light Eternal, The" (M. E. & E. W. Rice, mgrs.)—St. Catharine, Ont., Can., 30, 31, Hamilton Sept. 2-4, Galt 5, London 6, 7.

"Life's Shop Window"—Rochester, N. Y., 26-28, Syracuse 29-31.

"Lottery Man, The"—Merle H. Norton's—Sterling, Ill., 30, Morrison 31, Oelwein, Ia., Sept. 2, Independence 3, Iowa Falls 4, Emmetsburg 5, Mason City 7.

"Louisiana Lou"—Harry Askin's—St. Paul, Minn., 26-31.

Mason, John—Charles Frohman's—Buffalo, N. Y., 29-31, Syracuse Sept. 2, 3, Utica 4, Ithaca 5, Rochester 6, 7.

Mann, Louis—Werba & Luescher's—Newark, N. J., Sept. 2-7.

Miller, Henry—Klaw & Erlanger's—Brooklyn, N. Y., 31-Sept. 7.

"Million, The"—Henry W. Savage's—Majestic, Boston, 26, indefinite.

"Merry Countess, The"—Sam S. & Lee Shubert, Inc.—Casino, New York, 26, indefinite.

"Model, The"—Charles Frohman's—Harris, New York, 31, indefinite.

"Master of the House, The"—Sam S. & Lee Shubert, Inc.—Thirty-ninth Street, New York, 26, indefinite.

"Modern Eve"—Mort H. Singer's—Garrick, Chicago 26-31, Princess, Chicago, Sept. 1, indefinite.

"Merry Widow Re-Married"—Colonial, Chicago, 26-Sept. 7.

"Missouri Girl, The"—Norton & Rith's—Rouleau, Sask., Can., 30, Moose Jaw 31, Swift Current Sept. 2, Gull Lake 3, Maple Creek 4, Medicine Hat, Alta., 5, Gleichen 6, Strathmore 7.

"Mutt and Jeff," A—Gus Hill's—Elmira, N. Y., Sept. 2, Corning 3, Ithaca 4, Cortland 5, Middletown 6, Newburgh 7.

"Mutt and Jeff," B—Gus Hill's—Long Branch, N. J., 26, 27, Asbury Park 28, 29, Norfolk, Va., Sept. 2, Newport News 3, Petersburg 4, Roanoke 5, Richmond 6, 7.

"Mutt and Jeff," C—Gus Hill's—White Plains, N. Y., Sept. 7.

"Madame Sherry"—Woods, Frazee & Lederer's—Carbondale, Pa., Sept. 6.

"Ne'er Do Well"—Author's Producing Co.'s—Lyric, New York, Sept. 2, indefinite.

O'Hara, Fiske (Augustus Pitou Jr., mgr.)—Lansing, Mich., 28, Bay City 29, Saginaw 30, Flint 31, Port Huron Sept. 1, London, Ont., Can., 2, St. Thomas 3, Stratford 4, Guelph 5, Hamilton 6, 7.

"Oliver Twist"—Liebler Co.'s—Illinois, Chicago, Sept. 1, indefinite.

"Officer 666"—Cohan & Harris'—Gaiety, New York, 26, indefinite.

"Officer 666"—Cohan & Harris'—Grand, Chicago, 26-Sept. 7.

"Over Night"—Wm. A. Brady's, Ltd.—Shubert, Boston, 26, indefinite.

"Over Night"—Wm. A. Brady's, Ltd.—St. John, N. B., Can., Sept. 2-7.

"Oklahoma"—Klimt & Gazzolo's—Louisville, Ky., 26-31, Nashville, Tenn., Sept. 1-7.

"Our Village Postmaster" (Chas. B. Mills, mgr.)—Westfield, Wis., Sept. 2, Coloma 3, Hancock 4, Plainfield 5, Grand Rapids 6, Almond 7.

"Pink Lady, The"—Klaw & Erlanger's—New Amsterdam, New York, 26, indefinite.

"Pomander Walk"—Liebler Co.'s—Denver, Colo., 26-31.

"Price, The" (Fred S. Wertheimer, bus. mgr.)—Easton, Pa., Sept. 2, South Bethlehem 3, Wilkes-Barre 4, Scranton 5, Owego, N. Y., 6, Corning 7.

"Putting It Over"—Hatch & Arthur's—Olympic, Chicago, 26, indefinite.

"Prince of To-Night, The"—Le Comte & Flesher's—Fort William, Ont., Can., 26-28, Hibbing, Minn., 30, Virginia 31, Superior, Wis., Sept. 1, Duluth, Minn., 2, Brainerd 3, Fergus Falls 4, Wahpeton, N. Dak., 5, Ortonville, Minn., 6, Milbank, S. Dak., 7.

"Pair of Country Kids" (C. Jay Smith, mgr.)—Francesville, Ind., 28, Goodland 29, Rensselaer 30, Monticello 31, Logansport Sept. 2, Brookston 3, Flora 4, Elwood 5, Alexandria 6, Muncie 7.

"Polly of the Circus"—Fred Thompson's—Lancaster, Pa., Sept. 2.

"Paid in Full," Eastern—C. S. Primrose's—Ashland, Wis., Sept. 2.

"Parsifal"—Quincy, Ill., 30, Kansas City, Mo., Sept. 1-7.

"Quaker Girl, The," A—Henry B. Harris'—Montreal, Can., 26-31, Colonial, Boston, Sept. 2, indefinite.

Ross, Thomas W.—Cohan & Harris'—Cincinnati, O., Sept. 1-7.

Ring, Julia (J. P. Goring & Co., mgrs.)—Bangor, Me., 28, 29, Waterville 30, Augusta 31, Lawrence, Mass., Sept. 2.

Robson, May—L. S. Sire's—Park, Boston, 26-31.

"Rose Maid, The"—Werba & Luescher's—Globe, New York, 26, indefinite.

"Rose Maid, The," Southern—Werba & Luescher's—Portland, Me., 26-31.

"Rose Maid, The," C—Werba & Luescher's—Asbury Park, N. J., Sept. 2, Long Branch 3, Easton, Pa., 4, Pottsville 5, Reading 6, 7.

"Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—Globe, London, Eng., Sept. 2, indefinite.

"Ready Money"—H. H. Frazee's—Maxine Elliott, New York, 26, indefinite.

"Ready Money"—H. H. Frazee's—Wyndham's, London, Eng., 26, indefinite.

"Ready Money"—H. H. Frazee's—Peoria, Ill., Sept. 1, 2, Galesburg 3, Springfield 4, Decatur 5, Robinson 6, Terre Haute, Ind., 7.

"Red Rose, The"—John C. Fisher's—Barre, Vt., 28, Rutland 29, Plattsburg, N. Y., 30, Burlington, Vt., 31, Montreal, Can., Sept. 2-7.

"Rosary, The," Eastern—Rowland & Clifford's, Inc.—Streator, Ill., Sept. 1, Bloomington 2, Farmer City 3, Hoopeston 4, Rantoul 5, Gilman 6, Kankakee 7.

"Rosary, The," Western—Rowland & Clifford's, Inc.—Alton, Ill., Sept. 1, Jefferson City, Mo., 2, Mexico 3, Columbia 4, Brunswick 6, Moberly 7.

"Rosary, The," Southern—Rowland & Clifford's, Inc.—Booneville, Ky., 28, Owensboro 29, Shelbyville 30, Georgetown 31, Lexington Sept. 2, Frankfort 3, Mt. Sterling 4, Winchester 5, Cynthiana 6, Paris 7.

"Rosary, The," Circuit—Rowland & Clifford's, Inc.—Battle Creek, Mich., Sept. 1, Flint 2, Pontiac 3, Port Huron 4, Bay City 5-7.

"Rosary, The," Coast—Rowland & Clifford's, Inc.—Aurora, Ill., Sept. 1, Joliet 2, Washburn 3, Spring Valley 4, Kewanee 5, Geneseo 6, Moline 7.

"Royal Slave" (Geo. H. Bubb mgr.)—Lapeer, Mich., 28, Fenton 29, St. John 30, Fowler 31.

"Rosary, The" (Gaskell & McVitty, Inc., mgrs.)—Stoughton, Wis., 28, Baraboo 29, Viroqua 30, Tomah 31, La Crosse Sept. 1, Winona, Minn., 2, Austin 3, Greene, Ia., 4, Waverly 5, Clarksville 6, Cedar Falls 7.

"Rollicking Shannon" (Al. McLean, mgr.)—Indianapolis, Ind., 26-31, Louisville, Ky., Sept. 1-7.

Stahl, Rose—Henry B. Harris'—Newburgh, N. Y., 26, Poughkeepsie 27, Troy 28, Glens Falls 29, Utica 30, Springfield, Mass., 31, Park, Boston, Sept. 2, indefinite.

Sidney, George (A. W. Herman, mgr.)—Logansport, Ind., 28, Columbus, O., 29-31, Hamilton Sept. 1, Indianapolis, Ind., 2-7.

TRY MURINE FOR YOUR EYES

A Favorite Toilet Luxury. An Eye Tonic. A Soothing and Reliable Relief. Aids in PRESERVING and RESTORING EYES to Normal STRENGTH AND NATURAL BRILLIANCY. Try Murine Eye Remedy for Dullness, Redness, Weakness, Inflammation, Granulation, Ulceration and Eye Pain.

Suratt, Valeska (Lee Harrison, mgr.)—Syracuse, N. Y., 30, Rochester 31.

Spooner, Edna May—Brooklyn, N. Y., Sept. 2-7.

"Spring Maid, The," Southern—Werba & Luescher's—Johnstown, Pa., 28, Connellsville 29, East Liverpool, O., 30, Newark 31, Lima Sept. 2, Piqua 3, Wheeling, W. Va., 4, 5, Mansfield, O., 6, Fort Wayne, Ind., 7.

"Shepherd of the Hills," City (Gaskell & McVitty, Inc., mgrs.)—Kansas City, Mo., 26-31, St. Joseph Sept. 1-4, Omaha, Nebr., 5-7.

"Shepherd of the Hills," East (Gaskell & McVitty, Inc., mgrs.)—Marinette, Wis., 31, Escanaba, Mich., Sept. 1, Marquette 2, Hancock 3, Calumet 4, Ishpeming 5, Manistique 6, Sault Ste. Marie, Ont., Can., 7.

"Shepherd of the Hills," West (Gaskell & McVitty, Inc., mgrs.)—Sterling, Ill., 28, Savanna 29, Rockford 30, 31, Kenosha, Wis., Sept. 1, Racine 2, Beaver Dam 3, Cambria 4, Watertown 5, Berlin 6, Neenah 7.

"Servant in the House, The"—Merle H. Norton's—Coldwater, Mich., 28, Adrian 29, Wauseon, O., 30, Bryan 31, Hicksville Sept. 2, Paulding 3, Findlay 4, Sidney 5, Upper Sandusky 6, Ashland 7.

"Sunbonnet Sue" (Park Play Co., mgrs.)—Kalamazoo, Mich., 26-28, Stanton 29, Mt. Pleasant 30, Saginaw 31, Owosso Sept. 1, Port Huron 2, Mt. Clemens 3, Monroe 4, Logansport, Ind., 5-7.

"Siren, The"—Charles Frohman's—Hudson, New York, Sept. 2-7.

"School Days"—Stair & Havlin's—Carondale, Pa., Sept. 2.

"Seven Days"—Wagenhals & Kemper's—Lancaster, Pa., 31.

"Talker, The"—Henry B. Harris'—Broad Street, Philadelphia, Sept. 2-21.

"Third Degree, The"—United Play Co.'s—Michigan City, Ind., 30, Laporte 31, Hammond Sept. 1, Kalamazoo, Mich., 2, Nappanee, Ind., 3, Kendallville 4, Angola 5, Jonesville 6, Marshall 7.

"Traveling Salesman, The"—Henry B. Harris'—Cincinnati, O., Sept. 2-7.

"Tantalizing Tommy"—A. H. Woods'—Chicago Opera House, Chicago, 30, indefinite.

"Thelma" (Smith & Sherman, mgrs.)—Allegan, Mich., 28, Otsego 29, Plainwell 30, Concord 31, Marshall Sept. 1, Battle Creek 2, St. Johns 3, Stanton 4, Big Rapids 5, Manistee 6, Traverse City 7.

"Town Fool, The" (Harry Green, mgr.)—Villa Grove, Ill., 28, Hindsboro 29, Arthur 30, Findlay 31, Stonington Sept. 2, Pawnee 3, Divernon 4, Waggoner 5, Greenfield 6, Chapin 7.

"Three Twins, The" (Philip H. Niven, mgr.)—Catskill, N. Y., 28, Hudson 29, Troy 30, Schenectady 31, Glens Falls Sept. 2, Saratoga Springs 3, Granville 4, Rutland, Vt., 5, Plattsburg, N. Y., 6, Burlington, Vt., 7.

"Thief, The"—C. S. Primrose's—La Porte, Ind., 28, Nappanee 29, Goshen 30, Dowagiac, Mich., 31, Michigan City, Ind., Sept. 1, Hammond 2, Fairbury, Ill., 3, Ottawa 4, La Salle 5, Streator 6, Joliet 7.

"Trail of the Lonesome Pine"—Klaw & Erlanger's—Lawrence, Mass., 6.

"Texas Ranger" (Roy W. Sampson, mgr.)—Pocatello, Ida., 30, Brigham, U., 31, Logan Sept. 1, Lehi 2, American Forks 3, Provo 4, Springville 5, Price 6, Castle Gate 7.

"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Quincy, Ill., Sept. 1.

"Uncle Tom's Cabin," Eastern—Kibble & Martin's (Wm. Kibble, mgr.)—Akron, O., 26-28, Toledo 29-31.

"Uncle Tom's Cabin," Western—Kibble & Martin's (C. T. Ackerman, mgr.)—Iron River, Wis., 28, Eau Claire 29, Stillwater, Minn., 30, Red Wing 31, Winona Sept. 2, La Crosse, Wis., 3, Rochester, Minn., 4, Mankato 5, St. Cloud 6, Little Falls 7.

"Uncle Tom's Cabin"—Terry's (W. G. Dickey, mgr.)—Spencer, Ia., 28, Ruthven 29, Rolfe 30, Gilmore City 31, Clare Sept. 2, Gowrie 3, Humboldt 4, Laverne 5, Corwith 6, Britt 7.

"Volunteer Parson"—Norfolk, Va., 26-31.

Wilson, Al. H. (Sidney R. Ellis, mgr.)—Baltimore, Md., 26-31.

Williams, Estha (Arthur C. Alston, mgr.)—Cleveland, O., 26-31.

"White Slave" (Robert Campbell, mgr.)—Detroit, Mich., 26-31, Bay City Sept. 1, Saginaw 2, Alpena 3, Cheboygan 4, Sault Ste. Marie 5, Ishpeming 6, Duluth, Minn., 7.

"Within the Law"—Am. Play Co.'s—Quincy, Ill., 29, Kansas City, Mo., Sept. 1-7.

"Within the Law"—Am. Play Co.'s—Buffalo, N. Y., Sept. 2-7.

"Whirl of Society"—Sam S. & Lee Shubert, Inc.—Lyric, Chicago, Sept. 1, indefinite.

"Where the Trail Divides"—Kalamazoo, Mich., 30, 31.

"Winsome Widow"—Florenz Ziegfeld Jr.'s—Moulin Rouge, New York, 26-Sept. 7.

"Woman's Worst Enemy"—Wm. Wamsher's (C. W. Burch, mgr.)—Iron Mountain, Mich., 28, Vulcan 29, Gladstone 30, Florence 31.

STOCK AND REPERTOIRE.

Permanent and Traveling.

Alton National Stock (Thos. Alton, mgr.)—Dannemora, N. Y., 26-28, Malone 29-31, Canton Sept. 2-4, Harrisville 5-7.

Allen Stock (N. Appell, mgr.)—Reading, Pa., 26-31, Lebanon Sept. 2-7.

American Theatre Stock (James Wall, mgr.)—Philadelphia, Pa., 26, indefinite.

Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., 26, indefinite.

All Star Stock (M. H. Gulesian, mgr.)—St. James, Boston, 30, indefinite.

Alman, Daniel, and Players—Roanoke Rapids, N. C., 26-31, Emporia, Va., Sept. 2-7.

Aubrey Stock (D. Otto Hitner, mgr.)—Clarksburg, W. Va., 26, indefinite.

Bonstelle, Jessie, and her Stock—Detroit, Mich., 26, indefinite.

Brown, Kirk (J. T. Macauley, mgr.)—Danbury, Conn., Sept. 2-7.

Boyer, Nancy, and her Stock—Zanesville, O., 26-31.

Baird, Grace, and her Stock—Pine Bluff, Ark., 26-31.

Belasco Theatre Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 26, indefinite.

Burbank Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 26, indefinite.

Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 26, indefinite.

Barrow-Winninger Players (John D. Winninger, mgr.)—Lincoln, Nebr., 26, indefinite.

Burns Theatre Stock (Joseph D. Glass, mgr.)—Colorado Springs, Colo., 26, indefinite.

Bessey, Jack, and his Stock—Decatur, Ill., 26-31.

Byers, Fred, Stock (Harry Kaylor, mgr.)—Armstrong, Ia., 27-29, De Sota 30, 31, Rock Rapids Sept. 3-6.

Brooks Stock (Jack Brooks, mgr.)—Manchester, Ia., 26-31.

Barrett Players (O. G. Manthe, mgr.)—Lake Park Casino, Mansfield, O., 26, indefinite.

Chase-Lister, Northern (Glenn F. Chase, mgr.)—Neligh, Nebr., 28-31, Ncola, Ia., Sept. 1, Grinnell 2-7.

Cornell-Price Players (Cornell & Price, mgrs.)—Mt. Pleasant, Mich., 26-31, Hastings Sept. 2-7.

Chauncey-Keiffer (Fred. C. Chauncey, mgr.)—Martinsburg, W. Va., 26-31, Hagerstown, Md., Sept. 2-7.

Craig Stock (John Craig, mgr.)—Castle Square, Boston, 26, indefinite.

Columbia Players (Fred G. Berger, mgr.)—Washington, D. C., 26, indefinite.

Crescent Players—B. F. Keith's—Brooklyn, N. Y., 31, indefinite.

Colonial Stock (Cortland Hopkins, mgr.)—Arichat, N. S., Can., 27-31, Canso Sept. 2-7.

Carroll Comedy (Ion Carroll, mgr.)—Shelbyville, Ky., 26-31, Somerset Sept. 2-7.

Chatterdon, Arthur, Stock (N. Appell, mgr.)—Hornell, N. Y., 29, 30, Canton, O., Sept. 2-7.

Colonial Stock (W. W. Freeman, mgr.)—Columbus, O., 26, indefinite.

Carleton Sisters Stock (Varney & Montgomery, mgrs.)—Hampton Park Airdome, Charleston, S. C., 26, indefinite.

Carlin Stock (Jack Carlin, mgr.)—Maple Beach Park, Albany, N. Y., 26-Sept. 2.

Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 26, indefinite.

Dorothy Stock—Falls City, Nebr., 26-31.

Demorest Comedy (R. Demorest, mgr.)—London, Ky., 26-31.

Dillon & King's Musical Comedy—Oakland, Cal., 26, indefinite.

Earle Stock (L. A. Earle, mgr.)—Hamilton, O., 26-31, Portland, Ind., Sept. 2-7.

Elitch's Stock (John D. Long, mgr.)—Denver, Colo., 26-31.

Ellwood Stock (Prince Ellwood, mgr.)—Brockton, Mass., 26-31.

Fox's Musical Comedy (Wm. Fox, mgr.)—Academy, New York, 26, indefinite.

Fischer's Follies (E. A. Fischer, mgr.)—Los Angeles, Cal., 26, indefinite.

Glaser Stock (Vaughan Glaser, mgr.)—Toledo, O., Sept. 2, indefinite.

Grayce, Helen (N. Appell, mgr.)—New Britain, Conn., 26-31, Middletown Sept. 2-7.

Graham, Oscar—Sedalia, Mo., 26-31, Nevada Sept. 1-7.

Garside Stock (J. S. Garside, mgr.)—Dubuque, Ia., 26, indefinite.

Gotham Stock—B. F. Keith's—Brooklyn, N. Y., 31, indefinite.

Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., 31, indefinite.

Gayety Theatre Stock—Hoboken, N. J., Sept. 2, indefinite.

Harkett, James K., and Summer Stock—San Francisco, Cal., 26, indefinite.

Hayes, Lucy, and Associate Players—Orleans, Nebr., 27-29, Stockton, Kan., Sept. 2-7.

Himmelein's Associate Players (Ira E. Earle, mgr.)—Jackson, Mich., 26-Sept. 7.

Harvey Stock, Northern—Harvey D. Orr's—Brooklyn, Ia., 26-31, Maquoketa Sept. 2-7.

Harvey Stock, Southern—H. D. Orr's (H. H. Budde, mgr.)—Atlantic, Ia., 26-31, Trenton, Mo., Sept. 2-7.

Hall's Associate Players (Eugene J. Hall, mgr.)—Lakemont Park Theatre, Altoona, Pa., 26, indefinite.

Horne Stock (F. H. Horne, mgr.)—Jamestown, N. Y., 26, indefinite.

Jacobs' Stock (Engle & Jacobs, mgrs.)—Scottdale, Pa., 26-31.

Juneau Stock (J. H. Reichert, mgr.)—Milwaukee, Wis., 26, indefinite.

Keyes Stock (Chester A. Keyes, mgr.)—Carthage, Mo., 26-31, Pittsburg, Kan., Sept. 1-7.

Keith Stock (James E. Moore, mgr.)—Portland, Me., 26, indefinite.

Knickerbocker Stock (Eugene J. Murphy, mgr.)—Mattoon, Ill., 26-31, Petersburg Sept. 2-7.

Keystone Stock (James K. Dunseith, mgr.)—Keystone Park, Waverly, N. Y., 26-Sept. 15.

Lewis Stock (W. F. Lewis, mgr.)—Aurora, Nebr., 26-31.

La Porte, Mae (Joe McEnroe, mgr.)—Greenville, O., 26-31, Marysville Sept. 2-7.

La Deska, Florence (Chas. A. Gordinier, mgr.)—Erie, Ill., 26-31.

Long Stock (Frank E. Long, mgr.)—Monticello, Ia., 26-31, Red Oak Sept. 2-7.

Lytell-Vaughan and Stock—Albany, N. Y., 26-Sept. 7.

Lyceum Stock—Fox & King's—Ogden, U., 26, indefinite.

Lynn Stock (Jack Lynn, mgr.)—Medina, N. Y., 26-31, Olean Sept. 2-6.

Lehr, Ina, and her Stock—Stamford, Tex., 26-31.

Manhattan Opera House Stock (Harry C. Blaney, mgr.)—New York 26, indefinite.

Morison Stock (Lindsay Morison, mgr.)—Lynn, Mass., 26, indefinite.

Mattice Stock (W. B. Mattice, mgr.)—Vallamont Park, Williamsport, Pa., 26-Sept. 2.

Manhattan Players (Geo. E. Brown, mgr.)—Trenton, N. J., 2, indefinite.

May Bell Marks (R. W. Marks, mgr.)—Lowville, N. Y., 26-31, Watertown Sept. 2-7.

Masonic Stock (J. J. Garriety, mgr.)—Louisville, Ky., Sept. 2, indefinite.

Maher Stock (Phil Maher, mgr.)—Cape Vincent, N. Y., 26-31.

Majestic Stock (Ford Anderson, mgr.)—Utica, N. Y., 26, indefinite.

Maddocks-Field Players—Wildwood Park, Columbus, Ga., 26, indefinite.

Manhattan Opera (Geo. Lyding, mgr.)—Rorick's Glen, Elmira, N. Y., 26, indefinite.

North Bros.' Stock ("Sport" North, mgr.)—Fair Park Theatre, Oklahoma, Okla., 26, indefinite.

North Bros.' Stock (Frank C. North, mgr.)—Cycle Park, Dallas, Tex., 26-Sept. 14.

Orpheum Players (Grant Laferty, mgr.)—Chestnut Street, Philadelphia, 26, indefinite.

Oliver Stock (Otis Oliver, mgr.)—La Fayette, Ind., 26-Sept. 1.

Payton Stock (M. S. Schlesinger, mgr.)—West End, New York, 26, indefinite.

Payton Stock (M. S. Schlesinger, mgr.)—Newark, N. J., 26, indefinite.

Poli Players (Thos. A. Kirby, mgr.)—Bridgeport, Conn., 26, indefinite.

Poli Players (O. O. Edwards, mgr.)—Hartford, Conn., 26, indefinite.

Poli Players (John H. Docking, mgr.)—Scranton, Pa., 26, indefinite.

Poli Players (S. J. Breen, mgr.)—Springfield, Mass., 26, indefinite.

Poli Players (James Thatcher, mgr.)—Washington, D. C., 26, indefinite.

Poli Players (S. Z. Poli, mgr.)—Waterbury, Conn., 26, indefinite.

Poli Players (S. Z. Poli, mgr.)—Wilkes-Barre, Pa., 26, indefinite.

Poli Players (S. Z. Poli, mgr.)—Worcester, Mass., 26, indefinite.

Pringle, Della, and Stock—Edmonton, Alta., Can., 26, indefinite.

Phelan Players (E. V. Phelan, mgr.)—Cape Cottage Theatre, Portland, Me., 26, indefinite.

Princess Theatre Stock (C. L. Richards, mgr.)—Tacoma, Wash., 26, indefinite.

Prospect Theatre Stock (Frank Gersten, mgr.)—Bronx, New York, 26, indefinite.

Peruchi-Gypzene Stock (C. D. Peruchi, mgr.)—New Orleans, La., 26, indefinite.

Pickerts, Four (Willis Pickert, mgr.)—Delhi, N. Y., 26-31, Walton Sept. 2-7.

Reynolds & Ross Players (Billy Ross, mgr.)—Lamoni, Ia., 30, 31, Shenandoah Sept. 2-7.

Spooner, Cecil, and Stock (Louis T. Fosse, mgr.)—Metropolis, New York, 26, indefinite.

Summers' Stock (Geo. H. Summers, mgr.)—Mountain Theatre, Hamilton, Ont., Can., 26, indefinite.

St. Claire, Winifred (E. D. Sipe, mgr.)—Kokomo, Ind., 26-31, Anderson Sept. 2-7.

Shannon Stock (Harry Shannon, mgr.)—Wapakoneta, O., 26-31, Napoleon Sept. 3-7.

Stein Stock (Fred T. Stein, mgr.)—Star Airdome, McAlester, Okla., 26-31.

St. Clair Stock (Harry St. Clair, mgr.)—Prince Albert, Sask., Can., 26, indefinite.

Turner Stock (Burton Vail, mgr.)—Iowa City, Ia., 26-31, Ottumwa Sept. 2-7.

Temple Theatre Stock (J. G. Appleton, mgr.)—Hamilton, Ont., Can., 26, indefinite.

Van Dyke & Eaton Stock (F. Mack, mgr.)—Airdome, Des Moines, Ia., 26, indefinite.

Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., Sept. 2, indefinite.

Whitaker Stock—Head's Airdome, Hot Springs, Ark., 26-31.

Whitney Stock—Ithaca, Mich., 26-31.

Wieting Opera House Stock (Francis P. Martin, mgr.)—Syracuse, N. Y., 26-31.

Whittington Stock (E. E. Whittington, mgr.)—Malden, Mo., 26-31, Kennett Sept. 2-7.

WHEEL BURLESQUE SHOWS.

Columbia—Eastern.

Al. Reeves' Beauty Show (Al. Reeves mgr.)—Gayety, Kansas City, 26-31, Gayety, Omaha, Sept. 1-7.

American Beauties (Dave Guran, mgr.)—Gayety, Pittsburgh, 26-31, lay off week Sept. 2-7.

Beauty, Youth and Folly (W. V. Jennings, mgr.)—Gayety, St. Louis, 26-31, Gayety, Kansas City, Sept. 1-7.

Behman Show (Jack Singer, mgr.)—Gayety, Detroit, 26-31, Gayety, Toronto, Sept. 2-7.

Big Gayety Show (Phil Paulscraft, mgr.)—Park, Bridgeport, 29-31, Westminster, Providence, Sept. 2-7.

Bon Tons (Jesse Burns, mgr.)—Casino, Boston, 26-31, Columbia, New York, Sept. 2-7.

Bowery Burlesquers (Geo. H. Harris, mgr.)—Gayety, Montreal, 26-31, Empire, Albany, Sept. 2-4, Franklin Square, Worcester, 5-7.

College Girls (H. H. Hedges, mgr.)—Garden, Buffalo, 26-31, Corinthian, Rochester, Sept. 2-7.

Columbia Burlesquers (Frank Burns, mgr.)—Corinthian, Rochester, 26-31, Bastable, Syracuse, Sept. 2-4.

Cracker Jacks (Harry Leoni, mgr.)—Columbia, New York, 26-31, Star, Brooklyn, Sept. 2-7.

Dazzlers, The (Chas. B. Arnold, mgr.)—Gayety, Philadelphia, 26-31, Hurtig & Seamon's, New York, Sept. 2-7.

Dreamland Burlesquers (E. Travers, mgr.)—Star, Brooklyn, 26-31, Empire, Hoboken, Sept. 2-4, Empire, Paterson, 5-7.

Gay Masqueraders (Moe Messing, mgr.)—Empire, Albany, 26-28, Franklin Square, Worcester, 29-31, Gayety, Boston, Sept. 2-7.

Ginger Girls (Manny Rosenthal, mgr.)—Murray Hill, New York, 26-31, Park, Bridgeport, Sept. 5-7.

Girls From the Great White Way (Dave Gordon, mgr.)—Gayety, Washington, 26-31, Gayety, Pittsburgh, Sept. 2-7.

Girls From Happyland (E. W. Chipman, mgr.)—Casino, Philadelphia, 26-31, Gayety, Baltimore, Sept. 2-7.

Golden Crook (Jas. C. Fulton, mgr.)—Empire, Hoboken, 26-28, Empire, Paterson, 29-31, Gayety, Newark, Sept. 2-7.

Hastings' Show (Harry Hastings, mgr.)—Gayety, Baltimore, 26-31, Gayety, Washington, Sept. 2-7.

Jolly Follies (Al. Rich Producing Co., mgrs.)—Hurtig & Seamon's, New York, 26-31, Murray Hill, New York, Sept. 2-7.

Knickerbockers (Louis Robie, mgr.)—Standard, Cincinnati, 26-31, Gayety, Louisville, Sept. 1-7.

Love Makers (Ira Miller, mgr.)—Columbia, Chicago, 26-31, Standard, Cincinnati, Sept. 1-7.

MEYER'S MAKE-UP 10¢

Merry-Go-Rounders (Leffler-Bratton Co., mgrs.)—Star and Garter, Chicago, Sept. 1-7.

Merry Whirl (Louis Epstein, mgr.)—Empire, Paterson, 26-28, Empire, Hoboken, 29-31, Gayety, Philadelphia, Sept. 2-7.

Midnight Maidens (Wm. S. Clark, mgr.)—Star and Garter, Chicago, 26-31, Gayety, Detroit, Sept. 1-7.

Mollie Williams (Phil Isaacs, mgr.)—Gayety, Newark, 26-31, Casino, Philadelphia, Sept. 2-7.

Queens of Paris (Joseph Howard, mgr.)—Gayety, Brooklyn, 26-31, Olympic, New York, Sept. 2-7.

Robinson Crusoe Girls (Sam Robinson, mgr.)—Lay off week 26-31, Columbia, Chicago, Sept. 1-7.

Rose Sydell's London Belles (W. S. Campbell, mgr.)—Gayety, Toronto, 26-31, Garden, Buffalo, Sept. 2-7.

Runaway Girls (Peter S. Clark, mgr.)—Gayety, Omaha, 26-31, lay off Sept. 1-7.

Social Maids (Robt. Cohn, mgr.)—Gilmore, Springfield, 26-28, Empire, Albany, 29-31, Gayety, Brooklyn, Sept. 2-7.

Star and Garter Show (Dave Rose, mgr.)—Empire, Toledo, 26-31, lay off week Sept. 2-7.

Taxi Girls (Louis Hurtig, mgr.)—Gayety, Boston, 26-31, Gilmore, Springfield, Sept. 2-4, Empire, Albany, 5-7.

Trocaderos (Frank Pierce, mgr.)—Gayety, Louisville, 26-31, Gayety, St. Louis, Sept. 1-7.

Welch's Burlesquers (Jake Lieberman, mgr.)—Olympic, New York, 26-31, Empire, Paterson, Sept. 2-4, Empire, Hoboken, 5-7.

Winning Widow (Jacob Goldenberg, mgr.)—Westminster, Providence, 26-31, Casino, Boston, Sept. 2-7.

World of Pleasure (Dave Gordon, mgr.)—Bastable, Syracuse, 26-28, Gayety, Montreal, Sept. 2-7.

Empire—Western.

Americans (Ed. E. Daley, mgr.)—Lyceum, Washington, 26-31, Lyric, Allentown, Sept. 2, Academy, Reading, 3, Majestic, Harrisburg, 4, Mishler, Altoona, 5, Cambria, Johnstown, 6, White's Opera House, McKeesport, 7.

Auto Girls (Teddy Simonds, mgr.)—Empire, Philadelphia, 26-31, Casino, Brooklyn, Sept. 2-7.

Big Review (Henry P. Dixon, mgr.)—Empire, Newark, 26-31, Orpheum, Paterson, Sept. 2-4, Columbia, Scranton, 5-7.

Bohemians (Al. Lubin, mgr.)—Krug, Omaha, 26-31, Century, Kansas City, Sept. 1-7.

Century Girls (Walter Greaves, mgr.)—People's, Cincinnati, 26-31, Empire, Chicago, Sept. 1-7.

Cherry Blossoms (Max Armstrong, mgr.)—Trocadero, Philadelphia, 26-31, Empire, Baltimore, Sept. 2-7.

Daffydills (Arthur Muller, mgr.)—Gayety, Milwaukee, 26-31, Gaiety, Minneapolis, Sept. 1-7.

Dandy Girls (Abe Gorman, mgr.)—Star, Cleveland, 26-31, People's, Cincinnati, Sept. 1-7.

Dante's Daughters (Chas. Taylor, mgr.)—Star, Toronto, 26-31, Lafayette, Buffalo, Sept. 2-7.

Ducklings—Folly, Chicago, 26-31, Avenue, Detroit, Sept. 1-7.

Follies of the Day (Jack McNamara, mgr.)—Empire, Chicago, 26-31, Gayety, Milwaukee, Sept. 1-7.

Gay Widows (Louis Oberworth, mgr.)—Orpheum, Paterson, 26-28, Columbia, Scranton, 29-31, Trocadero, Philadelphia, Sept. 2-7.

Girls From Missouri (Lewis Talbot, mgr.)—Majestic, Harrisburg, 28, Mishler, Altoona, 29, Cambria, Johnstown, 30, White's Opera House, McKeesport, 31, Star, Cleveland, Sept. 2-7.

Girls From Reno (James Madison, mgr.)—Empire, Indianapolis, 26-31, Folly, Chicago, Sept. 1-7.

Girls From Joyland (Sim Williams, mgr.)—Avenue, Detroit, 26-31, Star, Toronto, Sept. 2-7.

High Life in Burlesque (Chas. Falke, mgr.)—Bowery, New York, 26-31, Empire, Philadelphia, Sept. 2-7.

Jardin de Paris Girls (Morris Wainstock, mgr.)—Century, Kansas City, 26-31, Standard, St. Louis, Sept. 1-7.

Lady Buccaneers (H. M. Strouse, mgr.)—Lafayette, Buffalo, 26-31, Columbia, Scranton, Sept. 2-4, Orpheum, Paterson, 5-7.

Merry Maidens (Edward Schaefer, mgr.)—Columbia, Scranton, 26-28, Orpheum, Paterson, 29-31, Bowery, New York, Sept. 2-7.

Miss New York Jr. (Wm. Fennessy, mgr.)—Bronx, New York, 26-31, Empire, Brooklyn, Sept. 2-7.

Moulin Rouge—Howard, Boston, 26-31, Grand Opera House, Boston, Sept. 2-7.

Orientals (Wm. C. Cameron, mgr.)—Buckingham, Louisville, 26-31, Empire, Indianapolis, Sept. 1-7.

Pace Makers (R. E. Patton, mgr.)—Casino, Brooklyn, 26-31, Eighth Avenue, New York, Sept. 2-7.

Queens of the Folies Bergere—Counihan & Shannon's—Grand, Youngstown, 26-28, Krug, Omaha, Sept. 1-7.

Rose Buds (Lew Livingston, mgr.)—Empire, Baltimore, 26-31, Lyceum, Washington, Sept. 2-7.

Stars of Stageland (Wm. Dunn, mgr.)—Eighth Avenue, New York, 26-31, Howard, Boston, Sept. 2-7.

Tiger Lilies (James Weedon, mgr.)—Empire, Brooklyn, 26-31, Empire, Newark, Sept. 2-7.

Watson's Burlesquers (Dan Guggenheim, mgr.)—Grand Opera House, St. Paul, 26-31, lay off week of Sept. 1-7.

Whirl of Mirth (Robt. Gordon, mgr.)—Grand Opera House, Boston, 26-31, Bronx, New York, Sept. 2-7.

Yankee Doodle Girls (Alex. Gorman, mgr.)—Gayety, Minneapolis, 26-31, Grand Opera House, St. Paul, Sept. 1-7.

Zallah's Own (Harry Thompson, mgr.)—Standard, St. Louis, 26-31, Buckingham, Louisville, Sept. 1-7.

MINSTRELS.

Big City—John W. Vogel's—New Lexington, O., 28, Crooksville 29, McConnellsville 30, Parkersburg, W. Va., 31.

De Rue Bros.'—Malone, N. Y., 28, Chateaugay 29, St. Regis Falls 30, Norwood 31, Ogdensburg Sept. 2, Alexandria Bay 3 Clayton 4, Mexico 5, Fulton 6, Wolcott 7.

Evans, Geo., Honey Boy (Daniel Shea, mgr.)—Saginaw, Mich., 28, Kalamazoo 29, Jackson 30, Battle Creek 31, Cleveland, O., Sept. 2-7.

Field's, Al. G., Greater (Edward Conard, mgr.)—Columbus, O., 26-31, Louisville, Ky., Sept. 2, 3, Lexington 4, Chattanooga, Tenn., 5, Knoxville 6, Asheville, N. C., 7.

Primrose & Dockstader's—Lawrence, Mass., Sept. 7.

Renix Bros.'—Waukon, Ia., 28, 29, West Union Sept. 2-6.

Van's, Tommy—Knoxville, Tenn., 26-28.

BANDS AND ORCHESTRAS.

Bellman's Band (Martin Bellman, leader)—Bismarck Garden, Chicago, Ill., 26, indefinite.

Fuh's Metropolitan Band (Jacob Fuh, leader)—Sea Isle City, N. J., 26-Sept. 16.

Hand and his Band—Forest Park, Chicago, Ill., 26, indefinite.

Henry & Young's Military Band—Shellpot Park, Wilmington, Del., 26-Sept. 7.

Natiello and his Band—Fontaine Ferry Park, Louisville, Ky., 26, indefinite.

Pryor, Arthur, and his Band—Riverview Exposition, Chicago, Ill., 26-Sept. 1.

Royal Marine Band—Luna Park, Los Angeles, Cal., 26, indefinite.

Reynolds' Ladies Orchestra—President, Chicago, 26, indefinite.

Sousa and his Band (John Philip Sousa, conductor)—Willow Grove, Philadelphia, Pa., 26-Sept. 2.

Slafer and his Band (Wm. E. Slafer, leader)—Brighton Beach Hotel, C. I., N. Y., 26-Sept. 2.

Shannon and his Band (Thomas F. Shannon, leader)—Woodside Park, Philadelphia, Pa., 26-Sept. 2.

Tommasino and his Band—Point Breeze Park, Philadelphia, Pa., 26-Sept. 2.

Weaver's Military Band (Herman Weaver, leader)—Nagshead, N. C., 26-Sept. 15.

CIRCUSES AND WILD WEST SHOWS.

Barnum & Bailey's—Boise, Ida., 28, Pocatello 29, Ogden, U., 30, Salt Lake City 31, Reno, Nev., Sept. 2, Auburn, Cal., 3, Sacramento 4, Oakland 5, San Francisco 6-9.

Barnes', Al. G., Circus—New Richmond, Wis., 28, Hudson 29, Menomonee 30, Lake City, Minn., 31, Red Wing Sept. 2, Glencoe 3, Renville 4, Appleton 5, Sisson, S. Dak., 6, Webster 7.

Buffalo Bill-Pawnee Bill (Maj. Gordon W. Lillie, mgr.)—Freeport, Ill., 28, Dubuque, Ia., 29, Manchester 30, Cedar Falls 31, Iowa Falls Sept. 2, Webster 3, Cherokee 4, Sheldon 5, Sioux Falls, S. Dak., 6, Sioux City, Ia., 7.

Brown's, Frank, Circus (Roy Chandler, mgr.)—Anfiteatro, Buenos Ayres, S. Amer., 26, indefinite.

Downie & Wheeler's Shows—Glens Falls, N. Y., 26, Saratoga Springs 27, Mechanicville 28, Fort Plain 29, Amsterdam 30, Catskill 31, Red Bank, N. J., Sept. 2, Asbury Park 3, Freehold 4.

Gollmar Bros.' Circus—Morris, Ill., 27, Geneseo 28, Wapello, Ia., 29, Farmington 30, Fort Madison 31, Keokuk Sept. 2, Memphis, Mo., 3, Canton 4, Clarence 5, Edina 6, Bloomfield, Ia., 7.

Hagenbeck-Wallace Shows (B. E. Wallace, mgr.)—Hutchinson, Kan., 26, Kingman 27, Wellington 28, Eldorado 29, Eureka 30, Fredonia 31.

Howe's Great London Shows—Claremont, N. H., 28, Brattleboro, Vt., 29.

Honest Bill's Show—Gardner, Kan., 28, Edgerton 29, Wellsville 30, Baldwin 31.

Lucky Bill's Show—Guilford, Mo., 27, Burnard 28, Graham 29, Maitland 30, Skidmore 31, Burlington Junction Sept. 2, Almo 3, Westboro 4.

Miller Bros & Arlington's 101 Ranch Real Wild West (Geo. Arlington, gen. mgr.)—Louisville, Ky., 26, Bedford, Ind., 27, Bloomington 28, Mattoon, Ill., 29, Peoria 30, Moline 31, Davenport, Ia., Sept. 1, 2, Maquoketa 3, Anamosa 4, Mason City 5, Oskaloosa 6, Centerville (one show) 7.

Ringling Bros.'—Decatur, Ill., 28, Champaign 29, La Fayette, Ind., 30, Anderson 31, Louisville, Ky., Sept. 2, Lexington 3, Richmond 4, Lebanon 5, Nashville, Tenn., 6, Hopkinsville, Ky., 7.

Robbins', Frank A., Shows—Delaware, O., 28.

Sells-Floto—Sioux Falls, S. Dak., 28, Sioux City, Ia., 29, Omaha, Nebr., 30, York 31.

Silver Family Circus (Bert Silver, mgr.)—Otisville, Mich., 28, Clio 29, Birch Run 30, Montrose 31, New Lothrop Sept. 1.

Sparks', John H., Shows—Cape Vincent, N. Y., 28, Adams 29.

Sig. Santelle's Show—Tarrytown, N. Y., 28.

Starrett's Circus (H. C. Starrett, mgr.)—Barnstable, Mass., 26-31.

Young Buffalo Wild West and Col. Cummins' Far East (Vernon C. Seaver, gen. mgr.)—Janesville, Wis., 29, Beloit 30, Maywood, Ill., 31, South Chicago Sept. 1, Chicago Heights 2.

FILM SHOWS.

Alaska-Siberia Motion Pictures—Chicago, Ill., 26, indefinite.

Alaska-Siberia Motion Pictures—San Francisco, Cal., 26, indefinite.

Alaska-Siberia Motion Pictures—Los Angeles, Cal., 26, indefinite.

Bernhardt, Sarah, in Moving Pictures—Daniel Frohman's—Powers', Chicago, 26, indefinite.

Durbar, The, in Kinemacolor Moving Pictures—Urban-Smith's—Garrick, Philadelphia, 26-31.

Durbar, The, in Kinemacolor Moving Pictures—Urban-Smith's—Tremont Temple, Boston, 26, indefinite.

Howe's Travel Festival, in Moving Pictures (Lyman H. Howe, mgr.)—Garrick, Philadelphia, Sept. 2-14.

Howe's Travel Festival, in Moving Pictures (Lyman H. Howe, mgr.)—Cincinnati, O., 26-Sept. 14.

Kinemacolor Moving Pictures—Urban-Smith's—Chicago, Ill., 26, indefinite.

101 Ranch, in Moving Pictures (Wm. J. McGinley, mgr.)—Brandon, Man., Can., Sept. 2, 3, Dauphin 3, 4, Selkirk 6, 7.

Rainey's, Paul J., Africa Jungle, in Moving Pictures—Weber's, New York, 26, indefinite.

Rule's Moving Pictures (F. E. Rule, mgr.)—Omen, Wis., 26-28, Cameron 29-31.

CARNIVAL SHOWS.

Aiken Amuse. Co.—Vincennes, Ind., 26-31.

Barkoot, K. G., World's Greatest Show—Columbus, O., 26-Sept. 7.

Ferari, Col. Francis, Animal Arena and Carnival Show—Biddeford, Me., 26-31.

Great Empire Shows—Little Washington, Pa., 26-31, Wheeling, W. Va., Sept. 2-7.

Great Patterson Shows—Council Bluffs, Ia., 26-31.

Johnny J. Jones' Shows—Phillipsburg, N. J., 26-31, Chester, Pa., Sept. 2-7.

Moss Bros.' Show—Uniontown, Pa., 26-31, Cumberland, Md., Sept. 2-7.

Monarch Carnival Shows—Adams, N. Y., 28, Westport Sept. 1, Plattsburg 5.

Smith's Greater Shows—Lansing, Mich., 26-31, Muskegon Sept. 2-7.

Woodyard Show—Hambeck, La., 26-31, Orange Sept. 2-7.

MISCELLANEOUS.

Aulger Bros. Show—Laverne, Minn., 28, Valley Springs, S. Dak., 29, Hartford 30, Spencer 31.

Berends, The, Entertainers—Carpio, N. Dak., 28, 29, Burlington 30, 31, Foxholm Sept. 1, 2.

Combination Show—United Play Co.'s—Rapid City, S. Dak., 28, Chadron, Nebr., 29, Casper, Wyo., 30, Fort Robinson, Nebr., 31.

Great Raymond (Maurice F. Raymond, mgr.)—Los Angeles, Cal., 26-31, San Diego Sept. 1-3, Pasadena 4, Fresno 5, Sacramento 6, 7.

Mysterious Smith (Albert P. Smith, mgr.)—Mora Minn., 29, Princeton 30, Foley Sept. 2, Monticello 3, Cokato 4, Dassel 5, Cottonwood 6, Marshall 7.

Markle's Golden Rod Show Boat (W. R. Markle, mgr.)—Montezuma, Ill., 28, Naples 29, Beardstown 30, Havana 31.

Murdock Bros.' Tent Show (Al. Murdock, mgr.)—Dryden, Me., 28-31.

Norwoods, The, Hypnotic Show (M. H. Norwood, mgr.)—Adelaide, So. Aus., Sept. 2-28.

Pelhams, The, Show—Silver Creek, N. Y., 26-31.

Ronclere, Harry and Mildred (Harry Ronclere, mgr.)—Halifax, N. S., Can., 26-29, Truro 30, 31, Moncton Sept. 2, 3, Sackville 4, 5, Amherst 6, 7.

Savidge Bros.' Amuse. Show (Walter Savidge, mgr.)—Stanton, Nebr., 27-31, Elgin Sept. 3-7.

Sweet's Tent Show (Geo. D. Sweet, mgr.)—Keithsburg, Ill., 28, 29, New Boston 30, 31, Aledo Sept. 2, 3, Alexis 4, 5.

Todd's Vaudeville Show (Wm. Todd, mgr.)—Exmore, Va., 26-31.

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OUT OF TOWN NEWS

BOSTON.

With the opening of the new St. James, the Tremont, Shubert, Plymouth, Castle Square and National theatres, the coming week promises to be a lively one theatrically. There remain but one or two dark houses.

PLYMOUTH (Fred Wright, mgr.)—The opening of the second season of this house will take place on Saturday evening, 31, when Wm. Hodge, in Booth Tarkington's famous play, "The Man from Home," will be presented, and will continue for four weeks only. Mr. Hodge has a large following in Boston and is assured of a warm welcome. The mid-week matinee will be given on Thursday instead of Wednesday for the coming season.

SHUBERT (Wilbur-Shubert Co., mgrs.)—"Over Night," which was such a decided laughing success at this house last year, will open the season, 26, for a brief return engagement. The company includes: Miss Francine Larrimore, Thomas V. Emery, Ada Sterling, Emily Callaway, Francis J. Gillen, Florence Earle, and Lulu Kanori.

TREMONT (John B. Schoeffel, mgr.)—All is in readiness for the re-opening, 26, the first presentation in America of "The Count of Luxembourg." The production, which will be a most elaborate one, will be given here by Klaw & Erlanger. Leading roles have been assigned to Ann Swinburne, Frank Moulan, Fred Walton, Edwin Wilson and George M. George.

ST. JAMES (M. H. Gulesian, mgr.)—The St. James opens Friday, 30, with an all star stock company, in Langdon Mitchell's sparkling society comedy, "The New York Idea." The management promises the best stock company that Boston has seen since the days of the old Boston Museum Company. The company includes: Robert Haines, Dudley Hawley, Sidney Riggs, Wm. Walsh, Katherine Grey, Ethel Grey Terry, Beth Franklin, Kate Ryan, Grace Niles, Theodore Friebus, Charles Abbe, Wm. Yerance and Carie Stowe.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—"The Million" enters its second week 26. It is one of the best constructed laugh makers Boston has witnessed in many a day. Paul Ker and Taylor Holmes made good impressions.

PARK (Harris & Frohman, mgrs.)—May Robson is one of the most human characters on the stage in her and Dasey's comedy, "A Night Out," which opens its second week 26. The play bids fair to take as well here as it has in the West.

KEITH'S (B. F. Keith, mgr.)—Week of 26: Henry E. Dixey, Mrs. Geo. A. Hibbard, Rice and Cohen, Sully and Hussey, Ferguson and Northland, Gordon Highlanders, Benn Linn, Le Var Trio, Appolo Trio, and the Pathe Weekly.

ORPHEUM (V. J. Morris, mgr.)—Week of 26: T. St. Cage Fourcher, Herman Seis, Frank Bros., "The Love Specialist," Lillian Gonne, Winkler's English Dancing Girls, La France and McNabb, Tod Nods, Flying Waldo, Frankfords, Kelt and De Mont, Thelma Parker, and Al. Herman.

CASTLE SQUARE (John Craig, mgr.) — John Craig opens his fifth season with A. E. W. Mason's brilliant comedy, "Green Stockings," 26. First time in stock, and will be presented by a competent cast of favorite players, headed by John Craig and Mary Young.

GLOBE (Robert Janette, mgr.)—Week of 26: Ellen Richards, Marion and Dean, Peritt and Merrell, Olphonso Duo, the Rays, and motion pictures.

HOWARD (G. E. Lothrop, mgr.)—Week of 26, the Moulin Rouge Burlesquers. Extra: Swor and Westbrook, Dotson and Gordon, Brocko, Finn and Ford, Kid Canfield, Percy Walling, Charles Willisch. Week of 2, Blanch Baird and her Stars of Stageland.

NATIONAL (G. A. Haley, mgr.) — The doors open 26 for the second season, with an exceptionally strong bill, including: Eleanor Gordon, "Dakota Dan," Brown and Small, Vesta and Teddy Wentworth, Mary Davis, Josephine Santon and her Picks, Casey and Smith, and Marsh Craig.

GRAND OPERA HOUSE (G. E. Lothrop, mgr.)—Week of 26, Whirl of Mirth; week of 2, Moulin Rouge.

WALDRON'S CASINO (Charles H. Waldron, mgr.) —Week of 26, Bon Ton Girls, to be followed, 2, by Winning Widows.

GAYETY (Geo. H. Batcheller, mgr.)—Week of 26, Taxi Girls, with the Gay Masqueraders 2.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—"Mascotte's Merry Maids" are still the headliners for week of 26. Others assisting are: Wood and Meadows, Pike and Calame, Percy Walling, and Billy Adams.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—Week of 26: Picard's seals, La Fevre and St. John, Lee Alberia, Clyde Veaux and company, Lena Keith, Four Grohvinis, and Irish Michaels.

WASHINGTON (F. G. Collier, mgr.)—Week of 26: Driscoll and Perry, Con Quinn, La Verne, Powers and Wilson, Laurie Ordway, Gertie Le Clair and her Picks.

OLD SOUTH (F. G. Collier, mgr.)—Week of 26: Cameron and Ward, Jeanie Clayson, Darwin, Vassar and Arken, Marvel, Stiea and Collins, Turner and Grace, Sterling and Chapman.

EAGLE.—Week of 26, first half: John Stone, Clint Weston. Second half: Latell and Vokes, and others.

LEXINGTON PARK (J. O. Jackson, mgr.)—Week of 26: Weston Sisters, Skinner and Woods, Grotesque Randolphs, McDale and Durand, and Evelyn Joyce.

NORUMBEGA PARK (Carle Alberie, mgr.)—Week of 26: Steele and McMasters, the Banjophiends, Kelly and Galvin, and others.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—"The Missing Miss" is announced for week of 26. The company is a clever one, and there are many features in the show.

PARAGON PARK (G. A. Dodge, mgr.) — The cabaret show is still proving a great drawing card, and the list for the coming week includes many well known and clever performers.

CLIPPINGS.

THE following houses offer changes in pictures and songs: Bijou Dream, Hub, South End, Shawmut, Unique, Apollo, Orienta, Pastime, Puritan, Beacon, Back Bay, Premier, Norfolk, Comique, Niagara, Winthrop Hall, New Palace, William's Ideal, Superb, Star, Scenic Temple, and Roxbury.

G. A. HALEY has been appointed manager of the National Theatre. Mr. Haley comes from Woonsocket, R. I., where he is a prominent Elk.

NAT O. JONES, famous actor of the old wartime school, died at his home in Scituate, Aug. 18. He had just passed his seventy-fourth birthday. Services were in charge of Benevolent Protective Order of Elks.

Lynn, Mass. — Central Square (James H. Donovan, mgr.) pictures and illustrated songs are drawing packed houses.

OLYMPIA (A. E. Lord, mgr.)—Bill for Aug. 29-31: Lloyd and Black, Savage and De Crotheau, Gormerly and Caffrey, and the Montgomery Duo. Big business rules.

COMIQUE (Al. Newhall mgr.)—Packed houses. Pictures and songs.

PASTIME (E. A. Loud, mgr.)—Moving pictures are attracting good houses.

FLOATING BRIDGE PARK (J. W. Gorman, mgr.) —The Summer season will close on Labor Day. "The Dainty Quakeress" is presented week of 26.

AUDITORIUM (Morison & Mark, mgrs.)—"Leah, the Forsaken," 26 and week. "Alias Jimmy Valentine" Sept. 2 and week.

DANAM, CLIFTONDALE (Thomas H. Cullen, mgr.) —Pictures and songs.

NOTES.—All of the Summer park theatres here will close on Labor Day......Gertrude Carlisle, of this city, made a hit in the cabaret show at the Bass Point House, Nahant, week of 19......The date of the opening of the Lynn Theatre has been postponed, and will open some time in September.

Taunton, Mass.—Park (Marie Kearns, mgr.) the Taylor Stock Co. opened the season week beginning Aug. 17, and presented a strong list of plays to good business. Harry Moore, the leading man, is a member of the Taunton II, P. O. Elks, and that organization attended the theatre in a body 22 and presented Mr. Moore with a handsome traveling bag. House in dark week of 26.

SABBATIA PARK, CASINO, COLUMBIA, STAR AND NICKEL are all doing well, presenting moving pictures.

Vaudeville Route List.

NOTICE—When no date is given, the week of Aug. 26-31 is represented.

Abdullahs (6), Bijou, Bkln.
"Act Beautiful, The," 5th Ave., N. Y. C.
Adler, Herman, & Co., Empress, Cincinnati.
Adonis, Sohmer Park, Montreal, Can.
Adair & Dahn, Colonial, Norfolk, Va.
Adams & Guhl, G. O. H., Youngstown, O.; Meyer's Lake, Canton, Sept. 2-7.
Adams, Mabelle, & Co., Union Square, N. Y. C.
Adelaide & Hughes, Winter Garden, N. Y. C.
Adams, Billy, Bowdoin Sq., Boston.
Adgie's Lions, Hipp., Atlantic City.
Adler, Felix, Temple, Detroit.
Agoust, Emile, Winter Garden, N. Y. C.
Ahearn, Chas., Co., Hammerstein's, N. Y. C., Sept. 2-7.
Aitkin-Whitman Trio, Orpheum, Minneapolis.
Alpine Troupe, Ringling Bros.' Circus.
Allen, Minnie, Orpheum, Portland, Ore.
Alfreda (2), Orpheum, St. Paul, Minn.
Alferetta Sisters, Keith's, Phila.
Alberts, Lee, Olympia, Boston.
Alphonso Duo, Globe, Boston.
Alvinos, Musical, Harris', Pittsburgh.
Alex Bros., Colonial, Norfolk, Va.
Amoros Sisters, Union Square, N. Y. C.
American Dancers (6), Music Hall, Brighton Beach, N. Y.
"Antique Girl, The," Orpheum, Seattle, Wash.
Angus, The, Fair, Morrisville, Vt.
Apollo Trio, Keith's, Boston.
Arline & Adler, 5th Ave., N. Y. C.
Arco Bros., 5th Ave., N. Y. C.
Arabian Whirlwinds, Nunley's, South Beach, Staten Island, N. Y.
Armstrong & Ford, Maryland, Baltimore.
Arvelle Player Girls, Royal, Manistee, Mich., 31-Sept. 7.
Ashley & Lee, Orpheum, Spokane, Wash.
Ashley, Lillian, Forrest, St. Louis.
Asaki, Shea's, Buffalo.
Atkinson, Harry, Orpheum, Salt Lake City, U.
"Aviator Girls" (7), East End Park, Memphis, Tenn.
Ayer, Grace, & Co., Bijou, Bay City, Mich.
Azard Bros., Orpheum, Minneapolis, Minn.
Bartholomew, Chas., Proctor's 23d St., N. Y. C., 26-28; Proctor's 125th St., 29-31.
Barlowa, Breakaway, Hipp., Atlantic City, N. J.; Elks' Carnival, Yonkers, N. Y., Sept. 2-7.
Ball, Jack, Olean, N. Y.
Barnes & West, Johannesburg, So. Africa, indefinite.
Barber & Palmer, Temple, Detroit, Mich.; Orpheum, Grand Rapids, Sept. 2-7.
Barnes, Stuart, Columbia, St. Louis.
Ballerini, Clara, Ramona Park, Grand Rapids, Mich.
Barnes & Robinson, Union Square, N. Y. C., Sept. 2-7.
Bartell & Brennan, State Street, Trenton, N. J.
Barrett & Boyne, Harris', Pittsburgh.
Barrow & Milo, Henderson's, Coney Island, N. Y.
Barto & Clark, Union Square, N. Y. C.
Bartos (3), Empress, Joplin, Mo.
"Banjophiends, The," Norumbega, Boston.
Baker, Belle, Maryland, Baltimore.
Barda (4), Pantages', San Fran., Cal.
Barnes, Field, Academy, Buffalo.
Berg Bros., Orpheum, Duluth, Minn.; Orpheum, Winnipeg, Can., Sept. 2-7.
Beyer, Ben, & Bro., Bushwick, Bkln., Sept. 2-7.
Bertisch, Orpheum, Seattle, Wash.
Bentley, Weston, & Co., Orpheum, St. Paul, Minn.
Bella (9), Chase's, Washington, D. C.
Ben & Martin, New Brighton, Brighton Beach, N. Y.
Berra, Mabel, 5th Ave., N. Y. C., Sept. 2-7.
Bemiix Players, Union Square, N. Y. C., Sept. 2-7.
Bernivicci Bros., Keith's, Phila.
Bernard & Starr, Keystone, Phila.
Berger, Edgar, Temple, Rochester.
Bell & Caron, G. O. H., Pittsburgh.
Beckwith, Lindea, Orpheum, Montreal, Can.
Beaumont's Ponies, Victoria, Baltimore.
Bessie, Mme., Cockatoos, Empress, St. Paul.
Bingham, Amelia, & Co., Orpheum, St. Paul, Minn.
Big City Four, Keith's, Phila.
Bixley & Lorner, Orpheum, Harrisburg, Pa.; Union Square, N. Y. C., Sept. 2-7.
Bison City Four, Hipp., Cleveland, O.
Blondell, Ed., & Co., Orpheum, Duluth, Minn.
"Blonde Typewriters," Proctor's 125th St., N. Y. C., 26-28.
Blake's Comedy Circus, Casino, Washington.
Blossom & Blossom, State Street, Trenton, N. J.
Bowers, Walters & Crooker, Empire, London, Eng.
Bordon & Shannon, Shea's, Toronto, Can.; Poli's, New Haven, Conn., Sept. 2-7.
Bolin, Janie, Rigg's Vand. Agency, Los Angeles, Cal., indefinite.
Bobby & Dale, Orpheum, Salt Lake City, U.
Bowman Bros., Orpheum, St. Paul, Minn.
Bogert & Nelson, Orpheum, Duluth, Minn.
Bond & Benton, New Brighton, Brighton Beach, N. Y.
Boh & Tip Co., Majestic, Paterson, N. J., 29-31; Union Square, N. Y. C., Sept. 2-7.
Booth Trio, Proctor's, Plainfield, N. J.; Lakeside Park, Akron, O., Sept. 2-7.
Boys in Blue, Keystone, Phila.
Bonita & Hearn, Maryland, Baltimore.
Brown, Nellie, Winter Garden, N. Y. C.
Brown, Percy W., Primrose & Dockstader Minstrels.
Bradaa & Derrick, Barnum & Bailey Circus.
Bradshaw Bros., Orpheum, San Fran., Cal.
Brown & Grant, Columbia, St. Louis.
Brenner & Ratcliffe, Chase's, Washington, D. C.
Brittons, Musical, Hipp., Utica, N. Y., 29-31; Orpheum, Ft. William, Ont., Can., Sept. 2-7.
Brown & Small, National Boston.
Brocko, Howard, Boston.
Brown & Blyer, Temple, Detroit.
Bronte & Scannell, Orpheum, Harrisburg, Pa.
Brennans (3), Henderson's, Coney Island, N. Y.
Breen, Harry, Hipp., Cleveland, O.
Brady & Mahoney, Bijou, Bay City, Mich.
Bristol's Ponies, Victoria, Wheeling, W. Va.
Brummer & Clifford, Victoria, Wheeling, W. Va.
Busse's, Mme., Dogs, Empress, Spokane, Wash.; Empress, Seattle, Sept. 2-7.
Burr & Hope, Orpheum, Oakland, Cal.
Burke, John & Mae, Henderson's, Coney Island, N. Y.
Bujamah, Braham Ben, Troupe, Empress, Denver, Colo.
Buster Brown Girls, Proctor's 58th St., N. Y. C., 26-28; Lyric, Newark, N. J., 29-31.
Busley, Jessie, & Co., Temple, Detroit.
California Poppies (7), Pantages', San Fran., Cal.
Carroll, Nettie, Trio, Garden, Kansas City, Mo.; Novelty, Topeka, Kans., Sept. 2-7.
Casad & De Verne, 312 Valley St., Dayton, O., indefinite.
Canlos, Al., Klark-Urban Co.
Case, Charlie, Orpheum, Oakland, Cal.
Carmen, Frank, Comique, New Bedford, Mass.; Scenic, Waltham, Sept. 2-7.
Callahan, Jos. J., & Co., Proctor's 23d St., N. Y. C., 26-28; Proctor's 125th St., 29-31.
Carter & Walters, Keith's, Phila.
Carron & Willard, Wm. Penn, Phila.
Canfield, Kid, Howard, Boston.
Casey & Smith, National, Boston.
Carlisle's Animals, Hipp., Atlantic City.
Carus, Emma, Temple, Rochester; Hammerstein's, N. Y. C., Sept. 2-7.
Caselli's Dogs, Shea's, Toronto, Can.
Carbona & Togero, Cosmos, Washington.
Ceballos, Rosalie & Hilarion, Winter Garden, N. Y. C.
O'Dora, Hipp., St. Louis.
Shunas (4), Touring Europe, indefinite.
Chiquilin & Newell, Grand, Phila.
Chick & Chickiels, Wm. Penn, Phila.
Chadwick Trio, Keith's, Columbus, O.
"Cheyenne Days," Orpheum, Montreal, Can.
Challis & Challis, New, Baltimore.
Clifford, Kathleen, Moulin Rouge, N. Y. C.
Clifford & Weston, Moulin Rouge, N. Y. C.
Clarke & Owen, Sydney, Australia, indefinite.
Clipper Quartette, Pantages', Los Angeles, Cal.; Pantages', San Diego, Sept. 2-7.
Claudius & Scarlet, Orpheum, Minneapolis, Minn.
Clarke, Owen, Orpheum, Duluth, Minn.
"Clown, The," Keith's, Phila.
Clarke, Harry, & Co., American, N. Y. C., 29-31.
Clifford, Dave, Victoria, Baltimore.
Clinton, May, & Co., Nelson, Springfield, Mass., 29-31.
Conor, Harry, Moulin Rouge, N. Y. C.
Connolly & Wenrich, Majestic, Chicago.
Cook Bros., Hammerstein's, N. Y. C.
Corelli & Gillette, Hammerstein's, N. Y. C.
Conroy & Le Maire, Union Sq., N. Y. C.
Corson, Cora Bloodgood, Sextette, Hornell, N. Y.
Coe, Eddie, Proctor's 23d St., N. Y. C., 26-28; Proctor's 125th St., 29-31.
Condon & Doyle, Proctor's 23d St., N. Y. C., 26-28; Lyric, Newark, N. J., 29-31.
Corbett, Jas. J., G. O. H., Boston.
Conrad & Reed, Freebody Park, Newport, R. I.
Corin, Allen & Tyler, Proctor's, Newark, N. J.
Cox, Palmer, Victoria, Baltimore.
Collins & Hart, Empress, St. Paul.
Collins & Cole, National, Steubenville, O.
Crawford & Delancey, O. H., Greenville, Pa.
Creatore's Band, Hammerstein's, N. Y. C.
Cracker Jack Quartette, Princess, Nashville, Tenn.
Crane & Clare, Proctor's 125th St., N. Y. C., 26-28; Proctor's 23d St., 29-31.
Cross & Josephine, Keith's, Phila.
Craig, Marsh, National, Boston.
Cutler, Edward, Winter Garden, N. Y. C.
Curtiss, Ruth, 2036 Frazier St., Phila.
Cunningham & Marion, Fontaine, Louisville.
Cuttys, Musical, Fontaine, Louisville.
Cutler, Harry, Empress, Denver, Col.
Cunning, Pantages', Oakland, Cal.
Curry & Riley, Empress, San Fran., Cal.
Dale & Boyle, Empress, Cincinnati.
D'Arville, Jeannette, Phila.
Davis, Roger, Winter Garden, N. Y. C.
Dancing Violinist, The, Savoy, Atlantic City, N. J.; Keith's, Phila., Sept. 2-7.
Davis, Rene, Majestic, Milwaukee, Wis.
Davis, Mark, Bijou, Jackson, Mich.
"Day at Ellis Island, A," Proctor's 125th St., N. Y. C., 26-28; Proctor's 23d St., 29-31.
"Dakota Dan," National, Boston.
Davis, Mary, National, Boston.
Davis, Billy, American, N. Y. C., 29-31.
Davis, Hal, & Co., Shea's, Buffalo.
Daly, Lucy, Co., Music Hall, Brighton Beach, N. Y.
Dare, Harry, State Street, Trenton, N. J.
"Dance Dream, The," Keith's, Columbus, O.
Dawson, Eli, Colonial, Columbus, O.
Davis & Warrill, Colonial, Columbus, O.
Daly, "Mad," & Co., Broadway, Columbus, O.
Dacy & Chace, Nelson, Springfield, Mass., 29-31.
Delmar & Delmar, Idora Park, Youngstown, O.; Hammerstein's, N. Y. C., Sept. 2-7.
De Mario, Harry, Palace, Blackburn, Eng.; Empire, Preston, Sept 2-7; Empire, York, 9-14; Hipp., Accrington, 23-28.
Delaney, Eddie, Sheboygan, Sheboygan, Wis., 29-31; Bijou, Wausau, Sept. 2-4.
De Witt, Burns & Torrance, Orpheum, San Fran., Cal., 26-Sept. 7.
De Muths, Cyclonic, Priscilla, Cleveland, O.
De Loris, Chevalier, Forrest Park, St. Louis.
De Angelos, Jefferson, & Co., 5th Ave., N. Y. C.
De Frankie, Sylvia, "Girl of My Dreams" Co.
De Velde & Zelda, Spring Grove Casino, Springfield, O.
Dell, Harry Barr, Tabor Grand, Denver, Col.
Devlin, John, Grand, Phila.
Delavoye & Frits, Cheboygan, Mich.
Delmore & Oneida, Temple, Detroit.
"Detective Keen," Grand, Syracuse, N. Y.
De Vine & Williams, Keith's, Columbus, O.
Deagon, Arthur, Orpheum, Montreal, Can.
Delen & Orma, Casino, Washington.
Deagon, Arthur, Orpheum, Montreal, Can.
De Beryl, Simone, Keith's, Providence, R. I., Sept. 2-7.
"Derelict, The," Victoria, Wheeling, W. Va.
"Dinkelspiel's Christmas," Orpheum, Sioux City, Ia.
Dillon, Will, Ramona Park, Grand Rapids, Mich.
Dillon's The, Nunley's, South Beach, Staten Island, N. Y.
Dixey, Henry E., Keith's, Boston.
Diamond & Brennon, Colonial, Norfolk, Va.
Dilkes & Waite, Cosmos, Washington.
Downs & Gomez, Hammerstein's, N. Y. C.
Doyle, Patsy, Chase's, Washington, D. C.
Dodson, Divine, Palisades Park, N. J.
Dotson & Gordon, Howard, Boston.

JAS. B. CHAS. M.
DONOVAN AND McDONALD
SHEA'S, TORONTO, ONT.

Dooley & Jones, Harris', Pittsburgh.
Donovan & McDonald, Shea's, Toronto, Can.
Dolan & Lenharr, Temple, Hamilton, Can.
Doss, Billy, Broadway, Columbus, O.
Dooley, Will, Orpheum, St. Paul.
Drew, Clayton, Players, Buckeye Lake, O., 26-Sept. 7.
Durand, George, Priscilla, Cleveland, O.
Dupre & Ferber, Stall Circuit, England, 26-Oct. 1.
Dunn, Harvey, Priscilla, Cleveland, O.
Duffy, Jas., Academy, Buffalo.
Earle, Dorothy, Princess, Brownwood, Tex., indefinite.
Earle & Wayne, State Street, Trenton, N. J.
Earl & Curtis, Grand, Syracuse, N. Y.
Ebner & Bates, Proctor's 125th St., N. Y. C., 26-28; Proctor's 23d St., 29-31.
Edwards & Parker, 5th Ave, N. Y. C.
Edwards' Song Review, Savoy, Atlantic City.
Edward's Kabaret Kids, Hammerstein's, N. Y. C., Sept. 2-7
Eddy Family, Hipp., St. Louis.
Elias, Harry, Stetson's "U. T. C." Co.
Eldred, Gordon & Co., East End Park, Memphis, Tenn.
Elizabeth, Mary, Orpheum, Winnipeg, Can.
Elliott & Neff, Princess, Nashville, Tenn.
Eldon, Pantages', San Fran., Cal.
Emmett, Gracie, & Co., Columbia, St. Louis; Orpheum, Memphis, Tenn., Sept. 2-7.
Enstwistle, Maud Isabel, & Co., Floating Bridge Park, Lynn, Mass.; Pines, Haverhill, Sept. 2-7.
English Roses (8), Shea's, Toronto, Can, Mich.
English Roses (8), Sheas, Toronto, Can.
Erroll, Leon, Moulin Rouge, N. Y. C.
Ericksons, Knute, Players, Proctor's 58th St., N. Y. C., 26-28; Lyric, Newark, N. J., 29-31.
Ergotti & Lilliputians, Temple, Detroit.
Escardos, The, Orpheum, Reading, Pa.
Espe & Roth, Hipp., St. Louis.
Eugene Trio, Orpheum, Des Moines, Ia.
Evans Family, Nunley's, South Beach, Staten Island, N. Y.
Fay & Miller, Nixon, Phila.
Fay, Two Coleys & Fay, Majestic, Chicago.
Furber Sisters, 5th Ave., N. Y. C.
Farley & Morrison, Proctor's 23d St., N. Y. C., 26-28; Proctor's 125th St., 29-31.
Ferguson & Northland, Keith's, Boston.
Ferrard, Grace, Priscilla, Cleveland, O.
Fields & Hanson, Proctor's 58th St., N. Y. C., 26-28; Loew's 5th Ave., N. Y. C., 29-31.
Fields, W. C., Orpheum, San Fran., Cal.
Fitzgerald & Odell, Palisades Park, N. J.
Fields & Page, Proctor's 23d St., N. Y. C., 26-28; Proctor's 125th St., 29-31.
Fiske, Gertrude, Wm. Penn, Phila.
Finn & Ford, Howard, Boston.
Fisher, Bud, G. O. H., Pittsburgh.
Fisher, Art, Colonial, Columbus, O.
Fisher, Mr. & Mrs. Perkins, Hipp., St. Louis.
Fields & Fink, Princess, Memphis, Tenn.
Florimonds, Les, Orpheum, Los Angeles, Cal.
Florentine Singers, Ramona Park, Grand Rapids, Mich.
Florence, Mabel, & Co., Keystone, Phila.
Flood & Erna, Academy, Buffalo.
Fox, Harry, Winter Garden, N. Y. C.
Foy, Eddie, & Family, Union Square, N. Y. C.
Fostell & Emmett, Dover, N. H.
Fox & Ward, Keystone, Phila.
Foster & Kline, Savoy, Atlantic City.
Ford, Elsa, Nickel, Lawrence, Mass., 29-31.
Ford & Wesley, Oneonta, Oneonta, N. Y., 29-31; Stone O. H., Binghamton, Sept. 2-4; Madison, Oneida, 5-7.
Foy, Rush Ling, State Street, Trenton, N. J.
Friganza, Trixie, Winter Garden, N. Y. C.
Frey Twins & Co., Forrest Park, St. Louis; Majestic, Chicago, Sept. 2-7.
Frankfords The, Orpheum, Pittsburgh.
Francis, Emma, & Arabs, G. O. H., Pittsburgh.
Franklin & Green, Morrison's, Rockaway Beach, N. Y.
Francis, Adeline, Orpheum, Montreal, Can.
"Fun in a Cabaret," American, N. Y. C.

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FASTEST TIME TO PHILADELPHIA
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1440 BROADWAY

Fulano, Don, Maryland, Baltimore.
"Fun in a Delicatessen Shop," Empress, St. Paul.
Fyne, Goe & Richardson, Majestic, Paterson, N. J., 29-31.
Gautier's Toy Shop, Orpheum, Winnipeg, Can.
Gallaway & Kaufman, Proctor's, Newark, N. J.; 5th Ave., N. Y. C., Sept. 2-7.
Gardners (4), Victoria, Baltimore.
Garrison Sisters, Grand, Columbus, O.
Galvin, Johnny & Ella, Hutchinson, Kan., 28-31; Wichita, Sept. 1-15.
Gaylord & Herron, Academy, Buffalo.
Gay Sisters (4), Princess, Memphis, Tenn.
German Sisters, Moulin Rouge, N. Y. C.
George, Edwin, Columbia, St. Louis.
George, Marie, Liberty, Phila.
Genaro & Bailey, Music Hall, Brighton Beach, N. Y.
Gliden, Jim, Bijou, Bkln., 29-31
Godfrey & Henderson Orpheum, San Fran., Cal.; Orpheum, Salt Lake City, U., Sept. 9-14.
Goldman, Sam, 401 Benson St., Reading, O., indefinite.
Gougets, Les, Temple, Hamilton, Can.
Gossans, Bobby, O. H., Parkersburg, W. Va.
Gould & Ashlyn, Orpheum, Portland, Ore.
Goldsmith & Hoppe, Orpheum, Duluth, Minn.
Goodrich, Van & Hill, Henderson's, Coney Island, N. Y.
Golden, Claude, G. O. H., Pittsburgh.
Gordon, Eleanor, National, Boston.
Gordon Highlanders, Keith's, Boston.
Gormley & Caffery, Olympia, Lynn, Mass.
Grant, Sidney, Winter Garden, N. Y. C.
Greenwood, Charlotte, Winter Garden, N. Y. C.
Granville, Bernard, Moulin Rouge, N. Y. C.
Griffiths, Fred M., Academy, Chicago.
Grover, Mildred, & Co., Orpheum, Seattle, Wash.
Gray & Graham, East End Park, Memphis, Tenn.
Graziers, The, Majestic, Milwaukee, Wis.
Green, Ethel, Henderson's, Coney Island, N. Y.
Gray & Peters, Harris', Pittsburgh.
Grant, Virginia, Palisades Park, N. J.
Grant, Chas., Liberty, Phila.
Grissom Trio, Francais, Montreal, Can.
Gretty Trio, Grand, Columbus, O.
Griffiths & Dorris, Academy, Buffalo.
Guitini, Kathie, Orpheum, Oakland, Cal.
Hare, Ernest, Winter Garden, N. Y. C.
Harvey, Clarence, Winter Garden, N. Y. C.
Hathaway & Mack, Pantages', Oakland, Cal.
Hammond, Hoops, O. H., Houlton, Me.; O. H., Presque Isle, Sept. 2-7.
Hampton & Bassett, Victoria, Wheeling, W. Va.; Family, New Castle, Pa., Sept. 2-7.
Harrison, West Trio, Lyceum, Stamford, Conn.; Monticello, Jersey City, N. J., Sept. 2-7.
Hayward, Harry, & Co., Empress, Denver, Col., Sept. 2-7.
Hart Bros., Barnum & Bailey Circus.
Hastings & Wilson, 5th Ave., N. Y. C., Sept. 2-7.
Hurt, Annie, Orpheum, Yonkers, N. Y., 26-28; Odeon, N. Y. C., 29-31.
Hawley, E. Frederic, & Co., Orpheum, Spokane, Wash.
Harris & Randall, Spring Lake, Mich., indefinite.
Hamill, Fred, & Co., Orpheum, Des Moines, Ia.
Hassans (3), Majestic, Milwaukee, Wis.
Hanlon Bros. & Co., Grand, Syracuse, N. Y.; Bronx, N. Y. C., Sept. 2-7.
Hayward & Gibbs, Proctor's 23d St., N. Y. C., 26-28.
Hallin & Duller, Broadway, Norwich, Conn.
Harris, Sam K., Orpheum, Altoona, Pa.
Halliday & Carlin Proctor's, Newark, N. J.; 5th Ave., N. Y. C., Sept. 2-7.
Haydn, Dunbar & Haydn, Keith's, Columbus, O.
Hayes & Alpoint, Orpheum, Reading, Pa.
Hardeen, Dominion, Ottawa, Can.
Handy, Hap, & Co., Casino, Washington.
Hawkins, Jack, Broadway, Columbus, O.
Hess Sisters, Moulin Rouge, N. Y. C.
Hershey, Vogel's Minstrels.
Heider, Fred, Pastime, Chicago, indefinite.
Heumnn Trio, Ronacher's, Vienna, Austria.
Helen, Baby, Chase's, Washington; Penn, Phila., Sept. 2-7.
Helm, Baxteria, G. O. H., Pittsurgh.
Helene, State Street, Trenton, N. J.
Heidelberg Four, Orpheum, Nashville, Tenn.
Heath & Raymond, Wm. Penn, Phila.
Henry & Co., Nixon, Phila.
Herman, Al., Orpheum, Boston.
Henshaw & Avery, Savoy, Atlantic City.
Herbert & Goldsmith, Orpheum, Altoona, Pa.
Helane & Bassett, Hammerstein's, N. Y. C.
Higgins, John, Orpheum, Spokane, Wash.
Hibbard, Mrs. Geo. A., Keith's, Boston.
Hilton & Bannon, American, N. Y. C., 29-31.
Hickey's Circus, Shea's, Buffalo.
Hickman Bros.' Co., Orpheum, Allentown, Pa.
Hirshley Troupe, Keith's, Columbus, O.
Hirshfield, Hammerstein's, N. Y. C., Sept. 2-7.
Howland, Johns, Winter Garden, N. Y. C.
Howard & Howard, Winter Garden, N. Y. C.
Howson, Albert S., Winter Garden, N. Y. C.
Houston, Henry, Kashmir, India, 26-Sept. 30.
Hogan & White, "Ginger Kid" Co.
Holman, Harry, & Co., Bijou, Savannah, Ga.; Bijou, Augusta, Sept. 2-7.
Howard's Animals, Orpheum, Portland, Ore.
Honors & Le Prince, Orpheum, Salt Lake City, U.
Howard, Great, Orpheum, Minneapolis, Minn.
Hoey & Lee, Hammerstein's, N. Y. C.; 5th Ave., N. Y. C., Sept. 2-7.
Howards (3), Hammerstein's, N. Y. C.

WARNING
TO MUSICAL PERFORMERS
My Musical Act Is Protected, So Keep Off.
J. HORTON

Hoffman, Grace, Hartford, Hartford, Conn.
Hodge, Robt. Henry, & Co., Keith's, Phila.
Horseshoe Trio, Orpheum, Altoona, Pa.
Howard & Lawrence, Orpheum, Harrisburg, Pa.
Holmes & Wells, Dominion, Ottawa, Can.
Hoch, Emil, & Co., Colonial, Columbus, O.
Hoyt & Williams, Academy, Buffalo.
Holdsworth, Col. Sam, Plaza, Springfield, Mass., 29-31.
Howard & Walsh, G. O. H., Pittsburgh.
Hunter & Rose, Arcade, Toledo, O.; Grand Hamilton, Sept. 2-7.
Hudsons, The, Gordon & Wallace Comedy Co.
Hughes, Mrs. Gene, & Co., Orpheum, San Fran., Cal.
Hughes Musical Trio, Forrest Park, St. Louis.
Hurley, Frank J., Waldameer Park, Erie, Pa.
Hurter, Elsie, Forest Park, St. Louis.
Hyman & Meyer, Ramona Park, Grand Rapids, Mich.
Ideal, Shea's, Buffalo.
Imperial Dancing Four, Pantages', San Fran., Cal.
Inge, Clara, Proctor's, Newark, N. J.
"In Old New York," G. O. H., Pittsburgh.
Italian Troubadours (3), Empress, St. Paul.
Jardon, Dorothy, Moulin Rouge, N. Y. C.
Jackson, Bert & Flo, Orpheum, Watertown, N. Y.; Hipp., Oswego, Sept. 2-14.
James, Mrs. Louis, & Co., Orpheum, Los Angeles, Cal.
Jack & Forin, Hammerstein's, N. Y. C.
Jarrow, East End Park, Memphis, Tenn.
Jarvis & Harrison, Fontaine, Louisville.
Jackson, Joe, 5th Ave., N. Y. C.
James & Francis, Plaza, Springfield, Mass., 29-31.
Jewell's Manikins, Sohmer Park, Montreal, Can.

Ambrose Jeffries
MAGICIAN, VENTRILOQUIST and MONOLOGUE CLUB ENTERTAINER. 118 Ralph Ave., Brooklyn, N. Y. Tele., 1479 Bushwick.

Jones, Alexander, Columbus, O., indefinite.
Johnstones, Musical, Tower Circus, Blackpool, Eng., 26-Sept. 14; Empire, Sunderland, 16-21; Empire, Hartlepool, 23-28.
Johnson's Travelogues, Orpheum, Oakland, Cal.
Josetti Bros., Chase's, Washington, D. C.
Joyce, Evelyn, Park, Lexington, Mass.

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Excellent Restaurant Good Music
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Special 75 cent Table d'Hote Dinner.

Jones & Deeley, Temple, Detroit.
Johnston, Johnny, Keith's, Columbus, O.
Jordan & Jordan, Cosmos, Washington.
Jungman Family, Orpheum, Montreal, Can.
Kaufman, Reba & Ines, Orpheum, St. Paul, Minn.; Orpheum, Omaha, Neb., Sept. 2-7.
Kaufman, Will & Lillie, R. F. D. No. 3, Newago, Mich., indefinite.
Kaufman Bros., Orpheum, Denver, Col.
Kalich, Bertha, & Co., Orpheum, Los Angeles, Cal.
"Kabaret in Kidland, A," Wm. Penn, Phila.
Kashima, Academy, Buffalo.
Kenton, Jack, Mystic, Ioni, Mich., 29-31.
Kittner Ralph, Nelson, Springfield, Mass., 29-31.
Kent, S. Miller, & Co., Orpheum, Montreal, Can.
Kellogg, Shirley, Winter Garden, N. Y. C.
Kelley, Ethel, Amorita, Moulin Rouge, N. Y. C.
Kelly, Harry, Moulin Rouge, N. Y. C.
Kelly & Delmay, Casino, North Beach, N. Y., indefinite.
Kent, Annie, Orpheum, Spokane, Wash.
Kelly & Lafferty, Orpheum, Salt Lake City, U.
Keatons (3), Hammerstein's, N. Y. C.
Kennedy & Mack, Orpheum, Nashville, Tenn.
Kelly, Jamie, Proctor's 125th St., N. Y. C., 26-28; Proctor's 23d St., 29-31.
Kelt & De Mont, Orpheum, Boston.
Kieffe, Zena, Olympia, Boston.
Kelly & Galvin Norumbega, Boston.
Keenan & Beverly, Auditorium, Johnstown, Pa., 29-31; Orpheum, Wheeling, W. Va., Sept. 2-7.
Kent's Seals, Crystal, Milwaukee.
Kelcey Sisters, Crystal, Milwaukee.
Keeley, Dow & Frank, American, N. Y. C., 26-28.
Keno, Welch & Melrose, Shea's, Toronto, Can.
Kelly, Andrew, Music Hall, Brighton Beach, N. Y.
Kellerman Girls (6), Orpheum, Harrisburg, Pa.
King, Charles, Moulin Rouge, N. Y. C.
King, Molly, Moulin Rouge, N. Y. C.
Kirner & Pope, Moulin Rouge, N. Y. C.
Kidd, David, Orpheum, Omaha, Neb.
Kirksmith Sisters (6) Columbia, St. Louis.
Kimball & Donovan, Hartford, Hartford, Conn.
Kipp & Kippy, Orpheum, Allentown, Pa.
Kisselly's Manikins, Academy, Buffalo.
Kluger, O. H., Greenville, Pa.
Kluting's Animals, Hammerstein's, N. Y. C.
Kleiss's Musical, Grand, Phila.
Kleinschmidt's Pictures, Hammerstein's, N. Y. C., 26-Sept. 7.
Knight, Harlan E., & Co., Empress, Denver, Col.
Knapp & Cornella, Bijou, Bkln., 29-31.
Knox & Alvin, New, Baltimore.
Koners Bros., Orpheum, Spokane, Wash.
Koster & Winsome, Globe, Kansas City, Mo.
Kremka Bros., Majestic, Chicago.
Kurtis' Roosters, Majestic, Birmingham, Ala.; Princess, Hot Springs, Ark., Sept. 2-7.
Kyle, Kitty, Winter Garden, N. Y. C.
L'Aeolians, Musical, Spring Grove Casino, Springfield, O.
L'Aerolle, Winter Garden, N. Y. C.
L'Aiglons, State Street, Trenton, N. J.
La Tov Bros., Union Square, N. Y. C., Sept. 2-7.
Laurense, Bert, Globe, Johnstown, Pa., 29-31; Lyric, Butler, Sept. 2-7.
La Vier, Orpheum, Portland, Ore.
La Piano, Lyric, McPherson, Kan., 29-31; Crystal, Hoistington, Sept. 2-4.
Langdons, The, Orpheum, Racine, Wis.; Keith's, Cincinnati, Sept. 2-7.
La Vine Cimaron Trio, Columbia, St. Louis.
Laypo & Benjamin, Greenville, S. C.; Jacksonville, Fla., Sept. 1-7.
La Febre & St. John, Olympia, Boston.
La Velles, The, American, N. Y. C., 26-28.
Lambert & Ball, G. O. H., Pittsburgh.
La Beregier, Cosmos, Washington.
Lamb, Dorothy, & Co., Broadway, Columbus, O.
"Leap Year Girls," Empress, San Fran., Cal., Sept. 2-7.
Leroy & Adams, Guy Bros.' Minstrels.
"Leadying Lady, The," Orpheum, Los Angeles, Cal.
Leightons (3), Fontaine, Louisville.
Lewin, Ben, Orpheum, Winnipeg, Can.
Leslie, Bert, & Co., Orpheum, Omaha, Neb.
Leroy & Appleton, Proctor's 58th St., N. Y. C., 26-28.
Leroy & Co., Proctors 58th St., N. Y. C., 26-28.
Le Van Trio, Keith's, Boston.

Eddie Leslie and M'lle Carrie
TWO SINGLES.
ALWAYS WORKING. BEST REGARDS.

Le Roy, Wilson & Tom, American, N. Y. C., 29-31.
Le Roy & Drake, Francais, Montreal, Can.
Leona & Guerney, Empress, San Fran., Cal.
Lee & Cranston, Bijou, Bay City, Mich.
Leonard & Wilson, Empress, Cincinnati.
Lingerman, Sam & Lucy, Hollywood Park, Baltimore, 26-Oct. 1.
Lind, Homer, & Co., Temple, Detroit; Temple, Rochester, Sept. 2-7.
Lietzel Sisters, Orpheum, Minneapolis, Minn.
Libby, Great, Orpheum, Sioux City, Ia.
Linton, Tom, & Girls, Majestic, Chicago.
Linn, Ben, Keith's, Boston.
Lloyd, Hugh, Orrin, Butte, Mont.; Empress, Spokane, Wash., Sept. 2-7.
Lloyd & Whitehouse, Majestic, Chicago.
Lloyd & Black, Olympia, Lynn, Mass.
Lorette, Mlle., O. H., Augusta, Me., 2-31; Pastime, Brunswick, 5-7.
Lorck Family, Winter Garden, Blackpool, Eng.
Lora, Majestic, Milwaukee, Wis.
Lorenzo & Larue, Liberty, Phila.
"Love Specialist, The," Orpheum, Boston.
Londons (4), Music Hall, Brighton Beach, N. Y.
Lorellas, Bijou, Bkln., 29-31.
Luby, Edna, Orpheum, Minneapolis, Minn.
Luckstone, Campbell & De Vies, Palisades Park, N. J.
Lukens (4), Nunleys, South Beach, Staten Island, N. Y.
Lucier, Lancton Co., Dominion, Ottawa, Can.
Lynch & Zeller, Hammersteins, N. Y. C.; Alhambra, N. Y. C., Sept. 2-7.
Lyons & Yosco, Majestic, Milwaukee, Wis.
Lydell & Butterworth, Henderson's, Coney Island, N. Y.
Lyres (3), Orpheum, Nashville, Tenn.
Lydia & Albino, Maryland, Baltimore.

AL. MACK The pioneer comedy writer of this country, will write you a comic novelty or rag song to order, to fit any act, male or female, all characters. My songs will excel any published as encore numbers and you can feel assured at rehearsals that no other performers on the bill are using your stuff. Are written exclusively to benefit the artist and your audience, and the house manager will see you to a good advantage. A ten piece orchestration with each song, for 15 days only, $5.00. My songs have made many headliners, and will benefit you. Sketches, monologues, parodies, etc., to order. Lyrics to fit Music, Music to fit Lyrics. Orchestrations arranged. 58 E. 129th ST., N. Y. CITY.

Marco Twins, Crystal, Milwaukee, Wis.; State Fair, St. Paul, Minn., Sept. 2-7.
Mayos (4), Empress, Denver, Col.; Empress, Kansas City, Kans., Sept. 2-7.
"Mascot," Hipp., Bolton, Eng.; Palace, Leicester, Sept. 2-7; Palace, High Shields, 9-14; Empire, London, 16-28.
Martlere, Laura, Mirror, San Diego, Cal.
Mankin, Fontaine, Louisville.
"Madame Butterfly," Orpheum, Denver, Col.
Manning & Roberts, 5th Ave., N. Y. C.
Marakeuk, Hartford, Hartford, Conn.
Mannix & Vernon, Palisades Park, N. J.
Mario Quartette, Nunley's, South Beach, Staten Island, N. Y.
Masons (4), Orpheum, Nashville, Tenn.
Matthews & Alshayne, Temple, Rochester.
Martinetti & Sylvester, Keith's, Phila.
Marsden, Henry, & Co., Liberty, Phila.
Marion & Dean, Globe, Boston.

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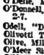
Mascotte's Merry Maids, Bowdoin Sq., Boston.
Mahoney Bros. & "Daisy," Shea's, Toronto, Can.
Max's Circus, Proctor's, Newark, N. J.
Maxine & Bobby, Hipp., Cleveland, O.
Martells (5), Hipp., Cleveland, O.
Marshall & Tribble, Orpheum, Reading, Pa.
Martini & MacMillian, Francais, Montreal, Can.
Martin's "Dog Bandits" Bijou, Bay City, Mich.
Marinettas, The, Hipp., St. Louis.
Martinek, Leonard, & "Rag Doll," Empress, Cincinnati.
Marvine, 5th Ave., N. Y. C., Sept. 2-7.
Macy, Maud Hall, & Co., 5th Ave., N. Y. C., Sept. 2-7.
McMillan, Walter, & Co., Coliseum, Phoenix, Ariz.
McNamara, Jack, Dan Mason Co.
McDuff, James, Empress, Denver, Col.; Empress, Kansas City, Mo., Sept. 2-7.
McIntyre & Hardy, Orpheum, Spokane, Wash.
McKay & Cantwell, Orpheum, Omaha, Neb.
McConnell & Simpson, Orpheum, Des Moines, Ia.
McMillan, Lida, & Co., Majestic, Chicago.
McIntyre & Groves, Empress, Denver, Col.
McDade & Durand, Park, Lexington, Mass.
McDevitt-Kelly & Lucie, Colonial, Norfolk, Va.
McMillan, Violet, Colonial, Norfolk, Va.
McDermott, Billy, Colonial, Norfolk, Va.
McWaters & Tyson, Morrison's, Rockaway Beach, N. Y.
McCay, Winsor, 5th Ave., N. Y. C., Sept. 2-7.
McFarlanes, The, Orpheum, Allentown, Pa.
McCort & Bradford, Hipp., Cleveland, O.
McCormack & Irving, Orpheum, Montreal, Can.
McDonald, Jas., Temple, Hamilton, Can.
McDermott, Billy, Francais, Montreal, Can.
McDonald, Dr. Geo. K., Howard, Boston, Sept. 2-7.
Melrose Comedy Four, 3100 Groveland Ave., Chicago, indefinite.
"Mein Liebchen," Orpheum, Minneapolis, Minn.
Meredith & Snoozer, Orpheum, Omaha, Neb.
"Melody Lane Girls," New Brighton, Brighton Beach, N. Y.
Mells, Marvelous, Fair, Platteville, Wis., Sept. 2-7; Fair, Greensburg, Ind., 9-14.
Merriam, Billy & Eva, Carnival, St. Augustine, Ill.; Woodman's Picnic, Prairie City, Sept. 2-7.
Merrill & Otto, Shea's, Buffalo.
Metropolitan Minstrels, Music Hall, Brighton Beach, N. Y.
Meistersingers, G. O. H., Pittsburgh.
Milton, Frank, & De Long Sisters, Orpheum, San Francisco, Cal., 26-Sept. 7.
Mignon, La Petite, Orpheum, Sioux City, Ia.
Mirrors (5), Nunley's, South Beach, Staten Island, N. Y.
Michaels, "Irish," Olympia, Boston.
"Missing Miss, The," Boulevard, Medford, Mass.
Milano Duo, American, N. Y. C., 29-31.
Midgeley, Sager, & Co., Shea's, Toronto, Can.
Morris & Allen, Proctor's, Newark.
Moon & Morris, Winter Garden, N. Y. C.
Moore, Greville, Winter Garden, N. Y. C.
Morris & Morris, Monarch Carnival Co.
Mozart, Fred & Eva, 14 Houghton St., Sunderland, Eng.
Monthgomery & Moore, Broadway, N. Y. C., indefinite.
Moran, Pauline, Orpheum, Los Angeles, Cal.
Mountain Ash Choir, Orpheum, Salt Lake City, U.
Morrell, Frank, Orpheum, Minneapolis, Minn.
Moffat, A. S., & Co., Proctor's 23d St., N. Y. C., 26-28; Proctor's 125th St., 29-31.
Morris & Francis, Lyric, Newark, N. J., 29-31.
Moore, Geo., Grand, Phila.
Moslasso's Dancers, Liberty, Phila.
Molasso's Cabaret Dancers, Keystone, Phila.
Mori Bros., Temple, Rochester.
Morton, Ed., Shea's, Buffalo.
Montgomery Duo, Olympia, Lynn, Mass.
Morgan, Beatrice, & Co., American, N. Y. C., 26-28.
Montgomery, Marshall, Union Square, N. Y. C., Sept. 2-7.
Moran & Moran, State Street, Trenton, N. J.
Morrissey & Hanlon, American, N. Y. C., 26-28.
Mowatts, Juggling, G. O. H., Pittsburgh; 5th Ave., N. Y. C., Sept. 2-7.
Mordena, Florence, & Co., Maryland, Baltimore.
Morrissey, Dolly, Orpheum, Reading, Pa.
Morris, Elida, Dominion, Ottawa, Can.
Mosher, Hayes & Mosher, Dominion, Ottawa, Can
Mulligan, May, New Sun, Springfield, O.
Munichs (4), Nickel, Lawrence, Mass., 29-31.
Mullen & Coogan, Temple, Hamilton, Can.
Mus-Art Trio, Empress, Cincinnati.
"Musical Conservatory, The," Priscilla, Cleveland, O.
"My Office Hours," Proctor's 23d St., N. Y. C., 26-28; Proctor's 125th St., 29-31.
Nana & Alexis, Moulin Rouge, N. Y. C.
Naynon's Birds, Nickel, Lawrence, Mass., 26-28.
Newbold & Gribbin, Keith's, Boston, Sept. 2-7.
Neel, Cesare, Orpheum, San Fran., Cal.
Nellson's Boys & Girls, Orpheum, Los Angeles, Cal.
Nevins & Erwood, Forrest Park, St. Louis.
Neiser, Henry, Al. G. Field's Minstrels.
Newcomb & Williams, Tabor Grand, Denver, Colo.
Nichols, Nellie, Orpheum, St. Paul, Minn.
"Night in a Turkish Bath, A," New Brighton, Brighton Beach, N. Y.
Nip & Tuck, Temple, Hamilton, Can.
"Night in the Park," Bijou, Bkln., 29-31.
Noble & Brooks, Mt. Clemens, Mich., indefinite.
Normans, Juggling, Riverside, Riverside, Cal.; Tabor Grand, Denver, Colo., Sept. 2-7.
Norton & Lee, Hammerstein's, N. Y. C.
Norton & Nicholson, Temple, Hamilton, Can.
Novelty Four, Hammerstein's, N. Y. C., Sept. 2-7.
Nuet, De, Grand, Columbus, O.
Oakland, Will, & Co., Shea's, Buffalo.
O'Brien, Havel & Co., Forrest Park, St. Louis.
Ober, Camille, Majestic, Chicago.
O'Diva, Morrison's, Rockaway Beach, N. Y.
O'Delle, Maude, & Co., Orpheum, Seattle, Wash.
O'Donnell, O. H., Union Square, N. Y. C., Sept. 2-7.
Odell, "Doc," Hartford, Hartford, Conn.
Olivotti Troubadours, Empress, Denver, Col.
Olive, Mlle., & Co., Francais, Montreal, Can.
O'Meer Sisters, Orpheum, Salt Lake City, U.
O'Neill Trio, Hamlin, Chicago; Crystal, Milwaukee, Wis., Sept 2-7.
O'Neil, Doc, Proctor's, Newark, N. J.
Onri, Archie, & Co., Dominion, Ottawa, Can.
"Opening Night, An," Majestic, Milwaukee, Wis.
"Operator, The," Casino, Washington.
Orth & Lillian, Cosmos, Washington.
Osterita, Cecille, Riverside Park, Springfield, Mass., 29-31.
Otto, Great, Victoria, Baltimore
Payton, Copeland, Empire, Calgary, Can.; Pantages', Spokane, Wash., Sept. 9-14.
Pantser, Lina, Empress, Tacoma, Wash.; Empress, Portland, Ore., Sept. 2-7.
Paulham Team, Orpheum, Omaha, Neb.
"Paris Life," Henderson's, Coney Island, N. Y.
Parker, Thelma, Orpheum, Boston.


PAFFEN THE GREAT
MAGIC AND ILLUSION

Payne, Nina, & Co., Maryland, Baltimore.
Patterson, Billy, Princess, Memphis, Tenn.
Perry & White, New Brighton, Brighton Beach, N. Y.; Hammerstein's, N. Y. C., Sept. 2-7.
Petrova, Olga, New Brighton, Brighton Beach, N. Y.
Pennell, Marie, Princess, Nashville, Tenn.
Peppino, Sohmer Park, Montreal, Can.
Pealson & Goldie, Dominion, Ottawa, Can.
Perry & Elliott, Acad'my, Buffalo.
Phina & Picks, Hammerstein's, N. Y. C.
Pinard & Hall, Billy B. Van Co.
Piroscoffis (5), Orpheum, Denver, Colo.
Pistel & Cushing, Tabor Grand, Denver, Colo.
Pierce, Wm. B., & Co., Proctor's 125th St., N. Y. C., 26-28.
Picard's Seals, Olympia, Boston.
Pike & Calane, Bowdoin Sq., Boston.
Pingree, Helen, & Co., Crystal, Milwaukee.
"Pinafore," Morrison's, Rockaway Beach, N. Y.
Powers Bros., Maple Beach Park, Albany, N. Y., indefinite.
Pollard, Union Square, N. Y. C.
Polzin Bros., Keith's, Columbus, O.
Previtt & Merrill, Globe, Boston.
Primrose Four, Music Hall, Brighton Beach, N. Y.
Prevosts (4), Sohmer Park, Montreal, Can.
Puck & Lewis, Savoy, Atlantic City.
Raymond & Elliotte, Miller's Excelsior Show.
Raynor, Wm., & Co., Orpheum, Oakland, Cal.
Rajah, Princess, Columbia, St. Louis.
Radcliffe & Hall, Spring Grove Casino, Springfield, O.

Rajah, All, Palisades Park, N. J.
Raffler's Monkeys, Princess, Nashville, Tenn.
Ray, Ann Eva, Nixon, Phila.
Rays, The, Globe, Boston.

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MAURICE F. RAYMOND, Mgr.
CORT CIRCUIT.
Amer. Repr. Richard Pitrot.

Rappo Sisters, Hipp., Atlantic City.
Rathskeller Quartet, Faust Garden, Peoria, Ill.
Ramsey Sisters, Riverside Park, Springfield, Mass., 29-31.
Rexos, The, Orpheum, Seattle, Wash.
Reidy & Currier, Orpheum, Denver, Col.
Redford & Winchester, Savoy, Atlantic City.

Rooney & Bent, Union Square, N. Y. C., Sept. 2-7.
Ross & Stuart, Priscilla, Cleveland, O.
Rumble Girls (3), Princess, Nashville, Tenn.

RUSH LING TOY
WORLD'S ILLUSIONIST

Rutledge, Pickering, & Co., Harris', Pittsburgh.
Russell & Gray, Broadway, Columbus, O.
Sales, Chick, Orpheum, Los Angeles, Cal.
Salerno, Orpheum, Sioux City, Ia.
Saytons, The, Orpheum, Omaha, Neb.
Saxons, Musical Three, Schindler's, Chicago; Hipp., St. Louis, Sept. 2-7.
Saxton, Josephine, & Picks, National, Boston.
Savage & De Crateau, Olympia, Lynn, Mass.
Sabel, Josephine, American, N. Y. C.
Samurai Troupe, Grand, Syracuse, N. Y.
Savoy, Lucille, & Co., Colonial, Columbus, O.
Schnall, Ida, Winter Garden, N. Y. C.
Schwarz, Oscar, Winter Garden, N. Y. C.
Schmettans, The, Columbia, St. Louis.
Schenck & Van, New Brighton, Brighton Beach, N. Y.

Spadoni, Paul, Empress, Cincinnati.
Stanley, Lew & Leah, Toledo, O.
Stevens & Dunn, Harris-Parkinson Co.
Stein, Hume & Thomas, Orpheum, Des Moines, Ia.
Stewart Sisters & Escorts, Orpheum, Duluth, Minn.
Statzer, Carl, State Street, Trenton, N. J.
Steiner, Carl, 512 West 135th St., N. Y. C., indefinite.
Stone, Dancing, Tabor Grand, Denver, Col.
Steele, Ted & Clara, Proctor's 125th St., N. Y. C., 29-31.
Steele & McMasters, Norumbega, Boston.
Star Operatic Trio, American, N. Y. C., 26-28.
Stanleys (3), Temple, Rochester.
Strolling Players, Temple, Boston.
Stafford & Stone, Temple, Rochester.
Stickney's Circus, Grand, Syracuse, N. Y.
Story, Belle, Grand, Syracuse, N. Y.
Stearns, Pearl, & Co., Bijou, Bay City, Mich.
Sutton, Larry, Lyndon's Big Show.
Sully, Lew, Orpheum, Los Angeles, Cal.
Sully & Hussey, Keith's, Boston.
Sumiko, Mme., Keith's, Columbus, O.
Sullivan & Bartling, Empress, San Fran., Cal.
Swor & Mack, East End Park, Memphis, Tenn.

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Redding, Francesca, & Co., Pantages', Oakland, Cal.
Reynard, Ed. F., Hipp., Cleveland, O.
Reisner & Gores, Orpheum, Reading, Pa.
Rehlander's Pigs, Hammerstein's, N. Y. C., Sept. 2-7.
Ritters, The, National, Detroit; Majestic, So. Bend, Ind., Sept. 2-4; Colonial, Danville, Ill., 5-7.
Rivoli, Cæsar, Henderson's, Coney Island, N. Y.
Ricardo Sisters, New Sun, Springfield, O.
Rice & Cohen, Keith's, Boston.

CAESAR RIVOLI
HENDERSON'S, CONEY ISLAND, N. Y.

Richards, Ellen, Globe, Boston.
Richards & Kyle, Orpheum, Altoona, Pa.
Rials, The, Shea's, Toronto, Can.
Richards, Great, Morrison's, Rockaway Beach, N. Y.
Ripon, Al., Bijou, Bkln., 29-31.
Ross, Chas. J., Winter Garden, N. Y. C.
Rogers & Mackintosh, Empress, Tacoma, Wash.; Empress, Portland, Ore., Sept. 2-7.
Roberts, June, & Co., New Murray, Richmond, Ind., Sept. 2-4; Grand, Hamilton, O., 5-7.
Ronair & Ward, Orpheum, Sioux City, Ia.
Rosa Sisters (3), Casino, Charlotte, N. C.
"Rose of Bagdad, The," Nixon, Phila.
Rostow, Hipp., Atlantic City.
Romany Trio, New Portland, Portland, Me.
Rome & Dale, American, N. Y. C., 26-28.
Roehm's Athletic Girls, Temple, Rochester.
Roberts, Little Lord, Morrison's, Rockaway Beach, N. Y.
Rogers, Will H., Empress, San Fran., Cal.
Ross & Reardon, Bijou, Bkln., 29-31.
Rose, Edith, New, Baltimore.
Ross & Frey, Plaza, Springfield, Mass., 29-31.

Schuyler, Elsie, Pantages', San Fran., Cal.
Sears, Zelda, & Co., Chase's, Washington, D. C.
Seeman & McFarland, Tabor Grand, Denver, Col.
"Seminary Girls, The," Grand, Phila.
Selbini & Grovini, Temple, Hamilton, Can.
Shaw, Lillian, 5th Ave., N. Y. C.
Shaw & Eddy, Hartford, Hartford, Conn.
Shuberts, Musical (4), Nunley's, South Beach, Staten Island, N. Y.
Shultz & Young, Nunley's, South Beach, Staten Island, N. Y.
"Shifty," Lyric, Newark, N. J., 29-31.
Shone, Hermine, & Co., Colonial, Norfolk, Va.
Sherman, Frank, Casino, Washington.
Simondet, Orpheum, Portland, Ore.
Simms, Willard, & Co., Henderson's, Coney Island, N. Y.
Siani, Spring Grove Casino, Springfield, O.
Skipper, Kennedy & Reeves, Palisades Park, N. J.
Skinner & Woods, Park, Lexington, Mass.
Smith's, Aerial, King's Dundee, Scotland; Tivoli, Aberdeen, Sept. 2-7; Hipp., Greenock, 9-14; Hipp., Wigan, Eng., 16-21; Grand, Birmingham, 23-28.
Smith, Lee, Eisor's Shows.
Smythe & Hartman, Majestic, Milwaukee, Wis.
Smith, Sue, Music Hall, Brighton Beach, N. Y.
Somers & Storke, Kattskill Bay P. O., Lake George, N. Y. indefinite.
Southern Girls (4), Pantages', Oakland, Cal.
Sombreros (5), Empress, San Fran., Cal.
"Spirit Paintings," Hammerstein's, N. Y. C., 26-Sept. 7.
Sprague & McNeese, Hipp., Atlantic City.
Spencer & Williams, Orpheum, Nashville, Tenn.
Spellmans, The, New, Baltimore.
Sparrow, Marie, Majestic, Paterson, N. J., 29-31.

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Irritates Your Eyes, Makes Them Dull, Red and Weak. For Reliable Relief Try Murine, an Eye Tonic.

Sweet 16 Quartette, Keystone, Phila.
Swor & Westbrook, Howard, Boston.
Swain-Ostman Trio, Proctor's, Newark, N. J.
Sweatman, Wilbur, Orpheum, Harrisburg, Pa.
Symons, Danny, American, N. Y. C., 26-28.
Tambo & Tambo, Casino, Buenos Aires, So. America, 26-Sept. 30.
Tannen, Julius, G. O. H., Pittsburgh.
Taliaferro, Mabel, & Co., Hipp., Cleveland, O.
Temple Trio, Lyric, Virginia, Minn., Sept. 1-4; Broadway, Superior, 5-7.
Terrell, Bert, Orpheum, Denver, Colo.
Texas Tommy Dancers, New, Baltimore.
Tempest, Sunshine & Co., Union Square, N. Y. C. Sept. 2-7.
Thompson, Wm. H., & Co., Orpheum, Portland, Ore.

THURBER & THURBER CO
Original Comedy Scenic Novelty.
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Thayer, Joe, Stone's, Binghamton, N. Y.; O. H., Williamsport, Pa., Sept. 2-7.
Thermos, Francais, Montreal, Can.
Tinney, Frank, Moulin Rouge, N. Y. C.
Travellinos & Co., Proctor's 125th St., N. Y. C., 26-28; Proctor's 23d St., 29-31.
Travoto, Grand, Syracuse, N. Y.
"Trained Nurses," Orpheum, Harrisburg, Pa.
Tremaine, J. C., & Co., Cosmos, Washington.
Traville Bros. & Seal, Empress, San Fran., Cal.
Tully, May, & Co., Orpheum, Salt Lake City, U.
Tucker, Chas., Hartford, Hartford, Conn.
Twin City Four, Hipp., St. Louis.
Twentieth Century Quartette, Grand, Columbus, O.
Ty-Bell Sisters & Ty, Ringling Bros.' Circus.
Tyson & Brown, Orpheum, Omaha, Neb.
Valdare & Valdare, Singapore, Straits Settlements, India, indefinite.

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Vagges, Grand Circuit, So. Africa, indefinite.
Van & Pearce, Pantages', Calgary, Can., Sept. 2-7.
Van Gofre & Cotrely, Pastime, Medicine Lodge, Kan.; Photoplay, Greensburg, Sept. 2-7.
Van Bros., Orpheum, Oakland, Cal.
Vaals, The, Henderson's, Coney Island, N. Y.
Van Dyke, Gertrude, Trio, Nixon, Phila.
Vau, Chas. & Fanny, Morrison's, Rockaway Beach, N. Y.
Vanderbilt & Moore, Hipp., Cleveland, O.
Veaux, Clyde, & Co., Olympia, Boston.
Veronica & Hurl Falls, Victoria, Wheeling, W. Va.
Vernita Troupe, Great, Victoria, Wheeling, W. Va.
Vivian & Alton Rickard's Circuit, Australia, indefinite.
Vivians (2), Casino, Buenos Aires, So. America.
"Visions D'Art," Chase's, Washington.
Victor, Victoria, Baltimore.
Volant, Orpheum, Montreal, Can.
Waite, Kenneth, & Bro., Cozy, Waco, Tex.; Lyric, Corpus Christi, Sept. 2-7.
Walden, Dana, Palatka, Fla., indefinite.
Walker, Musical, Ringling Bros.' Circus.
Watson's Circus, Orpheum, Des Moines, Ia.
Watson, Kate, Union Square, N. Y. C.
Wakefield, Willa Holt, Union Square, N. Y. C.
Wade, John P., & Co., Wm. Penn, Phila.
Wander & Stone, Liberty, Phila.
Waldo, Flying, Orpheum, Boston.
Walling, Percy, Bowdoin Sq., Boston.
Waring, Nickel, Lawrence, Mass., 26-28.
Walker & Ill, Nickel, Lawrence, Mass.
Wentworth, Vesta, & Teddy, National, Boston; Keith's, Lowell, Sept. 2-7.
Weavers, Flying, Orpheum, Oakland, Cal.
Weston Sisters, Park, Lexington, Mass.
Wells, Billy K., Savoy, Atlantic City.
Webber & Well, American, N. Y. C., 29-31.
Welsh, Mealy & Montrose, Shea's, Buffalo.
Welch, Edna, Victoria, Baltimore.
Weston, Willie, Hammerstein's, N. Y. C., Sept. 2-7.
Weston & Keith, Majestic, Paterson, N. J., 29-31.
Wheaton, Anna, Winter Garden, N. Y. C.
Wheeler, Bert, & Co., Ramona Park, Grand Rapids, Mich.
White, Al., & Co., American, N. Y. C., 29-31.
Whitelaw, Arthur, Empress, St. Paul.
"Why Sciatica Stayed at Home," Union Square, N. Y. C.
Wilson & Washington, Crown Garden, Indianapolis; Grand, Chicago, Sept. 2-7.
Wilson, Juggling, Grand, Columbus, O.
Williams, Jack, Grand, Columbus, O.
Wixon & Conley, Lyric, Newark, N. J., 26-28; Proctor's, Plainfield, 29-31.
Williams & Segal, Maryland, Baltimore.
Windsor Trio, Grand, Syracuse, N. Y.
Williams & Wolfus, Pantages', Oakland, Cal.
Winkler, Kress, Trio, 252 West 38th St., N. Y. C., indefinite.
Williams & Warner, Orpheum, Seattle, Wash.
Wills, Nat, Orpheum, Spokane, Wash.
Winslow & Stryker, Orpheum, Denver, Col.
Wilson, Jack, Trio, Orpheum, Winnipeg, Can.
Wilson Bros., Orpheum, Sioux City, Ia.
Wise, Thomas, & Co., Majestic, Chicago.
Williams, Ed., Palisades Park, N. J.
Wilson & Aubrey, Fair, Connersville, Ind.; Fair, Atlanta, Ill., Sept. 2-7.
Winkler's Dancers, Orpheum, Boston.
Willisch, Chas., Howard, Boston.
Wilburs, The, American, N. Y. C., 29-31.
Williams Bros., Hammerstein's, N. Y. C.
Wilson & Pierson, Temple, Detroit.
Woodward, Romain L., Levitt Bros.' Minstrels.
"Wonder Kettle, The," Orpheum, Spokane, Wash.
Wood, Britt, Keith's, Phila.
Wood & Meadows, Bowdoin Sq., Boston.
Wood Bros., Savoy, Atlantic City.
"Wrestling Cheese, The," Hammerstein's, N. Y. C.
Wynn & Russon, Orpheum, Des Moines, Ia.
Yates, Francis, Proctor's, Newark, N. J.
Young, Ollie, & April, Sohmer Park, Montreal, Can.; Orpheum, Quebec, Sept. 2-7.
Youngers, The, Princess, Memphis, Tenn.
Zanfretta, E., Winter Garden, N. Y. C.
Zajah, Emil, Winter Garden, N. Y. C.
Zahrah & Zelma, Hollywood Park, Baltimore, indefinite.
Zaleski, Madame Rosalie, & Co., Spring Grove Casino, Springfield, O.
Zingarella, Mlle., Luna Park, Coney Island, N. Y., indefinite.
Zimmer, John, American, N. Y. C., 26-28.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

"Alabamaland" (W. A. Thomas, mgr.)—Verdon, Nebr., 29, Tecumseh 30, Table Rock 31.
Barkoot's Shows (K. G. Barkoot, mgr.)—Columbus, O., 26-Sept. 7.
Creatore and his Band—Bismarck Park, Chicago, 26, indefinite.
Guy Bros.' Minstrels (G. R. Guy, mgr.)—Claremont, N. H., 28, Windsor, Vt., 29, Woodstock 30, Lebanon, N. H., 31, Franklin Sept. 2.
"Grain of Dust, The"—Vaughan Glaser's—Cleveland, O., Sept. 2-7.
Hagenbeck-Wallace Shows (B. E. Wallace, mgr.)—Parsons, Kan., Sept. 2, Chanute 3.
Kyrl and his Band—White City, Chicago, 26, indefinite.
Sousa and his Band (John Philip Sousa conductor).—Willow Grove, Philadelphia, Pa, Sept. 2-7.
Silver Family Circus (Bert Silver, mgr.)—New Lathrop, Mich., Sept. 2, Oakley 3, Chapin 4, Bennlaier 5, Ashley 6, Pompeii 7.

OUT OF TOWN NEWS

Louisville, Ky.—Fontaine Ferry Park (Harry Bilger, mgr.) bill for Aug. 25 and week: Irene Maher, vocalist; Natiello's Band, Lotta Mayer, in diving feats, and Robinson's Circus.

Fontaine Ferry Park Theatre (Harry Bilger, mgr.)—Bill for week of 25: Six Musical Cuttys, Jarvis and Harrison, the Three Leightons, Mankin, and Cunningham and Marion.

Riverview Park (L. Simon, mgr.)—Jubilee Singers and others attractions feature week of 25.

Walnut (C. A. Shaw, mgr.)—The season opened 25 with "Oklahoma" as the initial attraction.

Gayety (C. T. Taylor, mgr.)—The season opened 25 with Frank Finney and Minnie Burke, and the Trocadero Burlesquers.

Buckingham (Horace McCrocklin, mgr.)—The season opened 25 with the Oriental Burlesquers.

Macauley's (J. T. Macauley, mgr.)—The season will open Sept. 2 with Al. G. Field's Minstrels.

Shubert's Masonic (J. J. Garrlety, mgr.)—The season will open 2 with "The White Squaw."

Keith's (J. L. Weed, mgr.)—This theatre will open 8. It is being renovated, and will offer a fresh and beautiful appearance.

Majestic (L. Dittmar, mgr.)—"The Mystery of the Bridge of Notre Dame" features week of Aug. 25.

Novelty (D. Levenson mgr.)—"White Dove's Sacrifice" features week of 25.

Casino (I. Simon, mgr.)—"A Message to Kearney" features week of 25.

Avenue (M. A. Shaw, mgr.)—"A Base Ball Bug" features week of 25.

Orpheum (I. Simon, mgr.)—"Holding Fort" features week of 25.

Olympic (Max L. Simon, mgr.)—"Forging of the Enemy" features week of 25.

Hippodrome (Max L. Simon, mgr.)—"The Agitator" features week of 25.

Crystal (M. Switow, mgr.)—"A Man Among Men" features week of 25.

Columbia (I. Simon, mgr.)—"None Can Do More" features week of 25.

Broadway, Crown, Morman, Globe, and Highland report good business, with moving pictures.

Winchester, Ky.—Winchester (S. Dinelli, mgr.) motion pictures.

Lyric (Phillips & Moss, mgrs.)—Motion pictures.

Pastime (Bloomfield Bros., mgrs.)—Bill for week of Aug. 19 included: Wallace and Beech, J. C. Mall, Edna Erskine and company, Harry and Mabel Martin, Harry Wayne, and the motion pictures.

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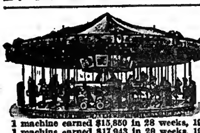

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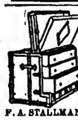

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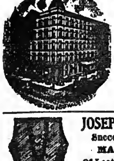

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OUT OF TOWN NEWS

PHILADELPHIA.

The two stock houses in this city are to be further augmented by a third house, the National, which will install there, beginning Sept. 2, the Klimt & Gazzolo Co., with "The Gambler of the West" as the opening attraction. All four of the burlesque houses are now open, the Fall season having started on the 19th at the Trocadero and Casino, and on the 26th at the Empire and Gayety.

GARRICK (Nixon & Zimmerman, mgrs.)—The season of the Kinemacolor pictures of the Durbar came to a close last week. The house re-opens Sept. 2 with Howe's pictures.

CHESTNUT (Frank Williams, mgr.)—The Orpheum Players appear in "The Lottery Man" 26 and week. "The Royal Mounted" was acted with accustomed skill last week to big and well pleased houses. Charles Balsar did very effective work as Victor O'Brian, and the applause he received was well deserved. Marion Barney was very pleasing as Rosa Larsbee, while Alice Riker scored big in a character role. Walter Gilbert, Mortimer Martini, Ralph Kline and Chas. M. Stuart were also well cast.

AMERICAN (James Wall, mgr.)—The stock produces "The White Sister" 26-31. "Secret Service" was splendidly revived last week to big business. John Lorenz displayed his ability to fine advantage as Lewis Dumont, while Grace Huff pleased her admirers greatly in the leading female role. "Charlotte Temple" next.

TROCADERO (Sam M. Dawson, mgr.)—The patrons completely filled the house last week, which was the opening one of the season. The Girls from Missouri furnished the bill, and the offering was just the kind that the audiences hankered for. Eva Mull was the big card, and she sang and danced in a captivating manner. Jessie Powers, Fred Russell and Lois Berri also helped admirably to keep up the interest. Cherry Blossoms week of 26, the Gay Widows Sept. 2.

CASINO (Eliss & Koenig, mgrs.)—The Girls from Happyland 26 and week. The Hastings Show was a real topnotcher last week to fine business. Sam Sidman and Thomas Coyne kept things humming in the burlesques, while the best liked of the vaudeville turns were furnished by Rose and Moon, and Mabel Leslie. Mollie Williams' Co. follows.

EMPIRE (E. J. Bulkley, mgr.)—The Fall season of burlesque begins 26, with Teddy Simons' Auto Girls. High Life in Burlesque Sept. 2.

GAYETY (J. P. Eckhardt, mgr.)—The Summer season of burlesque came to a close on 24, while the regular season starts 26, with the Dazzlers. The Merry Whirl follows. This is the first time in the history of the house that it has remained open continuously for a year as the Summer season filled in all of the time from the ending of the Spring season to the beginning of the Fall.

B. F. KEITH'S (H. T. Jordon, mgr.)—The playlet, "The Clown," is the feature week of 26. Others are: Cross and Josephine, Martinetti and Sylvester, Big City Four, Carter and Waters, Bernivici Bros., Robert Henry Hodge and company, Britt Wood, Alfretta Sisters, and moving pictures.

GRAND (Stair & Havlin, mgrs.)—Week of 26: The Seminary Girls, John Devlin, Chiquilia and Newell, the Musical Kleis's, George Moore, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Last week was the opening one of the season, and the houses were of capacity testing size. The bill week of 26 consists of: John P. Wade and company, Heath and Raymond, Gertrude Fiske, Chic and Chiclets, "A Kabaret in Kidland," Carson and Willard, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—The opening week, 26, presents the following bill: Molasso's Dancers, Marie George, Harry Marsden, Charles Grant, Wander and Stone, Lorenzo and Larue, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 26: Molasso's Cabaret Dancers, Fourteen Boys in Blue, Sweet Sixteen Quartette, Mabel Florence and company, Bernard and Starr, Fox and Ward, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 26: Ann Eva Ray, "The Rose of Bagdad," Henry and company, Gertrude Van Dyke Trio, Fay and Miller, and moving pictures.

WILLOW GROVE PARK (J. D. Davies, mgr.)—The Russian Symphony Concerts came to a close on 24, and were followed by Sousa and his band, which remains until the close of the season. The crowds last week were of unusually large size.

WOODSIDE PARK (Wm. O. Martin, mgr.)—The management had no cause to complain of the size of the crowds last week. Shannon's Concert Band is furnishing concerts of a pleasing quality. The amusements are also receiving their share of the patronage.

WASHINGTON PARK ON THE DELAWARE (H. F. Stetser mgr.)—Both the boats and the trolleys carried large throngs to the park last week. Pasquali and his band, with the New York Grand Opera Co., will continue until the end of the season.

POINT BREEZE PARK (Fred McClellan, mgr.)—The attendance last week was of gratifying size. Tommasino's Band is pleasing the crowds with popular selections. The motordome continues to be completely filled on Tuesday, Thursday, and Saturday nights.

BIJOU, EMPIRE, MAJESTIC, OLYMPIA, PALACE, VICTORIA AND ALHAMBRA gave vaudeville and moving pictures.

NOTES.

HOWARD SHELLEY, press representative of the Metropolitan Opera Co., is back in town after an extended vacation, and is hard at work grinding out copy for the forthcoming season.

HERMAN L. DIECK, dramatic editor of *The Record*, is also back at his desk after a sojourn in the New England States.

Carbondale, Pa.—Grand (Frank R. Tralles, mgr.) the dramatic season of this house opens Sept. 2, with "School Days." "The Common Law" 4, "Madame Sherry" 5. Moving pictures will continue as the attraction until Aug. 31, under the management of J. C. Firth.

GEM (Alphonso Sirrianni, mgr.)—Daily change of pictures and the mechanical orchestra.

SAVOY (E. H. Barbeau, mgr.)—Four reels of pictures changed daily. Music by the Barbeau Family Orchestra, and the illustrated songs by Lillian and Harry.

IDEAL (L. A. Farrell, mgr.)—Pictures and Lynott's Orchestra daily.

VICTORIA (Louis Mutnie, mgr.) — Mechanical orchestra and high grade pictures, changed daily.

Kansas City, Mo.—Grand (A. Judah, mgr.) opened its season Aug. 17, with "The Heartbreakers," with George Damerel, ably assisted by Myrtle Vail, Claire Noelke, Loraine Bernard, and Messrs. Edward Hume and Chas. Horn. The production and costumes are new, and the show full of ginger. "The Shepherd of the Hills" week of 26, Dave Lewis, in "Don't Lie to Your Wife," Sept. 2 and week.

CENTURY (Joseph Donegan, mgr.)—Zallah's own company opened the season here Aug. 17, and did good business throughout the week. Jardin de Paris Girls week of 26.

GAYETY (Burt McPhail mgr.)—Runaway Girls opened this house 18, and did big business all week. The Burke Bros. were featured. Al. Reeves company week of 26. Blutch Cooper company Sept. 2 and week.

GILLIS is playing vaudeville at 10 20, and 30 cents.

SHUBERT will open Sept. 1 with "Within the Law."

WILLIS WOOD will open 1, with "Parsifal."

ORPHEUM will open 1, with vaudeville.

AUDITORIUM will open 1, with "Dion O'Dare."

EMPRESS (J. R. Bronson, mgr.)—Good business continues. Bill for 19 and week included: Mr. and Mrs. Perkins Fisher, the Five Nosses, Three Dixie Girls, Uno Bradley, and Richard Wolly.

GARDEN (E. P. Churchill, mgr.)—This new theatre opened its doors 19 to a capacity house. The house is built to represent a garden. It will play twelve vaudeville acts, booked in conjunction with the Middle West Vaudeville Managers' Association. The seating capacity is over 2,500, and the prices range from ten to seventy-five cents. Two performances will be given daily. The opening bill consisted of Garden Theatre March, composed for the occasion and led by the composer and orchestra leader, Lucien Denni. The acts were: Provost and Brown, Juhasa, J. Emmet Haney and company, Friscary, August Neville and company, Adele McNeil, Almont and Dumont, Al. Abbott, the Marco Twins, Eddie Gray, the Cowboy Minstrels, and Ce Dora. After the opening performance Manager Churchill gave a banquet on the stage, at which about seventy-five were present.

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Vaudeville Notes.

THE RICHMOND-ALLYN MUSICAL COMEDY CO. NOTES.—After a very successful five weeks' trip through West Virginia, we are working through Ohio, and we opened a four days' engagement at the Orphium, Chillicothe, Aug. 14, and broke the record for that house, the S. R. O. sign being up during our entire stay. Manager Noyes, of the Orphium, claimed it to be the best show that ever played his house. Now that the worst part of the year is over, Manager Richmond is enlarging his cast to twelve people, and it is his aim to have the banner show of its class on the road. He has received offers of enough independent time to keep him going until next Spring, but he is considering a circuit which has offered him a substantial guarantee. We play the fair date at Kenton, O.

CLEVER CONKEY is on the grand stand gate of the Wausau, Wis., ball park, a Wisconsin-Illinois League town.

NAT M. BINNS writes: "I have been here in Miami, Fla., since Feb. 26, where I closed with 'A Bell Boy' Musical Comedy Co., and now have the pleasure to inform you that I will again appear in vaudeville this season with the Majestic Trio, having joined forces with Geo. W. Hallenbeck and W. Robert Parsley, late of the 'Ben-Hur' Co. I wish to thank THE CLIPPER for past favors."

BABY BEMONT, known far and wide as the celebrated child actress, is resting at her own Summer home. She has quite a large garden and lots of fruit, and will always be glad to welcome her friends at her home during their engagement at Long Branch. She is now past seven years, and has been on the boards since she was two and one-half years old. She was three years old when with Barney Gilmore, in "Kidnapped in New York."

HERBERT A. TAYLOR (BIL-ZARO) writes: "After going through two successful operations, one for my appendix and the other on my throat and adenoids, I am improving very rapidly. I'm convalescing on Crystal Lake, at North Chilmsford, Mass. Expect to be back on the job in a month or so. I've had quite a few callers since I've been here. Among them was Le Roy Chalma (Charles Hewella). He had his magical show over at Lakeview Park, Lowell, and did fine."

THE MAJESTIC, at Wausau, Wis., opens Sept. 1, as a vaudeville and picture house. It seats 500 people.

FRED M. GRIFFITH, "The Tricky Monologist," has accepted a blanket contract for twenty-five weeks from W. V. M. A., opening at the Academy, Chicago, Ill., week Aug. 26.

THE FATHER of Carl and Blanch Duncan, of Clarke and Duncan, died Aug. 30 at Indianapolis, Ind., and was buried at Crown Hill Cemetery, that city, on Aug. 13.

LINGHAM AND GOODRICH, in the vaudeville craft, "Letty," have completed a tour over the Hodgdon circuit, and are now playing the Walter Keefe time.

WM. H. THOMPSON AND COMPANY scored a hit at the Orpheum, Spokane, Wash., week of Aug. 12, in a new act, entitled "An Object Lesson."

AL. LEONHARDT, the "Merry Old Juggler," is back in the middle West.

BLIMONE AND WILLIAMS will open with "Frivolous Geraldine," opening Dec. 16.

DAINTY JUNE ROBBINS AND COMPANY, presenting "The Doll Maker's Dream" in vaudeville, have received contracts for ten weeks on the Gus Sun Circuit of houses, opening Sept. 2 at the new Murray Theatre, Richmond, Ind. The act has been under the personal direction of Mr. Sun for the past three seasons, and contracts have been signed for two more seasons, under the same direction.

THE MILLARD BROTHERS will open on the Orpheum time in September. Bill may go into the auto racing game after this season. He recently did a mile in forty-seven seconds on a slow track at Parr Island Park, near Albany, N. Y.

WILLIAM MELVILLE, burlesque magician, who will appear in vaudeville the coming season, is visiting at the home of his old time associate, Edwin F. Rice, at Northboro, Mass. They will both spear there at a special entertainment Sept. 9, their first joint appearance since 1895, and a crowded house is assured by the advance sale of tickets.

LILLIAN STEELE, of Conlin, Steele and Carr, has purchased a home at Freeport, L. I. She will open her season Sept. 2.

THE BEMINUS ENTERTAINERS report big business in North Dakota, S. D., being displayed quite frequently. H. B. Winne, advance, doubles back to the show every Saturday.

FRANK J. HURLEY, who presents a musical novelty that is out of the ordinary, has just completed sixteen consecutive and successful weeks on the Griffin Circuit through Canada, and speaks very highly of the treatment accorded him. Mr. Hurley opened week of 26, at Waldameer Park, Erie, Pa.

World of Players.

MANAGER CHAS. H. SIBSON, of the Sempson Theatre, Penn Yan, and the Corning Opera House, Corning, has leased the Addison Opera House, Addison, N. Y., and will open the season there Labor Day. A fine line of attractions is being booked there. Manager Sibson's Penn Yan house opens Aug. 26, and his Corning house Aug. 30, with "Freckles." The Chatterton Stock Co. opened the Corning house for a preliminary season week of Aug. 19. Ben Toy Tabloid Musical Comedy Co. played a week at Sampson Theatre, Penn Yan, beginning Aug. 12, in conjunction with moving pictures, to overflowing houses every night.

NOTES FROM THE TURNER DRAMATIC CO.—This company, supporting Isabelle Turner, opened the season at Iowa City, Ia., Aug. 19. The roster of the company is as follows: Burton Vail, manager; Al. Gould, heavies; Otto Krause, characters; Gus Mickle, comedian; Jimmie Carrick, juveniles; Burton Vail, leads; Diana Gabriel, soubrettes; Lucielle Wilde, heavies; Isabelle Turner, and our little mascot, Baby Vivian Mickle. Mr. Vail has one of the strongest repertoire companies on the road this season, playing Western time only. Miss Turner is a favorite in the West, and we look forward to a successful season.

BLANCH WHITE informs us that she has been given a decree of divorce from Allen O. White, by Judge O'Mealey, of Adrian, Mich.

BERTHER BANKS, who will open in "The Bird of Paradise," at the Garrick Theatre, Chicago, Ill., on Sept. 1, for an indefinite run, will play her old part, Mrs. Sycooby, the Boston missionary.

ELWOOD BENTON, who recently closed with Jack Singer's Behman Show, has signed for the season with Geo. Sidney, in "Busy Izzy," to play the juvenile part.

HARRY LINDAY'S "LENA RIVERS" Co. opened the season at Nassawadox, Va., to brilliant success. Patricia Lindley was the leader. Among the company are the popular soubrettes, Trix Nelson and Maxine Gerald. Mr. Secord is doing the business end. The wooden men are attractive. The company plays along the Coast over his own route. He is a North Carolina veteran.

HARRY S. ELLIS, who played the part of Dillon, the horseman, in "Don't Lie to Your Wife," last season, has joined Rowland & Clifford's "Fortune Hunter" Co., for this season.

MAN LA PORTE CO. NOTES.—This company established a new record at Chillicothe, O., for this year, when all the seats for the opening performance were sold on Saturday before the opening. It is not unusual for Miss La Porte to open to a capacity house at Chillicothe, but this is the first time all the seats have been sold on Saturday. This makes Miss La Porte's fifth year playing the Chillicothe fair dates, and a big week is always looked forward to. At Washington Court House, O., last week, the company played to the largest business in the history of the house. The opening on Monday night was $32.50 larger than ever before, and all during the week business was big. On Thursday, when 20,000 people attended the fair, one of the newspapers stated that 20,000 people came in to see the fair and Mae La Porte. Well, we did not show to 20,000, but we had all the house would hold. The complete roster of the company is: Del Sherrard, Jas. MacHugh, Frank H. Cox, Harry Bothwell, Joe McGuire, Dave Hellman, Earl Bothwell, Sam Eman, Sam La Porte, Addie Caldwell, Willa Turner, Jesse Gildermeister and Miss La Porte. The way things have started off this season it should be the best season this company has ever had. We have eight more weeks of fair dates in Ohio.

WALTER HUBBELL opened his season at the Bergen, in Jersey City, N. J., as King Herod, in "The Holy City," on July 29, for a week, and on Aug. 5 played Aguila, the last of the Monteumas, in "A Royal Slave," until Aug. 10. On Aug. 16 he opened the Colonial Theatre, at St. Louis, Mich., appearing as Aquila to a crowded house. His two weeks in New Jersey were played to large houses.

A. J. HICKS writes that companies A and B, of H. G. Miller's play, "The Balance," are in rehearsal at Mt. Pleasant, Mich.

HARRY FELDMAN, the eccentric comedian, who is being featured with Ben Toy's Musical Comedy Co., writes that they are in their seventeenth week of phenomenal success, and that the show has been a big hit everywhere. The regular season opened Aug. 19, at Watertown, N. Y., and they have return dates in nearly every town played. The company numbers sixteen people, and is booked solid for entire season.

GRACE BAYAN has been engaged by Henry B. Harris as leading woman for "The Traveling Salesman" Co. The company opens Sept. 1, in Cincinnati.

CYRIL B. MILLS is the manager, and Max C. Elliott the booking agent, of "Our Village Postmaster" Co., now touring Wisconsin and Illinois.

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that there is between a raw, new Whiskey and a soft old one.

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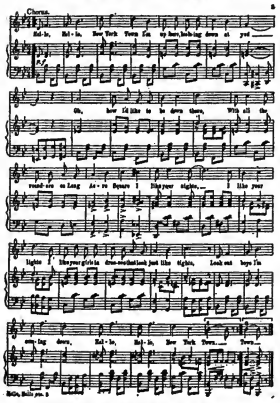
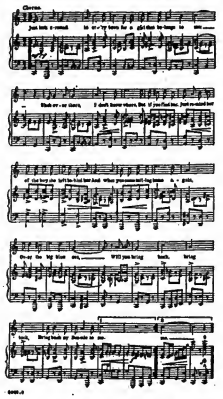
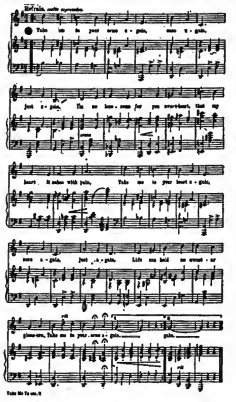
"HELLO, HELLO, NEW YORK TOWN"
Words by STANLEY MURPHY
Music by HARRY I. MARSHALL



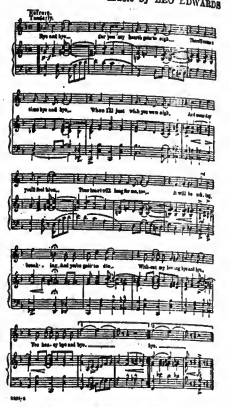
"WILL YOU BRING BACK MY BONNIE TO ME"
Lyric by BLANCHE MERRILL
Music by LEO EDWARDS



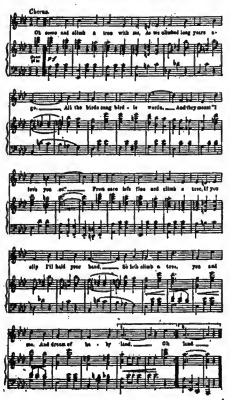
"TAKE ME IN YOUR ARMS AGAIN"
By CHAS. K. HARRIS



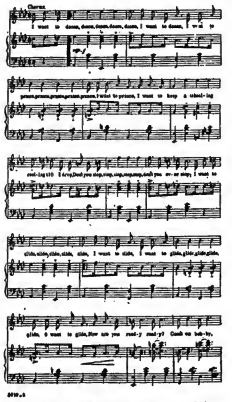
"BYE AND BYE"
Lyric by BLANCHE MERRILL
Music by LEO EDWARDS



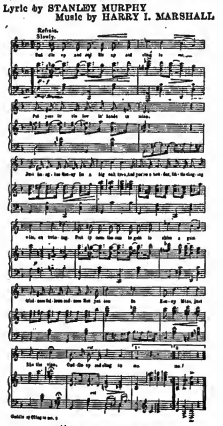
"CLIMB A TREE WITH ME"
By CHAS. K. HARRIS



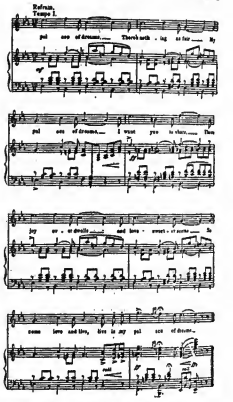
"I WANT TO DANCE, DANCE, DANCE"
Lyric by BLANCHE MERRILL
Music by LEO EDWARDS



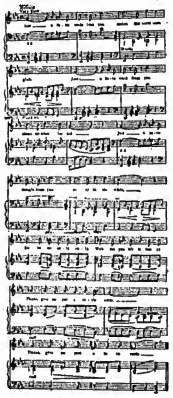
"CUDDLE UP AND CLING TO ME"
Lyric by STANLEY MURPHY
Music by HARRY I. MARSHALL



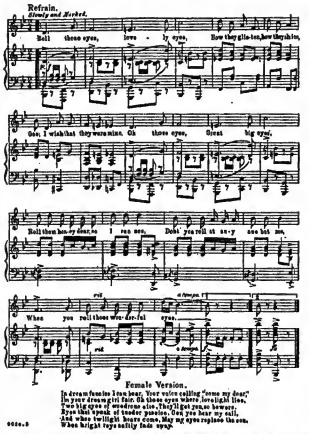
"MY PALACE OF DREAMS"
Words by ARTHUR J. LAMB
Music by JOHN T. HALL



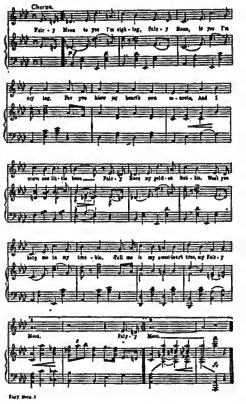
"JUST A LITTLE SMILE"
By JOS. E. HOWARD



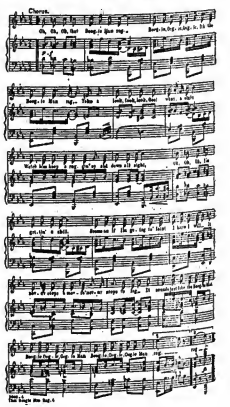
"THOSE WONDERFUL EYES"
By JOS. E. HOWARD



"FAIRY MOON"
By CHAS. K. HARRIS



"THE BOOGIE MAN RAG"
Lyric by MORT HYMAN
Music by TERRY SHERMAN



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